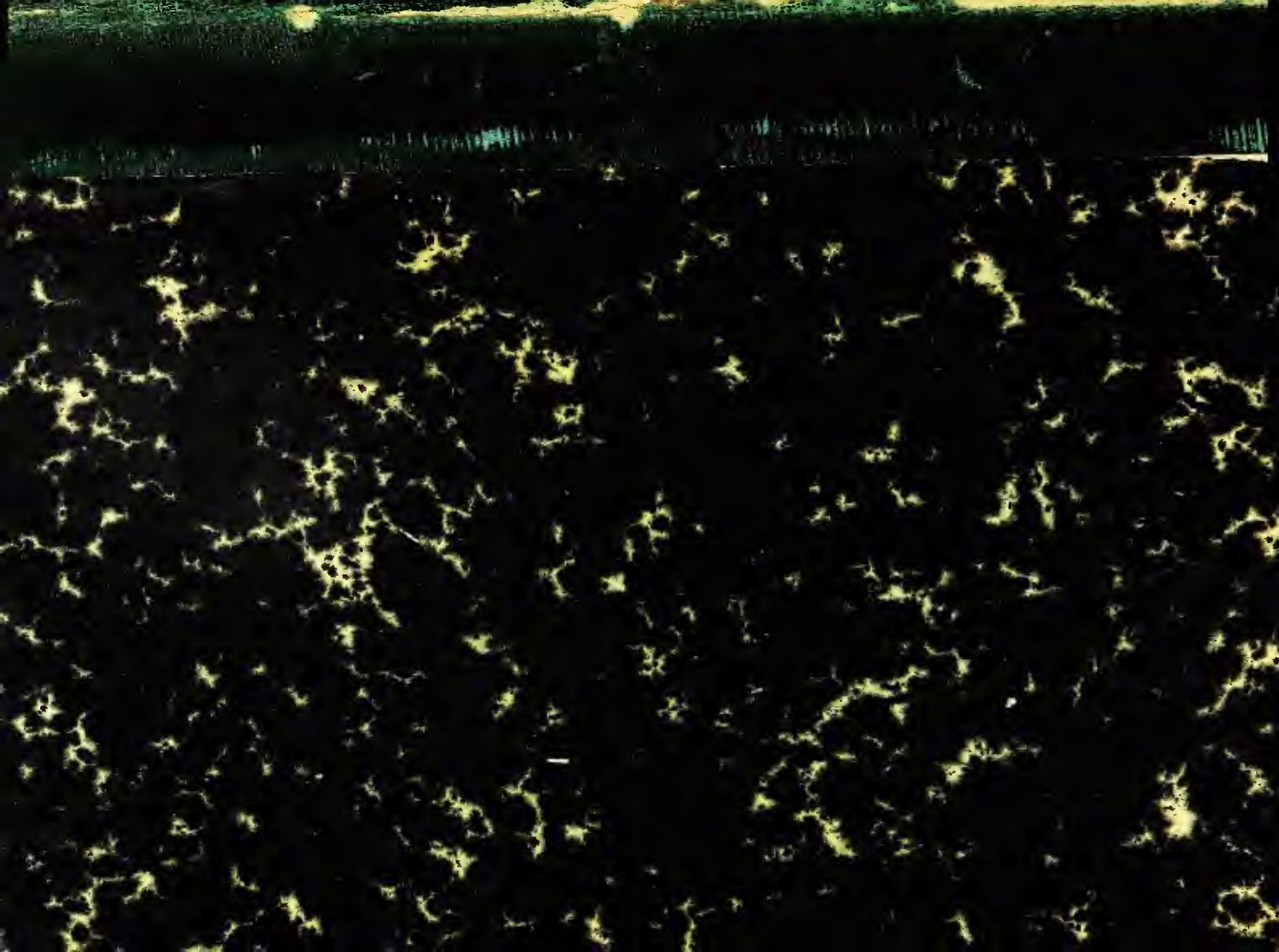


Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

http://www.archive.org/details/cu31924029558495

Cornell University Library
Z881.B738 L7
List of additions. 2d series. no. 1-140,
3 1924 029 558 495
olin

Z
881
B738L7
[v.1]

CORNELL
UNIVERSITY
LIBRARY

# BOSTON ATHENÆUM.

## LIST OF ADDITIONS.

**Second Series.**

No. 1. September 1, 1877.

When the issue of these slips was commenced in Sept. 1874, it was thought that they would be found "useful to subscribers: 1. when new, as lists of the latest publications; 2. when old, as reminders of good books yet unread by them; 3. as a record of their reading, if the titles were crossed out as the books were read; 4. in sending for books by a messenger, when a check or a number at the side of a title would show what book was wanted with less trouble and less likelihood of mistake than if the title were written; the numbers indicating preference, the slips to be returned to their owner with the books". They have been moderately successful; but the Librarian believes that their usefulness can be increased, and proposes to try for a time the experiment of adding to the monthly list of additions brief notes, original or borrowed, giving an indication of the character of some of the books.

When a work like Kingsley's Life can elicit such different judgments as "A book to be recommended to everybody", and "The subject of this biography was so wonderfully conceited that I had not patience to finish it", it will not be surprising if those who read on the strength of the following recommendation should occasionally decide that they had been misled. It is hoped, however, that the notes may be, on the whole, of sufficient assistance in the choice of books, at least to persons who want the time or the opportunity to peruse many critical journals, to justify the trouble of preparing them.

**Adams, J. Q.** Memoirs. Vol. 12.

**Adi Granth,** or holy scriptures of the Sikhs; tr. by E. Trumpp.

"The Sikh Granth is incoherent and shallow in the extreme, and couched in dark and perplexing language, in order to cover these defects."—*Preface.* Learned preliminary essays explain the Sikh religion.

**Æschylus.** Agamemnon; by FitzGerald.

"In FitzGerald's version of the Rabaiyat of Omar Khayyan a real poet revealed himself beneath the garb of a translator."—*Acad.*

**Alboquerque,** B. A. d'. Commentaries. 2 v. (Hakluyt Soc.)

**Anderson,** J. Mandalay to Momien; two expeditions to western China.

**Archiv** f. Litteraturgeschichte. Bd. 6.

**Arnim,** L. A. von, *and* Brentano, C. Des Knaben Wunderhorn. 2 v.

A much improved edition of one of the best collection of German ballads.

**Art,** L'. 9 v. f°.

An illustrated journal, resembling Hamerton's *Portfolio* rather than the English and American *Art Journal.*

**Audsley,** G. A., *and* Bowes, J. L. Keramic art of Japan. Pt. 5.

Illustrated in the most admirable manner.

**Beha-ed-Din Zoheir.** Poetical works; with a metrical English translation, notes, and introd., by E. H. Palmer.

**Berlin. Akad. der Wiss.** Corpus inscriptionum Latinarum. Vol. 6, pt. 1.

**Berty,** Adolphe. La renaissance monumentale en France, specimens de composition et d'ornementation architectoniques. 2 v. f°.

**Bible.** The four Gospels; trans. from the text of Tischendorf; by N. S. Folsom. 2d ed.

Said by good judges to compare well with Dr. Noyes's translation.

**Blackburn,** H. Academy notes for 1877, [illust.].

— Pictorial notes in the National Gallery, [illustrated].

**Blades,** W. Biog. and typography of W. Caxton, England's first printer.

**Blakey,** R. Historical sketch of logic.

**Bocher,** E. Les gravures française du 18e siècle, ou Catalogue raisonné des estampes, *etc.*, 1700–1800. 4 v.

**Boettger,** C. Das Mittelmeer.

Highly praised by Petermann. The only physical geography of the Mediterranean except Smyth's.

**Bowring,** *Sir* J. Autobiographical recollections.
"A very readable story," says the Athenæum, yet complains that all the anecdotes are about 'myself' with adjectives in the superlative degree.

**Bradley,** F. H. Mr. Sidgwick's Hedonism; an exam. of the 'Methods of ethics'.

**Brivois,** J. Bibliographie de l'œuvre de P. J. de Béranger.

**Brown,** C. B. Canoe and camp life in Brit. Guiana.
"Unsatisfactory"; "missed good opportunities".

**Buerstenbinder,** E. Vineta.

**Burnouf,** E. L. La ville et l'Acropole d'Athènes aux diverses époques.
An account of the archæological discoveries of Beulé and others, viewed in the light of modern ideas. Unlike most histories this begins with one of the latest epochs, the Turkish, and thence the investigation is pushed back through five others to the ante-Pelasgian.

**Burridge,** F. W. Horticulture. (Brit. industries.)

**Butt,** G. Dieudonnée. (Half-hour series.)
— The time of roses. (Half-hour series.)
These stories are praised by the *Academy*.

**Carmina** clericorum; Studentenlieder des Mittelalters.

**Carpenter,** Wm. B., *M.D.* Mesmerism, *etc.*, historically and scientifically considered.
By a decided disbeliever in spiritualism. A reply, by A. R. Wallace, is printed in *Pop. science monthly*, suppl., no. 5.

**Chadbourne,** P. A. Strength of men and stability of nations; sermons.

**Characteristics** of old church architecture in the mainland and western islands of Scotland.

**Chatfield,** A. W. Songs and hymns of earliest Greek Christian poets; trans. into English verse.

**Cherbuliez,** V. Samuel Brohl and Company.
Not a novel of much interest. — *Ath.*
One of Cherbuliez's best. — *C. A. C.*

**Collins,** *Mrs.* Francis. Mortimer Collins.
A gossippy, readable sketch of a Bohemian *pur sang*, with liberal extracts from his letters and his verses. Collins wrote half a score of bright, improbable novels, sprinkled with verses, usually epigrammatic, sometimes poetical.

**Collins,** Wilkie. Percy and the prophet. (Half-hour series.)
In Collins's usual style; a story with an ingenious plot told simply.

**Comte,** I. A. M. F. X. Lettres à J. S. Mill, 1841–46.
45 letters. "Self-sufficiency and arrogance appear in nearly all." Mill's answers, unfortunately, are not yet published.

**Conway,** Moncure D. Idols and ideals.
"Pleasantly written but of the sermon class, and representing the views of an extreme party."

**Conwell,** R. H. History of the great fire in St. John, June 1877.

**Cournot,** A. A. L'enchaînement des idées fondamentales dans les sciences et dans l'histoire.
"Rare vigor of thought and a boldness and independence which will ensure him a lasting place in the history of philosophy of the 19th century." — *Acad.*

**Crowe,** J. A., *and* Cavalcaselle, G. B. Titian.
"A mass of material with which former historians adorned the life of Titian is swept away, without giving us much beyond dry records and business-like correspondence in its place." — *Mrs. Heaton in Ath.*

**Daudet,** A. Jack; [trans.] by M. N. Sherwood.

**Daudet,** E. Contes choisis.
— Le crime de Jean Mallory.

**Davies,** *Rev.* J. Catullus, Tibullus, and Propertius. (Ancient classics for English readers.)

**Dawson,** J. W. The dawn of life.
An account of the eozoön.

**Deas,** J. History of the [river] Clyde.

**Denison,** *Lieut.-Col.* G. T. History of cavalry.

**Doudan,** X. Mélanges et lettres. Vol. 3.
The three volumes of Doudan's letters have been to the Parisians what Macaulay's Life and Martineau's Autobiography have been to us.

**Droysen,** J. G. Grundriss der Historik. 2e Aufl.

**Droz,** G. Babolain. 25e éd.
The hero's capacity for being imposed upon is exasperating.

**Edwards,** H. S. Slavonian provinces of Turkey. 2d ed.
Praised by the *Ath.* and *Sat. rev.*

**Eichthal,** G. d'. Sur les origines buddhiques de la civilisation américaine. 1e pte. 1865.

**Evans,** A. J. Through Bosnia and the Herzegovina on foot. 2d ed.

**Fearon,** D. School inspection. 3d ed.
Results of an experience of ten years.

**Ferraz,** —. Etude sur le philosophie en France au 19e siècle. 2e éd.

**Fogg,** W. P. Arabistan.

**Fortnum,** C. D. E. Descriptive catalogue of the bronzes in the S. Kensington Museum, with introd. notice. *With 25 photos and 9 etchings.*

**Freeman.** The Ottoman power in Europe.
"He writes as only a man can write who is saturated with his subject. Every line shows that he knows all about it, and that his knowledge is not of recent date. He demonstrates the utter hopelessness of effecting any real change for the better through the instrumentality of the Turks in that part of Europe now under their control." — *Nation.*

**Freshfield,** D. W. Italian Alps; sketches.

**Freytag,** G. Die Ahnen. 4e Abth.: Marcus König.

**Gardner,** Francis. MEMORIAL.

**Gebler,** K. v. G. Galilei u. die römische Curie.
"Well written and instructive." — *Acad.*

**Gill,** W. F. Life of E. A. Poe.
"Mr. Gill is a partisan of Poe's and loses no opportunity to expose and upbraid Dr. Griswold and other alleged defamers."

**Goedeke,** K. Goethe's Leben und Schriften.

**Gouse,** L. L'œuvre de J. Jacquemont.

**Gould,** S. Baring-. Yorkshire oddities. 3d ed. 2 v.

**Grant,** *Sir* A. Aristotle. (Ancient classics for English readers.)

**Green,** W. L. Vestiges of the molten globe, in the figure of the earth, volcanic action, *etc.*
Believes in a *present* thin crust and molten interior.

**Grimm,** Herman. Göthe. 2 v.

**Habberton,** J. Other people's children.

**Hale,** E. E. G. T. T.; or, The wonderful adventures of a Pullman.

**Hallock,** C. Sportsman's gazetteer and general guide.

**Handbook** [Murray's] to the cathedrals of Eng.: St. Albans.

**Hetty's** strange history. (No name ser.)

**Hoey,** *Mrs.* C. Kate Cronin's dowry. (Half-hour series.)

**Holdsworth,** E. W. H. Sea fisheries.

**Huebner,** J. A., *Freiherr* von. Promenade autour du monde. Edition illustrée. 5e éd.

**Hugo, V. M.,** *comte.* L'art d'être grand-père. 5e éd.
"Depicts his grand-children in every attitude"; "splendid poetry"; yet "never has Victor Hugo indulged in such outbursts of bad taste". — *G. Monod.*

— La légende des siècles. Nouv. sér.
See an able article in *Rev. pol. et lit.*, 1877, p. 877, which complains of the exaggeration and want of perspective, and the affectation of bonhommie and naiveté.

**Hutton, R. H.** Essays in literary criticism.
Useful for "people who have a little time, but not much, for study, and who know not whither to turn. Contains a long and really admirable essay on Goethe and his influence, one nearly as long on George Eliot's writings, and four on Hawthorne, Matthew Arnold, Wordsworth (full of instruction), and Clough."

**Irving, Washington.** Old Christmas, from the 'Sketch book', illustrated by R. Caldecott.
Charming wood cuts.

**Jackson, C.,** *ed.* Yorkshire diaries and autobiographies. (Surtees Soc., v. 65.)
The diaries of a Parliamentary captain, who yet was by no means a puritan (1646/7–49), a Puritan rector (1608–64), a yeoman (1699–1760), a tanner (1725/6–34/5), and a dean (1664/5–1739).

**James, H.** The American.
"Reaches excitement without descending to sensation." — *Sat. rev.*
"Mr. James has read Balzac just a little too much and has fallen into the tendency to bestow refined dissection and analysis on characters which are not of sufficient intrinsic interest to deserve such treatment: yet the excellence of his manipulation forces one to interest oneself in his story." — *Acad.*

**Jesse, J. H.** Memoirs of celebrated Etonians.

**Kavanagh, J.** English women of letters.
Agreeable sketches of the earlier English novelists, Behn, Miss Fielding, D'Arblay, Charlotte Smith, Radcliffe, Inchbald, Edgeworth, Austen, Opie, Lady Morgan.

**Keats, J.** Poetical works; ed., with a memoir, by Lord Houghton.

**Kitchin.** History of France. 3 v.
"Relates in capital style the political history, but leaves almost unnoticed all that concerns the manners, the ideas, the literature, and even the institutions of the country. A by-gone method; for people are agreed nowadays that what it is above all important to make known to young people is not facts, but the ideas of which those facts are the expression." — *Ath.*

**Koek, C. Paul de.** Œuvres.
Said to contain faithful pictures of a certain sort of French life. Certainly not to be recommended for indiscriminate reading.

**Kremer, A. von.** Culturgeschichte des Orients unter den Chalifen. 2 v.

**Laird, E. K.** Rambles of a globe trotter.
Entertaining.

**Lange, F. A.** History of materialism.
Polemic as well as historical.

**Lawrence, E.** Primer of Greek literature. (Half-hour series.)

— Primer of Latin literature. (Half-hour ser.)

**LeHon, H.** L'homme fossile en Europe, son industrie, ses mœurs, *etc.* 4e éd.

**Leigh, H. S.** Jeux d'esprit.

**Lodge, H. C.** Life and letters of George Cabot.
A history of New England federalism. Gives new documents relating to the scheme to dissolve the Union in 1804, the Hartford Convention in 1814, *etc.* "The papers are excellently edited."

**MacDonald, G.** The Marquis of Lossie.
"A much better book than the novel to which it is the sequel, Malcolm, though wildly improbable and heavily weighted with matter which has no business in a novel." — *Acad.*

**Macedo, J. M. de.** Brazilian biographical annual. 3 v.

**McKeen, S.** History of Bradford, Vt.

**McLean, John.** History of the College of New Jersey. 2 v.

**Macquoid, K. S.** Mill of St. Herbot. (Half-hour series.)

**Mansfield, R. B.** Log of the Water Lily.
A pleasant account of the cruise of a four-oar on the German streams in 1851–52, one of the earliest trips of the sort.

**Marcoartu, A. de.** Internationalism; two prize essays.

**Marenholz-Bülow, B.** Reminiscences of Froebel.

**Michaelis, C.** Antologia española; poesias liricas. 1a pte.

**Michelet, J.** L'étudiant.
Political lectures delivered in 1848.

**Miln, J.** Excavations at Carnac, Brittany [of the remains of a Gallo-Roman establishment].
*With numerous woodcuts and chromos.*

**Morley, J.** Critical miscellanies. 2d series.
"A style healthy and vigorous. Studies on Turgot, Robespierre, J. S. Mill, Taine's 'Ancien régime,' Macaulay, and Popular culture. Of Mill he is an enthusiastic but perfectly independent admirer. The essay on Robespierre is distinguished for its manful attempt at absolute fairness of treatment." — *Ath.*

**Mullinger, J. B.** Schools of Charles the Great [*i.e.*, Charlemagne].
A prize essay by a young man; learned, perhaps too learned.

**Musset, P. de.** Biog. de Alfred de Musset. 4e éd.
"Readable but singularly deficient in *pièces justificatives.* Paul Lindau in his life of Musset in supplying the deficiency combines French liveliness with German thoroughness." — *Sat. rev.*
The *Revue pol. et lit.* complains of a certain fraternal reticence.

**Nagler, G. K.** Die Monogrammisten. Vol. 5.

**Nimport.** (Wayside series.)

**Olfers, M. von.** Novellen.

— Neue Novellen.

**Oliphant,** *Mrs.* **M. O. W.** Mrs. Arthur.
"A decidedly original story, with the object of showing how very detestable women can be." — *Acad.*
"Full of clever touches both of thought and character." — *Sat. rev.*

**O'Meara, K.** Fr. Ozanam.
"A graphic and graceful sketch of the life of the chief founder of the modern Society of St. Vincent de Paul." — *Spectator.*

**Page, H. A.** T. de Quincey.
"But for Mrs. B. Smith, whose graphic reminiscences are here freely used, we should never have known half of De Quincey's whims and oddities, — peculiarities so great that opium-eating seems merely the commonplace beginning of the series. The work has very great merits." — *Nation.*

**Pascoe, F. P.** Zoological classification.

**Pepys, S.** Diary and correspondence, deciphered by M. Bright. Vol. 4.
In this ed. a considerable portion is published for the first time.

**Peters, S.** General history of Connecticut; [ed.] by S. J. McCormick.
The editor defends his ancestor, Dr. Peters, against J. H. Trumbull, from the charge of inventing the famous 'Blue laws'.

**Procter, B. W.** Autobiography.
"Mr. Procter's part of this col. is very pleasant reading; the editor's is cumbrous and clumsy." — *Acad.*

**Reade, C.** The jilt. (Half-hour series.)

**Reeve, H.** Residence in Vienna and Berlin during the eventful winter 1805–6.
A graphic picture.

**Rémusat, Charles de.** Abélard, drame philosophique.
Written in 1838, now first published.

**Reumont, A. von.** Geschichte Toscana's. 2 v.
"R. shows care, judgment, and discretion, but has not the gift of graphic description." — *Acad.*

**Rimmer, W.** Art anatomy.

**Rink, H.** Danish Greenland, its people and its products; with illustrations by the Eskimo.
The author spent 16 winters and 22 summers in Greenland.

**Roberts,** *Sir* R. Asia Minor and the Caucasus.

**Robinson, C. E.** Cruise of the Widgeon.

**Ruskin, J.** Mornings in Florence. 6: The shepherd's tower [i.e., Giotto's Campanile].

**Schuebeler, F. C.** Die Pflanzenwelt Norwegens.

**Schumann, R.** Music and musicians; essays and criticisms; trans. by F. R. Ritter.
"Everybody who carefully studies these notices will be better prepared to enjoy music by entering into its many meanings, and by connecting it with the composer's personality." — *Sat. rev.*

**Seyd, E.** The fall in the price of silver, its causes, consequences, and their possible avoidance.

**Shairp, J. C.** Poetic interpretation of nature.
"The place of poetry in the interpretation of Nature, and the mode in which poets have represented her voice to mankind." "A true intellectual feast."

**Shakespeare.** Midsummer-night's dream, with notes by Rolfe.

**Sheppard, J. B.** Christ Church, Canterbury; mediæval letters rel. to [its] affairs. (Camden Soc.)

**Simcox, Edith.** Natural law; an essay in ethics.
"Discusses the source and nature of obligation, — legal, moral, and religious. The object is to trace the common elements in laws 'properly so called', the moral law generally acknowledged, and the scientific laws of nature."

**Smart, H.** Two kisses.
Printed in distressingly small type.

**Smith, W. G.** Mushrooms and toadstools. 3d ed.
How to distinguish between edible and poisonous fungi; with woodcuts.

**Sumner, W. G.** Lectures on the history of protection in the U. S.

**Sybel, H. von.** Gesetze des historischen Wissens.
"Able."

**Symonds, J. A.** Renaissance in Italy.
"Rhetorical coloring, frequent use of metaphor or simile, graphic portraitures of individual characters, and numerous anecdotes. A skillfully constructed and most readable volume." — *Acad.*

**Taelen,** *Mme.* van der. Histoires á l'envers.

**Tenney, E. P.** Coronation.
"A singular charm in the conversations, in the quaint moralizing, and odd, incisive, strong way of putting things, and in the devotional spirit." — *Lit. world.*

**Tevis, A. H.** Beyond the Sierras.

**That** husband of mine.

**Theuriet, A.** Gérard's marriage.

**Thirlwall,** *Bp.* C. Literary and theological remains. Vol. 1, 2: charges.

**Thomas, E.** Jainism, or the early faith of Asoka, with illust. of the anc. religions of the East from the Pantheon of the Indo-Scythians.

**Toepffer, R.** Genfer Novellen.

**Towle, G. M.** Brief history of Montenegro.

— Modern Greece.

**Townley Hall mss.; Eng. Jacobite ballads, songs, and satires,** *etc.*; ed. by A. B. Grosart.

— Spending of the money of Robt. Nowell of Reade Hall, Lancashire, 1568–80; ed. by A. B. Grosart.

**Trollope, A.** The American senator.
The horsey and hunting element prevails as largely as usual in his later novels. An American congressman is made the vehicle for satire on English customs, and in his person the peculiarities of some Americans are not unjustly ridiculed. "It is rumored that Trollope is beginning to 'let out' parts of his novels" as Dumas did.

— Christmas at Thompson Hall. (Half-hour ser.)

**Trollope, T. A.** Papal conclaves.
The modus operandi in a Papal election, not unlikely to be brought into requisition before many years, is fully described.

**Trueba, A. de.** Narraciones populares.

**Turgenef, I. S.** Terres vierges. 2e éd.

— *Eng.* Virgin soil.
"Since his 'Fathers and sons' in 1863 nothing that T. has written has excited such intense interest as Virgin soil. Its masterly qualities, especially, as usual, in its delicious portraiture of the female character, are undeniable and unapproachable. The story contains sketches of revolutionary socialists, which are pronounced by a Russian critic real types; but he thinks that certain others should have been included to make a fair representation of the party." — *Nation*, Aug. 2.

**Unsere Zeit.** 12r Jahrg., 2e Halfte.

**Veitch,** *Prof.* J. Lucretius and the atomic theory.

**Voss, S. M.,** *Gräfin* von. 69 years at the Court of Prussia.
A gossipy book by a thorough courtier.

**Waring, G. E.,** *Jr.* Village improvements and farm villages.

**Weil, G.** La campagne des Russes dans le khanat de Kokhand, 1875–6.

**Weise, A. J.** History of Troy.

**White, J.** Falstaff's letters; orig. pub. 1796; with notices of the author from Lamb, Leigh Hunt, *etc.*
Lamb thought very highly of these letters.

**White, W.** Holidays in Tyrol.

**Whiteford, S. T.** Guide to porcelain painting; with illustr.

**Whitney, W. D.** Essentials of English grammar.

**Williams, J. F.** History of St. Paul, Minn.

**Williamson, J.** History of Belfast, Me.

**Willshire, W. H.** Catalogue of playing and other cards in the British Museum.

**Winsor, J.** Bibliography of the original quartos and folios of Shakespeare.

**Wohlwill, E.** Der Inquisitionsprocess des G. Galilei.
"A spurious document fabricated expressly in order to secure a conviction was the means which alone rendered the condemnation of Galileo legally sustainable. Wohlwill's pamphlet in support of this view is a most remarkable specimen of keen insight, strenuous argument, and terse exposition." — *Acad.*

**Wolff, C.** Historischer Atlas.

**Young, J. C.** Last leaves from [his] journal.

**Zeitschrift** der Deutschen Morgenländischen Gesellschaft. 30r Bd.

**Zimmern, H.** Arthur Schopenhauer.

**Zoological record** for 1875. L., 1877.

# BOSTON ATHENÆUM.

## LIST OF ADDITIONS.

**Second Series.**

No. 2. November 24, 1877.

---

**Achard**, L. A. E. Envers et contre tous. Nouv. éd.

**Alfieri**, V. Life; with an essay by W. D. Howells.

**Allen**, G. Physiological æsthetics.

"Mr. Allen's theory is that æsthetic pleasure is simply nerve stimulation well adjusted in degree to nerve nutrition, the balance between function and waste on the one hand and rest and repair on the other. He confines his investigations for the most part to the simpler and sensuous side of æsthetic feeling."

It might be worth while to compare this work with the chapters in which the French evolutionist, Léon Dumont, treats of taste, wit, grace, the picturesque, moral beauty, *etc.*, in his "Theorie scientifique de la sensibilité."

**Appletons'** annual cyclopædia, 1876.

**Ball**, B. L. Three days on the White Mts.

Dr. Ball was lost on Mt. Washington.

**Baumann**, F. L. Quellen zur Geschichte des Bauernkriegs in Oberschwaben. (Stuttgart. Lit. Verein.)

**Bigelow**, E. B. The tariff policy of England and of the U. S. contrasted.

**Billroth**, T. Lectures on surgical pathology and therapeutics. Vol. 1.

**Bonnechose**, C. de. Montcalm et le Canada français.

"Au 17e siècle les deux tiers de l'Amérique Septentrionale appartenaient à la France." This book gives a sketch of its loss.

**Bowen**, F. Modern philosophy, from Descartes to Schopenhauer and Hartmann.

**Bradley**, F. H. Mr. Sidgwick's hedonism.

**Brooks**, Phillips. Lectures on preaching; at Yale College.

**Bullen**, G. Caxton celebration, 1877; catalogue of the loan collection of antiquities, *etc.*, connected with the art of printing, So. Kensington.

**Burnaby**, *Capt.* F. On horseback through Asia Minor. 2 v.

A light and amusing narrative of a five months' journey to Armenia. Much space filled with the quarrels of the author's English groom and his Turkish servant, and it has been unkindly suggested that the Turk was hired for this purpose.

**Burnett**, *Mrs.* F. H. Dolly.

— Surly Tim and other stories.

— Theo.

"Surly Tim" and "That lass of Lowrie's" are the only works "corrected for publication" by Mrs. Burnett. The present issue of "Theo," one of the earlier works, is against her wishes.

**Burty**, P. Maîtres et petits maîtres.

Essays on modern French painters, Delacroix, Rousseau, Diaz, Millet, Huet; with an estimate of Sainte-Beuve as a critic of art, a chapter on the teaching of drawing, *etc.* "An agreeable collection."

**Calvert**, G. H. Charlotte von Stein.

**Carr**, J. C. Drawings by the Italian masters reproduced by the autotype process from originals in the British Museum. f°.

*Contents.* Mantegna. — Perugino. — Francia. — Raphael. — Da Vinci. — Di Credi. — Buonarrotti. — Titian. — Veronese. — Del Sarto. — Romano. — Garofalo. — Ligozzi.

**Characteristics** of old church architecture, *etc.*, in the mainland and western islands of Scotland.

**Charles**, *Mrs.* E. Lapsed, but not lost.

**Chase**, P. E. Denominational education in the Society of Friends.

**Chasles**, V. E. P. Mémoires. 2 v.

It is said that Chasles' fierce attacks upon his contemporaries — Gaucher calls his second volume "une mitrailleuse" — were due to his disappointed ambition. He aspired to a seat in the Academy.

**Cherbuliez**, V. Samuel Brohl et Cie.

**Claretie**, J. Les derniers Montagnards; hist. de l'insurrection de prairial an III.

— Les pauvres gens: Noël Rambert.

**Clark**, *Rev.* S. D. The New England ministry sixty years ago: memoir of J. Woodbridge.

**Cobden Club.** Correspondence relative to the budgets of various counties; ed. by J. W. Probyn.

**Collignon**, E. Les machines. 2e éd. (Bibl. des merveilles.)

**Cook**, Joseph. Biology; with preludes on current events.

**Coues**, E. The fur-bearing animals of N. America.

— *and* Allen, J. A. Monographs of North American rodentia.

**Cratiunesco**, J. Le peuple roumain d'après ses chants nationaux.

**Dach**, S. Simon Dach; hrsg. von H. Oesterley. (Stuttgart. Lit. Verein.)

**Dacus**, J. A. Annals of the great strikes in the United States.

**Dale**, R. W. Nine lectures on preaching, at Yale College.

**Darmesteter**, J. Ormazd et Ahriman.

"Among the most important works treating of the Persian religion." — *G. Monod, in Acad.*

**Darwin, C.** Different forms of flowers on plants of the same species.

"A reprint, with add., of his celebrated papers on the dimorphic condition of primroses, which appeared in the Jour. of the Linnæan Soc., 1862, as well as other papers rel. to the similar conditions met with in lythum, linum, and other plants." — *Athen.*

**Daudet, A.** Contes choisis.

"Contains many stories which display a true and unforced pathos." — *Sat. rev.*

— Jack.

"Shows a distinct advance on 'Fromont jeune' in originality and power." — *Sat. rev.*

"As regards composition and power Jack is inferior to Fromont jeune." — *Acad.*

**Dawson, J. W.** The origin of the world.

**De Cosson.** Cradle of the Blue Nile [*i.e.* Abyssinia]. 2 v.

Unusually well written travels in a country seldom described.

**Delaunay, F.** Moines et sibylles.

An essay on the Essenes and Therapeutæ, and the Greek and Hebrew sibyls.

**De Leon, E.** The Khedive's Egypt.

"There is not a dull page in it, and yet it is as instructive as it is amusing. It really depicts the Khedive's Egypt, and shows Egypt as it is." — *Exam.*

**Desnoiresterres, G. Le B.** Voltaire et la société française au 18e siècle: V. aux délices; V. et J. J. Rousseau; Son retour et sa mort. 3 v.

Last volumes of a work "written with much spirit, zeal, and care".

**Dodes Danz, Des;** hrsg. von H. Baethcke. (Stuttgart. Lit. Verein.)

**Dolbear, A. E.** The telephone.

**Doudan, X.** Mélanges et lettres. T. 4.

"Doudan never wrote without literary charm, without wit and knowledge of the world and books. . . . Delightful humor, delicate judgment, modest wisdom." — *Atlantic.* Ends with a brilliant essay on "Révolutions du goût".

"Doudan a vieilli, sa santé s'est altérée, il n'a plus autour de lui le même cercle d'admirateurs; le présent est triste, l'avenir plus sombre encore. Le voilà donc mécontent et aigri. Et néanmoins que de pages charmantes! Que de traits ingénieux! Quelle hauteur de dédain pour tout ce qui l'irrite!" — *Rev. pol. et lit.*

**Doussault, C.** Le Vénus de Milo; doc. inéd.

Contains an account of an interview with M. Brest, who witnessed the discovery of the Venus.

**Dowden, E.** Shakspere. (Green's Lit. primers.)

Introductions to the several plays, and a sketch of Shakespearian history to the present time.

"Sound and helpful throughout." — *Acad.*

**Dufau, P. A.** Souvenirs d'une jeune aveugle-née.

"Est-ce roman, est-ce histoire? Nous ne savons. Un étrange récit, plein d'un puissant et tendre intérêt. M. Dufau y développe à merveille les sensations à nulles autres pareilles de ces corps incomplets que la cécité retranche à part dans la vie sociale."

Several critics quoted in the preface dwell upon the wonderful skill with which the author has represented the feelings of a blind person; but neither the critics nor the author have been blind themselves.

**Egger, E.** Essai sur l'histoire de la critique chez les Grecs.

**Elliott, C. W.** Pottery and porcelain.

**Fields, J. T.** Underbrush.

*Contents.* My friend's library. — A peculiar case. — Familiar letters to house-breakers. — Our village dogmatist. — A watch that 'wanted cleaning'. — Bothersome people. — Pleasant ghosts. — The Pettibone lineage. — Getting home again. — How to rough it. — An old-time scholar. — Diamonds and pearls. — The author of 'Paul and Virginia'. — If I were a boy again.

**Fisher, G. P.** The beginnings of Christianity.

**Fleury, J.** Rabelais et ses œuvres. 2 v.

"Gives a carefully selected anthology of extracts from the Pantagruel and the most satisfactory comment on the satirist's romance yet made." — *Sat. rev.*

"Cet ouvrage composé par un Français, professeur à l'Université de St. Pétersbourg porte l'influence du milieu où il vit; il y a comme une saveur exotique; certains rapprochements ne seraient jamais venus à l'esprit d'un critique habitant Paris." — *Rev. pol. et lit.*

**Foucher de Careil, L. A.,** *comte.* Leibniz et Pierre-le-Grand.

**Frederica Sophia Wilhemina,** *Markgräfin von Baireuth.* Memoirs; with an essay by W. D. Howells.

**Gebhart, E.** Rabelais, la Renaissance, et la Réforme.

"Belle etude, que l'Acad. Française a couronné. . . . Les différences et les ressemblances entre les satiriques Rabelais. Aristophane, Cervantès. et Swift. sont marquées avec une délicatesse et une précision rares" — *Revue politique.*

**Goblet d'Alviella, E.,** *comte.* Inde et Himalaya; souvenirs de voyage.

**Goldoni, C.** Memoirs; trans. by J. Black, with an essay by W. D. Howells.

**Gould,** *Rev.* **S. B.** Lives of the saints. November.

**Graveurs de 1468, Les.**

**Gray, O. W.** Atlas of the United States.

**Grosart, A. B.** English Jacobite ballads, songs, and satires.

Mostly poor stuff. For the songs which the Jacobites would have written if they had been poets and not partisans one must go to Scott and Aytoun.

**Gsell-Fels,** *Dr.* Venice; with photographs, *etc.*

**Guillemin, A.** La lumière et les couleurs.

**Hamley,** *Col.* **E. B.** Voltaire. (Foreign classics for English readers.)

**Hamlin, C.** Among the Turks, [1835–77].

Dr. Hamlin was President of Robert College at Constantinople. He sympathizes with the Turks.

**Handbook** [Murray's] to the cathedrals of England: St. Albans.

**Harrison, G. L.** Chapter on social science as connected with the admin. of state charities.

Treats of compulsory educ., reformatory educ., prison discipline, and the care of the insane.

**History** of the witches of Renfrewshire burned on the gallow green of Paisley.

Originally published in 1809. Preceded by Sir Geo. Mackenzie's "Treatise on witchcraft", 1678, and followed by curious extracts from the records of the Presbytery of Paisley.

**Hodge, H. C.** Arizona as it is.

**Holland, J. G.** Nicholas Minturn.

**Howard, Blanche.** One year abroad.

**Howells, Wm. D.** A counterfeit presentment; comedy.

**Hugo, Victor.** Notre Dame de Paris. Nouv. éd. *illustrée.*

**Hullah, J.** Music in the house.

A pleasant book on the best kind of music for the house, with chapters on 'Practice and rehearsal' and 'The musical library'. "No musical performance is so delightful as that to the performance of which we ourselves contribute. The bulk of 'music in the house', therefore, should be of a kind that will employ the largest number of performers, — choral music."

**King, J. W.** Report on European ships of war and their armament, *etc.*

**Johnson.** Oriental religions: China.

A careful and interesting study of the religions, government, literature, history, and character of the Chinese, 'containing the essence of all other books upon the subject' (*Lit. world*).

**Johnson's** new universal cyclopædia. 4 v.

Projected by Horace Greeley, edited (on a somewhat different plan) by Pres. Barnard. The articles are signed, and on some controverted subjects there are articles on both sides. Rich in *Amer.* matters, geog. and biog.

**Joret, C.** Herder et la renaissance lit. en Allemagne.

"Cette remarquable étude, dont on s'est plus occupé en Allemagne qu'en France, offre le tableau curieux et souvent piquant de l'évolution accomplie par l'Allemagne au 18e siècle pour échapper au joug de la France et retrouver une littérature nationale. Nous avons été long temps dupes des vertus des Allemands, nous avons trop cru à leur désintéressement, à leur humanité, il est temps de rétablir les droits du bon sens avec ceux de l'esprit français. Joret loue ce que les Allemands ont montré de puissante originalité, sans rien dissimuler de leurs erreurs et de leur injustice envers la France." — *Rev. pol. et lit.*

**King, T. Starr.** Christianity and humanity; sermons.

**Klunzinger, C. B.** Upper Egypt; its people and its products.

The inhabitants of Upper Egypt have preserved the ancient type and many manners and customs which have been lost in Cairo and the trading towns of the North.

With a preface by Schweinfurth who speaks highly of the author's opportunities and capacity of observation, and pronounces his description of the Egyptian Christians more satisfactory than that of Lane.

**Knowlton, I. C.** Annals of Calais, Me., and St. Stephen, N. B.

**Kompert, L.** Nouvelles juives.

The stories of Kompert have been noted for twenty years in Germany as entertaining and faithful pictures of the peculiar character, manners, and belief of the German Jews.

**Kotschoubey, A.** Manuscrit de Mademoiselle Camille.

**Lacour, L.** Le Tartuffe par ordre de Louis XIV.

**Lavoix, H.** La première représentation du 'Misanthrope', 4 juin 1666.

"To have some idea of what a dramatic performance in Paris was during the reign of Louis XIV. read the amusing treatise of M. Lavoix." — *Sat. rev.*

**Lefroy, J. H.** Memoirs of discoveries and early settlements of the Bermudas.

"Interesting." — *Acad.*

**Legeay, U.** Histoire de Louis XI. 2 v.

**Linderman, H. R.**, *Director of the Mint.* Money and legal tender in the U. S.

**Luard, H. R.** Relations between Eng. and Rome, reign of Henry III.

**Maclean, J.** Hist. of the Coll. of New Jersey. 2 v.

**McCoan, J. C.** Egypt as it is.

"A hash-up of guide-books and official materials. His opinions are those of an advocate pleading for his client [the Khedive]; facts are glossed over, excuses and palliatives urged. The style too is cumbrous and pretentious." — *Spectator.*

**Manning, H. E.**, *Archbp. of Westminster.* Miscellanies.

**Matthews, W.** Ethnography and philology of the Hidatsa Indians.

**Mazade, C. de.** Life of Count Cavour.

From the *Revue des Deux Mondes.*

"The best work on Cavour is by H. von Treitschke, having the great merit that the milieu in which Cavour lived and worked, the atmosphere in which he was brought up, and the varied social and political forces which he partly guided and partly followed, are described with a fulness and clearness which make the book much more than a simple biography. Mazade has not all these merits, yet his narrative is full of life and ease, his style readable, and his criticism clear, pointed, and vigorous. His book is aimed at the understanding of a foreign people and not at the fostering of French national vanity." — *Exam.*

**Mérimée, P.** Chronique de Charles IX.

— Mélanges historiques et littéraires.

*Contents.* Les Mormons. — Les Cosaques de l'Ukraine et leurs derniers Atamans. — Sur un tombeau découvert à Tarragone. — De l'histoire ancienne de la Grèce. — L'hôtel de Cluny. — De la littérature espagnole. — Les Romains sous l'Empire. — Mémoires d'une famille huguenote. — De l'enseignement des beaux-arts. — Restauration du Musée. — Vie de César-Auguste. — Inventaire des joyaux de Louis, duc d'Aojou.

**Miln, J.** Excavations at Carnac.

Mr. Miln made important discoveries of traces of Roman occupation at the Bossenno and Mont St. Michel, and here describes them modestly, and perhaps a little drily. "162 pages of interesting détails admirably and abundantly illustrated." — *Acad.*

**Mitchell, S. W.** Fat and blood; and how to make them.

**Modern** surface ornament. [24 plates.]

**Moreau, H.** La politique française en Amérique, 1861–64.

**Morley, J.** Critical miscellanies. 2 series.

*Contents.* Vol. 1. Vauvenargues. — Condorcet. — J. de Maistre. — Carlyle. — Byron. — Some Greek conceptions of social growth. — On the development of morals. — Condorcet, J. A. N. C. Plea for the citizenship of women. 2. France in the 18th century. — — Robespierre. — Turgot. — The death of Mr. Mill. — Mr. Mill's Autobiography. — Mr. Mill on religion. — On popular culture. — Macaulay.

The *Contemp. rev.* praises M.'s earnestness, courage, scrupulous honesty, and psychological acuteness.

"Mr. Morley has in the course of the last few years risen out of the class of brilliant periodical essayist into the higher class of the very few who influence opinion. He has long had the ear of the public as one they are willing to listen to: he is now looked to as one from whom they expect to learn. And he has long exchanged the juvenile gratification of saying a smart thing for the manly satisfaction of trying to say the true thing." — *Acad.*

**Morris, E. E.** The age of Anne. (Epochs of modern hist.)

**Narjoux.** Notes and sketches of an architect in the north-west of Europe.

"One of the pleasantest books of light reading which we have met with for some time." — *Acad.*

**Nineteenth** century. Vol. 1.

"The ablest piece of literary criticism in the vol. is the paper on George Sand by F. W. Myers."

**Nowell, R.** Spending of [his] money, 1568–80.

That is, his account-book.

**Oliphant,** *Mrs.* M. O. W. Carità.

"Written with more care than usual. Has one or more characters struck out from observation which may live in the reader's memory, and this is saying a good deal for a modern novel." — *Sat. rev.*

"Uneven but always pleasant and readable."

"Contains, as is inevitable in a story from Mrs. Oliphant, fine observation, and clever semi-cynical remarks on life." — *Brit. q. rev.*

**Osborn, R. D.** Islam under the Arabs.

**Parkman, F.** France and England in N. A. Pt. 5: Count Frontenac and New France under Louis XIV.

**Peile, J. F.** Philology. (Green's Lit. primers.)

"A brief and able résumé; fresh, bold, and independent treatment of the subject." — *Nation.*

**Phelps, Elizabeth Stuart.** Story of Avis.

"The author is suffering from the common complaint called 'gush', and many of her sentences are little better than those of the authoress of 'St. Elmo'. Yet, in spite of great blemishes, the novel is interesting, almost absorbing. Miss Phelps, for all her unreality and overstrain-

ing, does say many good things that show a knowledge of human nature. Her very boldness and excess may have an attraction, but she also has more deserving qualities. She reads women excellently in spite of the alarming pedestal she hoists them upon. The fault of her literary work is not in the conception, but in the execution." — *Scribner's.*

**Pierce, E. L.** Memoir and letters of Ch. Sumner.
Deals only with Sumner's private and literary life, 1811–45, including his European tour, in which are many entertaining sketches of men famous in literature, art, society, and politics.

**Pitman, Robert C.** Alcohol and the State.

**Powell, J. W.** Contributions to North American ethnology.

**Prentiss,** *Mrs.* **E.** Pemaquid; a story of old times in New England.

**Price, Francis C.** Fac-similes illustrating the labours of W. Caxton at Westminster, and the introd. of printing into Eng., with memoir, *etc.*

**Proctor, R. A.** Myths and marvels of astronomy.
*Contents.* Astrology.—Religion of the great pyramid. — Mystery of the pyramids. — Swedenborg's visions of other worlds. — Other worlds and other universes. — Suns in flames. — The rings of Saturn. — Comets as portents. — The lunar hoax. — Some astronomical paradoxes. — Astronomical myths. — Origin of the constellation-figures.

**Radcliffe, C. B.,** *and others.* Diseases of the spine and nerves.

**Ramsay, Allan.** Poems; with life.

**Ravaisson, F.** Archives de la Bastille. Tome 9.

**Renan, Ernest.** Les évangiles et la seconde génération chrétienne.

**Richthofen, F.,** *Freiherr* von. China. 1r Bd.

**Sellar, W. Y.** Roman poets of the Augustan age: Virgil.
A descriptive monograph, very warmly praised in the *Nation.* And the *N. A. rev.* pronounces the book "a masterpiece. Such a piece of critical writing is hardly to be found in English." To be succeeded by a volume on Horace.

**Séyd, E.** The fall in the price of silver.

**Shairp, J. C.** Poetic interpretation of nature.
"It is one of the writer's chief objects to show that the imagination in dealing with external nature is as really a truth-discovering faculty as is the intellect, although truths of the imagination are of a different order from those which science ascertains. Beauty, although for its existence it requires a living soul, is no less real than light or gravitation." — *E. Dowden, in Acad.*

**Sharp, S.** Rudiments of geology.

**Shields, C. W.** The final philosophy.

**Smith, H. B.** Faith and philosophy, discourses and essays.
*Contents.* The relations of faith and philosophy. — Nature and worth of the science of church history. — Reformed churches of Europe and America. — Christian theology as a system. — The new latitudinarians of England. — Theological system of Emmons. — Christian union and ecclesiastical reunion. — Sir W. Hamilton's theory of knowledge. — Draper's Intellectual development of Europe. — Whedon on the will. — Renan's Life of Jesus. — The new faith of Strauss.

**Southgate, H.,** *Bp.* The cross above the crescent; a romance of Constantinople.

**Stedman, E. C.** Hawthorne and other poems.

**Stieler, K.,** *and others.* The Rhine from its source to the sea.

**Sumner, C.** Works. Vol. 12.

**Sweetser, M. F.** Raphael. (Artist-biographies.)
— Titian. (Artist-biographies.)

**T., M. W.** Sursum corda; hymns for the sick and suffering.

**Taylor, T.** Historical dramas.
"Mr. Taylor is a skilful playwright, a fair dramatist, and poor poet. — *Nation.*

**Theuriet.** Gerard's marriage.
"A story of provincial life and as fresh and charming in its idyllic simplicity as Goethe's Herman and Dorothea. M. Theuriet is a skillful artist, whose slightest touch tells upon the general effect; we make the acquaintance of a whole village society whose members are as clearly discriminated as the most labored creations of the modern English school." — *Appleton's journal.* Other critics are a little less enthusiastic.

**Thompson, J. P.** The U. S. as a nation; lectures on the centennial.

**Vapereau, L. G.** Dict. univ. des littératures.
A convenient book of reference in questions of literary history, literary æsthetics, and composition, and of bibliography.

**Verne, Jules.** Aventures de trois Russes et de trois Anglais.
— Découvertes de la terre; histoire des grands voyages et des grands voyageurs. 1e sér.
— Hector Servadac; voyages et aventures à travers le monde solaire. 1e pte.
The heroes of this story are carried away through space on the comet Gallia, and Verne exceeds himself in extravagant fancies.
— L'île mystérieuse. 3 v.
— Les Indes-noires.
— Le pays des fourrures. 2 v.
— Une ville flottante.

**Vilbort, J.** Nouvelles campinoises.
"Très-agréables petites toiles de genre." — *Rev. pol. et lit.*

**Villari.** In change unchanged. (Leisure hour ser.)
"The writer, English by birth, Italian by marriage, uses her great advantage of a double nationality with a taste and skill which remind us of 'Quits' and 'The initials'."

**Wagner, R.** The Nibelung's ring; a festival play; English words to R. Wagner's Ring des Nibelungen, by A. Forman.

**Walford, L. B.** Pauline. (Leisure hour ser.)
By the author of Mr. Smith. "Fully sustains the favorable reputation produced by the writer's former story. To take a commonplace mortal and so to set him before the reader that he shall become a personal acquaintance, this is art. . . . And he has succeeded in the wellnigh impossible task of putting a fairly new Minna and Brenda on paper." — *Acad.*

**Wilkinson, J.** Narrative of a blockade-runner.
Includes a full account of the passage by the U. S. fleet of the forts below New Orleans, and some new facts about blockade-running.

**Woolsey, T. D.** Political science. 2 v.

**Wright, E.** Traps baited with orphan; or, What is the matter with life insurance?

**Wylie, W. G.** Hospitals; their history, organization, and construction.

**Yonge,** *Miss* **C. M.** Womankind.
"I have no hesitation in declaring my full belief in the inferiority of woman, nor that she brought it upon herself." — Chap. 1.

---

A critical account of "The best works on the Eastern question", by E. S., of Constantinople, will be found in the *Nation*, Nov. 8, p. 284.

---

There is a full and good list (by J. B. Matthews) of modern French plays in the November no. of *Scribner's*, entitled "French plays for American amateurs". He vouches for his list as not containing a single play "to the reading of which the most fastidious mother could object". All not now in this library will be immediately procured.

vs 3. 4. 5
lacking



y of English literature.
line of every author of any
f facts in his life, and an ac-
so, under separate headings,
the principal characters in
quotations, first lines of
plume.
ss directory, 1878.
s d'un officier polonais ;
taire en Espagne et en
. par A. A. Ernouf].
by the baron A. A. Ernouf
n des Gen. H. von Brandt",
eared in part in the *Revue*

ns les armées du premier em-
rain, et quel bonne humeur!
comme il s'était battu, avec
- *Rev. pol. et lit.*
quatrains; anc. et mod.
*ev. pol. et lit.*
ix, et ici il n'y a pas eu de
oix, il n'y a eu d'ordre dans
ées." — *Polybiblion.*
emorials; selected from
ed. by his son. 2 v.
an folk.
are pretty, but they are
e may be said of Mr. Calde-
*nœum*, Feb. 9.
in local types of character."

*ate* de. Correspondance
Paciaudi, théatin, 1757-
le l'abbé Barthélemy et
le même, pub. par C.

cette correspondance, qui a
la bibliothèque de Parme
ses exactes et minutieuses.
de l'antiquité figurée qui a
ingués; mais on se trompe-
s ces lettres il n'est question
s surtout conte à son ami
e à Paris; il le tient au cou-
ce qui regarde les Jésuites.
npagnie d'une de ces baines
le théologien. — *Revue d. D.*

la marine française pen-
dépendance américaine;
e sur la marine militaire
stitutions depuis le com-
ècle.

e démontrer que les Phari-
s ont été les protestants du
em s'est écroulée le phari-
monothéiste. Ils se sont
à la béatification des saints,
s faites par l'apostolat chré-
de l'unité divine accessible
.. L'œuvre est fortement
cussion s'éclairent mutuelle-

osition of the philosophy of
instalment of Taine's new
la France", "written with a
and detail," and a pleasant
unhardt's "Field and forest
f *Mélusine*, by the way, has
hardt on the "Formation of
ith several very curious ex-

e of Iceland in the his-
institutions; Lothian

Treats of the growth of the commonwealth, Icelandic law, introd. of Christianity, and fall of the republic.

**Cook, D.** Book of the play; studies and illustrations of [English] histrionic story, life, and character. 2 v.

**Daudet, E.** Le procès des ministres, 1830.

Four of the ministers of Charles x. were impeached by the Chamber of Deputies and tried for high treason.

**Davis, N. S.** Contributions to the history of medical education and medical institutions in the U. S., 1776–1876.

**Dingelstedt, Franz.** Sämmtliche Werke. 8 v.

*Contents.* Vol. 1-6. 1e Abth: *Erzählende Dichtungen.* Vol. 1. Bade-Novellen: Reine Liebe. Ischl; — Der Schein trügt. Karlsbad; — Molken-Kuren. Kreuth; — Esel-Fritze. Ems; — Kreuz-Mariage; — Baden-Baden; — Das Mädchen von Helgoland. 2. Künstler-Geschichten: Der Schmied von Antwerpen; — Ein armer Poet; — Ein reicher Poet; — Lorbeer und Myrthe; — Vier Jahres-Zeiten; — Deutsche Nächte in Paris. 3. Bunte Reihe: Kinder-Liebe; — Das böse Auge; — Blinde Liebe; — Nachbar-Kinder; — Meister Gutenbergs Tod; — Die Schule der Welt. 4. Unter der Erde. 5. Wanderbuch: Bilder aus Hessen-Kassel; — Wilhelms-Höhe; — Boa-Constrictor; — Ein stiller Freitag in Weimar; — Rhône-Fahrten; — Tagebuch aus Ostende; — Holländische Schildereyen; — Fontainebleau; — Auf der Seine; — Seestück; — Ein Tag in Heilbronn; — Der Zauberer von Rom; — Die Externsteine. 6. Die Amazone. 7, 8. 2e Abth: *Lyrische Dichtungen.* 7. Erste Liebe; — Jahreszeiten; — Dornröslein; — Ein Seestern; — Irrfahrten; — Spaziergänge eines kasseler Poëten; — Poëts-Corner; — Letzte Liebe; — Erzählende Dichtungen. 8. Nachtwächters Stilleben; — Nachtwächters Weltgang; — Intermezzo; ein Roman; — Hohe Liebe: Sonettenkranz; — Hauslieder; — Nacht und Morgen.

**Durand,** *Mme.* (*pseud.* Henri Gréville). Les Koumiassine.

A Russian story somewhat in the style of Turgenef. "Just the novel which people want who are always looking after a story in the French tongue which shall not deal directly or by implication with evil-doing." — *Atlantic.*

**Duruy, V.** Histoire de France. Nouv. éd.

A good history of France to place in the hands of young people; profusely illustrated.

**Espinas, A.** Des sociétés animales; étude de psychologie comparée.

"Une livre d'un rare intérêt, un livre qui n'avait pas encore été fait et qui ouvre une voie féconde de recherches et de découvertes. Cet ouvrage nourri de faits, écrit dans la meilleure langue française, avec un tour vif et piquant, se recommande surtout par de fines, ingénieuses, et profondes analyses. Aucun philosophe n'était encore entré à ce point dans l'âme des bêtes et n'avait si bien compris leurs jalousies et leurs rivalités, leurs sympathies et leurs amours, leurs vertus domestiques et politiques." — *Rev. pol. et lit.*

"A very important study of two problems: (1) What is the relation between the individuals and the physical centre to which their activity binds them or the group within which they live each with a distinct body and consciousness of their own? (2) What sort of a thing is society? Is it a being properly so called — a thing real and concrete, or is it only an abstraction, a conception without object, a word? Is society a living thing like the individual, or is it only a unity of collection, a verbal entity? ... His object is to make manifest the presence of communal life throughout the animal kingdom from the lowest grades to the highest. Collective life is, he contends, no accidental occurrence here and there, but a normal, constant, universal fact." — *Mind.*

**Ewald, A. C.** Sir Robert Walpole; a polit. biog., 1676–1745.

"Although it requires but a very slight examination to discover many errors of carelessness in the details and constant sins against good taste in Mr. Ewald's volume, candid criticism will allow that the conception which he has formed of the character of his subject is corroborated by an independent study of the politics of the age." — *W. P. Courtney in Acad.*

ing, does say many good things that show a knowledge of human nature. Her very boldness and excess may have an attraction, but she also has more deserving qualities. She reads women excellently in spite of the alarming pedestal she hoists them upon. The fault of her literary work is not in the conception, but in the execution." — *Scribner's.*

**Pierce, E. L.** Memoir and letters of Ch. Sumner.
Deals only with Sumner's private and literary life, 1811–45, including his European tour, in which are many entertaining sketches of men famous in literature, art, society, and politics.

**Pitman, Robert C.** Alcohol and the State.

**Powell, J. W.** Contributions to North American ethnology.

**Prentiss, *Mrs.* E.** Pemaquid; a story of old times in New England.

**Price, Francis C.** Fac-similes illustrating the labours of W. Caxton at Westminster, and the introd. of printing into Eng., with memoir, *etc.*

**Proctor, R. A.** Myths and marvels of astronomy.
*Contents.* Astrology. — Religion of the great pyramid. — Mystery of the pyramids. — Swedenborg's visions of other worlds. — Other worlds and other universes. — Suns in flames. — The rings of Saturn. — Comets as portents. — The lunar hoax. — Some astronomical paradoxes. — Astronomical myths. — Origin of the constellation-figures.

**Radcliffe, C. B., *and others.*** Diseases of the spine and nerves.

**Ramsay, Allan.** Poems; with life.

**Ravaisson, F.** Archives de la Bastille. Tome 9.

**Renan, Ernest.** Les évangiles et la seconde génération chrétienne.

**Richthofen, F., *Freiherr* von.** China. 1r Bd.

**Sellar, W. Y.** Roman poets of the Augustan age: Virgil.
A descriptive monograph, very warmly praised in the *Nation.* And the *N. A. rev.* pronounces the book "a masterpiece. Such a piece of critical writing is hardly to be found in English." To be succeeded by a volume on Horace.

**Séyd, E.** The fall in the price of silver.

**Shairp, J. C.** Poetic interpretation of nature.
"It is one of the writer's chief objects to show that the imagination in dealing with external nature is as really a truth-discovering faculty as is the intellect, although truths of the imagination are of a different order from those which science ascertains. Beauty, although for its existence it requires a living soul, is no less real than light or gravitation." — *E. Dowden, in Acad.*

**Sharp, S.** Rudiments of geology.

**Shields, C. W.** The final philosophy.

**Smith, H. B.** Faith and philosophy, discourses and essays.
*Contents.* The relations of faith and philosophy. — Nature and worth of the science of church history. — Reformed churches of Europe and America. — Christian theology as a system. — The new latitudinarians of England. — Theological system of Emmons. — Christian union and ecclesiastical reunion. — Sir W. Hamilton's theory of knowledge. — Draper's Intellectual development of Europe. — Whedon on the will. — Renan's Life of Jesus. — The new faith of Strauss.

**Southgate, H., *Bp.*** The cross above the crescent; a romance of Constantinople.

**Stedman, E. C.** Hawthorne and other poems.

**Stieler, K., *and others.*** The Rhine from its source to the sea.

**Sumner, C.** Works. Vol. 12.

**Sweetser, M. F.** Raphael. (Artist-biographies.)
— Titian. (Artist-biographies.)

**T., M. W.** Sursum corda; hymns for the sick and suffering.

**Taylor, T.** Historical c
"Mr. Taylor is a skilf
and poor poet. — *Nation*

**Theuriet.** Gerard's ma
"A story of provincial
in its idyllic simplicity a
thea. M. Theuriet is a
touch tells upon the
acquaintance of a whole
are as clearly discrimin
tions of the modern F
*journal.* Other critics a

**Thompson, J. P.** The U
on the centennial.

**Vapereau, L. G.** Dict.
A convenient book of r
ary history, literary æsth
bibliography.

**Verne, Jules.** Aventure
trois Anglais.
— Découvertes de la t
voyages et des grar
— Hector Servadac; vo
vers le monde solai
The heroes of this sto
space on the comet Gallia
in extravagant fancies.
— L'île mystérieuse. 3 v
— Les Indes-noires.
— Le pays des fourrures
— Une ville flottante.

**Vilbort, J.** Nouvelles ca
"Très-agréables petites
*et lit.*

**Villari.** In change uncha
"The writer, English h
uses her great advantage o
taste and skill which rem
initials'."

**Wagner, R.** The Nibelur
English words to R.
lungen, by A. Form

**Walford, L. B.** Pauline.
By the author of Mr. Sm
vorable reputation produ
story. To take a common
before the reader that he
quaintance, this is art. . .
wellnigh impossible task o
and Brenda on paper." —

**Wilkinson, J.** Narrative
Includes a full account
fleet of the forts below
facts about blockade-runni

**Woolsey, T. D.** Political

**Wright, E.** Traps baited
is the matter with li

**Wylie, W. G.** Hospitals
tion, and constructi

**Yonge, *Miss* C. M.** Won
"I have no hesitation in
inferiority of woman, nor
self." — Chap. 1.

A critical account of "T
question", by E. S., of Co
the *Nation*, Nov. 8, p. 284.

There is a full and goo
modern French plays in th
entitled "French plays fo
vouches for his list as no
the reading of which the n
object". All not now in th
procured.

**Adams**, W. D. Dictionary of English literature.

His plan is to give the name of every author of any note, together with the chief facts in his life, and an account of his work; to give also, under separate headings, the names of these works, the principal characters in poetry and fiction, familiar quotations, first lines of poems and songs, noms de plume.

**Boston** almanac and business directory, 1878.

**Brandt**, H. von. Souvenirs d'un officier polonais; scènes de la vie militaire en Espagne et en Russie, 1808–12; [tr. par A. A. Ernouf].

An abridged translation by the baron A. A. Ernouf of vol. 1 of "Aus dem Leben des Gen. H. von Brandt", Berlin, 1868-69, which appeared in part in the *Revue contemporaine*.

"Scènes de la vie réele dans les armées du premier empire. Quelle verve, quel entrain, et quel bonne humeur! L'officier polonais écrivait comme il s'était battu, avec une furie toute française." — *Rev. pol. et lit.*

**Brunton**, J. Anthologie de quatrains; anc. et mod.

"Recueil charmant." — *Rev. pol. et lit.*

"Anthologie signifie choix, et ici il n'y a pas eu de choix. Pas plus que de choix, il n'y a eu d'ordre dans la disposition des petites pièces." — *Polybiblion.*

**Campbell**, J. McLeod. Memorials; selected from his correspondence; ed. by his son. 2 v.

**Carr**, *Mrs.* C. North Italian folk.

"Mrs. Carr's sketches are pretty, but they are sketches; and just the same may be said of Mr. Caldecott's illustrations." — *Athenæum*, Feb. 9.

"Nice perception of certain local types of character." — *Sat. rev.*, Jan. 26.

**Caylus**, A. C. P. de T., *comte* de. Correspondance inédite avec le P. Paciaudi, théatin, 1757-65, suivie de celle de l'abbé Barthélemy et de P. Mariette avec le même, pub. par C. Nisard. 2 v.

"Rien de plus varié que cette correspondance, qui a été copiée par M. Nisard à la bibliothèque de Parme et enrichie par lui de notes exactes et minutieuses. C'est bien le goût commun de l'antiquité figurée qui a rapproché ces hommes distingués; mais on se tromperait fort en croyant que dans ces lettres il n'est question que d'archéologie. Caylus surtout conte à son ami Paciaudi tout ce qui se passe à Paris; il le tient au courant, jour par jour, de tout ce qui regarde les Jésuites. Paciaudi détestait cette compagnie d'une de ces haines que l'on a nommées haines de théologien. — *Revue d. D. Mondes.*

**Chevalier**, E. Histoire de la marine française pendant la guerre de l'indépendance américaine; précédée d'une étude sur la marine militaire de la France et ses institutions depuis le commencement du 17e siècle.

**Cohen**, J. Pharisiens. 2 v.

"M. Cohen a entrepris de démontrer que les Pharisiens ont été calomniés; ils ont été les protestants du judaïsme. Quand Jérusalem s'est écroulée le pharisaïsme a sauvé le principe monothéiste. Ils se sont refusés au culte des images, à la béatification des saints, enfin à toutes les concessions faites par l'apostolat chrétien pour rendre le principe de l'unité divine accessible aux nations polythéistes. ... L'œuvre est fortement composée; l'histoire et la discussion s'éclairent mutuellement." — *Rev. pol. et lit.*

**Contemporary** rev. for Feb.

Contains an elaborate exposition of the philosophy of Noiré by Max Müller, an instalment of Taine's new volume of "Les origines de la France", "written with a masterly grasp of principle and detail," and a pleasant summary by Ralston of Mannhardt's "Field and forest myths". The last number of *Mélusine*, by the way, has an excellent paper by Mannhardt on the "Formation of myths in modern times", with several very curious examples.

**Conybeare**, C. A. V. Place of Iceland in the history of European institutions; Lothian prize essay, 1877.

Treats of the growth of the commonwealth, Icelandic law, introd. of Christianity, and fall of the republic.

**Cook**, D. Book of the play; studies and illustrations of [English] histrionic story, life, and character. 2 v.

**Daudet**, E. Le procès des ministres, 1830.

Four of the ministers of Charles x. were impeached by the Chamber of Deputies and tried for high treason.

**Davis**, N. S. Contributions to the history of medical education and medical institutions in the U. S., 1776–1876.

**Dingelstedt**, Franz. Sämmtliche Werke. 8 v.

*Contents.* Vol. 1-6. 1e Abth: *Erzählende Dichtungen.* Vol. 1. Bade-Novellen: Reine Liebe. Ischl; — Der Schein trügt. Karlsbad; — Molken-Kuren. Kreuth; — Esel-Fritze. Ems; — Kreuz-Mariage; — Baden-Baden; — Das Mädchen von Helgoland. 2. Künstler-Geschichten: Der Schmied von Antwerpen; — Ein armer Poet; — Ein reicher Poet; — Lorbeer und Myrthe; — Vier Jahres-Zeiten; — Deutsche Nächte in Paris. 3. Bunte Reihe: Kinder-Liebe; — Das böse Auge; — Blinde Liebe; — Nachbar-Kinder; — Meister Gutenbergs Tod; — Die Schule der Welt. 4. Unter der Erde. 5. Wanderbuch: Bilder aus Hessen-Kassel; — Wilhelms-Höhe; — Bon-Constrictor; — Ein stiller Freitag in Weimar; — Rhöne-Fahrten; — Tagebuch aus Ostende; — Holländische Schildereyen; — Fontainebleau; — Auf der Seine; — Seestück; — Ein Tag in Heilbronn; — Der Zauberer von Rom; — Die Externsteine. 6. Die Amazone. 7, 8. 2e Abth: *Lyrische Dichtungen.* 7. Erste Liebe; — Jahreszeiten; — Dornröslein; — Ein Seestern; — Irrfahrten; — Spaziergänge eines kasseler Poëten; — Poëts-Corner; — Letzte Liebe; — Erzählende Dichtungen. 8. Nachtwächters Stilleben; — Nachtwächters Weltgang; — Intermezzo; ein Roman; — Hohe Liebe: Sonettenkranz; — Hauslieder; — Nacht und Morgen.

**Durand**, *Mme.* (*pseud.* Henri Gréville). Les Koumiassine.

A Russian story somewhat in the style of Turgenef. "Just the novel which people want who are always looking after a story in the French tongue which shall not deal directly or by implication with evil-doing." — *Atlantic.*

**Duruy**, V. Histoire de France. Nouv. éd.

A good history of France to place in the hands of young people; profusely illustrated.

**Espinas**, A. Des sociétés animales; étude de psychologie comparée.

"Une livre d'un rare intérêt, un livre qui n'avait pas encore été fait et qui ouvre une voie féconde de recherches et de découvertes. Cet ouvrage nourri de faits, écrit dans la meilleure langue française, avec un tour vif et piquant, se recommande surtout par de fines, ingénieuses, et profondes analyses. Aucun philosophe n'était encore entré à ce point dans l'âme des bêtes et n'avait si bien compris leurs jalousies et leurs rivalités, leurs sympathies et leurs amours, leurs vertus domestiques et politiques." — *Rev. pol. et lit.*

"A very important study of two problems: (1) What is the relation between the individuals and the physical centre to which their activity binds them or the group within which they live each with a distinct body and consciousness of their own? (2) What sort of a thing is society? Is it a being properly so called — a thing real and concrete, or is it only an abstraction, a conception without object, a word? Is society a living thing like the individual, or is it only a unity of collection, a verbal entity? ... His object is to make manifest the presence of communal life throughout the animal kingdom from the lowest grades to the highest. Collective life is, he contends, no accidental occurrence here and there, but a normal, constant, universal fact." — *Mind.*

**Ewald**, A. C. Sir Robert Walpole; a polit. biog., 1676–1745.

"Although it requires but a very slight examination to discover many errors of carelessness in the details and constant sins against good taste in Mr. Ewald's volume, candid criticism will allow that the conception which he has formed of the character of his subject is corroborated by an independent study of the politics of the age." — *W. P. Courtney in Acad.*

"Wherever the new biographer differs from his predecessor Coxe, he does so for the worse, and whenever a gross blunder is found in the pages of the new work it is generally due to careless transcription from the old one. There is little between the title-page and colophon to which strong exception cannot be taken." — *Athen.*

**Fau, J.** Anatomy of the external forms of man: atlas, cont. 28 drawings from nature; ed. by R. Knox.

**Feuillet, O.** Les amours de Philippe.

"Nous voilà bien loin et bien au-dessous de 'Sibylle' ou du 'Jeune homme pauvre'. Peu d'invention, une fable usée et, en outre, mal construite; des figures que l'on salue comme de vieilles connaissances, sauf une." — *Rev. pol. et lit.*

"M. Feuillet est bourgeois même quand il parle de la noblesse." — *Barbey d'Aurevilly.*

"His talent as a writer is as brilliant as ever, but the subject is revolting to all sense of delicacy. Philippe is the most vapid creature imaginable." — *Acad.*

"Has two distinct parts, one of which is as fine as anything he has ever done, the other worse." — *Exam.*

"It is essentially a nasty book, — a nasty book which plays at being nice." — *Athen.*

**Fletcher, *Miss* J.** Mirage. (No name ser.)

**Fontaine, H.** Eclairage à l'électricité; renseignements pratiques.

Describes especially the Gramme machine.

**Forestié, Edouard.** Les anciennes faïenceries de Montauban, *etc.* Ed. rev. et augm.

An account of 15 potteries in the department of Tarn et Garonne, with illustrations.

**George, E.** Etchings in Belgium; with descriptive letterpress.

"He sees, in exactly the light way that pleases every eye of average cultivation, the prettiness and quaintness of these Belgian towns, ... but there is no very striking individuality about the etchings." — *F. Wedmore in Academy*, Feb. 16.

**Giebel, C. G.** Thesaurus ornithologiæ. Vol. 3: P-Z. — Appendix.

**Goethe, J. W. von, *and* Willimer, M. J. von, (*pseud.* Suleika).** Briefwechsel; hrsg. mit Lebensnachrichten von T. Creizenach.

**Goltz, *baron* C. von der.** Gambetta et ses armées. 2e éd.

"Ecrit avec une intention très marquée de justice et d'impartialité. M. de Goltz voit en M. Gambetta deux hommes, qu'il étudie et qu'il juge à part: le ministre de la guerre et le stratégiste. Comme stratégiste, M. Gambetta fit, au jugement de l'auteur allemand, preuve de clairvoyance en prêchant la ténacité, la persévérance dans la lutte. Il fit tout pour prolonger la résistance. Mais il ne prit pas les meilleurs procédés pour y parvenir." — *Rev. pol. et lit.*

**Goodenough, *Com.* J. G.** Journal during his last command as senior officer on the Australian station, 1873-75; ed. with memoir, by his widow.

**Graham, E.** Tell me a story. 2d ed.

**Gray, R., *Bp. of Cape Town*.** Life of Robert Gray, Bp. of Cape Town; ed. by the Rev. C. Gray.

**Great Britain.** *Parl.* England and Wales, exclusive of the metropolis; return of owners of land, 1873. 2 v.

**Grindon, L. H.** Manchester banks and bankers; historical, biog., and anecdotal. 2d ed.

**Grote, G.** Fragments on ethical subjects.

*Contents.* Origin and nature of ethical sentiment. — Philosophy of morals. — Ancient systems of moral philosophy. — Idea of ethical philosophy. — Ethics of Aristotle. — Politics of Aristotle.

"A small but golden book of the first importance as a contribution to the scientific study of morals." — *F. Pollock, in Mind*, II. 337.

**Hafiz.** A century of ghazels; or, A hundred odes selected and trans. from the Diwan.

"Wherever any collection of Persian books, however small, is found, a copy of Hafiz is sure to be amongst them." — *Prelim. notice.*

**Hale, E. E.** What career? ten papers on the choice of a vocation and the use of time.

**Hall, F.** On English adjectives in *-able*, with spec. reference to reliable.

After remarks on the necessity of more study and reflection than is usually found on the part of those who discuss questions of English philosophy, defends the use of "reliable" on grounds of analogy and convenience.

**Hammond, W. A.** Cerebral hyperæmia, the result of mental strain or emotional disturbance.

**Harte, F. Bret.** The story of a mine.

**Hertzberg, G. F.** Geschichte Griechenlands seit dem Absterben des antiken Lebens bis zur Gegenwart. 2r, 3r Th.: 1204-1821.

**Hillebrand, K.** Geschichte Frankreichs von der Thronbesteignng Louis Philipp's bis zum Falle Napoleon's III. 1r Th. 1830-37.

**Hoadley, J. C.** Memorial of Henry Sanford Gansevoort.

**Holmes, O. W.** Poetical works.

**Hood, T.** Practical guide to English versification. New ed.

**Howe, *Mrs.* Julia Ward.** Memoir of Dr. Samuel Gridley Howe; [printed for the blind].

**Hull, E.** Physical geology and geography of Ireland.

**Huxley, T. H.** Manual of the anatomy of invertebrated animals.

"My object, in writing the book, has been to make it useful to those who wish to become acquainted with the broad outlines of what is at present known of the morphology of the invertebrata, though I have not avoided the incidental mention of facts connected with their physiology and their distribution. On the other hand, I have abstained from discussing questions of ætiology because the growing tendency to mix up ætiological speculations with morphological generalizations will, if unchecked, throw biology into confusion." — *Preface.*

**Inman, T.** Ancient faiths and modern.

**Jackson, W. H.** Descriptive catalogue of photographs of N. A. Indians.

**Jacox, F.** Shakespeare diversions. 2 v.

"Mr. Jacox takes a character of Shakespeare and tells you what has been said by every man that has written of it and of everything else that by the most liberal indulgence can be conceived to have any connexion with it. The book is a storehouse of information and the man who knows the value of what he takes may plunder incessantly; and it is readable." — *Ath.*

**Jennings, L. J.** Field paths and green lanes; with sketches by Whymper.

"He gives some racy conversations with rustics, in which he sustains the unusual part of a travelled Conservative and a half-Americanized Tory." — *Nation.*

"There is a breeziness and freshness about this pleasant volume." — *Exam.*

"Mr. Jennings has come within an ace of writing a classic. Without putting it on the same level as White's "Selborne", or Warner's "Summer in my garden", we can say that he has given us a delightful story of his walks and rambles through Sussex and Surrey, a story which some people will like to read twice. ... We have been involuntarily tempted to compare Mr. Jennings's little volume with another, which it resembles in some respects, George Sand's "Promenades autour d'un village", but of course we do not find in Field paths the great touches which George Sand, even in her most trivial work, never fails to imprint." — *Spectator.*

**Keary, E.** The magic valley; or, Patient Antoine.

**Keller, Gottfried.** Die Leute von Seldwyla; Erzählungen. 3e Aufl.

*Contents.* Vol. 1. Pankraz, der Schmoller. — Romeo und Julia auf dem Dorfe. — Frau Regel Amrain und ihr Jüngster. — Die drei gerechten Kammacher. — Spiegel, das Kätzchen. 2. Kleider machen Leute. — Der Schmied seines Glückes. — Die missbrauchten Liebesbriefe. — Dietegen. — Das verlorene Lachen.

**Legouvé, E.** L'art de la lecture. 9e éd.

The first chapter, in which Legouvé speaks of his own instruction in the art of reading — from professors, from the great actors and actresses with whom he was in constant intercourse in the preparation for the stage of the plays by which he won his seat in the French Academy, and from his experience as lecturer in the Collège de France — is worth reading even by those who do not care to read the detailed directions given in the following chapters.

**Lenormant, F.** Les dieux de Babylone et de l'Assyrie.

"The best account of the nature and development of Babylonian religion." — *Acad.*

**Library journal, The.** Vol. 1.

**Longfellow, H. W.** Poems of places: Greece, and Turkey in Europe.

— - Switzerland and Austria; Germany. 3 v.

**Lorenz, O.** Catalogue général de la librairie française. 1866–75. 2 v.

**Lotze, R. H.** Mikrokosmos; Ideen zur Naturgeschichte und Geschichte der Menschheit.

On Lotze see an article by T. M. Lindsay in *Mind*, I. 363–382. "The Microcosmos is Lotze's greatest work, by which he is best known and will be longest remembered."

**Lukin, *Rev.* J.** The boy engineers; what they did and how they did it.

A story of boys, who in their own workshop make a clock, an organ, engines, *etc.*

**McCarthy, J.** Miss Misanthrope. (*In* Gentleman's mag., v. 240, 241. 1877.)

"A tale of unusual merit." — *Spectator*, Feb. 9.

"A brilliant and charming book. The heroine is one of those rare characters — rare in real life, rarer still in fiction — which unite a sound, a quick, and a cultivated intelligence with a sympathetic and generous heart. ... His style is simple and easy, if not wholly unaffected, and he is judiciously sparing of the epigrams which are always good when they come." — *Examiner*, Jan. 26.

"Mr. McCarthy, who seems to improve steadily in his art, has always relied more upon the study of character than on the dovetailing of unexpected incidents. Those who care for a keen — one might almost say a brilliant — chronicle of the fashions and follies of the times, the satire of which is just enough dashed with tenderness, are certain to read Mr. McCarthy's novel with pleasure." — *Sat. rev.*

**M'Clintock, J., *and* Strong, J.** Cyclopædia of biblical, theological, and ecclesiastical literature. Vol. 7: New-Pes.

**Mackenzie, D.** The flooding of the Sahara; plan for opening Central Africa to commerce and civilization from the north-west coast.

**Macmillan for Feb.**

Contains a plea by Goldwin Smith against 'The proposed substitutes for religion', and Prof. Bryce's lecture on Constantinople.

**Macquoid, K. S.** Through Brittany: South Brittany.

**Maginn, W.** Shakespeare papers; pictures grave and gay.

Orig. pub. in Bentley's miscellany.

*Contents.* Biog. sketch of Dr. Maginn. — Sir J. Falstaff. — Jaques. — Romeo. — Midsummer night's dream: Bottom. — Shakespeare, W., the weaver. — His ladies: Lady Macbeth. — Timon of Athens. — Polonius. — Iago.

**Mariette *or* Mariette-Bey, A. E.** The monuments of Upper Egypt; tr. of the 'Itinéraire de la haute Egypt', by A. Mariette.

"We can only hope it may be so received as to encourage M. Alphonse Mariette to give us similar translations of his brother's other works." — *Sat. rev.*

**Marmorne.** (No name series.)

Generally attributed to P. G. Hamerton, the writer on etching, and editor of the Portfolio.

"One of the most powerful novels of the narrative, as opposed to the analytical class, that has appeared for a long time. The scene is laid mainly in the Morvan, that little-visited district which occupies the north-west corner of Burgundy and part of the Nivernais." — *Athenæum.*

"The author does not seem very much at home in French law. ... The book stands out remarkably in many ways from the common run of novels, and deserves to be read. The first description of Boisvipère, the record of Julius' pranks while in training, and above all the skirmish between the Prussians and the franc-tireurs are decidedly noteworthy." — *G. Saintsbury in Acad.*, Feb. 23.

The author, however, defends his knowledge of French law in *Acad.*, March 2, saying that "no Frenchman has raised the slightest objection to the book on the ground of law."

**Moland, L.** Théâtre de la Révolution ou, Choix de pièces de théâtre qui ont fait sensation pendant la période révolutionnaire; avec une introd.

*Contents.* **Chenier, M. J.** Charles IX; ou, L'école des rois; trag. — **Monvel, J. M. B. de.** Les victimes cloitrées; drame. — **Laya, J. L.** L'ami des lois; com. — **Maréchal, P. S.** Le jugement dernier des rois; prophétie. — **Ducancel, C. P.** L'intérieur des comités révolutionnaires; com. — **Maillot, A. F. E., *dit.*** Mme. Angot; opéra-comique.

"On pourrait écrire un histoire de la Révolution par le théâtre. M. Moland annonce un travail analogue pour le Consulat." In connexion with this it may be worth while to read Geruzez', 'Hist. de la littérature française de la Révolution'.

**Musset, P. de.** Biography of Alfred de Musset; trans. by H. W. Preston.

— Lui et elle. 10e éd.

"En 1833 commença entre l'auteur de 'Namouna' et la femme célèbre qui signait du pseudonyme de George Sand une liaison qui devait être la grande, l'unique passion sérieuse de sa vie. Les deux poëtes voyagèrent en Italie dans l'hiver de 1833–34, et s'arrêtèrent à Venise. Là A. de Musset fut atteint d'une fièvre cérébrale qui mit ses jours en danger. A peine convalescent, il quitta Venise, mais seul. Sur cette liaison, qui a donné lieu récemment à deux regrettable publications, 'Elle et lui' de George Sand', Lui et elle' de Paul de Musset, il faut lire la première des 'Lettres d'un voyageur' de George Sand publiée dans la *Rev. d. D. Mondes* (15 mai 1834); on trouve là un magnifique portrait de M. à vingt-trois ans, portrait fidèle, quoique tracé par une main passionnée." — *L. Joubert in Nouv. biog. gén.*

Th. Barrière maliciously calls Alfred de Musset "Un Théocrite des boudoirs, un Tibulle du cold-cream et de la poudre de riz".

**Nicholson, H. A.** The ancient life-history of the earth; outline of the principles and leading facts of palæontological science.

"The study of fossil animals from the historical point of view, regarding them principally as so many landmarks in the ancient records of the world," and examining "their relations to the chronological succession of the strata in which they are entombed. ... He decidedly recognizes organic evolution." — *Quar. jour. of sci.*, Oct.

**Nineteenth century for Feb.**

Has an essay on Spinoza by Fr. Pollock, and contemporary notes on Mrs. Siddons as Lady Macbeth by Geo. Bell.

**Perkins, C. C.** Raphael and Michelangelo; a critical and biographical essay.

**Playfair**, *Col.* R. L. Travels in the footsteps of Bruce in Algeria and Tunis.

"Col. Playfair is an experienced traveller in North Africa. He acknowledges himself to be the author of 'Murray's Handbook to Algeria'. In this volume one of his objects has been to provide an 'advanced handbook' for travellers who are tired of the beaten paths. He has succeeded and has produced a sumptuous volume. He also desired to vindicate the accuracy of Bruce, and undo yet more completely the injustice done to the great traveller in his lifetime. He discovered that there were 'immense stores of Bruce's mss. and drawings' in the possession of Lady Thurlow, and the great feature of this volume is the reproduction in fac-simile of a selection from these sketches."

The drawings of Bruce are very highly praised by César Daly for their accuracy.

**Rawlinson**, G. The origin of nations.

Repub. from the *Leisure hour*, 1875-76.

Rawlinson undertakes to "state impressions with regard to the bearing of modern discoveries in the historical field upon the authenticity of the Scripture narrative. ... The author is of opinion that there is no sufficient evidence of a settled monarchy in Egypt prior to about B.C. 2500; and that civilization can nowhere be traced back to a date anterior to this. ... Finally regarding it as a pure assumption that the primitive condition of mankind was one of savagery, he has endeavoured to show cause in favour of the opposite hypothesis, that man's primitive condition was one very remote indeed from savagery, and containing many of the elements of what is now termed civilization." — *Preface.*

**Routledge**, J. English rule and native opinion in India; gleanings from the notes of a journalist, 1870-74.

The author's object has been "to depict various phases of Indian life as they actually are, and to make them as simple and clear as possible to readers who know nothing practically of India"; and he hopes "he has been fortunate enough to contribute something towards the solution of the great problems, many of them more social than political, involved in the relations of India to England".

"A well-informed and sagacious observer, wide-reaching in his intellectual and moral sympathies, and deeply in earnest." — *Athenæum.*

**Salisbury**, S., *Jr.* The Mayas, the sources of their history. — Dr. Le Plongeon in Yucatan.

"Le Plongeon unearthed at Chichen-Itza, in Yucatan, a big statue, to which he now attaches a host of speculations and scientifically-worded reasonings, taking a number of things for granted which are as yet far from being so. He establishes a chronology exceeding in length that of China or Japan." — *Nation.*

**Scribner's monthly for Feb.**

Has a short account by Castellani of the majolica of Castelli, with woodcuts.

**Shreve**, W. P. The Venus of Milo; its discovery, the theories concerning it, its subsequent history.

**Sleepy sketches**; or, How we live and how we do not live, from Bombay.

"I have tried to show, simply, what is the life a merchant or lawyer coming from England must expect." — *Pref.*

"Written by an ordinary man, gifted with the not very ordinary faculty of eyesight for what is around him. The merit of the book is its evident faithfulness, its thorough reality." — *Dub. univ.*

**Société russe**, La; par un russe.

By a Russian with German sympathies, evidently familiar with the official world. The picture of St. Petersburg society is said to be exact. Although the original was published in 1874, the portraits of Gortchakof and Ignatief, and the account of diplomacy at Constantinople have a present interest.

**Spence**, J. M. Land of Bolivar; war, peace, and adventure in the Republic of Venezuela. 2 v.

**Taillandier**, Saint-René. Les renégats de 89.

One of a course of lectures in which Taillandier's motto was "La foi au principes de 89, l'horreur des forfaits de 93," which met with a storm of opposition. The lecture and another are here reprinted, with an account of the whole affair.

**Tender** recollections of Irene Macgillicuddy.

Republished from Blackwood, Dec. 1877, Jan. 1878. A very clever picture of the life of a New York fashionable young lady.

**Theuriet**, A. Raymonde. — Le don Juan de Vireloup. 2e éd.

"Charmant récit, encadré dans de frais paysages et tout embaumé de senteurs forestières." — *Revue d. D. Mondes.*

**Thibaut**, A. F. J. Purity in musical art; tr. by W. H. Gladstone.

First pub. in 1825. "It denounced in no measured terms the musical vices of the day, and held up as a pattern the great works of the early composers, and pointed in particular to the Palestrina age as the golden period of church music, and a mine of inexhaustible wealth. ... Music he considered not a mere study, nor a mere amusement, but rather as a moral agency." — *Pref.*

"A fine book on music is that 'On purity in musical art', by Thibaut. Read it often." — *R. Schumann.*

**Tissot**, V. Voyage au pays des milliards. 44e éd.

— Les Prussiens en allemagne. 32e éd.

— Voyages aux pays annexés. 22e éd.

The number of editions which these books have gone through shows their popularity in France, a popularity which is due to the very unflattering picture presented of German life.

**Topinard**, *Dr.* P. Anthropology; with pref. by P. Broca; trans. by R. T. H. Bartley.

(1) The study of man considered as a zoological group, showing the relations between man and animals. (2) The study of human races as divisions of that group. (3) The various theories as to man's origin.

**Veitch**, J. History and poetry of the Scottish border.

"I have sought mainly to trace the outlines of Border history, to give in the order of development its salient characteristics, and to show how these, in connection with the scenery of the district, have issued in its rich and stirring ballad and song. Many an evening of poring over old documents this volume has cost me; and many a day, under lowering as well as sunny skies, have I spent in seeing for myself the scenes of the historical and traditional incidents." — *Preface.*

**Vétault**, A. Charlemagne; introd. par L. Gautier.

"The writer does not pretend to any originality, and appears to possess but little acquaintance with German literature. In relation to England a certain inadequacy of information is generally apparent, but the most serious blemish is the unfaltering optimism with which the relations of the Papacy to the Frankish realm are invariably regarded. ... The materials are well put together and the illustrations, again, are extremely good. ... A series of appendices on the coinage, costume, and art of the period, together with one treating of the geography of the Empire of Charlemagne, from the pen of M. A. Longnon, accompanied by an excellent map, add considerably to the value of the work." — *J. B. Mullinger in Acad.*

"Aims at acquainting the reader of ordinary information and culture with all the determining features of Charlemagne's character and reign. The story of his life and conquest is told with extreme fulness; and the illustrations are profuse. Gautier's preface is pitiable." — *Nation.*

**Vogüé**, *Le vcte.* E. M. de. Syrie, Palestine, Mont Athos.

"Never commonplace nor dull; light but artistic manner; thorough knowledge of Byzantine history, art, and architecture; vivid pictures of Eastern life and manners. — *E. H. Palmer, in Acad.*

**Abney**, W. de W. A treatise on photography.

**Allardyce**, A. The city of sunshine. 3 v.

"A real tale of India, by a writer who thoroughly understands his subject." — *Sat. rev.*, Mar. 24, 1877.

**Alexander**, W. The witness of the Psalms to Christ and Christianity.

**Arnot**, *Rev.* W. Autobiography and memoir, by Mrs. A. Fleming. 2d ed.

**Arundel Society.** *Photographs.* Ancient and mediæval carved ivories; examples in the S. Kensington Mus.; with descriptions from Maskell's Anc. and med. ivories.

**Ballingall**, W. Edinburgh past and present.

**Beecher**, E. History of opinions on the scriptural doctrine of retribution.

**Bell**, D. C. Notices of historic persons buried in the chapel of St. Peter ad Vincula in the tower of London.

"In truth, there is no sadder spot on earth than this little cemetery." — *Macaulay.*

**Berlin. Akad. der Wissenschaften.** Abhandlungen, 1876.

— Corpus inscriptionum Latinarum. Vol. 5, pt. 2: Inscriptiones regionum Italiae 11ae et 9ae.

**Biart**, L. A travers l'Amérique; nouvelles et récits.

"Un grand nombre de scènes de mœurs, de nouvelles, et d'anecdotes qui peut-être ne sont pas toutes absolument vraies, mais qui toutes ne laissent pas que d'être assez vraisemblables." — *Chron. de la lib. fr.*

**Billroth**, T. Lectures on surgical pathology and therapeutics. 2 v. (New Sydenham Soc.)

**Bitard**, A. Dictionnaire gén. de biographie contemporaine.

"Deux Panthéons maintenant: le Panthéon Vapereau et le Panthéon Bitard. Je viens de parcourir le dernier, et j'ai été effrayé du nombre de contemporains célèbres dont j'ignorais l'existence.

Les premières lettres sont bien plus largement traitées que les dernières." — *Rev. pol. et lit.*

**Blackburn**, H. Pictures at S. Kensington: the Raphael cartoons, Sheepshanks col., *etc.*

Outline sketches with occasional short notes.

**Blackwood** for March.

Has a bright article on the "Influence of women in France".

**Bock**, *Dr.* F. Die Kleinodien des heil.-römischen Reiches deutscher Nation; nebst den Kroninsignien Böhmens, Ungarns, und der Lombardei, mit kunst-hist. Erläuterungen.

Rich chromo-lithographs.

**Bollandus**, J. Acta sanctorum. Vol. complect. auctaria Octobris et tabulas generales.

**Borron**, R. de. History of the Holy Grail. Pt. 3.

**Boston.** *City Council.* Dedication of the monument to the memory of the men of Boston who died in the civil war.

**Brathwaite**, R. Nature's embassie; divine and morall satyres, shepheard's tales, *etc.*

Brathwaite is the author of "Barnabee's journal".

**British** almanac, 1878.

**Camden**, W. Visitation of the County of Warwick, 1619; ed. by J. Fetherston. (Harleian Soc.)

**Campardon**, E. Les spectacles de la foire. 2 v.

Treats, in the form of a dictionary, of "théâtres, acteurs, sauteurs, et danseurs de corde, monstres, géants, nains, animaux curieux ou savants, marionnettes, automates, figures de cire et jeux mécaniques des Foires Saint-Germain et Saint-Laurent, des Boulevards et du Palais-Royal, depuis 1595 jusqu' à 1791".

**China.** *Treaties.* Treaties between the Empire of China and foreign powers; together with regulations for the conduct of foreign trade; edited by W. F. Mayers, Chinese secretary to Her Britannic Majesty's Legation at Peking.

Also includes the various regulations agreed upon from time to time in fulfilment or extension of treaty engagements, such as those relating to Trade on the Yonisze Kiang, the Coast trade, Transit dues, *etc.*

**Cornhill** for March.

"May almost be called a model number. ... The battle of Fornovo, told by 'J. A. S.', Mr. W. G. Palgrave's eloquent description of 'The three cities' (Hong Kong, Canton, and Macao), and the article on Aulus Gellius, by 'J. C. C.', are the most striking papers. The last especially is a study of literary society in the second century which makes the reader wish to know more, both of the second century, and of this semi-anonymous 'J. C. C.'" — *Acad.*, Mar. 16.

**Dafforne**, J. Works of J. M. W. Turner [engraved by various hands]; with a biog. sketch and critical and descriptive notes by D.

**Doudeauville**, B. A. F. Le T. de L. de Montmirail de la Rochefoucauld, *duchesse* de. Vie.

"The life of the Duchesse de Doudeauville offers as perfect an example as could be desired of the best kind of greatness of character allied to worldly grandeur, and of the quiet heroism of a woman simply devoted to her duty from early girlhood to advanced age. The author's simple and elegant style is worthy of the ancient fame of the French writers of memoirs." — *Spec.*

**Douglas**, R. K. Life of Jenghiz Khan; tr. with an introd.

"Prof. Douglas's erudite lectures on the Chinese language and literature, and his Catalogue of Chinese books, are an ample guarantee of his competence for the work of translation. His life of Jenghiz is a compilation from three Chinese chronicles. Considering the great part which Jenghiz Khan has played in the story of the world, it is singular how disproportionately small is the attention which he has attracted in this country. This book is thoroughly readable, having the merit, so often lacking in Eastern annals, of riveting our eye on one central figure." — *Academy.*

"In his introduction, presents us with a résumé of the Mongolian conquests in Asia and Eastern Europe down to the time of Jenghiz Khan's death, and in the body of his work, translates for us a full account of his birth and early history, and of his various campaigns in China until the subjection of that country and the de facto establishment of the Mongolian or Yuen dynasty. ... Mr. Douglas has performed his difficult task of translation with his usual scholarlike ability." — *Athenæum*, Feb. 9.

**Duyckinck**, E. A., *and* G. L. Cyclopædia of American literature.

Containing much new matter about the younger American authors.

**East**, *Major* C. J. The armed strength of France.

**Eden**, C. H. China, historical and descriptive; with an app. on Corea.

**Eitelberger von Edelberg**, R. Quellenschriften für Kunstgeschichte. Vol. 8. Stockbauer, J. Die Kunstbestrebungen am bayerischen Hofe unter Herzog Albert v. und Wilhelm v.

**Eitner**, R., *and others.* Bibliographie d. Musik-Sammel-werke des 16. und 17. Jahrh.

**Ellis**, G. E. Memoir of Charles Wentworth Upham.

**Encyclopædia** Britannica. 9th ed. Vol. 7. Dea-Eld.

**Espinasse**, F. Lancashire worthies. 2d ser.

"This series, while displaying the same qualities which gained respect and commendation for the first, has an advantage in the fact that the men and women with whom it deals are nearer to our own time. ... In

the present volume we have notices of Crompton, the inventor of the spinning mule, the Peels, Dalton, Felicia Hemans, Thomas De Quincey, etc." — *W. E. A. Axon in Acad.*

**Farrar,** *Rev.* F. W. Eternal hope; five sermons preached in Westminster Abbey; Nov. and Dec. 1877.

Protests that he never "denied the existence of hell" or "denounced the doctrine of eternal punishment". He does, however, repudiate (1) physical torments; (2) the necessarily endless duration of future punishment; (3) the opinion that it is incurred by the vast mass of mankind; (4) and that it is a doom passed irreversibly at the moment of death upon all who die in sin. Prof. E. Abbot, in Harv. Coll. Library bulletin no. 7, gives "references to works or articles on this topic not familiar to all readers".

**Fisher,** J., *Bp. of Rochester, b.* 1459, *d.* 1535. English works; coll. by J. E. B. Mayor. Pt. 1.

**Flammarion,** C. Les terres du ciel; description des planètes, et de l'état probable de la vie à leur surface. 2e éd.

**Fletcher,** *Miss* Julia. Mirage; by G. Fleming [pseud.].

"'Mirage' strikes us as very clever indeed, and as a decided advance upon its predecessor. Its faults are the same — excessive slightness of subject and an unbusiness-like way of telling the story, which is put before the reader too much by mere allusion and rather redundant dialogue — but they are much less striking. On the other hand, the merits of the book — great charm of description, a great deal of fineness of observation, a great deal of wit in the conversations, a constant facility and grace of style — these good points are decidedly more noticable." — *Nation*, Mar. 7.

**Flint,** A., *Jr.* The source of muscular power.

"Inquires whether the food be concerned directly, by its transformations, in the production of muscular power, or whether muscular efforts involve changes in the muscular substance itself, complete and able treatises on physiology having lately been written upon the basis of the idea that food is directly concerned in the production of force, and that the muscular system, like the parts of a steam-engine, has no relation to the force developed. Concludes that the direct source of muscular power is to be looked for in the muscular system itself." — *Preface.*

**Forbes,** R. B. Seamen, past and present; a general compilation of opinions on their condition and the means for their improvement.

**Fortnightly** for March.

Has Matthew Arnold's remarkable lecture on "Equality". Three sentences will show its drift. "Peasants and women have no natural rights, not one. Only we ought instantly to add that kings and nobles have none either. ... The question is one of expediency." Then Mr. Arnold inquires what is expedient. It is hardly necessary to say that he has in mind no sordid expediency. The art. is reprinted in *Pop. sci. monthly* suppl. for Apr.

"A model of the most effective and polished manner of delivering keen, not to say brilliant, thrusts at the various sections of an audience which he nevertheless wished to please, and probably succeeded in pleasing. The theme of the lecture was the tendency of the great inequalities in English society 'to materialise the upper class, to vulgarise the middle-class, and to brutalise the lower class'." — *Spectator*, Mar. 2.

"Mr. Saintsbury's article on Théophile Gautier is a more important piece of writing than either of his two former essays on Sandeau or Cherbuliez. It contains some extremely delicate and finely written criticism, a little 'Corinthian' at times, sinning every now and then in the direction of 'glitter without warmth, rapidity without care, effectiveness without charm', but, in the main, worth reading and worth writing. Mr. Saintsbury's knowledge of modern French literature seems to be practically boundless, and this wide acquaintance of his enables him to give a book its proper place relatively to other books with singular felicity and precision. Besides a critical account of Gautier's novels in general, the essay contains a translation 'as nearly as possible in extenso of La morte amoureuse'." — *Academy*, Mar. 9.

**France.** *Commission de l'Inventaire Général des Richesses d'Art de la France.* Inventaire. Paris: monuments religieux. Tome 1.

**Green,** *Mrs.* M. A. E. Lives of the princesses of England, from the Norman conquest. 6 v.

**Hinderer,** *Mrs.* A. Seventeen years in the Yoruba Country; with an introd., by R. B. Hone.

The Yoruba country "occupies a region stretching inland from the Bight of Benin to within forty miles of the Niger, and bordered on the west by the kingdom of Dahomey. At Ibadan, in a pestilential climate and far removed from all the appliances of civilized life, Mrs. Hinderer spent the best portion of a comparatively short life. The story of her patient courage is simply told, and the description of the country and its inhabitants will interest readers who may not care for the details of mission work."

**Hon.** Miss Ferrard, The.

"Gives an idea of the state of affairs in Ireland at the present time, and though written from an English standpoint is reasonably impartial." — *Adv.*

"The Hon. Miss Ferrard, like Marmorne, deals with an old provincial family in an advanced stage of decay. Its characters are sketchy in the extreme, but they are vivid and natural: the whole treatment is slight, the plot loosely jointed, the writing apparently careless, yet all is artistic. We have not read anything for a long time so fresh and charming as these pictures of common country scenes. There is no abnormal sense of the picturesque. The landscape is not made up and presented to us in a series of striking word-paintings: it is sketched with simplicity and sincerity." — *Lippincott's mag.*, Apr.

**Hoppus,** M. A. M. Five-Chimney Farm. 3 v.

"Its scenes are laid in a peaceful Kentish village, and in part in Paris during the revolutionary events of 1848. The story is full of power and very tragic." — *Brit. quar. rev.*, Jan. 1.

"The historical part of her story is better done than that which is purely fictitious." — *Spectator.*

"We like her better as a painter of English landscape than in the historical pieces. In the rich Sussex country she is most thoroughly and happily at home. ... The family party of the Bernards, in particular, strikes us as being drawn with great knowledge of the French. Each of its very different members stands out as the type and impersonation of a particular class; while in the aggregate they make up one of those oddly-contrasted medleys which are extemely common." — *Sat. rev.*

**Huxley,** T. H. Physiography; introd. to the study of nature.

An exhibition of what may be called the more interesting parts of physical geography illustrated by an account of the Thames and its basin.

"On first turning over its pages, it appears like a collection of detached treatises having little relation to one another, — chemical experiments, meteorological charts, solar protuberances, deep-sea soundings are all included, — but on reading the book from the beginning (and most who begin will continue to the end), it is evident that all these matters are necessary to a thorough appreciation of the subject. ... It will be invaluable in producing in young people an interest in the phenomena of nature. ... It is not a 'hard' book; the subjects are treated simply, and it is needless to add, accurately, and all technical terms are explained when they are first used." — *Spectator*, Jan. 26.

**Journal** de menuiserie. 14 v.

**Kayser,** C. G. Index; vollständiges Bücher-Lexicon. Vol. 19: 1871–76, A–R.

**Kiddle,** H., *and* Schem, A. J. Cyclopædia of education.

**Kremer,** A. H. von. Actenstücke zur Gesch. des Verhältnisses zw. Staat und Kirche. 3r Th.

**LaCombe, P.** Petite histoire du peuple française. 3e éd.

**Laurin**; ein tirolisches Heldenmärchen aus dem Anfange des XIII. Jahrhunderts; hrsg. von K. Müllenhoff.

**Legouvé, G. J. B. E. W.** Théâtre de campagne. 2e sér.

3e sér. **Dreyfus, A.** La gifle; comédie. — **Bornier, *vicomte* H. de.** La cage du lion; comédie. — **Hervilly, E. d'.** De Calais à Douvres; monologue. — **Normand, J. A.** La baguette; comédie. — **Dupin, H.** Le coupé jaune; comédie. — **Abraham, E., Georges et Georgette**; comédie. — **Narrey, C.** O mon Adélaïde! com. — **Daudet, A.** Les prunes, poésie. — **Hervilly, E. d'.** Les revanches de l'escalier; comédie. — **Meilhac, H.** La force des femmes; comédie.

"On y rencontre tous les genres et même les jolis triolets des 'Prunes' d'Alphonse Daudet. Parmi les pièces les plus réussies, on peut citer 'La gifle' de M. A. Dreyfus, deux spirituelles fantaisies de M. d'Hervilly, et surtout un aimable proverbe de M. H. Meilhac, 'La force des femmes'." — *Rev. d. D. Mondes*, fév. 1.

"None of these little plays is quite as good as the best in the preceding volumes, but perhaps their average merit is higher. All of them, except possibly M. Meilhac's are innocent and fit to be read aloud by young ladies." — *Nation*, Mar. 7.

**Leighton, W., *Jr.*** At the court of King Edwin; drama.

By the author of "The sons of Godwin", a play which appeared simultaneously with Tennyson's "Harold" on the same theme and yet was not wholly overshadowed.

**Lenormant, F.** Chaldean magic; its origin and development; trans. with add. by the author.

**Macé, J.** Histoire d'une bouchée de pain; lettres à une petite fille sur la vie de l'homme et des animaux.

Elementary physiology for children.

**Mann, R. J.** Domestic economy and household science.

**Manning, H. E., *Catholic Cardinal Archbp. of Westminster*.** True story of the Vatican Council.

**Masson, D.** Life of Milton. Vol. 4, 5.

"His style has neither grace nor kindling and illuminating energy; but his knowledge is thorough and his judgment is sound. — qualities which, though less conspicuous and commanding than the genius for narrative, are hardly less rare and valuable in the historian. ... There is nothing in this vol. [4] to be compared for novelty of material and freshness of treatment with his previous chapters on the legion of religious sects that came into prominence during the Great Rebellion, or those where he traced the influence of Scotch Presbyterianism at turning-points in the course of English politics; still he contrives to gives a good deal of freshness to his account of the events with which Milton's official duties brought him in contact." — *Examiner*, Feb. 16.

"Perhaps the most novel and interesting feature in these two volumes is the light they throw upon Milton's political consistency." — *Exam.*, Feb. 23.

**McKnight, G.** Firm ground: thoughts [in verse] on life and faith.

**McMillan, D. C.** The elective franchise in the U. S.

Proposes a new system of election.

**Macmillan's** mag. for March.

Contains the second of Lady Augusta Cadogan's pleasant articles on French society, called "La grande dame de l'Ancien Régime".

**Michelet, J.** The bird; with illust. by Giacomelli. New ed., rev.

Giacomelli's charming designs are well reproduced on wood.

**Molière, J. B. P. de.** Dramatic works; tr. by C. H. Wall. 3 v.

**Montaiglon, A. de.** Recueil de poésies françaises des 15e et 16e siècle. Vol. 10–12.

**Morley, H.** Illustrations of English religion.

**Motley, J. L.** Peter the Great. (Harper's half-hour ser.)

**Murger, H.** Le serment d'Horace; com. Nouv. éd.

**Musset, P. de.** Histoires de trois maniaques.

*Contents.* Les dents d'un Turco. — Histoire d'un diamant. — Don Fa-tutto.

"Trois recits fantastiques, pleins de verve et d'humeur où une plume élégante et facile s'est plu à dessiner trois portraits de maniaques et à raconter leurs aventures très extraordinaires." — *Rev. d. D. Mondes.*

**Muybridge, *photographer*.** Central America, illust. by [202 photographs].

**Neale, R.** Medical digest; a means of reference to the principal contributions to medical science during the last thirty years. (New Syd. Soc.)

**News, Daily.** The war correspondence, 1877; with a connecting narrative forming a hist. of the war between Russia and Turkey. 2d ed.

"All these collections of letters have their special merits. As the principal writer in the *Daily news* collection was Mr. Forbes, all the well-known merits of Mr. Forbes's writings appear." — *Sat. rev.*

**Nibelungenlied.** The fall of the Nibelungers, otherwise the book of Kriemhild; a trans. by W. N. Lettsom.

**Nineteenth** century for March.

Has a pleasant account by Rev. R. W. Dale of his impressions of American society (reprinted in *Pop. sci. monthly*, suppl. for April); and a ballad by Tennyson, "The revenge", on the fight between Sir Rich. Grenville and the Spanish fleet in 1590. — The *Academy*, Mar. 19, makes an interesting comparison of the ballad and Raleigh's account of the same fight.

**Norman, C. B., *correspondent of the Times*.** Armenia, and the campaign of 1877.

"I landed at Trebizond an advanced philo-Turk, but soon learnt that no words could exaggerate the amount of misrule that exists in Asiatic Turkey, where Christian and Mahomedan alike groan under an intolerable yoke. ... As regards the Turkish army, I never saw a Nizam battalion that could hold its own with our worst-drilled regiment of Bengal Infantry." — *Preface.*

**Onderdonk, H., *Jr.*** The annals of Hempstead, 1643–1832; also the rise and growth of the Society of Friends on Long Island and in N. Y., 1657–1826.

**Rameau, —.** Une colonie féodale en Amérique. (L'Acadie, 1604–1710.)

"A rather indifferent book carelessly written, containing, however, some facts not elsewhere to be found about certain small settlements in Acadia." — *F. P.* See an unfavorable notice in the *Nation*, no. 652, and the rejoinder to Rameau's reply, in no. 666.

**Rhode Island historical tracts.** No. 1.

Contains Prof. Diman's address at the centennial of the capture of Gen. Prescott, with the ballads relating to the exploit.

**Robert-Houdin, J. E.** The secrets of conjuring and magic; tr. and ed. with notes by Prof. Hoffman.

Written for his sons and first published in 1868.

Gives a history of conjuring, lays down the general principles of the art with great clearness, and adds detailed explanations of various particular tricks, often accompanied with the appropriate "patter"; being in fact directions by which anybody who has the qualifications of a pickpocket can become a good conjurer.

"Many of his chapters on the dramatic side of his profession might give food for thought even to practised actors. Short though they are, they seem to go very far into the mysterious relation between a public performer and his audience." — *Examiner*, Feb. 2.

"If it was intended to enable the ordinary reader 'to become a wizard' the book is a failure. No need to fear that the fascinating mystery is henceforth to be no mystery. The explanations are more marvellous than the performances. You are merely to hold balls, money, cards in the palm of your hand and go on using your fingers as though nothing were in it, etc., etc., all of which is as simple to read as it is incomprehensible in the practice." — *Harper's mag.*

**Roberts,** *Miss* M. Fair Else, Duke Ulrich, and other tales; by the author of "Mlle. Mori".

*Contents.* Fair Else. — Scheiden thut Weh. — Duke Ulrich with the curly locks. — Rough times.

"The four stories in the present volume are, as usual with this writer, Continental in subject and scenery." — *Academy.*

**Scherr, J.** La société et les mœurs allemandes. 3e éd.

Tissot having been accused of exaggerating German defects translated this work to exhibit the Germans "painted by themselves".

**Schiller, J. C. F. von,** *and* **Cotta, J. F.,** *Freiherr von Cottendorf.* Briefwechsel.

**Schliemann.** Mycenæ.

The *Builder* for Mar. 2 contains the translation of a reply published by Prof. Lindenschmidt in the *Allgem. Zeitung*, to A. S. Murray's attack in the *Academy*, and Murray briefly answers in the next no. of the *Builder*.

**Shakespeare, W.** History of King Henry v.; ed. with notes, by W. J. Rolfe.

— Midsummer-night's dream; designs by P. Konewka.

**Shaw, C.** The Inns of Court calendar; a record of the members of the English bar.

**Skene, F. M. F.** Life of Alex. Lycurgus, Archbishop of the Cyclades.

**Smith, P. V.** History of English institutions.

"Just the book one would recommend to a foreigner who wished to get a general notion of English institutions. ... For purposes of instruction, where the standard works of Stubbs, Hallam, and May cannot be used, we prefer it to the bulkier book of Mr. Taswell-Langmead." — *Contemp. rev.*, Mar.

**Sola,** *pseud.* An American girl, and her four years in a boys' college; [fiction].

**Southall, J. C.** The epoch of the mammoth, and the apparition of man upon earth.

"Contends that the cave-dwellers of Europe were not of older date than the highly civilized races which peopled Egypt at the date of the first dynasty; that there is no trace of the earlier existence of man in Egypt or elsewhere; and that consequently, as man first made his appearance upon the earth in a state of comparatively advanced civilization, the Darwinian theory of the evolution of the race must be abandoned." — *Scotsman.*

**Statesman's** year-book, 1878; by F. Martin.

**Stauben, D.** Scènes de la vie juive en Alsace.

*Note.* Repub. from the *Revue d. D. Mondes*, 1857-59.

**Stevens, H.** Bibles in the Caxton Exhibition, 1877; a bibliog. description of nearly one thousand representative Bibles in various languages, 1450-1877.

With an entertaining preface in which Mr. Stevens replies smartly to some ill-informed and *Saturday review*-ish criticism of the collection of Bibles at the Exhibition, their arrangement, and Mr. Stevens's catalogue.

**Thornton, W. T.** Indian public works and cognate Indian topics.

With chapters on land tenure and national education.

**Trotter, J. M.** Music and some highly musical people.

Contains a description of music, music of nature, history of music, power, beauty, and uses of music, lives of colored musicians, and music composed by colored men.

**Tulloch, J.** Pascal. (Foreign classics for English readers.)

"Principal Tulloch had to show the greatness and the position of a marble Hercules from fragments of his foot. ... How shall we show what Pascal was and did when there is so little of him left which anybody cares to read? How shall we explain the depth of the impression which he leaves on many minds when we can reduce most of the fragments which people still read to a few formulas of almost geometrical simplicity? ... He has made a little volume which is excellently pitched for English readers and, avoiding critical questions, collects into a charming miniature all that can be most interesting to them. In the selection of Pascal's thoughts, however, Principal Tulloch has taken many which we regard as mere platitudes and has carefully excluded those most trenchant sayings on which rest the supposition of Pascal's scepticism. And one kind of criticism we somewhat miss — that of style. Pascal is said to have made the modern French language, and this especially in the 'Provincial letters'. But if so, it would surely be interesting to have some account of Pascal's style; how it began; and how it grew to perfection." — *Pall mall gazette*, Feb. 28.

**University** mag. for Feb., March.

Contains two lectures on Shelley by Rossetti, "brilliant, thoughtful, and discriminating papers"; no. 2 of the "Contemporary portraits" (Sir John Lubbock) and no. 3 (Prof. Owen); and a continuation of the "Home side of a scientific mind".

**Waring, G. E.,** *Jr.* The bride of the Rhine; 200 miles in a Mosel row-boat; repr. with add. from Scribner's.

"The multiplicity of woodcuts enables us to justify for ourselves the enthusiastic descriptions of the author. In the rapid disappearance of old-time beauty from the more travelled routes of Europe a debt of gratitude is due to one who thus pursues the picturesque into its delightful by-ways." — *Nation*, Feb. 21.

**Wild, J. J.** Thalassa; essay on the depth, temperature, and currents of the ocean.

"Mr. Wild, whilst tabulating the newest facts, and graphically delineating the most recent observations, writes as if he was unacquainted with the results attained by modern meteorology and geography." — *Brit. quart. rev.*, Jan. 1.

**Wither, T. P. Bigg-.** Pioneering in South Brazil; three years of forest and prairie life in the Province of Parana.

"A narrative of travel and adventure which owes its origin to a scheme for the construction of a great highway through the centre of the South American continent from the Atlantic to the Pacific, originally conceived by Captain Palm, an officer of the Swedish army, and afterwards approved by the Brazilian Government. ... The author has the happy faculty of bringing the men or the scene before us with vivid clearness and evident fidelity." — *Academy*. Feb. 23.

**Wreck** of the "Grosvenor"; an account of the mutiny of the crew and the loss of the ship when trying to make the Bermudas; [fiction].

**Yonge, C. M.** Aunt Charlotte's stories of German history.

"Aunt Charlotte has made a mistake in calling her stories, stories for the little ones. We doubt whether any 'little ones', unless of preternaturally precocious understanding, could make head or tail of the elaborate stories here related. We feel sure that, if they could do so, their digestions would be permanently impaired." — *Examiner*, Mar. 2.

**Young, E. D.** Nyassa; journal of adventures whilst exploring Lake Nyassa; rev. by Rev. H. Waller.

"The author was selected to found a mission on the southern shore of Lake Nyassa, to be called after Dr. Livingstone. This diary is the narrative of his journey to Livingstonia and back. The diary is full of incident and its style is clear, manly, and unpretending." — *Sat. rev.*

**Bishop, N. H.** Voyage of the paper canoe from Quebec to the Gulf of Mexico, 1874–75.

A pleasant account of a trip along the Atlantic coast in a boat weighing 52 pounds.

**Black, C.** A Sussex idyl.

"'A Sussex idyl' is thoroughly deserving of its name. ... Miss Black's simple and pure style. ... A charming story. We should indeed be ungrateful did we not look forward with pleasure to more work from the same hand." — *Examiner.*

**Boyle, F.** Narrative of an expelled correspondent.

"Letters from the Russian head-quarters on the Danube, to a period shortly before the second unsuccessful assault on Plevna, when the writer's honesty or indiscretion occasioned his expulsion from the camp." — *Fortnightly rev.*, Feb.

**Brassey, T.** Lectures on the labour question.

11 lectures delivered at various places, and containing much repetition.

"Mr. Brassey is distinguished among writers upon the labour question, not only for his life-long familiarity with its several phases and for the pains with which he devotes himself to acquire a knowledge of the actual circumstances of the period and place in which he lectures, but also because his pages are free from all illusions." — *A. Arnold in Acad.*, Feb. 23.

**Butler, S.** Life and habit.

"This work attempts to demonstrate that the great majority of structures and instincts are due to memory on the part of offspring of its own past existences in the persons of its forefathers, and then traces to a common source the sterility of hybrids and the phenomena of old age. It also shows reason for preferring the Lamarckian to the Darwinian view of evolution."

"Runs dangerously near ... to the 'unconscious intelligence' of Hartmann's philosophy." — *Sat. rev.*, Jan. 26.

"Teems with curious and bewildering speculations, but all is conjecture from beginning to end, and after paying all due tribute to the author's ingenuity and to the marked subtlety and ability of his thought it is impossible to avoid asking to what purpose it all is. If it be a mere jeu d'esprit it is too elaborately wrought out; as a work of earnest import it is too flighty. — *Ath.*, Jan. 26.

"'Life is memory'; so Mr. Butler summarises the results of his investigation. ... He is in full sympathy with that stream of tendency in science and philosophy which strives to make religion, and ethics, and spiritual life merely problems in natural history. Readers of the voluminous and popular writings of Von Hartmann will observe a striking resemblance between his methods and results and those of Mr. Butler. Von Hartmann moves, as is natural to a German, with a heavy equipment of technical terms. Mr. Butler moves in light skirmishing order, swiftly, easily, with many a joyous quip to beguile the weary way. ... Mr. Butler's system is pessimism of the purest water. Life is a mockery; all conscious effort is weakness; the search after truth, the passionate longing after purity, the striving after unselfishness are brushed aside, as not worthy to be mentioned in the same breath with that perfect creature, an English youth who lives much in the open air and never reads." — *Spectator*, Feb. 9.

**Campion, J. S.** On the frontier. 2d ed.

"Maj. Campion, although an officer in the service of the United States, appears to be an Englishman by birth and feeling. He writes with force and spirit and extreme enthusiasm; he reproduces with graphic and artistic fidelity the scenes he has figured in and the scenery he has admired; and he describes the ludicrous side of his adventurous life with very considerable humour. ... He writes of the Indians with dispassionate candour." — *Sat. rev.*, Mar. 9.

**Church, R. W.** The beginning of the Middle Ages.

**Clemens, S. L.** (*pseud.* Mark Twain). Punch, brothers, punch! and other sketches.

**Contemporary for April.**

Contains "Positivism on an island, the new Paul and Virginia", ("a story that should amuse all who retain their liking for broad unmeaning farce," — *Exam.*) by W. H. Mallock, the author of "The new republic", and of "The future of faith" in the March *Contemporary*, "Wife torture in England" by Miss Cobbe, the third of Prof. Jevons's tilts at J. S. Mill's philosophy, a review of Froude's Becket by Freeman, and a symposium on Future punishment by eight writers.

**Cooke, P. St. G.** Conquest of New Mexico and California.

**Cruttwell, C. T.** A history of Roman literature, to the death of Marcus Aurelius.

"Though Mr. Cruttwell's book on Latin literature is not long, he has successfully avoided, we think, the faults of painful scantiness and dullness. Possibly the example of Mr. Green's work on English history has taught him something, and helped him to a method. He has produced that rare thing, a manual which contains all necessary facts and references to all indispensable authorities, and which, far from being repulsively dry, is rather attractive, and apt to make the student go on reading longer than he originally intended." — *Sat. rev.*, Feb. 23.

**Dana, W. B.** Cotton from seed to loom; a handbook of facts for producer, merchant, and consumer.

**Dempster, Charlotte L. H.** Blue roses; or, Helen Malinofska's marriage.

"A very beautiful story". — *19th Cent.*

"Describes the Polish national character with vigor of portraiture and keenness of insight." — *Acad.*

"A new story written with artistic care, about new scenes and a new kind of people, and pleasant to read, except for the exceeding abundance of the tragic. There is not a page of padding." — *Sat. rev.*

"Violates at least a dozen of the artistic canons, to its own disadvantage." — *Contemp. rev.*

"We may resent the pain this story causes; but its power, its freshness of feeling, and simple dramatic completeness compel admiration." — *Spectator.*

**Dixon, R. W.** History of the Church of England.

"His mission is to refute Mr. Froude, but Mr. Dixon's Reformation is one in which historical students will in these days feel only a secondary interest. It seems to be identical with the ecclesiastical revolution begun and ended under Henry's Vicar-General, Thomas Cromwell." — *Examiner*, Feb. 16.

Contains evidence of independent thought and of conscientious labor. — *Ath.*, Feb. 9.

**Douglas, R. K.** Chinese language and literature.

"We have nowhere met within the compass of a small volume so much valuable information on the subject." — *Spectator.*

**Duerer, A.** Œuvre; réprod. par A. Durand, texte par G. Duplessis. f°.

"Such reproductions give us actual possession of Dürer's work, and cannot be reckoned as copies. Every delicate line and every soft tone are rendered with fidelity." — *Acad.*

**Emerson, Geo. B.** Reminiscences of an old teacher.

Repr. from the *Journal of education.*

**Fawcett, E.** Fantasy and passion.

**Fortnightly for April.**

Contains the first instalment of 'The political adventures of Lord Beaconsfield', which promises to be an interesting history.

**Fraser's for April.**

Contains an interesting paper on the Gunpowder Plot in its relations to Shakespeare.

**Gillmore, P.** The Great Thirst Land; a ride through Natal, Orange Free State, Transvaal, Kalahari Desert.

"Gives a description of the unknown lands lying between the Limpopo and the watersheds of the mighty rivers lately explored by Stanley and Cameron. The labours of the missionaries in the interior are noticed at length, as well as the scene of the present war on the frontier of Cape Colony. — *Ath.*, Feb. 9.

"Pleasantly and graphically written sketches scenes and adventures." — *Acad.*, Mar. 9.

**Gosse, E. W.** The unknown lover; a drama; with an essay on the chamber drama in Eng.

Mr. Gosse contributes criticisms of drama and poetry to the *Academy*.

"His theory is, however, better than his practice. his essay better than his play. The essay contains some erudition, presented with grace, and a certain measure of fervour even; the play, though it is correctly written and interesting, is not dramatic even from the standpoint Mr. Gosse accepts." — *Athenæum*, Feb. 16.

"As a play for children, it is perfect; the plot is slight, the situations are simple, everything is within the aspirations and the acting capacities of juvenile players. Some of the lyrics interspersed are deliciously sweet." — *Examiner*, Feb. 16.

"Assuredly does not fail for lack of poetry. ... The four characters of the play move in an atmosphere of music and sentiment. ... The passions of love, jealousy, regret move the characters, and there are some amusing and dramatic situations. The piece is written in blank verse, which is a quite legitimate way of giving remoteness and refinement to the characters of a past age and to the action." — *Sat. rev.*, Feb. 2.

"A charming little piece of drama." — *E. Dowden, in Acad.*. Feb. 16.

**Gray.** China.

A truthful and vivid picture of Chinese life.

"Archdeacon Gray lived for upwards of a quarter of a century in China. ... He has a reputation, not confined to China, as a connoisseur of all objects of native art, and his own collection of Chinese bric-à-brac is probably unrivalled. ... Of the making of many books on China and the Chinese there seems to be literally no end. To name only a few of the best known, Sir John Davis's work still holds its ground as a tolerably complete compendium for the general reader. It is old enough, it is true, to have become obsolete, had it treated of a people less averse to progress. ... The more serious student will find the history, geography, system of administration, and general economies of the Celestial Empire treated with much detail and equal dryness in Williams's 'Middle Kingdom'. Doolittle has illustrated the social life of the Chinese with more or less success. Huc's admirable 'L'Empire Chinois' combines the information to be found in ordinary books with the narrative of a traveller who, in addition to keen powers of observation and a sympathetic appreciation of this strange people possessed literary skill and descriptive power. ... The glimpses of travel with which the author occasionally favours us constitute decidedly the most interesting feature in his book." — *Exam.*, May 9.

**Greenwell, W.** British barrows; examination of sepulchral mounds in various parts of Eng.

"By no means a book for the 'general reader', though it is a perfect treasure of information for the man of science. The extreme accuracy of the printing is only an outward sign of the careful and painstaking style of the book. One meets few hypotheses, and not very many general statements. The enigmatic contents of ancient tombs constantly tempt the incautious explorer to guess and to generalize. Mr. Greenwell shows an almost fastidious caution." — *Sat. rev.*, Feb. 2.

**Hare, A. J. C.** Walks in London. 2 v.

"Mr. Hare has made good use of his library, as well as his eyes, in the compilation of these pleasantly written volumes." — *Spectator*, Feb. 2.

**Ireland, W. W.** On idiocy and imbecility.

"A comprehensive and scientific study of the whole question." — *Westminster rev.*

**Jewitt, L.** Ceramic art of Great Britain.

"To those collectors who only care for rarity and to whom beauty is a matter of secondary importance English china offers irresistible attractions. With a good memory for marks you may form a collection of value. No taste and very little knowledge are required. For the most part old English ceramics are not worthy of imitation, and can only be called beautiful where all is ugly. There are a few exceptions. Wedgwood, with an immense quantity of rubbish, produced also much that is valuable; there was some good tile work made in England in the Middle Ages; and there is some originality in the older pottery; Mr. Jewitt's account of it is not only the most interesting, but, from the character of the illustrations, the most pleasing also." — *Sat. rev.*, Apr. 6.

**Journal of nervous and mental disease.** Vol. 2.

**Keats, J.** Letters to Fanny Brawne.

"Nothing in the literature of this century has been so much looked forward to and desired as these love-letters of Keats have been ever since they were first known to exist." — *E. W. Gosse in Acad.*, Feb. 9.

"Good gods, what a shame it is that our loves should be so put into the microscope." — *Extract from one of the letters.*

"Some of the letters display, as was to be expected, great force of expression, but the light in which, on the whole, they present Keats to us is very painful, and not instructive in proportion." — *Contemp. rev.*, Mar.

"The letters are unmistakably those of a sick man; the fatal disease is written all over them." — *Lippincott's mag.*, Apr.

"Forman's notes are dry, unsympathetic, and dull in the extreme." — *Exam.*

There is a brief biographical and critical study of Keats by R. H. Stoddard in the Dec. and Jan. nos. of *Scribner's mag.*

**Latham, H.** The action of examinations considered as a means of selection.

"Shows what are the tendencies created or developed by examinations, and how their mischiefs may be avoided or corrected and their unquestionable benefits guarded and distributed. Discusses fully the cautions needed where the examination is regarded simply as a test of knowledge, and the further cautions needed where it is intended to infer from the knowledge displayed what are the qualities, mental or moral, of the candidate." — *Contemp. rev.*, Mar.

**Lewes, G.** Actors and the art of acting.

"It is valuable, first, as the record of the impressions produced upon a mind of singular sensibility by many actors of renown, and lastly, indeed chiefly, because it formulates and reiterates sound opinions upon the little-understood principles of the art of acting." — *Nation.*

**Lewis, E. A.** Sappho; a tragedy, by Stella. 4th ed.

**Loftie, *Mrs.*** The dining room.

"With some faults, really a clever, useful, and brightly written book." — *Exam.*

**Mallock, W. H.** The new republic; or, Culture, faith and philos. in an Eng. country house.

"If we were to be told that the first novel of a young Oxford graduate dealt with the deepest social, religious, and political problems; that it had no plot whatever; that its chief characters were Tyndall, Huxley, Matthew Arnold, Ruskin, and others under thin disguises; that the action was confined to forty-eight hours in an English country-house by the sea; that the whole aim of the book was to give an accurate reflection of the doubts which serve our generation for beliefs, to exhibit in their nakedness the ideals which we are striving for, and to weigh these in a just balance, the safe inference would be that such a book was an absurdity and its author a madman. But like all safe judgments it would except the unusual. The element omitted is the spark of genius. ... It is hardly necessary to say that no definite conclusions are reached, such as would be of use in a Kindergarten, for example. 'The new republic' is in many ways a modern prose Faust. The same questionings are there, but not fierce and wild as with Faust. — *North Amer. rev*, Mar.-Apr.

"A very clever and sufficiently reckless bit of literary caricature." — *London.*

"If it furnishes few weapons to the faithful, it blunts and breaks a goodly array of the swords and spears of the unbelievers." — *Standard.*

"Of the male characters, Mr. Storks is John Ruskin [rather Huxley], Mr. Stockton is Professor Tyndall, Mr. Herbert is Thomas Carlyle [rather Ruskin], Mr. Jenkenson is Jowett, the Oxford professor celebrated for his edition of 'Plato's Dialogues', Mr. Luke is Matthew Arnold, Mr. Saunders is K. Clifford, a rising essayist of radical tendencies, Mr Rose is Walter H. Pater, author of 'The Renaissance'; or, Studies in art and poetry', a small work much admired, Mr. Leslie

is Mr. Hardinge; [Seydon is Dr. Pusey; Donald Gordon is perhaps Carlyle]. Of the ladies Miss Morton is Miss Froude, who certainly is the most brilliant character in the book. She is the daughter of the historian. Her conversion to Catholicism a few years back was the occasion of much newspaper comment at the time. Lady Grace is the wife of Mark Pattison, rector of Lincoln College, Oxford, author of a life of 'Isaac Casaubon', a very scholarly production. Mrs. Sinclair is Hon. Mrs. Singleton, famous in London circles for her personal attractions, and as the author of some successful volumes of poems of great length, a compound of Swinburne and Ouida, all of which have been reprinted in America, under her pseudonyme of Violet Fane." — *Transcript*, Apr. 9.

**Marsh, H. C.** A ride through Islam; journey through Persia and Afghanistan to India, *via* Mesbed, Herat, and Kandahar.

"The story of a long, dangerous, and interesting journey." — *A. Wilson in Acad.*

**Marshman, J. C.** History of India. Vol. 3.

**Maxwell, J. C.** Matter and motion.

Repr. from *Van Nostrand's magazine*, Apr , May 1877.

**Moreton, R.** Horse-breaking.

"It has been my endeavour to point out some of the errors in horse-breaking which have been blindly followed from generation to generation." — *Preface.*

**Morris, E. E.** Epochs of modern history.

The following note is condensed from the *Contemp. rev.* for March.

1. **Church, R. W.** The beginning of the Middle Ages. "Introductory volume. By far the most difficult in the series, and, on the whole, the most valuable. To bridge over the gulf between ancient and modern history in two hundred short pages is in itself a feat; to have done it in an admirable style, clear and easy, and at times very spirited and strong, with no sense of effort, nor the slightest confusion, even where the history is in itself most incoherent, is a real triumph. ... A sketch of the great struggle for domination in Europe between the influences of the Germanic and the Latin races. ... Eastern history is confined to a single chapter. ... Deals in a singularly temperate tone with the religious questions which again and again agitated Christendom. Treats the Arian kingdoms with complete fairness, recognizing the broad spread of Arian opinions, their freedom from violence, their tolerant spirit. The matters at issue between the Eastern and Western churches in the 9th century, and the hot disastrous quarrels which split Christendom in twain, are handled with clearness and fairness. ... The catena of causes and events is excellently drawn out; and when, as in the case of Charles the Great, he does make a pause over a period, the result is a true and brilliant picture, full of life and energy."

2. **Johnson, A. H.** The Normans in Europe. "There is nothing in this which the young student cannot find elsewhere. ... The work is neither adequate nor even altogether correct."

3. **Cox, G. W.** The Crusades. "The author of this tiny 'Gesta Dei per Francos', does not hold that the crusading 'Franks' were much inspired or controlled by Him in whose name they fought. He paints their dense ignorance, their neglect of the simplest rules of prudence, their mixed motives, their grossness and sensual triumphs, with a merciless hand. ... The one map which acts as frontispiece to the volume is positively bad. The boundaries of states are often wrong."

4. **Gairdner, J.** House of Lancaster and York, with the conquest and loss of France. "Helps to fill a gap in English history which has not received adequate attention since Sharon Turner wrote. It is strange that this should have been so, for much new matter has turned up, and fresh light has been thrown on the subject by the labours of foreign scholars, and by Gairdner's own excellent edition of the Paston letters, which is of course the chief authority on the social state of the England of that day."

5. **Gardiner, S. R.** Thirty years' war. "Till this appeared, the Thirty years' war must have seemed to the world a dull and chaotic period; the only available source of general information respecting it being Schiller's wearisome [!] work ... This is one of those rare works which become more and more useful the more knowledge the reader brings with him to the perusal. ... The narrative is clear and characteristic; the historical judgments sound and convincing; the sketches of personal character have the stamp of faithfulness and reality. The growth of the principle of religious toleration, with its varying features in Germany, France, and England, forms the basis of the book; and that this semi-religious struggle had side by side with it a cognate struggle for the establishment of the unity of Germany, is well brought out. The work is just what a good manual ought to be: arrangement admirable, balance between historical fact and reflection well sustained, style perfectly clear; nothing trivial let in, nothing valuable for a sketch of the kind left out, a delightful map as introduction to the volume. If there is a fault, it arises out of the very goodness of the workmanship; we fail, as we read, to be aware of the terrible confusion of the time."

6. **Morris, E. A.** The age of Anne. "The main difficulty of Mr. Morris' subject lies here: he was bound to give the chief prominence to Queen Anne and English affairs, while at the same moment Louis XIV. was still great in France, and the wild and brilliant conflict between Peter and Charles XII. was attracting all eyes towards the North. A skilfull management of the period might have linked these things somewhat together; but this is just where Mr. Morris seems to fail short."

7. **Ludlow, J. M.** War of American independence. "A brilliant sketch, in a singularly attractive style. The summing up of the whole case in ch. 7 is the best piece of work; the references to the Indians, the careful appreciation of the characters, the notices of the state of American opinion at the various stages of the struggle must also be mentioned as especially good and novel."

**News, Daily.** War correspondence.

"All these collections of letters have their special merits. As the principal writer in the *Daily News* collection was Mr. Forbes, all the well-known merits of Mr. Forbes's writings appear." — *Sat. rev.*

**Nohl, *Dr.* L.** Life of Mozart; tr. by Lady Wallace.

"A good work: Lady Wallace has given it a worthy English version." — *Westminster rev.*

"Singularly deficient in novel information. ... He has made the same mistake as other writers have made with reference to Beethoven, Schubart, *etc.*, and that is, he has tried to make musicians martyrs by surrounding them with persecutors, real or assumed, and bringing accusations of neglect and of incompetency to appreciate rightly their genius. It is really absurd to accuse the numerous patrons of Mozart of guilt, because he brought on an early death by dissipation." — *Athenæum*, Feb. 23.

**Palgrave, R. F. D.** House of Commons; illustrations of its history and practice.

**Queen** of the Colonies, The; Queensland. 2d ed.

**Rawle, F.** Ways and means for the inhabitants of Delaware to become rich. Phila., 1825.

100 copies repr. from an unique orig. in the Logsnian Library, Phila.

**Sayce, A. H.** Babylonian literature.

"This will give an idea of its extent, and furnishes an excellent outline of the subject. Ten years ago the very title of the book would have been an absurdity, as Babylonian literature was as non-existent as the lost books of the Sibyl." — *Scribner*, March.

**Skene, W. F.** Celtic Scotland; a history of ancient Alban. 2 v.

"In Germany, as at home, the first volume of this learned and satisfying book drew much regard from competent judges of its value, and was welcomed by them with great cordiality. ... The pietistic imaginations and credulous reasonings of Montalembert, the absurd conjectures and daring inventions of Hector Boece, no less than the myths embalmed in many an exquisite legend and song, he has been forced to disown and explode. ... For a long time it is certain to be the

book on its subject. It unites plodding diligence and thorough honesty with vividness of narrative and a habit of generalisation." — *Spectator*, Apr. 6.

**Smith, G. B.** Shelley; a critical biography.

"The reader, will, in fact, to a certain degree, have to perform the labours of a biographer by trying to evolve from the mass of heterogeneous statements a true likeness. Mr. Hogg's 'Shelley' differs to a certain degree from the Shelley of Mr. Peacock or the 'Shelley memorials'. Mr. Hogg is a humorist, and all that was wild, extraordinary, and fanciful in Shelley's character had for him so great a charm that its deeper aspects were apparently left unnoticed. But, with all its faults, where is there another work on the subject that takes so strong a hold of the imagination — that gives so vivid and vigorous a picture of the poet's personality? 'Shelley's early life', by Mr. D. F. MacCarthy, pub. in 1872, is another contribution towards the story of the poet's youth. If Shelley's college life is the chief point of interest in Mr. Hogg's work, that of Mr. MacCarthy's centres in the poet's expedition to Ireland. Mr. Smith is at his best in his remarks on Shelley as a politician. He vindicates the common sense and political judgment of the poet. He fails to throw any new light on his domestic relations. Our chief sources of information on these points are the facts as related by Peacock in Fraser's mag., June 1858, Jan. 1860, and Lady Shelley's account of the same in 'Shelley memorials'. Mr. Peacock, in spite of his Greek and his literary tastes, evidently failed from lack of sympathy to comprehend the inner workings of Shelley's mind. Lady Shelley probably gives us a truer picture. The diligent student may glean sundry interesting traits of character from Medwin's book. Mr. Middleton's, on the other hand, is merely an inferior compilation, made up of other people's materials. W. M. Rossetti's substantial and conscientious memoir is not a biography, if by biography we mean the dramatically-told story of a man's life, in which the philosophical insight into the mainsprings of character and action shall be combined with the power of infusing the breath of life into its subject." — *Athenæum.*

"Concentrated, thoughtful, pithy, and at times eloquent." — *Contemporary rev.*

"Mr. Smith undertakes to realise to us what Shelley was as a man and as a writer, introducing the leading biographical facts more by way of illustration than of regular narrative. This design is carried out with moderate success. ... The last two sections are on the 'Poetry of Shelley'. They appear to us to add little to the stock of criticism. Mr. Smith tells us a few things which are new; others which are new without the stamp of truth; and some which are decidedly erroneous." — *W. M. Rossetti in Acad.*, Jan. 19.

"Not perhaps a very original or profound work, but a very readable sketch. The author gives us a short biography of the poet, some remarks on his political and religious views, and a criticism of his poetry. The last-named portion is the part of the book which has pleased us most. It follows the tendency of to-day to place Shelley in the very first rank of our English singers." — *Westminster rev.*

**Stanley, E. J.** Rambles in wonderland, — up the Yellowstone, and among the geysers, *etc.*, of the National Park. [With wood cuts.]

**Strangford,** *Lord.* Original letters and papers upon philological and kindred subjects; ed. by Viscountess Strangford.

"We feel sure that no correspondent of Lord Strangford ever burned a letter of his. His letters ran over alike with wit and with information; there was some happy allusion, some apt sarcasm in every line. Nor was this all. No one was ever more ready and generous in communicating knowledge. In short, a letter, written in one of his happiest veins, was a mixture of wit and learning which it was really a privilege to receive." — *Sat. rev.*, Jan. 16, 1869.

"Ld. Strangford is one of the most remarkable instances on record of men who impress everybody that comes in contact with them with a sense of their vast powers, but who yet pass away without accomplishing anything of general note." — *Exam.*, Mar. 23.

"The reader will rise from the book with a feeling of disappointment. We expected a scholar, and we find only a dilettante; we looked for instruction, and we get little else than dogmatic statements for which no evidence is given, or else exaggerated denunciation." — *Ath.*, Mar. 23.

**Thirlwall, C.** Remains, literary and theological; ed. by J. J. S. Perowne.

"Thirlwall was a bishop whom nature intended for a judge. Judicial weightiness — the quality which the Romans designated as gravitas — was the distinguishing trait of his character." — *Nation*, Feb. 28.

**Trench, R. C.** Lectures on medieval church hist.

On some questions he scarcely seems to be on a level with recent research. ... The weak point of Dr. Trench's lectures is knowledge of political history; its strong point is its keen sympathy with Christian modes of thought in the Middle Ages. He is most at home in dealing with the eucharistic controversies, the schoolmen, and the sects of the Middle Ages. His lectures are admirable in their general survey of the field, but are not profound in matters of detail. They are the work of a theologian rather than a historian. Still we know of no summary that is nearly so good." — *Exam.*, Mar. 28.

**Upton, E.** The armies of Asia and Europe; official reports on the armies of Japan, China, *etc.*, accompanied by letters descriptive of a journey from Japan to the Caucasus.

In 1875-76 Gen. Upton was sent through Asia and Europe to report upon the organization, tactics, discipline, and manœuvres of the various armies.

**Virginia;** a Roman sketch.

"Enough ability shown in it to entertain throughout with a sense of cleverness, giving the impression that the author could do a good deal more. The scenes of the story — for a complete one is told, having quite a finished little plot of its own — nearly all pass in the Eternal City. A glimpse is afforded into the crafty naiveness of a Roman family." — *Contemporary.*

**Wilson, D.** Reminiscences of old Edinburgh.

"The author seems a well-intentioned but thoroughly provincial bookmaker. He is industrious and enthusiastic, no doubt, like the Chambersses and Arnots who have worked in the mine of Edinburgh antiquities, scandals, and 'good stories' with him or before him. But he has not Dr. Chambers's power of saying simple things in a simple way. Many of the anecdotes he gives us are not only old, but have been much better told before.

Mr. Sharpe was fond of expressing his sentiments in annotations on his friends' books; and he did this to a great extent on the margin of a previous work by Wilson on Edinburgh. So these volumes are dotted with Sharpe's rasping comments on men and things. Such a curious cross between Horace Walpole and Samuel Johnson, such a compound of cynic and cavalier, will probably never be seen again." — *Ath.*, Feb. 23.

**Wolf at the door, The.** (No name ser.)

**Wreck of the Grosvenor.**

We have seldom met with a novel calculated to inspire the reader with a more lively curiosity as to its authorship than the 'Wreck of the Grosvenor.' From the first line to the last it is marked by power of a rare order, managed with an uncommon degree of skill. The description of the working of the vessel in fair weather or foul is technical and minute to the last degree. The sea-language employed is always correctly used, and some of the descriptions of the atmospheric effect at sea show that the writer is familiar with the ocean. In fact the book is the book of a thorough seaman. If its author does not prove to be some writer of established reputation, he will be one by virtue of this story, as soon as his identity is made out. — *Nation*, Apr. 18.

**Wriothesley, C.** A chronicle of England during the reigns of the Tudors, 1485-1559; ed. by W. D. Hamilton. Vol. 2. (Camden Soc. New ser., v. 20.)

**Zimmern, H.** Gotthold Ephraim Lessing; his life and works.

**Art, L'.** Tome 10, 11.

These volumes contain a series of articles on Rubens and his works suggested by the tercentenary festival at Antwerp last August.

**Babeau, A.** Le village sous l'Ancien Régime.

"Faire connaître l'administration des campagnes sous l'ancienne monarchie; étudier la gestion des affaires communales par les habitants des villages; montrer la part qu'y prenaient le prêtre, le seigneur, et le prince; indiquer le concours que tous apportèrent à l'instruction, à l'assistance publique, à l'agriculture; tel est le but de ce livre." — *Introduction.*

"He has drawn a picture, with the most minute accuracy, from documents collected with infinite care." — *Contemp. rev.*

**Barbey d'Aurevilly, L. L. F.** *dit* **J.** Les bas-bleus.

*Contents.* Mme. de Stael. — Mme. Le Normand. — Mme. Sophie Gay. — Mme. Emile de Girardin. — Mme. George Sand. — Daniel Stern. — Mme. de Gasparin. — Mme. Edgar Quinet. — Eugénie de Guérin. — Mme. A. Craven. — Mme. Marie Alexandre Dumas. — Mme. la princesse de Belgiojoso. — Mme. Swetchine. — L'auteur de Robert Emmet. — Mme. la marquise de Blocqueville. — Mme. de Saman. — Le retour du Christ. — Souvenirs d'une Cosaque. — Mme. Louise Colet. — Mme. Gustave Haller. — Mme. André Léo. — La comtesse Guiccioli. — — Henry Gréville. — Mme. Claire de Chandeneux. — Mlle. Clarisse Bader. — La cœur Emmerich.

"Ce n'est pas une inconséquence que d'introduire dans 'Les œuvres et les *hommes* au 19e siècle', la série des femmes qui écrivent, car les femmes qui écrivent ne sont plus des femmes. La punition de ces jalouses du génie des hommes a été de n'avoir plus le moindre droit aux ménagements respectueux qu'on doit à la femme." — *Introd.* "So M. Barbey d'Aurevilly, having a strong dislike to female writers (which is, to be sure, but a part of his antipathy to authors in general) has treated his victims 'sans ménagement'. The result is an amusing book if one likes bitter criticism and an evident intention of seeing only literary faults and moral defects." — *Nation*, May 2.

**Bonnal, E.** Manuel et son temps; étude sur l'opposition parlementaire sous la Restauration.

"Son livre, qui atteste de longues et sérieuses recherches, nous donne d'abord une excellente biographie du grand orateur de la Restauration. Autour de son héros, M. Bonnal a groupé les événements et les hommes qui ont donné à cette époque une physionomie si attachante et si curieuse; il n'a voulu négliger ni la politique étrangère, ni les problèmes les plus importants soit de la législation, soit de l'économie politique, qu'il traite déjà en maître; enfin il a composé un livre rempli de faits et de discussions, trop touffu peut-être et trop animé, car, au milieu des faits qui s'accumulent et des émotions auxquelles l'auteur s'abandonne, Manuel lui-même risque d'être quelquefois oublié." — *H. Reynald in Rev. pol. et lit.*

**Cabier, C.** Nouveaux mélanges d'archéologie d'histoire et de littérature sur le Moyen Age.

"A learned and most interesting work, beautifully illust. with woodcuts and copperplates." — *Sat. rev.*

**Cassagne, A. T.** Traité d'aquarelle.

Treats both the technical and the theoretical part of water color painting in detail and with apparent thoroughness. Includes letters of Jos. Vernet and of Charlet, and a number of illustrations, some colored.

**Curci, C. M.** Le dissentiment moderne entre l'église et l'Italie.

"For many years Father Curci has ranked among the most conspicuous champions of the doctrine supposed to be embodied in the Society of Jesus, and powerfully expressed through the Civiltà cattolica. It now appears that for years he has become more and more estranged from the lines of thought and action vehemently insisted upon by the authoritative organs of the Society, and in every instance his difficulties arose out of conflict in his mind between what was being peremptorily demanded by these exacting exponents of Cathulic requirements and what the irrepressible promptings of his Italian heart felt to be due to the civil authorities in possession of his native land." — *W. C. Curtwright in Acad.*, Mar. 30.

It is now said that Father Curci has recanted.

**Dudevant,** *Mme.* **A. L. A. D.** Dernières pages.

"George Sand nous fait entrer dans son intimité. On y peut démêler comment et pourquoi George Sand n'avait pas le génie du théâtre. ... Sa mobilité d'impressions et sa naïveté qui s'intéresse à toutes choses, voilà ce qui explique que la contrainte du théâtre lui fut une gêne insupportable. ... George Sand, en effet, manquait de ce qu'on appelle proprement l'esprit. ... Elle considère les choses séparément, avec une lenteur un peu étonnée, puis les réfléchit tour à tour comme un miroir fidèle et brillant. ... De là les lenteurs très-acceptables dans le roman, et dans ses romans à elles le plus souvent charmantes, mais au théâtre à peine supportables. ... Vous trouverez dans ce dernier volume une petite comédie écrite pour le théâtre de campagne. C'est 'La laitière et le pot au lait'. On ne saurait imaginer rien de plus enfantin, de plus insignifiant." — *M. Gaucher in Rev. pol. et lit.*

"One of the most interesting sketches in this volume is the account of the author's marionnette theatre at Nohant. ... The whole essay deserves to be read for its own interest and for the light it throws on the woman who wrote it. In its thoroughness and sincerity, as well as in its subject, it reminds one of Goethe. Of considerable importance is 'Mon grand-oncle', in which she gives a fuller account of this relative, whom she had mentioned in her 'Histoire de ma vie'. His career was a singularly adventuresome one, and in hardly any of her novels has she invented a more startling combination of incidents than those which made up this abbé's life." — *Atlantic*, March.

Contains also an estimate of Napoleon III., of which it is said that "She, patriot and republican, managed to be just to the man who created the Empire and lost Alsace and Lorraine".

— Nouvelles lettres d'un voyageur.

*Contents. Nouvelles lettres d'un voyageur.* La villa Pamphili. — Les chansons des bois et des rues. — Le pays des anémones. — De Marseille à Menton. — A propos de botanique. — *Mélanges.* Une visite aux catacombes. — De la langue d'oc et de la langue d'oïl. — La princesse Anna Czartoryska. — Utilité d'une école normale d'équitation. — La berthenoux. — Les jardins en Italie. — Sonnet à Mme. Ernest Périgois. — Les bois. — L'île de la Réunion. — Conchyliologie de l'île de la Réunion. — A propos du choléra de 1865. — *Les amis disparus.* Néraud père. — Gabriel de Planet. — Carlo Soliva. — Le comte d'Aure. — Louis Maillard. — Ferdinand Pajot. — Patureau-Francœur. — Mme. Laure Fleury.

"In them we recognize the full limpid style of the great novelist, her love of nature and wondrous descriptive talent, and that philosophical optimism which had its source in profound goodness." — *G. Monod in Contemp. rev.*

**Durand,** *Mme.* **A. F.** (*pseud.* **H. Greville**). Dosia. — L'expiation de Savéli.

"Nous avons eu ce moment une véritable avalanche de romans signés Henry Gréville. ... 'Dosia' et 'l'Expiation de Savéli' sont vraiment supérieurs. 'Dosia' ressemble beaucoup au 'Major Franz' de Mme. Boosboom-Toussaint, et à la 'Renée Mauperin' d'Edmond et Jules de Goncourt. ... 'L'Expiation de Savéli', sans une couleur à la fois sobre et originale, offre de saisissants tableaux des mœurs, des superstitions et des passions de la classe rurale en Russie, — de même que, dans 'Dosia', les 'Koumiassines', et la 'Princesse Ogheroff', sont photographiées les mœurs bizarres de la noblesse et de la riche bourgeoisie. Ce qui fait le charme de 'Dosie' et de 'l'Expiation de Savéli', c'est la constante limpidité du style, une pointe de gaîté qui amène le sourire, et un parfum littérairement exotique, auxquels les gourmets intellectuels sont toujours sensibles." — *Polybiblion*, jan.

"Very interesting and absolutely unobjectionable stories." — *H.D.*

Mme. Durand is now 36 years old. Her name was Alice Fleury, and at the age of 15 her father, who was a teacher, had already taught her Latin, English, and Italian. Fleury became a teacher in Russia, and there

began her literary work. She married M. Durand, the assistant editor of the St. Petersburg Journal, in which some of her earliest writings appeared. The Paris publishers for several years refused to print any of her stories. There is a sketch of Mme. Durand's life in The *Literary world* for April.

**Duvert, F. A.** Théâtre choisi. 5. v.

*Contents.* Vol. 1. 1825-33. Ketty; ou, Le retour en Suisse. — Harnali; ou La contrainte par cor. — Heur et malheur. — La famille improvisée. — Marionnette. — Mlle. Marguerite. — Prosper et Vincent. 2. 1832-36. Les cabinets particuliers. ("Ce n'est pas même une farce que cette pièce, mais Arnal et Lepeintre surent faire d'une parade ridicule une des plus folles bouffonneries dont on ait gardé le souvenir." *La.*) — Jacquemin, roi de France. — Un scandale. — Fich-Tong-Khan; ou, L'orphelin de la Tartarie. — Impressions de voyage. — Actéon et le centaure Chiron. — Le mari de la dame de chœurs. 3. 1836-40. Monsieur et madame Galochard. — Carabins et carabines. — Renaudin de Caen. ("Ce vaudeville est un véritable éclat de rire." *La.*) — Le marchand de peaux de lapin, ou Le rêve. — Le plastron. — La famille du fumiste. 4. 1841-42. La sœur de Jocrisse. — Cornaro, tyran pas doux. — Un docteur en herbe. — La chef dans la dos. — Une queue rouge. — L'omelette fantastique. 5. 1843-47. L'homme blasé. — L'île de Robinson. — La vie de Napoléon racontée dans une fête de village. — Riche d'amour. — Le diable. — Ce que femme veut.

Duvert's first vaudeville was played in 1823. Since then he has written nearly 160 farces, several of which still keep possession of the French — and English — stage. Van Laun, in his translation of Molière, has lately, with some exaggeration, traced many of the best scenes in English comedy to Molière. A similar inquiry in regard to Duvert would give him the credit of much that passes under the name of Morton, Matthews, *etc.* For instance 'Lend me five shillings' is 'Riche d'amour'; 'Used up' is 'L'homme blasé'.

**Enault, L.** La veuve.

"La muse de M. Enault est une discrète, sage, et décente personne. Elle ne connaît ni les enthousiasmes qui transportent, ni les audaces qui effraient. ... Si les trois premiers quarts de l'œuvre traînent en longueur, le dernier quart est vraiment imaginé d'une façon heureuse et traité d'une main très-délicate. Il y a là un certain nombre de pages tout à fait distinguées." — *Rev. pol. et lit.*

**Etex, A.** Les souvenirs d'un artiste.

"A Etex l'on doit entre autres œuvres remarquables les deux groupes de l'Arc de Triomphe faisant face à l'avenue de Neuilly. Que de déboires, que d'amers désenchantements, quelle implacable hostilité des hommes et des circonstances! Les inimitiés qu'il s'est attirées, son imagination les lui grossit encore. Il est persécuté; tous s'acharnent contre lui. Le voilà victime des critiques, qui ont formé une ligue et le dénigrent systématiquement; victime des artistes, qui ne lui pardonnent ni son talent ni son caractère; victime de l'Académie, qui se venge de tant de récriminations amères; victime des ministres, qu'effraient ses opinions républicaines." — *Rev. pol. et lit.*

**Gautier, T.** L'Orient. 2 v.

A collection of papers originally published in various periodicals.

Un ouvrage où l'on retrouve toutes les qualités du célèbre écrivain, son imagination brillante, son style coloré et plein d' images, sa remarquable finesse d'esprit. En relisant ces pages, on se sent presque transporté dans ces pays de soleil et de vive lumière que l'auteur aimait tant et décrivait si bien." — *Rev. des D. M.*

On Gautier see the study of G. S. Saintsbury in the *Fortnightly* for March.

**Guiffrey, J. J.** Les Caffiéri; sculpteurs et fondeurs-ciseleurs; étude sur la statuaire et sur l'art du bronze en France au 17e et au 18e siècle.

"Tout le monde connaît les admirables bustes de Piron, de Rotrou, de Corneille, de du Belloy qui décorent le grand foyer de la Comédie-Française. Pourquoi le nom de leur auteur, Jean-Jacques Caffiéri, est-il à peine connu, tandis que celui de Houdon, son heureux rival, jouit universellement d'une légitime réputation M. Jules Guiffrey a fait l'histoire de ses œuvres les plus importantes et a donné de piquants détails sur la rivalité de Caffiéri et de Houdon. Autour de ce personnage principal, l'auteur a groupé les membres de cette famille qui compta huit ou dix artistes, dont plusieurs d'un mérite supérieur dans des genres différents: d'abord Philippe Caffiéri qui précéda et surpassa peut-être, dans l'exécution des bronzes d'ornament, Gouthière sur qui M. Guiffrey a découvert et publié ici des documents nouveaux du plus haut intérêt; Jacques Caffiéri, en même temps sculpteur et fondeur en bronze, qui fut chargé par Louis XV d'exécuter la boîte en bronze doré de l'horloge de Passement, cette merveille de la mécanique que conserve le palais de Versailles; Philippe Caffiéri l'ancien, qui vivait sous Louis XIV et travaillait à la fois pour les Gobelins, le Louvre, Versailles, et décorait la flottille du canal des plus fines sculptures. C'est lui qui fonda à Brest une colonie de sculpteurs en bois, dignes continuateurs des Puget, qui, pendant tout le 18e siècle dirigèrent la décoration des vaisseaux de guerre de la flotte royale." — *Bibl. de la France.*

**Guimet, E.** Promenades japonaises; dessins d'après nature par F. Regamey.

"L'auteur des 'Promenades japonaises' est depuis peu de temps de retour de son voyage au Japon. ... Tous les dessins qui illustrent le volume ont été pris sur les lieux mêmes." — *Bibliog. de la France.*

"A profusion of lively pen and pencil sketches of domestic life in Japan." — *Fortnightly rev.*, Feb.

"Notwithstanding the severe remarks of M. Bousquet [author of Le 'Japou de nos jours'], who appears to have been irritated and annoyed by everything, the 'Promenades' gives a most favorable idea of the intelligence, lightheartedness, politeness, and acuteness of this hitherto little-known people." — *Acad.*

**Havard, H.** Histoire de la faïence de Delft.

"A splendidly illustrated work, valuable in addition for its copious notices of the principal designers of Delft ware." — *Fortnightly rev.*, Feb.

**Hugo, V.** Histoire d'un crime. Tome 2.

"Contains more new matter than did the first vol. ... On the other hand it is, in style, decidedly less brilliant." — *Athenæum*, Mar. 23.

**James, H., *Jr.*** French poets and novelists.

*Contents.* Alfred de Musset. — Théophile Gautier. — Charles Baudelaire. — Honoré de Balzac. — Balzac's letters. — George Sand. — Charles de Bernard and Gustave Flaubert. — Ivan Turgénieff. — The two Ampères. — Madame de Sabran. — Mérimée's letters. — The Théâtre Français.

Mostly republished from the *Galaxy* and *Atlantic.* 'Gautier' is from the *N. Amer. rev.*; 'Baudelaire', from the *Nation.* "All exhibit Mr. James's peculiar gift of discrimination, and will be read with as much profit as pleasure." — *Nation.*

"There has of late years appeared nothing upon French literature so intelligent as this book — so acute, so full of good sense, so free from affectation and pretence." — *Athenæum*, Mar. 16.

"The moral tone is not that which we should look for in an Anglo-Saxon critic." — *Harper's mag.*, May.

"As a critic of pure literature he is somewhat defective; but as a critic of life as represented in literature he takes very high rank indeed." — *Acad.*, Apr. 20.

"Neither science nor the classics nor even our own literature gives most color to Mr. James's pages. It is a French word, a French illustration, a French quotation, which runs most readily from his pen. It is in French and at the feet of French critics that he has learnt his business. ... The three chapters on Balzac are an unrivalled criticism. The one on George Sand need fear only the contrast with Matthew Arnold's [*Fortnightly rev.*, June 1877, and *Littell's liv. age*, v. 134]. The essay on Baudelaire is better in essence and better in expression than the essay of Mr. Saintsbury [*Fortnightly rev.*, Oct 1875] which called it forth; and the criticism of Turgenef is a singularly acute and fascinating study of a writer far more talked about among us than read." — *Lib. table.* Mar. 30.

"Mr. James is quite unable to write about poetry, and his essays on Alfred de Musset and on Baudelaire were not worth the trouble of reprinting. The studies

on the 'Two Ampères' is charming, because treated from the novelist's point of view; that on 'Madame de Sabran' is indifferent; that on 'Merimée's letters' pleasing but not very instructive: and finally that on 'The Théâtre Français' is a capital piece of sprightly writing. ... Within the limits of Mr. James's proper field, he writes with authority. He is himself a skilful novelist, a refined observer of men and situations, and well able to appreciate the merits of a story. His own style is clear and forcible, he discriminates nicely between one talent and another ... His strong point as a critic is not enthusiastic praise, but the patient analysis of an object of his aversion. ... He writes very justly and incisively about George Sand, for example, with whom, it is plain, he has very little natural sympathy. ... Mr. James takes his stand among the ranks of the realists only to a very slight degree. He adores Balzac; but while fascinated with Flaubert, he dreads and detests him." — *Exam.*, Mar. 16.

**Jouin, H.** David d'Angers; sa vie, son œuvre, ses écrits, et ses contemporains. 2 v.

"La vie de David d'Angers se résume en un mot: la création d'un art national. ... Douze cents pièces sont sorties de ses mains, et les plus modestes comme les plus connues parlent avec éloquence de la patrie française. ... Il a écrit. 'Je ne tiens à mes ouvrages que parce qu'ils représentent des grands hommes; sans cela, je les briserais quand je constate combien je suis resté loin du but auquel je voulais atteindre'." — *Préface.*

**La Berge, C. de.** Essai sur le règne de Trajan.

"Deeply versed in epigraphy and archæology as well as in ancient literature, a shrewd critic, and at the same time an elegant and vigorous writer, he has produced in some sense a comprehensive work on the subject. The concluding chapters on the government, customs, thought, and religion of the Roman Empire, form one of the most solid and exhaustive studies on the subject ever made." — *Contemp. rev.*

**Latour, A. de.** Valence et Valladolid, La monja alférez, Les Batuécas; nouvelles études sur l'Espagne.

**Lenthéric, C.** La Grèce et l'Orient en Provence; Arles, le bas Rhône, Marseille.

"Une suite à ses 'Villes mortes du Golfe de Lyon'. ... Il étudie surtout deux villes importantes, l'une qui ne fut grande que dans le passé et l'autre qui continue à l'être, Arles et Marseille. Des deux, c'est la première qui lui plait le plus et l'inspire le mieux; il en fait revivre les origines, il la suit à travers toutes les vicissitudes de son existence agitée, et la dépeint belle encore et intéressante dans le sommeil voisin de la mort où elle achève de s'éteindre. M. Lenthéric n'est pas toujours un historien irréprochable, et l'on aurait quelques réserves à faire sur la façon dont il choisit ses sources; mais il est un ingénieur et un géologue, et il a montré d'une façon attachante les relations qui unissent l'histoire de l'homme à l'histoire du sol qu'il occupe; c'est là l'originalité de son livre." — *Rev. d. D. M., fév.* 15.

"Provence is almost a French Asia; the Aryan colonists, in the first place, swept over the land, and absorbed the Ligurian populations which had settled along the coast; Phœnicians and Greeks came next, bringing new ideas, new institutions, new religious systems; and Christianity in its turn moulded this assemblage of ethnical elements. Arles and Marseilles have always been regarded as the two centres of Oriental civilization in France; but, whilst the former of these cities, shorn of its past splendour, is only a beautiful wreck, the latter is ever young, bustling, and active, and absorbed by material interests. ... The early history of these two places, the physical configuration of the soil, the share which they have had in history, their social life, their art, and their religion — all these are studied in detail, and illustrated by notes, maps, and plans." — *Sat. rev.*, Feb. 2.

**Masson, F.** Le département des affaires étrangères pendant la Révolution, 1787–1804.

"He first describes the state of the Foreign Office when revolutionary principles were brought to bear upon it; he then shows the effects of the 10th of August on diplomacy and diplomatic correspondence; the new minister, Lebrun-Tondu, transferring the style of the popular clubs to official despatches, and Buchot spending his days at a coffee-house and giving his signature *inter pocula*. When Bonaparte assumed the reins of government a return to old traditions took place. Talleyrand, Hauterive, and Reinhard had no small difficulty in placing matters on their ancient footing, but they succeeded." — *Sat. rev.*

**Merlet, G.** Tableau de la littérature française, 1800–15.

"No safer guide could be selected in this investigation than M. Merlet, whose critical essays, already composing four volumes, have pointed him out as the worthy successor of Géruzez, Villemain, and Sainte-Beuve." — *Sat. rev.*

Treats of "La littérature impériale, sujet ingrat, et de ce sujet la partie la plus ingrate, — les principales phrases du mouvement religieux, philosophique, et poétique. Le roman, la critique, l'érudition, la science, l'histoire, l'éloquence, et la politique, c'est à dire ce qui a dans cette période le plus de valeur, sont ajournés à une autre publication." — *Rev. pol. et lit.*

**Muller, E.** La forêt, son histoire, sa légende, sa vie, son rôle, ses habitants.

"Scientific and at the same time poetic; illustrated with a design on almost every page", including many of Giacomelli, two of Bodmer, one of Victor Hugo.

**Musset, P. de.** Extravagants et originaux du 17e siècle.

*Contents.* Mme. de la Guette. — Le chevalier Plénoches. — Mlle. de Gournay. — M. de Guise, le dernier. — Benserade. — Boutteville et Deschapelles.

— Les originaux du 17e siècle; galerie de portraits. 5e éd.

*Contents.* Le cheval de Créqui. — Mlle. Paulet. — Le marquis de Mariamé et la reine Christine. — Un favori de monsieur (Gaston d'Orléans). — Un mauvais sujet en 1645. — Michel Lambert. — Un hommes aimable en 1615. — Le poëte Gombauld. — L'avocat Patru. — Les précieuses. — Le maréchal de Gassion. — Chamillart. — Le duc de Coilin.

**Neymarck, A.** Colbert et son temps. 4 v.

"Vol. 1 traite de l'influence exercée par le grand ministre sur les finances de la France, sur le commerce et l'agriculture. Vol. 2 s'occupe de la société française pendant l'administration de Colbert, de la part qu'il prit à l'encouragement et au developpement des beaux-arts, des lettres, des sciences, et aussi aux affaires géoérals de la marine, des fortifications, des matières religieuses. C'est une étude curieuse et instructive que celle de ce bourgeois champenois arrivé sous un roi tel que Louis XIV au rang de premier ministre, et mettant en onze années son pays dans l'état le plus prospère et le mieux ordonné." — *Rev. des questions hist.*

**Pelletan, P. C. E.** Elisée; voyage d'un homme à la recherche de lui-même.

**Petruccelli della Gattina, F.** Histoire diplomatique des conclaves. 4 v.

"J'ai lu plus de cent mille dépêches officielles, mémoires, considérations, instructions, comptes rendus, commentaires, discours, memorandums, lettres. — tout inédit. ... Pas un mot, pas un fait, pas une assertion qui ne pût être prouvée par une autorité incontestable." — *Préface.*

"Cet ouvrage est unique en son genre. Il donne l'histoire successive de tous les conclaves d'où est sortie l'élection des papes. Cette histoire était inconnue précédemment, et elle a été puisée par l'auteur aux sources des archives d'Italie. Cet ouvrage fournit en outre pour la première fois les détails exacts sur le mode de tenue des conclaves, avec tout le formulaire suivi et avec les constitutions diplomatiques. Il donne la composition du Sacré-Collége, et les règles du *veto* accordé à certains pays catholiques, tels que la Prusse, l'Autriche, l'Espagne." — *Bibliog. de la France.*

**Peyrebrune, G. de.** Contes en l'air.

*Contents.* L'Apollon pythien. — Une fenêtre sur l'autre monde. — Tante Berthe. — Une horrible histoire. — Histoire d'un pantalon gris perle. — Sous les branches.

"Le style est spirituel, les détails agréables, ce qui n'est

pas de trop pour donner quelque air de nouveauté à ces petites histoires vieillottes." — *M. Gaucher in Rev. pol. et lit.*

**Pompadour, J. A. P.,** *marquise* **de.** Correspondance avec son père et son frère, *etc.*; pub. par A. P. Malassis.

"Voici donc ici Mme. de Pompadour pendant deux cents pages toujours présente: la voici dans son ton et dans son tour d'esprit essentiellement uni, bourgeois, composé de bons lieux communs de morale, et piqué ça et là d'expressions littéraires." — *Fortnightly rev.*, Feb.

**Portalis, R.,** *baron.* Les dessinateurs d'illustrations au 18e siècle.

**Quinet, E.** Lettres à sa mère.

"His letters to his mother, which are singularly wanting in literary or political importance and in human interest." — *Athen.* The critic seems to be singularly wanting in human sympathy.

"Si sa candeur demeure toujours quelque peu étrangère aux réalités de la vie, si sa sensibilité est toujours quelque peu exaltée, on est forcé de rendre hommage à cette constante jeunesse de cœur qui n'empêchera ni maturité de la pensée, ni la virilité de l'action, et il faut remarquer que cette exaltation de la sensibilité aura toujours pour objet la vérité, la justice, la liberté, la patrie. ...

La mère d'Edgar Quinet avait plus de charme que de sérieux dans l'esprit. On voit que, dans les lettres de son fils, elle se préoccupait surtout de trouver de l'agrément. Quand il sera plus tard à Paris elle le verra moins volontiers dans l'intimité de M. Cousin, un philosophe qui ne cherche pas assez les moyens de plaire, que dans l'intimité du vaudevilliste Bayard. E. Quinet sentira alors qu'il n'est pas tout à fait compris, et il entretiendra plus volontiers sa mère du succès de ses ouvrages que de la pensée intime qui les lui dicte. ...

On rencontrera dans ces deux volumes nombre de portraits esquissés d'un crayon rapide, Victor Hugo, Villemain, Guizot, Chateaubriand, le duc d'Orléans, et bien d'autres." — *Rev. pol. et lit*, juin 1877.

"The two first volumes of E. Quinet's Letters (which have already reached a 2d ed.) continue, with some overlapping, that fascinating fragment of his autobiog., the 'Histoire de mes idées'. ... Of the strange details of his mental life nothing is to be found in his correspondence. What fills it at this period is an absolutely passionate love for his mother, which, indeed, scarcely loses in the warmth of its expression during the 28 years over which the correspondence extends. ... The greatest charm of these letters — apart from the vividness of their descriptions — consists in their perfect sincerity. Hence it is, that although mainly occupied with personal details, or, at least, with personal aspects of events, their historic value for the period over which they extend is very great." — *Spectator.*

**Ris Paquot, —.** Histoire générale de la faïence ancienne, française, et étrangère. 2 v. f°.

**Ruysdael, J.** Eaux fortes; reprod. et pub. par A. Durand; texte par G. Duplessis.

12 landscapes etched by the celebrated Dutch painter, characterized by the same sombre effects as his pictures. A sketch of the few facts known about his life is prefixed. The reproductions are as admirable as those of Duerer mentioned on p. 29.

**Saynètes et monologues.** 2 v.

*Contents.* Vol. 1. Gœtschy, G. Professeur de déclamation. — Nadaud, G. Un proverbe manqué; — Le conte du garde; — L'oraison funèbre de Madame Bourgeois; — Examen de conscience d'une jeune fille. — Cros, C. La famille Dubois; — L'affaire de la rue Beaubourg. — Monselet, C. Voyage dans mes poches; — Un livre leste. — Supersac, L. La porte est close. — Gastineau, O. Lélia. — Ferrier, P. Chez la cliente; — Une larme d'Auvergnat. — Biez, J. de. Le premier billet. — Ohnet, G. Aux avant postes. — Chauvin, —. Ruses et trucs. — Mons, F. Le dernier Klephte. 2. Banville, T. de. Ancien Pierrot; — La perle. — Marthold, J. de. La veille du mariage. — Silvestre, A. Tizianello. — Guillemot, J. Une mauvaise étoile. — Nadaud, G. Un double aveu. — Cros, C. Le voyage a trois étoiles; — Le Bilboquet; — La bonne. — Ferrier, P. Le roman d'une pupille. — Normand, J. Billet de faire part. — Durandeau, E. La lettre du fusilier Bridet. — Supersac, L. Hippolyte, ou Les quatre fiancées. — Chauvin. Sous bois. — George-Richard. Ouf! — Jouhaud, A. Tue-toi le premier.

"Dramatic trifles, only the suggestion of a situation, deftly and delicately treated, two or three lightly-drawn characters, a few pages of dialogue, and nothing more. It is the many monologues which give novelty and value to these volumes. Certainly, it is surprising to see what variety and what vivacity can be given to a play in which there is only one part. The 'Voyage dans mes poches' of Monselet is both witty and humorous. Supersac's 'La porte est close', in v. 1, is really a complete drama, in spite of its limited dramatis personæ. But the best things in the books are half-a-dozen monologues by Cros, and of these 'La bonne', in v. 2, and 'L'affaire de la Rue Beaubourg', in v. 1, are especially amusing; in the latter the monotony of the monologue is most ingeniously avoided by allowing the one actor to assume at times a second part. In short, these saynètes and monologues are most of them polished and pointed, few of them broad, and none of them long. They bear witness, also, to the growth in France of the study of English literature. There is a reminiscence of 'Locksley Hall' in Ferrier's 'Le roman d'un pupille', and nearly the whole of 'La perle', by M. Théodore de Banville, has been borrowed from Shakspeare's 'Antony and Cleopatra'." — *Nation*, Feb. 7.

**Valfrey, J.** La diplomatie française au 17e siècle; Hugues de Lionne, ses ambassades en Italie, 1642–56.

"Hugues de Lionne was one of the ablest French diplomatists of the seventeenth century. A pupil and creature of Mazarin, De Lionne entered the diplomatic career under his auspices, and, as a natural result, the Cardinal claimed the glory of successes which were chiefly achieved by the young statesman — the peace of the Pyrenees and the treaty of Munster, for instance." — *Sat. rev.*

**Veuillot, L.** Molière et Bourdaloue. 6e éd.

"Clerical retaliation for Tartufe." — *Fortnightly rev.*

"Il existe d'étranges ressemblances et de puissants contrastes entre Molière et Bourdaloue. Nés presque au même moment, élevés par les mêmes maîtres, ils ont parlé aux mêmes hommes et souvent traité les mêmes sujets. ... Ils sont morts à quelques années l'un de l'autre, en pleine activité, pour ainsi dire les armes à la main, Molière presque sur le théâtre, Bourdaloue en descendant de la chaire." — *Préface.*

**Vosmaer, C.** Rembrandt, sa vie et ses œuvres. 2e éd.

"A standard life of R. not unworthy to take a place side by side with the biography of Raffaelle by Passavant, and with the life of Titian by Mm. Crowe and Cavalcaselle. ... It may be asked what means all this turmoil of inquiry as to an artist who takes what may be termed his daily constitutional walk through the lower types of nature? Perhaps the true answer is that Rembrandt occupies an exceptional position, that the phenomena he presents never occurred before and can never be repeated. The product of his art is startling; it is singular for individuality of character, supreme in light, shade, and colour; the painter's life, moreover, is shrouded in a mystery which corresponds significantly with the chiaroscuro of his art, and both life and art are interwoven with a critical period in the history of a great people." — *Sat. rev.*

**Yriarte, C.** Les bords de l'Adriatique et le Monténégro. 4°.

A companion to the author's 'Venise'.

"Delineations of ornaments, minute descriptions of costumes, views of quaintly-built towns and romantic mountain scenes. Unfortunately, the letterpress does not correspond. It is excessively long." — *H. F. Tozer in Acad.*, Apr. 6.

**No. 3 of these Lists is out of print. Those who do not intend to keep the lists will confer a favor upon some persons who do by leaving that number at the Library.**

**Æschylus.** Agamemnon; tr. by R. Browning.

— *Same.* Tr. by Morshead.

Has been previously translated by Potter (1819, "paraphrastic"), Symmons (1824), Harford (1831, "tame"), Conington (1848, "scholarly" "but not poetical"), Miss Anna Swanwick (1865, "neat"), Milman (1865, "smooth", "feels bound to elevate the style of Æschylus"), Davies (1868), Plumptree (1868, "prosaic"), Copleston (1871, in the "Ancient classics for English readers"), Fitzgerald (1876; "has more poetical *verve* than Mr. Morshead, and here and there rises to a high level; but he misses out all that does not come home to him, and it is amusing to find the translator or writer of the 'Rubayat' omitting all the simple straightforward religion preached by the chorus," — *Edin. rev.*)

Browning would have a translator "to be literal at every cost save that of absolute violence to our language, while, with respect to amplifications and embellishments, anything rather than "to gape for Æschylus and get Theognis". — *Preface.* About his success critics differ. The *British quar. rev.* for Jan. declares that "If Æschylus really wrote such nonsense as his translator attributes to him it would be worse than a waste of time to study him at all". — And the *Edin. rev.* (April) complains that "Mr. Browning at times has preferred to give us a mosaic copy where every beautiful tint in the original is represented by half a dozen coarse, broken bits, ill patched together. He is faithful to word arrangement and etymology, false to art and feeling." On the other hand, the *Athenæum* (Oct. 27) and J. A. Symonds in the *Academy* (Nov. 3) are warm in praise of his "dexterity in matching word for word and maintaining the exact order of the original".

"Mr. Morshead gives us a flowing version made with care, but, not being a poet, he worries his reader by a frequent use of stock expressions, such as 'rapine fell' and 'presage fair', often reducing Æschylus to the level of Scott's lays." — *Edin. rev.* "He says (*Preface*, p. 27) that his object has been, throughout, to be, if possible, readable. He has entirely succeeded. His version is more than readable, it is enjoyable." — *Brit. q. rev.*, Jan.

**American** architect and building news, 1876. Vol. 1.

**Amicis, E. de.** Constantinopoli. 2 v.

— *Eng.* Constantinople; tr. by C. Tilton.

"Each traveller has a special world of his own which interests him: the Orientsl world seen by De Amicis is not the same that occupied Lamartine, Chateaubriand, Lady Wortley Montague, De Nerval, Prince Puckler, Theophilus Gautier." — *A. de Gubernatis in Contemp. rev.*, Mar.

"This has taken Italy by storm. ... No one must seek in these volumes for any solution of the Eastern problem, or any new view of the political future of Turkey. They are simply descriptive. De Amicis carries you with him from point to point of the wondrous city, exhibits it to you in all its aspects, enumerates everything minutely without becoming tedious, and is the best of guides, without ever adopting the guide-book style." — *L. Villari in Acad.*, Feb. 23.

— Marocco.

"The 'Marocco' is of superior merit to the Olanda; it contains much solid information in addition to vivid travel pictures, and is a book which all artists will read with delight. I am not aware that De Amicis has ever wielded brush and palette, but it is certain that he generally sees things with a painter's eye; and this faculty, coupled with a power of giving interest and charm to insignificant details, occasionally recalls the genius of W. Black." — *L. Villari in Acad.*, Feb. 23.

— Novelle.

*Contents.* Gli amici di collegio. — Camilla. — Furio. — Un gran giorno. — Alberto. — Fortezza.

— Olanda. 3a ed.

"His appreciation of the Dutch masters is valuable."

— Ricordi del 1870–71. 4a ed.

"A record of the successive national events during two years, such as the inauguration of the cemeteries of Solferino and San Martino, and the entrance of the Italian army into Rome."

— Ricordi di Londra; seguita da Una visita ai quartieri poveri di Londra di L. Simonin.

— Spagna. 6a ed.

"He went to Spain at the time of the failure of Amadeo to endear himself to the Spaniards."

— La vita militare; bozzetti.

"M. de Amicis est devenu en quelques années l'un des écrivains les plus populaires de l'Italie. En 1867, à vingt et un ans, étant officier, il dirigeait à Florence un journal, l'*Italia militare*. Une série de jolies nouvelles et d'articles qui ont été réunis en volume fondèrent sa réputation. Il quitta le service militaire, se mit à courir le monde et raconta ses pérégrinations dans des livres où l'on retrouve les qualités qui ont fait chez nous la vogue des ouvrages de M. de Beauvoir. C'est le même naturel, la même facilité, la même bonne humeur assaisonnée d'une pointe d'humour." — *A. Barine in Rev. pol. et lit.*

**Augier, G. V. E.** Théâtre complet.

*Contents.* Vol. 1. La ciguë. 1844. (A Greek story. It was the first play of the author, and was an entire success. "Ce frais tableau antique, peint de couleurs légères, naturelles, et charmantes." *G.*) — Un homme de bien, ou Féline. ("N'obtint pas la même faveur que 'La ciguë', malgré tout son mérite; cette fine étude de tartufe consciencieux, qui non-seulement trompe les autres mais se trompe lui-même, était d'un effet moins certain." *G.* "La vivacité de son esprit, le commerce familier qu'il a entretenu avec les poëtes de l'antiquité, lui avaient fourni tous les éléments de la Ciguë", mais, "en écrivant sa seconde comédie, M. Augier a senti trop tard la nécessité de connaître le monde où nous vivons pour le peindre." *P.*) — L'aventurière. ("A retrouvé la veine heureuse de La ciguë." *G.* "De toutes ses pièces en vers L'aventurière est restée la meilleure." *La.*) — L'habit vert. Avec A. de Musset. ("Une fraîche et légère esquisse de la vie de rapin et d'étudiant." *La.*) — Gabrielle. ("Abonde en détails charmants, en vers heureux et francs, en traits d'esprit du meilleur aloi, où brille ce mélange de sensibilité et de bonne humeur qui est charactéristique du talent de M. Augier. La versification est nette et ferme a part quelques archaïsmes et quelques négligences voulus." *G.* "Gabrielle, où les principes de vertu, les saintes affections, le respect du lien conjugal, les joies paisibles du foyer domestique sont prêchés sur tous les tons et avec toutes les rimes." *J.* "Traitant la passion comme une chimère, l'auteur fait bon marché de l'idéal, et des aspirations de l'âme." *La.*) — Le joueur de flute. ("Réproduction mal déguisée de 'La ciguë'." *M.* "L'esprit le moins enclin à la pruderie ne peut se défendre d'un mouvement de dépit en voyant les images les plus gracieuses encadrées dans les plaisanteries du goût le plus douteux." *P.*)

2. Diane. ("Une mauvaise pièce." *G.* The subject is the same as that of Victor Hugo's Marion Delorme.) — Philiberte. ("Très jolie." *L.* "Pièce lestement troussée, où la préciosité se mêle au trivial, mais où la grâce de détails fait oublier le vide de l'intrigue. ... Philiberte n'est autre chose que 'La laide' de Scribe." *La.*) — Le gendre de M. Poirier. Avec J. Sandeau. ("Comédie ferme et vive, qui met en scène avec une grande verve comique l'ancien conflit de l'aristocratie et de la roture, qui peint les travers de la noblesse vaniteuse et ruinée et les sottisces de la bourgeoisie enrichie.") — Ceinture dorée. ("Très jolie." *L.*)

3. La pierre de touche. Avec J. Sandeau. ("La donnée se trouve tout entière dans un délicieux roman de Sandeau, 'L'héritage'. Les auteurs nous ont représenté deux artistes pauvres, l'un aimant sa pauvreté, l'autre ne rêvant que la richesse; le dernier devient tout à coup millionnaire et renie son passé, son génie, son amour." *La.* Not very successful on the stage.) — Le mariage d'Olympe. ("Olympe est une héroïne d'Alexandre Dumas fils mariée, c'est la courtisane se faisant comtesse et qui, en fin de compte, a la nostalgie des rigolbochades.) — La jeunesse. ("Une copie maladroite de 'L'honneur et l'argent' de M. Ponsard." *M.* "Commence comme une satire, se termine en eglogue à la Théocrite." *La.*) — Sapho; opéra.

4. Les lionnes pauvres. Avec E. Foussier. ("Conception hardi mais non immorale." "Une des œuvres des plus puissants du théâtre contemporain. De belles scènes, une action d'un intérêt poignant, une plaie sociale [française] mise à vif, un style incisif et nerveux. ... Cette œuvre hardie a été quelque temps

arrêtée par la censure, qui reculait devant cette expression parfois cynique des mœurs contemporains." *La.*) — Un beau mariage. Avec E. Foussier. — Les effrontés. ("De toutes parts on crie à la satire, à la personnalité. Le succès fut grand. ... Néanmoins l'action est confuse, les situations embrouillées, les scènes trop longues." *La.*)

5. Le fils de Giboyer. "Quoi qu'on en ait dit, cette comédie n'est pas une pièce politique, dans le sens courant du mot; c'est une pièce sociale. Elle n'attaque et ne défend que des idées, abstraction faite de toute forme de gouvernement. ... Ma comédie [peint] les trois fractions du parti clérical, unies dans la haine ou la peur de la démocratie." *Préface.* "Giboyer appartient à cette famille de vertueux criminels qui croit et multiplie depuis une trentaine d'année sur la scène et dans le roman." *Prevost-Paradol.* "'Le fils de Giboyer' souleva les colères du parti clérical. M. Veuillot [who has lately attacked Molière] put se reconnaître sous les traits de Déodat." *La.*) — Maître Guérin. ("Eut un immense succès. Dénote un effort puissant vers un art supérieur à ce que nous offre le théâtre actuel. On y retrouve cette excès de verve qui réussit toujours à M. Augier." *La.*) — La contagion.

6. Paul Forestier. ("La critique a été unanime à reconnaître la hardiesse de la donnée, l'audace de l'exécution, l'ardeur des situations que la passion anime, et surtout la vigeur du style." *La.*) — Le post-scriptum. ("Ce petit proverbe se relève par les mots spirituels que les interlocuteurs ne cessent de se renvoyer comme la balle à la paume." *La.*) — Lions et renards. ("Très-jolie." *L.*) — Jean de Thommeray. Avec J. Sandeau. — Mme. Caverlet.

For estimates of Augier *see* G. Planche's Nouveaux portraits littéraires, II. 221-57 (*P.* in the notes above), a very hostile sketch by the pamphleteer E. de Mirecourt (pseud. for C. J. B. Jacquot) no. 92 of his Hist. contemp. (*M.*,) and an article in Larousse's Grand dict. univ., v. 1 (*La.*).

"Augier was one of the followers of Ponsard in the reaction against the Romantic school that began about 1843. His first play 'La ciguë' had a Greek story. He soon turned to the comedy of contemporary manners, but so long as he wrote in verse it was evident that the Greeks and the poets of the seventeenth century had all his admiration; and even in his prose comedies there is that restraint and absence of passion and sensation that becomes a disciple at once of the classic school and the 'school of good sense'. Many of the plays seem in some respects more like novels than dramas. The movement is a little slow, the action is peaceable, there is a certain want of force to which we are not accustomed on the stage. Nevertheless, almost every one has been warmly applauded, and they are excellent reading, with their graceful versification, sparkling dialogue, and most ingenious studies of character. Some of the comedies that are highly esteemed by the French critics — and indeed, so far as their words go, have little that is objectionable — offend American sensibilities by their subject. Naturally the pieces 'qui relèvent une plaie sociale' are not altogether agreeable reading. But the following can be recommended to any one: 'L'habit vert,' 'Ceinture dorée,' 'La pierre de touche,' 'Un beau mariage,' 'Maître Guérin,' 'Lions et renards,' 'Le post-scriptum,' and, less unreservedly, 'Philiberte'. Augier has just brought out 'Les Fourchambault' with success." — *Nation*, May 16.

**Arundel Society.** *Photographs.* Raphael's seven cartoons, now in the S. Kensington Museum.

— *Autotypes.* 26 drawings of Watteau; from the orig. works, exhibited in the Bethnal Green branch of the S. Kensington Mus.

— - The Windsor collection of Holbein portraits of the court of Henry VIII. 2 v.

**Bartoli, A.** I precursori del Boccaccio e alcune delle sue fonti.

**Berzezio, V.** Tre racconti.

*Contents.* Il cane del cieco. — Un genio sconosciuto. — Galatea.

"Berzezio gilt als einer der besten belletristischen Schriftsteller der Jetztzeit; man könnte ihn den Paul Heyse Italiens nennen." — *Allg. lit. Correspondenz.*

**Berti, D.** Copernico e le vicende del sistema Copernicano in Italia; con doc. ined. int. a G. Bruno e G. Galilei.

— Il processo originale di Galileo Galilei.

Galileo was punished for contempt of court, in publishing his "Dialogue on the Ptolemaic and Copernican systems", (1632), after receiving from the commissary of the Inquisition, and promising to obey, an order not to defend the heliocentric theory, either by word of mouth or in writing. Till lately historians unfriendly to the Inquisition have contented themselves with denouncing the interference of a religious tribunal in scientific matters; but the bulk of the documents connected with the trial having been published by H. de l'Epinois in 1867, Prof. Em. Wohlwill detected in them proof that the order was never delivered to Galileo, and that the minute recording its delivery, on the strength of which Galileo was condemned, was a forgery by an officer of the Inquisition. Berti undertakes to defend the genuineness of the minute.

Of Wohlwill, Sedley Taylor says (*Acad.*, Feb. 3, 1877): "The evidence has been collected with exhaustive thoroughness, and stated with masterly perspicuity. His pamphlet is a remarkable specimen of keen insight, strenuous argument, and terse exposition." Berti's discussion he calls (*Acad.*, Feb. 10) "extremely uncritical and inconclusive."

**Bertocci, G.** Repertorio bibliografico delle opere stampate in Italia nel secolo XIX. Vol. 1.

**Block, M.** Traité théorique et pratique de statistique.

"An attempt to formulate the principles and practice of statistics in a manual with the same precision as those of the more exact sciences." — *Fortnightly rev.*, Feb.

**Buonarotti, M. A.** Sonnets of Michael Angelo Buonarroti and Campanella; tr. by J. A. Symonds.

Michel-Angelo's poems were first published 50 years after his death, touched up by his Della Cruscan nephew, and from this refacimento all previous translations have been made. In 1863 the true text was for the first time printed, and that has been taken as the basis of the present version.

"To translate Michael Angelo and Campanella, two of the most crabbed and obscure of writers, into rhymed sonnet-form is indeed a tour de force. ... The sonnets of Campanella remind us of the Elizabethan gnomic poets. Chapman and Lord Brooke, and they are at least as crabbed and grotesque. Their intense earnestness and fiery conviction contrast most strangely with the Italian poetry of their age, which was either, with Marini, gone wholly astray after rococo ornament and clustering concetti, or, with Tassoni and the writers of burlesque epics, had lost all sense of the serious mission of the poet." — *Eram*, Feb. 9.

"If Michael Angelo's poetry is difficult to translate, Campanella's is all but impossible. ... He gives us strange and startling combinations of Platonic fancy, Dantesque indignation, and Aristophanic invective. Or perhaps, widely different though the motives of the two poets were, we should rather go to Catullus in his savage mood for a parallel to one or two things in these sonnets." — *Sat. rev.*, Mar. 9.

"Proves that Campanella was greater as a poet than a philosopher." — *Fortnightly rev.*, Feb.

**Burlingame, E. L.** Current discussion; a coll. from the chief English essays on questions of the time. Vol. 1.: International politics.

*Contents.* Vol. 1. Forbes, A. The Russians, the Turks, and the Bulgarians. — Canning, *Sir* S., *Viscount Stratford de Redcliffe.* Turkey. — Gladstone, W. E. Montenegro. — Smith, G. The political destiny of Canada. — Blackie, J. S. Prussia in the 19th century. — Dicey, E. The future of Egypt. — Smith, G. The slaveowner and the Turk. — Owen, S. J. The stability of the British Empire in India. — Freeman, E. A. The relation of the English people to the Russo-Turkish war.

**Cantù, C.** Della indipendenza italiana cronistoria, [1793-1876]. 3 v. in 4 pt.

**Carducci, G.** Ai parentali di G. Boccacci.

**Champeaux**, A. de. Tapestry. (S. Kensington Mus. Art handbks.)

**Chassant**, A., *and* **Delbarre**, P. J. Dict. de sigillographie pratique; interprétation des sceaux.

— *and* **Tausin**, H. Dict. des devises historiques et héraldiques. 2 v.

**Contemporary** rev. for May.

Max Muller lectures "On the origin and growth of religion" and Taine continues his "Paris before the French Revolution".

**Cornell**, W. M. Recollections of "ye olden time," with biog. sketches.

Garrulous.

**Cornhill** for April.

The article "Hereditary traits" tells many curious stories of hereditary transmission in a lively style.

**Curci**, C. M. Il moderno dissidio tra la chiesa e l'Italia.

**Chefs-d'œuvres** de la sculpture au Louvre, Les; [reproduits par la photogravure].

**Dunkley**, —. The crown and the cabinet; five letters on the biography of the Prince Consort.

Objects to the strong anti-Russian tone of the 3d vol.

**Durand**, *Mme.* A. (Fleury). Dosia.

" 'Dosia' has just been crowned by the Academy."

— Nouvelles russes; par H. Gréville. 2e éd.

*Contents.* Stéphane Makarief. — Véra. — L'examinateur. — Le meunier. — Anton Malissof.

"Except the 'Meunier', which is badly planned, these little stories are told with life, and make one smile or weep with emotion. — *International rev.*, May.

"Dans 'Stéphane', et 'L'examinateur', nous avons deux joyaux qu'on dirait sortis de la cassette de Mérimée ou de l'écrin de Tourguéneff. 'L'examinateur' pourrait même entrer, sans conteste, dans le petit nombre des contes non fantastiques d'Hoffmann." — *F. Boissin in Polybiblion*, avril.

— La princesse Oghérof. 3e éd.

Sonia.

"La Russie est à la mode. Voici encore une nouvelle étude sur les mœurs russes. Elle ne pénètre pas bien avant, et on aurait pu à la rigueur l'écrire sans quitter le boulevard Montmartre. ... Le récit est agréable et touchant. La pauvreté du fond disparaît sous le charme des détails, et certaines scènes attendrissantes sont délicatement touchées." — *Rev. pol. et lit.*, Sept. 8.

**Errera**, A. L'Italia industriale.

— Storia e statistica delle industrie venete.

**Ewald**, G. H. A. von. Commentary on the prophets of the O. T.; tr. by J. F. Smith. Vol. 2.

**Fanfani**, P. Spigolatura Michelangiolesca.

**Ferrigni**, P. C. (*pseud.* **Yorick** figlio di Yorick). Su e giù per Firenze.

**Figanière**, *Viscount.* Elva; a story of the dark ages; [in verse].

**Folengo**, T. Histoire maccaronique; avec notes par G. Brunet. Nouv. éd.

**Froude**, J. A. Life and times of Thomas Becket.

**Gardiner**, S. R. The first two Stuarts and the Puritan Revolution, 1603–60. 2d ed.

**Gibson**, J. Reminiscences of Sir Walter Scott.

**Gotti**, A. Vita di Michelangelo Buonarotti. 2 v.

**Greco**, O. Bibliobiografia femminile italiana del 19o sec.

**Haller**, G., *pseud.* Le bleuet.

"George Sand, who certainly ought to know what constitutes a good story, pronounces this a 'remarkable effort of an exceedingly refined man or of a very powerfully-gifted woman'. ... To the 'brooding and introspective Anglo-Saxon mind,' as Taine calls it, the love-making and the expressions of feeling generally are apt to appear a trifle theatrical and spectacular, but the French ought to be the best judges of what French nature really is."

"Madame Sand wrote a laudatory preface for it, and 'Le bluet' was added to the short list of books accessible to the 'jeune fille'. King Solomon says: 'There be three things which are too wonderful for me; yea, four which I know not'. Certainly if he had lived in these days he might have added a fifth mystery — a Frenchman's notions of morality. The whole substance of this book consists of careful, detailed description of relations, abnormal and other, between young men and young women. ... As unwholesome a book as we have lately read, but which, from its omission of murder, seduction, or suicide, is considered in Paris a moral and 'most refined' tale." — *Nation*, Apr. 18.

"A charming, innocent little tale." — *Atlantic.*

**Hamersly**, L. R. Records of living officers of the U. S. Navy and Marine Corps. 3d ed.

**Horatius Flaccus**, Q. Life and character; an epitome of his satires and epistles; by R. M. Hovenden.

**Italy.** *Deputazione Ministeriale Istit. Presso la Soc. Geog. Ital.* Studj bibliografici e biografici sulla storia della geografia in Italia.

Contains lives and a bibliography of the Italian travellers, a treatise on the mappamondi and portolani of the Middle Ages and the centuries of the great discoveries, and a list of the geographical works in the chief government libraries of Italy.

— - Studj sulla geografia naturale e civile dell' Italia.

**Johnston**, A. K. Africa; with ethnol. app. by A. H. Keane.

**L'Epinois**, H. de. Les pièces du procès de Galilée.

The first edition of the trial by L'Epinois in 1867 having been deformed by serious omissions and errors, and Berti in correcting L'Epinois having himself committed some blunders, L'Epinois published the present text, carefully corrected by the original ms.

**Mantegna**, A. Œuvre; reprod. et pub. par Amand-Durand; texte par G. Duplessis.

"Si les documents abondent pour contredire l'opinion qui veut faire admettre que Mantegna est le premier qui ait en Italie gravé sur métal, on trouvera au contraire ses estampes furent les premières qui attirèrent l'attention générale et qui contribuèrent à faire admettre la gravure au nombre des arts du dessin." — *Préface.*

"His reproductions are no blurred and rotten phototolithographs, that tantalize rather than satisfy; they are always carried out with the best French finish and dexterity of manipulation — in fact, line for line, they are exact facsimiles of the old engravings. In some cases, except from the newness of the paper, it would be impossible to distinguish them from the originals. ... Mantegna, like Rembrandt, Donatello, and some very few other artists of the same individuality, has the faculty of asserting an absolute sway over the imagination of his admirers. They accept him unconditionally: criticism, if not flung aside with scorn and contempt, is simply quietly ignored. His faculty was so intense, was developed with such perfection, was in every direction so thoroughly satisfying that they feel that nothing can be added to his work with profit, or taken from it without the loss of some expression which is necessary to the charm of its personality; and when one considers that his themes deal with the deepest passion or the highest ideals of poetic symbolism, one realises the impression he makes on those of strong and cultivated artistic sympathies. As a natural consequence of this fervid acceptance, he meets with equally strongly-expressed antipathy." — *H. Wallis in Acad.*, Apr. 6.

**Manzoni**, L. Bibliografia statutaria e storica italica. Vol. 1.

**Marmora**, A. la. I segreti di stato nel governo costituzionale.

**Mason**, A. J. Persecution of Diocletian; a hist. essay.

**Melzi,** G. Francesco Melzi d'Eril, duca di Lodi. Memorie; lettere ined. di Napoleone I. e Beauharnais. 2 v.

**Monti,** L. Adventures of a consul abroad.

"The story is told in the plainest style, but the moral is emphatic, and the defects and insufficiency of the consular service are shown in both a melancholy and a ludicrous light." — *B. d. Advertiser.*

**Nason,** E. History of Dunstable, Mass., to 1873.

**Palfrey,** F. W Memoir of W. F. Bartlett.

**Passerini,** L. La bibliografia di Michelangelo Buonarotti e gli incisori delle sue opere.

**Peck,** F. M., *and* **Earl,** H. H. Fall River and its industries.

**Pfeiffer,** L. Nomenclator botanicus. 2 v. in 4 pts.

**Phillips,** H., *Jr.* Poems; tr. from the Spanish and German.

**Philochristus;** memoirs of a disciple of the Lord.

" 'Philochristus' is in form what M. Renan's 'Vie de Jésus' is in substance, a romantic delineation of the life of Christ, composed rather with an eye to the religious needs of the nineteenth century than to the religious experiences of the first. As a work of art it presents a marked analogy to Mr. H. Hunt's scriptural pictures, more especially 'The Light of the world'. Both are works of extraordinary talent, and of originality bordering upon genius. Both are reverent, and at the same time iconoclastic. Both bear a possibly unconscious witness to the need of divesting the Gospel history of its supernatural halo, and bringing it within the compass of ordinary human sympathy. Both display inimitable skill in the delineation of all subordinate details, and both are substantially failures from the inferiority of the principal figure to the accessories. ... The author is not simply writing about Jesus, but is introducing Jesus himself as a living, moving, acting personage in a narrative. Such a person cannot be a mute; but what has the Jesus of 'Philochristus' to say? He must either repeat the Evangelists or compete with them; he must be either insipid or absurd. ... Yet there is enough spirit and vitality in the minor personages to reveal dramatic power of no mean rank, and the style is throughout that of a master." — *Examiner,* Mar. 30.

"Philochristus was one of the small company of those who followed Jesus wherever he went. Of the scenes in which he thus bore a part, Philochristus gives his personal recollections in pure and simple English of the time of our Received Version. Most readers will feel, I think, that they did not know Galilee so well before. Its imported civilization, its traditional religion, its mongrel government, the fierce discontent and eager hopes of its Jewish population, the soft beauty of its scenery, have received touches which make the whole environment in the midst of which Jesus lived and taught more real to us. ... He takes a new position: — to believe in and worship Christ as the Son of God in the spirit of the Fourth Gospel, and at the same time to put aside what, for want of a better word, we call the miraculous element in the New Testament history." — *J. L. Davies in Contemp. rev.,* Mar.

**Pieralisi,** S. Correzioni al libro 'Urbano VIII. e Galilei', con 'osserv. sopra 'Il processo originale di Galilei'; pub. da D. Berti.

— Urbano VIII. e Galileo Galilei.

**Pike,** J. S. The financial crisis; its evils and their remedy.

**Pougin,** A. Biog. univ. des musiciens par F. Fétis. Suppl.: T. 1.

**Powell,** A. M. State regulation of vice. — Regulation efforts in America. — The Geneva congress.

**Providence.** *City Council.* Ceremonies at the unveiling of the monument to Roger Williams; with the address by J. L. Diman, Oct. 16, 1877.

**Putnam,** S. P. Prometheus; a poem.

**Rajna,** P. Le fonti dell' Orlando Furioso.

**Relazione** delle scoperte fatte da C. Colombo, da A. Vespucci, e da altri, 1492–1506; pub. dal G. Ferraro.

**Robida,** A. Les vieilles villes d'Italie.

"Texte et dessins à la plume, de Robida. Le nouveau voyageur qui nous raconte ses impressions est un vrai fantaisiste, ennemi des clichés. Pas d'enthousiasmes de convention, pas d'admiration de commande. Quand il a été désenchanté, il vous dit tout ingénument son mécompte. Ce qu'il a cherché surtout, c'est le détail pittoresque, le côté moyen âge, ce qui a de la physionomie et du cachet." — *Rev. pol. et lit.*

**Rubieri,** E. Storia della poesia popolare italiana.

Treats Italian popular poetry "in its origin and form, in its psychological characteristics, and in its moral aspects".

**Sainte-Beuve,** C. A. Correspondance, 1822–65. T. 1.

"A collection of the highest interest, and promising to become still more interesting, the correspondence of the last two or three years of his life being apparently more copious than that of the preceding forty." — *Fortnightly rev.,* Feb.

"We see the independent and highly susceptible nature of the man, sometimes a little prone to bitterness, but loving above all things sincerity and truth." — *G. Monod in Acad.,* Feb. 16.

**Sands,** J. Out of the world; or, Life in St. Kilda. 2d ed.

**Schaff,** P. Harmony of the Reformed confessions.

**Sketches** of Australian life and scenery; by a resident for thirty years. 2d ed.

**South Kensington Museum.** Conferences held in connection with the special loan collection of scientific apparatus, 1876.

**Streckfuss,** A. F. K. Too rich; after the German by Mrs. A. L. Wister.

**Sweetser,** M. F. Claude Lorraine. (Artist biog.)

— Rembrandt. (Artist biog.)

— Sir Joshua Reynolds. (Artist biog.)

**Temple Bar** for April.

Has a paper on Cruikshank by Wedmore, "a more thorough estimate of his work and its qualities than has appeared before." — *Acad.*

**Tommaseo,** N., *and* **Bellini,** B. Dizionario della lingua italiana. Vol. 1–4. 4 v. in 7 pts.

**Tucker,** *Rev.* H. W. Memoir of the life and episcopate of E. Feild, Bp. of Newfoundland, 1844–76. 2d thous.

**Trench,** R. C. Lectures on medieval church history.

**Verconsin,** E. C'était Gertrude; com. Nouv. éd.

**Viollet-le-Duc,** E. L'art russe.

"Depuis quelque temps, il se manifeste en Russie un désir très-vif de ressaisir l'art national, si longtemps dominé par l'imitation des arts occidentaux. Existe-t-il un art national russe? Une masse enorme de documents, reproduction de monuments, manuscripts, copies de tableaux, de sculptures, procédés de construction, faits historiques, ont été mis à la disposition de l'auteur, avec un empressement qui indique combien ce sujet tient au cœur des vrais Russes. L'auteur a porté l'examen de sa critique au milieu de ce chaos, et il est arrivé à établir incontestablement la constitution, dès le 12e siècle, d'un art original, susceptible de progrès, en relation intime avec l'art byzantin, sans cependant se confondre avec lui." — *Bibliog. de la France.*

**Walker,** F. A. Money.

"Its contents are largely historical and critical, and nothing can be apparently more candid, impartial, and conscientious than the tone, both of the narrative and its criticism." — *J. S. Ropes in Lit. world, Apr.* The author has "definitely abandoned the word 'currency'".

**Adam, L.** Etudes sur six langues américaines.

— Examen grammatical comparé de seize langues américaines.

**Arber, E.** An English garner; ingatherings from our history and literature.

"Mr. Arber's latest labour differs from its predecessors in containing short extracts from authors whose names are too often better known than their works, as well as reprints of entire tracts." — *Acad.*, Feb. 9.

**Auerbach, B.** Drei einzige Töchter; Novellen. 2e Aufl.

**Balfour, F. H.** Waifs and strays from the far east; essays relating to China.

*Contents.* Different views of the Chinese. — The Ta Tsing dynasty. — The previous dynasties of China. — Secret societies and their political significance. — The armaments of China. — The kingdom of Liuchiu. — Legendary Corea. — Early Japanese invasions of China. — Japanese influence on China. — The extension of foreign trade. — The doctrine of previous rights. — Opium. — The rival evangelizers of China. — Chinese views of foreign culture. — A superficial view of Buddhism. — Astrology. — A Chinese Munchausen. — Chinese domestic romance. — Chinese Jews. — The Chinese theory of creation.

**Barkley, H. C.** Between the Danube and the Black Sea; five years in Bulgaria.

Pictures of Bulgarian life observed by a civil engineer in constructing a railroad.

**Barry, C. A.** Primer of design.

**Bartsch, K.** Deutsche Dichtungen des Mittelalters: mit Wort- u. Sacherklärungen. 5r Bd.; Heinrich's von Freiberg Tristan.

**Batterson,** *Rev.* **H. G.** A sketch-book of the American episcopate.

**Bauer, K.** (*pseud.* K. Detlef). Bis in die Steppe. 2e Aufl.

— Nora. 3e Aufl. 2 v.

— Unlösliche Bande. 3e Aufl.

**Burlingame, E. L.** Current discussion. 2 v.

*Contents.* Vol. 1. *International politics.* Forbes, A. The Russians, the Turks, and the Bulgarians. — Canning, *Sir* S., *Viscount Stratford de Redcliffe.* Turkey. — Gladstone, W. E. Montenegro. — Smith, G. The political destiny of Canada. — Blackie, J. S. Prussia in the 19th century. — Dicey, E. The future of Egypt. — Smith, C. The slaveowner and the Turk. — Owen, S. J. The stability of the British Empire in India. — Freeman, E. A. The relation of the English people to the Russo-Turkish war. 2. *Questions of belief.* Harrison, F. The soul and future life. — A modern symposium; by Hutton, Huxley, Greg, Martineau, Harrison, Clifford, *and others.* — Lewes, G. H. The course of modern thought. — Hughes, T. Condition and prospects of the Church of England. — Mallock, W. H. Is life worth living?

**Burton,** *Capt.* **R. F.** Sind revisited; with notices of the Anglo-Indian army, railroads, *etc.* 2 v.

**Cameron,** *Mrs.* **H. Lovett.** Deceivers ever.

"This book is very refreshing to the jaded reviewer of contemporary fiction. It is written in decent English, it has a real plot and genuine characters, and it contains only so much vulgarity as is essential to any faithful picture of modern British life. But above and beyond all this it has a hero." — *Exam.*, Mar. 23.

**Cervantes Saavedra, M.** Spanish salt; all the proverbs which are to be found in 'Don Quixote'; with tr. by U. R. Burke.

"His plan is to take a proverb, and, so to speak, give us its history, and illustrate it by other proverbs from other nations. He brings stores of quaint illustrations from all quarters, which fit into one another and throw light upon the proverb in hand." — *Westminster rev.*

**Child,** *Mrs.* **L. M.** Aspirations of the world.

A collection of quotations on moral and religious topics.

**Clarke, J. F.** Memorial and biographical sketches.

*Contents.* J. A. Andrew. — J. Freeman. — C. Sumner. — T. Parker. — S. G. Howe. — W. E. Channing. — Walter Channing and some of his contemporaries. — E. S. Gannett. — S. J. May. — S. Dimock. — G. Keats. — R. J. Breckinridge. — G. D. Prentice. — J. B. Booth, the elder; an incident in his life. — Washington, and the secret of his influence. — Shakspeare. — J. J. Rousseau. — The heroes of one country town. — W. Hull.

**Collins, W. L.** Thucydides. (Ancient classics for Eng. readers.)

**Contemporary** rev., May.

Has, besides the articles mentioned in No. 10, one by Goldwin Smith on 'The greatness of the Romans', which a critic calls "A new proof of the prodigality, the positive waste of thought and industry and knowledge, with which men are now-a-days pouring themselves out in these ephemerals. Time was when a paper like this, diluted to perhaps double its number of pages, and called a monograph on the early history of Rome, would have made a reputation. Mr. Smith gives us a new and intelligible, and as far as we can test, an accurate account of the reason for the rise of the Roman power which mastered the world around the Mediterranean. The secret of that power was intellect applied to the formation of armies — in other words, discipline — and the reason why the Romans so applied their intellect was their permanent and serious danger of being plundered by the tribes around them." Rome, he says, was commercial first, then military to defend its commerce.

**Cornhill, May.**

Has an amusing article on Athenæus, probably by the author of the article on Aulus Gellius, in the March no.; a paper on The origin of flowers, by G. A.; and a lyric, 'The mænad's grave', by Gosse.

**Dingelstedt, F.** Sämmtliche Werke. Vol. 9–12.

*Contents.* Vol. 9. Der Einzug. — Der Auszug. — Vor einer Wohlthätigkeits-Akademie. — Zu Auber's Feen-See. — Vor Schiller's Braut von Messina. — Zu Wagner's Lohengrin. — Zu einer dramatischen Abendunterhaltung zum Besten des Kinder-Hospitals in München. — An König Maximilian von Bayern, zu seinem Namenstage. — Zu Beethoven's Gedächtniss-Feier bei Austellung seines nach Boston bestimmten Denkmales. — Zum Shakespeare-Jubiläum. — Bei Eröffnung des Wiener Operenhauses. — Zu Molière's Gedächtniss-Feier am 2n Säcularfage seines Ablebens. — Das Haus des Barneveldt; Trauerspiel. — Der Erntekranz; Festspiel. — Molière, J. B. P. de. Geiziger; Lustspiel. 10. Shakespeare, W. Sturm; Schauspiel; — Wintermärchen; Schauspiel. — Beaumarchais, P. A. C. de. Ein toller Tag; oder, Figaro's Hochzeit; Lustspiel. 11. Shakespeare, W. König Richard II; — König Heinrich IV; König Heinrich V. 12. Shakespeare, W. König Heinrich VI; — King Richard III.

**Doran,** *Dr.* **J.** Memories of our great towns; with anecdotic gleanings concerning their worthies and oddities.

Reprinted from the *Athenæum*, 1860–77.

"There are nineteen towns treated of in the volume, and there is not a single one of them whose annals are not rendered most amusing. Not one dull page disfigures the book." — *Acad.*, May 11.

**Edinburgh** rev., April.

"The 'Age of bronze' is written by a man who speaks with authority. The results obtained by Prof. Boyd Dawkins, in his 'Cave hunting' — that palæolithic man is represented by the present Eskimos, and neolithic man by the present Basques — are fully accepted." — *J. Edkins, in Acad.*, Apr. 27.

**Edwards,** *Mrs.* **A.** A blue-stocking.

"A very idyllic picture of the life led in Jersey by three old north-country ladies and their fair niece. — *Ath.*, Oct. 20.

**Fane, V.** Anthony Babington.

Another play founded on the rivalry of Mary Queen of Scots and Elizabeth. "Unfitted for stage representation, yet shows a dramatic capacity not common among writers for the stage." — *Ath.*, Mar. 31, 1877.

— The queen of the fairies, and other poems.

**Financial** reform almanack, 1878.

**Fischer, K.** Geschichteder neuern Philosophie. 6r Bd., 2e Buch: Schellings Lehre.

**Fortnightly** rev., May.

Saintsbury's 'Anniversary' is a careful article on the commemoration of Rousseau and Voltaire. Myers has a second paper on Mazzini, and the editor another chapter from his forthcoming Diderot. Morley describes the Galitzins, and Nettleship writes of Catullus. Has the end of 'The political adventures of Lord Beaconsfield', which has been attributed to Prof. Hodgson of the Univ. of Edinburgh, and which Mr. T. P. O'Connor says is stolen from his hitherto anonymous 'Benj. Disraeli, a biography.'

**Fraser's** mag., May, 1878.

A very pleasant paper on 'Basque customs', and a noteworthy paper on L. Börne.

**Froude, J. A.** Life and times of Thomas Becket.

"Drawn from original sources; is vivid and picturesque; and warmed by an earnest moral purpose." — *Scribner's mag.*, May.

Sharply criticised by E. A. Freeman in the *Contemporary*, Mar., Apr., June.

**Gardiner, S. R.** The Puritan Revolution.

"The period from the accession of James I. to the opening of the Revolution in Scotland Mr. Gardiner has made peculiarly his own, and in the first part of 'The Puritan Revolution' it is easy to trace the superior power which an author gains from deep researches on his own account.

**Gebler, K. v.** Galileo Galilei und die römische Furie. Vol. 2.

There is a convenient review of the late Galilei literature in the *Nation*, Jan. 17, p. 43, 44. Dr. J. A. Scartazzini has discussed 'Der Prozes des Galilei' in *Unsere Zeit*, 1877, 1e u. 2e Hälfte.

**Gottschall, R.** Der neue Plutarch. Vol. 5.

*Contents.* **Rogge**, W. Prinz Eugen von Savoyen. — **Brockerhoff**, F. J. J. Rousseau. — **Beer**, A. Fürst C. Metternich.

**Green, S. A.** Epitaphs from the old burying-ground in Groton, Mass.; with notes and an appendix.

**Greenwood, J.** Dick Temple. 3 v.

"Three friends, two Londoners and a countryman, 'see life', somewhat after the fashion of Tom and Jerry, only in a manner more adapted to modern tastes. The love passages, which are tedious, can be skipped. There are materials in the book for several farces." — *Ath.*, May 12, 1877.

**Hale, E.** The fall of the Stuarts.

"We fail to discover in it any original ideas or fresh light for this period, which Ranke and Macaulay have both so carefully described. However, it describes with considerable freshness and vigour the story of the times with which it deals, and it shows the great crisis of English history as it ought to be shown, encircled by the events of the Continent, of which it was a part. On the other hand, a thoughtful reader will be continually annoyed by a specious clearness which often leaves unexplained the main causes or results of the events narrated." — *Contemp. rev.*, May.

**Harpsfield, N.** Treatise on the pretended divorce between Henry VIII. and Catharine of Aragon; printed from mss. by N. Pocock. (Camden Soc., n. s., no. 21.)

**Hay, M. C.** Reaping the whirlwind.

**Heyse, P. J. L.** Im Paradiese. 4r Abdr. 3 v.

— Die Kinder der Welt. 6e Aufl. 3 v.

**Hill, A. S.** Principles of rhetoric, and their application.

"Few works will go into any country-house this summer which will start so much conversation, and, indeed, make so much fun as this entertaining volume. It is eminently 'suggestive'. ... Mr. Hill is a master of the English language, but he often keeps himself out of sight while he works out his purpose by a torrent of the happiest quotations." — *Bost. d. Adv.*, May 24.

**Holly, H. H.** Modern dwellings in town and country adapted to American wants and climate, with a treatise on furniture and decoration.

**Indian** Alps and how we crossed them; by a lady.

"The great literary charm of her sumptuous volumes is altogether eclipsed by its artistic beauties." — *Blackwood*, Apr., 1876.

**Jackson,** *Mrs.* H. M., *formerly Mrs.* Hunt. Bits of travel at home; by H. H.

**James, H.,** *Jr.* Watch and ward.

Orig. appeared in the *Atlantic monthly* for 1871.

**Jebb, R. C.** Greek literature. (Green, J. R. Lit. primers.)

**Jennings,** *Mrs.* V. Rahel, her life and letters.

**Jevons.** Political economy. (Science primers.)

"Terse and to the point." Avoids questions in dispute.

**Johns, C. A.** Forest trees of Britain.

**Jones, W.** Finger-ring lore; historical, legendary anecdotal.

**Lau, T.,** *and others.* Die griechischen Vasen; ihr Formen u. Decorationssystem. 2 pts. 44 col. plates.

**Lennox,** *Lord* W. P. Coaching; with anecdotes of the road.

**Lessing, G. E.** Laocoon; hrsg. v. H. Blümner; mit Holzschnitten.

Lessing's Laocoon has attained one quality of a classic, — to have a commentary longer than the text.

**Lewes,** *Mrs.* M. E. (*ps.* George **Eliot**). The lifted veil and Brother Jacob.

"'The lifted veil' was pub. in *Blackwood's* mag. in 1859; 'Brother Jacob' in the *Cornhill* in 1860. They are extremely different, but each is interesting, and the reader who turns to them now will doubtless wonder why the author has not oftener attempted to express herself within the limits of that form of fiction which the the French call the *nouvelle*. ... Of the two, 'Brother Jacob' is much the better. ... 'The lifted veil', which is more metaphysical, is, we think, less successful." — *Nation*, Apr. 25.

**Lockyer, J. N.** Studies in spectrum analysis. (Internat. sci. ser., v. 23.)

"The language is clear and untechnical, and the more abstruse parts are approached gradually." — *Sat. rev.*, May 11.

**Loftus, C.** My life, 1815–49. 2 v.

"During his sea life Major Loftus became acquainted with many distinguished persons, the Duke of Wellington, Prince Regent, William IV., Duc d'Angoulême, Lord W. Bentinck, and Sir Hudson Lowe." — *Standard.*

"Pleasantly told." — *Athenæum.*

**Markham, C. R.** The voyages of Sir James Lancaster to the East Indies. (Hakluyt Soc.)

"Lancaster was 'one of the leading seamen in the reign of Elizabeth', and a great promoter of voyages of discovery. His name has been immortalized by the Arctic navigator, Baffin, who called one of the chief portals of the Arctic regions 'Sir James Lancaster his sound'." — *Ath.*, Apr. 20.

**Marmontel, J. F.** Memoirs; with an essay by W. D. Howells. 2 v.

**Marsh, O. C.** Introduction and succession of vertebrate life in America.

**Martineau, J.** Hours of thought on sacred things; sermons. 2d ed.

**Murray, E. C. Grenville.** The Russians of to-day.

From the *Pall Mall gazette.*

"An amusing book, and some parts of it testify to a close acquaintance, on the part of the author or of the persons from whom he derives his information, with the political and social life of contemporary Russians. Of course, its caricatures must not be accepted as faithful

portraits. And whatever the writer may know of the Russians of to-day, he is singularly ignorant of all that concerns the Russians of olden days. His 'introduction' is full of the most extraordinary mistakes." — *W. R. S. Ralston, in Acad.*, May 4.

**New quarterly mag., April.**

"The *N. q. mag.* has changed hands, and has received a fresh infusion of energy. Mr. Watts has an elaborate paper on Alfred de Musset. Prof. Calvin's article on the Apollo Belvidere is an admirable popular statement of the new views which are beginning to prevail about that famous statue. — *J. Edkins, in Acad.*, Apr. 27.

**Nineteenth century, May.**

"The sketch of Méryon, the sketcher of Paris — the strange, bitter, implacable man of genius, who so studied the city which did not recognize him, and which he therefore hated — seems to us better than almost anything Mr. Wedmore has done."

"Professor Mivart writes on 'Force, energy, and will.' M. Pictet describes in this number, through Mr. Harvey of Geneva, his successful attempts to reduce hydrogen and oxygen to liquid and solid states."

**Nissen, H.** Pompeianische Studien zur Städtekunde des Altertums.

**Oliphant, L.** Piccadilly; a fragment of contemporary biography.

Originally published in *Blackwood's mag.*, v. 97, 98. 1865.

"This story is shadowy and improbable to a degree. A convenient peg on which to hang his reflections on modern society. ... Mr. Oliphant has, by writing of a kind that is very seldom met with, managed to compose an interesting book, and one that will repay perusal." — *Ath.*, Mar. 19, 1870.

"Piccadilly is not a work of philosophy, nor is it a record of religious experience, nor a novel, nor a satire on modern society, but all these put together."

**Oort, H.,** *and others.* The Bible for learners; [trans. by P. H. Wicksteed]. Vol. 1.

With an excellent index.

**Orcutt, S.** History of Torrington, Conn.

**Otis,** *Lieut. Col.* E. S. The Indian question.

**Overbeck, J. A.** Griechische Kunstmythologie. Besonderer Th., 2r Bd., 4s Buch: Demeter und Kora.

**Parker, F. A.** The battle of Mobile Bay, and the capture of Forts Powell, Gaines, and Morgan, Aug., 1864.

**Payn, J.** By proxy.

**Pfoundes, C.** Fu-so mimi bukuro; a budget of Japanese notes; repr. from the Japan mail.

"The work may keep alive a recollection of customs and beliefs which the Japanese of the present day are rapidly discarding. A comparison between Mr. Pfoundes's notes and the works which appeared on Japan when the country was first opened to trade illustrates the vastness of the change which has come over the face of Japanese society." — *Sat. rev.*

**Phyllis;** a novel. 3 v.

**Putnam's Sons (G. P.),** *ed.* Christ; his nature and work.

**Puttrich, L.,** *and others.* Systematische Darstellung der Entwickelung der Baukunst in den obersächsischen Ländern, 10–15 Jahrh.

**Reeve, H.** Petrarch. (For. classics for Eng. readers.)

"A good life of Petrarch is wanting in English. Campbell's well-known life drawn from the voluminous biography by the Abbé de Sade, besides having been written at a time when men's ideas about mediæval history and persons were in a pre-scientific state, is further distinguished by an amount of flippancy and discursiveness which makes it occasionally amusing, but destroys its value as a serious historical work. Foscolo's essays are interesting, but deal more with Petrarch's works than with himself. ... Mr. Reeve has wisely given large extracts from the prose writings, and of Petrarch's more famous sonnets and odes he gives the most approved translations." — *Ath.*, Mar. 30.

"There is probably no writer so famous as Petrarch who is now studied so little. Everybody, it is true, who dabbles in Italian reads a few of his world-renowned sonnets to Laura. But these, and the whole of his 'Canzoniere', form but a small part of his immense literary labors. ... From the standpoint of Petrarch's devotion to learning and services in the field of scholarship, Mr. Reeve has not considered him quite seriously enough. The few words Mr. Symonds has consecrated to the memory of Petrarch in his 'Revival of learning' do much more to make the great poet live before us as the ideal lover and patron of letters; for, though Mr. Reeve writes with knowledge and authority, and gives us a fairly vivid sketch of the writings themselves, he omits almost entirely to describe that noble enthusiasm and elevation of purpose that made Petrarch in some sort the prophet of all future culture. ... There was an excuse for the extreme veneration which the learned world expressed for Petrarch. He had more than the tact of a poet; he had that penetrative intuition of genius that guesses in the dark, and yet is right. ... In a few points Mr. Reeve's book has seemed to us wanting in force; but it is never wanting in knowledge or care." — *Exam.*, Mar. 9.

**Rosenberg, A.** S. u. B. Beham; zwei Maler der deutschen Renaissance; mit 25 Holzschritten.

"The Behams were two of the 'Little masters of Nuremberg', 'Little' having reference to the small size of their engravings. The monograph of 140 p. is interesting, and has 25 beautifully executed woodcuts." — *Acad.*

**Rutherford, J.** Secret history of the Fenian conspiracy. 2 v.

**St. John, M.** The sea of mountains; an account of Lord Dufferin's tour through British Columbia, 1876. 2 v.

"Has not done justice to his subject." — *Ath.*

**Sainte-Beuve, C. A.** Correspondance.

"Ce qui me frappe dans cette correspondance, c'est que dès les premiers jours elle ne porte la trace que d'une seule passion, la passion littéraire. N'y cherchez ni confidences intimes, ni épanchements juveniles, ni généreuses illusions, ni ardeurs folles et déraison charmante de la vingtième année. ... Triste et froid printemps: l'automne a été sombre. Les lettres d'automne respirent je ne sais quel secret ennui. La jeunesse des écoles lui a fait l'accueil que l'on sait; l'opinion publique lui est sévère pour les attaches officielles où il s'emprisonne, lui qui faisait gloire autrefois de se refuser à toute attache. ... Dans cette meilleure part de sa vie on trouve la passion qui a manqué au reste, passion de la justice et de la verité. Aussi, s'il est vrai que cette correspondance ne fait pas aimer l'homme, comme je l'ai dit, elle fait estimer l'homme de lettres." — *M. Gaucher, in Rev. pol. et lit.*, fév. 2.

**Sawtelle, I. B.** History of Townsend, Mass.

**Scheffel, J. V. v.** Der Trompeter von Säkkingen; ein Sang vom Oberrhein. 51e Aufl.

**Schuré, E.** Le poète panthéiste. (*In* Revue d. D. Mondes, fév. 1877.)

"Few literary phenomena are more interesting than the increasing popularity of Shelley's poetry. His fame has already overshadowed that of Byron, and seriously threatens to dispossess Wordsworth. But little has been known in France of Shelley till recently. He is indeed just mentioned in Gautier's 'Histoire du romantisme', and M. Odysse Barot knows our literature too well not to give him a high place; but the popular Byronism has received a brilliant expression from M. Taine, and it is fortunate that so competent a critic as M. Schuré has undertaken to enlighten French readers on Shelley's true merits and position. We only wish there were more French writers of as exact a knowledge and delicate a taste in foreign literatures." — *Sat. rev.*, Mar. 30.

**Scribe, A. E.** Piquillo Alliaga; ou, Les Maures sous Philippe III. 3 v.

The original of the hero is Fray Luiz Aliaga, confessor of Philip III., of whom little is known except that

he had a part in the expulsion of the Moors in 1609. Scribe has taken great liberties with history, to make his hero interesting. "Quelques peintures relatives à la situation des Maures en Espagne au 16e et au 17e siècle, et quelques types secondaires, sont assez réussis." — *Larousse.*

**Stebbins, E.** Charlotte Cushman; letters and life.

"Brings before us distinctly the keen intelligence, the loving disposition, the faculty of making and keeping friends, the unchanging cheerfulness, the self-reliance, the clear common-sense, and, above all, the stalwart strength of will which made Charlotte Cushman what she was. — From this biography there is much to be learned about her as a woman. There is nothing — indeed, less than nothing — to be learned about her as an actress. The author has plainly but little knowledge of the stage either internally or externally. Her book is full of blunders in theatrical history and in dramatic criticism." — *Nation*, June 13.

**Stowe, *Mrs.* H. B.** Poganuc people; their loves and lives.

"A life of old-fashioned 'courtin', and Yankee dialect, and sectarian divisions; set against a glowing background of New England scenery. The subject is one which Mrs. Stowe has before handled; she here only gives the kaleidoscope another turn." — *Literary world.*

**Symonds.** Renaissance in Italy. 3 v.

See an ingenious article in the *Dublin review* (Catholic) for Jan. on this period. "As far as regards mere concrete facts Mr. Symonds is generally accurate. But his deductions, abstractions, and speculations, are, upon the whole, of little value," an opinion which is called forth by his injustice towards mediæval learning.

"The rhetorical colouring of the whole, the frequent use of metaphor or simile, the graphic portraitures of individual characters, and the numerous anecdotes stamp the volume as one designed to popularise a subject but little known. In Germany, Mr. Symond's research has been forestalled by Dr. Georg Voight's admirable work, 'Die Wiederbelebung des classischen Alterthums', pub. in 1859 — a work that includes the German Humanismus, and to which our author makes special acknowledgment of his indebtedness. In England, however, — if we except Shepherd's Life of Poggio Bracciolini (a volume whose merits are obscured by a singularly infelicitous style) and the incidental notices in Roscoe and Hallam, — the work of Hody, the Oxford professor, is the only one of much value in relation to the subject that has appeared. But this is in Latin." — *Acad*, June 9, 1877.

**Tacitus.** Works; by A. J. Church and W. J. Brodribb.

"They have given us a really good translation of this difficult historian, and one which for the classical student's requirements is all but perfect. Their work is marked by sound scholarship and good-sense; it is thoroughly and honestly done; with valuable notes and excursuses. To make it a perfect translation for general readers, the one thing lacking is *style*." — *Spectator.*

**Theuriet, A.** The godson of a marquis. (Col. of for. authors, no. 9.)

"A decidedly Frenchy plot, but the wondrous delicacy and refinement of Theuriet relieve it of all coarseness." — *Lit. world*, June.

**Tissot, V.** Vienne et la vie viennoise.

"His detestation of Prussia is only equalled by his enthusiasm for that motley assemblage of Germans, Magyars, Slavonians, and Poles which constitutes the Austro-Hungarian Empire; he looks upon it as the natural ally of France; and he tries to discover on the banks of the Danube that sympathy which he fails to see on those of the Spree." — *Sat. rev.*, May 4.

**Towle, G. M.** Voyages and adventures of Vasco da Gama.

The only popular account of Da Gama; for a more thorough study see the Hakluyt Society's "Three voyages of V. da Gama from the 'Lendas da India' of Correa, ed. by H. E. J. Stanley".

**Trollope, A.** Is he Popenjoy?

Republished from *All the year round.*

**Vissering, W.** On Chinese currency; coin and paper money.

"Dr. Vissering has drawn his materials for the work before us from Ma Twan-lin's celebrated encyclopædia, entitled 'Wan heen tung kaon', and we do not know which is most to be congratulated — the Chinese author for the very complete view he has given of the subject, or Dr. Vissering for his admirable translation of the Chinese text." — *Ath.*

**Wake, C. S.** The evolution of morality; a history of the development of moral culture. 2 v.

"The author is an original thinker, who has brought to bear an enormous amount of original research acquired in a wide field of anthropological study." — *Pall Mall gazette.*

"Mr. Wake has attempted a work too great for his resources and his powers. Yet his book contains a great deal of information about early rules of conduct and the practices of early races. It might be hard to find a better account of the blood-feud than that which he gives. There are acute speculations to be met with, and the tone of the work, even when disagreeable topics are dealt with, is temperate and reverent. — *Sat. rev.*, Mar. 23.

"Mr. Wake begins with a somewhat lengthy criticism of 'Modern theories of morals'. Some of the author's remarks are sensible and pertinent, though, on the whole, he can hardly be said to display the highest kind of critical ability. Mr. Wake has not confined himself to his special subject, but has rather given a sketch of the development of culture as a whole. The 2d volume consists of an account of the special developments of the higher morality which has reached the altruistic stage." — *Exam.*, April 27.

**Wallace, A. R.** Tropical nature.

"With his usual clearness of style, discusses the nature of the phenomena which are essentially tropical in contradistinction to those which are general or accidental, and considers how far the causes and conditions of these phenomena admit of being determined. We are carried along hitherto untrodden lines of inquiry, from which we are led to see the tropical world under wholly novel aspects. The scientific value of the book is made doubly acceptable by the charm of the narrative, and the endless variety of the information it conveys." — *Exam.*, May 18.

**Warner, S.** (*author of* "The wide, wide world"). Diana.

**Whitney, D. R.** The Suffolk Bank.

**Williams, M.** Modern India and the Indians.

*Contents.* The five gates of India. — First impressions of India. — Smâdh, sacrifice, self-immolation, and self-torture. — The Towers of Silence. — Funeral ceremonies and offerings to ancestors at Bombay, Benares, and Gaya. — Indian rosaries — General impressions. — The South Indian famine of 1876-77. — Parsi funeral rites and the Parsi religion. — Indian and European civilization in rel. to each other, and in their effect on the progress of Christianity. — Indian Muhammadanism in rel. to Christianity, and the prospects of missionary enterprise towards it. — The three religions of India compared with each other and with Christianity. — Promotion of good-will and sympathy between England and India.

Reprinted from the *Times*, *Athenæum*, *etc.* Much additional matter has been added.

"He deserves the thanks of every Indian, Parsee or Hindoo, Buddhist and Moslem, for his clear exposition of their manners, their creeds, and their necessities." — *Times.*

"The manufacture of gods may be studied in any village; but very few Anglo-Indians ever think of it; and Mr. Williams has learned more about native religious ideas than most of them have acquired in a life-time." — *Exam.*, Apr. 27.

"In Hindu poetry, in particular, he is much at home, and has done the subject full and intelligent justice. His account of Hindu jurisprudence is also meritoriously executed, at least as regards the oldest and most valuable of the legal institutes; and he has conscientiously compiled, from multifarious sources, chiefly German, a circumstantial description of the Vedas, their appendages, and their supplements." — *Nation*, May 23.

**Williams, W. M.** Through Norway, with ladies.

**Andrejevich,** *Major* V. Les femmes en Turquie. 2e éd.

"If ever there was an institution surrounded by mystery, it was the seraglio at Constantinople; but the light of publicity has penetrated even there, and the domestic manners and habits of Turkish ladies are now made known to the world through the patience and enterprise of Major Andrejevich, otherwise called Osman-Bey. The revelations which his book contains have for the most part the value of novelty. ... We are afraid that the poetry of Oriental life will be ruthlessly swept away by this matter-of-fact writer." — *Sat. rev.*, Feb. 2.

**Autran,** J. Drames et comédies.

"Le succès de la fille d'Eschyle avait été retentissant; mais Autran n'osa pas depuis tenter la chance. Il ne semble pas qu'il ait eu tort; je crois que ni son 'Don Juan de Padilla' ni son 'Roi d'Arles' n'eussent eu une heureuse fortune. A vrai dire le sens du théâtre lui manquait. Son génie, comme son style, avait une sorte de roideur fière qui ne se prêtait pas au mouvement rapide que demande la scène. Même 'La fille d'Eschyle' est peu dramatique. La fantaisie qui a pour titre, 'Les noces de Thétis', est laborieuse. On lira avec plaisir 'Le cyclope', traduit d'Euripide. ... 'Le cyclope' et surtout 'La fille d'Eschyle' font la valeur de ce volume." — *M. Gaucher in Rev. pol. et lit.*, fév. 16.

**Bayne,** P: The chief actors in the Puritan Revolution.

"He holds the historical scales with fairness. ... The chapter on Henrietta is brilliant." — *Spectator*, April 13.

"Where Mr. Bayne goes astray he errs from the insufficiency of his preparation. Even when his conclusions are most unfair, he has evidently attempted to be just and honest, and he has frequently succeeded." — *Acad.*, May 18.

**Beke,** *Dr.* C: Discoveries of Sinai, in Arabia and Midian; ed. by his widow.

Narrative of an expedition to north western Arabia in 1874, to establish by personal observation the correctness of the views expressed in his *Origines Biblicæ* (44 years ago) respecting the true position of the mountain on which the law was revealed. "Dr. Beke treats of the traditional Mount Sinai, and its rivals within the Peninsula of Pharan; of the non-identity of the Mitzraim of Scripture with the Egypt of profane history, its position and that of the Land of Midian, and of the dynasties of Manetho, and especially those of the shepherd kings, or Mitzrites. The account of the expedition itself, and of Dr. Beke's sojourn in Egypt, is given in Dr. Beke's very characteristic letters on his last journey."

**Benjamin,** S. G. W. The Atlantic Islands as resorts of health and pleasure.

*Contents.* The Bahamas. — Azores. — Channel Is. — Magdalen Is. — Madeira. — Teneriffe. — Newfoundland. — The Bermudas. — Belleisle-en-Mer. — Prince Edward Is. — Isles of Shoals. — Cape Breton Is. — The Isle of Wight.

**Besant,** W., *and* Rice, J. By Celia's arbour; a tale of Portsmouth town. (In the *Graphic*, 1877 - March 23, 1878.)

"Written by unequal hands; consequently it does not maintain the same literary level throughout. One of the authors is strong in description, minute but never tedious, masculine in outline, yet tender in touch; the other is weak, uncertain, verbose, yet sketchy. ... Had it all been kept up to the highest point it would have been a remarkable work; as it is, it is only good in fragments; but then these fragments are very good indeed." — *Sat. rev.*, Mar. 23.

**Brassey,** *Mrs.* A. Around the world in the yacht "Sunbeam".

"Mrs. Brassey's most entertaining log constantly reminds one of the adventures of a new Swiss Family Robinson." — *Sat. rev.*, Apr. 6.

**Church,** A. J. Stories from Homer.

"In spite of its too modest title, this is very much more indeed than an equivalent, in relation to Homer, for such a book as Lamb's 'Tales' in relation to Shakespeare. It ought to become an English classic. ... Mr. Arnold has observed that the four principal characteristics of Homer are rapidity of movement, plainness of words and style, simplicity of thought, and nobleness of manner. In all these four respects Mr. Church's 'Stories' approach perfection, though to suit them to the form of prose they omit innumerable touches of great beauty. ... They will give even greater pleasure to those who know Homer as he is, than to those who learn to love him for the first time through Mr. C.'s 'Stories'. For they interpose no new film of modern suggestion between us and the poet. Much that is lovely in Homer we lose. But we get nothing either beautiful or ugly which is wholly foreign to Homer. ... The illust. from Flaxman are as good as Flaxman's illustrations could be made. They are always full of grace, but strangely wanting in character." — *Spectator*.

**Clarke,** E: H. Visions; a study of false sight; with an introd. and memorial sketch by O. W. Holmes.

A physiological explanation of visions, internal influences producing "in the organs of vision the conditions and movements which accompany and constitute normal sight; that is, the person really sees, but sees what has no present objective existence or relation to the eye. A number of interesting cases are given". — *Nation*.

**Colquhoun,** J: The moor and the loch.

"An exhaustive book on sporting. ... His remarks on the habits of birds and beasts are indicative of close and constant observation." — *Sat. rev.*, Mar. 30.

**Cook,** Dutton. Doubleday's children.

"Mr. Cook always appears to be going to write a good book, and only too often fails after all to do so. Mr. Cook has adopted the plan of separate narratives told by different people. This plan may be presumed to be a sort of illegitimate descendant of the old device of telling a story by means of letters. It is conceivable that it might be of use as Wilkie Collins uses it, to let in light from different sides on an intricate plot, or, as the inventors of the letter plan used that, to sketch strongly the characters of the writers. 'Doubleday's children', however, has a plot which is the reverse of intricate, and the characters are of a very cut-and-dried sort. ... There are, however, good pieces in it, and a very spirited eulogium on the charms of the Thames." — *G. Saintsbury in Acad.*, Oct. 27.

"Mr. Dutton Cook introduces a good many out-of-the-way characters, such as Dickens used to dig up, — prisoners imprisoned for debt, editors and others engaged upon a very obscure and very violent newspaper, poor players, bailiffs — rather a miscellaneous collection." — *Ath.*, Oct. 27.

**Cornhill** for June.

"Has 'Daisy Miller, a study', by H. James, Jr., who may or may not be a real person. Whichever he is, the author is wasting observation of the keenest kind, and a delicate sense of humor, on a very thin story, which might have easily been developed into something charming, and which, even as it is, is the most attractive sketch of manners that has appeared this year or two." — *Spectator*, June 15. In the June no. is Part 1 only; it is reprinted in *Littell*, July 6.

**Cournot,** A. A. Considérations sur la marche des idées et des événemements dans les temps modernes.

"Mathématicien, M. Cournot a laissé des travaux connus et appréciés des savants spéciaux; philosophe, on lui doit une théorie du hasard tout à fait neuve, et dont il a fait lui-même plus d'une ingénieuse application; historien, il a écrit sur le mouvement des idées et des faits dans le monde moderne un livre de vigoureuse philosophie historique, un de ces ouvrages qu'on peut hésiter à lire, mais qu'on n'oublie pas une fois qu'on les a lus; économiste, il est le premier qui ait tenté d'appliquer les méthodes mathématiques à la science de la production et de l'échange. ... Comment se fait il qu'un tel homme soit si peu connu? ... Il faut bien l'avouer, ancien professeur de mathématiques, M. Cournot n'a jamais dépouillé le vieil homme. ... Le public lettré ne recule pas, quoi qu'on dise, devant une lecture sérieuse; mais il entend qu'un livre soit un livre, et non une leçon. Les livres de M. Cournot sont un peu trop des leçons." — *Rev. pol. et lit.*

**Didier, E:** La rose d'Antibes.

"Reminds us of Charles de Bernard's best novelettes." — *Sat. rev.*, Mar. 9. See, by the way, an estimate of C: de Bernard by G. Saintsbury in the *Fortnightly rev.* for June.

**Dowden, E:** Studies in [English and French] literature, 1789–1877.

*Contents.* The French Revolution and literature. — The transcendental movement and literature. — The scientific movement and literature. — The prose works of Wordsworth. — W. S. Landor. — Mr. Tennyson and Mr. Browning. — George Eliot. — 'Middlemarch' and 'Daniel Deronda'. — Lamennais. — Edgar Quinet. — On some French writers of verse, 1830–77. — The poetry of Victor Hugo. — The poetry of democracy: Walt Whitman.

Repub. from the *Fortnightly, Contemporary, Cornhill, Westminster, Academy*, and 'Afternoon lectures'. To be followed by studies in German literature. "I have cared more to understand than to object. I have tried rather to interpret than to judge." — *Preface.*

"Crammed with thought, and it must be an exceedingly dull, or a wonderfully unreceptive, person who puts them down without feeling that he has enriched by a goodly amount his stock of theses to be argued about in solitary walks and other times of meditation." — *G. Saintsbury in Acad.*, May 11.

"Mr. Dowden commits the capital offence of being tiresome, with the extenuating circumstances of doing it on principle and in good English." — *Sat. rev.*, June 22.

"The author of the excellent 'Critical study of the mind and art of Shakspeare', and of the superlatively excellent 'Shakspeare primer', has chosen to collect and reprint a number of ephemeral specimens of 'padding', but we are not inclined to be unduly severe upon him for doing so. In the world of readers there are many appetites, and the stomach which rejects strong meat may batten quite contentedly on a diet of milk and whey. ... In the case of Walt Whitman, Mr. Dowden must thank himself if some portion of the contempt which we have no hesitation whatever in expressing for that shallow and bumptious writer must inevitably seem to recoil on his own exaggerated laudation of him." — *Spectator*, June 15.

**DuCamp, M.** Convulsions de Paris. T. 1: Les prisons pendant la Commune. 2e éd.

"He had previously shown us what is the life of Paris in its normal condition; we are now asked to study Paris in a state of revolutionary frenzy, when all the wheels of the immense machinery are out of gear. ... He shows that the boasted era of absolute liberty was introduced by acts of despotism far more tyrannical than the worst deeds committed by monarchical dynasties; and that, in particular, the idea of destroying Paris, far from being the result of an impulse of desperation coinciding with the entry of the Versailles troops, was seriously entertained at the very beginning of the movement." — *Sat. rev.*, Apr. 6.

**Durand,** *Mme.* A. F. (*ps.* H: Greville). Ariadne; from the French of H. Gréville.

But the author has done her best in her last creation, 'Ariadne.' ... Besides the qualities which the authoress has already displayed, she proves herself in this work a great artist. He who does not possess the feu sacré himself can not possibly pronounce the best and most profound decisions in matters of art."

— Dosia; from the French, by M. N. Sherwood.

**Dumas, A.,** *fils.* La dame aux Camélias; préf. de J. Janin. Nouv. éd.

**Edwards,** *Mrs.* A. Jet, her face or her fortune.

"A lively story." — *Ath.*

**Englische Studien**; hrsg. von E. Kölbing. Vol. 1.

The articles of most general interest are: Folk lore, — Zur charakteristik Fieldings, — Ueber Otway's leben u. werke.

**Estournelles de Constant, P.,** *baron* d'. La vie de province en Grèce.

"Si l'on veut connaître la vraie Grèce, celle où le présent enveloppe et révèle à chaque instant le passé le plus lointain, il faut s'addresser à ceux qui, comme l'auteur du présent livre, ont véen loin d'Athènes, dans une petite ville, ont parcouru les montagnes et les plaines grecques, couchant sous le toit du paysan dont ils parlaient la langue et savaient s'assurer la confiance." — *Rev. d. D. M.*, avr. 1.

At the end are chapters on "Les contes populaires de Grèce mod." and "Ce que signifie aujourd'hui un conte des fées," and the translation of a Greek legend, "Les trois sœurs".

**Fergusson, J.** The temples of the Jews, and other buildings in the Haram area at Jerusalem.

Contains a careful drawing of the probable appearance of the Temple. Maintains that the Church of the Sepulchre is not at the real place of execution and burial of Christ, which was rather at the Dome of the Rocks (?).

Mr. Fergusson presents us "with a railway station and a grand hotel, combined into one structure, as the outcome of our own period for the design of the Jewish Temple."

**Franklin, A.** Les sources de l'histoire de France; notices bibliog. et analyt.

"Contient le catalogue très complet avec le dépouillement très précis de toutes les grandes collections. Elles sont aujourd'hui si nombreuses en effet, et si volumineuses pour la plupart que c'était un véritable travail que d'avoir a y chercher seulement ce que l'on savait devoir y trouver." — *Revue d. D. Mondes*, avr.

**Goethe, J: W. v.** Faust; a tragedy; tr. by C. H. Bowen.

"We will not say that we like Mr. Bowen's version of Faust as well as we like Mr. Hayward's prose version, which gives us, as we think, the best approximation possible to the original. But we like his version better than either Mr. Bayard Taylor's or Mr. Theodore Martin's, and in certain passages of lofty and eloquent speculation it may take a very high rank indeed." — *Spectator*, Mar. 23.

**Goldziher, I.** Mythology among the Hebrews.

"A shining example of how abundant learning and ingenuity, under the forms of scientific method, when unrestrained by sobriety of judgment, may lead the comparative mythologist to the most extravagant and absurd conclusions." — *Nation*, Jan. 3. The whole notice and its continuation, in the no. for Jan. 10, are worth reading.

**Hare, A. J. C.** Walks in London. 2 v.

"He shows himself a vehement partisan of Charles the First, calling Cromwell and his people 'regicides' and 'rebels' continually; and it may be that this mental condition inclines him also rather to care for what in London belongs to the aristocracy of rank, wealth, vice (Nell Gwynne, *etc.*), or intellect; while the life of the common people is not quite sufficiently cared for." — *Westminster rev.*, April 1.

**Haug, M.** Essays on the sacred language, writings, and religion of the Parsis. 2d ed.

This 2d ed. was prepared after the author's death by the author's pupil, E. W. West. "The work was first printed in India and has not been easy to procure, though highly valued by students of the wonderfully interesting literature to which it relates."—*Nation*, July 11.

**Havers, D.** (*ps.* T. Gift). Maid Ellice; a novel. (Leisure hour series.)

"This is one of those books wherein the author has attempted the impossible task of playing with pitch in white kid gloves. The result is, a confused medley of motives and circumstance, wanting all cohesion, likelihood, or naturalness." — *Sat. rev.*, June 15.

**Hindley, C.** Old book collector's miscellany; reprints of rarities, 16th and 17th cent. Vol. 1.

*Contents.* Vol. 1. Gosynhill, E. Dialogue bytwene the commune secretary and jalowsye. [155–?] — A bundle of old ballads. 1550–70. — Reptore, J. A. Trewe et feythfull hystorie of Prince Radapanthus. — Harman, T. Caveat for cursetors. 1573. — Greene, R. A qvip for an vpstart courtier. 1592. — Harvey, G. The trimming of T. Nashe by Don Richardo de Medico-Campo. — Nash, T. Lenten stuff; description of Yarmouth, with The praise of the red-herring. 1599. — T. Nash his ghost to the Anabaptist, the libertine, and the Brownist. 1642. — Peele, G. Merrie conceited iests. [16—.]

**Hinds, W: A.** American communities.

"An accurate description of the existing communities in 1876, when he visited them for the express purpose of writing about them. It treats of the Harmonists, Separatists of Zoar, Bethel Community, Icarian Community, The Shakers, Oneida Community, Wallingford Community, *etc.* He is associate editor of the *American socialist.*"

**Hinton, J.** Life and letters; ed. by E. Hopkins.

"He was but fifty-three when, in Dec., 1875, his career of intense practical and intellectual activity was closed by death. But in that time he sowed a seed of moral and intellectual regeneration for society which will not soon cease bearing its fruit. He has contributed much towards realizing that which is the end of the great struggle of modern times, the bringing science, philosophy, and religion into a perfect accord, and that not merely for the philosopher at his desk, but for all men and women as practical actors in the great drama." — *S. H. Hodgson in Acad.*, Apr. 6.

"Among the fundamentals of Mr. Hinton's philosophy a marked feature presents itself in his rejection of the atom, for which, with Faraday and other eminent modern scientists, he substituted a centre of force; herein following Boscovitch. Almost of necessity, he who sets out with this hypothesis must discard the sharp distinction which is ordinarily taken between what are popularly denominated matter and mind. Matter may thereby be spiritualized, if we may be allowed the expression; and so it was in all the speculations of Mr. Hinton, which involve nothing which fails to harmonize entirely with the deductions of the most advanced science." — *Nation*, June 27.

"Mr. Hinton's style, though undistinguished by any remarkable quality, is nevertheless, in general, sufficiently perspicuous. The fault is the prevailing haziness of thought, the apparent inability or reluctance to formulate a categorical proposition. The speculative, as distinguished from the biographical part of this volume, would be almost an enigma to most readers but for the terse exposition of its leading idea in the brief and masculine preface of Sir W. Gull. ... By innate bias a mystic to whom all creeds were alike, H. was by profession an orthodox believer. ... The whole man, on the speculative side, is thus a suppressed contradiction, a contradiction only veiled by the mist of a general indefiniteness. As such he well repays study, fragmentary as are the materials, and unsatisfactory as must be the result. Mr. Hinton's leading thought is thus expressed by Sir W. Gull: — 'The only deadness in Nature, the only negative condition, was man's selfishness. The same error which led man, from limited observation, to suppose the earth the centre and at rest, repeated itself in a new form in supposing himself to be a living centre surrounded by dead things.' His writings are little else than perpetual variations on this theme, either in its physical aspect of the actual vitality of inorganic matter, or its ethical aspect of the dullness of the selfish instincts in man." — *Exam.*, Mar. 16.

A controversy on Hinton's altruism may be found in the *Spectator*, May 11, p. 595, and May 18, p. 630 and 634.

**Homerus.** Stories from Homer, by A. J. Church.

"All professed translations in metre have hitherto, however literal or however free they might be, resulted either in something stiff, awkward, and disagreeable to read, or in something, smooth indeed to read, but so powdered and periwigged à la Queen Anne, like Pope's, or so mock-Miltonic, or otherwise so thoroughly English in tone, as to rob the reader completely of the flavor of the original. On the other hand, a prose version rendering the Greek as near as may be word for word, but ignoring its poetic tone, and straining with painful contortions to transfer to English the vivid, graphic, and melodious long compound epithets of the Hellenic epos, also fails utterly to give an ordinary reader any idea of the poet. The best way for a mere English reader to get an idea of the 'Iliad' and the 'Odyssey' will probably be through such a book as this, where the poems appear in the form of stories, told in easy, natural English, which any child could understand and enjoy. The tone of the original is carefully preserved. The secret of the author's success lies, we think, to a great extent in the happy rendering of similes, in the simplicity of his English, and, most of all, in his writing in the true spirit of the epic, the spirit of childlike, joyous story-telling." — *Nation*, May 16.

**International Congress of Orientalists.** Transactions of the 2d session, 1874.

**Kaufmann, *Rev.* M.** Socialism; its nature, its dangers, and its remedies; founded on the German work "Kapitalismus und Socialismus," by Dr. A. E. F. Schäffle.

**Keim, *Dr.* T.** The history of Jesus of Nazara. 2 v.

"Keim is not like Zeller, the representative of a particular school. He is too conservative for Tübingen (as it was when its criticism lived), but much too progressive and advanced for Leipzig and Erlangen. ... A model of German thoroughness, nothing that could illustrate its subject has been neglected. Geography, physiography, chronology, history, religion, literature, art, all are laid under contribution. And as the author has spared himself no labor, he spares his readers none. We have his processes as well as his results. It is not a book for an indolent man, or a hasty or ignorant reader, but essentially a book written by a student for students. ... His interpretations are often violent and arbitrary; his criticism often rash and wayward." — *Contemp. rev.*, Mar.

**Keller, *Dr.* F.** The lake dwellings of Switzerland and other parts of Europe. 2d ed., tr. and arr. by J. E. Lee. 2 v.

"Since Mr. Lee first published his translation of Dr. Keller's work, now nearly twelve years ago, numerous discoveries of great archæological interest have been made in many of the shallow lakes of Switzerland, throwing much light on the structure of the old piled dwellings, and on the arts of the people who reared them. ... Not only has he translated the last of Dr. Keller's Reports, but he has drawn upon the works of other explorers wherever they relate to the lacustrine settlements." — *Ath.*, Mar. 23.

**King, M.** Harvard and its surroundings. 2d ed. Illust.

**Lafon, M.** Pasquino et Marforio; les bouches de marbre de Rome.

A collection of the squibs, chiefly on church dignitaries, affixed to the two famous statues, with translations into French.

**Levinstein, E:** Morbid craving for morphia; a monograph founded on personal observations; tr.

**Lindau, R.** Gordon Baldwin and the philosopher's pendulum.

" 'Gordon Baldwin' is a story of striking power, the scene of which is laid in the American colony at Paris. 'The philosopher's pendulum', by the same author, appeared two years ago in *Blackwood's magazine*. The stories are by a German author, but the characters are mainly Americans." — *Boston d. adv.*, June 29. Both stories are sad.

**Longfellow, H: W.** Poems of places. Russia.

**Lovett, W:, *d.* July, 1877.** The life and struggles of Wm. Lovett, in his pursuit of bread, knowledge, and freedom.

"Lovett was the author of the 'Charter'. The work gives an account of the early experiments in co-operation, the associations for the extension of the suffrage, for the abolition of the taxes on knowledge, and the Chartist movement. A healthy, breezy, cheerful voice from the old Radical days." — *Examiner*.

**Mag;** a story of to-day.

**Mayers, W: F:** The Chinese government, a manual of Chinese titles.

**Muegge, T.** Afraja; or, Life and love in Norway; from the German by E. J. Morris.

An interesting picture of life in Finmark a century ago. The descriptions of scenery are vivid and exact, and the book is read by travellers in the north of Norway, as Andersen's Improvisatore is by visitors to southern Italy.

**Murray, E. C. G.** The Russians of to-day.

"As a picture of the Russians as they are, the work possesses about the same value as a brilliant French journalist's sketch of English society in which the common sergeant should be described as the typical English officer, the Lord Mayor as the typical English peer, Sir Kenealy as the typical member of Parliament." — *Exam.*, May 25.

"A political pamphlet, false throughout and intended to be false. The character sketches are excellent, but the Russians of the author's today are the Russians of twenty years ago" when he was Consul General at Odessa, and "after a few years was turned out of the service for great 'irregularities' in his accounts". — *Nation*, July 11.

**My heart 's in the Highlands; by the author of "Artiste".**

"Tells its story well and spiritedly." — *Acad.*

**National Assoc. for the Prom. of Social Science.** Transactions, 1877.

**News, Daily.** War correspondence, 1877-78, from the fall of Kars to the signature of the preliminaries of peace.

**Nineteenth century, June.**

Contains a paper by Midhat Pasha, 'Past, present, and future of Turkey', which is reprinted in *Pop. sci. monthly* suppl. for July. "The articleon 'Voltaire and Madame du Châtelet', by Mrs. Clarke,is an opportune picture of the more human side of a man whose destructive work is just now receiving so much praise and blame in France; and the picture is well drawn, with perhaps more freedom of treatment than is usual in the English handling of such themes." — *Acad.*, June 8.

**Payn, J.** By proxy.

"A novel of which the plot is so absorbing that we find ourselves longing to read the last chapter before we are half way through the first volume, while the dialogue and the descriptions are so full of wit that it requires an effort to skip a single page." — *Exam.*, May 4.

**Phillips, Barnet.** A struggle.

Reprinted from *Appleton's journal*, Aug. - Oct. 1877. A story of the Franco-Prussian war.

**Prescott, G: B.** The speaking telephone, talking phonograph, and other novelties.

**Quinet, E.** Vie et mort du génie grec.

"Les pages inédites que l'on publie aujourd'hui ont été écrites tout d'une haleine le 19 et le 20 mars 1875: la main défaillante s'arrêta au milieu de la phrase commencée. ... L'idée fondamentale est celle-ci: de la grande journée de Salamine et de la grande journée de Platée sont nés tous les chefs-d'œuvres de la Grèce. ... Toutes ces œuvres d'art ont nécessairement un caractère commun: celui que donne le sentiment d'avoir vaincu, c'est-à-dire la paix, l'équilibre, la sérénité des immortels." — *M. Gaucher in Rev. pol. et lit.*, mars 9.

See an account of Quinet in Flint's Philosophy of history, v. 1.

**Rae, E:** The country of the Moors, from Tripoli to Kairwân.

Travels in Tripoli and Tunis, told pleasantly enough except for some unsuccessful attempts at facetiousness

"Mr. Rae visited Kairwân, a Mohammadan city with a very fanatical population, which has seldom, and only at long intervals, been entered by Christian travellers." — *C. R. Markham in Academy*, Jan. 19.

"He sees a very fair average number of things, but he has not a sufficient preparation to make much of what he sees. He has read and become imbued with the style of Artemus Ward and Mark Twain, without catching their gifts of humour." — *Westminster rev.*, April 1.

**Ris-Paquot, — .** Manuel du collectionneur de faïences anciennes.

**Rolland, E.** Devinettes, ou Enigmes populaires de la France.

"M. G. Paris, in an interesting notice prefixed to M. Rolland's collection of quibbles, shows how universal the taste for conundrums is, and has been, and how nearly the jests of one race resemble those of the most distant peoples." — *Sat. rev.*, Feb. 23.

"A study in the comparative history of enigmas. ... He, in collaboration with M. Gaidoz, edited that too short-lived periodical, *Mélusine*." — *Ath.*, Apr. 6.

**Rougemont, F: de.** L'âge du bronze; ou, Les Sémites en Occident.

"Plusieurs historiens tels que M. H. Martin, n' hésitent pas à admettre que le génie de la race gauloise s'est éveillé au contact de l'industrie et du commerce des Phéniciens. Et quel est le mythologue qui, en présence du druidisme et de sa doctrine de la migration des âmes, ne recherche point les liens qui rattachent l'Occident à la terre du Nil. L'hypothèse même qui fait des Sémites les civilisateurs de l'Occident date du Chanaan de Bochart, qui parut en 1646. Mais le sémitisme était oublié ou discrédité quand le baron de Donop en releva le drapeau, de 1819 à 1841. Mais bientôt Gésénius appela l'attention du monde savant sur les inscriptions phéniciennes; la conquête de l'Algérie remit en mémoire les traditions romaines et arabes relatives aux origines orientales des peuples de l'Atlas; Raoul Rochette suivit vers l'Occident les traces des dieux et des symboles de l'Asie; Movers publia son grand ouvrage sur les Phéniciens et leur colonies, et Ed. Roeth, Knobel, Redslob mirent en lumière les migrations ou le commerce des Hycsos, des Phérésiens, des Philistins, des Phéniciens dans l'occident et le nord de l'Europe. Le sémitisme, qui recommence même déjà à faire valoir ses droits sur la langue grecque, s'était ainsi assuré sa place au soleil en face de l'école des Bopp, quand parut l'ouvrage du suédois M. Nilsson. ... Ce qui jusques alors semblait n'être que la thèse favorite de quelques érudits, s'est offert comme la seule solution possible de problèmes archéologiques." — *Préface.*

**Sarcey, F.** Comédiens et comédiennes: la Comédie Française.

See the review by H. James, Jr. in his French poets and novelists.

**Smith, R. B.** Carthage and the Carthaginians.

"Might as well have been called 'A history of the Punic war', or, 'The struggle of Rome and Carthage'. Practically we know very little about Carthage save in its connexion with Rome. Mr. Smith's account of the Punic Wars is vigorous and spirited. ... He writes with thorough enthusiasm for his subject; his sympathies, though not his reason, are on the side of the Carthaginians." — *Examiner*, May 25.

**Taylor, *Col.* M.** A noble queen; a romance of of Indian history. 3 v.

Written after his return to England, when he was suffering under an incurable complaint, and his brain was temporarily affected.

"Not that it is without merits and great merits; but from the author of 'Tara' and 'The story of my life', it is a disappointment." — *Athenæum*, Mar. 23.

"His intense sympathy with the people enables him to place their lives before the English reader in a familiar, human way that does more to dispel the common ignorance and arrogant assumption regarding the natives of India than all the formal histories that ever were written." — *Spectator*, Apr. 20.

"Orlginally published in a newspaper. It is impossible for a diligent reader of Scott not to be struck with a probably unconscious adaptation of several notable scenes in the Waverley novels to the camps and palaces of the Dekhan. But it would be unjust to the author not to recognize that for a great deal of the local scenery and coloring he stands indebted to no one but himself. In scenery and manners Col. Taylor is never at fault. His descriptions are consistent, forcible, and correct." — *Saturday rev.*, May 25.

**Tenney, E. P.** Agamenticus.

**Theuriet, A.** Le filleul d'un marquis. 2e éd.

"Vaut beaucoup par certains détails d'observation délicate, par l'originalité de quelques situations et enfin par le style." — *M. Gaucher in Rev. pol. et lit.*, fév. 23.

**Trollope, A.** Is he Popenjoy ?

"Is he Popenjoy? belongs to the least pleasant of Mr. Anthony Trollope's three manners — that represented by such of his novels as 'The Eustace diamonds', in which he is pleased to treat of the seamy side of society." — *Acad.*, June 8.

**Achard, A.** Le sanglier des Ardennes; comédie.

**Ashworth, H.** Recollections of Richard Cobden and the Anti-Corn-Law-League.

**Arber, E.** An English garner. Vol. 1.

*Contents.* The late expedition in Scotland made by the King's army under the Earl of Hertford. 1544. — **Sidney,** *Sir* P. Astrophel and Stella. 1581. — **Spenser, E.,** *and others.* Astrophel; a pastoral elegy upon the death of Sir P. Sidney. 1591. — The great frost; cold doings in London except it be at the lottery. 1608. — Dennys, I. The secrets of angling. 1613. — Peake, R. Three to one; an English-Spanish combat at Sherries [Xeres] in Spain, Nov. 15, 1625. — True relation of a brave English stratagem practised upon a sea-town in Galicia in Spain. 1626. — Taylor, J. The carriers' cosmography. 1637. — England's joy, or a relation of the passages from His Majesty's arrival at Dover to his entrance at Whitehall. 1660. — N., N. Narrative of all the proceedings in the draining of the great level of the fens, extending into the cos. of Northampton, *etc.* 1661. — A relation of the retaking of Sta Helena and three Dutch East India ships. 1673. — Knox, *Capt.* R. Nineteen years' captivity in Conde Uda in Ceylon, Mar. 1660–Oct., 1679. 1681.

**Arundel Society.** *Chromo-lithographs.* 1878. St. Blaise and St. John Baptist; St. Giles and St. Jerome; by H. Memling, in the cath. at Lubeck; drawn by C. Schultz.

**Aubé, B.** Persécutions de l'église. [2e sér.:] La polémique païenne à la fin du 2e siècle.

Is said to give the best digest of Celsus that has ever been written.

**Auerbach, B.** Landolin; trans. by A. B. Irish. (Leisure hour ser.)

**Bell, R.** Early ballads illust. of history, *etc.*; also, Ballads and songs of the peasantry of England.

**Bergsoe, W.** The bride of Roervig; tr. by N. Francis.

"A carefully imagined story [of a girl who sees visions], readable even through the medium of a rather stiff translation. The scene is on the shore of the Kattegat," and the descriptions of scenery and manners are interesting.

**Besant, W.,** *and* **Rice, J.** Shepherds all and maidens fair; [fiction].

— When the ship comes home; [fiction].

**Blavignac, —.** Histoire des enseignes d'hotelleries, d'auberges, et de cabarets.

Full of curious antiquarian research.

**Brisebarre, E.,** *and* **Nus, E. M. M.** Les pauvres de Paris.

"Chas. Reade in his 'Hard Cash', and M. E. Braddon in her 'Rupert Godwin', took the skeleton of 'Les Pauvres de Paris', clothing it each after the fashion that seemed most fit."

**Broome,** *Capt.* **A.** History of the Bengal army. Vol. 1.

**Bryce, J.** Constantinople.

**Bulletino** della Commissione Archæologica Municipale, nov. 1872 – dic. 1877. 5 v.

**Buonarroti, Michael Angelo,** *il vecchio, and others.* Fac-simile eseguito in eliotipia; raccolta di 120 disegni nella R. Accademia di Belle Arti in Venezia. 2 pts.

**Cheever** pedigree. Broadside.

**Chodzko, A.** Théâtre persan, choix de téaziés ou drames; tr.

"In the land of the Shah the stage is still very primitive. There are no regular companies or theatres; the performances are given for the most part in the open air or in the courts of inns, as in England just before Shakspere's day. The actors are apparently amateurs. The Persian play has no action and no climax; it is only an incident mournfully narrated, for as all the dramas relate to the martyrdom of Hassan and Hussein they are all sorrowful. There are a few ambulatory companies of jugglers and acrobats playing in rude farces full of practical jokes, and resembling seemingly a very low form of the Italian commedia dell'arte. But this sort of temasha, or farce is but little esteemed in comparison with the religious teazié already referred to, and of these the five specimens in M. Chodzko's little volume scarcely give one a desire to know more." — *Nation,* July 11.

**Claretie, J. A.** Les femmes de proie: Mademoiselle Cachemire.

— La maison vide.

"Il s'attaque tres résolûment aux théories de M. Dumas. Il eric, Ne la tue pas! ne la tue pas! Bien navrante, l'histoire du pauvre amiral. M. Claretie l'a égayée en y faisant passer une comedienne de septième ordre et un vieux professeur de déclamation qui disent l'un et l'autre une foule de choses peu utiles, mais assez amusantes. En somme, on lit avec plaisir ce volume, malgré quelques longueurs." — *Rev. pol. et lit.*

**Conder, C. R.** Tent work in Palestine; a record of discovery and adventure; illust. by J. W. Whymper. 2 v.

**Contemporary** rev.

"Mr. Cyples has a really interesting review of Dr. Johnson's mind and work, in the paper which he ingeniously calls 'Johnson without Boswell'. Mr. Cyples is following a right method in, so to speak, flinging Boswell overboard, and going straight to the Rambler and the Idler to seek for the real Johnson there."— *Acad.,* July 13.

**Craik, G. M.,** *and* **Stirling, M. C.** Two tales of married life. 3 v.

"Genre paintings, both good of the kind, and carefully studied." — *Acad.*

Miss Stirling's tale "for a story of its length is one of the strongest of the season." — *Harper's monthly.*

**Craven,** *Mme.* **A.** Natalie Narischkin, sister of charity of St. Vincent of Paul; trans. by Lady G. Fullerton. 2 v.

**Dhammapada.** Texts from the Buddhist canon, Dhammapada; tr. from the Chinese by S. Beal.

" 'Thou almost persuadest me to be a Buddhist', one fancies Father Bigandet saying, as one muses over his life of Gautama Buddha. Abbé Huc's admiration for Buddhism was perhaps equally sincere, but it led him into trouble. When he described the tonsures, mitres, and dalmatics, the holy waters, saintly relics, and confessionals, of the Pagan religion, the Holy Father became alarmed, and the Abbe's book was put on the Index. ... The present work is intended to give general readers some insight into the genius of the religion which has thus fascinated so many western minds. In the verses of the Dhammapada, says Max Müller, we have the nearest approach to the actual teaching and the words of Buddha." — *Exam.,* July 27.

**Deane, C.** Lieut.-Gen. John Burgoyne and the convention of Saratoga.

**Doggett, S. B.** History of the Bradlee family with particular reference to the descendants of N. Bradley of Dorchester, Mass.

**Du Boisgobey, F.** Les deux merles de M. de Saint-Mars. 2 v.

"Il semblerait aujourd'hui que l'homme au masque de fer n'était autre que le chevalier des Armoises, se faisant appeler à Paris le chevalier de Kiffenbach, le chef de la grand conspiration de 1673. M. Fortuné du Boisgobey se déclare en faveur de cette dernière version et essaye de la populariser par le roman. Les deux merles sont un roman assez bien construit, avec aventures surprenantes, péripéties saisissantes, et invraisemblances ravissantes, ce que comporte le genre." — *M. Gaucher in Rev. pol. et lit.,* fev. 2.

**Duff, M. E. G.** Notes of an Indian journey.

Repr. from the *Contemporary review.*

**Dupont, L.** Tours et Bordeaux; Souvenirs de la République à outrance.

"A lively narrative, inspired by intense animosity to the Republic." — *Fortnightly rev.*

**Durand, G.** Sea-bathing, its use and abuse.

**Edwards, M. B.** Bridget. 3 v.

"Has no villain, nor any very sensational incidents."

"Her characters are never very profound, but they are always cleverly sketched, generally well sustained, and seldom unnatural." — *Exam.*

— Jet.

Reprinted from *Temple Bar*, Feb.-June. A fairly entertaining story, to which the *Examiner's* criticism will apply as well as to Bridget.

**Emerton, J. H.** Structure and habits of spiders; illust.

**Erckmann, E.,** *and* **Chatrian, A.** L'ami Fritz; comédie.

— Contes vosgiens. 3e éd.

**Fetherstonhaugh,** *Mrs.* Kingsdene.

**Fortnightly** for July.

Mr. Saintsbury continues his notices of French writers with Oct. Feuillet. (Another series of papers on "French writers and artists," by W. Minturn, is going on in *Appleton's*. The June no. treated of D'Hervilly, and the July no. of Zola and Goncourt.) There are also articles by Matthew Arnold and Goldwin Smith.

Prof. Hodgson writes: — "Rumour does me too much honor in attributing to me the authorship of the articles in the Fortnightly review on 'The political adventures of Lord Beaconsfield'. It is true that they say what I think, but I am not the writer." — *Ath.*, June 1.

**Franco, G.** Habiti delle donne venetiane intagliati in rame. [Venezia, 1610, *repr.* 1877.]

— Habiti d'huomeni [*sic*] et donne venetiane. [Venetia, 1610, *repr.* 1876.]

— Nuova inventione de diverse mostre. Venetia, 1596, *repr.* [Venezia, 1876].

Lace patterns.

**Freeman, E. A.** The Turks in Europe.

**Gachard, L. P.** Histoire politique et diplomatique de Pierre Paul Rubens.

"Rubens is intelligent and sharp-sighted in his dealings with courtiers and statesmen; he easily places himself on friendly terms with those whose intimacy it is important for him to acquire; and he tracks out with skill the plans of those whom he wishes to baffle. Thoroughly loyal to his employers, he has no self-esteem to gratify at their expense, no love of *finesse* to bring him into trouble. But we look in vain for the higher insight of the statesman. The book is intended to afford us materials for forming a judgment on Rubens' character as a politician, but it should be distinctly understood that a satisfactory judgment even on this point cannot be formed without a knowledge of much to which M. Gachard does not even allude." — *S. R. Gardiner in Acad.*

**German home life.**

"It is stated that the Chancellor was rather pleased with 'German home life', although it provoked general indignation in the Fatherland." — *Ath.*, May 18.

**Gozlan, L.** Dieu merci! le couvert est mis.

"There is no direct version, but, as the subject is identical with 'Eigensinn', a German play by the late R. Benedix, the English version of this, called 'Obstinacy', will fairly give an idea of the French."

**Grohman, W. A. B.** Gaddings with a primitive people.

"Sketches of life and manners among the Tyrolese peasantry. The pictures could hardly be better chosen or better drawn. The book opens with a most lively and amusing account of a Paradise Play in a secluded village among the Eastern Alps. ... Then follows a most interesting and charming chapter on the village priest, and more generally on the popular notions of religion prevalent in the Catholic Alps. ... Other chapters in the book are given to Alpine weddings, to the mountain beauty who is the heroine of them, to Tyrolese rifle matches, to a Tyrolese peasant's watering place, *etc.* Many of the marriage customs are very curious; they look like survivals of the old practice of marriage by capture." — *Exam.*, June 15.

**Guerini, F.** Genio ed amore.

"Language pure, style quiet and elegant." — *Exam.*

**Guichard, E.** Tissus anciens reconstitués à l'aide du costume, des miniatures, et de documents inédits.

"The plates, engraved by a new process of photo-engraving, are very strong. They are fair copies of the documents, materials in which the primitive forms are accentuated for the use of draughtsmen for the different cut industries." — *Acad.*

**Harwood, J. B.** Paul Knox, pitman.

"A story of English mining life. ... One of the strongest stories that we have read for many a day. One instinctively compares it with That lass o' Lowrie's, and it does not suffer by the comparison; indeed, it seems to us to be the more artistic work of the two." — *Harper's mag.*, Aug.

**Haussonville, J. O. B. de C.,** *comte* **de.** Souvenirs et mélanges.

"Side by side with some remarkable essays on Cavour, on the Congresses of Châtillon and Vienna (1814 and 1815), we have a most graphic biography of the father of M. d'Haussonville, based on his own statements. Successively a member of the Chamber of Peers during the Restoration and the Monarchy of July, he was a true specimen of that old French nobleese which, having neither by fortune nor intellect any special part to play in society, was compelled to cling to every power in order to retain a sense of its own importance." — *G. Monod, in Acad.*, Mar. 9.

"Ce sont des articles qui avaient paru dans la Revue des Deux Mondes en grande partie. Ces monographies contiennent d'utiles documents pour les historiens, qui leur ont déjà fait, dans ces derniers temps, de nombreux emprunts. Le volume comprend, en outre, enfin les discours qu'il a prononcés à l'Académie Française. Bien charmants ces discours, où la roideur académique est si heureusement tempérée par une aisance aimable et une certaine désinvolture toujours distinguée. ... Tout aimables et aisés qu'ils sont, ces discours ont le tour oratoire, le geste et l'accent, ce qui est le point." — *M. Gaucher in Rev. pol. et lit.*, fév. 16.

**Howe, J. B.** Monetary and industrial fallacies; a dialogue.

— The political economy of Gr. Brit., the U. S., and France, in the use of money.

**Hueffer, F.** Troubadours; history of Provençal life and literature in the Middle Ages.

"The marvellous awakening of the 12th century to spiritual life of every kind, finding its legitimate outflow in architecture and painting, poetry and romance, and its illegitimate expression, also, in the renewed pretensions of the Church, was one of the most extraordinary movements in the history of civilization. It is a grateful task to review a volume where so firm a ground of scholarship is under our feet." — *Exam.*, Apr. 27.

"It is not intended, he says, as a 'scientific and exhaustive treatment of the subject. The time for that has not yet come in England'." — *Sat. rev.*, Apr. 20.

**Hugo, V. M.,** *comte.* Le pape.

"The work shows no signs of weariness; Victor Hugo seems as strong and as reckless in his strength as he was in the days when the Jeunes-France were inspired by the *hugolatrie féroce* which Gautier describes."—*Exam.*, May 11.

"Just as there is nothing so grotesque but he will offer it as sublime, so there is nothing so hackneyed and 'platitudinous' but he will give it forth as profound."—*Ath.*, May 11.

"A satire of a very peculiar kind, in which the poet only criticises the Papacy by tracing a noble picture of what it should have been, while leaving to the reader the task of comparing its actual state with its ideal. ... The stumbling-block of the form of satire adopted by

Victor Hugo is a peculiar monotony; he has avoided all allusion to real, modern facts; he has confined himself to generalities, always noble, always lofty, which yet lack variety, and which have a tendency to glide off into subjects already treated by the poet. He runs the risk likewise of scoffers saying that this book should really have been entitled 'What I should do and say if I were Pope'." — *G. Monod, in Acad.*, May 4.

Ideville, H., *comte* de. Victor-Emmanuel II., sa vie, sa mort; souvenirs personnels.

James, H., *Jr.* Watch and ward.

"It is in many respects a delightful story; it has much of the author's splendor and enchantment of style: it is a work of well-defined literary importance: but it is not the Mr. James of to-day." — *Library table*, June 22.

Johnson, R. Play day poems.

Juncker, E. Margarethe, or life-problems. From the German by Mrs. A. L. Wister.

Kent, S. H. Within the Arctic Circle; experiences of travel through Norway to the North Cape, Sweden, and Lapland. 2 v.

Laurie, S. S. On the philosophy of ethics.

"A sensible and acute ethical writer." — *J. S. Blackie, in his Four phases of morals*, p. 81.

Lawrence, E. English literature primers: romance period.

— A primer of mediæval literature.

Lefanu, J. S. The bird of passage.

A romantic story.

Lewes, *Mrs.* (*pseud.* George Eliot). A college breakfast party. (*In* Macmillan's mag., July)

"The party is composed of six young men and a clergyman, types of Oxford thought and character, the young men being named Hamlet, Horatio, Laertes, Rosencranz, Guildenstern, and Osric, to show that the types are of permanent and not of ephemeral prevalence at seats of learning and study. ... The guests have found their creeds, and are eager to do battle for them, and make a convert of wavering, questioning Hamlet. ... There is plenty of wit as well as wisdom in the poem, though the authoress leaves us in no doubt as to the seriousness of her main purpose. She judiciously refrains from telling us what effect was produced upon the irresolute Hamlet by the conflict of opinions to which he had given so attentive an ear, beyond making him put in a claim for poetry as having a place; though not an exclusive place, in a well-ordered human life. ... With regard to the form of the poem, it does not convince us against the testimony of George Eliot's previous efforts in verse, that she is a born metrician." — *Exam.*, June 29.

"Macmillan's magazine contains George Eliot's blank-verse debate, — which rises at times into true poetry, — among a set of University young men, as to the ultimate source of obligation, or in default of obligation, of whatever æsthetic principle may best take its place, in the human soul. The picture is specially striking, because in every line it assumes, though it nowhere positively asserts, that there is no real spiritual authority in existence which is guiding us forward and filling us with the highest of our aims." — *Spectator*, June 29.

Linton, *Mrs.* E. L. Misericordia; a story.

MacColl, M. Three years of the Eastern question. 2d ed.

"In the book before us, which is throughout as calm and judicial as it is possible for a book to be, he has traced the history of the recent struggle between the British government and Russia, and in doing it has shown conclusively that the former has throughout done its best to impede and thwart Russia in performing a work which nevertheless all Englishmen believe ought to be performed." — *Spectator*, May 4.

Macquoid, K. S. The fisherman of Auge; a story.

Sad.

Maistre, X. de. Voyage autour de ma chambre.

"Les adorables gravures qui l'ornent en font le chef-d'œuvre de la publication artistique. C'est tout simplement ravissant." — *Rev. pol. et lit.*, 15 déc.

Malleson, *Col.* G. B. Final French struggles in India and on the Indian seas; with an appendix containing an account of the expeditions from India to Egypt in 1801.

"Col. Malleson is always painstaking, and generally accurate; his style is transparent; and he never loses sight of the purpose with which he commenced to write. ... He shows that we were once very near losing all our possessions in Southern India, in which case a French general would have soon quarrelled with Hyder and Tippoo, and have gained a marshal's bâton for the reduction of Seringapatam." — *Sat. rev.*, May 4.

Manley, J. J. Notes on fish and fishing.

This work, besides containing descriptions of all fresh-water fish and the modes of taking them, also contains chapters on fishing as a sport, as a fine art, the literature of fishing, nat. hist. of fish, Thames fishing and puntsmen, *etc.*

Mantegna, A. Triumph of Alexander. Photographs.

Manzoni, A. I promessi sposi; nelle due ed. del 1840 e del 1825, raffrontate tra loro dal Prof. R. Folli; prec. una lettera di R. Bonghi.

Mario, *Mrs.* J. W. La miseria in Napoli.

"Her vigorous narrative of her ambulance experiences during the Garibaldian campaigns appeared in *Fraser*. She undertook a journey to Naples for the express purpose of examining its poorest habitations, its worst dens of misery and vice." — *Acad.*

Marshall, J. Anatomy for artists.

Mathews, C. Un Anglais timide; comédie.

Maxwell, *Sir* W. S. Antwerp deliv. in 1577; a passage from the history of the troubles in the Netherlands; illust. by M. de Vos. F. Hogenberg, and others.

Meilhac, H., *and* Halévy, L. M. M. L'été de la St. Martin; comédie.

— Fron-fron.

"The latest variation on the theme of 'The Stranger', and 'A woman killed with kindness'."

Molesworth, *Mrs.* Hathercourt.

An interesting story, poorly written. By the author of "Carrots."

Montgomery, *Miss* F. The town crier; [with] The children with the indian-rubber ball.

More, R. J. Under the Balkans; a visit to Philippopolis in 1876.

Morris, W. Decorative arts; address.

Musset, P. E. de. Nouvelles italiennes et siciliennes. 3e éd.

Nus, E., *and* Durantin, A. M. M. Une pêche miraculeuse; comédie.

Oliphant, *Mrs.* M. O. W. The primrose path.

Onderdonk, H., *Jr.* Jamaica centennial, July 4, 1876; also, recollections of school and college life.

Orred, M. Honor's worth; or, The cost of a vow.

Patrick, M. Christine Brownlee's ordeal.

Peard, F. M. Madrigal and other stories.

"They belong to the same school as Miss Thackeray's minor writings, and are marked with the same undercurrent of melancholy; and also, it must be added, with the same grace and delicacy of execution. Four of the seven have their scene cast in various spots on the continent, and exhibit that close familiarity with the habits and thoughts of the people which the best kind of English travellers have a special faculty for acquiring. The three remaining ones are English, and are as good in their way." — *Acad.*, June 10, 1876.

Peking gazette, Translation of the, for 1877.

**Perkins, F. B.** Check list for American local history.

**Physicus,** *pseud.* Candid examination of theism.

"I have endeavoured to fix the precise standing of the evidence in favour of the theory of Theism, when the latter is viewed in all the flood of light which the progress of modern science — physical and speculative — has shed upon it. And forasmuch as it is impossible that demonstrated truth can ever be shown untrue, and forasmuch as the demonstrated truths on which the present examination rests are the most fundamental which it is possible for the human mind to reach, I do not think it presumptuous to assert what appears to me a necessary deduction from these facts, namely, that, possible errors in reasoning apart, the rational position of Theism as here defined must remain without material modification as long as our intelligence remains human." — *Preface.*

**Poor, H. V.** Manual of railroads of the U. S. for 1878–79; with an analysis of the debts of the U. S. and of the several states.

**Popular** science monthly, suppl., July.

Has an article on the social origin of nihilism and pessimism in Germany.

**Putnam, J. P.** The metric system of weights and measures. 2d ed.

**Radical** review; ed. by B. R. Tucker. Vol. 1.

No longer published.

**Renan, E.** Caliban, suite de La tempête; drame philosophique.

"The interest of the little piece is much more political than literary, and thus one feels that a rather unjustifiable liberty has been taken with Shakspere. It is perhaps no wonder that the Republican party in France should have been bitterly annoyed at it. ... M. Renan's main design was to show the readiness of democracy to admit any leader, and the readiness of the leader to cool down in his revolutionary ardour when he is once arrivé. This object he has fulfilled happily enough, and at the same time he has gratified Voltaireans by a most stinging picture of the sycophancy of the clergy. Caliban will remind some people a little of 'Rabagas', and others a little of 'A soul's tragedy'. But it is a pity that a grand subject which, treated as M. Renan has in parts treated it, somewhat on the plan of the second part of Faust, might have been made a whole satiric drama of modern society, should have been thus insufficiently handled." — *G. Saintsbury, in Acad.*, May 4.

"Caliban is a type of the people, of the prolétaire, of democracy, of communism, or any other 'ism' that expresses discontent with things as they are. He is loud and bitter in his dissatisfaction with Prospero's treatment of him, and stirs up a revolution against his dreamy lord; but, when once he gets into power and assumes the reins of government, he adopts just the same principles as those of his defeated predecessor. The chief impression that 'Caliban' has left on us is that M. Renan began with the intention of being humorous and satirical — it is said, at the expense of a prominent politician — but that as he proceeded and got absorbed in his work old habitudes grew too strong for him, and he became serious in spite of himself, so that in the end he was left a little uncertain as to whether he had intended to be sober or jocose." — *Exam.*, June 22.

— Mélanges d'histoire et de voyages.

In an eloquent preface M. Renan gives an account of his introduction to the *Revue d. D. Mondes* in 1852, of his distinguished associates, of the progress of historical and archæological studies since then, and of the political situation of France since the war. The latter discussion is short but full of interest.

**Robinson, J.** Ferns in their homes and ours. Illustr.

**Rocquain, F.** L'esprit révolutionnaire avant la Révolution, 1715–89.

"Il a noté les pluintes, les murmures, les pamphlets, racouté les émeutes, signalé jusqu'aux affiches séditieuses placardées la nuit an coin des rues; en un mot, il n'a rien négligé de ce qui pouvait montrer la fermentation des esprits. ... Il nous démontre que ce ne sont pas les philosophes qui ont créé l'esprit révolutionnaire; que, dès le milieu du 18e siècle, la nation était déja complètement tournée contre l'église et contre la royauté; que, dès l'année 1754, non-seulement la révolution était faite dans les idées, mais qu'elle était prête à passer dans les faits; que la violente haine manifestée alors contre le roi et le clergé avait une tout autre origine que le 'Dictionnaire philosophique', et que le moment où Voltaire et ses amis se saisirent enfin de la direction de l'opinion est marqué, au contraire, par un apaisement des esprits et l'établissement d'une tranquillité presque inconnue dans les premières années du siécle." — *Rev. pol. et lit.*

**Romania;** recueil trimestriel; consacré à l'étude des langues et des littératures romanes. 6e année, 1877.

**Rome.** Istituto Archeologico. Ephemeris epigraphica. Vol. 3.

**Rosenkranz, K.** Hegel as the national philosopher of Germany; tr. by G. P. Hall.

Reprinted from the *Journal of speculative philosophy.*

**Rouveyre, E.** Connaissances nécessaires à un bibliophile.

**Row, C. A.** Christian evidences in relation to modern thought. (Bampton lect., 1877.)

**Royce, S.** Deterioration and race education.

**Sanctis, F. de.** Storia della litteratura italiana. 2 v.

"L'œuvre est exquise. ... M. de Sanctis a un amour du beau si entraînant, qu'on ne peut lire ses chapitres sur Dante, sur Pétrarque, sur l'Arioste, sans avoir envie de relire les chefs-d'œuvre qui les ont inspirés. Poëte, il parle des poëtes comme ceux qui entendent la langue des dieux savent seuls le faire. Sa critique est élevée et pénétrante. Si elle mérite un reproche, c'est d'être trop ingénieuse." — *A. Barine, in Rev. pol. et lit.*

**Saunders, J.** Shipowner's daughter. 3 v.

**Stephens, L.** Samuel Johnson.

"The specimen which lies before us has for its raison d'être a presumed or ascertained inability on the part of some portion of the English reading public to master Boswell's 'Life of Johnson.' From lack of leisure or inclination, the number of people who read our classical writers for pleasure is steadily diminishing. We are drifting into an age of literary middlemen. ... As to the excellence of the workmanship in this case there is no possibility of question. No one, probably, could have been selected with better qualifications for dealing with Johnson than Mr. Stephen, whose knowledge of the 18th century is very complete, and whose sympathy with the personage he describes, if not very expansive, is still unmistakable." — *Ath.*, July 6.

"No writer could be more competent to supply what is wanting in Boswell, a comprehensive sketch of his hero's position in the literature of the 18th century, and he has also shown great judgment and dexterity in his illustration of Johnson's personal odditics and his powers as a talker." — *Exam.*, June 15.

**Tenney, E. P.** The new West as related to the Christian College.

**Theuriet, A.** La fortune d'Angèle.

— Mademoiselle Guignon. 2e éd.

— Le mariage de Gérard, suivi de Une ondine.

For French reviews of Theuriet, see 'Les romanciers contemporains', by Topin, and, in the *Rev. d. D. Mondes*, déc. 1, 1876, an article by Montégut.

**Thiboust, L.** Un mari dans du coton.

"There are three English versions, of which the best, 'A husband in clover', by H. Merivale, is a neatly turned little play."

**Thierry, A.** Nestorius et Eutychès; les grandes hérésies du ve siècle.

"M. Thierry had so thoroughly studied the history of the Roman Empire in its days of decline that he manages to keep up our attention from one end of his work to the other, although the personages brought before us are far from being distinguished by heroic characteristics, and we are expected to take an interest in the subtlest problems of divinity." — *Sat. rev.*, May 4.

**Adams, C: F., *Jr.*** Railroads, their origin and problems.

"The picturesque history of pioneer railway achievements, and of the fresh and deep impressions made upon the first witnesses of the new marvels, form an admirable prelude to the author's able discussion of existing railway phases. The strong faith in the perennial and absolute beneficence of railway effects which inspired the strenuous labors of projectors in the beginning, is in vivid contrast with the multitudinous social and commercial evils since begotten by the system, and so clearly portrayed in the closing portion of the work." — *Nation*, Aug. 29.

**Andrews, I. W.** Washington Co. and the early settlement of Ohio.

**Aristophanes.** The revolt of the women; a tr. of the Lysistrata; by B. B. Rogers.

**Barnes, *Rev.* W:** Outlines of English speech-craft.

"This little book is put forth as one small trial towards the upholding of our own strong old Anglo-Saxon speech, and the ready teaching of it to purely English minds by their own tongue." — *Preface.*

**Baudelaire, P. C.** Petits poëmes en prose: Les paradis artificiels. 3e éd.

For notices of B. *see* Barbey d'Aurevilly's Les œuvres et les hommes, v. 3, J. A. Harrison's Group of poets, and H. James, Jr's., French poets.

"His 'Little poems in prose' have become celebrated as dainty little statuettes or bits of fifteenth century carving." — *Harrison.*

"He tried to make fine verses on ignoble subjects, and in our opinion he signally failed." — *James.*

"La poésie *tourne* dans cette imagination poétique, comme ces vins excellent, mais qui ne peuvent supporter certains conditions de localité ou d'atmosphère. ... B. ne peut aspirer une gorgée de poésie sans que cette gorgée s'impregne de venin ou d'amertume." — *Pontmartin.*

**Berger, F. K.** Winter in the city of pleasure; or, Life on the lower Danube.

**British quarterly, July.**

Has an anti-evolutionary article on the 'Ethics of Evolution', with which may be contrasted 'The place of conscience in evolution', by T. W. Fowle, in the *Nineteenth century*, and reprinted in the *Pop. sci. monthly* for Sept.

**Carapanos, C.** Dodone et ses ruines.

"No centre of old Greek religion is fitter to excite interest and curiosity than Dodona. Its site has been sought in most of the ruinous places of Epirus. Whether M. Carapanos has really found it or not is a question which we may expect to be eagerly discussed. The results of his excavations are set forth with scientific austerity; he does not fill up his magnificent volumes with anecdotes of diggers, pashas, peasants, and consuls. He writes for no popular audience, but for philologists and archæologists, who may not admit all his conclusions, but must honor his industry, his learning, and modesty. In an age of archæological claptrap he has not advertised his discoveries in the *Times*, nor nightly to the listening grocers has he repeated the story of his birth. He has recovered a fragment, blotted and mutilated indeed, but still authentic, of the history of Hellas. We could scarcely help wishing that he would add to his scientific statement a more popular volume, containing some account of the life led by modern peasants in the remote and distracted land where Mandylas kept his sheep before the gods were named by the lips of Pelasgians."

**Coffin, C: C.** Hist. of Boscawen and Webster from 1733 to 1878.

**Conant, *Rev.* T. J., *D.D.*, *and* Blandina.** General and analytical index to [Appleton's] American cyclopædia.

**Conder, C. R.** Tent work in Palestine.

"Though extremely interesting, the book is by no means light reading. To be read with profit it frequently requires constant reference to the Bible, involving as attentive a study as would be necessary to pass an examination. But the study is fruitful, and can seldom be prosecuted far without encountering some picturesque detail. The author is endowed with very considerable descriptive talent, and although he never forgets the surveyor in the word-painter, the business-like character of his narrative is continually relieved by some graceful piece of still life or glowing landscape." — *Exam.*, Aug. 3.

**Cornhill for August.**

Mr. Leslie Stephen discusses the first Edinburgh reviewers. "Every one," he says, "who turns from the periodical literature of the present day to the original *Edinburgh review* will be amazed at its inferiority. It is generally dull, and, when not dull, flimsy."

**Contemporary review, Aug.**

"One of the most interesting articles is Prof. Max Müller's memoir of Julius Mohl. There is, indeed, a special appropriateness in the fact of the German scholar who has made his home in Oxford writing in honor of the German scholar who has made his home in Paris; in the translator of the Vedas paying honor to the translator of the Shah-Nameh." — *Academy*, Aug. 10.

**Cox, G: W., *and* Sankey, C:** Epochs of Roman history.

Note condensed from the *Contemp. rev.*, August.

1. **Beesly, A. H.** Gracchi, Marius, and Sulla. 'Wonderfully successful in the disposition of his materials. All the necessary facts are stated, but there is no over-crowding. There is a just appreciation of the comparative importance of events; the facts are well grouped, the characters are well drawn. The style is vigorous without effort, and fluent without prolixity. The introductory chapter, 'Antecedents of the Revolution', is especially praiseworthy. ... And the Gracchi certainly have full justice done them by Mr. Beesly. We are especially grateful to him for his eloquent vindication of the elder brother. Mommsen's cynicism is never more displeasing than in his caricature of Tiberius Gracchus, and Mr. Beesly shows good reason why it should be considered, in this instance, not only displeasing, but misleading. ... But if Mr. Beesly's estimate of Tiberius is just and generous, he has made up for it by his depreciation of Scipio. Mr. Beesly is a good historian, but he is a bitter partisan. Advocacy of the popular cause is a sure passport to his favor; hostility, or even qualified support, is the equally sure road to condemnation."

2. **Merivale, C:** The Roman Triumvirate. "Dr. Merivale is far more impartial than Mr. Beesly, and consequently, if less interesting, also less assailable."

3. **Capes, W. W.** The age of the Antonines. — The early empire. "In the latter Mr. Capes has briefly but admirably sketched the great but unobtrusive constitutional changes which gradually transformed the Roman oligarchy into the most absolute despotism which the world has ever seen. ... In dealing with Tiberius, Mr. Capes displays not only great fairness, but a remarkable sagacity in discriminating between false and true accusations; and the same acumen is shown, in 'The age of the Antoines', in dealing with the difficult character of Hadrian. ... But Mr. Capes' chief success in both books is in the later chapters, where he deals with that part of his subject which is at once the least known and the most important — the life of the Roman world, as distinct from the capital, during the two first centuries of the empire. The trade, politics, and society, the morality and religion of the much-neglected Provinces, here occupy the writer's attention, and are dealt with by him in the spirit of the philosophic historian. The good use which he has made of the invaluable evidence of monuments, medals, and inscriptions, is most visible in this part of his work. The chapter entitled 'Life in the Provinces', with its bright but not exaggerated representation of industry, prosperity, and contentment, of modest but genuine patriotism, affords a pleasing contrast to the well-known picture of imperial Rome. ... The chapter on 'Christianity and the Empire' is very likely, from the same reason, not so interesting as the rest of the book, not near so interesting, for instance, as the account of the later forms of the old faith, and of the position of the philosophers, some what analogous to that of the clergy in later times."

**Cushing, W.** Index to the North American review, vol. 1–125, 1815–77.

**Dering, E. H.** Memoirs of Georgiana, Lady Chatterton; with some passages from her diary.

"Lady Chatterton's records of fashionable life are seasoned with visions, prophecies, spiritual intimations, second-sight, and a fearless familiarity with that section of the unseen world which frequents the houses of the older nobility and gentry. ... Of the 308 pages of which the volume consists, nearly one hundred are devoted to letters by Bishop Ullathorne, discussing the difficulties of Romanism." — *Sat. rev.*, June 29.

Lady Chatterton produced novels continuously for forty years, which have hardly reached the present generation of readers. She was converted to Catholicism by Bp. Ullathorne, Father Newman, and her husband.

**Edgeworth, T. Y.** New and old methods of ethics; or, 'Physical ethics' and 'Methods of ethics'.

"Contains in a compressed form a vast deal of interesting criticism of current ethical speculations."—*Examiner*, Jan. 19.

**Egleston, N. H.** Villages and village life, with hints for their improvement.

**Evans, A. J.** Illyrian letters; a revised selection of correspondence from the Illyrian provinces of Bosnia, *etc.*, addr. to the Manchester guardian during 1877.

"He has a spirit of adventure, restless craving for information, the determination never to state facts on hearsay without verifying them, and an admirable gift of descriptive power. He expresses his conviction repeatedly and decidedly that the only hope for these provinces of Turkey lies in their incorporation with Austria." — *Acad.*, May 18.

**Fisher, F. E.** (*pseud.* C. Reid). A summer idyl.

A pleasant, unexciting love story, with good descriptions of North Carolina mountain scenery.

**Five years penal servitude.**

"Told in a frank, clear, lively manner. ... Familiarises the reader with the strange, sad world within prison limits, the busy, monotonous routine of each day as it is lived through by the convicts, whether in the isolation of their solitary cells, or in workshops where trades are carried on, or on the wild, bleak moors of Devonshire, where convict labor is expended in quarrying and farm-works." — *M. E. Mayo in Acad.*

**Fortnightly review, Aug., Sept.**

"Of pure literature there is only Mr. Saintsbury's study of Henry Mürger and Mr. Hartshorne's 'Chapter of Buddhist folk-lore'. The former is perhaps less striking than many of Mr. Saintsbury's former articles, because, when all is said, Mürger is less important than many of the men of whom the critic has treated. Still, Mr. Saintsbury does good service in his protest against the silly misuse of the terms *Bohemia* and *Bohemian*, and in his clear statement that it is melancholy and not joy, discontent and not content, that is the note of Mürger and his circle." — *Acad.*, Aug. 10.

"In the Sept. no. we have two papers of the character of literary criticism. Mr. Minto writes on 'Mrs. Gaskell's novels', and Mr. Barnett Smith on 'Brocken Brown's a little-known American novelist, and the first who displayed the singular American tendency towards the weird. The point in Mr. Minto's emphatically 'lucid' paper is the establishment in a satisfactory way of the fact that one novelist is the literary progenitor of another. 'Tom and Jerry' led to the 'Pickwick papers'; 'Sybil' was the mother of 'Mary Barton'; George Eliot owes a good deal to Mrs. Gaskell."

**Gairdner, J.** History of the life and reign of Richard III.

"Mr. Gairdner's new work displays the preference for traditional as opposed to sceptical views of history that might have been expected from his previous writings. Conservative students will welcome it as a timely check upon the tendency to the rehabilitation of criminals." — *Acad.*, June 8.

"Few and meagre are the contemporary historians of the wars of York and Lancaster; and the critical spirit of modern times is unwilling to accept without investigation and proof the mass of floating traditions which were embodied in the Chronicles of Hall and Holinshed, and out of which in later days were formed the plays of Henry VI. and Richard III. Mr. Gairdner has already in his admirable edition of the Paston letters done much to throw light upon the reigns of 'the meek usurper' and his Yorkist conqueror; and the volume now before us may be read as a sequel to the Paston prefaces." — *Sat. rev.*, July 20.

**Gibbon, C.** Life of George Combe.

"Mr. Charles Gibbon the novelist is at his best when he pourtrays retiring, reserved, nervous, conscience-worshipping natures, forced by duty and circumstances into publicity. Of such emphatically was George Combe. ... If compression is a virtue in a biographer, Mr. Gibbon deserves a high place. Combe's mission — phrenology apart — was 'to do justly, love mercy, and walk humbly', and to tell the world how he succeeded; and he fulfilled that mission in a business-like fashion, in every action of life, and even at death, subjecting sentiment — such as he had — to reason." — *Acad.*, Aug. 10.

**Hamerton, P. G.** Modern Frenchmen.

*Contents.* Vict. Jacquemont, traveller. — H: Perreyve, young republican priest. — F. Rude, sculptor. — Ampère. — H: Regnault, painter.

"All Mr. Hamerton's five chosen subjects are peculiarly French in their excellence. It is where they are strongest that they are most unlike the ordinary sort of Englishman. They differ from each other in opinion, in profession, in mode of life; but all are simple, averse from luxury, industrious, affectionate, and not afraid to put their affection into words. The tale of their works and days, told in Mr. Hamerton's strong, simple, and pellucid style, reminds one of the histories of Plutarch's men." — *Acad.*, June 29.

"Mr. Hamerton takes even more prominently the part of the interpreter and the peacemaker than Mr. Saintsbury's critical articles or Mr. James's studies have done, — a worthier aim than to lash our neighbours into a rage by such malicious sketches as give piquancy to 'German home life' and 'Saxon studies', books the cleverness of which is far outweighed by their mischievous tendency. ... It is wonderful that so bright and fresh a writer can become so dull as he does in describing Ampère. But, of his studies on Jacquemont, Rude, and Regnault, it is difficult to say which is the most competent, readable, and enjoyable; all three introduce us in the pleasantest fashion to men whose very contemplation seems to invigorate and elevate the intelligence." — *Exam.*, June 22.

"Mr. Hamerton imparts the pleasure which he himself feels in his heroes." — *Sat. rev.*, June 15.

**Haweis, *Mrs.* H. R.** Art of beauty.

A very unequal book, defaced by some tawdry writing, yet showing in parts artistic perception, admirably expressed. The better parts are well worth reading.

**Hawthorne, J.** Mrs. Gainsborough's diamonds.

Repr. from the *New quarterly*, Apr., and *Appleton's*, May, June.

"The reader is interested from the start, and the well-preserved mystery, which is only cleared away at the end, is a very piquant surprise to a well sustained curiosity." — *Lit. table*, Sept. 14.

**Hay, M. C.** Back to the old home.

**Hayward, A.** Goethe.

**Hinton, J.** Mystery of pain; a book for the sorrowful. New ed.

**Howell, G:** The conflicts of labour and capital; a history of the trade unions of Gr. Brit.

"At the time of the great strikes in the London building trades, in 1859–60, this author, then quite a young man, was a bricklayer, and a member of the Council of his Union." — *Acad.*, June 1.

"Consists, with the exception of one chapter, of a temperate and accurate account of the origin of trade unions, their aims, and the methods by which they work to attain them." — *Ath.*, June 29.

**Hutton, R: H.** Sir Walter Scott. (Morley's English men of letters.)

"We do not miss fine workmanship and delicate analysis in the sculpture of a figure so rugged and so simple as that of the great romancer. Mr. Hutton has caught and thrown boldly on the page the main lineaments, and

the ardour of sympathetic admiration with which he has imaged his subject has enabled him to produce a speaking likeness. ... Mr. Carlyle considers Scott purely as a denizen of the 19th century, and judges his romances by their suitability to the higher needs of his contemporaries. From this point of view they seem hollow, unreal, artificial, born out of due season. Mr. Hutton approaches Scott, from a more sympathetic point of view when he shows, without seeking to appraise the ethical value of Scott's work, through what influences of ancestry and early circumstances it came to be what it was." — *Exam.*, Aug. 3.

**Keary, A. A.** York and a Lancaster rose.

"A pretty story of quiet home life."

**Kiddle, H.; *and* Schem, A. J.** Year-book of education for 1878.

**Legouvé, G. J. B. E. W.** Théâtre de campagne. 4e sér.

4e sér. **Labiche, E.** L'amour de l'art. — **Hervilly, E. d'.** Entre la soupe et les lèvres. — **Guiard, E.** Volte-face. — **Verconsin, E.** Retour de Bruxelles. — **Létorière, G. de.** La corbeille de mariage. — **Hervilly, E. d'.** Notre cher insensibilisateur. — **Milland, A.** Le collier d'or. — **Deconrcelle, A.** Marie Duval. — **Theuriet, A.** Les fraises.

"The 4th series of the 'Théâtre de campagne' and the 3d of the somewhat rival 'Saynètes et monologues' have appeared almost simultaneously. The comparison is altogether to the advantage of the earlier work, which, although it no longer bears the name of M. Legouvé as its editor, continues to be conducted with skill, while the field of 'Saynètes et monologues' seems to be rapidly exhausting itself. ... Perhaps the liveliest little scene in the Monologues is the rather extravagant but undeniably comic 'Dame de Niort' of Quatrelles. ... By far the best of the eight comedies in the Théâtre is 'Volte-face'." — *Nation*, Aug. 15. None of the French plays is as good as "Apples, a comedy," in *Blackwood* for July; reprinted in *Littell's liv. age*, Aug. 24.

**Lights of the old English stage; from *Temple bar*.**

*Contents.* Richard Burbadge and other originals of Shakespeare's characters. — The Cibbers. — The modern Roscius. — Charles Macklin. — Peg Woffington and George Anne Bellamy. — John Kemble and Sarah Siddons. — George Frederick Cooke. — Edmund Kean. — Charles Young. — Mrs. Dora Jordan. — The story of "Perdita".

"Their style is light, entertaining, and somewhat slipshod withal; but they are full of amusing anecdotes." — *Library table*, Aug. 31.

**Lockhart, L. W. M.** Mine is thine.

Republished from *Blackwood*, July, 1877 – June, 1878.

"The qualities which made 'Fair to see' so enjoyable — the fresh, exuberant humor, the firm grasp of character, the unaffected sympathy with romantic passion, the exhilarating description of life in the open air, show no signs of having lost their edge." — *Exam.*, June 22.

**Longfellow, H. W.** Poems of places: Asia.

**Macdonald, J.** Food from the far West; or, American agriculture with ref. to the beef production and importation to Gr. Britain.

Mr. Macdonald says that the Americans have the food supply of England in their own hands if they will pay.

**Macmillan's magazine, August, Sept.**

"The 'Angel in the house' is a psychological study of the influence of the sights and sounds of childhood upon the mature man. At least as much labor has been bestowed upon the form as upon the thought, Mr. Pater having tried apparently to produce a dreamy kind of word-music by an elaborate choice of vowel-sounds and rhythm. Sweet as Mr. Pater's elaborate rhythm is, in spite of the occasional affectations which break its charm, it is a relief to turn to Mr. M'Carthy's bright, clearly written paper on Mr. Heffer's Troubadours." — *Exam.*, Aug. 3. There is also a timely article (continued in the Sept. no.) on Cyprus by R. H. Long, late consul there, which is reprinted in *Littell*, Sept. 7.

After Mr. Pater's paper it is worth while to read "The cultus of impressionability" in the *Spectator*, Aug. 10.

In the Sept. no. Mahaffy writes on recent Homeric studies.

**Martin, *Mrs.* H.** Bonnie Lesley.

**Molly Bawn; by the author of "Phyllis".**

"The author has the happiest talent imaginable for pourtraying and conveying flirtation. It is all of the harmless, innocent, aerial kind — though a good deal of very real passion, with at least the potentialities of heart-break, comes into the story also — and it is touched off by the lightest of hands, with plenty of fun, but never a touch of vulgarity." — *Spectator*, Aug. 24.

**Morison, J. C.** Gibbon. (Morley's English men of letters.)

An excellent introduction to 'The decline and fall', and an animated sketch of Gibbon's life.

"Histories soon pass out of date. Gibbon is the one English historian to whom this does not apply, and Mr. Morison ascribes it mainly to Gibbon's pictorial insight into his subject and entire devotion to it. ... The scientific historian of our own days will share the same fate as other scientific discoverers, and his work will be taken as the point of departure for a new investigator, whose fame will eclipse his predecessor's memory. But Gibbon's stately narrative is not likely to be surpassed, and even in points of detail it is marvellous to note how true his instinct has been, and how many things he has mentioned incidentally which other men's writings bring into greater prominence, but which, when once seen, are found to be adequately and proportionately treated by Gibbon." — *Athenæum*, Aug. 24.

**Morley, J.** English men of letters.

"English literature never ought to be studied impersonally. No man comprehends rightly a writing unless he knows something of the writer, and 'English men of letters' will furnish a capital aid to the study of English literature, as well as a series of interesting though quiet biographies." — *Harper's*, Oct.

**Musset, P. E. de.** Le nouvel Aladin, suivi de La Frascatane, du Biscéliais et de la Saint-Joseph. 2e éd.

**Nineteenth century, Aug., Sept.**

"L. Montefiore has a careful study on Liberty in Germany, the first of a series of articles, and W. H. Mallock a Familiar colloquy on theatres, art galleries, poems, and other topics of fashionable information. His characters talk exactly such nonsense as may often be heard in real life, though seldom so clearly expressed."

"Contains the second of Mr. C. T. Newton's valuable papers on 'The religion of the Greeks as illustrated by Greek inscriptions', a paper, which of course derives its merit from the number of details that it can dexterously weave together." — *Acad.*, Aug. 10.

In the Sept. no. "the brightest papers are Mr. Ralston's, on 'Gréville's Sketches of Russian life'; and Mr. Holyoake's on 'The new principles of industry'. Mr. St. John Tyrwhitt, in 'The limits of modern art-criticisms', administers a rebuke — not strong enough, however — to Mr. Mallock for his recent crude and slightly vulgar 'Colloquy on art'." — *Spectator*, Sept. 7.

"The Russians", says Ralston, "may be described after three fashions. There are the Russians as they really are, the Russians as they themselves think they are, and the Russians as they appear to foreigners. It is enough that the present works represent them graphically after the third fashion. No foreign author has ever before drawn so generally correct a series of Russian female portraits; no one has made so clear to foreign eyes the inner life of Russian homes."

**Plays for private acting; tr. from the French and Ital.**

*Contents.* **Droz, G.** The registered letter; — The cardinal's illness. — **Sollohub, *comte* W.** His hat and cane. — **Legouvé, E., *and* Mérimée, P.** The flower of Tlemcen. — **Theuriet, A.** The old homestead. — **Hervilly, E. d'.** The soup tureen; — Silence in the ranks. — **Narrey, C.** Sophronisba ... oh! — He and she. — **Guillemot, J.** The unlucky star. — **Gastineau, O.** Lelia. — **Sollohub, *comte* W.** The serenade. — **Goetschy, G.** The professor of elocution. — **Monselet, C.** A trip through my pockets. — **Cros, C.** A journey to ***. — **Hervilly, E. d'.** From Calais to Dover. — **Durandeau, E.** Sergeant Bridell's letter. — **Biez, J. de.** The first love-letter. — **Marthold, J. de.** On the eve of the wedding. — **Superaac, L.** The door is locked. —

Normand, J. The invitation to the christening. — Legouvé, E. By the cradle.

**Popular** science monthly, suppl. for Sept.

Quotes from *Quart. jour. of science* W. S. Duncan's "Feeling and energy alternate affections of matter."

**Reybaud,** *Mme.* H. E. F. (A.), *wife of* C: The goldsmith's wife.

A story of the 18th century, with a chivalrous bandit, an abduction, *etc.*

**Roquette,** O: The curate of Orsières; adapted from the German by M. A. Robinson. (Harper's half-hour ser.)

"A tragedy of the time of the First Consul. Jealousy and fratricide give it its coloring; and we have found it rather gloomy and depressing in effect, without adequate compensation." — *Lit. world.*, Sept.

**Saturday** review, Aug. 17.

The article on "Some points in Miss Austen's novels" should be read by those who might accept them as pictures of *contemporary* English life.

**Senior,** W: N. Conversations with M. Thiers, M. Guizot, and other distinguished persons during the Second Empire. 2 v.

"Mr. Senior had a social position which gave him admission into the best literary and political circles of Paris. He was a cultivated and sensible man, who knew how to take full advantage of such an opening. And, above all, he had by long practice so trained his memory as to enable it to recall all the substance, and often the words, of the long conversations which he was always holding. These conversations he wrote down with a surprising accuracy, and then handed the ms. to his various friends, that they might correct or modify his report of what they had said. The conversations with M. Thiers are the most memorable, for M. Thiers was, of course, the most remarkable not merely of Mr. Senior's friends, but of the Frenchmen of our time, and M. Thiers spoke to Mr. Senior with the utmost frankness and openness." — *Ath.*, June 22.

Mr. Senior, a doctrinaire himself, herded chiefly with doctrinaires, as was only natural; but the fact diminishes the value of these volumes as a broad and complete picture of French opinion during the second Empire." — *Acad.*, Aug. 24.

It is surprising to find that interviewing, like so many other Americanisms, is of English origin.

**Severance,** M: S. Hammersmith; his Harvard days.

"Far above the boyishness of 'Fair Harvard' and the vulgarity of 'Student life at Harvard'. ... It is marred by what is apparently a studied imitation of Thackeray, both in the characters and even in the trick of phrase." — *Nation*, Aug. 15.

"The inward college life is highly colored. Tom Brown at Oxford was a faithful college picture; Hammersmith at Harvard is a pure college romance." — *Harper's*, Sept.

**Shaw,** F. L. Castle Blair; a story of youthful days. 2 v.

"A book which it is scarcely possible to praise too highly for the thorough vividness of conception and skill of execution which mark it." — *Acad.*

"No one is more than half educated till he has laughed with Alice in Wonderland, and wept over the sorrows of the 'Misunderstood'. In Castle Blair we have another treasure. For once more we are brought face to face with living, healthy children, full of gaiety and roguishness, yet with the pathos which underlies not only the real child life, but all true humour. Miss Shaw's story is as original as it is interesting." — *Sat. rev.*

**Stanley,** H: M. Through the dark continent.

"Mr. Stanley's narrative is very animated; sometimes it is a mere concise record of facts, sometimes there are dreamy and poetic passages, telling of dreamy and tender moods. Oftener there is something of what we call Indian eloquence and picturesqueness, pages that might be mistaken for Ossian, or dramatic narrative and conversation worthy of Victor Hugo. ... The reader knows that Stanley got through to the sea, knows that he has been lionized in Europe, but all that makes no difference; the dangers are so fearful, the suffering so inconceivable, that the reader is breathless till the end comes, and exhausted by even the record of the miseries." — *Boston d. Advertiser*, Sept. 16.

**Trafton,** *Miss* A. His inheritance.

"Some passages holding our closest attention, and others letting the eye slip over them rather easily." — *Literary world*, July.

**Trelawny,** E: J: Records of Shelley, Byron, and the author. 2 v.

"This new edition of Mr. Trelawny's interesting book (published twenty years ago) contains many fresh records. ... Among other things, the volumes show very strikingly how devoid of metaphysics, how free from anything like teleological inquiry, was the mind of Shelley, who is popularly supposed to be so metaphysical. ... Since the publication of Hazlitt's 'Conversations of Northcote' perhaps, — certainly since the publication of Humboldt's Letters, — there has never appeared a book so genuinely cynical, so unaffectedly sour as this, — excepting always when it speaks of Shelley himself. Then, in a moment, it becomes as warm with enthusiasm as if it had been written by a poet-worshipper of eighteen. The cynicism is not that of Diogenes, — not that of Northcote or La Rochefoucauld, — but the cynicism of Timon — the cynicism that is born of crushed ideals, the cynicism of strangled enthusiasm." — *Ath.*, May 4.

"We will only add that Trelawny's merits as a biographer consist mainly in clear insight, the power of saying exactly what he means in language that is at once plain, terse, and pointedly descriptive, without any amplifying or circumlocution; and a wholly unconventional tone and temper of mind." — *Acad.*, June 15.

"The enlargements affect the bulk rather than the character of the work. Mr. Trelawny is more outspoken about some of the members of the Pisan circle and their relatives in England than he permitted himself to be before; but in the main, as a contribution to the understanding of the two principal characters, the work remains as it was. Mr. Trelawny has set himself, in this new edition, to soften the asperity of some of his most disagreeable remarks about Byron." — *Exam.*, April 27.

**Wedmore,** F: Pastorals of France.

"In their tenderness, their simplicity, their truthfulness to the slow and remote life which they picture, in the quaint accuracy of their slight touches, in their atmosphere, these 'Pastorals' are almost perfect. 'The four bells of Chartres' is a very highly-finished study, so done as to preserve an appearance of simplicity, while close examination shows the minute care which has been bestowed upon it. The three sketches are sad, with all their quaintness and colour; the third is the saddest of the three. Certain experiences, certain incidents of human life which are common to all humanity, and unaffected by the restlessness of the age, are the materials of which the author constructs his stories; their scenes are places in which existence is a slow and sluggish affair, a thing of old traditions, of rooted customs, of unchanging local colour, sober-tinted, with a lasting beauty; such places as Pornic, Croisic, and the upland country on the edge of La Beauce. ... There are some admirable touches of French character, as true as they are carefully slight." — *Spectator.*

"Essentially fresh, simple, and filled with a delicate artistic perception of the feeling and beauty of France. All these stories are intensely melancholy, but the feeling of sorrow is never strained or forced, and their sentiment is real, unaffected, and sincere. There is nothing in the literature of the day in England to which they can be fitly compared; the nearest approach to a resemblance is to be found in some of the writings of A. Daudet, whose shorter stories surpass for sweetness and delicate pathos anything of their kind in contemporary Parisian letters. The admirable descriptive power which gives Mr. W. so deservedly high a position among art-critics stands him in good stead here, and is made good use of. The subtle appreciation of form and colour by which he is able to present the beauties of a picture to his readers so that they may almost see it with him when he is treating of schools of art or of the exhibitions of the day, is no less accurate and artistic when he is writing of the actual scenery of France, and the glow and colour of a Breton sea-coast town or the Chartrain, is given as faithfully and as unobtrusively as when he is writing of Turner or Corot." — *Exam.*

**Agnew,** *Rev.* D. C. A. Protestant exiles from France in the reign of Louis XIV.; the Huguenot refugees and their descendants. 3 v.

**Amaury-Duval,** —. L'atelier d'Ingres; souvenirs.

**Art, L'**; revue hebdomadaire illustré. Vol. 1–11.

"The periodical conducted by M. Ballue, which appears in large folios of some 340 pages four times a year, corresponds in technical importance with the great British quarterlies, but literature has never had a critical organ of the sumptuousness of this commentary on the fine arts; neither has music, neither has science." — *Nation*, Sept. 12.

**Augier,** V. G. E. Les Fourchambault.

"Ont obtenu au Théâtre-Français un éclatant et retentissant succès. Les critiques le célèbrent à l'envi, heureux de rendre hommage à une œuvre saine, forte, virile, inspirant de généreuses résolutions, faisant monter plus haut les cœurs." — *Rev. pol. et lit.*

There is a well-considered criticism on Augier by A. Cartault in the *Revue pol. et lit.*, 27 July 1878.

**Beaussire,** E. La liberté dans l'ordre intellectuel et moral; études de droit naturel. 2e éd.

"Dans le temps où nous sommes, il n'est guère de livres plus utiles que ceux qui viennent rappeler aux politiques rétrogrades que les sociétés modernes ne sauraient s'arrêter dans la voie du progrès, comme aux impatiens qu'il ne suffit pas de décréter des réformes pour les faire entrer dans les mœurs. C'est ce que a'est proposé de faire M. Beaussire, en traitant à fond ces questions, si délicates et si controversées, de la liberté d'enseignement, de la liberté de conscience, de la liberté de la presse et de la liberté de réunion." — *Revue d. D. Mondes*, June 1.

**Bergsöe,** W: Pillone; from the Danish.

"'Pillone' is a charming story. The bandit of our childhood reappears in the most gorgeous costume, with underground passages leading in every direction, a purse full of unset jewels, and all proper apparatus. We had forgotten what a delightful creature he is; how he deceives and outwits the stupid police, whom we feel to be our natural enemies; by what feats of strength, when necessary, he transcends all their foolish combinations; how he blows up old castles in a trice; and, when luck goes against him, how naturally he takes refuge in the crater of Vesuvius, and there bides his time. There is nobody like him, and when the story is threaded together with telegraph lines, railroad trains, and modern politics, the effect on our nerves is doubled." — *Nation*. Aug. 22.

**Bernard,** C. Leçons sur les phénomènes de la vie communs aux animaux et aux végétaux.

**Bible.** The Holy Bible; with an explanatory and critical commentary; ed. by F. E. Cook. N. T., vol. 1.

"We have more than once noticed the 'Speaker's commentary' on the Old Testament, but have seldom found much to say in its favor. The first volume of the New Testament seems to us in many respects superior to its predecessors." — *Sat. rev.*, Sept. 21.

**Blackwood's magazine,** Sept., Oct.

"The tale of 'A Fetish city' is quite equal to any of the 'Tales from Blackwood'." — *Exam.*, Sept. 7. It is reprinted in *Littell's*, Oct. 12.

"'The new ordeal' is an amusing specimen of a type that is only now beginning to be cultivated — satire veiled under the form of a story of the future. ... The 'Scots traveller' is Wm. Lithgow, and the paper is a recasting of his 'Most delectable discourse of peregrination from Scotland to the most famous kingdoms in Europe, Asia and Africa', a most readable article." — *Acad.*, Oct. 12.

**Blanc,** *Mme.* Remorse; a novel, from the French.

"'Remorse', which appeared recently in the *Revue des deux Mondes*, is a novel of great power. The author, who writes under the name of Th. Bentzon, is Madame Blanc, 'a woman', says a writer in *Lippincott's Magazine*, 'of great intelligence and the highest character'."

**Bowden,** J: E: Life and letters of F. W. Faber.

**Brooks,** Phillips. Sermons.

**Browne,** I. Short studies of great lawyers.

**Bryant,** W: C., *and* **Gay,** S. H. A popular history of the U. S. Vol. 2.

"This is not the history of the United States which the country longs for. It is not to our own country what either Hume or Macaulay is to England. There is an almost total lack of historical perspective. The material has been gathered, the characters have been studied, the author has made himself familiar with the incidents; but he possesses no art of generalization and no artistic skill in grouping. ... For such a work as this the author must know not only by special study the history of the time he is describing, but all history, so that he may comprehend the relation of phenomena in his own field to the great world movement of life and thought. ... Of this broad culture, which makes so rich the pages of Gibbon and of Macaulay, Mr. Gay's history bears no evidence." — *Harper's*, Oct.

**Burckhardt,** J. The civilization of the period of the Renaissance in Italy.

"The Italian Renaissance has almost been turned into the standard of a special school of art and thought amongst us. The translation of Dr. Burckhardt's book comes most opportunely to check the sentimental and unwholesome tendencies of this movement. It is scholarly and learned, without being at all oppressive in its erudition. He neither wishes to blacken the Renaissance as a means of glorifying the Reformation, nor to extol it by way of having a fling at dogmatic theology. He does not wish to prove that art is necessarily identified with morality, or that art is a necessary solvent of morality. He does not wish to investigate the conditions under which art flourishes, or indeed any other of those abstract problems which have misled most of those who have dealt with the Renaissance. Honestly and soberly, he wishes to show us what sort of a place Italy was in the 15th and 16th century, how its men and women wrote and thought and lived. He first examines the political condition of Italy in the 14th and 15th centuries, and shows the development of the conception of the state as a work of art, — plastic, that is, and admitting of ready manipulation by man's dexterity or energy. The unconscious 'discovery of man' (as he calls it) by himself is the great result of the chaos which Italian history at first sight presents to view. When the Italian looked about for a means of expressing these facts which he discovered about himself, he naturally turned to antiquity for a model. ... The enthusiasm for classical antiquity in Italy may be defined as 'The search of culture after style'. The condition of Italian life and politics developed the individual, and the individual sought a fitting expression for himself. ... Dr. Burckhardt closes his book by an inquiry into the influence of the Renaissance on morals and religion. He is very cautious in coming to any conclusion, but the general tendency of his remarks is opposed to the view of those who would paint the Italian Renaissance in the blackest colours." — *Exam.*, June 15.

**Bynner,** E. L. Tritons.

"His story is full of bright thoughts uttered by bright people, and he has quite a philosophic insight into life and character with a decided leaning to philanthropy. ... Tritons is not commonplace, though there are faults to prune, not the least of which is its occasional abruptness and the stilted phrasing." — *Library table*, Aug. 31.

"Idiosyncrasies of character rather than incidents or action are the noticeable features. ... Mr. Samuel Curley with his pottery craze is a happy hit on the times." — *Harper's mag.*, Nov.

**C.,** R. O. Official hand-book for the National Training School for Cookery. 2d ed.

"The receipts are homely, direct, and meant only to be easily and distinctly understood. ... The book, in fact, belongs in the kitchen where cookery is done; and it is now republished because its success there has been demonstrated." — *Pop. sci. monthly*, Sept.

**Calvert,** G: H. Wordsworth; a biographic æsthetic study.

**Carrington,** *Col.* H. B. Crisis thoughts.

**Clarke,** C: *and* M. C. Recollections of writers.

"Pre-eminently a good-natured book. If ever there

have been cheery, ingenious souls who loved their friends and valued their acquaintances, and who looked at both from the bright side, and took them at their own valuation, or even at a higher than their own, seeing all the good in them, and refusing to see or to say the evil, such are Charles and Mary Cowden Clarke. They consist of recollections of Keats, Charles and Mary Lamb, Leigh Hunt, Douglas Jerrold, and Dickens, with a considerable number of letters from all these friends excepting only Keats. A portion of the book has already appeared in the *Gentleman's magazine*. In the earlier chapters will be found something about Edmund Kean, Godwin, Shelley and his wife, Coleridge, Procter, Horace Smith, Hazlitt, Thalberg, Liszt, Mendelssohn, Macready, Cobden, Hood, Emerson, Etty, Mrs. Somerville, and a host of others." — *Athenæum*, Oct. 12.

**Contemporary review**, Oct.

"A striking paper is by Prof. F. W. Newman in defence of theism against atheism. ... After having delivered random blows all round, he snatches up the shield of Paley's argument from 'design' and buckles on the breast-plate of 'universal consent' to do battle with that intangible creature, an 'Agnostic'." — *Examiner*, Oct. 5.

**Cook, J.** Biology, Transcendentalism.

Very favorably reviewed in the *Bibliotheca sacra*, for April, the first by "a scientist specially interested in the subject of the work," the second "by a scholar."

See also a notice in *Brit. q. rev.*, July.

**Cornhill magazine**, Sept., Oct.

"One of the articles in the Sept. no. which best repays the reader — leaving out of sight the stories, which are always good — is Mr. Symonds' paper on 'Como and Il Medeghino', a paper of which the first half tells the story of the building of the lovely Duomo in the fair lake-city, and the last half that of the pirate-chief Gian Giacomo de' Medici, commonly called Il Medeghino, who, at the very time the Duomo was building, held the strong castle of Musso against all comers, fighting now for the Duke of Milan and now against him, and proving himself by his cunning, his bloodthirstiness, and his cynical changes of front, a true child of the Italian Renaissance. Mr. Symonds tells an episodical story of this kind admirably, and, what is more, tells it better and better as time goes on. There is more restraint and reserve in his work than of old, and the gain is great in all ways." — *Acad.*, Sept. 14.

The Oct. no. has a "paper on Runeberg, 'the greatest poet that has ever used the Swedish tongue', but, like many of the leading Swedish writers from the 17th century to our day, not properly a Swede, but a Finn. The article bears the well-known initials E. W. G[osse], from which it naturally follows that it is both enthusiastic and learned, and that the translations with which it is interspersed are melodious and vivid." — *Acad.*, Oct. 12.

**Craik**, *Mrs.* D. M. M. A legacy; the life and remains of John Martin.

**Danson, J. T.** Thirteen short lectures on the political economy of daily life.

**Daudet, A.** The little good-for-nothing; from the French by M. N. Sherwood.

"'No account' would have been a better and more taking equivalent for the title than the one chosen by the translator, which, as it stands, gives the impression that the story is for children. It is, on the contrary, by no means the least of the author's serious efforts, whether as regards carefully discriminated study of character, delicacy of touch, or sustained interest." — *Nation*.

**Daudet, E.** La terreur blanche; épisodes et souvenirs de la réaction dans le midi en 1815.

"In 1815 the restoration of the Bourbons was accompanied, in the south of France, by atrocities which found their equal only in the massacres of September. M. Daudet has rendered a true service to the cause of impartial justice by giving us an account of the 'White Terror'; for, till recently, all we knew about it was derived from the brief statements of other historians." — *Sat. rev.*, Sept. 7.

"Dépouillée des exagérations qui reposaient sur des légendes mensongères, l'histoire de ces sanglantes péripéties forme encore un assez sombre tableau, qui mérite d'être regardé de près, car il prouve que tous les partis ont commis des fautes." — *Revue d. D. Mondes*, June 1.

"Il parait que M. de Vaulabelle, en nous racontant les excès de la réaction royaliste dans le Midi en 1815, a écrit un pur et simple roman. M. Daudet l'affirme. M. Daudet ne tient pour authentiques que les épisodes attestés par de bons documents officiels, bien rangés, classifiés, et étiquetés dans nos archives soit nationales, soit locales. Ne pourrait-on pas lui objecter que dans les époques où règne la Terreur mille excès se commettent et bien des crimes qui ne sont pas et ne peuvent être officiellement enregistrés? M. Ernest Daudet n'a pas de rival pour appliquer les calmants et les réfrigérants à l'histoire." — *Rev. pol. et lit.*, June 22.

The *Athenæum*, Sept. 14, said: "Mr. Ernest Daudet is a writer who prefixes to his new novels a list of his own works, but who would do better to replace it by a list of his brother's books, so much is his reputation the result of his brother's popularity." Mr. Daudet replied (*Ath.*, Sept. 28): "... Personne n'applaudit plus que moi aux succès de mon frère et ceux qui nous connaissent savent quelle affection passionnée a toujours existé et existe entre nous, mais je ne crois pas manquer aux devoirs que cette affection m'impose en rétablissant la vérité. Ma notoriété est le resultat de vingt années passées dans la presse, de plusieurs romans et de divers livres d'histoire. 'Le ministère de M. de Martignac', 'Le procès des ministres', 'La Terreur Blanche', dont l'un a été couronné par l'Académie Française. ... "

**Debidour, A.** La Fronde angevine; Tableau de la vie municipale au 17e siècle.

"Eclaire à nouveau toute une époque curieuse. Les promesses du titre sont tenues, et nous avons bien là un tableau complet de la vie municipale au 17e siècle. Le livre se termine par d'importantes pièces justificatives et par une biographie du maréchal de Brézé." — *Rev. d. d. Mondes*, mars 1.

**Deniaon**, *Rev.* F: Westerly (R.I.) and its witnesses for two hundred and fifty years, 1826–1876.

**Denton, J. B.** Sanitary engineering; a series of lectures before the school of military engineering at Chatham, 1876.

"Well arranged and useful." — *Ath.*

**Deschamps, P.**, *and* **Brunet, G.** Manuel du libraire et de l'amateur de livres. Supplément, contenant: 1o un complément au Dictionnaire bibliographique de J. Ch: Brunet; 2o la table raisonnée des articles, au nombre d'environ 10,000, décrits au présent supplément, par P. Deschamps et G. Brunet. T. 1 (A–M). *Didot*.

Ce supplément aura 2 volumes.

**Draper, J. W.** Scientific memoirs; experimental contributions to a knowledge of radiant energy.

**Dudevant**, *Mme.* A. L. A. D. (*ps.* G: Sand). Questions d'art et de littérature.

"Quelques pages sur toute sorte de sujets, préfaces, lettres, notices bibliographiques, *etc.*, qui avaient paru à des époques très diverses, feuilles volantes jetées à tous les vents. On trouvera des jugemens très personnels, des appréciations parfois profondes, toujours originales sur bien des figures contemporaines, sur beaucoup de livres qui ont fait du bruit.

**Eggleston, E:** Roxy.

"Written in a provoking style, yet a remarkable novel. ... He has Mrs. Oliphant's eye for the peculiarities of people to whom religion, rather than conduct, is three-fourths of life; but he does not gloat over them too long. Like Mr. Hardy, he presents us with the humours, the traditional philosophy, and the elementary passions of humble people in particular localities; but they do not always talk maxims, as in 'Far from the madding crowd'. As a literary artist, however, he is immeasurably inferior to both. ... 'Roxy' smacks of the soil in its mysticism, its humour, its peculiarities of dialect, and above all, in the almost Theocritean outspokenness of the characters. ... 'Roxy' is one of the ablest of recent

American novels, and indeed of all recent works of fiction." — *Spectator*, Oct. 5.

"There are three things in this story which suffice to stamp it as one out of the common: the entire character of Nancy, the self-conquest of the originally priggish heroine, and the courtship of parson Whittaker." — *Ath.*, Sept. 14.

**Eggleston, N. H.** Villages and village life.

"Mr. Eggleston points out the double evils that ensue from the over-crowding of cities, — feverish, frivolous, and sometimes ferocious life in the great centres; a sparse population, inadequately supplied with schools and churches, dwarfed and stunted in its social life, and degenerating into ignorance and semi-barbarism in the country. He gives emphasis to one of the causes of overpopulating of towns which political economists and sociologists have too little regarded — social dullness in the country. He places first in the order of necessary village improvements the cultivation of social life." — *Harper's mag.*, Nov.

**Elliott, *Mrs.* F.** Diary of an idle woman in Italy.

"Is it the object of her title-page to recall Lady Blessington's 'Idler in Italy'? There are many reasons why the present author should have avoided any such comparison, for there is nothing about her book to raise it above the level of ordinary descriptions of a winter in Rome". — *Ath.*, June 10, 1871.

**Emerson, R. W.** Fortune of the republic; lecture.

"In Mr. Emerson's lecture there are hard blows, criticisms upon American life and manners almost savage in their cold plainness of speech, and yet there is a hopefulness and charity illumining the whole with a kindly light. ... The American as well as the philosopher is clearly speaking in the whole lecture, and his countrymen can be only grateful to the most thoughtful of American authors that, at the close of a life which has witnessed so much of ill report in American politics and society, he sees 'the felicity without example that has rested on the Union thus far', and finds 'new confidence for the future'." — *Nation*, Aug. 15.

"The year that has produced this lecture and the 'North American' article on the 'Sovereignty of ethics' must be regarded as a fruitful one in an old age that keeps wonderfully the aims and the freshness of its prime." — *Unitarian rev.*, Oct.

**Fagan, L.** Handbook to the department of prints and drawings in the British Museum.

**Fawcett, *Prof.* H.** Free trade and protection; causes which have retarded the general adoption of free trade.

**Fersen, J. A., *comte* de.** Le comte de F. et la cour de France; pub. par le baron R. M. de Klinckowström. 2 v.

"No documents throw more light on the last years of the reign of Louis XVI., on the beginning of the French Revolution, and on the designs of Europe when the revolutionary wars began; but the chief interest of this work is not so much historical, after all, as it is personal and dramatic. It is well known that Fersen was handsome, that he felt a passionate and romantic attachment for Marie-Antoinette; and it is generally believed that the Queen was not insensible to it." — *Nation*, Aug. 29.

"Every one knows that on the occasion of the abortive flight to Varennes, it was a Swedish nobleman, Count Fersen, who had a chief hand in contriving the escape out of Paris, and who himself drove the royal family the first stage on the road as far as Bondy. That this foreigner had long stood high in the Queen's favour, and had enjoyed her confidence in a marked degree, has been matter of general notoriety. But what hitherto has been shrouded in much obscurity are the details of this confidential intercourse, the acts in regard to the particular influence exercised on the minds of the King and Queen of France by this foreign nobleman who had no recognized official character. The mystery surrounding the action of this hidden agency is at last to a great extent dissipated in the two volumes before us." — *Spectator*, Oct. 19.

**Feuillet, O.** La petite comtesse. — Le parc. — Onesta. Nouv. éd.

**Fortnightly review, Oct.**

"'The beginning of nerves in the animal kingdom' is 'quite too awfully learned' to be very enchanting, but will repay the reading. The reader hungering for light literature will be pleased with the Chinese romance of 'The two fair cousins', who most amicably marry the same man, and live happily ever after. This is the more odd because he is not rich, but only clever, and the cleverness of a man is generally in inverse proportion to the happiness of his wife." — *Exam.*, Oct. 5.

"There is a highly thoughtful but rather technical paper by Mr. Romanes, on 'The beginning of nerves in the animal kingdom'; a poor analysis of Dumas, in which his special power of releasing himself from conditions as Asiatic story-tellers do is missed; and a delightful paper by Mr. F. Harrison' on 'The English school of jurisprudence." — *Spectator*, Oct. 5.

"Mr. Pater's article on Charles Lamb is a masterpiece of fine criticism — subtlety tracking out a kindred subtlety. ... The strength of the picture lies rather in its details, in its discovery of unsuspected gleams of light and shadowy distances in Lamb, as the rarer sort among the old Dutch painters find unlooked-for effects for you in a landscape or an interior. ... Mr. Pater has written articles more brilliant than this one, more highly-pitched, but never one more charming: for this has the charm of its subject, the charm of Elia." — *Academy*, Oct. 5.

**France.** *Conseil Supérieur de l'Agriculture, etc.* Enquête sur les principes et les faits généraux qui régissent la circulation monétaire et fiduciaire.

— *Ministère de l'Agriculture.* Annuaire statistique de la France, 1878.

**Gallenga, A., (*pseud.* L. Mariotti).** Italy, past and present. 2 v.

**Gentz, F. von.** Zur Geschichte der orientalischen Frage; Briefe, 1823–29; hrsg. von A. Grafen Prokesch-Osten.

"Destitute of all advantages from birth or connection, a libertine with the tastes of a magnate, and the salary of a clerk, Gentz throughout life lived on terms of intimacy and equality, not merely with a gay society, the most aristocratically exclusive in Europe, but also with the most select spirits of Germany, who were fastidious on the score of intellectual interests and æsthetic affinities. The present volume comprises letters from statesmen of all countries." — *Spectator*.

**Good words, Oct.**

"'Susan's Sunday in' is a very remarkable article." — *Exam.*, Oct. 5.

**Hale, W. H.** Precedents and proceedings in criminal causes, 1475–1640, from act-books of ecclesiastical courts.

**Harrison, J. A.** Greek vignettes.

"As to the matter, it is mostly simple gush. ... Most of what Mr. Harrison thought he saw in Greece is not there at all, and most of the things that are worth seeing he did not see." — *Atlantic*, Oct.

**Herford, Brooke.** Story of religion in England.

**Heusy, P.** Un coin de la vie de misère.

"Des tableaux plutôt que des récits, une succession de scènes prises sur le vif plutôt que des drames fortement noués et composés. Tout de cœur avec ceux qui souffrent, il nous fait assister aux différentes phases par lesquelles passe leur vie de misère. Il y avait un danger: la récrimination amère contre la société et la déclamation banale; il n'en est pas trace. Les faits parlent seuls et parlent éloquemment. Dans cet ami du pauvre on ne voit pas un ennemi du riche." — *Rev. pol. et lit.*, May 11.

**Heyse, P. J. L.** In paradise; from the German.

The 'Paradise' of the book is a club of Munich artists and their friends.

— Skizzenbuch; Lieder und Bilder. 2e Aufl.

"Graceful and popular tales and dainty little poems in which the charm of the workmanship is more apparent than depth of thought or brilliancy of imagination." — *C. R. Gregory, in Internat. rev.*

**Hirth, G.** 1500–1600. Der Formenschatz der Renaissance. 1. Bd.

"Those who admire German art in its Renaissance development will find abundance of such models here, drawn from the works of Dürer, Holbein, Altdorfer, Aldegrever, Beham, Virgil Solis, Jamnitzer, and numerous other masters, who made ornament their study and who have left beside their subject-pieces a large number of simply decorative designs. ... The work can scarcely fail to be useful in suggestions to art manufacturers, and others who are desirous of gleaning instruction from the works of a past time for use in the present; and even those who have no such practical purpose in view will be likely to find pleasure in its numerous rich, grotesque, and fanciful illustrations." — *Acad.*, Feb. 23.

**Hoffman, W.** Gantz new Modelbuch künstlicher und lustiger Visirung und Muster. Franckfurt am Mayn, 1607, *repr.* Venezia, 1878.

**Holm, Saxe,** *pseud.* Stories. 2d ser.

*Contents.* A four-leaved clover. — Farmer Bassett's romance. — My tourmaline. — Joe Hale's red stockings. — Susan Lawton's escape.

"Two of these stories are good — 'Farmer Bassett's Romance', and 'Joe Hale's Red Stockings' — but the others float in an atmosphere of unreality." — *Nation*, Sept. 26.

**Holtei, K. von.** Dreihundert Briefe aus zwei Jahrhunderten [18., 19.]. 2 v.

Arranged alphabetically.

**Horton, S. D.** Silver and gold, and their relation to the problem of resumption. New ed.

**Huebbe, J.,** *and* **Perez, A. A.** Mapa de la peninsula de Yucatan; aum. por C. H. Berendt.

**Hugessen, E. H. K.** Life, times, and character of O. Cromwell.

**Hughes, A. W.** The country of Balochistan; its geography, ethnology, and history.

"Mr. Hughes may claim the credit of being the first who has produced a work in any way approaching the desideratum." — *Pall Mall gaz.*

**Hunt, H. G. B.** Concise history of music. New ed., rev.

**Jacobi, C.** Raccolta di riproduzioni di 60 disegni orig. des più grandi artisti italiani.

**Jenkins, E.** Haverholme; or, The apotheosis of Jingo; a satire. (Franklin Sq. Library.)

**Kekulé, R.** Griechische Thonfiguren aus Tanagra. 3 pts.

"One can scarcely call this a book. It is a set of pictures executed with most admirable skill in drawing, in etching, and in colour-printing. But there is a text also, which, like the substance of thought it conveys, is large, simple, and clear. Very rarely indeed does Germany come out in this fashion. ... The date assigned to the mass of these terracottas is the 3d century and end of the 4th B.C. Tanagra was near enough to Athens to have profited by impulse from her artistic activity. Yet it is curious how little of the individuality of Athenian types it has yielded. Of very archaic figures with scarcely any indication of bodily form, and decorated with painted geometric patterns, a small number have been discovered, apparently, from what records have been kept, in the deepest tombs. But between these and the others there seems to be no evidence of transition or development." — *Acad.*, Mar. 2.

"Nulles fouilles depuis celles de Pompeï et d'Herculanum, n'ont mis au jour avec tant de profusion les beautés de l'art antique, n'ont donné une idée plus complète du développement de la vie artistique chez les anciens, et n'ont excité à un plus haut degré l'intérêt des savants, des artistes, et des amateurs, que les fouilles exécutées dernièrement à Tanagra. Elles sont appelées à faire époque dans les annales des arts industriels modernes et y exerceront la même influence que l'art décoratif a subi depuis la découverte des peintures pompeïennes. Ces dernières ont révélé quel degré de perfection avaient atteint dans l'antiquité la peinture décorative et l'ornementation; la découverte des sépultures de Tanagra ouvre un horizon nouveau et nous montre ce qu'était jadis la sculpture polychrome. Les peintures pompeïennes appartiennent au temps des empereurs romains; les statuettes de Tanagra sont des originaux de l'époque d'Alexandre le Grand. Exécutées avec soin et bien conservées, elles expriment une beauté si extraordinaire au point de vue des lignes, des poses, des costumes et des couleurs, qu'elles ont un attrait irrésistible et provoquent l'admiration." — *Bibliog. de la France.*

**King, K.** The bubble reputation.

"A story which is romantic without being extravagant. ... The hero's adventures in Prussia form the subject of a portion of the story which bears honorable testimony to Miss King's conscientious notions of work and painstaking getting-up of her subject. The author of the Pays des milliards himself has hardly looked more closely into Prussian life and customs." — *Spectator*, Sept. 14.

**King, W. F. H.** Addington Venables, Bishop of Nassau; sketch of his life and labours.

**Labiche, E. M.** Théâtre complet. 4 v.

Le 2d volume. "Dans quelques-unes, il y a sans doute de la manière et du précieux; dans presque toutes, l'invraisemblance touche à la limite extrême; mais c'est précisément ce qui les rend propres à être représentées dans les salons. Le naturel et la vérité, voilà où il est malaisé d'arriver pour les artistes amateurs: dans le marivaudage et dans la charge, ils sont plus à l'aise." — *Rev. pol. et lit.*, June 22.

"M. Labiche a dit adieu au théâtre. Qui le remplacera? Qui aura au même degré la bonne humeur, la gaieté franche, l'imagination bouffonne? Qui fera jaillir, comme lui, d'une source qui ne tarit jamais le trait plaisant, l'idée sangrenue, le mot inattendu, le coq-à-l'âne? Qui aura la même fertilité d'invention dans le grotesque et le burlesque? Qui saura faire rebondir avec un élan nouveau les situations qui semblaient s'arrêter, épuisées? ... M. Augier dans la préface dit qu'il est un observateur profond et un philosophe. M. Augier a voulu évidemment que la préface ne fût pas moins amusante que l'ouvrage. Ce qu'il est juste de dire, c'est que ces œuvres, filles de la fantaisie, mais d'une fantaisie lestée de bon sens, sont presque aussi réjouissantes à la lecture qu'à la représentation." — *Rev. pol. et lit.*, May 18.

"Le 4e volume ne contient pas précisément la fleur du panier." — *Rev. pol. et lit.*, 28 Sept.

**Lacombe, P.** Petite histoire du peuple français.

"A wonderfully terse and pregnant narrative." — *Nation*, Oct. 3.

**Lagrange,** *l'abbé* **F.** Histoire de Saint Paulin de Nole.

"Charmé par cette attrayante physionomie, que nous avions rencontrée dans nos études sur sainte Paule, et voyant qu'après tout il n'y avait guère de lisible en notre langue sur saint Paulin que quelques pages suaves d'Ozanam, et quelques autres de M. Villemain et de M. Ampère", *etc.* "La perfection, dans un tel ouvrage, eût été d'unir à l'érudition allemande l'art français, avec l'accent d'une âme sacerdotale", *etc.* — *Avant-propos.*

**Lanfrey, P.** Essai sur la Révolution Française.

**Lea, H. C.** Superstition and force: essays on the wager of law — the wager of battle — the ordeal — torture. 3d ed. rev.

"There are very few pages of this edition that do not show in text or notes some change to meet the conscientious requirements of the author. His researches during the past twelve years have called for an increase of twofifths in the number of pages." — *Nation*, Aug. 1.

**Linas, C. de.** Les origines de l'orfévrerie eloisonnée. T. 2.

*See* the note on p. 11 of this 'List'.

**Lubomirski,** *Le prince* **J.** Safar-Hadgi, or Russ and Turcoman. From the Fr.

"A picturesque story, illustrating life in Turkestan, and the collisions and incidents that have grown out of the Russian conquests."

**Macmillan's magazine**, Sept., Oct.

"By far the most striking paper in the Sept. no., and one of the most telling and vigorous pieces of historical criticism that we have met with for a long time, is the work of an American writer, the Rev. L. Woolsey Bacon, called 'Two sides to a saint', an elaborate exposure, from accepted and authentic documents, Catholic and Protestant, of the true character of St. Francis de Sales, 'the Apostle of Chablais'. Mr. Bacon's wrath has been aroused by the 'new cultus' for the memory of the saint that has lately been finding expression, not only among French Catholics, but also among such members of the English church as Mrs. Sidney Lear." — *Acad.*, Sept. 14.

In the Oct. no. "Mr. E. A. Freeman's sketch of Messina is as charming as is most of his historic work. ... Another paper tells us, in an interesting way, and in some detail, that Mr. Stanley's discoveries in Africa are *re*-discoveries, and that many extant maps give even more details than he was able to verify." — *Examiner*, Oct. 5.

**Mallock, W. H.** The new Paul and Virginia; or, Positivism on an island. (*In* Contemporary rev., Apr. 1878.)

"A married positivist professor, having been shipwrecked upon an uninhabited island in company with a married Romanist lady, converts her to positivism, and the entire story consists in the characters repeating over and over again certain phrases of Prof. Tyndall's and Mr. Frederick Harrison's, and performing practical jokes of the most meaningless and farcical kind. Of genuine humour there is not a trace; of wit there is not a scintillation, though there is much elaboration of epigram. ... Mr. Mallock, setting out to deal with metaphysical and physical qualities, has not even the littérateur's knowledge of physics or metaphysics." — *Ath.*, July 20.

**Martin, *Mrs.* H.** Bonnie Leslie.

"There is no praise too high for Mrs. Martin's delightful story. It is quite refreshing to turn away from sensationalism and more pretentious works to its natural strain and healthy tone." — *Acad.*, June 22.

"There is no villainy, no tragedy. The people are such as our neighbors, having the sorrows and the joys which come to ordinary mortals. They are English gentlefolks, and the simple story is full of honest affection." — *Harper's mag.*, Nov.

**Michelet, J.** Les soldats de la Révolution.

"Michelet had intended writing a series of essays in a popular and slightly poetical form on the great men of the democratic party, and calling them Légendes de la démocratie. He had not time fully to carry out this intention, though he had written the Légendes of La Tour d'Auvergne, Desaix, Hoche, and Mameli, one of the heroes of the Italian revolution of 1848. These stories are written with eloquent simplicity, in a style truly heroic. ... He has avoided making connected, complete, properly arranged stories; they are more a series of flights, of striking traits, of pictures broadly sketched. If one knows the story one is touched and carried away, but I question whether the ignorant reader can appreciate them." — *Acad.*, Aug. 17.

**Mignaty, M. A.** Sketches of the historical past of Italy, from the fall of the Roman Empire to the earliest revival of letters and arts.

"Mme. Albana Mignaty, a Greek lady educated in England, is already very favorably known by her book on Dante. The author has carried out her plan with a judgment, a talent in narration, and a philosophic breadth of view which are very exceptional in writers of the fair sex. The concluding chapters are perhaps the most interesting and most original. They describe that first rise of the arts in the southern provinces and in Tuscany which was the dawn of the Renaissance, and place in a novel light the connection formed by Byzantine painting between Italian art and antique art. The work ends with an excellent characterization of Dante as the typical representative of the Middle Ages, and the connecting link between the ancient world and the modern. Dramatic narratives, brilliant descriptions, portraits drawn in bold relief with the finest touch, all these essentially Greek characteristics are found in the book." — *Westminster rev.*, April 1.

**Murray, E. C. G.** Round about France.

"A selection from articles which appeared last year in the '*Daily News*' and '*Pall Mall Gazette*'. ... Make allowance for that amount of exaggeration and sensationalism which seems now to be inseparable from newspaper descriptive writing." — *Acad.*, Sept. 7.

"A series of brisk, and to most English readers, valuably instructive articles on such matters as French parliamentary proceedure, law-courts, military politics, finance, electoral systems, *etc.*" — *Exam.*, Sept. 14.

**Nineteenth century**, Oct.

"In the 'Slicing of Hector' Mr. Gladstone eloquently asserts once more the unity of the Homeric Poems against Prof. Geddes of Aberdeen."

**Morley, J.** Diderot and the Encyclopædists.

"Even to fairly instructed persons Diderot's work is terra incognita. They have read, no doubt, the delightful essay which Mr. Carlyle devoted to him nearly half a century ago; they have heard him enthusiastically styled the greatest genius of the 18th century. But what this greatest genius actually did to deserve his fame they do not know. ... Mr. Morley has gone not merely through the whole of Diderot's acknowledged work and the contributions which he made to the Encyclopædia, but also through the work of contemporary authors, such as Helvetius, Holbach, and Raynal, to which Diderot is known or was suspected to have contributed, which he certainly influenced, and which was justly or unjustly attributed to him. He has given a biography which, despite the uneventful character of the philosopher's life, is made interesting by abundant glimpses, fortunately afforded by letters and other sources, of the curiously interesting and sociable personality of the hero. He has added a careful history of the great work to which Diderot gave up the twenty best years of his life. Last, but not least, he has translated very nearly in full the one piece which by common consent is not undeserving of the title of masterpiece, 'Le neveu de Rameau'." — *Athenæum*, June 29.

"Voltaire and Rousseau led lives of which much is known, and which were full of episodes that may almost be termed romantic, and their writings are still read and are among the classics of French literature. Of Diderot's life there is little known and there was little to know, and no one except the student of the period of history when Diderot lived thinks of reading a line of his writings. ... Once, and once only, he wrote something that even at this distance of time deserves to be read. This was the strange, cynical, shrewd portraiture of the extremity of human baseness which goes by the name of Rameau's nephew, and of this Mr. Morley has given an English translation in the appendix. ... During the half-century that preceded the Revolution there was a very peculiar portion of French society which wrote or gloried in the Encyclopædia, and the spirit and aims of which were faithfully reflected in those bulky volumes. Through the Encyclopædia and through their other writings they exercised a great and abiding influence in France and Europe. The inquiry what manner of men they were, what they said and what they meant, what were the circumstances that directed the current of their thoughts, is a subject sufficiently important to deserve so able an historian as Mr. Morley. He answers the question by a patient examination of the contents of the Encyclopædia, by elaborate but lively disquisitions on the state at that time of French society and literature, by an analysis of works by other minor writers, such as Holbach, Helvetius, and Raynal, and above all, by a detailed description of the life of Diderot, the chief founder and conductor of the Encyclopædia." — *Exam.*, Sept. 7.

"Mr. Morley has given us the two best biographies of Voltaire and Rousseau in existence. He has continued his work by giving us the best biography of Diderot. We do not except the elaborate treatise by Rosenkranz, the well known Hegelian. ... Diderot essayed success in every kind of literary work and accomplished nothing first-rate. The wide sweep of his literary undertakings embracing criticism, works of imagination, science, philosophy, technology, justly inspires respect for his versatility. Yet Voltaire's work ranged over a still wider field; D'Alembert was at least as versatile.

The plough which passed quickly over so many fields did not penetrate very deeply. His chief influence came from his dazzling, tempestuous talk. Marmontel says that no one really knew Diderot who knew him only in his writings." — *Spectator*, July 20.

**Oliphant,** *Mrs.* The primrose path.

"A prettier or more idiomatic Scotch story it would be hard to find, and though its subtler touches will be lost on the general reader, the refinement of its humour and the picturesqueness of its descriptive setting cannot fail to be to some extent appreciated." — *Ath.*, July 27.

"'The primrose path' is a waif, and cannot be classified as a legitimate child of her pen. It is quaint, it is tender, it is as delicate in its grouping as a nosegay of wild flowers. ... There is just enough description to locate properly the story, and the little Scotch tale merits more favor than, in its simplicity, it will probably win." — *Lib. table*, Sept. 28.

**Porter,** *Gen.* F. J: Statement of the services of the 5th army corps, in 1862, in northern Virginia.

**Quinet,** E. Merlin l'enchanteur. 2 v. (Œuvres complètes.)

"Nul poëte ne s'est peint aussi fidèlement dans son héros que Quinet dans Merlin. La fiction poétique était imposée par la tradition, par les vieux poëmes français du 12e siècle; mais les idées, les faits, les impressions appartiennent à l'histoire et à l'autobiographie. On pourrait considérer Merlin comme des mémoires mêlés de fiction, surtout comme le journal des pensées de l'exil pendant les neuf premières années: le malédiction contre le crime de Décembre éclate d'un bout à l'autre. — *Rev. sci.*, 27 avril.

**Rambaud,** A. Histoire de la Russie, jusqu'à 1878.

"Rambaud, by his 'Russie epique' and other publications, has already shown himself a competent scholar. In this book we have the results of the researches of all the latest Russian historiographers summarized. Beyond question it is the best complete history of Russia which has appeared in the West. In the author's power of seizing upon salient traits of character, and selecting picturesque incidents, the book reminds us very much of Mr. Green's English History. We will venture to prophesy that it will become the work on the subject for readers in our part of Europe." — *Athenæum*, May 18.

"M. Rambaud cries enthusiastically, after his story is told, 'we have been reciting the history of the Russian state; that of the Russian people is about to begin'." — *Internat. rev.*, Sept.

**Reid,** C. A summer idyl.

"In no wise remarkable either for plot, situations, or strong character-drawing. It is merely a simple story, simply and naturally told." — *Lib. table*, Sept. 14.

**Renouvier,** C: Uchronie; l'Utopie dans l'histoire; esquisse hist. apocryphe du developpement de la civilisation européenne, tel qu'il na pas été, tel qu'il aurait pu être.

"Un livre fort curieux, où il suffit de supposer quelques incidents de plus ou de moins pour changer complètement le cours des évènements survenus depuis les Romains jusqu'à nous." — *Guéroult.*

**Ritter,** L. Malerische Ansichten aus Nürnberg.

Well selected views of the most picturesque city of Europe.

**Rochholz,** E. L. Tell und Gessler in Sage und Geschichte.

"Exhaustive." — *Ath.*

**Rous,** F. Thule; or, Vertues historie. (Spenser Soc.)

**Roxbury.** First Religious Soc. Memorial of Rev. G: Putnam.

**Rubieri,** E. Storia della poesia popolare italiana.

"Rubieri's *Storia* will offer a pleasant approach to the whole subject of Italian popular poetry — a treasure-house in which any one with the 'animus delicarum egens', a passion for dainty trifles, will find ever fresh enjoyment." — *Acad.*, Aug. 24.

**Ruskin,** J. Works. Vol. 7: Ariadne Florentina.

"The technical part of his subject he handles with ease and presents with perspicacity; the historical view is well defined and the ethical relations are set forth with moderation. ... Mr. Ruskin is always seeking for principles, but he is not always so fortunate as here in stating the absolute foundations of art." — *Atlantic*, Nov.

— - Vol. 10: The two paths; lectures on art, and its application to decoration and manufacture, 1858–59.

**Shakespeare,** W. As you like it; ed. with notes by W. J. Rolfe.

— Tragedy of Hamlet, Prince of Denmark; ed., with notes, by W. J. Rolfe.

**Six** to one; a Nantucket idyl.

"A new writer, endowed with the precious gift of rare and genuine humor, is a prize not lightly to be esteemed. ... Humor is not the only quality of this little gem of a story, but it is that for which the reader feels most grateful; it is so quaint, so odd, so indefinable. The book is not written in English, but in American, and it ought not to be read in English, or some of the pleasure of it will be missed. Readers who would be worried by what they would regard as vulgarisms occurring in the serious portions of the story will not enjoy it as much as they otherwise might. If they think of nothing but the fun and the feelings that are in it, the lovely little bits of nature, they cannot fail to rejoice in it as a real treat." — *Spectator*, Sept. 21.

**Smiles,** S. George Moore, merchant and philanthropist.

"George Moore was a great-hearted merchant prince. His name was a synonym for pluck and sagacity and uprightness in the business world." — *Univ. mag.*, July.

"Mr. Moore worked hard, made money, liked to associate with bishops and parsons, and to take the chair while Dr. Percival, Dr. Jex Blake, or the Archbishop of York were making speeches; gave away liberal sums of money, and was perhaps rather intolerant. ... There is not a thought or phrase of Mr. Moore's that is worth perpetuating; and, excellent man as he was, we regret that he has occupied so much of Mr. Smiles's useful time." — *Westminster rev.*, July.

**Smith,** B. P. History of Dartmouth College.

**Smith,** M. R. D. Le Marquisse de Boissy, and the Count de Waldeck.

**Smith,** P. The student's ecclesiastical history; the first ten centuries.

"Very dry reading, better suited to the student than for the general reader. ... Mr. Smith is a painstaking and conscientious writer, and, so far as we can judge, always intends to be fair. ... But we cannot recommend this book as a safe guide for those who have no independent knowledge of ecclesiastical history." — *Sat. rev.*, Sept. 28.

**Smith,** R. M. Burlington Smiths; a family history.

**Starbuck,** A. History of the American whale fishery.

"A valuable work." — *Prof. Baird, U. S. Fish Commissioner.*

**Stevenson,** R. L: Inland voyage.

A canoe voyage from Antwerp to Brussels, and in France on the Sambre and Oise to Pontoise. It is to ordinary books of travel as the vers de société are to poetry. His merit is in lightness, grace, the touch and go, agreeable trifling. "Since the 'Log of the Water-Lily,' there has been no book of the kind so much above the level of an ordinary narrative of a holiday tour. This brilliant and entertaining writer may at one moment show himself too raw in youth, and at another his words may seem to carry in them an echo of Heine, or another of Sterne; but he has both gifts and promise, and one inestimable gift in especial — charm." — *Ath.*, June 1.

"Mr. Stevenson does not trouble his readers with information that can be gleaned from a gazetteer. He notes only what is characteristic or picturesque, and what suits his sometimes mirthful, sometimes melancholy

humour. Simple incidents of travel are told with a pathetic feeling that is eminently attractive. His style is founded on some of our earlier writers, but it has a distinct flavour of its own. Tastes differ, and the 'Inland voyage' is not a book to charm every one, but readers who like it at all will like it very much indeed." — *Spectator*, July 20.

The *Academy* calls the author "in his own way one of the most perfect writers living, one of the very few who may yet do something that will become classical".

**Stubbs, W.** Early Plantagenets. (Epochs of history.)

**Sturgis, J. R.** John-a-Dreams.

"Apparently he intends to show us how a young man, filled with the self-questioning and egotistic vices characteristic of our time, may be converted to a more wholesome frame of mind; but the process is not very interesting. The story of this modern Hamlet would be quite as entertaining if the part of Hamlet were left out. 'John a Dreams' would still remain a series of caricatures, lively, pert, and entertaining." — *Exam.*, Apr. 27.

"A pretty love-story, interspersed with as many sketches of character as might have furnished forth several novels of the orthodox length." — *Ath.*

**Sunday** review, Oct. 1876 – July 1878. 8 nos.

"The objects of the Sunday Society — which are the opening of museums, art galleries, libraries, aquariums, and gardens on Sundays — will form a special feature of the Sunday review; and to this will be added the production of articles respecting the general observance of Sunday."

**Sweetser, M. F.** Michael Angelo. (Artist biographies.)

**Sybel, H. von.** Die Lehren des heutigen Socialismus.

"Prof. Sybel's sketch of the growth of the opinions of socialism and communism is brilliant and masterly. Bitterly opposed to the doctrines he describes, he speaks of his antagonists with the dignity of a true historian." — *Spectator*, Aug. 17.

**Taine.** Les origines de la France contemporaine: La Révolution. Tome I.

The 1st edition was exhausted in Paris on the day of publication.

"The historical reader cannot live on facts and extracts from archives. There is no penetrating thought, no literary charm in this volume. Of all historians of the French Revolution M. Taine is the dullest. ... Nor have M. Taine's facts the merit of substantial novelty. We never get beyond the materials out of which Mr. Carlyle framed his history. ... Where Mr. Carlyle would tell us that châteaux were burnt in Poitou, M. Taine would tell us specifically of ten Poitevin châteaux that were burnt. Perhaps it may be satisfactory to the English reader that once for all a French writer should have taken the trouble to put together the materials on which Mr. Carlyle founded his epigrammatic or poetical statements. M. Taine has discharged his humble duty, and discharged it well. But when we once know that ample evidence has been given of the accuracy and width of Mr. Carlyle's information, we may let M. Taine's book alone." — *Sat. rev.*, July 6.

"This book will doubtless raise many storms, for it paints the Revolution, even in its most moderate period, in blackest colours. Certainly there is a good deal of truth in the picture drawn by M. Taine; and he gives us not merely words but facts. He has laid under contribution enormous masses of original and unpublished documents, studied national life in its least details, and all these facts, presented in the vivid and forcible style peculiar to him, stand out in terrible relief. But has he attained his aim? Has he given us the philosophy of these events, explained their results, and the way in which modern France has sprung out of them? ... The Revolution has been too long deified. M. Taine's book denotes the inevitable reaction against a blind admiration; but it only shows us one side of the question, which however it is well to show, for we ought to understand why the Revolution failed in part, and what was chimerical in its conceptions." — *G. Monod in Contemp. rev.*, Mar.

"Les insurrections populaires et les lois de l'Assemblée constituante finissent par détruire en France tout gouvernement: c'est le sujet du present volume. Un partie se forme autour d'une doctrine extrême, s'empare du pouvoir et l'exerce conformément à sa doctrine: ce sera le sujet du volume suivant." — *Préface.*

**Thausing, M.** Albert Dürer; sa vie et ses œuvres; tr. par G. Gruyer.

A work of German thoroughness, in which is collected apparently all the information obtainable about Dürer's city, Nuremberg, his patron, the Emperor Maximilian, his family, and his thoughts and feelings. Very fully illustrated.

**Theuriet, A.** Antoinette.

"The leading idea of this story was borrowed from 'Good-bye, Sweetheart', by Miss Rhoda Broughton. It would be interesting, it was thought, to place in analogous situations personages thoroughly French, and to see what transformations the differences of race, of manners, and of surroundings, would require in the progress of the action. The characters and incidents, however, have been modified, new characters have been introduced, the language and the landscapes are different, and finally the catastrophe is entirely distinct." — *Preface.*

"The 'analogous situations' in being transported across the English Channel have 'suffered a sea change', if not into 'something rich and strange', at least into something finer and better than their first state." — *Amer. bookseller*, Sept. 16.

— The house of the two barbels.

"It is quiet and delicate, simple and probable, and above all interesting, and exhibits the striking superiority of workmanship of the subordinate French over the subordinate Anglo-Saxon writers." — *Library table*, Aug. 31.

**Thonissen, J. J.** Quelques considérations sur la théorie du progrès indéfini dans ses rapports avec l'histoire de la civilisation et les dogmes du christianisme. 2e éd.

**Thurston, R. H.** History of the growth of the steam engine.

"The principles involved in the mechanism at all its successive stages are analyzed and stated with clearness, and the numerous contrivances and constructions by means of which the steam-engine has been built up and adapted to various ends are plainly and fully described. The characters, circumstances, and labors, of the great men who have had a share in producing it are pleasantly sketched." — *Pop. sci. monthly*, Oct.

**Tolstoy, L., *Count*.** The Cossacks; a tale of the Caucasus in 1852; tr. by Schuyler.

"The work has gained a great popularity in Russia. Readers who are as little acquainted as most Russians are with mountains, must ever find a special charm in descriptions of such scenery as the Caucasus can offer, especially when the describer is so skilled a literary artist as Count Tolstoy. ... It deals with so unfamiliar and so picturesque a region, and it brings vividly before the eyes of its readers so strange a form of life, such singular specimens of human nature, the whole portrayed with so much artistic skill, that it is well worthy of being widely read. — *Ath.*, Aug. 24.

**Trollope, A.** The lady of Launay.

**Trollope, *Mrs.* F. E.** Among aliens. (Franklin Square library.)

— A charming fellow. 3 v.

"Delicate work." — *Sat. rev.*

**Trollope, T. A.** A peep behind the scenes at Rome.

"The Court of the Pope is admirably sketched; epigram and picture are artistically made to relieve each other." — *Brit. qu. rev.*

**Turner, J. M. W.** Fac-similes of 33 etchings for the Liber studiorum.

"Turner's etchings of the designs of the 'Liber studiorum' are of excessive rarity, very few impressions having been taken from the plates in this early condition.

They are among his best works in outline, and they afford the most complete examples of the methods of delineation and composition of the chief master of the art of landscape. No other works of the kind equal them as standards of good landscape drawing in line." — *C. E. Norton.*

**Verconsin, E.** En wagon, épisode de voyage.

**Verne, J.** Un capitaine de quinze ans. le pté. 8e éd.

"The worst thing concerning his books is that they should have constant and delighted readers. One of Dickens's heroes asks 'What passions must rage in the bosom of that man who could shy a music-stool at a fellow-creature?' and one might ask what sort of incoherent notions and crude imaginings must fill what a reader of Jules Verne is pleased to call his mind." — *Nation*, July 11.

Something like this used to be said of all novels; whereupon Thackeray wrote: "Novels are sweets. All people with healthy literary appetites love them, — almost all women, a vast number of clever, hard-headed men. Judges, bishops, chancellors, mathematicians are notorious novel-readers." Which reminds me of three well-known members of the American Academy of Arts and Sciences, — a chemist, a clergyman, and a mathematician and astronomer, — who look for Verne's works with eagerness, read them with enjoyment, and find them quite sufficient to interest "what they are pleased to call their mind"

**Vian, L.** Histoire de Montesquieu; sa vie et ses œuvres; préc. d'une préf. par E. Laboulaye.

"A young lawyer, M. Louis Vian, has attempted to write the life of Montesquieu with the most minute exactness — not in the vague and apologetic style which has so long been the fashion, but with the precision to which Sainte-Beuve has accustomed the later generation. .... Mr. Vian began fifteen years ago to collect the editions of Montesquieu; from a mere bibliophile he became a historian. He has made real discoveries simply in turning over the pages of the various copies of the 'Esprit des lois', and has detected in all the works of Montesquieu the hand of the censor, who was always curtailing and changing the works submitted to him." — *Nation*, Mar. 7.

"M. Vian has given us a Montesquieu tout nouveau. ... This volume must supersede all previous biographies of the illustrious Bordelais philosopher, and is in every respect a very remarkable work." — *Sat. rev.*, May 4.

"M. Vian's work lacks force. He writes as if he were feeling after the character of Montesquieu rather than drawing a portrait after he has caught the right expression." — *Contemp. rev.*, Sept.

Vian has added a Biographie et iconographie de Montesquieu.

**Wallner's allgemeine Schaubühne.**

*Contents.* 1. **Horn, G.** Ein reizender Abend; Solo-Scene. 2. **Batz, C. W.** Die Biografie der Künstlerin; dram. Scene. 3. **Horn, G.** Im Seebade; Lustspiel. 4. **Raven, M.** Der erste April; dram. Scherz. 5. **Wehl, F.** Ein Pionir der Liebe; dram. Scene. 6. **Jonas, R.** Im Regen; Lustspiel. 7. **Fischer, G.** Königin Isabella; Lustspiel. 8. **Heinrich, R.** Die beiden Wirthe; Lustspiel, nach M. von *** umgearb. 9. **Raven, M.** Der Zauberspiegel; dram. Scherz. 10. **Brunswick, L. L.** König und Schauspieler; hist. Characterbild. 11. **Bauermeister, M.** Mit gleicher Münze; Solo-Scene. 12. **Hildebrand, E.** Acht Tage nach der Hochzeit; oder, Die Komödie der Liebe; Lustspiel. 13. **Nay, C.** Ein Don Juan wider Willen; Schwank. 14. **Bauermeister, M.** Marketenderliebe; militar. Zeitbild. 15. **Drost, W.** Alter schützt vor Thorheit nicht; Lustspiel. 16. **Horn, M.** Quintin Messis, der Schmied von Antwerpen; lyrisches Spiel. 17. **Hildebrand, E.** Nur nicht empfindlich! Schwank, frei nach dem Französichen. 18. **Bauermeister, M.** Er macht Visite; Lustpiel. 19. **Kostial, J. C.** Herzliebchen mein unter'm Rebendach; Genrebild. 20. **Stein, W.** Unterbrochene Rollenstudien; Schwank. 21. **Bradow-Goerne, A.,** *Gräfin* von. Gute Freunde; dram. Scherz. 22. **Horn, M.** Plaundereien; Schwank. 23. **Bradow-Goerne, A.,** *Gräfin* von. Der Lauf der Welt; Original-Lustspiel. 24. **Horn, M.** Drei Dinge nenn' ich euch! Lustspiel. 25. **Bradow-Goerne, A.,** *Gräfin* von. Ein Fenster beim Einzug; Lustspiel. 26. **Bauermeister, M.** Ein Thräne; Lustspiel. 27. **Drost, W.** Prinz Panetellas y Xemenes; Burleske. 28. **Hildebrand, E.** Die Herren Gelehrten; Lustspiel. 29. **Drost, W.** Das Kameel; Schwank. 30. **Bauermeister, M.** Doppeltes Fiasco; Original Lustspiel. 31. **Bauermeister, M.** In sicherer Hut; Original Lustspiel. 32. **Hildebrand, E.** Im Lager vor Paris; oder, Fusilier Kutschke; mil. Schwank. 33. **Volger, F.** Fante und Nichte; Original-Lustspiel. 34. **Bauermeister, M.** Glückliche Reise! dram. Scherz. 35. **Volger, A.** Wer die Wahl hat; Lustspiel. 36. **Bauermeister, M.** Bolongaro; Lustspiel. 37. **Bauermeister, M.** Eine komische Alte; Original-Lustspiel. 38. **Bauermeister, M.** Farbe halten; Conversations-Lustspiel. 39. **Kahlen, M.** Ein Frühlingstraum; Soloscherz. 40. **Wexel, C.** Die Unglücklichen; Schwank. 41. **Glasenapp, H. von.** Der Hassliche; Lustspiel. 42. **Wexel, C.** Die weiblichen Drillinge; Schwank. 43. **Bauermeister, M.** Freunde; Original-Lustspiel. 44. **Bauermeister, M.** Mit Damen; Lustspiel. 45. **T., E.** Vereinswuth; Posse.

**Waring, E. J.** Bibliotheca therapeutica; bibliography of therapeutics chiefly in reference to articles of the materia medica. Vol. 1.

**Waring, G. E., *Jr.*** Book of the farm, a rev. ed. of the Handy-book of husbandry.

**Warring, H.** Squire Paul; trans. by M. A. Robinson. (Harper's half-hour ser.)

**Watts, *Prof., D.D.*** Examination of Spencer's biological hypothesis.

**Weber, A.** The history of Indian literature; tr. by J. Mann and T. Zachariæ.

"At their first appearance these lectures were by far the most learned and able treatment of their subject; and with their recent additions, they still maintain decidedly the same rank. Wherever the language, and institutions, and history of India are studied, they must be used and referred to as authority." — *Prof. J. D. Whitney.*

**Wellesley, A., *Duke of Wellington.*** Despatches, correspondence, and memoranda; ed. by his son. Vol. 7.

"It would be easy to enlarge upon the special appositeness of the appearance of this book to the present crisis of Eastern affairs. The parallels are so close as to strike the least observant reader. ... A jealous dread of all re-adjustment of the balance of power will be found the key to the foreign policy of the Duke of Wellington in 1830, equally with that of Lord Beaconsfield at the present time." — *Ath.*, May 4.

**Wilson, A. J.** The resources of modern countries; essays towards an estimate of the economic position of nations, and British trade prospects. 2 v.

Repr. with add. from *Fraser's mag.* Considers the question whether British trade with other nations may be expected to revive.

"Mr. Wilson's book is the work of a financial pessimist, whose investigations appear to have been carried on in an atmosphere of sepulchral gloom. He surveys mercantile mankind from China to Peru, and he comes to the conclusion that the whole world is out of joint, and that the nations of the earth are swiftly going to the dogs." — *Exam.*, Mar. 23.

"The chapter on India is the boldest in the book; hardly a single point connected with the financial or political management of our Indian Empire but rouses Mr. Wilson's indignation and scorn." — *Spectator*, Apr. 20.

**Wood, J. G.** Nature teachings; human invention anticipated by nature.

**Wurzbach, C. von.** Biographisches Lexikon. Vol. 34: Seidl-Sina.

**Zambrini, F.** Serie delle edizioni delle opere di G. Boccacci.

**Afghanistan.**

"The literature upon Afghanistan is by no means meagre. In addition to Colonel Henry Yule's slightly perfunctory article in the *Encyclopædia Britannica*, and Marquardsen's spirited little essay in the first volume of [*Rotteck and Welcker's*] 'Staatslexicon', *Kaye's* 'War in Afghanistan', and James Atkinson's 'Expedition into Afghanistan, notes and sketches descriptive of that country', deserve attention. The latter has also published a finely illustrated work, 'Sketches of Afghanistan'. Students will find much information scattered throughout the English government publications, and in the transactions of almost all learned societies of Europe, especially those of London, Paris, and St. Petersburg. Among the older authorities three are of value even now — *Burnes, Elphinstone*, and Carl Ritter. The description of Afghan geography by the latter, notably in the 8th volume of his immortal work on Central Asia, is by far the most spirited essay upon the present theatre of war and its relations to India, Persia, and Turan. The best maps are found in the works of *Ferrier, Wood, Vambery*, Strelbitzki, Klaproth, and the publications of the Anglo-Indian government. For common use, A. Petermann's are among the best. It must be stated at the very beginning that Afghanistan is classic ground. The earliest records of China and India, of the great geographers of Greece and Rome, Marco *Polo*, Klaproth, Ritter, *Humboldt*, H. T. *Colebrooke*, and H. H *Wilson*, — in a word, the fathers of modern philosophy and the heroes of modern culture, all deal in subjects connected with what is now known as Afghanistan." — *B. d. Advertiser*, Nov. 29.

☞ Italics indicate that the work is in the Athenæum.

Lady *Sale's* Journal gives a good account of the British disasters in 1841-2.

**Alzog, J:** Manual of universal church history; tr. with add. 3 v.

A Catholic church history; approved by Arbp. Purcell.

**Angell, H: G.** How to take care of our eyes, with advice in regard to the management of the eyes of children.

A question of the greatest importance in a reading nation.

**Arnold, M.** Selected poems.

"Mr. Matthew Arnold would rather fail than produce an effect by anything like trick or violence; he stakes everything on harmony and completeness, and wins. If his extreme care and discipline in form sometimes give an air of coldness to his work, they no less give the impression of a store of power in reserve." — *Sat. rev.*, Nov. 2.

**Atkinson, W: P.** On the right use of books; a lecture.

**Barker, E. B. B.** Syria and Egypt under the last five Sultans of Turkey; experiences during 50 years of Consul-Gen. Barker; from his letters and journals.

**Beecher, *Mrs.* H. W.** All around the house; or, How to make homes happy.

"Contains, in addition to a large number of receipts for cooking and rules for marketing, numerous hints for the management of servants, directions as to furnishing, repairing, cleansing, *etc.*, and information on all the innumerable things on which housekeepers need information."

**Biscoe, A. F.** Earls of Middleton, *etc.*

**Blackwood.**

"Apples, a comedy", from the July no., has been translated into French, and published in *Figaro*. The writer, it appears, is Julian Sturgis, author of John-a-Dreams. The Oct. no. has a trifle, "Fireflies", apparently from the same pen.

The Nov. no. compares Mr. Gladstone's article with another which appeared in the *North American review*, by Mr. Francis Parkman. 'It is scarcely possible', we are told, 'to conceive a greater contrast than that furnished by the perfection of Mr. Parkman's literary style as compared with the ungrammatical sentences of Mr. Gladstone'.

**Blanc, *Mme.* T. (*pseud.* Th. Bentzon).** Remorse.

"The moral is severe enough to satisfy the most puritanical. We have really delicate studies of half a dozen types of character, all brought within the space which an English novelist of similar rank would require for merely introducing his figure upon the boards." — *Appleton's*, Dec.

"In such pictures of provincial French life as 'La petite perle', 'La Grand Saullere', and 'Desirée Turpin' she comes nearer to what is best in George Sand than any contemporary French author. T. Bentzon, who has been for several years an industrious contributor to the *Revue des Deux Mondes*, belongs to an old French family, and is a highly accomplished woman. A portion of her girlhood was passed in England, to which fact we are indebted for the careful and scholarly translations of American works which have appeared from time to time during the last six or seven years in the *Revue*." — *Atlantic*, Dec.

**Brecher, A.** Darstellung der territorialen Entwickelung des Brandenburgisch-Preussischen Staates von 1415 bis jetzt.

**Brooks, Phillips.** Sermons.

"Their dominant characteristics are unaffected naturalness, vigorous directness, and modest simplicity of style. The real secret of their power lies, however, less in any characteristics of style than in the fine sympathy and tender love which run through them and kindle a response in every heart." — *Harper's mag.*, Dec.

**Brown, C. B., *and* Lidstone, W.** Fifteen thousand miles on the Amazon and its tributaries.

"There is much that is amusing and interesting in this rather bulky volume of river travel. ... It is no reproach to the resolute and energetic writers that they are somewhat deficient in literary skill; but we wish it had occurred to them in revising the proofs that they have made their narrative unnecessarily tedious." — *Sat. rev.*, Jan. 26.

**Chadwick, J. W.** The Bible of to-day.

"Aims to present, in compact and solid form, the results in Biblical criticism reached by the 'liberal' school of thinkers, especially summarizing the conclusions of what is known as the Dutch school, at the head of which stands Kuenen."

**Cherbuliez, V.** Jean Têterol's idea.

"His unconventional choice of character is the greatest stumbling-block to his French critics. Spotless 'jeunes filles' they know, and anything but spotless married women they know; but who are these young ladies who are innocent without being milk-and-watery, and these married women who are interesting without being guilty?" — *Acad.*, Oct. 19.

**Collignon, M.** Essai sur les monuments grecs et romains rel. au mythe de Psyché.

**Collins, W: W.** The haunted hotel; a mystery of modern Venice.

**Conant, H. S.** Primer of German literature.

**Contemporary review.** Nov.

"Prof. Max Müller's clever article on theisms with various prefixes ['Henotheism, polytheism, monotheism, and atheism'], launches one more of those brilliant theories for which he is noted. Why the late Cardinal Cullen did not succeed in converting all ritualists into Roman Catholics, as he assured Pius IX. he would eventually do, is explained by Mr. F. Littledale." — *Econ.*, Nov. 9. F. Lenormant gives an account of 'Books and monuments bearing upon figured representations of antiquity'.

**Cotterill, J. H.** The steam-engine as a heat engine.

"His 'Steam-engine' is not only by far the best theoretical book on the subject which has yet appeared in England, but is in some respects in advance of any other books upon it, English or foreign, which we have seen. It not only contains old matter accurately put and well explained — which alone would be something to be thankful for in this subject, but also, as we have already indicated, the result of much original investigation on some most important points." — *Engineering*, Mar. 1.

**Denison,** *Archdeacon* G. A. Notes of my life, 1805–78. 2d ed.

"The book is like the man, — arbitrary, sturdy, good-humored, lop-sided, wilful; it contains tedious dissertation interspersed with humorous anecdote — is indeed at once freakish and persistent, odd and stolid, grotesque and intelligent, capricious and sagacious. From the beginning to the end you feel what a quantity of genuine fibre there is in the author, and into what very strange, irregular knots and knobs that fibre has distributed itself." — *Spectator*, July 27.

**Douay.** English College. 1st and 2d diaries. (Records of the English Catholics under the penal laws.)

"Encouraged by the reception with which the publication of the Records of the English Jesuits has met, Cardinal Manning has committed to the Fathers of the Oratory the task of editing the voluminous documents which are now deposited in the Archives of the See of Westminster. ... They consist of narratives of the sufferings endured by priests in prison or at the gallows; memorials addressed to people of position and influence abroad on the concerns of the English Catholics; an immense collection of letters from the Catholic refugees or others who were connected with them; and other miscellaneous documents illustrating the history of the English Catholics from the accession of Queen Elizabeth to the present time. Of all this curious collection perhaps the most curious and valuable record is the set of volumes of which Dr. Knox has just commenced the publication, and which contain the original registers or 'Diaries' of the English College of Douai. ... Whatever else Dr. Knox may be, he certainly has no strong leanings in favour of the Jesuits." — *Athenæum*, Mar. 16.

**Drake,** F. S. Town of Roxbury; its memorable persons and places, *etc.*

**Durand,** *Mme.* A. F. (H: Gréville).

"The local color is all there, says Turgenef, of her Russian novels, but every now and then Henri Gréville strikes a false note, and these trifling errors are sufficiently numerous to make it impracticable to translate the novels into Russian." — *Nation*, Oct. 17.

**Edinburgh** review, Oct.

"Contains an interesting review of the new books which have lately been throwing light upon the life and character of Honoré de Balzac. The writer is a literary veteran; at least, he begins by chronicling an interview which he had with the great novelist forty-five years ago." — *Acad.*, Oct. 26.

**Eggleston,** E: Roxy.

"High-colored."

"The body and spirit of the Indiana village are reflected with such skill and with so little admixture of the accidental, that the story is still broadly representative of the slow-changing river-towns of that state. The mechanism of the story — to speak of what is hardly apparent to the reader — displays an unusual knowledge and use of motives in natural and spontaneous combinations. In this respect, Dr. Eggleston must take rank with the best of modern story-writers." — *Scribner's monthly*, Dec.

"He is often lively, at times vigorous, though his liveliness and vigour would have been far more apparent had he cut down his story by at least one quarter. Too often he rises into a fine style which used once to be known as bombast or fustian." — *Sat. rev.*, Nov. 9.

**Forbes,** R. B. Personal reminiscences.

"The style of these 'Reminiscences' bears evidence that Mr. Forbes's achievements have been those of the man of action rather than the closet, but it has the advantage of being perhaps more realistic than a more polished narrative. ... Mr. Forbes may furnish valuable material for a New England historian of the 20th century. Still, it is rather original to print many columns of verses to prove that one is not a poet." — *Nation*, Nov. 14.

**Fortnightly** rev.

J. Chamberlain's article on 'The caucus' has excited much comment in the English papers.

**Fothergill,** J. The first violin.

"The first violin is, as may be supposed, the hero; there is a soprano heroine, and violoncello for first friend. Manners, morals, and music are all sustained at concert pitch throughout. ... We may hope for good work from the author in the future, if he will cultivate his at present rather latent gift of humour, and prune his too luxuriant growth of high-flown incident." — *Exam.*, Nov 2.

"The author, unlike most musical people, has to a very creditable extent refrained from gushing. At the same time it is a sentimental book. But the sentiment is pure and genuine. The story, too, is full of interest." — *Athenæum*, Nov. 2.

**Giffen,** R. Stock exchange securities; essay on the general causes of fluctuations in their price.

"An attempt by a thoughtful man to introduce something like order and law into the confusing and fluctuating phenomena of the Stock Exchange." — *Bullionist.* "A scientific treatise, and distinct addition to the European shelf of political economy. Suited to become a text-book for professors and students of political economy." — *Financial opinion.* "Mr. Giffen has made good use of his varied opportunities. Yet we miss that lucidity of style and wealth of illustration which enabled the late Mr. Bagehot, for example, to make even abstruse questions seem easy." — *Sat. rev.*

**Gordon,** C. A., *M.D.* Our trip to Burmah, with notes on that country.

**Guerzoni,** G. Il terzo rennscimento.

"Tout récemment, M. Guerzoni a fait de Parini comme le héros du livre à la fois si paradoxal et si instructif qu'il a intitulé 'Il terzo renascimento'. Mais à l'étranger, surtout en France, celui que Manzoni appelait le divin Parini est presque inconnu." — *Rev. pol. et lit.*, 5 oct.

**Harrison,** J. A. Greek vignettes.

"A strange mixture of good and bad taste, of brilliant and vapid writing. We use the word 'brilliant' advisedly, for his descriptions of scenery are often exceedingly graphic, his remarks original and shrewd, and when he is in a favourable vein he can be exceedingly amusing" — *Acad.*, Oct. 5.

**Harte,** F. B. Drift from two shores.

— A shadow on the threshold.

**Heyse,** P. In paradise.

"The scene of the story is the Munich of to-day; the time of its action, the Franco-German war, the interest, its photographic descriptions of art life and character." — *Harper's mag.*, Nov.

**James,** G: P. R. The bride of Landeck.

"This reminds us of the ingenious story of 'Old Kildare and Young Kildare', which used to be told in olden time, in which the narrator showed his skill by commencing to tell a story which he never brought to a conclusion, from the incessant interruptions in which he indulged himself, till the time of the patience of his auditors had been exhausted." — *Harper's mag.*, May.

**James,** H:, *Jr.* The Europeans.

"An extremely clever book, and readable from first line to last. ... It is a piece of work so capable and original, so vigorous, and to a certain point so telling, as to be worthy of equal praise and study. ... There is not any plot in 'The Europeans'; there are scarcely any landscapes or interiors; and such good things in the way of phrase or generalization as occur in it are quite inseparable from their context, and would seem commonplace outside of it. And yet, it is not possible to read 'The Europeans' without the admiration of absorption. ... Mr. James has a sufficient contempt for prettiness and obviousness. His form is ascetic even to uncomeliness; he has nothing whatever to say that is not absolutely essential; and he suppresses all signs of his own personality with such austerity as could scarcely have been believed to be within the compass of a modern novelist. His purpose has been, not at all to write a book, and still less to write a story, but to show off the spiritual machinery of some six or eight men and women, all of whom are interesting from a certain point of view, but none of whom are in any degree heroic or even extraordinary; and to do this with as much art and as

little apparent excuse for it as could possibly be imagined. ... The book is perhaps the purest piece of realism ever done." — *Acad.*, Oct. 12.

"Too light in its workmanship to be classed among regular novels, superior as it is to most of them. It is, in fact, a daintily written and well constructed prose comedy, containing very few incidents, and some of these being rather preposterous, but, on the whole, giving a lively 'sketch', as he fitly calls it, of one phase of life and one aspect of character in New England." — *Examiner*, Oct. 12.

"The story is of the very thinnest, — perhaps sufficient, but barely sufficient, for the threading together some admirably dramatic and highly humorous conversation, wherein European manners are skillfully contrasted with the thin and refined provincialism of Boston society. ... The way in which Felix's easy, happy, lively nature is painted, a nature so completely fused with the usually irritable and insatiable artistic temper as to make quite a new species of character, would be in itself sufficient for a literary success; but contrasted, as Mr. Henry James contrasts it, with the anxious embarrassments and sad ethical fatigue of the Puritan temperament, the effect is a picture full of those fine touches which make you laugh heartily even when alone, — and not with the laughter of mere amusement, but rather with the laughter which comes of finding your own perceptions suddenly widened by the skill of your author. ... No figure is really quite adequate, except those of Felix Young and Charlotte Wentworth. The slowness and inherited gravity of Mr. Wentworth are just a little exaggerated, and Gertrude remains something of a problem to the reader, no less than to her own family." — *Spectator*, Oct. 26.

**Johnson, S:** The six chief lives from Johnson's 'Lives of the poets'; ed. with pref. by M. Arnold.

"In his preface Mr. Arnold has traced the growth of the modern English prose style with much acuteness. He seems to us, however, scarcely to do justice to our early writers. ... To the Restoration he greatly attributes the improvement which he traces. England desired a modern prose, and our writers, he says, turned naturally to French literature. ... It is interesting to compare with these views the opinion of so great a master of our language as Walter Savage Landor, who maintains that Milton asserts both in poetry and prose his mastery above those three Romans who have immemorially been considered the most elegant and careful writers in the language — Cæsar, Cicero, and Virgil. He insists on the high pitch our language has reached in the authorized translation of the Bible and in the Liturgy. 'The sanctitude of Milton', he writes, 'gave it support until the worst of French invasions overthrew it'. Mr. Arnold perhaps considers too much the purposes of modern life. A great historian, a great divine, a great philosopher required surely something more than a mere serviceable prose style." — *Sat. rev.*, Oct. 5.

**Lang, R. H.** Cyprus; its history, present resources, and future prospects.

**Lindau, R.** Liquidated.

"The scene is in China during the earlier sixties, and the thread of the narrative is the friendship of two men singularly unlike in temperament and disposition."

— The seer.

"A curiously interesting sketch — for it is hardly more — of second sight." — *Lib. table*, Sept. 14.

**Löher, F. von.** Cyprus: historical and descriptive; with matter by Mrs. A. B. Joyner.

"Mrs. Joyner's adaptation is the merest paraphrase of a charming book of travel. ... The 'traducer' lards her mutilated text with reflections of her own on the bright future of Cyprus under British rule, or with passages from other authors selected for their favorable view of the island's salubrity and capacity. ... In short, this work is a bit of catchpenny Jingoism, and we sincerely commiserate Herr Löher on having fallen into such unworthy hands." — *Nation*, Oct. 17.

**Mackay, C:** Gaelic etymology of the languages of western Europe, and especially of the Eng. and lowland Scotch.

**Macpherson, G.** Memoirs of Anna Jameson; by her niece.

Life of the author of 'Legends of the saints', 'Legends of the monastic orders', and 'Legends of the Madonna'. "Few will be prepared to be told how hard a struggle against ever-recurring sorrows and difficulties Mrs. Jameson maintained from her childhood to her grave. ... Two or three pages, with the signature 'M. O W. Oliphant', tell us to whom we are indebted for the final superintendence of the volume in its passage through the press, and for a sad story of the labors, the disappointments and distress, and the last sickness of Mrs. Macpherson herself." — *Athenæum*, Nov. 9.

**Macquoid, K. S.** Doris Barugh; a Yorkshire story.

"Mrs. Macquoid has risen into a higher sphere of art this time than ever before, in so far as conceiving a thoroughly marked and individualised character, and working it out consistently to the end." — *Academy*.

**Mallock, W: H.** Lucretius. (Anc. class.)

"One of the most interesting volumes in the generally interesting series of 'Ancient classics'. ... Mr. Mallock does not look at Lucretius as a poet would look at him, hardly even as a man of letters, or a man of general culture. He seems almost solely concerned with him in his scientific aspect, and his monograph is only significant in its bearing upon Lucretius' relation to the scientific movement of the 19th century. To find a perfect contrast to this way of looking at the subject, we have only to turn from Mr. Mallock's prose to Mr. Tennyson's poetry. The Laureate does not wholly or chiefly value Lucretius for his relation to modern thought. In his ambition, in his moral enthusiasm, in his tragic and mysterious fate, the Roman poet is to him a picturesque and majestic figure, as deeply impressive and as deeply human as Gray's Bard, or 'the blind old man of Scio's rocky isle'. He sees in Lucretius a diamond; Mr. Mallock, little more than a mirror in which Messrs. Tyndall and Huxley may be invited to contemplate slightly caricatured reflections of themselves. ... His exposition of the Lucretian philosophy is clear, painstaking, accurate, and impartial."

"If a considerable facility for smart writing, an entire want of insight and sympathy, and a perfect omission of anything like real diligence, are qualifications for setting before English readers the spirit of the most profound and one of the greatest of Roman poets, then is Mr. Mallock excellently qualified for the task. Having made himself a reputation by a satire which grossly violated the laws of literary courtesy, and maintained his notoriety by a series of little disquisitions on things in general, a subject in which the difficulty of detecting ignorance is in inverse proportion to the amount of positive knowledge which exists, Mr. Mallock has at last committed himself to a business more fitted to furnish some test of his competence for serious work. ... Never was a great poet more completely and perversely misapprehended. ... The literary failure of Mr. Mallock's performance is probably due in some measure to his preoccupation with the scientific aspect of his theme. ... Instead of honestly trying to understand how physical speculation stood in Lucretius's days, how much was due to unavoidable ignorance of facts, and how much to unscientific habits of mind, Mr. Mallock is always thinking how he can best use the bones of Lucretius as sticks to beat Mr. Darwin and Mr. Huxley with.

"In Prof. Sellar's work on the Roman poets of the Republic there is an essay on Lucretius which cannot be too strongly recommended to all who, being able to read Lucretius, would understand him better, or, not being able to read him, would acquire a trustworthy conception of his qualities as a philosopher and poet." — *Sat. rev.*, Oct. 19.

**Metric bulletin, The;** official journal of the Amer. Metric Bureau, July 1876 – Dec. 1877. 2 v.

**Nature,** Nov.

"Mr. Pole's careful article proves very conclusively that Homer was color-blind, adding one more link in the chain of argument held by modern scientists who contend that the sense of color and shadings of color is a gift to moderns, and another result of evolution." — *Library table*, Nov. 23.

**Proctor, R: A.** Pleasant ways in science.

*Contents.* Oxygen in the sun. — Sun-spot, storm, and famine. — New ways of measuring the sun's distance. — Drifting light-waves. — The new star which faded into star-mist. — Star-grouping, star-drift, and star-mist. — Mallet's theory of volcanoes. — Towards the North Pole. — A mighty sea-wave. — Strange sea-creatures. — On some marvels in telegraphy. — The phonograph, or voice-recorder. — The gorilla and other apes. — The use and abuse of food. — Ozone. — Dew. — The levelling power of rain. — Ancient Babylonian astrogony.

**Prothero, G. W.** Life of Simon de Montfort, Earl of Leicester, with special ref. to the parliamentary history of his time.

**Quarterly review, Oct.**

The current no. "opens with a remarkable article on Dryden — remarkable for its length and fulness, and also for the vigorous style in which it is written. Such a eulogy on the personal as well as intellectual qualities of Dryden has scarcely been expressed since Congreve, in addressing the Duke of Newcastle, extolled his great friend with all the elegance and persuasive grace of which he was so fine a master. The Quarterly reviewer surpasses Scott and even Johnson in his reverence for the personal character of one of the greatest poets whom evil tongues ever maligned." — *Sat. rev.*, Nov. 2.

**Souvestre, E.** Contes et nouvelles. Nouv. éd.

**Springer, A.** Michelangelo in Rom, 1508–12.

**Stanley, *Miss*.** Work about Five Dials.

Five Dials is the London Five Points.

**Stedman, A. M. M.** Oxford; its social and intellectual life.

**Sweetser, M. F.** Turner.

Based on but not copied from Thornbury's 'Life of Turner'. Perhaps the most interesting of the series of 'Artist biographies'.

**Swinburne, A. C.** Laus Veneris, and other poems and ballads.

**Twenty years'** residence among the people of Turkey; by a consul's daughter; ed. by S. L. Poole.

"There is no side of Turkish life which the author has not familiarized herself with." — *Ath.*, July 13.

"The first part deals with the races of Turkey, the second with their lands and dwellings, the third with their manners and customs, and the fourth with their religion and superstition. 'The Consul's daughter' writes entirely without political bias." — *Exam.*, July 27.

**Unger, W:** Œuvres; eaux-fortes d'après les maîtres anciens commentées par C. Vosmaer. 7 pts.

"The surprising versatility and interpretative quickness of his wonderful hand continue to the close. ... Unger has earned a monopoly of Hals, and no etcher ought to touch his magical improvisations for centuries to come; they are *tours de force* that can only be followed by the fingers of a specialist, and Unger renders him as Rubinstein renders Beethoven." — *Nation.*

"A majority are etchings from pictures of the Dutch school. In fine, whoever has this series may be said to have the Dutch school at hand, always excepting, of course, its coloring, which alone these wonderful etchings cannot give. Tone, chiaroscuro, sentiment, humor, spirit, are all here with extraordinary equality and the subtlest sympathy of execution; and these qualities constitute in vast degree the character of Dutch painting which concerned itself so largely with unidealized life. Looking at these etchings, one sees the origin of *genre* art, but simple, sincere, and unsentimentalized genre."—*Atlantic.*

**University mag.**

The 'Contemporary portrait' in Aug. is that of Charles Darwin; in Sept., Stopford Brooke; in Oct., Max Müller; in Nov., W: Morris. In the Oct. no. is also an interesting article on Margaret Fuller.

**Ure, A. D.** Dictionary of arts, manufactures, and mines. Vol. 4. Suppl.

**Vandenhoff, G.** The art of reading aloud, in pulpit, lecture room, or private reunions.

**Van Laun, H:** French revolutionary epoch; a history of France from the beginning of the first Fr. Rev. to the end of the Second Empire. 2 v.

**Vecellio, C.** Corona delle nobili et virtuose donne. 4a impres. Venetia, 1600, 1593, *repr.* [Venezia, *F. Ongania*, 1876]. 4 pts.

Heliotype fac-similes of Vecellio's lace patterns. "Perhaps after Venciolo the most widely circulated of all the pattern books." — *Acad.*

**Vincent, J.** Jacques de Trévannes.

**Voragine *or* Varagine, J. da.** The golden legend; reprod. from a copy in the Manchester Free Library; with an introd. by A. Aspland. (Holbein Soc.)

**Walford, E:** Tales of our great families. 2 v.

**Westminster review. Oct.**

"The article on Bulgarian literature seems the best and most interesting. This paper, which is attributed to Mr. Morfill, of Oxford, is the work of a man who knows his subject thoroughly, and at first hand, and who by his acquaintance with comparative ballad lore is specially fitted to deal with such a literature of songs and stories as the Bulgarian." — *Acad.*, Oct. 26.

**Weyer, S. van de.** Choix d'opuscules. 3e and 4e sér. 2 v.

*Contents.* Vol. 3. Introd. — Coup d'œil sur la philosophie d'Hemsterhuis. — Lettre sur la révolution belge. — Essai sur l' 'Enseignement universel' de Jacotot — Les jacotos et leur antagoniste, satire. — Il faut savoir dire non; petit traité de morale et de politique, [avec] appendice [d'extraits]. — Articles de critique littéraire: Du jésuitisme ancien et moderne, par de Pradt; — La philosophie; considérations générales; — Tablettes belges; — Littérature; — Montlosier, *le comte* de. Dénonciations aux cours royales relativement au système religieux et politique; — Esquisse sur C. Victor de Bonstetten; — Analyse du mémoire de N. G. Van Kampen; — Six mois en Russie, par M. Ancelot; — Réponse à C. Froment; — De la multiplicité des livres; — Principes de littérature, par le baron Massias. — Epigrammes en vers. 4. Lettre d'un vieux bibliophile belge à P. Namur. — Complément de l'ouvrage de Namur sur les ana. — Observ. sur quelques ana par l'éditeur. — Maximes et réflexions morales. — Les aveugles, le ministère, et l'opposition. — L'autorité, la petite ville, *etc.*; lettre à un ministre belge. — The Queen and the Duchess of Nemours. — Les pendules de Thiers et le cuisinier de Van de Weyer; lettre au Times. — Le Roy, A. Van de Weyer, publiciste. — Laugel, A. Un fondateur de la monarchie belge, S. van de Weyer. — Bemmel, E. van. S. van de Weyer. — Turner, W. B. Self-forgetfulness, a sermon in remembrance of W. — In memoriam.

**Wheildon, W: W.** Semi-centennial celebration of the opening of Faneuil Hall Market, Aug. 26, 1876, with a history of the market.

**Whitman, S. H.** Poems.

**Whitmore, W: H.** The graveyards of Boston. Vol. 1: Copp's Hill epitaphs.

**Whitney, A. D. T.** Just how; a key to the cook-books.

**Wildfowler, Snapshot,** *pseuds.* Shooting, yachting, and sea-fishing trips, at home and on the continent. 2d ser. 2 v.

**Witt, C. de.** Histoire de Washington et de la fondation de la république des Etats-Unis. 7e éd.

**Yonge, C. M.** Story of the Christians and Moors of Spain.

**Young, J. J.** The ceramic art; a compendium of the history and manufacture of pottery and porcelain.

**Arnold, T:** English literature, 596–1832. From the Encyclopædia Britannica.

**Bædeker, K:** Egypt; handbook for travellers. Pt. 1.

"Here we find no crude quotations from the contradictory guesses of ignorant writers. The history of Egypt is admirably condensed in a few pages, in which almost every fact will be new, or at least appear new, to the English reader. The different periods are carefully discriminated. There is no confusion, nor is any violent attempt made to reconcile popular theories of scriptural chronology with the unquestionable records of the stones; attempts which seem calculated, in the present state of our knowledge, to do more harm than good, and leave a result similar to that presented when two trains run into each other at a junction." — *Sat. rev.*, Aug. 3.

"The maps are miracles of clearness and accuracy." — *Acad.*, Sept. 21.

**Balzac, H. de.** Les petits bourgeois (œuvre posthume).

"A novel of character, not unworthy of its great author. If it will not rank with his best novels, with 'Le Père Goriot' and 'Le lys dans la vallée', neither will it with his worst, with 'La cousine Bette' the horrible, or 'Ursule Mirouët' the dull." — *Acad.*

**Baudrillart, H: J. L.** Histoire du luxe public et privée. Vol. 1.

"M. Baudrillart finds unmistakable signs of a fondness for luxury even amongst comparatively barbarous communities, and he states the philosophical theory of what seems to him a principle inherent to human nature. He examines from his special point of view the history of Egypt, Babylonia, India, and China. The first volume ends with Greece." — *Sat. rev.*, Aug. 3.

**Beers, *Prof.* H: A.** Century of American literature, 1776–1876. (Leisure hour ser.)

Specimens, with brief notices.

**Bismarck, O: E: L., *Fürst* von.** Letters to his wife, his sister, and others, 1844–70; tr. by F. Maxse.

"As a letter-writer pure and simple, he is superior to two men with whom he has some impulses in common, Byron and Burns. He is simpler and more natural than either. ... As a letter-writer, too, Bismarck is superior to himself as a speaker." — *Spectator*, Nov. 2.

**Black, W:** Macleod of Dare.

Another of Black's *best* novels. "The hero is a male 'Princess of Thule'." "The illustrations", says the *Athenæum*, "do not call for much remark, except that eminent artists, when illustrating a book, seem often as liable as obscure ones to overlook the details in the text", and that it would have been well to try to have some faint resemblance between the representations of the hero in the different illustrations.

**Bonner, S.** Like unto like.

"The scene is laid in a typical southern country village, and describes the peculiar social conditions resulting from the late civil war. Southern planters and their families, once wealthy, but impoverished by the great struggle, officers of the Union army, abolitionists, and freedmen are the characters. ... As a southern woman of unusual keenness of observation, the author has been able not only to give us vivid portraitures, but to rescue from oblivion certain typical traits and customs which are rapidly passing away with the changed condition of things. ... She steers with very fair success a middle course between extreme northern and southern opinion." — *Lit. world*, Nov.

**Buerstenbinder, E., (*pseud.* E. Werner).** Under a charm.

"There is a curious likeness between the main thought of this novel and that of the author's former book, 'Success; and how he won it'. Still, this new novel of Herr Werner's will be delightfully fresh and unhackneyed to the general reader. The tone of the book is pure throughout." — *Sat. rev.*

**Butsch, A. F.** Die Bücher-Ornamentik der Renaissance.

**Chantelauze, R.** Le cardinal de Retz et l'affaire du chapeau.

"Ce n'est pas seulement la richesse exceptionnelle des documens qui fait la valeur de cet ouvrage; c'est aussi la connaissance approfondie qu'a acquise de cette époque M. Chantelauze après l'avoir étudiée durant vingt années. ... Le style est ferme, énergique, et sobre." — *Rev. d. D. M.*, fév. 15.

"Ce qui fait le grand mérite de l'œuvre de M. Chantelauze, c'est la découverte de la correspondance de Retz avec son agent à Rome et compère l'abbé Charrier. Le dépouillement minutieux de cette correspondance a permis à M. Chantelauze de reconstituer l'histoire de la nomination de Retz et de prendre encore l'auteur des Mémoires en flagrant délit d'assertions mensongères. ... Si l'œuvre de M. Chantelauze diminue la valeur historique des Mémoires de Retz, elle ajoute au mérite littéraire du cardinal. Plusieurs de ses lettres à Charrier sont de véritables modèles. La langue de Retz ne ressemble en rien à celles de Balzac et de Voiture. C'est une langue parlée qu'il n'a point apprise dans les livres, mais par l'oreille, dans les salons, dans les conversations du monde. Courante, vivante, naturelle, incorrecte parfois, mais pleine de vigueur, de précision, de souplesse, et de tours originaux, elle est sans précédent dans le genre épistolaire. Ces lettres de Retz sont de la même famille que les 'Provinciales', au moins par la vivacité, la clarté, l'élégance, et aussi plus d'une fois par la hauteur et la véhémente éloquence." — *Revue pol.*, 1 juin.

**Clark, E. L.** The races of European Turkey; their history, condition, and prospects. 3 pts.

*Contents.* The Byzantine empire. — The modern Greeks and the Albanians. — The Turkish Slavonians, the Wallachians, and the Gypsies.

**Cook, J.** Conscience; with preludes on current events. (Boston Monday lectures.)

**Dana, J. D.** Manual of mineralogy and lithology; cont. the elements of the science of minerals and rocks. 3d ed.

**Durand, *Mme.* A. F., (*pseud.* H: Gréville).** Marier sa fille. 5e éd.

**Feuillet, O.** Le journal d'une femme.

Republished from the *Revue d. D. Mondes.*

"Quelle observation pénétrante, et en même temps quelle légèreté de touche! ... Que de remarques neuves, que d'aperçus ingénieux! Et tout cela, sans pédantisme aucun, sans airs profonds et attitudes de révélateur! Et puis quel charme de style! C'est le chef-d'œuvre de M. Feuillet." — *Rev. pol. et litt.*, 24 août.

"M. Feuillet gives us the narrative of a young girl, and afterwards of a young woman, whose character is at once romantic and serious, who is passionately fond of heroism and the ideal, but yet has all the sparkle of that penetrating wit, full of life and jest, which the custom of the world attributes to the women of Paris. ... There is no redundancy, no defect; you feel the master's hand in the sureness of the touch, in the elegant ease of the narrative, in which every word goes straight to the mark, in which there is nothing suggestive of negligence or of effort. Never has M. Feuillet had a happier inspiration." — *Acad.*, Oct. 12.

"The mere art of writing is one which seems to come naturally to Frenchmen, but M. Feuillet gains distinction where all are excellent. ... Readers of 'Un mariage dans le monde' will remember the charming bits of humor introduced into the descriptions, especially that of Mme. de la Veyle's salon. There is, perhaps, nothing of its kind equal to that in 'Le journal d'une femme'. But the dialogue in the present book was certainly not surpassed in the former. It is, in fact, in the first of the two parts into which the book is divided, beyond praise; always natural, but never commonplace, and finished with an exquisite refinement and polish. It is not easy to find the proper word to describe the brilliant raciness of Cécile's talk." — *Athenæum*, Aug. 24.

**Great German composers.**

*Contents.* Bach. — Handel. — Gluck. — Haydn. — Mozart. — Beethoven. — Schubert, Schumann, and Franz. — Chopin. — Weber. — Mendelssohn. — Wagner.

**Handbook** for travellers in Northamptonshire and Rutland. *Murray.*

**Helm,** H. T. American roadsters and trotting horses; a sketch of the trotting stallions of the U. S., and treatise on [their] breeding; with app.

**Hessey,** *Archdeacon* J. A: Moral difficulties connected with the Bible. 2d ser. Boyle lectures for 1872.

**Hitchcock,** R. D., *D.D.* Socialism.

**Holland,** H: W. William Dawes and his ride with Paul Revere; app. a genealogy of the Dawes family.

"This book is divided into two parts; one personal and relating to a well-known episode in our revolutionary history, the other genealogical purely. The first is a viodication of the claim of Wm. Dawes to the honor of being one of the two men who roused the country on the eventful night preceding the battle of Lexington." — *Nation,* Nov. 28.

**Johnston,** W: P. Life of Gen. Albert Sidney Johnston.

"By common consent Johnston is treated as one of the leading characters of the war, yet his career in it was brief and marked only by disasters to the cause he espoused." — *Nation,* Sept. 26.

**Keary,** C. F. The dawn of history, an introd. to pre-historic study.

"Undertakes to sum up and present in a combined and systematized view the principal results of study in the several branches of prehistoric enquiry. Of these there are at least five which have received independent treatment — archæology, language, institutions, religion, and social life. Scientific explorers in these several fields, such as Max Müller, Sir Henry Maine, and Mr. Taylor, hardly trench at all upon each other's fields. It is, therefore, no easy task to take the materials they furnish and construct out of them a truthful and harmonious view of the early ages of mankind." — *Nation,* Aug. 15.

**Kemp,** D. A manual of yacht and boat sailing.

"Thorough and comprehensive." — *Sat. rev.,* July 20.

**Lacombe,** P. Short history of the French people; tr. from the French.

**Lessing,** G. E. Laokoon; ed. with Eng. notes by A. Hamann. (Clarendon press ser.)

"Few books stand more in need of explanatory notes, few deserve a commentary as much as this standard work on the limits of art and poetry. For although many of the conclusions at which the author arrives may now appear obsolete, the Laokoon abounds with interesting and highly suggestive observations, and forms at the same time an excellent example of that fascinating style in which Lessing far surpasses all his countrymen. ... Its importance is attested by the literature which has sprung from it; a list of the books and essays written on the Laokoon would fill three pages of close print." — *Preface.*

**Leypoldt,** F., *and* **Jones,** L. E. American catalogue. Vol. 1: authors and titles; pt. 1: A–Edwards.

**Marlowe,** C. Tragical history of Doctor Faustus, and Greene's Honourable history of friar Bacon and friar Bungay; ed. by A. W. Ward. (Clarendon press ser.)

**Marshall,** J: Anatomy for artists.

"An exhaustive and compact exposition of human anatomy, which is at once clear and full and authoritative." — *Athenæum,* Oct. 5.

**Matériaux** pour l'histoire de l'homme; pub. par Mortillet, contin. par Trutat et Cartailhac. 1864–76. 11 v.

A rich magazine of prehistoric archæology, lake dwellings, bone caves, *etc.*; illustrated.

**Matthews,** W: Oratory and orators.

**Meredith,** G: The house on the beach; a realistic tale.

**Miles,** M., *M.D.* Stock-breeding; the applications of the laws of development and heredity to the improvement of domestic animals.

**Miller,** C. H. Songs of Italy.

"Joaquin Miller has not grown under the influence of culture and civilization and longer practice in writing into the poet it was hoped he would become. The 'Songs of Italy' have the same spontaneous vigor, the same vividness and originality of imagery, the same lack of proportion, of taste and thought, the same excellences and defects, as the 'Songs of the Sierras'." — *Nation,* Nov. 28.

**Morley,** S. Margaret Chetwynd. 3 v.

"It is an English story of careful workmanship, marred by no extravagances of style, nor monstrosities of character, nor improbabilities of incident, nor vulgarities of wickedness; but full of agreeable people, and engrossed with an interesting family history." — *Literary world.*

**Mozley,** J. B., *D.D.* Theory of development; a criticism of Dr. Newman's Essay on the development of Christian doctrine.

**Murray,** E. C. G. French pictures in English chalk. 2d ser.

"Few more charming sketches of social life than the first series have ever appeared; and, indeed, the brilliancy and point of 'Our first success' could hardly be surpassed. But, it is proverbially possible to have too much of a good thing, and the kind of good thing supplied in these stories is peculiarly capable of being overdone." — *Examiner,* Aug. 10.

— Round about France.

"Sketches reprinted from the *Daily news.* Throwing a strong light upon the exasperating methods by which the government sought to carry the late elections, and upon the social condition which lent to those methods the hope of success. For this reason, probably, the government seized it and forbade its circulation in France. It tells the story of the Due de Broglie's party with a vigor, a liveliness, and a photographic minuteness of detail, and at the same time with an English-bred contempt for assaults upon majorities of the popular chamber. ... The main value of the book is in its information about what we should call 'the machine'. ... It contains some clear and concise historical sketches of the various constitutions since 1789, of the Bank, the conscription laws, and the press; much information in regard to the army and the attitude of the peasants towards the political parties; outlines of the careers of Thiers and Emile Girardin, and sketches of the personal appearance of other notable men. It has nothing to do with salons, theatres, and fêtes, but it has many anecdotes by the way, and it is written in an entertaining style." — *Nation,* Oct. 17.

**New quarterly mag.,** Oct.

In 'The Gospel according to Walt Whitman', R. L. Stevenson says, "Any reader who bears in mind Whitman's own advice and 'dismisses whatever insults his own soul', will find plenty that is bracing, brightening, and chastening to reward him for a little patience at first. It seems hardly possible that any being should get evil from so healthy a book as 'Leaves of grass', which is simply comical wherever it falls short of nobility; but if there be any such, who cannot both take and leave, who cannot let a single opportunity pass by without some unworthy and unmanly thought, I should have as great difficulty, and neither more nor less, in recommending the works of Whitman as in lending them Shakspeare, or letting them go abroad outside of the grounds of a private asylum."

There is also an article on Théodore de Banville.

**Notley,** F. E. M. Love's crosses. (Franklin Sq. library.)

**Oliphant,** T. K. The old and middle English.

"This is a much enlarged and improved recast of all but the modern part of Mr. Oliphant's well-known 'Sources of standard English'. 1874. In four years 2,000 copies of the earlier book sold." — *Acad.,* Oct. 12.

**Ormsby, J.** Stray papers.

**Petitot, J.** Emaux du Louvre; portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV. 2 v.

Petitot was born in 1607, in Switzerland, of French parents; had the greatest success in painting on enamel the portraits of the nobility at the courts of Charles I. and Louis XIV.; at the revocation of the edict of Nantes, he was imprisoned, and Bossuet unsuccessfully attempted to convert him to the Catholic faith, but he escaped into Switzerland, and died in 1691.

"Les émaux de Petitot sont d'une beauté de dessin, d'une harmonie et d'une vivacité de coloris extraordinaires. Les petits portraits sont exécutés avec une finesse étonnante et nul, dans son genre, ne l'a surpassé depuis." — *Larousse.*

**Pine, J:** The Spanish armada, 1588; the tapestry hangings of the House of Lords; reprod. in heliotype; with biog. sketches of the Eng. commanders knighted.

**Piton, C.** Practical treatise on china-painting in America.

— [Plates.] No. 1.

**Plutarchus.** Shakespeare's Plutarch; a selection from the lives in North's Plutarch which illust. Shakespeare's plays; ed. with pref., *etc.*, by W. W. Skeat.

**Poore, B: P.** Political register and congressional directory.

**Porter, Noah.** The American colleges and the American public. New ed.

Blamed by the *Library table* for "the contempt which he shows for those who differ from him, and the delight which he takes in pointing out the moral and mental defects which probably occasion the beliefs which they express".

**Proctor, R: A.** Pleasant ways of science.

"Mr. Proctor's latest contribution to popular science is marked by his usual originality of view and liveliness of treatment, together with more than his usual versatility of thought and variety of subject-matter. ... He is clearly liable to a cacoethes which impels him to write upon any topic that offers itself, whilst unbounded self-confidence gives him boldness when floundering out of his depth in untried waters." — *Sat. rev.*, Nov. 9.

**Putnam, G:** Sermons.

**Rimmer, A.** Pleasant spots around Oxford; illust.

**Russell, W. C.** Auld lang syne.

**Sadlier, A. T.** Seven years and mair.

**Samuelson, J.** History of drink.

"Follows the course of history, commencing with some of the prehistoric races, and selecting tribes or nations whose habits present features of interest in the history of drink. The drinking customs of those countries which constituted 'the cradle of the human race' afford a completely untrodden field of investigation and philosophical study."

"Mr. S. is extremely careless about the character of the authorities he quotes. His book has scarcely any literary value, and carries no weight at all with the scholar. It is a large pamphlet, in which facts, chosen in a more or less casual way, are treated with fairness and moderation." — *Sat. rev.*, Aug. 3.

**Sergeant, L.** New Greece.

"He seems to show clearly that not a single English statesman, since 1815, with the exception of Canning and possibly Gladstone, has been just to the Greeks, and that the present ministry has actually broken pledges made to them. It may be said, it is true, that this is merely a partisan political pamphlet, but if so, it certainly is one that calls loudly for an answer, and to which it will not be easy to give one. The book may be almost unreservedly commended to those who wish to see this side of the question strongly and not unfairly presented." — *Nation.*

**Shakespeare, W:** Comedy of Much ado about nothing; ed., with notes, by W. J. Rolfe.

**Shepherd, R: H.** Bibliography of Ruskin; a bibliog. list in chronolog. order of [his] pub. writings from 1834 to Oct. 1878.

**Sherwood, *Mrs.* M. M.** Roxobel. 3 v.

**Simon, J.** Le gouvernement de M. Thiers, 8 fév., 1871 – 24 mai, 1873. 2 v.

"The most interesting chapter in this important work is, perhaps, the first, in which M. Simon gives the secret history of the elections to the first National Assembly after the fall of the Empire. M. Simon was behind the scenes. ... The secret history of the memorable ten days between the conclusion of the armistice and the election of the Assembly, before M. Thiers appeared upon the scene, was comparatively unknown, although it contains the records of an achievement hardly less remarkable than the liberation of the territory and the founding of the Republic. ... M. Simon's history of the government of M. Thiers should take very much the same position in French literature that Bp. Burnet's 'History of his own time' holds in ours. Like that valuable work, it is almost exclusively a political history." — *Athenæum*, Oct. 12.

**Stanley, F.** St. Petersburg to Plevna.

"A collection of most interesting pen-and-ink sketches of various Russian celebrities, and the interviews he had with them." — *Athenæum*, Apr. 27.

**Sweetser, M. F.** Leonardo da Vinci. (Artist biographies.)

**Symonds, J: A.** Many moods: a volume of verse.

"The poems of a very learned, enthusiastic and many-sided mind, full of love for verse and desire to write it, full of love for what is beautiful and ancient, a sincere and enlightened spirit anxious to express its thoughts in the noblest medium, and recognizing that medium to be metre. And yet, by some freak of nature, inspiration is lacking, and, instead of being charmed, startled and taken, as it were, out of ourselves, we are merely interested and coldly pleased." — *Exam.*, June 15.

"Mr. Symonds' imagination manifests itself most purely in a series of sonnets 'On the thought of death', and in that division of his book entitled 'Lyrics of life'. He has mastered the form of the sonnet completely, and he uses it as a vehicle for expressing all the conflicting speculations regarding the ultimate destination of the soul with which men are now so busy. He discusses hopes and philosophies and suggestions, however, only to find himself confronted at the end by the blank despair of one to whom nothing is that is not proven; who awaits in death the final and sole revelator." — *Athenæum*, June 29.

**Symondson, F. W. H.** Two years abaft the mast; or, Life as a sea apprentice.

**Taylor, J. H. B.** Prince Deukalion.

"Recalls the spirit of the 'Prometheus desmotes' of Æschylus. ... Mr. Taylor has inspired his work with that yearning of man for complete knowledge of moral strength which has been common to the race in all ages. ... At the end of the long trial, after the wrong has wrought its extreme of disorder and human woe, the right must conquer and put all things under its feet. ... Ten centuries elapse between the first act and the second, which is dated A. D. 1300. ... Act. III is laid in this century. ... The fourth and last act is thrown forward into that future whereof no man knows. ... The poem is one of great strength and beauty, one for study and slow reading." — *Advertiser*. Nov. 19.

**Thirlwall, C., *Bp. of St. Davids.*** Remains, literary and theological; ed. by J. J. S. Perowne. Vol. 3.

"The essay on 'The irony of Sophocles' is full, luminous, and authoritative, showing that he would have taken a high place in literary criticism had he devoted himself exclusively to that work. 'Memnon', too, shows thorough scholarship, and the power of directing minute and scattered knowledge to the illumination of one point." — *Brit. quar. rev.*, Oct. 1.

**Thuraton, R. H.** A history of the growth of the steam-engine.

"The principles involved in the mechanism at all its successive stages are analyzed and stated with clearness, and the numerous contrivances and constructions by means of which the steam-engine has been built up and adapted to various ends are plainly, perspicuously, and fully described. The characters, circumstances, and labors, of the great men who have had a share in producing it are pleasantly sketched." — *Pop. sci. monthly*, Oct.

**Thwing, C. F.** American colleges; their students and work.

**Tolstoy, *Count* L.** The Cossacks; a tale of the Caucasus in 1852; tr. from the Russian by E. Schuyler. 2 v.

"This work, which Turgenef has pronounced on the whole the best Russian work ever written, has been translated at Turgenef's instance by Mr. Eugene Schuyler. For some particulars about Count Tolstoy one may consult the article 'Russian contemporary thought' in the *Contemporary rev.* for June." — *Nation*, July 4.

**Trimen, *Capt.* R:** Regiments of the British army, chronologically arranged.

**Tuke, D. H.** Insanity in ancient and modern life.

"Dr. Tuke addresses himself especially to an inquiry into the manner and measure of that action of individuals upon themselves, which may tend to prevent insanity in those who reasonably suspect in themselves a tendency to irregular mental action." — *Westmin. rev.*, Oct.

**Van Laun, H:** French literature. 3 v.

An attempt, by no means successful, to treat the history of French literature in the style of Taine.

**Véron, E.** L'esthétique.

"By far the best book on æsthetics we ever met with. M. Véron is at the same time a master of his subject and singularly free from those traditional prejudices which usually hamper the judgment of Frenchmen in art matters. He is quite independent of the stupid, tiresome, official teaching, and in perfect sympathy with true artistic genius in its various manifestations." — *Sat. rev.*, Aug. 24.

"He is over anxious to denounce the evils of academic influence, and allows himself to be diverted from a study of the permanent truths of his subject by the constant desire to do battle with the presumptions of a particular school. But even this fault only tends to give a more completely modern stamp to his teaching. ... The guiding idea of M. Véron's speculations is his repeated assertion of the supreme importance of the artist's personality. ... One of the first points upon which he insists is the essentially subjective character of every art product. He thus, at the outset, reduces the imitative faculty to a subordinate place, and rejects altogether the assumption of any external ideal of beauty which the artist is bound to accept and to follow." — *Exam.*, Aug. 10.

**Ware, W. R.** Greek ornaments; illust. with 12 plates, printed in the orig. colors. (Tilton's hand-books of decorative form, no. 1.)

**Yonge, C. M.** The story of the Christians and Moors in Spain.

"The fortunes of the small Christian and Mohammedan States which Dunham's dryness and coarseness made intolerably dull, Miss Yonge's literary good-breeding has succeeded in weaving into a readable and lively whole, ... and yet blunders swarm in this book side by side with an amusing parade of recourse to authorities and appeals to 'modern criticism'." — *Academy*, Nov. 16.

---

*French plays recommended by J. B. Matthews (Scribner's, Nov., 1877.)*

**Barrière, T., *and* Decourcelle, A.** Un monsieur qui suit les femmes; comédie-vaudeville.

— *and* **Thiboust, L.** Les filles de marbre; drame.

**Bayard, J: F. A., *and* Biéville, C: H: E. E. D. de.** Jérôme le maçon; comédie-vaudeville.

— *and* **Jaime, *fils*.** Le réveil du lion; comédie-vaudeville.

**Deslandes, R., *and* Decourcelle, A.** Un et un font un; vaudeville.

**Dumanoir, P. F. P., *and* Clairville, L: F. Nicolaie, *dit*.** Charlotte Corday; drame.

— Lavater; comédie-vaudeville.

**Duveyrier, A. H. J., *and* Bayard, J: F. A.** Les bijoux indiscrets; comédie-vaudeville.

**Gozlan, L.** Le lion empaillé; comédie-vaudeville.

— Notre fille est princesse; drame.

**Lockroy, J. P. S. de, *and* Cormon, P: E. P.** Le chien du jardinier; opéra-comique.

**Lucas, P: H.** L'homme sans ennemis; comédie-vaudeville.

**Morny, C: A: L: J., *comte* de, *and* Offenbach, J.** M. Choufleuri restera chez lui le ...; opérette bouffe.

**Sauvage, T: M. F.** Les porcherons; opéra-comique.

---

*German stories.*

**Putlitz, G. H: G., *Edler* zu.** Die Alpenbraut; Novelle.

— Brandenburgische Geschichten.

— Funken unter der Asche; Novelle.

— Die Halben; Novelle.

— Novellen.

— Walpurgis; Novelle. 2e Aufl.

**Sacher-Masoch, L., *Ritter* von.** Der Emissär; eine galizische Geschichte. Neue Ausg.

— Falscher Hermelin; kleine Geschichten aus der Bühnenwelt.

— Gute Menschen und ihre Geschichten; Novellen.

— Kaunitz; kultur-historischer Roman. Neue Ausg. 2 v.

— Ein weiblicher Sultan. 3 v.

— Wiener Hofgeschichten. 1. Bd. Maria Theresia und die Freimaurer.

— Zur Ehre Gottes!

"Sacher-Masoch boasts that he forms with Wagner and Bismarck the best abused trio in Germany. ... Although by birth and sympathies a Gallician Pole, he writes in German. ... All his most notable stories treat of Slavonic peoples, to which his sympathies are exclusively confined, and whom he regards as the coming race. It is his endeavour to demonstrate how the future rulers of Europe regard life and the world generally, and whatever we may think of his political prophecies, we cannot deny his graphic force. ... He is yet another of those ethnographical novelists, who, like Tourgénieff, assist us in justly comprehending their countrymen. ... What has been named 'the perfume of the Steppes' pervades the writings of both authors, and both combine the capacity for keen, analytic observation, with a leaning towards the melancholy which is characteristic of the Slav. But while throughout Tourgénieff's novels there breathes a spirit of sad resignation to inevitable conditions, Sacher-Masoch does not regard these conditions as inevitable, and desires to stir up a spirit of revolt against bureaucratic oppression." — *Spectator*, Oct. 12.

**Schmid, H.** Alte und neue Geschichten aus Bayern.

— Concordia. 5 v.

— Mein Eden; eine münchner Geschichte aus den Zeiten Karl Theodor's.

— Mütze und Krone; Roman. 2e Aufl. 5 v.

— Die Türken in München; Roman. 2 v.

# INDEX

to nos. 1–18 (books received July 1877 – Dec. 1878).

☞ Words in parentheses after the page-numbers indicate the heading under which the note referred to will be found.


Abney, W. de W. Photography, 25.
Achard, L. A. E. Euvers et contre tous, 5. Le sanglier des Ardennes, 49.
Adam, L. Examen gram. comparé de seize langues amér.; Six langues américaines, 41.
Adams, C. F., *Jr.* Railroads, 53.
Adams, H. New Eng. federalism, 17.
Adams, J. Q. Memoirs, 1.
Adams, W. D. Dict., Eng. literature, 21.
Adi Granth, 1.
Æschylus. Agamemnon; by Fitz Gerald, 1. Agamemnon, tr. by Morshead; tr. by R. Browning, 37.
Afghanistan, 65.
Agnew, *Rev.* D. C. A. Protestant exiles, 57.
Agoult, M. de F., *comtesse* d'. Mes souvenirs, 9.
Aio, *pseud.* Ceramics, 9.
Alboquerque, B. A. d'. Commentaries, 1.
Aldrich, T. B. The Queen of Sheba, 13.
Alexander, W. Christ and Christianity, 25.
Alfieri, V. Life, 5.
Allardyce, A. City of sunshine, 25.
Allen, G. Æsthetics, 5.
Alzog, J: Manual, ch. history, 65.
Amaury-Duval, —. L'atelier d'Ingres, 57.
American Acad. of Arts and Sciences. Proceedings, 9.
American almanac, *etc.*, 17.
American architect and building news, 1876, 37.
Amicis, E. de. Constantinople; Constantinopoli; Marocco; Novelle; Olanda; Ricordi di Londra; Ricordi del 1870-71; Spagna; La vita militare, 37.
Anderson, A. D. The silver country, 9.
Anderson, J. Mandalay, 1.
Andrejevich, V. Femmes en Turquie, 45.
Andrews, I. W. Wash. Co., 53.
Angell, H: G. Eyes, 65.
Appleton, T. G. Windfalls, 9.
Appleton's ann. cyclop., 1876, 5.
Arber, E. An English garner, 41, 49.
Archiv für das Studium der neueren Sprachen, 13.
Archiv f. Littératurgesch., 1.
Aristophanes. The revolt of the women, 53.
Arnim, L. A. v. Wunderhorn, 1.
Arnold, M. Equality, 26 (Fortnightly). A French critic, 20 (Quarterly). Sel. poems, 65.
Arnold, T: Eng. literature, 69.
Arnot, *Rev.* W. Autobiography, 25.
Arundel Society. *Autotypes.* Holbein portraits; 26 drawings of Watteau, 38.
— *Chromo-lithogr.* Christ's charge to St. Peter, 9. St. Blaise, *etc.*, 49.
— *Photographs.* Ivories, 25. Raphael's cartoons, 38.
Ashworth, H. R: Cobden, 49.
Atkinson, W: P. Use of books, 65.
Aubé, B. Persecutions, 49.
Audsley, G. A., *and* Bowes, J. L. Keramic art of Japan, 1.
Auerbach, B. Drei einzige Töchter, 41. Landolin, 49.
Augier, V. G. E. Les Fourchambault, 57. Théâtre complet, 37.
Autran, J. Drames et comédies, 45.
Babeau, A. Le village, 33.
Backer, A. de. Bibliothèque de la Comp. de Jésus, 13.
Bædeker, K: Egypt, 69.
Bagford ballads, The, 13.
Balfour, F. H. Waifs and strays, 41.
Ball, B. L. White Mts., 5.
Ballingall, W. Edinburgh, 25.
Balzac, H. de. Les petits bourgeois, 69.
Bampton lectures. (Alexander. Christ and Christianity,) 25. (Jackson. Retribution,) 18.
Barbey d'Aurevilly, L. L. F., *dit* J. Les bas-bleus, 33.
Barker, E. B. B. Syria and Egypt, 65.
Barkley, H. C. Between the Danube and the Black Sea, 41. Bulgaria, 17.
Barnes, *Rev.* W. English speech-craft, 53.
Barrière, T., *and* Decourcelle, A. Un monsieur qui suit les femmes, 72.
— *and* Thiboust, L. Les filles de marbre, 72.
Barry, A. Masters in English theol., 17.
Barry, C. A. Primer of design, 41.
Bartoli, A. I precursori del Boccaccio, 38.
Bartsch, K. Deutsche Dichtungen des Mittelalters, 41.
Batterson, *Rev.* H. G. Amer. episcopate, 41. Christmas carols, 9.
Baudelaire, P. C. Petits poëmes en prose, 53.
Baudrillart, H: J. L. Histoire du luxe, 69.
Bauer, K., (*pseud.* K. Detlef). Bis in die Steppe; Nors; Unlösliche Bande, 41.
Baumann, F. L. Oberschwaben, 5.
Bayard, J: F. A. Les bijoux indiscrets, 72 (Duveyrier, *and* Bayard).
— *and* Biéville, C: H: E. E. D. de. Jérôme le maçon, 72.
— *and* Jaime, *fils.* Le réveil du lion, 72.
Bayne, P. Actors in the Puritan Rev., 45.
Beaconsfield, *Lord.* Pol. adv. of, 42 (Fortnightly), 50 (Fortnightly).
Beaussire, E. La liberté, 57.
Beckwith, A. Majolica and Fayence, 13.
Beecher, E. Retribution, 25.
Beecher, *Mrs.* H. W. All around the house, 65.
Beers, *Prof.* H: A. Century of Amer. lit., 1776-1876, 69.
Beesly, A. H. Gracchi, 53 (Cox).
Beha-ed-Din Zoheir. Poetical works, 1.
Beke, *Dr.* C. Sinai, 45.
Bell, D. C. St. Peter ad Vincula, 25.
Bell, R. Ballads, 49.
Bellini, B. Dizionario, 40 (Tommaseo, N., *and* Bellini).
Benjamin, S. G. W. Atlantic Islands, 45. Contemporary art in Europe, 9.
Bentzon, T., *pseud.* *See* Blanc, *Mme.* T.
Berger, F. K. City of pleasure, 53.
Bergsöe, W: The bride of Roervig, 49. Pillone, 57.
Berlin. Akad. der Wiss. Corpus inscr. Latinarum, 1, 25. Abh., 1876, 25.
Bernard, C. Les phénomènes de la vie, 57.
Berti, D. Copernico; Galilei, 38.
Bertocci, G. Repertorio bibliog. delle opere stampate in Italia nel sec. XIX, 38.
Berty, A. Renaissance, 1.
Berzezio, V. Tre racconti, 38.
Besant, W., *and* Rice, J. By Celia's arbour, 45. Shepherds all and maidens fair; When the ship comes home, 49.
Biart, L. L'Amérique, 25.
Bible. The Holy Bible; ed. by F. E. Cook, 57. *N. T.* Four Gospels; tr. from Tischendorf; by N. S. Folsom, 1.
Bibliographie de Belgique, 1875, 9.
Biéville, C: H: E. E. D. de. Jérôme le maçon, 72 (Bayard, *and* Biéville).
Bigelow, E. B. Tariff, 5, 9.
Bigot, A. Li bourgadieire, 13.
Billroth, T. Surg. pathol., 5, 25.
Biscoe, A. F. Earls of Middleton, *etc.*, 65.
Bishop, N. H. Voyage of the paper canoe, 29.
Bismarck, O: E: L., *Fürst* von. Letters, 69.
Bitard, A. Dict. de biog., 25.
Black, C. A Sussex idyl, 29.
Black, W: Green pastures and Piccadilly, 9. Macleod of Dare, 69.
Blackburn, H. Academy notes, 1877; Pictorial notes, Nat. Gall., 1. Pictures, S. Kensington, 25.
Blackie, J. S. Atheism, 17. Men of Greece, 13.
Blackmore, W. D. Erema, 17.
Blackwood's magazine for March, 25. Sept., Oct., 57. July, Oct., Nov., 65.
Blades, W. Caxton, 1.
Blakey, R. Logic, 1.
Blanc, *Mme.* T., (*pseud.* Th. Bentzon). Remorse, 57, 65.
Blavignac, —. Hist. des enseignes, 49.
Block, M. Traité de statistique, 38.
Bluecher, G. L. von, *Fürst von Wahlstatt.* B. in Briefen, 13.
Bocher, E. Gravures franç. du 18e siècle, 1.
Bock, *Dr.* F. Kleinodien, 25.
Boettger, C. Mittelmeer, 1.
Bollandus, J. Acta sanct., 25.
Bonnal, E. Manuel et son temps, 33.
Bonnechose, C. de. Montcalm, 5.
Bonner, S. Like unto like, 69.
Borlase, W. C., 20 (Schliemann).
Borron, R. de. Holy Grall, 25.
Boston. *City Council.* Dedication of the monument, 25.
Boston almanac and directory, 1878, 21.
Bousquet, G. Le Japon, 17.
Bowden, J: E: Life of F. W. Faber, 57.
Bowditch, H. I. Public hygiene in America, 9.
Bowen, F. Mod. philosophy, 5.
Bowes, J. L. Keramic art of Japan, 1 (Audsley *and* Bowes).
Bowring, *Sir* J. Autobiog., 2.
Boyle, F. Narrative of an expelled correspondent, 29.
Bradley, F. H. Sidgwick's hedonism, 2, 5.
Braithwaite, R. Nature's embassie, 25.
Brandt, H. von. Souvenirs, 21.
Brassey, *Mrs.* A. 'Sunbeam', 45.
Brassey, T. Labour question, 29.
Brecher, A. Der Brandenburgisch-Preussische Staat, 65.
Brentano, C. Wunderhorn, 1.
Bridgman, M. F. Mosses, 9.
Brisebarre, E., *and* Nus, E. M. M. Les pauvres de Paris, 49.
British almanac, 1878, 25.
British quarterly, July, 53.
Brivois, J. Béranger, 2.
Brooks, Phillips. On preaching, 5. Sermons, 57, 65.
Broome, *Capt.* A. Bengal army, 49.
Brown, C. B. Brit. Guiana, 2.
— *and* Lidstone, W. The Amazon, 65.
Browne, I. Great lawyers, 57.
Browning, R., 37 (Æschylus).
Brunet, G. Manuel du libraire, 58 (Deschamps, P., *and* Brunet, G.).
Brunton, J. Anthol. de quatrains, 21.
Bryant, W: C., *and* Gay, S. H. Hist. of U. S., 57.
Bryce, J. Transcaucasia, Ararat, 17. Constantinople, 49.
Buerstenbinder, E., (*pseud.* E. Werner). Under a charm, 69. Vineta, 2.
Bullen, G. Caxton celebration, 1877, 5.

**Bullettino** del. Comm. Arch. Munic., 49
**Buonarotti**, M. A. Sonnets, 38.
— *and others*. Fac-simile eseguito in elotipia, 49.
**Burckhardt**, J. Renaissance in Italy, 57.
**Burlingame**, E. L. Current discussion, 38, 41.
**Burnaby**, F. Asia Minor, 5.
**Burnett**, *Mrs*. F. H. Dolly; Surly Tim; Theo, 5.
**Burnouf**, E. L. L'Acropole d'Athènes, 2.
**Burridge**, F.W. Horticulture, 2.
**Burton**, *Capt*. R. F. Sind revisited, 41.
**Burty**, P. Maîtres et petits maîtres, 5.
**Butler**, S. Life and habit, 20.
**Butsch**, A. F. Bücher-Ornamentik, 69.
**Butt**, G. Dieudonnée; The time of roses, 2
**Bynner**, E. L. Tritons, 57.
**C**, R. O. Handbook for cookery, 57.
**Cadogan**, *Lady* Augusta. La grande drame, 27 (**Macmillan**).
**Cahier**, C. Nouv. mélanges d'archéol., *etc*., 33.
**Caird**, E. Kant, 9.
**Calvert**, G. H. Charlotte von Stein, 5. Wordsworth, 57.
**Calvin**, J. Willis, Servetus, and Calvin, 12.
**Camden**, W. Warwick, 25.
**Cameron**, *Mrs* H. L. Deceivers ever, 41.
**Campanella**, T. Sonnets, 38 (**Buonarrotti**, M. A.).
**Campardon**, E. Les spectacles de la foire, 25.
**Campbell**, J. M. Memorials, 21.
**Campion**, J. S. On the frontier, 29.
**Cantù**, C. Della Indipendenza ital., 38.
**Capes**, W. W. Antonines; Early empire, 53 (**Cox**).
**Carapanos**, C. Dodone, 53.
**Carducci**, G. Boccacci, 38.
**Carmina** clericorum; Studenten-Lieder des Mittelalters, 2.
**Carpenter**, W. B. Mesmerism, 2.
**Carr**, *Mrs*. C. North Italian folk, 21.
**Carr**, J. C. Drawings, Italian masters, 5.
**Carrington**, *Col*. H. B. Crisis thoughts, 57.
**Cassagne**, A. T. Traité d'aquarelle, 33.
**Caulfield**, L. St. Flin Barre's Cathedral. 9.
**Cavalcaselle**, G. B. Titian, 2.
**Caylus**, A. C. P. de T., *comte* de. Correspondance, 1757-65, 21.
**Cervantes Saavedra**, M. Spanish salt, 41.
**Cesnola**, L. P. di. Cyprus, 9.
**Chadbourne**, P. A. Sermons, 2.
**Chadwick**, J. W. The Bible of to-day, 65.
**Champeaux**, A. de. Tapestry, 39.
**Champney**, *Mrs*. L. W. Bourbon lilies, 17.
**Chantelauze**, R. Le cardinal de Retz, 60.
**Characteristics** of ch. archit. in Scotland, 2, 5.
**Charcot**, J. M. Maladies du système nerveux, 9.
**Charles**, *Mrs*. E. Lapsed, but not lost, 5.
**Chase**, P. E. Soc. of Friends, 5.
**Chaslea**, V. E. P. Mémoires, 5.
**Chassant**, A., *and* **Delbarre**, P. J. Sigillographie, 39.
— *and* **Tausin**, H. Dict. des devises, 39.
**Chatfield**, A. W. Greek Christian poets, 2.
**Chatrian**, A. L'ami Fritz; Contes vosgiens, 50 (**Erckmann**, *and* **Chatrian**).
**Chaucer**, G. C. for children, 13.
**Cheever** pedigree, 49.
**Chefs-d'œuvres** de la sculpture au Louvre, 39.
**Cherbuliez**, V. Jean Têtenol's idea, 65 Samuel Brohl, 2. Samuel Brohl et Cie, 5.
**Chevalier**, E. La marine française, 21.
**Child**, *Mrs*. L. M. Aspirations, 41.
**Chodzko**, A. Théâtre persan, 49.
**Church**, A. J. Homer, 45; 47 (Homerus).
**Church**, R. W. Middle Ages, 21; 31 (**Morris**).
**Clairville**, L. F. Nicolaie, *dit*. Charlotte Corday; Lavater, 72 (**Dumanoir**, A. *and* **Clairville**).
**Claretie**, J. A. Les pauvres gens: Noël Rambert; Montagnards, 5. Les femmes de proie; La maison vide, 49.
**Clark**, E. L. The races of European Turkey, 69.
**Clark**, *Rev*. S. D. New Eng ministry, 5.
**Clarke**, C. *and* M. C. Recollections of writers, 57.
**Clarke**, E. H. Visions, 45.
**Clarke**, J. F. Go up higher, 9. Mem. and biog. sketches, 41.
**Clarke**, M. C. Recollections, 57 (**Clarke**, C. *and* M. C.).
**Clemens**, S. L. Punch, brothers, punch! 29.
**Cobden Club**. Corresp., 5.
**Coccajo**, M., *pseud*. *See* **Folengo**, T.
**Coffin**, C. C. Boscawen and Webster, 53.
**Cohen**, J. Pharisiens, 21.
**Collignon**, R. Machines, 5.
**Collignon**, M. Les monuments rel. au mythe de Psyche, 65.
**Collins**, *Mrs*. F. Morthoer Collins, 2.
**Collins**, W. L. Thucydides, 41.
**Collins**, W. W. The haunted hotel, 65. Percy and the prophet, 2.
**Colombo**, C. Relazione delle scoperte fatte da C., 49.
**Colquhoun**, J. Moor and the loch, 45.
**Comte**, I. A. M. F. X. Lettres à J. S. Mill, 2.
**Conant**, H. S. German literature, 65.
**Conant**, *Rev*. T. J. *and* B. Index to Amer. cyclopædia, 53.
**Conder**, C. R. Palestine, 49, 53.
**Condorcet**, J. A. N. C. Plea, 7 (**Morley**).
**Contemporary** review, 49. Feb., 21. April, 29. May, 39, 41. Aug., 53. Oct., 58. Nov., 65.
**Conway**, M. D. Idols and ideals, 2.
**Conwell**, R. H. Fire in St. John, 2.
**Conybeare**, C. A. V. Iceland, 21.
**Cook**, C. The house beautiful, 9.
**Cook**, D. Book of the play, 21. Doubleday's children, 45.
**Cook**, J. Biology, 5, 9. Biology; Transcendentalism, 13, 58. Conscience, 69. Orthodoxy, 17. Transcendentalism, 9.
**Cooke**, P. St. G. New Mexico and California, 29.
**Cork**. *Corporation*. Council book, 9.
**Cormon**, P: E. P. Le chien du jardinier, 72 (**Lockroy**, *and* **Cormon**).
**Cornell**, W. M. "Ye olden time", 39.
**Cornhill** magazine, March, 25. April, 39. May, 41. June, 45. Aug., 53. Sept., Oct., 58.
**Corser**, T. Collectanea Anglo-poetica, 9.
**Costa de Beauregard**, *marq*. A. Un homme d'autrefois, 17. A man of other days, 13.
**Cotta**, J. F. Briefwechsel, 28 (**Schiller**, *and* **Cotta**).
**Cotterill**, J. H. The steam-engine, 65.
**Coues**, E. Fur-bearing animals of N. A., 5.
— *and* **Allen**, J. A. N. Amer. rodentia, 5.
**Cournot**, A. A. L'enchainement des idées, 2. Marche des idées, 45.
**Coutance**, A. L'olivier, 17.
**Cox**, G. W. Crusades, 31 (**Morris**).
— *and* **Sankey**, C. Roman history, 53.
**Craik**, *Mrs*. D. M. M. Legacy, 58.
**Craik**, G. M., *and* **Stirling**, M. C. Two tales, 49.
**Cratiunesco**, J. Le peuple roumain, 5.
**Craven**, *Mme*. A. Natalie Narischkin, 49.
**Crowe**, J. A. Titian, 2.
**Cruttwell**, C. T. Roman literature, 29.
**Curci**, C. M. Le dissentiment moderne entre l'église et l'Italie, 33. Il dissidio tra la chiesa e l'Italia, 39.
**Cushing**, W. Index to N. A. review, 53.
**Cushman**, C. Stebbins, 44.
**Dach**, S. Simon Dach; hrsg. von H. Oesterley, 5.
**Dacus**, J. A. Strikes in U. S., 5.
**Dafforne**, J. Works, J. M. W. Turner, 25.
**Dale**, R. W. Am. soc., 27 (Nineteenth). Preaching, 5.
**Dana**, J. D. Mineralogy and lithology, 69.
**Dana**, W. B. Cotton from seed to loom, 29.
**Dawson**, J. T. Polit. econ., 58.
**Darmesteter**, J. Ormazd et Ahriman, 5.
**Darwin**, C. Diff forms of flowers, 6.
**Daudet**, A. Contes choisis, 6. Jack, 2, 6. The little good-for-nothing, 58. Le nabab, 13. The nabob, Le petit chose, 17. Tartarin de Tarascon, 9.
**Daudet**, E. Le crime de Jean Mallory, 2. Le procès des ministres, 1830, 21. La terreur blanche, 58.
**Davids**, T. W. R. Buddhism, 9.
**Davies**, *Rev*. J. Catullus, 2.
**Dawson**, J. W. Dawn of life, 2. Origin of the world, 6, 14.
**Deane**, C. John Burgoyne, 49.
**Deas**, J. The Clyde, 2.
**Debidour**, A. La Fronde angevine, 58.
**De Cosson**, E. A. Blue Nile, 6.
**Decourcelle**, A. Un monsieur qui suit les femmes, 72 (**Barrière** *and* **Decourcelle**).
**De Fonblanque**, E. B. Lords Strangford, 17.
**Delaunay**, F. Moines et sibylles, 6.
**Delbarre**, P. J. Sigillographie, 39 (**Chassant**, A., *and* **Delbarre**, P. J.).
**De Leon**, E. Khedive's Egypt, 6.
**Delepierre**, O. L'enfer, 9.
**Dempster**, C. L. H. Blue roses, 29.
**Denison**, *Rev*. F. Westerly, (R. I.), 58.
**Denison**, *Archdeacon* G. A. Notes of my life, 66.
**Denison**, *Lieut. Col*. G. T. Cavalry, 2.
**Denton**, J. B. Sanitary engineering, 58.
**Dering**, E. H. Memoirs of Lady Chatterton, 54.
**Deschamps**, P., *and* **Brunet**, G. Manuel du libraire, 58.
**Deslandes**, R., *and* **Decourcelle**, A. Un et un, 72.
**Desnoiresterres**, G. Le B. Voltaire, 6.
**Detlef**, K., *pseud*. *See* **Bauer** K.
**Deutsche Shakespeare-Gesellschaft**. Jahrbuch, 9.
**Dhammapada**. Texts, 49.
**Dickens**, C. Mr. Nightingale's diary, 9.
**Dictes** and sayings, 9.
**Didier**, E. La rose d'Antibes, 46.
**Dingelstedt**, F. Sämmt. Werke, 21, 41.
**Dixon**, R. W. History of the Ch. of Eng., 29.
**Dobson**, A. Proverbs in porcelain, 9.
**Dodes Danz**, Des; hrsg. von H. Baethcke, 6.
**Doggett**, S. B. Bradlee fam., 49.
**Dolbear**, A. E. Telephone, 6.
**Doran**, *Dr*. J. London, Jacobite times, 14. Our great towns, 41.
**Douay**. English College. Diaries, 66.
**Doudan**, X. Mélanges, 2, 6.
**Doudeauville**, B. A. F. Le T. de L. de Montmirail de la Rochefoucauld, *duchesse* de. Vie, 25.
**Douglas**, R. K. Chinese language, 29. Jenghiz Khan, 25.
**Doussault**, C. Vénus de Milo, 6.
**Dow**, J. Tuck genealogy, 10.
**Dowden**, E. Shakspere, 6. Studies in lit., 46.
**Drake**, F. S. Roxbury, 66.
**Draper**, J. W. Scientific mem., 58.
**Droysen**, J. G. Historik, 2.
**Droz**, G. Babolain, 2.
**Du Boisgobey**, F. Les deux merles de M. de Saint-Mars, 49.
**Du Camp**, M. Convulsions de Paris, 46.

Dudevant, *Mme.* A. L. A. D., (*pseud.* G. Sand). Dernières pages; Nouv. lettres d'un voyageur, 33. Questions d'art et de littérature, 58.
Duerer, A. Œuvre, 29.
Dufau, P. A. Souvenirs d'une jeune aveugle-née, 6.
Duff, M. E. G. An Indian journey, 49.
Dumanoir, P. F. P., *and* Clairville, L. F. Nicolaie, *dit.* Charlotte Corday; Lavater, 72.
Dumas, A., *fils.* La dame au Camélias, 46.
Dumont, L. La sensibilité. 17.
Duncan, W. S. Feeling and energy, 56 (Popular).
Duncker, M. W. Antiquity, 14.
Dunkley, —. Crown and the cabinet, 39.
Daplessis, G. *See* Mantegna, A., 39.
Dupont, L. Tours et Bordeaux, 50.
Durand, *Mme.* A. F., (*pseud.* H. Gréville). Ariadne, 46. Dosia, 33, 39, 46. L'expiation de Savéli, 33. Les Koumiassine, 21. Marier sa fille, 69. Nouvelles russes, 39. La princesse Oghérof; Sonia, 39.
Durand, G. Sea-bathing, 50.
Durantin, A. M. M. Une pêche miraculeuse, 51 (Nus *and* Durantin).
Durier, C. Mont-Blanc, 17.
Duruy, V. France, 21.
Duvert, F. A. Théâtre, 34.
Duveyrier, A. H. J., *and* Bayard, J. F. A. Les bijoux indiscrets, 72.
Dayckinck, E. A. *and* G. L. Cyclopædia, 25.
Earl, H. H. Fall River, 40 (Peck, F. M., *and* Earl, H. H.).
East, *Major* C. J. France, 25.
Ebers, G. Eine ägyptische Königstochter; Uarda, 14.
Eden, C. H. China, 25.
Edgeworth, T. Y. Ethics, 54.
Edinburgh review, April, 41. Oct., 65.
Edkins, J., *D.D.* Relig. in China, 14.
Edwards, *Mrs.* A. A blue-stocking, 41. Jet, 46, 50.
Edwards, H. S. Slavonian Turkey, 2.
Edwards, M. B. Bridget, 50.
Egger, E. L'histoire de la critique chez les Grecs, 6.
Eggleston, E. Roxy, 58, 66.
Egleston, N. H. Villages, 54, 59.
Eichthal, G. d'. Origines bouddhiques de la civilisation amér., 2.
Eitelberger von Edelberg, R. Kunstgeschichte, 25.
Eitner, R., *and others.* Bibliog. d. Musik-Sammelwerke. 25.
Elliott, C. W. Pottery, 6.
Elliott, *Mrs.* F. An idle woman in Italy, 59.
Ellis, G. E. C. W. Upham. 25.
Emerson, G. B. Reminiscences, 29.
Emerson, R. W. Fortune of the republic, 59.
Emerton, J. H. Spiders, 50.
Enault, L. La veuve, 34.
Encyclopædia Britannica, 25.
Englische Studien, 46.
Erckmann, E., *and* Chatrian, A. L'ami Fritz; Contes vosgiens, 50.
Errera, A. Industrie venete; L'Italia industriale, 39.
Espinas, A. Des sociétés animales, 21.
Espinasse, F. Lancashire worthies, 25.
Estournelles de Constant, P., *baron* d'. Vie de province, 46.
Etex, A. Les souvenirs d'un artiste, 34.
Evans, A. J. Bosnia, Herzegovina, 2. Illyrian letters, 54.
Ewald, A. C. Walpole, 21.
Ewald, G. H. A. von. Prophets of the O. T., 39.
Fagan, L. Prints, *etc.*, Brit. Museum, 59.
Fairbairn, *Sir* Wm. Life, 10.
Fane, V. Anthony Babington; Queen of the fairies, 41.
Fanfani, P. Spigolatura Michelangiolesca, 39.
Farrar, *Rev.* F. W. Eternal hope, 26.
Fau, J. Anatomy, 22.
Fawcett, E. Fantasy and passion, 23.
Fawcett, H. Free trade, 59.
Fearon, D. School inspection, 2.
Fergusson, J. Temples of the Jews, 46.
Ferraz, —. Philosophie en France, 2.
Ferrigni, P. C. Su e giù per Firenze, 39.
Fersen, J. A., *comte* de. Le comte de F. et la cour de France, 59.
Fetherstonhaugh, *Mrs.* Kingsdene. 50.
Fétis, F. Biog. des musiciens. *See* Pougin, A.
Feuillet, O. Les amours de Philippe, 22. Le journal d'une femme, 69. La petite comtesse, *etc.*, 59.
Field, H. M., *D.D.* Egypt to Japan, 10.
Fields, J. T. Underbrush, 6.
Figanière, *Viscount.* Elva, 39.
Financial reform almanack, 1878, 42.
Fischer, K. Gesch. der neuern Philos., 41.
Fisher, F. E., (*pseud.* C. Reid). A summer idyl, 54, 62.
Fisher, G. P. Christianity, 6.
Fisher J., *Bp. of Rochester.* English works, 26.
Fiske, J., 20 (Wright).
Fitz Gerald. Æschylus' Agamemnon. 1.
Five years penal servitude, 54.
Flammarion, C. Les terres du ciel. 26.
Fletcher, *Miss* J. Mirage. 22, 26.
Fleury, J. Rabelais, 6, 10.
Flint, A., *Jr.* Muscular power, 26.
Fogg, W. P. Arabistan, 2.
Folengo, T. Histoire maccaronique, 39.
Folsom, N. S. Four Gospels, 1.
Fontaine, H. L'électricité, 22.
Forbes, A., *and* Greene, J. W. Rich men of Mass., 10.
Forbes, R. B. Reminiscences, 66. Seamen, 26.
Forestié, E. Les Albigeoises de Montauban, 22.
Fornander, A. Polynesian race, 17.
Fortnightly review. 66. Feb., 18. March, 26. April, 29. May, 42. July, 50. Aug., Sept., 54. Oct. 59.
Fortnum, C. D. E. Bronzes, S. Kensington Museum, 2, 10.
Fothergill, J. First violin, 66.
Foucher de Careil, L. A., *comte.* Leibniz et Pierre le-Grand, 6.
Fowle, T. W. Conscience in evolution, 53 (British).
France. *Conseil Supérieur de l'Agriculture, etc.* La circulation monétaire, 59.
— *Commission de l'Inventaire Général des Richesses d'Art de la France.* Inventaire: Paris, 26.
— *Ministère de l'Agriculture.* Annuaire statist., 1878, 59.
Franco, G. Habiti delle donne venetiane; Habite d'huomeni venetiane; Nuova inventione de diverse mostre, 50.
Franklin, A. Les sources de l'histoire, 46.
Fraser's mag., Apr., 29. May, 42.
Frederica Sophia Wilhelmina, *Markgräfin von Baireuth.* Memoirs, 6.
Freeman, E. A. Ottoman power in Europe, 2. Turks, 50.
Freshfield, D. W. Alps, 2.
Freytag, G. Die Ahnen, 2.
Friederici, C. Bibliotheca Orientalis, 10.
Frothingham, O. B. Gerrit Smith, 18.
Froude, J. A. Thomas Becket, 39, 42.
Gachard, L. P. Rubens, 50.
Gairdner, J. Lancaster. 31 (Morris). Richard III., 54.
Gallenga, A., (*pseud.* L. Mariotti). Italy, 59.
Gardiner, S. R. Charles I., 14. The first two Stuarts. 39. First two Stuarts and the Puritan Rev., 42. Thirty years' war, 31 (Morris).
Gardner, F. Memorial, 2.
Gautier, T. L'Orient. 34.
Gay, S. H. Hist. of U. S., 57 (Bryant, W. C., *and* Gay).
Gebhart, E. Rabelais, 6.
Gebler, K. v. Galilei, 2, 42.
Geikie, C. Christ, 14.
Gentz, F. von. Zur Gesch. d. orientalischen Frage, 59.
Geographisches Jahrbuch, 10.
George, E. Belgium, 22.
German home life, 50.
Gibbon, C. Combe, 54.
Gibson, J. Sir Walter Scott, 39.
Giebel, C. G. Thesaurus ornithologiæ, 21.
Giffen, R. Stock exchange securities, 66.
Gift, T., *pseud.* *See* Havers, D.
Gill, W. F. E. A. Poe, 2.
Gillmore, P. Great Thirst Land, 29.
Glynne, *Sir* S. R. Churches of Kent, 18.
Gobineau, J. A., *comte* de. Renaissance, 18. Romances of the East, 14.
Goblet d'Alviella, E., *comte.* Inde et Himalaya, 6.
Goedeke, K. Goethe, 2.
Goethe, J. W. v. Faust. 46.
— *and* Willimer, M. J. von. Briefwechsel, 22.
Goldoni, C. Memoirs, 6.
Goldziher, I. Mythology, 46.
Goltz, *baron* C. von der. Gambetta, 22.
Gouse, L. J. Jacquemont, 2.
Good words, Oct., 59.
Goodenough, *Com.* J. G. Journal, 22.
Gordon, C. A. Burmah, 66.
Gosse, E. W. The unknown lover, 30.
Gotti, A. Michelangelo, 39.
Gottschall, R. Der neue Plutarch, 42.
Gould, *Rev.* S. B. Lives of the saints, 6. Yorkshire oddities, 2.
Gozlan, L. Dieu merci! 50. Le lion empaillé; Notre fille est princesse, 72.
Graham, E. Tell me a story, 22. The cuckoo clock, 10.
Grant, *Sir* A. Aristotle, 2, 10.
Gravures de 1463, Les, 6.
Gray, A. Z. Mexico, 18.
Gray, J. H. China, 30.
Gray, O. W. Atlas of U. S., 6.
Gray, R., *Bp.* Life, 22.
Great German composers, 69.
Greco, O. Bibliobiog. femminile ital. del 19. sec., 39.
Green, J. R. Short hist. of Eng. people; Hist. of Eng. people, vol. I., 18.
Green, *Mrs.* M. A. E. Princesses of Eng., 26.
Green, S. A. Epitaphs, 42.
Green, W. L. Molten globe, 2.
Greene, D. H. Hist. of East Greenwich, 10.
Greenwell, W. British barrows, 30.
Greenwood, J. Dick Temple, 42.
Greg, S. A layman's legacy, 18.
Gréville, Henri, *pseud.* *See* Durand, *Mme.* A. F.
Grimm, H. Göthe, 2.
Grimm, J. L. C. *and* W. C. Deutsches Wörterbuch, 10.
Grindon, L. H. Manchester banks, 22.
Grohman, W. A. B. Gaddings, 50.
Grosart, A. B. Eng. Jacobite ballads, 6.
Grote, G. Ethical subjects, 22.
Groth, K. Ut min Jungsparadies, 18.
Gsell-Fels, *Dr.* Venice, 6.
Guerini, F. Genio ed amore, 50.
Guerzoni, G. Il terzo renascimento, 66.
Guichard, E. Tissus. 50.
Guiffrey, J. J. Les Caffiéri, 34.
Guillemin, A. La lumière. 6.
Guimet, E. Promenades japonaises, 34.
Habberton, J. Other people's children, 2.
Hafiz. A century of ghazels, 22.
Hale, E. Stuarts, 42.
Hale, E. E. G. T. T., 2. What career? 22.
Hale, W. H. Precedents and proc. in criminal causes, 59.
Halévy, L. M. M. L'été de la St. Martin; Fron-fron, 51 (Meilhac, *and* Halévy).
Hall, F. Eng. adjectives, 22.
Haller, G., *pseud.* Bleuet, 39.
Hallock, C. Gazetteer, 2.
Hamersly, L. R. Living officers, 39.
Hamerton, P. G. 23 (Marmorne). Mod. Frenchmen, 54.
Hamley, *Col.* E. B. Voltaire, 6.

**Hamlin**, C. Turks, 6.
**Hammond**, W. A. Cerebral hyperæmia, 22.
**Handbook** for Northamptonshire and Rutland, 70.
**Handbook**, Murray's, to St. Albans, 2. 6.
**Hare**, A. J. C. Walks in London, 30, 46.
**Harpsfield**, N. Divoree between Henry VIII and Catharine, 42.
**Harrison**, G. L. Soc. science, 6.
**Harrison**, J. A. Greek vignettes, 59. 66.
**Hart**, C. H. Col. J. Nixon. 10.
**Harte**, F. B. Drift from two shores; A shadow on the threshold, 66. Story of a mine, 22.
**Harvard College**. *President*. 52d annual report, 18.
**Harvey**, P. Daniel Webster, 10.
**Harwood**, J. B. Paul Knox, pitman, 50.
**Haug**, M. Parsis, 46.
**Haussonville**, J. O. B. de C., *comte* de. Souvenirs et melanges, 50.
**Havard**, H. La faïence de Delft, 34.
**Havers**, D., (*ps.* T. Gift). Maid Ellice. 46.
**Haweis**, *Mrs.* H. R. Beauty, 54. 13 (Chaucer).
**Hawthorne**, J. Mrs. Gainsborough's diamonds. 54
**Hay**, M. C. Back to the old home, 54. Reaping the whirlwind, 42.
**Hayward**, A. Goethe, 54.
**Hedge**, F. H. Ways of the Spirit, 10.
**Helm**, H. T. American roadsters, 70.
**Henshaw**, *Col.* W. Orderly book, 10.
**Herbert**, E., *Lord of Cherbury*. Lord H. and T. Ellwood, 10.
**Herford**, Brooke. Religion in Eng., 59.
**Herrick**, R. Chrysomela, 14.
**Hertzberg**, G. F. Griechenland, 22.
**Hessey**, *Archdeacon* J. A: Moral difficulties, 70.
**Hetty's** strange history, 2.
**Heusy**, P. Un coin de la vie de misère, 59.
**Heyse**, P. J. L. Die Kinder der Welt; Im paradiese, 42. In paradise, 59, 66. Skizzenbuch, 59.
**Hill**, A. S. Principles of rhetoric, 42.
**Hillebrand**, K. Geschichte Frankreichs, 22.
**Hinderer**, *Mrs.* A. Yoruba country, 26.
**Hindley**, C. Old book collector's miscel., 46.
**Hinds**, W. A. American communities, 47.
**Hinton**, J. Life and letters, 47. Pain, 54.
**Hirth**, G. Der Formensehatz der Renaissance, 60.
**History** of the witches of Renfrewshire, 6.
**Hitchcock**, R. D., *D.D.* Socialism, 70.
**Hoadley**, J. C. H. S. Gansevoort, 22.
**Hodge**, H. C. Arizona, 6.
**Hoey**, *Mrs.* C. Kate Cronin's dowry, 2.
**Hoffman**, W. Modelbuch künstlicher Visirung und Muster, 60.
**Holbein**, H. Portraits, 38.
**Holdsworth**, E. W. H. Fisheries, 2.
**Holland**, H: W. Dawes, 70.
**Holland**, J. G. Nicholas Minturn, 6.
**Holly**, H. H. Dwellings, 42.
**Holm**, Saxe, *pseud.* Stories, 60.
**Holmes**, O. W. Poet. works, 22.
**Holtei**, K. von. Dreihundert Briefe, 60.
**Homerus**. Iliad: tr. by Cordery, 18. Stories, 47.
**Hon**. Miss Ferrard, The, 26.
**Hood**, T. Eng. versification, 22.
**Hoppus**, M. A. M. Five-chimney farm, 26.
**Horatius Flaccus**, Q. Life and character, 39.
**Horton**, S. D. Silver and gold, 60.
**Hovenden**, R. M., 39 (Horatius Flaccus, Q.).
**Howard**, B. One year abroad, 6.
**Howe**, J. B. Polit. econ.; Monetary and indust. fallacies, 50.
**Howe**, *Mrs.* J. W. Dr. S. G. Howe, 22.
**Howell**, G. Labour and capital, 54.
**Howells**, W: D. A counterfeit presentment, 6.
**Huebbe**, J., *and* Perez, A. A. Mapa de Yucatan, 60.
**Huebner**, J. A., *Freiherr von*. Autour du monde. 2.
**Hueffer**, F. Troubadours, 50.
**Hugessen**, E. H. K. Life of Cromwell, 60.
**Hughes**, A. W. Balochistan. 69.
**Hugo**, V. M., *comte*. Grandpère, 3. Histoire d'un crime, 10, 34. La légende des siècles, 3. Notre Dame de Paris, 6. Le pape, 50.
**Hull**, E. Ireland, 22.
**Hullah**, J. Music, 6.
**Hunt**, H. G. B. Music, 60.
**Hunter**, W. W. Bengal, 18.
**Hunterian Club**. Pub., 10.
**Hutton**, R. H. Criticism, 3. Sir Walter Scott, 54.
**Huxley**, T. H. Invertebrated animals. 22. Physiogr., 26.
**Hymans**, L. Types and silhouettes, 18.
**Ideville**, H., *comte* de. Victor-Emmanuel II., 51.
**Ihne**, J. A. F. W. Rome, 10.
**Indian Alps**, 42.
**Inman**, T. Faiths. 22.
**International** Congress of Orientalists. Trans., 2d sess., 1874, 47.
**International Medical Cong.** of Phila. Transactions, 10.
**Ireland**, W. W. Idiocy and imbecility, 30.
**Irene** Macgillicuddy, Tender recollections of. 21.
**Irving**, W. Old Christmas, 3.
**Italy**. *Deput. Miss. Istit. Presso la Soc. Geog. Ital.* Studj bibliog., *et*; Studj sulla geografia, 30.
**Jackson**, C. Yorkshire diaries, 3.
**Jackson**, *Mrs.* H. M., *formerly Mrs.* Hunt. Bits of travel at home, 42.
**Jackson**, W. Retribution, 18.
**Jackson**, W. H. Catalogue, N. Amer. Indians, 22.
**Jacobi**, C. Disegni dei più grandi artisti italiani, 60.
**Jacox**, F. Shakespeare diversions, 22.
**Jaime**, *fils*. Le réveil du lion, 72 (Bayard *and* Jaime).
**James**, G: P. R. The bride of Landeck. 66.
**James**, H., *Jr.* The American, 3. Daisy Miller. 45 (Cornhill). The Europeans, 66. French poets and novelists. 34. Watch and ward, 42, 51.
**Jebb**, R. C. Greek literature. 42.
**Jehu** *Junior*, *pseud.* Vanity fair album, 14.
**Jenkins**, E. Haverholme, 60.
**Jennings**, L. J. Field paths, 22.
**Jennings**, *Mrs.* V. Rahel, 42.
**Jesse**, J. H. Celebrated Etonians, 3.
**Jevons**, W. S. Mill, 29 (Contemp.). Polit. econ., 42.
**Jewitt**, L. Ceramic art of Gt. Brit., 30.
**Johns**, C. A. Forest trees. 42.
**Johns**, E. Im Hause des Commerzienrathes. 14.
**Johns**, E. W.? The silver wedding, 10.
**Johnson**. Oriental religions, 6.
**Johnson**, A. H. Normans, 10; 31 (Morris).
**Johnson**, R. Play day poems, 51.
**Johnson**, S: Lives of poets, 67.
**Johnson's** Cyclopædia, 7.
**Johnston**, A. K. Africa. 39.
**Johnston**, W: P. Life of Gen. A. S. Johnston, 70.
**Jones**, L. E. American catalogue, 70 (Leypoldt, F.).
**Jones**, W. Finger-ring lore, 42.
**Jonge**, J. K. J. de. Barents relics, 18.
**Jorot**, C. Herder, 7.
**Jouin**, H. David D'Angers, 35.
**Journal** de menuiserie, 26.
**Journal** of nervous and mental disease, 30.
**Juncker**, E. Margarethe, 51.
**Kaufmann**, D. George Eliot, Judaism, 14.
**Kaufmann**, *Rev.* M. Socialism. 47.
**Kavanagh**, J. Eng. women of letters, 3.
**Kayser**, C. G. Index, 26.
**Keary**, A. A. York and a Lancaster rose, 55.
**Keary**, C. F. Dawn of hist., 70.
**Keary**, E. The magic valley, 22.
**Keats**, J. Letters to Fanny Brawne. 30. Works, 3.
**Keim**, *Dr.* T. Jesus, 47.
**Kekulé**, R. Thonfiguren aus Tanagra, 60.
**Keller**, F. Lake dwellings, 47.
**Keller**, G. Die Leute von Seldwyla, 23.
**Kemp**, D. Yacht and boat sailing, 70.
**Kempe**, J. E. Preachers of the Eng. Ch., 19.
**Kent**, S. H. Arctic Circle, 51.
**Kertbeny**, K. M. Bibliog. ungarischer Literatur, 10.
**Ketchum**, *Mrs.* C. Lotos-flowers, 10.
**Kiddle**, H., *and* Schem, A. J. Cyclop. of educ., 26. Year-book of educ., 1878, 55.
**King**, J. W. European ships of war, 6.
**King**, K. The bubble reputation, 60.
**King**, M. Harvard, 47.
**King**, T. Starr. Sermons, 7. Substance and show, 10.
**King**, W. F. H. Addington Venables, 60.
**Kingsley**, *Rev.* C. All Saints' day, 19.
**Kitchin**, G. W. France, 3.
**Klunzinger**, C. B. Egypt, 7.
**Knowlton**, I. C. Calais, Me., and St. Stephen, N. B., 7.
**Kock**, C. P. de. Œuvres, 3.
**Kompert**, L. Nouv. juives, 7.
**Kotschoubey**, A. Manuscrit de Mlle. Camille, 7.
**Kremer**, A. von. Culturgeschichte des Orients, 3.
**Kremer-Auenrode**, H. von. Staat und Kirche, 26.
**La Berge**, C. de. Trajan, 35.
**Labiche**, E. M. Théâtre, 60.
**Lacombe**, P. Peuple française, 27, 60. The French people, 70.
**Lacour**, L. Le Tartuffe, 7.
**Lacroix**, P. Middle Ages, Renaissance, 14.
**Ladson**, G. S. Lotus land, 10.
**Lafon**, M. Pasquino et Marforio, 47.
**Lagrange**, *l'abbé* F. St. Paulin de Nole, 60.
**Laird**, E. K. Globe trotter, 3.
**Lamb**, C. *and* M. Poetry for children, 10.
**Lanfrey**, P. La Révolution Française, 60.
**Lang**, R. H. Cyprus, 67.
**Lange**, F. A. Materialism, 3
**Latham**, H. Examinations, 30.
**Latour**, A. de. Valence et Valladolid, 35.
**Lau**, T., *and others*. Die griech. Vasen, 42.
**Laurie**, S. S. Ethics, 51.
**Laurin**; ein tirolisches Heldenmärchen, 27.
**Lavoix**, H. 'Misanthrope', 7.
**Lawrence**, E. Eng. lit. primers; Mediæval literature, 51. Greek lit.; Lat. lit., 3.
**Lawrence**, G. A. Guy Livingstone, 15.
**Lea**, H: C. Superstition and force, 60.
**Lecky**, W. E. H. England, 19.
**Le Conte**, J. Geology, 15.
**Lefanu**, J. S. The bird of passage, 51.
**Lefroy**, J. H. Bermudas, 7.
**Legeay**, U. Louis XI., 7.
**Legouvé**, E. L'art de la lecture, 23.
**Legouvé**, G. J. B. E. W. Théâtre de campagne, 10, 27, 55.
**Le Hon**, H. L'homme fossile en Europe, 3.
**Leigh**, H. S. Jeux d'esprit, 3.
**Leighton**, W., *Jr.* King Edwin, 27.
**Lennox**, *Lord* W. P. Coaching, 42.
**Lenormant**, F. Chaldean magic, 27. Les dieux de Babylone, 23.
**Lenthéric**, C. La Grèce et l'Orient en Provence, 35.
**L'Epinois**, H. de. Galilée, 39.
**Lessing**, G. E. Johann Faust, 15. Laocoon, 42. Laokoon, 70.
**Levinstein**, E. Morphia, 47.
**Lewes**, G. Actors, 30.
**Lewes**, *Mrs.* M. E., (*pseud.* George Eliot). A college breakfast party, 51. The lifted veil, 42.

Lewis, E. A. Sappho, 30.
Leypoldt, F., *and* Jones, L. E. American catalogue, 70.
Library journal, The, 23.
Lidstone, W. The Amazon, 65 (Brown, C. B., *and* L.).
Lights of the old Eng. stage, 55.
Linas, C. de. L'orfévrerie cloisonnée, 11.
Lindau, R. Gordon Baldwin, 47. Liquidated; The seer, 67.
Lindenschmidt, *Praf.*, 28 (Schliemann).
Linderman, H. R. Money in the U. S., 7.
Linton, *Mrs.* E. L. Misericordia, 51. The world well lost, 11, 19.
Little, A. N. E. interiors, 11.
Littré, E. Suppl. au dict. de la langue franç., 11.
Lockhart, L. W. M. Mine is thine, 55.
Lockroy, J. P. S. de, *and* Cormon, P. E. P. Le chien du jardinier, 72.
Lockyer, J. N. Spectrum analysis, 42.
Lodge, H. C. G. Cabot, 3.
Loener, F. von. Cyprus, 67.
Loftie, *Mrs.* Dining room, 30.
Loftus, C. My life, 42.
London Library. Catalogue, 11.
Long, R. H. Cyprus, 55 (Macmillan).
Longfellow, H. W. Poems of places: Asia, 55; Russia, 47; Gr., Turkey; Switz., Austr., Germ., 23.
Lorenz, O. Catalogue annuel, 1876, 11. Catalogue, librairie française, 23.
Lotze, R. H. Mikrokosmos, 23.
Lovett, W. Life, 47.
Luard, H. R. Eng. and Rome, reign of Henry III., 7.
Lubomirski, *le prince* J. Safar-Hadgi, 60.
Lucas, P. H. L'homme sans ennemis, 72.
Ludlow, J. M. Am. independence, 31 (Morris).
Luebke, W. Art, 19.
Lukin, J. Boy engineers, 23.
Lytton, E. R. B., 2*d Baron Lytton*. Julian Fane, 11.
McCarthy, J. Miss Misanthrope, 23.
M'Clintock, J., *and* Strong, J. Cyclopædia, 23.
McCoan, J. C. Egypt, 7.
MacColl, M. The Eastern question, 51.
MacDonald, G. Marquis of Lossie, 3.
Macdonald, J. Food from the West, 55.
Macé, J. Hist. d'une bouchée de pain, 27.
Macedo, J. M. de. Brazilian biog., 3.
Mackay, C. Gaelic etymology, 67.
McKeen, S. Bradford, Vt., 3.
Mackenzie, D. Sahara, 23.
Mackenzie, *Sir* G. Witchcraft, 6 (History).
McKnight, D. A. Electoral system, U. S., 15.
McKnight, G. Firm ground, 27.
McLaughlin, M. L. China painting, 19.
Maclean, J. Coll. of N. J., 3, 7.
McMillan, D. C. Elective franchise, 27.
Macmillan's magazine, Feb., 23. March, 27. Aug., Sept., 55. Sept., Oct., 61.
Macpherson, G. Mem. of A. Jameson, 67.
Macquoid, K. S. Doris Barugh, 67. The fisherman of Auge, 51. Mill of St. Herbot, 3. Through Brittany, 23.
Macy, *Capt.* W. H. There she blows! 11.
Mag, 47.
Maginn, W. Shakespeare papers, 23.
Maistre, X. de. Voyage autour de ma chambre, 51.
Majendie, *Lady* M. Dita, 11.
Malleson, *Col.* G. B. French struggles in India, 51.
Mallock, W. H. Lucretius, 67. The new Paul and Virginia, 61. The new republic, 30.
Manfred, *pseud.* Lord Byron vindicated, 11.
Manley, J. J. Fish and fishing, 51.
Mann, R. J. Domes. econ., 27.
Manning, H. E., *Cardinal abp. of Westminster*. Miscellanies, 7. Vatican Council, 19, 27.
Mansfield, R. B. Water Lily, 3.
Mansilla, L. V. Los indios Ranqueles, 15.
Mantegna, A. Œuvre, 39. Alexander, 51.
Manzoni, A. I promessi sposi, 51.
Manzoni, L. Bibliog. statut. e ster. ital., 39.
Marcoartu, A. de. Internationalism, 3.
Marenholz-Bülow, B. Froebel, 3.
Mariette, *or* Mariette-Bey, A. E. Upper Egypt, 23.
Mario, *Mrs.* J. W. Napoli, 51.
Mariotti, L., *pseud.* *See* Gallenga, A.
Markham, C. R. Voyages of Lancaster, 42.
Marlowe, C. Dr. Faustus, 70.
Marmontel, J. F. Memoirs, 42.
Marmora, A. la. I segreti di stato nel governo constituzionale, 39.
Marmorne, 23.
Marsh, H. C. Islam, 31.
Marsh, O. C. Vertebrate life, 42.
Marshall, J. Anatomy for artists, 51, 70.
Marshman, J. C. India, 31.
Martin, *Mrs.* H. Bonnie Lesley, 55, 61.
Martin, T. Prince Consort, 15.
Martineau, J. Hours of thought, 42.
Mason, A. J. Diocletian, 39.
Masson, D. Milton, 27.
Masson, F. Le département des affaires étrang., 1787-1804, 35.
Matériaux pour l'histoire de l'homme, 70.
Mathews, C. Un Anglais timide, 51.
Matthews, J. B., 8 ¶ *end.*
Matthews, W. Hidatsa Indians, 7. Oratory, 70.
Maxwell, J. C. Matter and motion, 31.
Maxwell, *Sir* W. S. Antwerp deliv. in 1577, 51.
May, *Sir* T. E. Democracy in Europe, 15.
Mayers, W. F. The Chinese government, 47.
Mazade, C. de. Count Cavour, 7.
Mears, D. O. E. N. Kirk, 11.
Meilhac, H., *and* Halévy, L. M. M. L'été de la St. Martin; Frou-frou, 51.
— *and others*. Les brebis de Panurge, 15.
Melzi, G. F. Melzi d'Eril, 40.
Memling, H. St. Blaise, 49.
Meredith, G. The house on the beach, 70.
Mérimée, P. Charles IX.; Mélanges, 7.
Merivale, C. Roman triumvirates, 11, 53 (Cox).
Merlet, G. La littérature franç., 1800-15, 35.
Metric bulletin, The, 67.
Michaelis, C. Antol. esp., 3.
Michelet, J. The bird, 27. L'étudiant, 3. Les soldats de la Révolution, 61.
Mignaty, M. A. Historical past of Italy, 61.
Miles, M. Stock-breeding, 70.
Miller, C. H. Songs of Italy, 70.
Mill, J. Carnac, 3, 7.
Mind. Vol. 1, 2. 19.
Minturn, W. 50 (Fortnightly).
Mitchell, D. G. About old story tellers, 11.
Mitchell, S. W. Fat and blood, 7.
Modern surface ornament, 7.
Moinaux, J. Les deux sourds, 15.
Moland, L. Théâtre, 23.
Molesworth, *Mrs.* Hathercourt, 51.
Molière, J. B. P. de. Dram. works, 27.
Molly Bawn, 55.
Moltke, H. C. B., *Graf* von. Russia, 19.
Montaiglon, A. de. Rec. de poésies franç., 27.
Montgomery, *Miss* F. The town crier, 51.
Monti, L. Consul abroad, 40.
Moore, T. Prose and verse, 19.
More, R. J. Balkans, 51.
Moreau, H. La politique française en Amérique, 7.
Moreton, R. Horse-breaking, 31.
Morison, J. C. Gibbon, 55.
Morley, H. Eng. relig., 27.
Morley, J. Crit. miscel., 3, 7. Diderot and the Encyclopædists, 61. English men of letters, 55.
Morley, S. Margaret Chetwynd, 70.
Morny, C. A. L. J., *comte* de, *and* Offenbach, J. M. Choufleuri restera chez lui le ..., 72.
Morris, E. E. Age of Anne, 7, 31. Epochs of mod. hist., 31.
Morris, W. Decorative arts, 51.
Motley, J. L. Peter the Great, 27.
Mozley, J. B., *D.D.* Development, 70.
Muegge, T. Afraja, 47.
Mueller, Max, 21 (Contemp.).
Muffel, N. Rom, 11.
Muller, E. La forêt, 35.
Mullinger, J. B. Schools of Charles the Great, 3.
Murger, H. Le serment d'Horace, 27.
Murray, A. S. 28 (Schliemann).
Murray, E. C. G. French pictures in Eng. chalk, 70. Round about France, 61, 70. The Russians, 42, 48.
Musset, P. de. A. de Musset, 3, 23. Extravagants et originaux du 17e siecle, 35. Histoires de trois maniaques, 27. Lui et elle, 23. Le nouvel Aladin, 55. Nouvelles italiennes, 51. Les originaux du 17e siecle, 35.
Muybridge. Central America, illust., 27.
My heart's in the Highlands, 48.
Nagler, G. K. Monogrammisten, 3.
Narjoux, F. Notes of an archit., in the N. W. of Europe, 7.
Nason, E. Duostable, 40.
National Assoc. for the Prom. of Soc. Sci. Trans., 1877, 48.
Nature, Nov., 67.
Neale, R. Medical digest, 27.
New quarterly mag., April, 43. Oct., 70.
Newcomb, S. Astronomy, 19.
Newfane, *Vt.* Centennial, 11.
Newman, J. H. Via media, 15.
News, Daily. War corresp., 1877, 27; 1877-78, 48.
Neymarck, A. Colbert, 35.
Nibelungenlied. The fall of the Nibelungers; tr. by W. N. Lettsom, 27.
Nicholson, H. A. Earth, 23.
Niemann, J. Kleine Studien, 15.
Nineteenth century, 7. Feb., 23. March, 27. May, 43. June, 48. Aug., Sept., 55. Oct., 61.
Nissen, H. Pompeianische Studien, 43.
Nohl, *Dr.* L. Mozart, 31.
Norman, C. B. Armenia, 27.
Northcote, *Sir* J. Notebook, 19.
Notley, F. E. M. Love's crosses, 70.
Nowell, R. Spending of [his] money, 4, 7.
Nus, E. M. M. Les pauvres de Paris, 49 (Brisebarre *and* Nus).
— *and* Durantin, A. M. M. Une pêche miraculeuse, 51.
O'Callaghan, J. C. Irish brigades, 11.
Offenbach, J. M. Choufleuri, *etc.*, 72 (Morny *and* Offenbach).
Olfers, M. von. Novellen; Neue Novellen, 3.
Oliphant, L. Piccadilly, 43; (is author of Tender, *etc.*) 24.
Oliphant, *Mrs.* M. O. W. Carità, 7. Mrs. Arthur, 3. The primrose path, 51, 62. Young Musgrave, 15.
Oliphant, T. K. Old and middle English, 70.
O'Meara, K. Fr. Ozanam, 3.
Onderdonk, H., *Jr.* Annals of Hempstead, 1643-1832, 27. Jamaica centennial, 1876, 51.
Oort, H., *and others*. The Bible for learners, 43.
Orcutt, S. Torrington, Conn., 43.
Ormsby, J. Stray papers, 71.
Orred, M. Honor's worth, 51.
Osborn, R. D. Islam, 7. Islam under Khalifs, 15.
Otis, *Lieut. Col.* E. S. Indian question, 43.
Overbeck, J. A. Griech. Kunstmythologie, 43.
Page, H. A. T. de Quincey, 3. Thoreau, 20.
Palestine Exploration Fund. Quarterly statement, 11.
Palfrey, F. W. Bartlett, 40.
Palgrave, F. T. 14 (Herrick).
Palgrave, R. F. D. House of Commons, 31.

Paris. *Louvre.* Chefs-d'œuvres de la sculpture, 39.
Parker, F. A. Mobile Bay, 43.
Parker, J. H. Rome, 15.
Parkman, F. France and Eng. in N. A. Count Frontenac, 7.
Parton, J. Caricature, 11.
Pascoe, F. P. Zool. classif., 3.
Paeserini, L. La bibliog. di Michelangelo, 40.
Patsr. Angel, 55 (Macmillan).
Patrick, M. Christine Brownlee's ordeal, 51.
Payn, J. By proxy, 43, 48.
Peard, F. M. Madrigal and other stories, 51.
Pebrer, P. Taxation, *etc.*, British Empire, 11.
Peck, F. M., *and* Earl, H. H. Fall River, 40.
Peile, J. F. Philology, 7.
Peking gazette, 51.
Pelletan, P. C. E. Elisée, 35.
Pennell, H. C. Puck, 11.
Pennington, R. Bone-caves of Derbyshire, 11.
Pepys, S. Diary and corresp., 3
Perez, A. A. Mapa de Yucatan, 60 (Huebbe, J., *and* Perez, A. A.).
Perkins, C. C. Raphael and Michelangelo, 23.
Perkins, F. B. Check list, 52. Devil-puzzlers, 11.
Perugino, P. Christ's charge to St. Peter. *Arundel Soc.*, 9.
Peters, S. Hist. of Conn., 3.
Petitot, J. Emaux, 71.
Petruccelli della Gattina, F. Hist. dipl. des conclaves, 35.
Peyrebrune, G. de. Contes en l'air, 35.
Pfeiffer, L. Nomenclator botanicus, 40.
Pfoundes, C. Fu-so mimi bukuro, 43.
Phelps, E. S. Story of Avis, 7.
Phillips, B. A struggle, 43.
Phillips, H., *Jr.* Poems, 40.
Philochristus, 40.
Phyllis, 43.
Physicus, *pseud.* Theism, 52.
Pictet, — . 43 (Ninetsenth).
Pierallsi, S. Correzioni al Urbano VIII.; Urbano VIII. e Galilei, 40.
Pierce, E. L. Ch. Sumner, 8.
Pike, J. S. Financial crisis, 40.
Pine, J: Spanish Armada, 71.
Pitman, R. C. Alcohol, 8.
Piton, C. China-painting; [Plates], 71.
Playfair, *Col.* R. L. Algeria, Tunis, 24.
Plays for private acting, 55.
Plumptre, E. H. Epistles to the seven ch. of Asia, 11.
Plutarchus. Shakespeare's Plutarch, 71.
Pompadour, J. A. P., *marquise* de. Correspondance, 36.
Poole, R. S. Mycenæ, 15 (Schliemann).
Poole, S. L. E. L. Lane, 20.
Poor, H. V. Money, 11, 15. Railroads of the U. S., 52.
Poore, B: P. Pollt. register, 71
Popular science monthly, suppl., July, 52. Sept., 56.
Portalis, R., *baron.* Les dessinateurs, 36.
Porter, *Gen.* F. J: 5th army corps in 1862, in N. Va., 62.
Porter, N. Amer. colleges, 71.
Pougin, A. Musiciens, 40.
Powell, A. M. Vice, 40.
Powell, J. W. Contrib. to N. A. ethnology, 8.
Prentiss, *Mrs.* E. Pemaquid, 8.
Prescott, G. B. Telephone and phonograph, 48.
Price, F. C. Fac-similes, labours of W. Caxton at Westminster, *etc.*, 8
Prime, W. C. Pottery, 11.
Prince of Argolis, 11.
Prior, R. C. A. Brit plants, 11.
Proctor, B. W. Autobiog., 3.
Proctor, R. A. Astronomy, 8. Pleasant ways of science, 68, 71.
Prothero, G. W. Simon de Montfort, 68.
Providence. *City Council.* Monument to R. Williams, 40.
Putlitz, G. H. G., *Edler* zu. Die Alpenbraut; Brandenburgische Geschichten; Funken unter der Asche; Die Halben; Novellen; Walpurgis, 72.
Putnam, G: Sermons, 71.
Putnam, J P. Metric system, 52
Putnam, S. P. Prometheus, 40.
Putnam's Sons (G. P.), *ed.* Christ, 43.
Puttrich, L., *and others.* Baukunst, 43.
Quaritch, B. General catal. of books, 11.
Quarterly review, 20. Oct., 68.
Quesa of the Colonies, The, 31.
Quinet, E. Génie grec, 48. Lettres à sa mère, 36. Merlin l'enchanteur, 62.
Radcliffe, C. B., *and others.* Spine and nerves, 8.
Radical review, 52.
Rae, E. Moors, 48.
Raffaello Santi, *or* Sanzio. Cartoons. *Arundel Soc.*, 38.
Rajna, P. Orlando Furioso, 40.
Rambaud, A. Hist. de la Russie, 62.
Rameau, — . Une colonie féodale en Amérique, 27.
Ramsay, A. Poems, 8.
Ranke, L. von. Hardenberg, 20.
Ravaisson, F. La Bastille, 8.
Rawle, F. Inhabitants of Delaware, 31.
Rawlinson, G. Origin of nations, 24.
Raymond, *Prof.* G. L. Ideals made real, 11.
Reade, C. The jilt, 3.
Reeve, H. Petrarch, 43. Vienna and Berlin, 1805–6, 4.
Reid, C. *pseud. See* Fisher, F. E.
Relazione delle scoperte fatte da Colombo, 40.
Rémusat, C. de. Abélard, 4.
Renan, E. Caliban, 52. Les evangiles, 8, 11. Mélanges d'hist. et de voyages, 52.
Renouvier, C: Uchronie, 62.
Reumont, A von. Toscana, 4.
Revue historique, 12.
Revue pol. et lit., 1877, 15.
Reybaud, *Mme.* H. E. F. A. The goldsmith's wife, 56.
Rhode Island hist. tracts, 27.
Rice, J. By Celia's arbour, 45. Shepherds all and maidens fair; When the ship comes home, 49 (Besant, W., *and* Rice, J.).
Richthofen, F., *Freiherr* von. China, 8.
Rimmer, A. Oxford, 71.
Rimmer, W. Art anatomy, 4.
Rink, H. Dan. Greenland, 4.
Ris-Paquot, — . Hist. gén. de la faïence, 36. Manuel du collec. de faïences, 48.
Ritter, L. Ansichten aus Nürnberg, 62.
Robert-Houdin, J. E. Conjuring and magic, 27.
Roberts, *Miss* M. Fair Elsc, 28.
Roberts, *Sir* R. Asia Minor and Caucasus, 4.
Robida, A. Villes d'Italie, 40.
Robinson, C. E. Widgeon, 4.
Robinson, J. Ferns, 52.
Rochholz, E. L. Tell und Gessler, 62.
Rocquain, F. L'esprit révolutionnaire, 1715–89, 52.
Rolland, E. Devinettes, 48.
Romania, 52.
Rome. Com. Arch. Mun. Bulletino, 49.
— Istituto Archeologico. Ephemeris epigraphica, 52.
Roquette, O. The curate of Orsières, 56.
Ross, H. J. Spanish people, 20.
Rosenberg, A. S. u. B. Beham, 43.
Rosenkranz, K. Hegel, 52.
Rougemont, F. de. L'âge du bronze, 48.
Rous, F. Thule, 62.
Routledge, J. India, 24.
Rouveyre, E. Connaissances nécessaires, 52.
Row, C. A. Christian evid., 52.
Roxbury. First Religious Soc. Memorial of G: Putnam, 62.
Royce, S. Deterioration, 52.
Rubieri, E. Poesia popolare italiana, 40, 62.
Ruskin, J. Ariadne Florentina, 62. Florence, 4. St. Mark's rest, 12. The two paths, 62.
Russell, W. C. Auld lang syne, 71.
Sacher-Masoch, L., *Ritter* von. Der Emissär; Falscher Hermelin; Gute Menschen und ihre Geschichten; Kaunitz; Ein weiblicher Sultan; Wiener Hofgeschichten; Zur Ehre Gottes, 72.
Sadlier, A. T. Seven years and mair, 71.
Saint-Graal, Le, 12.
St. John, M. The sea of mountains, 43.
Sainte-Beuve, C. A. Correspondance, 40, 43.
Saintsbury, G. C. de Bernard, 46 (Didier). Cherbuliez, 18 (Fortnightly). Gautier, 26 (Fortnightly), 34 (Gautier). Mürger, 54 (Fortnightly). Oct. Feuillet, 50 (Fortnightly).
Salisbury, S., *Jr.* The Mayas, 24.
Sampleton, S., *pseud. See* Monti, L.
Samuelson, J. Hist. of drink, 71.
Sanctis, F. de. Storia del. lit. ital., 52.
Sands, J. Out of the world, 40.
Sankey, C. Roman history, 53 (Cox *and* Sankey).
Saresy, F. Comédiens, 48.
Saturday rev., Aug. 17. 56.
Saunders, J. Shipowner's daughter, 52.
Sauvage, T. M. F. Les porcherons, 72.
Sawtelle, I. B. Townsend, 43.
Sayce, A. H. Babylonian literature, 31.
Saynètes et monologues, 36.
Scarlett, P. C. Lord Abinger, 15.
Schaeffle, A. E. F., 47 (Kaufmann).
Schaff, P. Ref. confessions, 40.
Scheffel, J. V. v. Der Trompeter von Säkkingen, 43.
Schem, A. J. Cyclop. of educ., 26. Year-book of educ., 55 (Kiddle *and* Schem).
Scherr, J. La société et les mœurs allemandes, 28.
Schiller, J. C. F. von, *and* Cotta, J. F., *Freiherr von Cottendorf.* Briefwechsel, 28.
Schliemann, *Dr.* H. Mycenæ, 12, 15, 20, 23.
Schmid, H. Alte und neue Geschichten aus Bayern; Concordia; Mein Eden; Mütze und Krone; Die Türken in München, 72.
Schneheler, F. C. Pflanzenwelt Norwegens, 4.
Schumann, R. Music, 4.
Schuré, E. Le poète panthéiste, 43.
Scribe, A. E. Piquillo Alliaga, 43.
Scribner's monthly for Feb., 24.
Sellar, W. Y. Roman poets: Virgil, 8.
Senior, W. N. Conversations, 56.
Sergeant, L. New Greece, 71.
Severance, M. S. Hammersmith, 56.
Seyd, E. Fall in silver, 4, 8.
Shairp, J. C. Poetic interp. of nature, 4, 8.
Shakespeare, W: As you like it; ed. by W. J. Rolfe; Hamlet; ed. by W. J. Rolfe, 62. Henry v.; ed. by W. J. Rolfe, 28. Midsummer-night's dream, 4, 28. Much ado about nothing, 71.
Sharp, S. Geology, 8.
Shaw, F. L. Castle Blair, 56.
Shepherd, R: H. Ruskin, 71.
Sheppard, J. B. Christ Church, Canterbury, 4.
Sherwood, *Mrs.* M. M. Roxobel, 71.
Shields, C. W. Philosophy, 8.
Shreve, W. P. Venus of Milo, 24.
Sidgwick, H. Suppl. to 1st ed. of Ethics, 16.
Simcox, E. Natural law, 4.
Sime, J. Lessing, 12.
Simon, J. Le gouvernement de M. Thiers, 71.
Six to one, 62.
Skene, F. M. F. Alex. Lycurgus, 28.
Skene, W. F. Celtic Scotland, 31.
Sketches of Australian life, 40.
Slespy sketches, 24.
Smart, H. Two kisses, 4.
Smiles, S. George Moore, 62.
Smith, B. P. Dartm. Coll., 62.
Smith, Goldwin. Romans, 41 (Contemp.).
Smith, G. B. Shelley, 32.
Smith, H. B. Faith and philosophy, 8.
Smith, M. R. D. La marquise de Boissy, 62.
Smith, P. Student's eccles. hist., 62.
Smith, P. V. English instit., 28.
Smith, R. B. Carthage, 43.
Smith, R. D. Guilford, Conn., 12.
Smith, R. M. Burlington Smiths, 62.
Smith, W. G. Mushrooms, 4.
Smithsonian Institution. Ann. report, 1876, 12.
Société russe, La, 20, 24.

ıla, *pseud.* An American girl in a boys' college, 28.
ıuth Kensington Museum. Conferences, 40.
ıuthall, J. C. Mammoth, 23.
ıuthgate, H., *Ep.* The cross above the crescent, 8.
ıuvestre, E. Contes, 68.
ıence, J. M. Venezuela, 24.
ıofford, H. P. Art decoration, furniture, 16.
ıringer, A. Michelangelo, 68.
ıaal de Launay, *Mme.* de. Memoirs, 20.
ıanley, *Miss.* Five Dials, 68.
ıanley, E. J. Wonderland, 32.
ıanley, F. St. Petersburg to Plevna, 71.
ıanley, H. M. Dark continent, 56.
ıarbuck, A. Whale fishery, 62.
ıatesman's year-book, 1878, 28.
ıauben, D. Vie juive en Alsace, 23.
ıebbins, E. C. Cushman, 44.
ıedman, A. M. M. Oxford, 68.
ıedman, E. C. Hawthorne, 8.
ıephens, L. S. Johnson, 52.
ıern, Daniel, *pseud.* *See* Agoult, M. de.
ıerndale, R. A. Seonee, 20.
ıevens, H. Bibles in the Caxton Exhib., 28.
ıevenson, R. L. Inland voyage, 62.
ıiefer, K. Rhine, 8, 12.
ıirling, M. C. Two tales of unmarried life, 49 (Craik *and* S.).
ıobart, J. W. H. Islam, 12.
ıockhauer, J. Kunstbestrebungen, 25 (Eitelberger).
ıoney, F. S. Life of Sadleir, 12.
ıowe, *Mrs.* H. B. Poganuc, 44.
ırangford, *Lord.* Letters on philological subjects, 32.
ıreckfuse, A. F. K. Too rich, 40.
ırong, J. Cyclopædia, 23.
ıubbs, W. Early Plantag., 63.
ıurgis, J. R. John-a-Dreams, 63.
ıullivan, A. M. New Ireland, 12.
ıully, J. Pessimism, 12.
ıumner, C. Works, 8.
ıumner, W. G. Protection, 4.
ıunday review, 63.
ıweetser, M. F. Claude Lorraine, 40. Dürer, 12. Leonardo da Vinci, 71. Michael Angelo, 63. Murillo, 12. Raphael, 8. Rembrandt, 40. Sir J. Reynolds, 40. Titian, 8. Turner, 63.
ıwinburne, A. C. Charlotte Brontë, 16. Laus Veneris, 68.
ıybel, H. von. Hist. Wissen, 4. Socialismus, 63.
ıymonds, J. A. Many moods, 71. Renaissance in Italy, 4, 44.
ıymondson, F. W. H. Two years shaft the mast, 71.
ı, M. W. Sursum corda, 8.
ıacitus. Works, 44.
ıaelen, *Mme.* van der. Histoires à l'envers, 4.
ıaillandier, Saint-René. Les renégats de 89, 24.
ıaine, H. A. Les origines de la France contemporaine, 63.
ıausin, H. Devises, 39 (Chassant, A., *and* Tausin, H.).
ıaylor, J. H. B. Deukalion, 71.
ıaylor, *Col.* M. A noble queen, 48. Story of my life, 12.
ıaylor, T. Dramas, 8.
ıaylor, W. H. Gen. Lee, 16.
ıemple Bar for April, 40.
Tender recollections of Irene Macgillicuddy, 24.
Tenney, E. P. Agamenticus, 48. Coronation, 4. The new West, 52.
Tennyson, A. The revenge, 27 (Nineteenth).
Testa, *not* Festa, G. B. Fred. I. against Lombardy, 14.
Tevis, A. H. Sierras, 4.
That husband of mine, 4.
Thausing, M. Albert Dürer, 63.
Theuriet, A. Antoinette, 63. Le filleul d'un marquis, 48. La fortune d'Angèle, 52. Gérard's marriage, 4, 8. The godson of a marquis, 44. The house of the two barbels, 63. Mlle. Guigoon; Le mariage de Gérard, 52. Raymonde; Le don Juan de Vireloup, 24.
Thibaut, A. F. J. Mus. art, 24.
Thiboust, L. Les filles de marbre, 72 (Barrière *and* T.). Un mari dans du coton, 52.
Thierry, A. Nestorius et Eutychès, 52.
Thiers, L. A. 56 (Senior).
Thirlwall, C. Remains, 4, 32, 71.
Thomas, E. Jainism, 4.
Thompson, J. P. U. S. as a nation, 8.
Thomson, *Sir* C. W. 'Challenger, 16.
Thonissen, J. J. La théorie du progrès, 63.
Thornton, W. T. Indian public works, 28.
Thurston, R. H. The steam engine, 63, 72.
Thwing, C. F. Amer. coll., 72.
Tiele, C. P. Hist. of religion, 16.
Tissot, V. Pays des milliards; Prussiens en Allemagne; Voyages aux pays annexés, 24. Vienne, 44.
Toepffer, R. Genfer Novellen, 4.
Tolstoy, L., *count.* The Cossacks, 63, 72.
Tommaseo, N., *and* Bellini, B. Dizionario, 40.
Topinard. P. Anthropology, 24.
Torrens, W. T. M. Melbourne, 20.
Tourneur, C. Plays, *etc.*, 20.
Towle, G. M. Montenegro; Mod. Greece, 4. Vasco da Gama, 44.
Townley Hall mss., 4.
Trafton, *Miss* A. His inheritance, 56.
Trelawny, E. J. Shelley, 56.
Trench, R. C. Medieval church hist., 32, 40.
Trimen, *Capt.* R. Regiments of the Brit. army, 72.
Trollope, A. Amer. Senator; Christmas at Thompson Hall, 4. Is he Popenjoy? 44, 48. The Lady of Launay, 63.
Trollope, *Mrs.* F. E. Among aliens; A charming fellow, 63.
Trollope, T. A. Papal conclaves, 4. A peep behind the scenes, 63. Pius IX., 16.
Trotter, J. M. Music, 23.
Trowbridge, J. T. Book of gold, 12.
Trueba, A. de. Narraciones, 4.
Tucker. *Rev.* H. W. Memoir of E. Feild, 40.
Tuke, D. H. Insanity, 72.
Tulloch, J. Pascal, 23.
Turgenef, I. S. Terres vierges; Virgin soil, 4.
Turner, J. M. W. 33 etchings for the Liber studiorum, 63.
Twain, Mark, *pseud.* *See* Clemens, S. L.
Twenty years [in] Turkey, 68.
Unger, W. Œuvres, 63.
U. S. *Geol. and Geog. Survey of the Territories.* Bulletin; 9th an. report, 12.
University magazine, 16, 63. Feb., March, 28.
Unsere Zeit, 4.
Upton, E. Armies, 32.
Ure, A. D. Dict. of arts, 68.
Valfrey, J. La diplomatie franç. au 17e siècle, 36.
Vandenhoff, G. Reading, 63.
Van Laun, H. French lit., 72. French rev. epoch, 68.
Vapereau, L. G. Dict. univ. des lit., 8.
Vecellio, C. Corona, 68.
Veitch, J. Lucretius and the atomic theory, 4. Scottish border, 24.
Verconsin, E. C'était Gertrude, 40. En wagon, 64.
Verne, J. Aventures de trois Russes et de trois Anglais, 8. Un capitaine de quinze ans, 64. Découvertes de la terre, 8. Hector Servadac, 8, 12. L'île mystérieuse; Les Indes-noires; Le pays des fourrures, 8. Le tour du monde, 12. Une ville flottante, 8.
Vernet, Jos. Letters, 33 (Cassagne).
Veron, E. L'esthétique, 72.
Vétault, A. Charlemagne, 24.
Veuillot, L. Molière et Bourdaloue, 26.
Vian, L. Montesquieu, 64.
Vilbort, J. Nouvelles campinoises, 8, 12.
Villari, L. In change, 8.
Villehardouin, G. de. Constantinople, 12.
Vincent, J. Jacques de Trévannes, 63.
Viollet-le-Duc, E. L'art russe, 40. Mont Blanc, 20.
Virginia; A Roman sketch, 32.
Vissering, W. Chinese currency, 44.
Vogüé, *Le vte.* E. M. de. Syria, Palestine, Mt. Athos, 24.
Voragine *or* Varagine, J. da. The golden legend, 68.
Vosmaer, C. Rembrandt, 36.
Voss, S. M., *Gräfin* von. Court of Prussia, 4.
Wagner, R. The Nibelung's ring, 8.
Wake, C. S. Evolution of morality, 44.
Walford, E. Great families, 68.
Walford, L. B. Pauline, 8.
Walker, F. A. Money, 40.
Wallace, A. R. Reply to Carpenter, 2 (Carpenter). Tropical nature, 44.
Wallner's allgemeine Schaubühne, 64.
Ware, W. R. Gr. ornaments, 72.
Waring, E. J. Bibliotheca therapeutica, 64.
Waring, G. E., *jr.* Book of the farm, 64. Bride of the Rhine, 28. Village improvem., 4.
Waring, J. B. Architecture, 16.
Warner, C. D. Being a boy, 16.
Warner, S. Diana, 44.
Warring, H. Squire Paul, 64.
Watteau, A. Drawings, 38.
Watts, *Prof.*, *D.D.* Spencer's biological hypothesis, 64.
Weber, A. Indian literature, 64.
Wedmore, F. Pastorals, 56.
Weil, G. Kokhand, 4.
Weiss, A. J. Troy, 4.
Wellesley, A., *Duke of Wellington.* Despatches, *etc.*, 64.
Werner, E., *pseud.* *See* Bnerstenhinder, E.
Westminster review, Oct., 68.
Weyer, S. van de. Choix d'opuscules, 68.
Wheildon, W. W. Faneuil Hall Market, 68.
Whitaker, J. Ref. catal., 12.
White, J. Falstaff's letters, 4.
White, W. Tyrol, 4.
Whiteford, S. T. Porcelain painting, 4.
Whitman, S. H. Poems, 68.
Whitmore, W. H. Graveyards of Boston, 68.
Whitney, A. D. T. Just how, 68.
Whitney, D. R. The Suffolk Bank, 44.
Whitney, W. D. Eng. grammar, 4.
Wiese, L. English educ., 16.
Wild, J. J. Thalassa, 28.
Wildfowler, Snapshot, *pseuds.* Shooting, yachting, *etc.*, 68.
Wilkins, A. S. Rom. antiq., 12.
Wilkinson, J. Narrative of a blockade-runner, 8.
Williams, J. F. St. Paul, Minn., 4.
Williams, M. Hinduism, 12. Modern India, 44.
Williams, W. M. Norway, 44.
Williamson, J. Belfast, Me., 4.
Willimer, M. J. v. Briefw., 22.
Willis, R. Servetus, 12.
Willshire, W. H. Playing cards at Brit. Museum, 4.
Wilson, A. J. Resources of mod. countries, 64.
Wilson, D. Old Edin., 32.
Winsor, J. Bibliog. of Shakespeare, 4.
Wither, T. P. Bigg-. South Brazil, 23.
Witt, C. de. Washington, 68.
Wohlwill, E. Galilei, 4.
Wolf at the door, The, 32.
Wolff, C. Historischer Atlas, 4.
Wood, J. G. Nature's teachings, 64.
Woolsey, T. D. Polit. science, 8.
Wreck of the Grosvenor, 28, 32.
Wright, C. Philos. discuss'ns, 20.
Wright, E. Traps baited with orphan, 8.
Wriothesley, C. Chronicle of Eng., 1485–1559, 32.
Wurzbach, C. v. Biog. Lex., 64.
Wylie, W. G. Hospitals, 8.
Wynn, C. W. Memorials, 16.
Yonge, *Miss* C. M. Christians and Moors in Spain, 68, 72. Stories of German history, 28. Womankind, 8.
Yorick figlio di Yorick, *pseud.* *See* Ferrigni, P. C.
Young, E. D. Nyassa, 28.
Young, J. C. Journal, 4.
Young, J. J. Ceramic art, 68.
Yriarte, C. L'Adriatique et le Monténégro, 36. Venise, 20.
Zambrini, F. Boccacci, 64.
Zeitschrift der Deutschen Morgenländischen Gesellschaft, 4.
Zimmern, H. Lessing, 32. Schopenhauer, 4.
Zoological record, 1875, 4.

**Alcock,** *Sir* R. Art and art industries of Japan.

"Sir Rutherford Alcock writes upon Japanese fine arts with the sobriety and gravity of long acquaintance with the subject, a sobriety and gravity that contrasts with the vehemence and exuberance wherein other writers mark their ignorant enthusiasm. Sir Rutherford Alcock was amongst the first to give this country a comprehensive knowledge of the Japanese fine arts by the formation of a Japanese Court in the Exhibition of 1862, and he complains without bitterness, but not without justice, that this effort is passed over as if it had not been made by Messrs. Audsley and Bowes in their 'Keramic art of Japan'." — *Westmin. rev.*, Oct.

**Alzog,** J: Universal Church history.

"This American reproduction is not only an excellent translation; it also contains valuable additions." — *Presbyterian quarterly and Princeton review.*

"Alzog is one of the very best Roman Catholic writers who has undertaken to record the history of the Church. His learning is sufficient. He has studied Protestant writers as well as those of his own Church. Although influenced throughout by his dogmatic opinions, the effect of this bias is less marked and less mischievous than is usually the case with writers of his class." — *Nation.*

**Amero,** J. L'Anglomanie dans le français, et les barbarismes anglais usités en France.

— French gibberish; a review showing how the French language is misused in England and other English-speaking countries.

**Bartsch,** K: Chrestomathie de l'ancien français. 3e éd.

**Beesly,** E: S. Catiline, Clodius, and Tiberius.

"These striking articles originally appeared in the *Fortnightly review*, 1865-69. ... Mr. Beesly undertakes to show that the three men have been deeply wronged by writers of a 'literary class', which class he holds in deep contempt (as if he himself did not belong to it); and he maintains, not by any means that they were estimable men, but that they were not so black as they have been painted. ... These opinions are presented with great vivacity and incisiveness, and supported by ingenious and scholarly arguments. The criticism upon the senatorial leaders, and upon the statements of former writers, is always keen and instructive." — *Nation*, Aug. 29.

**Benedict,** *Rev.* W: A., *and* **Tracy,** *Rev.* H. A. History of Sutton, Mass., 1704–1876; includ. Grafton until 1735; Millbury until 1813; and parts of Northbridge, Upton, and Auburn.

**Berthet,** E. Histoire des uns et des autres.

"M. Berthet is the fortunate possessor of an inexhaustible fund of anecdote with regard to such celebrities as Thiers, Baron Taylor, Mme. Dorval, the great actress, Jules Janin, Cavaignac, Cherubini, Louis Philippe, Méry, and Leon Gozlan; and he has given us a series of glimpses of the characters of these noted folks, such as has never before been assembled in book form." — *Internat. rev.*

**Bewick,** T: Select fables of Æsop and others; with the orig. wood engravings by Bewick, and an illust. pref. by E. Pearson.

**Bible.** *O. T. Psalms. Scotch.* The Psalms; frae Hebrew intil Scottis, by P. H. Waddell.

The translator's "work is done directly from the Hebrew. — The bulk of the language, both in terms and phraseology, is such as was in daily use by all well-educated peasants and country gentlemen of the last generation, and such as they had received by tradition from their own forefathers, men who represented the true vernacular of their country, from the days of the Reformation and of the Covenant. With such language the translator was familiar in his youth;" — and it gives the familiar sentences a new force and a strange charm.

**Browning,** R. La Saisiaz. The two poets of Croisic.

"He attempts to draw to a focus all the light that the spirit of man can throw on the old questions of the immortality of the soul, and the prospect of an after life. It will easily be believed that the discussion of these themes gives Mr. Browning an opportunity of being excessively ingenious and subtle; it also tempts him, he it confessed, to be excessively enigmatical and dry." — *Examiner*, May 25.

"In the 'Two poets of Croisic' Mr. Browning tells, with certain poetical licenses, the story of the famous literary hoax played off so successfully by Desforges-Maillard — the poet of Croisic in Brittany — upon Voltaire, Destouches, La Roque, *etc.*" — *Ath.*, May 25.

**Bryant,** W: C., *and* **Gay,** S. H. A popular history of the U. S. Vol. 1, 2.

"But throughout a strong prejudice is manifested against the founders of the Massachusetts colony, — 'The Boston Puritans', they are called; and it seems 'strange' to the writers of this history (Vol. II, p. 39, note) that such men should have 'defenders'. The defence of the founders of the Massachusetts colony rests on impregnable ground; and it may be safely left where it now stands. It is, however, occasion for regret that a history which has so many and so great merits should be disfigured by a partisan tone, and lend its countenance to gratuitous sneers at men who deserve only to be held in honorable remembrance." — *Bost. d. advertiser*, Aug. 17.

**Burton,** R: F. Gold mines of Midian and the ruined Midianite cities; a fortnight's tour. 2d ed.

"Was Ophir really no further away than the Midianitic peninsula between the Gulf of Suez and the Gulf of Akaba? ... Captain Burton's researches seem to have established that, if Solomon did not actually draw gold from Midian, he very well might have done. ... A skillful digest of all accessible information respecting the peninsula; a series of brilliant descriptive studies of the vegetable life, and the atmospheric tints that clothe and diversify these sterile rocks, and the many-lined profusion of animated existence, ichthyological, ceralliac, zoophytic, which, in forcible contrast to the penury of the land, renders the Red Sea one of the most populous of marine regions." — *Exam.*, May 4.

**Champlain,** S: de. Voyages; tr. from the Fr. by C. P. Otis; with hist. illust., and a memoir by E. F. Slafter. Vol. 2. 1604–10.

**Clarke,** *Capt.* F. C. H. Armed strength of the German Empire. Pt. 1. Organization and administration, with map.

**Collins,** W: W. The haunted hotel; a mystery of modern Venice.

"There is, if we may venture on a fresh compound, a Fee-fi-fo-fumness about his stories that has scarcely been equalled since the days when the giant smelt the blood of an Englishman. ... Mr. Collins has gone beyond Mrs. Radcliffe. He does not explain away his ghosts." — *Sat. rev.*, Nov. 30.

**Conference of Librarians,** *London.* Transactions and proceedings, Oct., 1877.

**Cornhill,** Dec.

"The 19th 'Hour in a library', which has Landor's 'Imaginary conversations' for its subject, is quite as delightful as its forerunners." — *Exam.*, Dec. 7.

**Cross,** L. Characteristics of Leigh Hunt, as exhibited in [his] *London journal*, 1834–35; with illust. notes.

**Daudet,** A. Les femmes d'artistes.

"M. Daudet has surpassed himself, to our mind, in three charming and refined little tableaux de genre. It would seem, at first, as though these rapid easy sketches of a pencil were wholly intended to amuse the reader at some odd moment. But this is not the case. A very serious tone unites these twelve recitals. ... O artists, painters, poets, and musicians, do not marry! Whatever may be your tastes, your character, your desire of having your own hearth-stone, marriage will be for you a never-failing source of suffering and vexation." — *Internat. rev.*, Sept.

**Derry, J. T.** Georgia; a guide to its cities, towns, *etc.*

**Deville, J.** Dictionnaire de tapissier; critique et historique de l'ameublement français jusqu'à nos jours; dessins par Creuzet.

**Disraeli, B:,** *Earl of Beaconsfield.* B. Disraeli, Earl of Beaconsfield; in cartoons from *Punch.*

**Durand,** *Mme.* A. F., (*pseud.* Henry Gréville). Marrying off a daughter; tr. by M. N. Sherwood.

**Ebers, G:** Homo sum.

"The first two novels by the learned Egyptologist suffered from a contradiction between the ancient dress and the modern sentiment. In the new work the heroes are Christians of the 4th century, hermits, it is true, and people whose ideas of Christianity assume a somewhat eccentric and exaggerated form; but these ideas have been familiar to us from our youth up; the dress also of the later Roman civilization is known to us, and not so essentially different from our own as to appear strange. In consequence the poetical powers of the author for the first time have full play." — *Acad*, Mar. 16.

"It is impossible not to compare 'Homo sum' with Kingsley's brilliant story of 'Hypatia', and that much to the disadvantage of the German author, who, if more exact in certain archæological details, has drawn by no means so vivid and interesting a picture, nor been able to throw himself at all so thoroughly into the real spirit of the age he undertakes to paint for us." — *Acad.*, July 13.

"The scene of action is the Sinaitic peninsula, the time the early part of the fourth century of our era, and the hero an anchorite. ... Archæological speculations, however, play a much smaller part than usual in this romance. ... The story does not awaken any lively interest. ... Nor will readers care much for Prof. Ebers' present hero, though the portions of the book where the author quits romance and employs his powers of description of ancient life will not fail to charm them as usual." — *Athenæum*, Jan. 19.

"We have always suspected that 'Romola' was a picture taken at a wrong focus. Not even transcendent genius can make the reader so intimate with the characters of a past age as to enter into their inner life, and be made cognizant of subtle shades of feeling. In the choice of a right distance for the objects to be delineated, we think that Scott must always remain a model for the historical painter. His heroes, however much we may be told about them, never come into that zone of intimacy in which we discern any feeling or thought of theirs which we cannot imagine them ready to utter. We will pay 'Homo sum' the high compliment of saying that it reminds us in this one particular of the acknowledged master of historical fiction." ... Then the reviewer contrasts 'Homo sum' with "a novel of greater power and of a more absorbing kind of interest, but losing the effect of its real historic wealth through just this want of self-restraint, 'Hypatia'. A book which brings the reader into contact with the ideas of a mind as interesting as Charles Kingsley's must be itself interesting, but we cannot say that we think his elaborate study of a past age brings him into contact with the ideas of any time so much as with those of our own." — *Spectator*, Aug. 17.

**Estelle**; by the author of 'Four messengers'. 2 v.

"The grace, the artistic colouring, and the happy blending of playfulness and pathos in this charming story are a sufficient raison d'être to need no other, yet it is evident that another exists in the author's desire to present a picture, at once faithful and attractive, of modern English Judaism. ... But, although 'Estelle' is to our thinking to be regarded as primarily a novel with a purpose, it is besides, considered as an ordinary story, one very perfect of its kind, full of human interest, and of fine and delicate touches of thought, observation, and humour." — *Contemp. rev.*, Apr.

**Farrar, F: W.,** *D.D.* Saintly workers; five Lenten lectures in Holborn, Mar. and Apr., 1878.

*Contents.* The martyrs. — The hermits. — The monks. — The early Franciscans. — The missionaries. App. — Index.

**Fortnightly rev., Dec.**

"'The migration of centres of industrial energy', by L. H. Courtney, gives an interesting account of the rise and fall of great industrial centres both in ancient and modern times." — *Exam.*, Dec. 7.

**Garden, A.** A theatre of Scottish worthies, and The lyf, doings, and deathe of William Elphinston. (Hunterian Club, no. 41.)

**Hale, E: E.** Mrs. Merriam's scholars; a story of the 'original ten'. (Ten times one ser.)

"'Mrs. Merriam's scholars' is one of Mr. Hale's most characteristic stories, warm, rapid, real, dramatic, and interesting. It is on the old but never worn-out theme, personal influence. The story is mainly of the negro schools in the South and their Northern teachers just before the close of the war, and the lawlessness, chivalry, and heroism of that time are vividly sketched. It is the 2d of the 'Ten times one' series." — *Bost. d. adv.*, Dec. 20.

**Hardy, T:** The return of the native.

"Inferior to anything of his which we have yet read. It is not that the story is ill-conceived — on the contrary, there are the elements of a good novel in it; but there is just that fault which would appear in the pictures of a person who has a keen eye for the picturesque without having learned to draw. One sees what he means, and is all the more disappointed at the clumsy way in which the meaning is expressed. People talk as no people ever talked before, or perhaps we should rather say as no people ever talk now." — *Ath.*, Nov. 23.

**Hill, J: W.** Management and diseases of dogs.

The best treatise on the subject.

**Hitchcock, R. D.** Socialism.

"Section 1 makes it clear that inequality of social condition is a permanent fact in political economy. ... 2 treats of communistic socialism: the scheme to remove all inequality, by reducing the cosmos of society to the void and formless chaos of joint and equal possession of all things. ... In 3 Dr. Hitchcock takes the part, though temperately, of labor. ... 4 turns to Christian socialism; says to capital: be content with just gains, and oppress not; to labor: be content with fair wages, and rebel not against God's providence." — *Lit. world*, Dec. 10.

**Homerus.** Odyssey; ed., with notes by W. W. Merry, and J. Riddell.

"Mr. Merry has furnished us with three appendices, all of them interesting and valuable, on the 'Homeric ship'; 'Some various forms of the legend of the blinded Cyclops'; 'The geography of Ithaca'. ... We have followed with considerable care the continuous annotation, and find little or nothing in it but what seems well worthy of praise." — *Spectator*, Apr. 6.

**Kuenen,** *Dr.* A. Prophets and prophecy in Israel; an hist. and crit. enquiry; tr. from the Dutch by A. Milroy; with introd. by J. Muir.

**Lacombe, P.** Petite histoire du peuple français.

"A wonderfully terse and pregnant narrative." — *Nation*, Oct. 3.

**Lafayette, M. M. P. de la V.,** *comtesse* de. La princesse de Clèves; préf. de H. Taine.

"L'ingénieuse et délicate étude de M. Taine." — *Rev. pol. et lit.*, May 11.

**Laveleye, E. L: V. de.** La propriété primitive.

"Not only the most brilliant and complete review of the modern investigations into early land tenure, but contains a great deal of new matter collected by M. de Laveleye himself, especially with reference to the Swiss tenures. Wherever Sir H. Maine's works are found in an English library, this book ought to stand on the same shelf." — *Westminster rev.*, April 1.

**Lear,** *Mrs.* H. L. S. Life of Mme. Louise de France, daughter of Louis xv., known as Mother Térèse de St. Augustin.

— Life of S. François de Sales.

**Lock, —,** *and* **Whitfield, G: C.** Men of mark; a gallery of contemporary portraits; with biog. notices by T. Cooper. 1st-3d ser. 3 v.

**Locke, D: R.,** (*ps.* Petroleum V. Nasby). A paper city.

**Lockwood, M. S.,** *and* **Glaister, E.** Art embroidery; a treatise on the revived practice of decorative needle-work.

**Longfellow, H: W.** Poems of places. America; New England. 2 v.

**Lowell, R.** A story or two from an old Dutch town.

**Masé, E.** Art-needlework for decorative embroidery; ed. by L. P. Hale.

**Mason, G: C.** The old house altered; illust.

**Mathews, W:** Oratory and orators.

"Nearly one half of the book is devoted to short descriptive sketches of the foremost English and American orators; while in the remainder are discussed the qualifications, the trials, the helps and the influence of the orator, and various interesting questions about oratory." — *Lit. world*, Dec. 10.

**Mayer, J.** On the art of pottery; with a history of its progress in Liverpool.

**Mozley, J. B.,** *D.D.* Sermons before the University of Oxford and on various occasions. 3d ed.

**Napier, J.** Folk-lore; or, Superstitious beliefs in the west of Scotland within this century; with app.

**Newman, J: H:,** *D.D.* The Aryans of the 4th century. 4th ed.

— Callista; a sketch of the 3d century.

— Certain difficulties felt by Anglicans in Catholic teaching.

— Discussions and arguments on various subjects. 2d ed.

Fifteen sermons before the Univ. of Oxford, 1826–43.

— The idea of a university defined and illust. 4th ed.

— Lectures on the present position of Catholics in England; addr. to the Brothers of the Oratory. 4th ed.

— Tracts theological and ecclesiastical.

*Contents.* Dissertatiunculæ quatuor crit.-theol. — Causes of the rise and successes of Arianism. — The heresy of Apollinaris. — St. Cyril's formula, *μία φύσις σεσαρκωμένη.* — The ordo de tempore in the breviary. — Hist. of the text of the Douay version.

— Two essays on biblical and on ecclesiastical miracles. 4th ed.

— The via media of the Anglican Ch. 2 v.

Vol. 1. Lectures on the prophetical office of the Church viewed relatively to Romanism and popular Protestantism, as pub. in 1837, with new preface and notes [1877]. 2. Occasional letters and tracts.

**Nineteenth century,** Nov.

"Virchow and evolution", by Tyndall; "The three colours of pre-Raphaelitism", by Ruskin.

**Parr, H.** Straightforward; by H. Lee. 3 v.

"Straightforward is a good story. ... Perhaps of all the quidnuncs of Mrs. Medium's shop, the rector, Mr. Donce, is the best described. ... Other characters are equally well sketched, and a happy love-story runs parallel with the troubles of the hero. ... The style is lively, and occasionally a turn of thought is original." — *Athenæum.*

**Raper, H:** Practice of navigation and nautical astronomy. 12th ed.

**Rare** pale Margaret. (Franklin Sq. libr.)

**Richardson, G: G.** Corn and cattle producing districts of France.

**Riddell, R.** The artisan; illust. by plates of geometric drawing.

**Rodwell, G. F.** Etna; a history of the mountain and of its eruptions.

**Roscher, W:** Principles of political economy, with add. chapters on paper money, *etc.*, and essay on the hist. method in political economy, from the Fr., by L. Wolowski; tr. by J. J. Lalor. 2 v.

**Rowe, R:** Jack afloat and ashore.

**Royce, S:** Deterioration and race education.

"Mr. Royce ... lays great stress upon those forces in society which lead to pauperism and physical, mental, and moral degeneracy, and it is as a corrective of these evil tendencies that he chiefly regards the subject of education. The fundamental idea of his work, illustrated and enforced by numerous facts and copious discussion, is that the great deficiency in our system of mental cultivation is the non-recognition of the element of industry." — *Pop. sci. monthly*, Dec.

"What we miss in this elaborate and honest and wholesome book, is a careful study of the peculiar characteristics of our age and an analysis of its besetting evils; also a philosophical statement of the true race education, with a fair appreciation of physiology and medicine, and a just recognition of the great moral and spiritual convictions that bind man to man in lifting him up to God." — *N. A. review*, Nov.–Dec.

**S., J. R.,** *and* **H., M. B.** Lady Huckleberry enlarges on her husband's follies; a continuation of the 'Irene Magillicuddy' papers. — A romance of a yachting party.

**Salicis, G.** Enseignement primaire et apprentissage. 2e éd.

**Sewall, S:** Diary. Vol. 1: 1674–1700. (Mass. Hist. Soc. Coll., 5th ser., v. 5.)

"Among the most conspicuous names in our early provincial history is that of Samuel Sewall, one of the judges of the special tribunal created at the time of the witchcraft delusion, and afterward a judge, and for ten years chief justice, of the Supreme Court. ... He was a man of strongly marked character, and credulous in the extreme; and many readers of his diary will smile at the puerile notions which he readily accepted. No man, however, was ever more faithful to the light which he had received. ... This diary covers a period of more than fifty years. ... Negotiations were opened some years ago in behalf of the British Museum for the purchase of these precious memorials of our colonial and provincial history, and their transfer to England." — *B. d. advertiser*, Nov. 18.

**Sheldon, G. W.** American painters.

**Shippen, E.** Thirty years at sea; the story of a sailor's life.

**Sinclair, T.** The mount; speech from its English heights.

**Slafter,** *Rev.* **E. F.** Pre-historic copper implements; letter to the Hist. Soc. of Wisconsin.

**Southern Historical Society.** Papers. Vol. 6.

"We read this interesting publication with pleasure, not unmixed with surprise that the southern chieftains, who have thrown down the sword for the pruning hook, seem to forget that this implement may be as profitably employed in literature as in horticulture. Some of these sketches read more like the stories of Gawain and Lancelot, or the gabes of the knights of Charlemagne, than accounts of modern history. Proverbs without end bear testimony to the safety that is found in moderation." — *Mag. of Amer. hist.*

**Spectator,** Dec. 7.

Discusses well in two articles, 1. affirmative, and 2. negative, the question: Does "progress" diminish joy?

**Spedding, J.** Account of the life and times of F. Bacon. 2 v.

Condensed by an American editor from Spedding's 'Letters and life of Bacon, including all his occasional works'; and finally revised by Spedding.

**Steevens, N.** The Crimean campaign with the 'Connaught rangers', 1854–56.

"A better and more exhaustive book than Col. Pack's, although that also was interesting after its kind. But Col. Pack saw little of life in the trenches at Sebastopol, whereas it is doubtful whether any officer now living could claim longer or more varied experience of that state of existence than Col. Steevens. ... A plain, unvarnished tale of fortitude and patience under terribly trying circumstances." — *Exam.*, June 15.

**Stevens, H:** Catalogue of the American books in the library of the British Museum, 1856.

*Contents.* Books printed in the United States, including those printed before the Declaration of 1776. — Canadian and other British North American books. — Mexican and other Spanish American and West Indian books. — American maps.

**Symonds, J. A.** Shelley. (Eng. men of letters.)

"Written with knowledge, grace, and tact; presents the essential facts and a variety of appropriate details in a compact shape. ... Mr. Symonds does not profess to have any new information about the facts of Shelley's life." — *Athenæum*, Nov. 2.

"We regret that in a popular series of lives intended expressly for those 'who have to run as they read' should have been included the life of one who has exerted so profound an influence, both for good and for evil, on English literature, as Shelley, with so very little in it of wise guidance of the judgment, and such indiscriminate and, as it seems to us, such mistaken praise. Mr. Symonds enters into the transcendental beauties of Shelley's genius with an ardent and a thoughtful admiration But he takes no intelligible standard with him by which to try Shelley's curiously tainted nobility of nature, and you follow him through the moral tangle of Shelley's short and sad career, without any distinct perception of the great moral deficiencies in Shelley which maim and stunt his otherwise lofty idealism, or any clear insight even into the weak side of that marvellous poetry which has left behind it at least as many literary heirs of its evil as of its good." — *Spectator*, Nov. 2.

**Taylor, J. E.** Flowers; their origin, shapes, perfumes, and colours.

**Theuriet, A.** Mlle. Gnignon.

Theuriet has been compared to George Sand, and there are certain resemblances, chiefly in his love of nature, but, in the present book at least, the workmanship is clumsy and the tone coarse compared with hers.

**Thomson, S.** Sepulchral monuments in Italy mediæval and cinquecentist; with introd. by G. E. Street; the photographs and text by T. Pt. 1–6.

**Thorburn, S. S.** Bannu; or, Our Afghan frontier.

Nearly half the book is devoted to "Customs and folklore, with a collection of Pashto proverbs", in English and Pashto.

**Tileston,** *Mrs.* M. W. The blessed life; hymns.

**Towle, G: M.** Pizarro; his adventures and conquests. (Young folks' heroes of history.)

**Tyler, M. C.** History of American literature. Vols. 1, 2; 1607–1765.

"The result of original and independent studies for the past ten years, gives an altogether new analysis of American literary forces and results during nearly three centuries. The present two volumes — a complete work in themselves — cover the colonial time."

**U.S.** *Centennial Commission.* Grounds and buildings of the Exhibition; ed. by D. Gardner.

— *Corps of Engineers.* Geological exploration of the 40th parallel; by C. King. Vol. 1.

With striking plates of scenery in Idaho, Nevada, Utah, and Wyoming.

— *Geol. and Geog. Survey of the Territories.* Bulletin. Vol. 4, pt. 3, 4.

— *National Museum.* Bulletin. No. 12.

**University mag.,** Dec.

"In this number we have the conclusion of Miss Collins's very beautiful sketch of the life and work of Margaret Fuller. ... It also contains an able article by Mr. Keningale Cook on 'Theism and ethics in ancient Greece', and a graceful little poem, entitled 'Under the Cocoa', by Richard Garnett. 'Laelia' is also a story of considerable interest and originality." — *Exam.*, Dec. 7.

**Veley, M.** For Percival.

"'For Percival' is an able book, but the weakness of the plot in its main incident to a great extent spoils the interest of the story." — *Ath.*, Nov. 23.

"A book which may be honestly praised; which is neither crude nor coarse, nor even ill-bred; which does not aim at the destruction nor even the reconstruction of society, but which leads one with a gentle interest through pleasant scenes and people, with a gleam of light here and a touch of shadow there, till the faces grow definite and the places familiar, and we follow willingly, and the end comes too soon." — *Nation*, Dec. 19.

"In some respects a clever novel; but emphatically a long one." — *Sat. rev.*, Dec. 7.

"Miss Veley betrays the bent of her talent in this, — that the most effective of all the touches, even in her most pathetic scenes, are the touches in which she dwells on the waste of the noblest feelings; while the most humorous of her effects, even in the most amusing scenes, are those in which she triumphantly exhibits a certain affinity between the vulgarest nature and the noblest." — *Spectator*, Dec. 7.

**Villari,** *Prof.* P. N. Machiavelli and his times; tr. by L. Villari. 2 v.

**Vulliemin, L.** Histoire de la confédération suisse. 2 v.

Vulliemin is known as the translator and continuator of Johann Müller's history, and the author of monographs on the château de Chillon, the canton de Vaud, *etc.* The present work is well written, well thought out, and founded on the latest researches.

**Ware, W. R.** Greek ornament; plates, printed in the orig. colors. (Tilton's handbooks of dec. form, no. 1.)

**Wheatley, H: B.** What is an index?

**Whistle-binkie;** or, The piper of the party; a coll. of songs. 2 v.

**Wilkinson,** *Sir* J: G. Manners and customs of the ancient Egyptians. New ed., rev. and corr. by S. Birch. 3 v.

"Egyptian ideas deduced from Egyptian sources, having far more importance to the student and reader than those transmitted from classical writers, have been given wherever practicable. The great merit of the acute observation of the author, and the exhaustive illustrations of Egyptian manners and customs as depicted by the monuments, have made the present work a text-book; its chief excellence consists in the great trouble which the author took in explaining and comparing Egyptian and Greek notions." — *Preface.*

**Wilson, H. S.** Alpine ascents and adventures; or, Rock and snow sketches. 2d ed.

**Winthrop, R. C:** Addresses and speeches on various occasions, 1869–79.

**Wood, S:** The bulb garden; a manual adapted for both the professional and amateur gardener.

"Mr. Wood's little book on bulb-gardening supplies the want which has hitherto existed of any sufficiently modern work of the kind. Beyond this reason for its appearance, its author, who evidently loves his subject, was anxious to convince people of the advantages of bulb-cultivation over more modern styles of floriculture 'as being less expensive and more certain, and far better suited to the majority of second-class gardens'. The book contains various practical suggestions as to the arrangement of the flowers, and the growth of flower-roots for the trade as well as for amusement, and has a special chapter on the diseases of bulbs." — *Sat. rev.*, Sept. 14.

**Alcott, L. M.** Under the lilacs.

**Art, L'.** Tome 14.

"The Exposition finds this wide-eyed chronicler of art-news in a state of preparedness, and the staff seems to have been full-handed enough to take it up not as an interruption, but as an occasion. ... The Salon naturally shares attention with the Exposition." — *Nation*, Dec. 12.

**Bates, W:** George Cruikshank; the artist, the humourist, and the man.

**Bay, W: V. N.** Reminiscences of the bench and bar of Missouri; with an app.

"The book itself, the characters portrayed, and, above all, the literary style, are very typical and peculiar. The style particularly, both as to words and grammar, will afford a subject of curious enquiry to the future philologist. The prevailing characteristic is size. ... The immense political importance of lawyers in a half-civilized community, the extraordinary mixture of races in early Missouri history, the desperate struggle between the Virginia and New England elements for the possession of the state in 1820, and finally the awful condition of affairs in 1860, have much light thrown on them by Judge Bay's biographies. There are also a few hitherto unpublished letters given relating to the Burr conspiracy. ... The author is always genial and honest and well-intentioned, while many of his incidental opinions — as, for example, on trial by jury — are sensible and thoughtful." — *Nation*, Nov. 28.

**Beard, G: M.** The scientific basis of delusions; a new theory of trance, and its bearings on human testimony.

"It is designed as an introduction to a work on the philosophy of delusions, which will aim to unfold in detail the phenomena of the involuntary life, including trance, and to give practical suggestions for the reconstruction of the principles of evidence in their application to history and to logic, to science and to law."

**Bernard, C.** La science expérimentale.

**Bernardinus** *Senensis, St.* Novellette, esempi morali, e apologhi.

**Blackwood,** Jan.

"The notice on Alphonse Daudet's novels is exceedingly interesting." — *Exam.*, Jan. 4.

**Bracton, H: de.** De legibus et consuetudinibus Angliæ; ed. by Sir T. Twiss. Vol. 1.

**Broglie, A. V.,** *duc* de. Secret du roi; correspondance secrète de Louis xv. avec ses agents diplomatiques, 1752–74. 2 v.

**Bucknill, J: C:,** *M.D.* Habitual drunkenness and insane drunkards.

**Colombo, C.** Letters of Columbus [2] and A. Vespuccius [1]; with introd. by G. Dexter.

Translated from the 'Cartas de India', published lately for the first time by the Spanish government.

**Cornhill** magazine, Dec.

"Gives us an 'Hour in a library' in the form of a criticism of Landor most solid and sound. Mr. Henry James writes the first part of another of his excellent short stories; returning, as is so natural in him, to the attractive theme of contrast and contact between the Old World and the New, though dealing this time with a very different phase of the contrast from that presented in 'The Europeans'. For a masterly transcription of the talk of a pretty coquette, we recommend readers to turn to the pages that report Mrs. Westgate's first conversation with Lord Lambeth." — *Acad.*, Dec. 21.

**Coues, E.** Birds of the Colorado valley.

**Cousin, C:** Voyage dans un grenier.

A description of the author's rich collections of autographs, pottery, old books, and bric-a-brac.

**Cripps, W. J.** Old English plate.

"Nowadays there are many collectors of old English silver-work. Some collectors appreciate the antiquarian and historical interest that attaches to the manufacture; some recognize the superiority of the old elegance and workmanship to the modern fussiness and flimsiness; some want the plate for use, others for show. And there are, of course, many persons who collect old silver because their friends collect old silver. These last are the most numerous, and, being the most ignorant, are the readiest dupes of the forgers. These are the people that buy old blue-and-white china hot from the kiln; old Wedgwood medallions but just arrived from Staffordshire; old brass dishes of beaten work produced by the electrotype process; old Venetian glass manufactured by a limited liability company. ... The pages given to modern forgeries and describing an amateur's experiences are most amusing, but we fear they will sadly distress some collectors, and disconcert not a few dealers." — *Acad.*, Aug. 10.

**Drake, S: A.** Captain Nelson.

"A story of colonial days; it opens in Boston in 1689, just before the deposition of Sir Edmund Andros. Nelson, the hero, is a fine fellow, a patriot, and an Episcopalian. That being a rare combination in those days, his patriotism was doubted and he himself very badly treated by the stricter sort of anti-church men." — *Advertiser*, Jan. 25.

**Durand,** *Mme.* A. F. Pretty little countess Zina; a Russian story; tr. by M. N. Sherwood.

A translation of "Les Koumiassines."

**Falke, J. v.** Art in the house: hist., critical, and æsthetical studies on the decoration and furnishing of the dwelling; ed., with notes, by C. C. Perkins. Illust.

**Ferrier,** *Miss* S. Destiny.

— Inheritance.

— Marriage.

"Three clever, satirical, and most amusing novels. They exhibit, besides, a keen sense of the ludicrous almost unequalled. She may be said to have done for Scotland what Jane Austen and Maria Edgeworth have respectively done for England and Ireland, — left portraits painted in undying colors, of men and women that will live forever in the hearts and minds of her readers." — *From a biographical sketch in Temple Bar, repr. in Littell*, Dec. 14.

**Feuillet, O.** Diary of a woman, from the Fr. (Coll. of for. authors, no. 16.)

**Fletcher,** *Rev.* J. C., *and* **Kidder, D. P.,** *D.D.* Brazil and the Brazilians. 9th ed.

**Flint, R.,** *D.D.* Theism; Baird lecture for 1876. 2d ed.

**Flipper,** *Lieut.* H: O. The colored cadet at West Point; autobiography.

**Foster, C: J.** The white horse of Wootton; a story of love, sport, and adventure in the midland counties of Eng. and on the frontier of Amer.

"A story depicting life, sentiments and manners in the midland counties of England forty years ago, with scenes and adventures among the hunters, trappers, traders and Indians of the western plains of America at the same epoch."

"Charles J. Foster, the author of 'The white horse of Wootton', was born in Oxfordshire, England. He was brought up near the great racing stables of that sporting shire, did a stroke of sailoring in his youth, and finally landed in this country, where for a long time he lived among the floods, forests and fields of what was then the West — Wisconsin, Iowa, and Ohio. A natural taste, improved by such opportunities, makes him the best turf writer in this country." — *Washington Capital.*

**Gentleman's** magazine, Dec.

"Mr. Farrer's admirable paper on 'Savage fairy lore." — *Acad.*, Dec. 7.

— Jan.

"Three chapters of the new serial 'Under which Lord', by Mrs. Lynn Linton, promise a story of strong interest, bearing on a vexed social question of the day." — *Exam.*, Jan. 4.

**Gosse, E. W.** On viol and flute. 2d ed.

**Greenfield, W. S.,** *M.D.* Alcohol; its use and abuse. (Health primers, no. 2.)

**Hatton family.** Correspondence, being chiefly letters addressed to Christopher, 1st Viscount Hatton, 1601–1704; ed. by E. M. Thompson. 2 v. (Camden Soc. New ser., v. 22, 23.)

**Hendrik, H.** Memoirs of H., the Arctic traveller; written by himself, and tr. from the Eskimo by Dr. H. Rink.

"Who that has read, even in the most cursory manner, the literature of Arctic exploration has not heard of Greenland Hans, Dr. Kane's dog-driver, who, all for love of Shanghu's pretty daughter, cast in his lot with the Smith's Sound Eskimo? In Hayes's expedition Hans again occupied a prominent place; ... he shared in all the perils of Hall's expedition, and finally reached civilization by floating into the Atlantic on a piece of ice. ... In 1875, he was unable to resist Capt. Nares's eloquence, and served Her Britannic Majesty most faithfully for the better part of eighteen months. ... It may be questioned whether such an autobiography was ever published before. It is, we believe, the second literary effort of the Eskimo nation, and the quaint, simple narrative, with all its blunders in orthography, geography, and nomenclature, bears the obvious marks of stern fidelity to the truth. ... The author did not receive the slightest aid from any one; but Dr. Rink has translated it into English." — *Athenæum*, Oct. 26.

**Hill, G. B.** Dr. Johnson: his friends and his critics.

"Dr. Hill's picture of the Oxford of Johnson's time is fresh and vivid. ... But equal attention should be given to the following chapters, in which he has laboured to remove misconceptions both of Johnson and of Boswell, formed by Lord Macaulay and by Mr. Carlyle. Dr. Hill, in defending Johnson against Macaulay, is, we think, almost as unjust to Macaulay as Macaulay was to Johnson." — *Sat. rev.*, July 13.

The most entertaining part of the book is the description of Oxford at a time when "the Colleges generally were abodes of indolence and coarse dissipation, the whole place permeated with abuse, and prejudice, and gross stagnation of mind" (*Spectator*).

**Hoey,** *Mrs.* C. Out of court. 3 v.

**Holmes, O. W.** John Lothrop Motley; a memoir.

**House and its surroundings, The.** (Health primers, no. 3.)

**Hunt,** *Mrs.* A. W. The hazard of the die. 3 v.

**Jackson,** *Lady* C. C. Old Paris: its court and literary salons.

"Full of talk, easy, sprightly, now and then satirical, just a little scandalous, and invariably amusing." — *Athenæum*, Nov. 30.

**Johnston, R. M.,** *and* **Browne, W. H.** Life of Alex. H. Stephens.

"Apparently Mr. Stephens desires to become an historical character during his own lifetime, and listen to the criticism which is usually withheld while a man is still before the world. The freak seems a strange one, and is not perhaps in the best taste; but if Mr. Stephens enjoys it there is nothing more to be said. Mr. Stephens's biographers have kept themselves in the background and allowed their hero to tell his own story in his own way. When they deviate from this prudent system their success is not very encouraging." — *Nation*, Oct. 17.

**King, M.** Hand-book of Boston.

**Knight, W.** The English lake district, as interpreted in the poems of Wordsworth.

"Charming compendium of poetic description and rare verse; follows the career of Wordsworth from his birth in Cockermouth to his death at Rydal Mount, not in the spirit of either biographer or critic, but with regard to the natural features which more particularly attracted the poet's eye." — *Athenæum*, Dec. 7.

**Legouvé, E.** Reading as a fine art; tr. from the 9th ed. by A. L. Alger.

**List of serial publications now taken in the principal libraries of Boston and Cambridge.**

**Macquoid, T:** *and* **K.** Pictures and legends from Normandy and Brittany.

"Souvestre, in his delightful supplement to Cambry's 'Voyage dans la Finisterre', laments, as antiquaries are wont to do, the rapid decay of antiquity. ... Yet 'time, which antiquates antiquities', has not succeeded so thoroughly in blotting out from Brittany its natural characteristics. ... Brittany has, in the character of its inhabitants, far more distinctive features than Cornwall, which of course, among English counties, it most resembles. Normandy corresponds well enough to our Devonshire, so far as the aspect of nature is concerned, but it gains an air of distinction from its numerous châteaux and the remains of its stately architecture. As we pass from these to the domestic buildings and low manor-houses of Brittany, we leave also the fair-haired English-looking men and women, set off so well by their blue dresses and white caps, for the dark Celtic physiognomy and the Breton's sadder-coloured raiment of black and white. ... Mr. and Mrs. Macquoid were fortunate in securing the company of a friend who understood the Breton language. ... Though they do not profess, like the genuine gleaner of folk-tales, to have gathered all their store at first hand, they have succeeded in putting together a very interesting volume of legends which have all the stamp of genuineness, and some of which will probably be in part new." — *Sat. rev.*, Dec. 21.

**Mareschal, A. A.** Les faïences anciennes et modernes, leurs marques et décors; faïences étrangères. 2e éd.

— Faïences françaises.

**Marivaux, P. C. de C. de.**

"Marivaux the forerunner of Sedaine, Emile Augier, Alfred de Musset, and to some extent George Sand, ... delights in seeking out and dwelling upon nuances which are almost imperceptible; he likes to split up and refine upon sentiments until the shades of variation require as it were a strong moral magnifying glass to enable us to perceive them. To this delicate filigree work of analysis, which, moreover, is rarely false, is due, as we have already said, a great part of the admiration of the present generation for him. It is the same sort of subtle, highly polished, and analytical conversation which one finds in a dozen of the pieces of Emile Augier; it is the same refined, tender, and romantic sentiment which we find in the comedies of Alfred de Musset, and the same spirit of loyalty and chivalry which we find in the dramas of George Sand. As a romancer, he is above Richardson in Richardson's own particular fields; and as a writer of comedies, the romantic and poetical character of his genius and style, and especially his exquisite types of blooming womankind, make us wonder if he had not penetrated by some secret way into the enchanted domains of 'As you like it', or of 'The midsummer night's dream. He has left behind him some twenty-eight comedies, out of which eight are worth reading: 'La surprise de l'amour' (*in his* Œuvres, v. 4), 'La double inconstance' (v. 4), a worthy pendant to 'Love's labour's lost', 'La seconde surprise de l'amour' (v. 1), 'Le jeu de l'amour et du hasard' (v. 5), 'Le legs' (v. 2), the direct predecessor of De Musset's 'Caprice', 'Les fausses confidences' (v. 3), 'Les sincères' (v. 3), one of the pleasantest of Marivaux's comedies to read, and 'L'épreuve' (v. 4). ... The 'Mémoires d'une coquette retirée du monde', and 'L'histoire d'un miroir' are two little masterpieces." — *Cornhill*, Jan., 1878.

"'Le jeu de l'amour et du hasard' (*in his* Œuvres, v. 5), has always been a favorite with leading French actresses, including Mlle. Mars and Mme. Arnould-Plessy. Marivaux was among dramatists what Watteau was among painters, — a writer of much grace, but little force, who by preference depicted, and depicted well, an idle and useless, but gay and picturesque, though slightly corrupt society. Though he began to succeed in 1720, he is singularly modern in style, and he had a special gift for creating girls who, though 'actresses in that eternal comedy' of false love which was the amusement of Versailles under the old régime, are still youthful,

natural, and tender. He scarcely makes plots, but relies upon the difficulties his lovers make for themselves, and which the audience see from the first will end. ... He also wrote some novels, and one of them, 'Marianne' (*in his* Œuvres, v. 6, 7), was pronounced by Jules Janin, a novel whose author trod very close upon the heels of the author of 'Gil Blas'. ... The 'Paysan parvenu' (v. 8) is almost as charming a book as Marianne. It is written in the same style, only with more sarcasm and irony, as the subject naturally permitted; and for any one who wishes to get an idea of the society of the 18th century, perhaps there is no collection of portraits more complete." — *Spectator*, partly taken from the *Cornhill*.

**Masque of poets, including Guy Vernon, a novelette in verse.** (No name ser.)

"Nearly eighty poems of varied length, from a fragment of a dozen lines to the closing novelette in verse which covers more than a hundred pages. ... Some pieces are of rare excellence, many are of ordinary worth, and not a few are so inferior in quality that they might have been taken from the poet's corner of any provincial newspaper. Not one of the number, however, can fairly be called a great poem." — *Lit. world*, Dec. 10.

"The conjectures have almost universally been wide of the mark. 'A song before singing', with which the volume opened, which was set down as the work of Longfellow or Tennyson, is by G. H. Boker, who must feel much complimented. 'The unseen preacher', which we thought was certainly Whittier's, owes its authorship to Miss E. S. Phelps. Everybody at once cried 'Holmes' on reading 'Question and no answer', but everybody was wrong, for Lord Houghton is the author. 'One hundred and one', instead of being the work of Emerson, was written by Miss H. W. Preston — another unintentional compliment. E. C. Stedman wrote 'Provençal lovers'; James Russell Lowell, 'Red tape, and 'My heart, I cannot still it'; H. H., 'A woman's death wound'; William Allingham, 'Amy Margaret'; and Miss Rossetti, 'Husband and wife'. Stedman was generally credited with 'Theocritus', the real writer being Mrs. Annie Fields. R. R. Bowker is the author of 'My lady's voice', one of the best poems in the book. Celia Thaxter contributed 'Awakening', and 'The marshes of Glynn' is from the pen of Sidney Lanier. The singular inaccuracy of the guessing, even by the most competent critics, is a striking proof of the little value of internal evidence in determining questions of disputed authorship." — *Traveller*, Jan. 15.

**Mozley, J. B. Essays, historical and theological. 2 v.**

"Show a fair amount of historical ability and a theological bias which the writer made no effort to conceal. While trying to do justice to the character of Luther, for instance, Mr. Mozley's six-score pages were an elaborate attack on the man who had dared to attack the Church. That Luther did good work, and honestly aimed to do more than he achieved, his critic admitted; that he was self-willed and overbearing, crafty, and ambitious of power, he could not much complain of, seeing that in these respects he only rivalled the ecclesiastical statesmen who were Mr. Mozley's saints; but what Luther could not be forgiven for were his efforts to break down instead of reforming the elaborate system of priestcraft that had grown upon the papacy. ... The four historical essays here brought together have a clear purpose in view. They are an elaborate exposition of the tractarian theory as to the mischief done to the world by Protestantism, Puritanism, and all such 'isms', and as to the now slighted virtues of hierarchy, monarchy, and all such 'archies'. The contents of Canon Mozley's second volume are more various. His essays on Dr. Arnold and Blanco White enabled him to protest against two types of religious life in his own day which were wholly obnoxious to him, while in his reviews of the volume of 'Theological essays', which brought a small persecution on F. D. Maurice, and of Dr. Pusey's famous sermon on 'Entire absolution', he had opportunities of putting forth some of his own theological views. His essay on 'The book of Job' is a curious study, and that on 'Indian conversion' contains very sanguine anticipations as to the ultimate triumph of Christian dogma over Brahmanism. Finally, in 'The argument of design', we have a small hit at Mr. Darwin, and in 'The principle of causation' a réchauffé of high church metaphysics."—*Exam.*, Aug. 24.

"The article on Lord Strafford, though professedly a review of Mr. Forster's Strafford, is a genuine essay, such as Macaulay might have written. The style indeed is not that of Macaulay, the thought of course still less so; but it has a glow, an enthusiasm, a slashing out-spokenness — we may add, a one-sidedness, though the side taken is different — which remind us of the great Whig historian. Written in 1843, it breathes the spirit of the 'Tractarian' warfare then raging. ... The essay upon Luther is an acute and on the whole unfavorable piece of criticism. ... The article on Land of course takes a highly favorable view of its subject, though Dr. Mozley sees and admits the Archbishop's failure as a politician. ... Dr. Mozley treated even his historical subjects from a religious rather than from a purely historical point of view; this at least does not diminish their interest, nor injure their life and vigor." — *Sat. rev.*, Aug. 17.

**Nineteenth century, Dec., Jan.**

"Mr. Mallock's article, which is an avowed apology and plea for the Church of Rome as 'the logical development of our natural moral sense' reaches a point of clever folly beyond which even Mr. Mallock can hardly go. ... Mr. Ruskin's concluding pages on 'The colours of præ-Raphaelitism' are unequal, but contain some pearls that ought not to be missed. ... Mr. Ralston, in his essay on 'Beauty and the beast', compares a number of variants of this 'Märchen', from the polite French to the cannibal Cretan version." — *Acad.*, Dec. 14.

In the Jan. no. "Anthony Trollope takes the immortal books of Dickens and Thackeray as a text for an essay on 'Novel-reading' — a thoroughly genuine and loyal tribute to the genius of the great writers of English fiction, and a review of the general nature of their work, and its relations to English literature; and the editor, with the counsel of Prof. Huxley, writes on Recent science, paying special attention to the later experiments with electric light." — *B. d. advertiser*, Jan. 18.

The *Spectator* agrees with Mr. Trollope that the moral teaching of our most important recent novel-writers is much more potent than moral teaching of a more abstract kind; but is not satisfied with his eulogy on some recent novelists.

"Dickens teaches people to gloat over their own natural feelings of sympathy, or pity, or even of mere personal love, as if they were positive merits, and merits of no mean order. ... We doubt whether Dickens has not done almost as much harm by conveying the impression that men who feel sweet and kind feelings become, as it were, by the very fact, benefactors to their race, and entitled to claim the benediction of Heaven, as he has done good by holding up avarice and profligacy and cruelty to hatred and contempt. ... Thackeray, too, has popularised, amongst the class which reads him, an unmanly tone of sentiment. An almost Oriental resignation to an inscrutable Power, an emotion touched with despair is the emotion which pervades his novels. ... Thackeray's sentiment is exquisitely refined, but it is softening, relaxing, and never bracing. You do not feel the more manly for reading him, as you do for reading Scott; nor the more free, as you do for reading Miss Brontë; nor the more just, as you do for reading George Eliot. You feel that your knowledge of the weaknesses and insincerities of human nature is greatly enlarged — that your hope of subduing those weaknesses and insincerities is greatly diminished — and that your pity for every one, yourself included, is deeper. But that is hardly the feeling with which a great novelist, who was also — as Mr. Trollope seems to think Thackeray — a great moralist, should send you away." — *Spectator*, Jan. 4.

**Philalethes, *pseud.* Boswell again.**

"We had always supposed that since the republication of Carlyle's essay on Boswell there was but one opinion as to the justice of Macaulay's remarks on that 'first of biographers'. But it is worth while returning to the notion, prevalent enough when Macaulay wrote his review of Croker's edition of 'Boswell', that Boswell had been for ever demolished, to enjoy the vigor with which 'Philalethes' turns and rends the critics. We have read few productions of late in which there is so much old-fashioned energy of recrimination combined with so much sound scholarship." — *Exam.*, May 18.

Porter, J. W. Genealogy of the descendants of R. Porter, Weymouth, Mass., 1635.

Premature death; its promotion or prevention. (Health primers, no. 4.)

Punch. W. E. Gladstone; cartoons from the coll. of P.

Punch's pocket-book for 1879.

Ralfe, C. H., *M.D.* Exercise and training. (Health primers, no. 1.)

Rassegna settimanale. Roma.

Has just been added to our list of periodicals. It will be welcome to persons who desire to keep up or improve their acquaintance with Italian, but have not courage to attack a whole book; for it contains a considerable variety of interesting matter, and it is excellently printed. The no. for Jan. 5 has, besides correspondence, reviews, and communications, "Una nuova narrazione della disfida di Barletta" and "Le ultime ricerche sulla natura dei contagi." In the no. for Jan. 12 is Mantegazza's account of his researches on "Il dente di sapienza e il Darwinismo", and an essay on Etruscan antiquities à propos of the new edition of Müller's Etrusker by Deecke.

Sandeau, L. S. J. Madeleine; trans. by F. Charlot.

"His scenes as well as his characters repeat themselves. The former are almost invariably taken from the department of the Creuse, his own birthplace and, as he often says, the least betoured and least bewritten part of France, or else from the districts of Brittany, in the immediate neighbourhood of Nantes. His favourite characters, though of course more numerous, are also not very difficult to count. A nobleman of the old style returning to his diminished estates after the emigration or after 1815, his daughter, and one or more aspirants to his daughter's hand, supply the cast of perhaps his best books, 'La maison de Penarvan', 'Mademoiselle de Kérouare', 'Mademoiselle de la Seiglière'. Another group, the best of which are 'Fernand', 'Marianna', and, to a certain extent, 'Valcreuse', displays the usual trio of husband, wife, and lover; the first, as I have said, rarely objectionable — perhaps the only exception is in 'Le docteur Herbeau' — the second incomprise, and suffering extensively from what our fathers called the vapours; the last ardent and insinuating, but eventually very sick of his bargain. In a great many other novels these types reappear partially and piecemeal, reinforced of course to a certain degree by others. Nearly all are drawn from either the old noblesse and their contemporaries, or from the generation of 1830. The Empire figures but little, Bernard Stamply, in 'Mlle. de la Seiglière', being almost the only Imperialist character of importance. Generally speaking, the author is decidedly on the side of the past. He speaks intelligently enough of the defects of the noblesse, and has by no means a mere bric-a-brac affection for them. But at the same time the defects of their adversaries and successors appear to strike him, as it is natural that they should strike a man whose literary and artistic sympathies are especially developed, with peculiar repugnance.

"'Mlle. de Kérouare' is a short novel, hardly going beyond the dimensions of a nouvelle; the story is simple enough, and depicts somewhat antique and heroic passions. It is an exquisitely drawn picture of the higher manners and morality. The author's comic power is better shown in 'La maison de Penarvan'. 'La petite vièrge' is a subject which, with less careful workmanship and handling, would be ordinary and commonplace enough. 'Mlle. de la Seiglière' has a curious theme of an enriched peasant driven by aristocratic wiles to restore to his old seigneur the estate which the latter has forfeited by emigration. 'Valcreuse' deserves special notice for its merits and because it illustrates a peculiar theory of feminine weakness as a matter of course ['if you put butter in the sun it will melt' — Turkish proverb]. 'Madeleine' is a little Utopian, but it is a charming sketch. So is 'La chasse au roman', a decorous but most amusing treatment of the same theme which Gautier in 'Celle-ci et celle-là' and Feydeau in 'Sylvie', and others have handled, all of which the familiar English play-title of 'The way to win him' tells the story. 'Le docteur Herbeau' is an exaggerated and painful study of senile folly and its punishment. 'Sacs et parchemins' is almost the only one of M. Sandeau's books which I have found tedious. The boys' book, 'La roche au mouettes', deserves the honor of translation into English which has fallen to its lot. His chief work since the war is 'Jean de Thommeray', which gives a sketch of 1830 from a new point of view. 'Olivier' is spoilt by some obvious improbabilities, but 'Le château de Montsabey', 'Le jour sans lendemain', 'Un début dans le magistrature', are perfect in their kind." — *Fortnightly*, Jan., 1878.

Stewart, B., *and* Tait, P. G. Paradoxical philosophy; a sequel to the 'Unseen universe'.

"Most of the characters are no mere materialized spirits, or opinions labelled with names. ... The authors avail themselves of the general interest in theological dogmas to imbue their readers at unawares with the newest doctrines of science." — *Nature*, Dec. 19.

Temple bar, Jan.

"'Probation', by the author of 'The first violin', bids fair to be of interest. Mr. Wilkie Collins's short sketch, 'The mystery of Marmaduke', is mysterious enough and in that writer's most engrossing style. 'The New Endymion', by Julian Hawthorne, like most of that charming writer's tales, is weirdly poetical and visionary." — *Exam.*, Jan. 4.

Tibullus, A. Elegies; tr. into Eng. verse, with life and illust. notes, by J. Cranstoun.

U. S. *Entomological Commission.* 1st annual report for 1877, relating to the Rocky Mt. locust; with maps and illust.

— *Geological and Geographical Surveys of the Territories.* Geological and geographical atlas of Colorado, and portions of adjacent territory; by F. V. Hayden.

Very full, admirably arranged, and perfectly clear.

Véron, E. Æsthetics; tr. by W. H. Armstrong.

Villari, *Prof.* P. Niccolò Machiavelli and his times; tr. by Linda Villari. 2 v.

"The author's intention is to seek Machiavelli in his intellectual, moral, and social environment, to detect Machiavellism in Italian politics before the apparition of the hero on the scene, and to discover what conditions of the national existence rendered the originality of his genius possible, supplied him with his special problems, and led him to the solutions which he offered for them." — *Acad.*, Dec. 7.

Virgilius. Stories from Virgil; by A. J. Church.

"Mr. Church has on this occasion read into his original a greater simplicity than he possesses. The language of Macaulay would have been a more appropriate vehicle than that of the authorised version. If Homer, like the Hebrew prophets, is grand because simple, Virgil is only grand by force of elaborate art. ... The illustrations are by Pinelli, a Roman artist who acquired a considerable reputation among his own countrymen early in the present century, especially for the power of representing energetic action. ... He was a painter rather than a sculptor, and delincates motion more skillfully than repose. It is hard to thrust him into comparison with Flaxman." — *Acad.*, Nov. 16.

"Mr. Church is as great a master of a pure, simple, and poetic narrative style as there is in England. The stories from the last six books of the Æneid strike us as even better than those from Homer, though the associations suggested may not be quite so noble or so captivating. Even the first six books, though Mr. Church has not caught in them the especial ring of the Virgilian genius, are pure in their style, rapid in their narrative, and spirited in their colouring." — *Spectator*, Nov. 23.

Youghal. *Corporation.* Council book, 1610–59, 66–87, 90–1800; ed. from the orig., with annals and app. compiled from public and private records.

**Appleton's journal**, Feb.

"Mr. Appleton Morgan does not attempt to show who wrote Shakespeare, although it is plain that the great Bacon, if not the lesser Raleigh, is in his mind's eye; but he ... presents many facts to show that the real Shakespeare was a vagrant, a loafer, finally a theatrical manager, one of whose duties was to adapt plays, received by him, to the vitiated taste of his public." — *Library table*, Feb. 1.

**Aristotile**, N: d', *called* **Zoppino**. Gli universali de i belli recami antichi e moderni.

**Art**, L'.

"The Christmas number, which ends vol. 4, is in itself a sumptuous gift-book, and of a style and quality rarely seen in England. It is largely occupied with art at the Paris International Exhibition, and with a discussion of the merits of the école anglaise." — *Exam.*, Jan. 11.

**Ball**, R. S. Astronomy.

"This kind of books as a species has done more harm than good. ... For those educated men who have forgotten the details of the astronomy they learned at college and wish to refresh their ideas, for intelligent boys and girls who wish to forestall or supplement their school-lessons in this subject, the science-primer ... is quite too bewilderingly and condescendingly simple, as it omits all the difficulties and most of the facts. It is noxious and deceptive, as it leaves them with the idea that they really understand something, at least, of the subject, whereas no subject can be at all comprehended if every difficulty is uncandidly avoided. These strictures do not apply to Dr. Ball's work, which is direct, comprehensible, and valuable, and will require some thought. The student can obtain an accurate idea, not only of the phenomena itself and the causes, but of how it was discovered originally. This last most important point is usually not considered at all in text-books." — *Nation*, Jan. 30.

**Candèze**, E. The curious adventures of a field cricket; tr. by N. d'Anvers.

"The story itself is clever, and full of instruction as to the manners and customs of the insect-world, the facts in it being far more astounding than most fiction. The part relating to the ants and the description of their nest on the stump of the old tree is most interesting, and the field-cricket himself becomes quite a personality before the reader has done with him. But the great charm of the book lies in the illustrations, which are irresistibly funny." — *Acad.*, Nov. 23.

**Cummins**, *Mrs.* A. M. Memoir of G: D: Cummins, first bishop of the Reformed Epis. Church.

**Daudet**, E. La marquise de Sardes.

"Les deux Daudet. ... Alphonse a plus de talent qu'Ernest; mais Ernest a plus de savoir, plus d'acquis, plus d'érudition qu'Alfonse. Ernest n'est pas seulement romancier; il est aussi historien et écrivain politique. Comme romancier, Ernest manque d'originalité; il s'efforce, à l'instar d'Alphonse, de peindre les mœurs mondaines; mais il y réussit moins bien." — *Polybiblion*, jan. 1878.

**Dempster**, C. L. H. Within sound of the sea.

"Many readers will like this Scotch story because of its wit and wisdom, others will enjoy its admirable sketches of scenery." — *Spectator*, Feb. 15.

**Dennis**, G: The cities and cemeteries of Etruria. 2 v.

"Thirty years have elapsed between the publication of the first and second editions. Since the earlier of these dates Etruria has seen many important and interesting discoveries. ... In preparing a new edition, therefore, the author has visited the sites of these discoveries and noted all that was remarkable on the spot. He has made four tours through Etruria during the last three years, and has also collected the published records of all the researches made since 1848, and incorporated notices of them with the original work." — *Tablet*, Jan. 18.

"Mr. Dennis has even gone outside the limits of Etruria proper, having sketched for us the discoveries made of late years at or near Bologna." — *Spectator*, Feb. 8.

**Diplomatic sketches by an outsider**. 2: Gen. von Bülow.

"Places the Schleswig-Holstein question before us in a perfectly lucid manner, and no one reading the book with attention can lay it down without having acquired a thorough insight into the causes which determined the Danish and the Seven-days' war. Our author is distinctly anti-Prussian in his leadings." — *Exam.*, Nov. 9.

**Dumas**, A., *fils*. Entr'actes. 2 v.

**Durand**, *Mme.* A. F. Philomène's marriages; with a pref. to her Amer. readers; tr. from the French by Miss H. Stanley.

"A story of life in Normandy."

**Edinburgh** review, Jan.

"The article on 'The discoveries at Olympia' is full of knowledge and masterly in treatment. ... The great merit of the paper is, indeed, a feature that cannot be reproduced in any abridgment — namely, the exceedingly minute accounts which it gives of the various statues, *etc.*, that have been found, and the critical opinions with which these accounts are interspersed. ... Another article of considerable merit is that on 'Campanella and modern Italian thought', suggested partly by the publication of Mr. Symond's volume of translations, and partly by a recent Italian work on Campanella and others by Prof. Turbiglio, of Rome. It is a perplexing paper, not easy to characterise: not without much learning and force, but marred, it seems to us, by a want of sympathy with the modern Italian literary movement, and by the obtrusive orthodoxy of the conclusion." — *Academy*, Feb. 1.

**Ewald**, G: H: A: von. Commentary on the prophets of the Old Testament; tr. by J. F. Smith. Vol. 3.

**Force**, M. F. Some early notices of the Indians of Ohio.

"Two papers; the first relating to authentic information still existing as to the early history of the Eries and Shawnees; the second offering evidence that the mound-builders were flourishing about a thousand years ago, and were tribes of American Indians of the same race with tribes now living."

**Fortnightly** rev., Jan.

"Mr. Saintsbury paints for us Chamfort and Rivarol, two forgotten French writers of the eighteenth century, who, for aught we can gather, are just as well forgotten. Chamfort made trenchant and bitter epigrams, and wrote indecent novels, and was guillotined; Rivarol wrote maxims and satires, particularly a prose 'Dunciad', translated Dante, and was called the 'Deity of Conversation'. The account of both is, nevertheless, charming reading." Anthony Trollope writes on G: H: Lewes.

**Freeman**, F: Civilization and barbarism; illust. by especial ref. to Metacomet and the extinction of his race.

**Froschammer**, J. Monaden und Weltphantasie.

**Gariel**, H. La bibliothèque de Grenoble, 1772–1878. 2e éd., rev. et augm.

**George**, E. Etchings on the Loire and in the south of France, with descriptive letterpress.

"The genius of Méryon has perhaps spoilt us a little for the exhibitions of similar talent. But Méryon, with his vision of Paris, was a profound imaginative artist, and Mr. George puts forth no claim but that of a picturesque and sympathetic sketcher. ... In this pleasant dilettante fashion, is produced much of the work, entertaining and acceptable, that finds currency among us. And just in this way, great work — such as Méryon's — is *not* produced. ... Yet Mr. George's etchings combine many agreeable qualities." — *Acad.*, Feb. 16, 1878.

**Goulburn**, E: M., *D.D.*, *and* **Symonds**, H: Life, letters and sermons of Bp. Herbert de Losinga; ed. from a ms. in the possession of the University of Cambridge, and accomp. with Eng. tr. and notes. 2 v.

**Grisy, A. de.** Histoire de la comédie anglaise au 17e siècle, 1672–1707.

"Seems to us far superior to the corresponding chapters of M. Taine's large work." — *Acad.*, Sept. 7.

"De 1672 à 1707. ... Sur toute l'étendue de la Grande-Bretagne, un déchaînement inouï de la chair et du sang, un réveil aussi brusque général des appétits grossiers, des passions brutales, des jouissances effrénées. ... La cour de Whitehall prétend imiter Versailles. ... Le théâtre fait de même: les poètes comiques prennent pour modèles Molière et Regnard; mais ce costume à la française, ils le font craquer avec leurs deploiements d'humeur excentrique, leurs gestes brusques et leurs mouvements desordonnés de Saxons." — *Rev. pol. et lit.*, May 11.

"Les quatre auteurs dramatiques qui représentent le mieux la comédie anglaise vers la fin du 17e siècle sont Wycherly, Congrève, Vanbrugh, et Farquhar; M. de Grisy les fait connaitre par des analyses étendues de leurs principales pièces et par de longues citations, vivement traduites. Il ne dissimule pas ce qu'il y a dans ce théâtre de licence et d'immoralité; mais il sait faire valoir les qualités d'esprit, de verve, et d'observation qui ont fait jadis le succès de ces poètes et qui nous les signaleat encore maintenant comme des peintres de mœurs utiles à consulter." — *Revue d. D. Mondes.*

**Guyau, —.** La morale d'Epicure et ses rapports avec les doctrines contemporaines.

**Havard, H:** La Hollande pittoresque: le cœur du pays, Hollande méridionale, Zélande, Brabant.

"Describes regions where primitive customs have to a certain degree survived, and where cosmopolitanism has not yet exercised its deleterious influence. ... Dordrecht, Zerichsee, Middleburg, and Flushing are, if we may believe M. Havard, the places where we should study Holland; his revelations are mostly new to us, and in the volume before us we have anecdotes, sketches of modern life, and descriptions of scenery, agreeably diversified by historical pictures and episodes of the olden times." — *Sat. rev.*, July 6.

"Quel plaisir de parcourir à sa suite ces contrées paisibles et hospitalières, qui ont préparé la grandeur de l'union, ces villes coquettes et gracieuses, Dordrecht, la Brielle, Zierikzée, Middelbourg et Flessingue, toutes ces régions où l'esprit autochthone a conservé toute sa vigueur, — de retrouver ces antiques usages, ces vieilles coutumes, ces maisons conservées dans leurs formes primitives, ces campagnes plantureuses, ce peuple honnête et bon, qui rappellent les charmans tableaux des maitres hollandais. Les anecdotes, l'étude des mœurs modernes, se mêlent dans ce volume à des recherches sur le passé, à des aperçus historiques, à des descriptions des monumens de l'art, qui ajoutent encore à l'intérêt de son récit." — *Revue d. D. Mondes*, June 1.

**Heyse, P. J: L:** Tales from the German. (Coll. of for. authors, no. 15.)

*Contents.* Count Ernest's home. — The dead lake. — The fury (l'Arrabiata). — Judith Stern.

"The writing of really good short stories is, if not the most difficult, certainly one of the rarest achievements of literary art. ... Now and then, however, there appears a writer of real genius who finds in the short story or tale the natural and most effective medium of literary expression. Edgar Poe and Bret Harte are conspicuous instances in this country, and Paul Heyse is a similarly conspicuous example in Germany." — *Appleton's journal*, March.

**Hooker, J. D., *and* Ball, J:** Journal of a tour in Marocco and the Great Atlas; with app. including a sketch of the geology of Marocco, by G. Maw.

"Essentially a botanical journey, yet much incidental information may be gathered from the diary of two men of exceptional culture." — *Athenæum*, Jan. 25.

**Hosmer, J. K.** History of German literature.

"The accounts of books and authors are relieved by historical pictures and details of visits to places memorable through association with great writers."

G: W: Curtis speaks of "the fresh and lively manner in which he treats his theme"; and W: D. Howells likes certain chapters "very much, both as to matter and manner."

"In twenty-eight chapters, treating of the Nibelungen Lied; Gudrun; the Minnesingers; the development of prose; the Master singers; Luther in literature; the thirty years' war; Lessing; Klopstock, Wieland, and Herder; Göthe; Schiller; the romantic school; Heinrich Heine; the modern era; German style."

**Howgate, H: W.** Polar colonization.

The author thinks the only way to explore the regions around the N. Pole is to establish a colony of men provided with provisions and other supplies for three years, on the borders of the Polar Sea, at the end of which period they should be visited, and if still unsuccessful in accomplishing the object, re-victualled and again left to their work.

**Hunt, *Mrs.* A. W.** The hazard of the die. 3 vols.

"A story of some eighty years since, most pleasantly told. The descriptive parts have been written either from experience or full information as to life in China, and the domestic parts of the story are equally well told." — *Athenæum*, May 11.

**Janet, P.** Saint-Simon et le Saint-Simonisme.

"Ecrit substantiel, loyalement impartial," says G. Guéroult in *Revue pol*, Sept. 14; he regrets, however, that Janet had not treated certain questions. " 'Peu précis', dit M. Janet, 'peu consistant, improvisateur plutôt que penseur, Saint-Simon a eu cependant un fonds d'idées durables qui se sont repandues partout et que nous avons tous plus ou moins respirées dans l'atmosphère de notre temps'. Comment et pourquoi ces idées se sont-elles ainsi répondu? Par quel lieu se rattachaient-elles à celles qui ont été emportées dans le naufrage du saint-simonisme officiel? Les arrêts prononcés par les contemporains sur les uns et les autres sont-ils également définitifs ou susceptibles d'appel au tribunal de la postérité?" These questions M. Guéroult proceeds to answer.

**Jevons, W. S.** Condition of the metallic currency of the United Kingdom with ref. to international coinage.

**Kemble, F. A.** Records of a girlhood.

"Considerable portion of this work originally appeared in the *Atlantic monthly*; much new matter, never hitherto published, has been added, and the whole carefully revised."

"This record of a girlhood has the merit of 'ringing true'. It is compiled from letters and journals written at the time; the phases of character gradually developing are revealed along with all the faults, mistakes, contradictions and aspirations of the days as they passed by, and there is no attempt to extenuate immaturity or reconcile inconsistencies. ... The book does not convey the impression of egotism — the proportion of things is preserved. ... The reader hears and sees with the ears and eyes of Frances Ann Kemble, and shares the life and experiences of a little human being who, more than most children, must have been a source of perplexity and dismay to her parents." — *Athenæum*, Nov. 9.

**King, C.** Systematic geology.

"Among innumerable geological surveys in this country and elsewhere the exploration on the line of the 40th parallel has, for various reasons, excited high hopes of considerable results, and particularly because it undertook to make one continuous section of the earth's crust through the broadest expansion of the American mountain system, at right angles to the great line of mountain elevation. Such an effort could hardly fail to make the rocks tell the story of their birth with a clearness never yet attained. The task is now done. After more than ten years' labor, Mr. King sums up the results of his own and his associates' work in this volume, which is all the more interesting because of Mr. King's very high reputation, in regard to which, strangely enough, the popular impression seems for once to be in accord with scientific opinion. Four chapters form the bulk of the volume, and may be almost said to contain a practical treatise on the systematic geology of the four great periods of geological time — the Archæan or Azoic, the Palæozoic, Mesozoic, and Cenozoic; so complete is the picture which is offered by the region surveyed. Each of these

chapters is accompanied by an exquisitely finished map, with supplementary maps of the glaciers and lakes of the glacial period. The seventh chapter deals with the subject of tertiary volcanic rocks, with a section embracing volcanic rocks in general and another map. Finally, an eighth chapter with four maps deals with the orography of the district, or the nature of its mountain elevations. Here, then, is a systematic section, covering sixteen degrees of longitude, or some eight hundred miles of contiguous mountain ranges, and disclosing all the broader divisions of geological time through not less than 125,000 feet, or more than twenty-two miles' thickness, of visible sedimentary deposits." — *Nation*, Jan. 23.

**Labrouste, H:** Temples de Pæstum, [restauration exécutée en 1829]. (Rome. Acad. de France à Rome. Restaurations des monuments antiques.)

**Lefèbre, A.** Philosophy historical and critical; tr. with introd. by A. H. Keane. (Libr. of contemp. sci.)

**Louis-Lande, L.** Basques et Navarrais; souvenirs d'un voyage dans le nord de l'Espagne.

"Charmans récits de voyage qui ont fait connaître l'état où la guerre civile a laissé les provinces du nord de l'Espagne. M. Louis-Lande a visité les coins les plus cachés du pays, et sa connaissance approfondie de la langue lui a permis d'obtenir partout des renseignments de première main." — *Rev. d. D. Mondes*, 15 Sept.

**Mackinnon, D. G.** Lapland life; or, Summer adventures in the Arctic regions.

**Macmillan,** Jan.

"Every one should read Dean Stanley's generous and beautiful lecture upon 'The historical aspects of the United States', for himself, and learn how a man gifted with large sympathies, as well as large imagination, can find in America, not only material advantages and practical qualities, but those very romantic and poetic associations in which it is a British fable to assume that the new world is necessarily deficient." — *Exam.*, Jan. 11.

**Malleson,** *Col.* G. B. History of Afghanistan, from the earliest period to the outbreak of the war of 1878.

"Colonel Malleson has thrown into his pages a mass of material which, to be converted into permanent use, needs a sieve and a crucible." — *Acad.*, Jan. 11.

**Melville, G: J: Whyte,** *d.* Dec. 5, 1878.

"'Digby Grand', his first novel, appeared in 1853, followed by 'General Bounce' in 1854, and 'Kate Coventry' in 1856. In this last-named book the heroine, a girl with somewhat 'horsey' tastes and habits, is so depicted as to be a lady throughout, free from both slanginess and sensualism. ... In the 'Interpreter' (1858), Major Whyte-Melville embodied some of his Crimean experiences, and gave a somewhat idealized portrait of Omer Pasha; but his historical novels are his best work, and next to them come those costume-stories, like 'Cerise', which lie in a bygone day. Perhaps on the whole, the 'Gladiators' — in which he exhibited much of that taste for classical literature which enabled him to win a succès d'estime as a translator of the Odes of Horace — is his best story; but there is an audacity of brilliant conjecture about 'Sarchedon' (a romance based on the wild legend in Ctesias of Ninus and Semiramis) which entitles it to rank very high in its class. In 'Holmby House' he showed that the vein of the English civil wars is not yet worked out; but the 'Queen's Maries' is one of his weaker productions." — *Acad.*, Dec. 14.

**Mind,** Jan.

Contains two articles by Americans, "Philosophy in the U. S.", by G. Stanley Hall, and "Are we automata?" by W: James.

"The number opens with a vigorous discussion of the question 'Are we automata'? by Dr. W. James, of Harvard. The paper is altogether ingenious and well-reasoned. A German-Swiss lady, Frau Olga Plumacher, gives us a lively article on 'Pessimism'." — *Acad.*, Feb. 1.

**Morice, F. D.** Pindar. (Collins, W. L. Ancient classics, suppl. ser.)

**Moulton, W. F.,** *D.D.* History of the English Bible.

**Müller, F. M.** Lectures on the growth and origin of religion as illustrated by the religions of India.

"That such a course, discussing the very possibility of religion, should have been delivered before crowded audiences in the Chapter-House at Westminster Abbey is in itself a remarkable sign of the times. The worth of the book scarcely answers to the expectations raised. The Professor seems to have been hampered by the double task he has set himself, to discuss the philosophical question of the origin of religion, and to give an historical account of the rise of religion in India." — *Athenæum*, Dec. 14.

**New quarterly rev.,** Jan.

"An interesting paper is one on Prof. Max Müller's lectures; we fancy we recognize the hand — it is that of a skilful and strenuous defender of the noble savage against the metaphysic with which Prof. Müller would credit him; and of one who wholly refuses to see in the Vedas any traces of really early, much less primitive, religion. 'The custodians of learning in the Middle Ages' is an account of the literary work done by monasteries, and a defence of them on this ground against the destroying emissaries of Thomas Cromwell. But the pages to which most readers will turn are those which contain Mr. Meredith's lurid history of the marriage and death of Attila. A special interest will attach to this strange poem, from the fact of its dealing — in a wholly different way, of course — with the story told by Mr. Morris in the last canto of Sigurd." — *Acad.*, Jan. 25.

**Noël, E.** J. Michelet et ses enfants.

**Pascoe, C: E.** The dramatic list.

A record of the principal performances of living actors and actresses of the British stage; with criticisms from contemporary journals.

**Pertuiset, E.** Les aventures d'un chasseur de lions.

"Après Jules Gérard, M. E. Pertuiset. Il ne fait pas profession d'une foi absolu dans les récits de son précurseur, ce qui nous dispose d'abord à la défiance pour ses propres récits; car enfin, s'il continuait la tradition? Mais non! il nous raconte surtout les lions qu'il n'a pas tués; et si par accident il a été vivement ému, il l'avoue très-franchement. ... Pas plus de contentement de soi qu'il n'est permis à un homme qui a exposé si souvent sa vie. Reprocherons-nous à l'auteur de parler un peu trop de lui? Il nous répondra simplement que ses aventures sont arrivées à lui et non pas à d'autres, ce qui est incontestable." — *Rev. pol. et lit.*, 31 août.

**Pollock, W. H.** Modern French theatre.

"These sketches appeared originally in the *Examiner*. ... It is no easy matter to say twenty times in succession, with becoming variety of expression, that an artist is excellent in his or her particular line. Mr. Pollock, however, has not only avoided sameness, but has so cleverly seized the individual characteristics of each of the selected artists that those who have never so much as heard their names will be able to realize their individuality from his description." — *Academy*, Aug. 17.

"Although he writes always with the temper of a critic, his analysis is conducted in a spirit of liberal appreciation for the higher attributes of French acting. ... We could have wished that the writer had developed at greater length the essay upon the general characteristics of the modern French theatre, which precedes the sketches of individual style." — *Sat. rev.*, July 27.

**Prejevalsky,** *Col.* N. From Kulja across the Tian Shan to Lob-nor; incl. notices of the great lakes of Central Asia.

"During the last six years he has travelled in Mongolia; he has visited the Chinese Province of Kansuh; he has passed several months in the Lob-nor district; and he is now about to try to make his way into the forbidden land of Thibet. ... While fully recognizing his zeal in the cause of science, we cannot help thinking that the 'new country' would not have had the same attractions for him had it not lain in the direction of the gold-fields of South-eastern Asia." — *Sat. rev.*, Jan. 25.

"Lake Lob-nor has long been a coveted goal for Cen

tral Asian explorers. The fact of its having been an important halting-stage on the road between Cathay and the West, and its circumstantial mention by Marco Polo, have served to attract the attention of many learned geographers and historians; but its inaccessible position, bounded as it is on three sides by an almost impassable desert, and on the remaining side by one of the loftiest, bleakest, and most forbidding regions of the inhabited globe, has proved an effectual bar to European research. ... The most important of Prejevalsky's discoveries is the existence of the great Altyntagh range south of Lohnor. ... These mountains were generally supposed at this meridian to lie much further south, and many a puzzling incident in Chinese history is explained by the discovery of their true position." — *C. E. D. Black in Acad.*, Feb. 15.

**Quarterly** rev., Jan.

"By far the best article is that on Prince Bismarck, evidently from the hand of Mr. Hayward, and teeming, as might be expected, with the experiences of one who has watched contemporary events from a point of vantage, and who is always ready with historical illustrations and parallels. Certainly this writer possesses the secret of readableness, and for those who do not ask for more his article is perfection." — *Acad.*, Jan. 25.

**Richardson, C: F., *and* Clark, H: A.** College book.

*Contents.* **Ames, J. B.** Harvard University. — **William and Mary College.** — **Kingsley, W: L.** Yale College. — **Vinton, F:** College of New Jersey. — **Columbia College.** — **Stillé, P. C. J.** Univ. of Pennsylvania. — **Guild, R. A.** Brown Univ. — **Dartmouth Coll.** — **Doolittle, T. S.** Rutgers College. — **Gladden, W.** Williams Coll. — **Wells, W:** Union Coll. — **Packard, G. T.** Bowdoin Coll. — **The Military Academy.** — **North, E:** Hamilton Coll. — **Amherst Coll.** — **Brocklesby, W: C.** Trinity Coll. — **Univ. of Virginia.** — **March, F. A.** Lafayette Coll. — **Winchester, C. T.** Wesleyan Univ. — **Fairchild, J. H.** Oberlin Coll. — **Adams, C: K.** Univ. of Michigan. — **Naval Academy.** — **Backus, T. J.** Vassar Coll. — **Cornell Univ.**

**Runeberg, J: L:** Nadeschda, a poem in nine cantos, tr. from the Swedish by M. A. Brown.

"From the first, Runeberg was realistic and classic. He had no sympathy, indeed, with the pseudo-antique of the 17th century; but the veritable art of ancient Greece fascinated and possessed him. He had a passionate love of form, and a sense of the dignity and harmony of art; his poems are remarkable for their breadth of style, and when he is at his best he reminds us most of Homer. Among Scandinavians there is only one man with whom he is in communion; and that is not a poet at all, but the sculptor Thorwaldsen. It is interesting to note that in the next generation this passion for form has taken its most obvious direction. The eldest son of the poet, Walter Runeberg, has attained more eminence as a sculptor than any of his countrymen. An excellent work of his is to be found in the Paris exposition, this year." — *Saturday rev.*

**Schuré, E:** Le drame musical. 2 v.

"A work having no other object than the glorification of Wagnerian teaching as the summum bonum of the art with which it deals. ... M. Schuré's first volume discusses the historic development of music and poetry, from the earliest period of Greek history to the time now present. The writer's object was not so much to deal with his subject per se as to make it lead up to Wagner's 'music drama', and exhibit that as a legitimate expansion, under modern conditions, of the Greek ideal. What that ideal was, in its wonderful union of the dance, poetry, and music, our author, always interesting and eloquent, takes care to show. ... In his efforts to realize this union Wagner 'conceived a drama where all the arts could serve the same end; where great poetry and great music could unite, each finding in the other its highest expression — a work, in fine, which should be for us what antique tragedy was for the Greeks.' It is thus, no doubt, that Wagner and his mission should be looked at. Nothing is more common than to hear the master judged and condemned on his merits as a musician solely; whereas, save for a few unimportant marches and such like, he has never appeared in that character. ... M. Schuré's second volume is devoted to a biography of Wagner, and an examination of his principal music-dramas." — *Westmin. rev.*, Oct.

**Seeley, J. R.** Life and times of Stein; or, Germany and Prussia in the Napoleonic age. 3 v.

"As to Pertz's 'Life of Stein', its stiffness almost rises to genius. No light passage, no powerful one, ever seems to interrupt the whole gigantic course of the seven mighty volumes which bear witness to the enthusiasm of a Teuton, and to his utter lack of anything approaching to esprit. Prof. Seeley has not been so utterly oblivious of the taste of English readers as to follow Pertz in more than the facts he gives. He has given spirited sketches of the lives of Stein's greater contemporaries, and a lucid account of the way in which the Prussia of Frederick the Great gradually changed into the Prussia of the War of Liberation. The constitutional struggles our author has described with precision and without pedantry. Every day we see more and more clearly the outlines of the great constitutional struggles, possibly of the revolution, that must surely soon come about. To understand the Germany of to-day one must study the Germany of many yesterdays, and now that study has been made easy by this work, to which no one can hesitate to assign a very high place." — *Ath.*, Jan. 18.

"A deficiency almost complete in the power of pictorial writing has spoiled the result of great labour, great knowledge, and much careful thought. The biography, to begin with, is a failure. The reader who toils patiently through these 1600 pages will know much about Stein, the times in which he lived, the people among whom he moved, and the kind of policy which he approved; but he will not know Stein, and will probably be less interested in him and his work than he was when he began." — *Spectator*, Feb. 1.

**Shedd, *Mrs.* J. A.** The Ghiberti gates; an account of L. Ghiberti and the bronze doors of the Baptistery at Florence.

**Signor Monaldini's niece.**

"The best novel of foreign life since 'The initials'." — *H. D.* Attributed to W. W. Story.

"This is a story of Italian life, written by an American author, with the benefit of the experience of a long residence in Italy. It is the first volume in a new series of 'No name' novels, the first series, comprising fourteen volumes, ending with the publication of 'A masque of poets'."

**Simmonds, P: L.** Commercial products of the sea; or, Marine contributions to food, industry, and art.

Handbook for those interested in marine productions; furnishes accurate details respecting all articles and products of importance in a commercial point of view; statistics official and brought down to date; divided into three parts: 1. Food products obtained from the sea. 2. Marine contributions to industry. 3. Marine contributions to art.

**Stokes, M.** Early Christian architecture in Ireland.

"Of course the round towers form a prominent subject of discussion in this volume, and we cannot but think that Miss Stokes goes very near settling the great controversy of which they have been the object." —*Nation.*

**Theuriet, A.** Sous bois; impressions d'un forestier.

"Ce qui me charme dans ces enthousiasmes, c'est leur sincérité. Ni rôle, ni parti pris, ni effort momentané d'imagination comme dans Michelet. Michelet faisait un petit bail de trois, six ou neuf moix avec la forêt, puis avec la montagne, puis avec la mer. C'étaient de vives amours, mais subites et éphémères, sans racines dans le passé et laissant peu de traces. M. Theuriet est né, a vécu, vit et vivera boisier." — *Rev. pol. et lit.*, 30 nov.

**Wilson, A.** Leisure-time studies, chiefly biological; a series of essays and lectures.

Among the contents are: Biology and its teachings — Science and education — A study of lower life — Moot points in biology — Sea serpents — Some facts and fictions of zoology — Animal architects — The law of likeness — The distribution of animals — The origin of nerves — Animal development and what it teaches — Animals and their environment — Science and poetry — What I saw in an ant's nest, *etc.*

The following abbreviations — initials followed by a *colon* — have for some time been used in this list: — A: for Augustus, B: for Benjamin, C: for Charles, D: for David, E: for Edward, F: for Frederick, G: for George, H: for Henry, I: for Isaac, J: for John, K: for Karl, L: for Louis, M: for Mark, N: for Nicholas, O: for Otto, P: for Peter, R: for Richard, S: for Samuel, T: for Thomas, W: for William.

**Allen, J:** The blessed bees.

An account of a successful bee-farm in the backwoods of Michigan.

**American** almanac, 1879, ed. by A. R. Spofford.

**Athanasius,** *St., Arbp. of Alexandria.* Historical tracts; tr., with notes.

— Select treatises in controversy with the Arians; tr., with notes.

**Ayrton, C.** Child life in Japan, and Japanese child-stories.

"A book whose title promises quite a feast of thought for the adult ethnologist is entirely devoted to children. ... But as a child's book, this work is marred by a certain hardness of style and evident want of sympathy with the characteristics of our own native child-life. ... The plan of the book is to give sketches of child-life in Japan illustrated with pictures, as a kind of first part, and then a selection from Japanese tales as a second part. The pictures are quaint, being drawn and engraved by Japanese artists, but as they have no colouring, they give a poorer idea of what Japanese picture-drawing really is, than could be obtained by the expenditure of a very few pence on the genuine Japanese pictures." — *Spectator*, Dec. 28, '78.

"Enables English children to understand the happy carelessness of existence in a country where most things are made of paper, and there is scarcely any furniture 'not to be touched'." — *Sat. rev.*, Dec. 7.

**Ballantine, H:** Midnight marches through Persia; with introd. by J. H. Seelye.

**Bernardi,** *Major* **J:** Short history of [his] life, written in Newgate. London, 1729.

Lived 40 years in Newgate. See *Gent.'s mag.*, v. 50, p. 125.

**Black, W:** Goldsmith. (Morley, J: Eng. men of letters.)

"Mr. Black's first chapter is devoted to a protest against Mr. Forster's notion that the gentle Goldsmith was a singularly unlucky man, persecuted by circumstances, and very illiberally treated by the English public. ... Mr. Black brings a fine sympathy and tact to bear in his criticism of Goldsmith's writings, as well as in his sketch of the incidents of his life." — *Ath.*, Feb. 8.

**Blunt,** *Lady* **A.** Bedouin tribes of the Euphrates.

"Lady Blunt is the grand-daughter of Lord Byron. Having previously explored the Sahara south of the Atlas chain, she spent last winter with her husband among the wandering Arabs of the Syrian desert. Admitted by their hosts to the privileges not only of hospitality but of sworn brotherhood, the travellers lived with them in their tents, moved with their encampments, and were even spectators of some of their feuds and fights. ... Mr. Blunt has contributed several chapters on the manners, laws, superstitions, *etc.*, of the Arabs, and on the various breeds of Arab horses, their pedigrees and capabilities." — *Athenæum*, Oct. 26.

**Bolles, A. S.** Industrial history of the U. S.; a complete survey of Amer. industries; with a descr. of Canadian industries.

**Boyeson, H. H.** Goethe and Schiller; their lives and works, incl. a commentary on Goethe's 'Faust'.

**Brugsch-*Bey*, H: K:** History of Egypt under the Pharaohs; tr.; added, a mem. on the exodus of the Isr. 2 v.

"Rather a collection of materials thrown into chronological order than a sustained narrative of the consecutive events of Egyptian history." — *Ath.*, Feb. 22.

**Brunet, G.** Les livres cartonnés; essais bibliog.

"Un recueil excessivement curieux. On trouve des milliers de piquants renseignments dans ce recueil où sont mentionnés les ouvrages les plus variés." — *Polybiblion*, Sept.

**Bucknill, J. C.** Habitual drunkenness, and insane drunkards.

"A vice or depraved taste our author considers drunkenness to be in the vast majority of cases; and he thinks government or state asylums for its special treatment, as a disease, failures in this country and not to be advised in England, even for the few whose craving for strong drink can be fairly attributed to actual disease. As the weak went to the wall in olden time, so now, in his opinion, are the drunkards eliminated from the race as being among the unfitted to survive. If likely to be improved, he believes they get cured (or return to decent habits, as he would say) in all but exceptional cases, nearly as well at home or with family treatment." — *Nation*, Mar. 6.

**Bunce, J: T.** Fairy tales; their origin and meaning.

"A useful book, fairly down to the level of childish comprehension, and simply and entertainingly composed. Nothing but good can come of the comparison here instituted between the mythology and folk lore of the several Aryan nations." — *Nation.*

**Canterbury Cathedral.** Register books; ed. by R. Hovenden. (Harleian Soc. Pub. Reg.)

**Cernuschi, H:** Monetary diplomacy in 1878.

**Cherbuliez, V.** L'idée de Jean Têterol.

"Cherbuliez's books, as might be expected from a true Genevese, are republican; in this respect nothing could be more different than his novels and those of a writer like Octave Feuillet, who, though he resembles Cherbuliez in a certain purity and delicacy of style, is essentially a novelist of aristocratic life." — *Nation*, Feb. 6.

**Contemporary rev.,** Feb.

"Mr. Freeman writes a characteristic and very appreciative article on Prof. Geddes' Homeric book, with much praise of the 'wonderful ingenuity' which it displays. The lovers of natural history and travel will read with interest what Mr. Wallace has to say of New Guinea, and Dr. Weissmann of the migration of birds. Mr. Stuart Poole continues his 'Egypt'. But the article that is of most literary interest is that of M. Lenormant, about 'Money in Greece and Rome', not only a contribution to our knowledge of antiquity, but an economical and even political argument of much power." — *Acad.*, Feb. 8.

**Conway, M. D.** Demonology and devil-lore. 2 v.

"The mass of evidence which he has collected, classified and analyzed is immense. The history has been so copiously illustrated with legends, tales, and anecdotes, that even the mere seeker after amusement, provided he does not attempt to assimilate too much at a time, will be satisfied. Whether we have gained any fresh insight into the mysteries of the unseen world, have advanced a single step towards a knowledge of the truth which may be supposed to underlie all honest human error, is another question." — *Ath.*, Jan. 11.

**Cook, J.** Heredity, with preludes on current events. (Boston Monday lectures.)

**Corrafin.** 2 v.

"The writer has the peculiarly Irish faculty of making the weeper laugh, the laugher weep. The two volumes, though the title implies a unity, are really composed of three separate stories and a choice selection of racy Irish anecdotes, but we readily forgive the author for treating us to so simple an alternation of comic chapters in consideration of her rare sense of fun and her delicate handling of painful themes." — *Exam.*, June 15.

**Cuthbert, J. H., *D.D.*** Life of R. Fuller.

**Durand, *Mme.* A. F.** Bonne Marie, a tale of Normandy and Paris; tr. from the French by M. N. Sherwood.

**Emerson, W: A.** History of Douglas, Mass., from the earliest period to the close of 1878.

**Fortnightly** rev., Feb.

"Has seldom been better than this month. There is Prof. Tyndall's lecture on the electric light, and the first of four 'Chapters on socialism', by Mr. Mill, which Miss Helen Taylor has at length consented to give to the world. But the most striking paper in the number is certainly that of Mr. Frederic Myers on Virgil. He avows himself flatly opposed to the modern German disparagement of Virgil. What he dwells on are mainly two elements in Virgil, — his music and his religiousness; while he admits besides that 'characteristic charm' of his which has appealed in turn to so many generations." — *Acad.*, Feb. 8.

**Fraser's magazine, Feb.**

"There is an article by H. Giles on 'Mesmerism, planchette, and spiritualism in China'. The writer's experiences with planchette are decidedly curious. W. B. Scott's article, 'A portfolio of ancient engravings', discourses pleasantly on Dürer and some of his predecessors and successors. The paper entitled 'The wonder-working magician' is a study of Calderon's 'El magico prodigioso', by R. H. Horne. The opinion expressed of Shelley as a translator is interesting." — *Acad.*, Feb. 15.

**Gamekeeper at home.**

"Delightful sketches republished from the *Pall Mall gazette*. The difference between these sketches and those in 'White's Selborne' is, that while they are little less chatty and neighborly, and give less of the air of easy membership in a pleasant animal society in which the naturalist moves freely, ... they are, on the other hand, more distinctly picturesque and poetical, conveying more of the sense of homely beauty and vivid vision than Gilbert White's chatty anecdote and curious gossip." — *Spectator*, July 13.

**Gladstone, W: E.** Gleanings of past years. 2 v.

"Mr. Gladstone possesses on the one hand a quick sensibility to new impressions, a great power of assimilation, and a great respect for the changing conditions of the age as regulative forces in life and thought; on the other hand we are constantly surprised by the tenacity with which old traditions and cherished doctrines have held their ground in his mind. ... He is perfectly ready 'to accept thankfully and freely' the changing conditions of the age; he faces with perfect confidence the prospect of universal suffrage and nearly universal examination. But from religious scepticism he shrinks with genuine horror. ... The most valuable articles in this collection are that on 'The court of Queen Victoria', and, in part at least, that on 'Kin beyond the sea'. ... Mr. Gladstone will, we think, be read with the greatest pleasure when he is dealing with art or literature. His admirable sketch of Wedgwood may fairly claim to have anticipated the due appreciation of the man and his work." — *Ath.*, Feb. 22.

**Godwin, *Mrs.*** Mary Wollstonecraft. Letters to Imlay; with prefatory memoir by C. K. Paul.

"She ran counter to the customs of society, yet not wantonly or lightly, but with forethought, in order to carry out a moral theory gravely and religiously adopted. People who adopt such a course as this must of course expect to find society resisting their rebellion, and Mary Wollstonecraft chose for attack the one point on which experience has shown it to be necessary to keep a most jealous guard. ... No one suffered more bitterly for her mistake than she, and it is assuredly an act of justice to rescue her name from imputations needlessly and unjustly cast upon it." — *Sat. rev.*, Dec. 14.

"The letters read like chapters out of some novel of Richardson. They begin in 1793, and close in Dec. 1795. A whole lifetime of hope, anxiety and despair is included in the fluctuating record of those two years." — *Acad.*, Dec. 21.

**Guernsey, A. H.** T: Carlyle; his life, books, theories. (Appletons' New handy-vol. ser.)

**Hamerton, P. G.** The life of J. M. W. Turner.

"The complete life of Turner has yet to be written. But the fact that Mr. Hamerton has not written it need not deter us from acknowledging that many of his criticisms may be read with interest, and that, if he has not assembled many new particulars of the life of the painter, he has gone over leisurely in his own mind the various stages in Turner's career. ... His view of the painter is perhaps not enthusiastic, but it strives to be appreciative and at the same time impartial." — *Acad.*, Feb. 1.

"The book is a translation by a man of culture of the rather flashy but rich record of anecdotes collected by Thornbury. In addition, we are supplied with Hamerton's comments upon Turner's shortcomings, his vulgarity, his egoism, his untruth to nature; and Ruskin is proved to be essentially not a critic, whatever else he may be. ... The emphasis which Hamerton lays on the independent bases of existence of art and nature seems to us excellent as a theorem. But his application of this theorem to Turner's work we believe to be radically unsound By far the gravest and, in our opinion, most untrue assertion to which he has committed himself, is that about Turner's colouring, as being right in itself, and yet false to nature." — *Spectator*, Feb. 1.

"Ruskin's poetic tendencies, his intense imaginative sympathy, and subtle though wayward and fantastic analytic faculties, were not accompanied by adequate powers of comparison or calmness of judgment, nor (at the time when his plea for Turner committed him to the general line of argument he has since been obliged to follow) by a wide acquaintance with, nor catholic views of, modern art, while even to this day his technical education remains so incomplete, and his knowledge of technical processes and qualities so imperfect, that he remains the most untrustworthy critic as to the merits or demerits of particular works of art. ... Ruskin has not made Turner too great, but he has done him the grave injustice of putting him on a pedestal that did not belong to him." — *Nation*, March 27.

**Heyse, P.** Tales from the German.

"Heyse's stories have always a certain charm of freshness and actuality; the world seems wide and life various as one reads. The beauty of lake and wood and sea is vividly and simply indicated, and, above all, in his shorter stories his theories find less place, though they are sufficiently suggested." — *Nation*, March 13.

**Hill, D: J.** Washington Irving. (American authors.)

**Howells, W: D.** The lady of the Aroostook.

"A more charming superstructure of story was probably never erected on a slenderer basis. The story is an altogether pleasing one, piquant in its beginning, satisfactory in its ending, and delightful all the way thru. Mr. Howells has revived in it the tradition of a beautiful and charming heroine, part of whose charm lies confessedly and avowedly in her beauty. One other feature of the story should not be overlooked, — the testimony which it bears to the changed attitude of American literature towards Europeans and their standards of life and conduct. Hitherto, Americans have been as it were summoned to the bar of European opinion. Mr. James's subtle irony and Mr. Howells' more direct and poignant satire are unmistakable indications that the social assize will now be held on this side of the Atlantic." — *Appleton's journal*, Apr.

**Hughes, R. W.** Popular treatise on the currency.

**James, H:** Society the redeemed form of man, and the earnest of God's omnipotence in human nature.

**Kempe, J: E:** Classic preachers of the English Church. 2d ser. Lect. del. at St. James's, 1878.

*Contents.* **Warburton,** *Rev.* W. Bull (the primitive preacher). — **Woodford,** J. R., *Bishop of Ely.* Horsley (the scholarly preacher). — **Barry,** A. Taylor (the English Chrysostom). — **Alexander,** W., *Bishop of Derry and Raphoe.* Sanderson (the judicious preacher). — **Humphrey,** *Rev.* W. G. Tillotson (the practical preacher). — **North,** *Rev.* H. J. Andrewes (the Catholic preacher).

**McCarthy, J.** A history of our own times, from the accession of Queen Victoria to the Berlin congress.

"He makes a few jokes, and we wish them more, for they are exceedingly lively; he indulges in a few moralizings, which we could dispense with, as they are egregiously commonplace. Sometimes he is rather long-winded, and not unfrequently he talks infinite nothings, but all is brightly put, and one cannot be angry. Mr. McCarthy's great fault as a writer is his reckless prodigality in the matter of adjectives. ... Mr. McCarthy's talent lies chiefly in describing the popular attitude at a given time; in his account of persons he is not at his best. ... Any one who wants a few hours' lively reading cannot do better than take up 'A history of our own times'." — *Ath*, Feb. 15.

"Mr. McCarthy is scrupulously just, not as if he screwed justice out of his conscientiousness, but because he likes being fair to every one. Above all, he has conquered the difficulty of saying enough and not too much. With rare exceptions he instructs without wearying, and drops a topic when he has done with it, and is capable of the heroic sacrifice of leaving materials unused in order that the picture he presents may not be overloaded with details." — *Sat. rev.*, Feb. 8.

**MacDonald, G:** Sir Gibbie.

**Macmillan's mag., Feb.**

"Prof. Skeat's inaugural lecture 'On the study of Anglo-Saxon' is a vigorous statement of the philological importance of the language, with an attack on the word 'Anglo-Saxon', and an assertion of the superior rationality of phonetic spelling. Prof. Mahaffy's paper on 'The age of Homer' discusses Mr. Paley's theory of the late date of Homer." — *Acad.*, Feb. 15.

**McSherry, R:,** *M.D.* Health and how to promote it.

**Madrid.** Real Acad. de la Hist. Los restos de Colon.

"An uncomfortable impression having been produced in Spain by the alleged finding of the remains of Columbus in the cathedral of San Domingo, the Spanish government some time back were induced to order a special enquiry into the truth of the allegation, with a view to set the matter at rest, and the task was confided to the Royal Acad. of History at Madrid." — *Acad.*, Mar. 1.

**Maine** genealogist and biographer; quarterly. Vol. 1–3.

**Martin, F:** The statesman's year book, 1879.

**Massachusetts.** *Supreme Judicial Court.* Opinion of the Justices upon the question of money bills.

**Mitford, M. R.** Our village; illust.

"One of the most charming books of country life that has ever been written." — *Spectator*, Nov. 30.

"The little cuts at the beginnings and ends of chapters are especial gems of delicate drawing and refined feeling, while many of the larger illustrations make perfect cabinet pictures of sylvan and rural scenery." — *Globe*, Oct. 30.

**Montgomery, F.** Seaforth. 3 v.

Miss Florence Montgomery is the niece of the Baroness Tautphœus, author of 'The initials', 'Quits', *etc.*

"Any book by the author of 'Misunderstood' is sure to be happy in its sketches of childhood." — *Athenæum.*

"Florence Montgomery has written one or two pathetic child's stories — *i. e.*, stories about children — not at all stories *for* children; and they have had tearful success; but in attempting in 'Seaforth' a larger canvas she is unable to draw her figures to scale. We can truly say that there is not a natural person in the book." — *Nation*, Sept. 26.

**Nineteenth** century, Feb.

"The biographical sketch of Bp. Dupanloup is brilliant and suggestive, and is written from a plane of personal friendship with the Bishop which even prevents the writer, Liberal Catholic though he be, from dwelling with any bitterness on Dupanloup's final submission to infallibility." — *Acad.*, Feb. 8.

**Punch.** J: Bright; in cartoons.

**Rawle, W: B.** The right flank at Gettysburg; account of the operations of Gen. Gregg's cavalry command.

**Rawlinson, W. G.** Turner's Liber studiorum.

"The 'Liber studiorum' of Turner is sometimes looked upon as a central type of his art when it was in its most admirable style. It was produced at intervals from 1807, when Turner was 32 years old, until 1819. In Turner's advertisement it is set forth as 'intended as an illustration of landscape composition, classed as follows: — historical, mountainous, pastoral, marine, and architectural'." — *Spectator*, Feb. 15.

"His technical descriptions are minutely exact, and his critical remarks are discriminating and to the point. In his introduction Mr. Rawlinson gives the history of the work, and supplies the requisite general information concerning it. In the catalog he carefully describes each plate in its order, giving a full account of the various states in which it may be found, and accompanying his description with remarks on the character and motive of the design and the quality of the execution. ... The 'Liber studiorum', tho it does not represent the full development and highest reach of Turner's genius, and tho, thru the limitations inherent to its nature, it cannot exhibit some of his most remarkable qualities as an artist, is yet within its range an entirely unequalled achievement, and a record of exceptional artistic powers exercised in a field in which Turner has no rival. The fact that Turner etched nearly all, if not all, the plates himself, and that the mezzotinting added to the etched plate, if not done by his own hand, was done under his immediate and exacting supervision, gives to every good impression the character and value of an original work." — *Nation*, Mar. 6.

**Read, C.** The theory of logic; an essay.

"If novelty of form in handling a well-worn subject be a challenge to criticism, the author of the present essay has certainly given such a challenge. He treats logic as a science not of names but of things, and prefers inventing new forms to using familiar ones in any manner which might obscure this capital distinction. ... Logic being in Mr. Read's view 'a science of universal matter of fact', he would hand over to other departments much that is commonly reckoned to belong to it. The theory of reasoning is given up to psychology, and the use of language in reasoning to rhetoric. ... The effect of this is to confine his subject within closer limits than any other logician has yet set himself. The loss in breadth, however, is made up by the gain in definiteness. There occurs in the course of the book a well-considered analysis of causation." — *Sat. rev.*, Nov. 30.

**Rock, J. L.,** *and* **Smith, W. I.** Southern and western Texas guide for 1878.

**Runeberg, J: L:** Lyrical songs, idyls, and epigrams; done into English by E. Magnasson and E. H. Palmer.

"A passionate love of nature, especially in spring, much fancy and much delicacy of sentiment, something akin to that of Herrick and Carew." — *Westmin. rev.*, Oct.

"The miscellaneous and occasional pieces of Runeberg are far from representing the most powerful or original side of his poetical work. They are exceedingly difficult to reproduce in English, ... and there is hardly one poem which is not marred by some awkwardness of expression. This, however, is really a minor matter; to the accuracy and minute truth of the translation every compliment can justly be paid." — *Sat. rev.*, Aug. 17.

**Saint Bartholomew's Hospital.** Reports. Vol. 12–14. 3 v.

**Saint Thomas's Hospital.** Reports. New ser., v. 7, 8.

**Scherer, E.** Etudes sur la littérature contemporaine. Vol. 5.

"One essay exceeds all the rest in purely literary value; this is the article on verse translation." — *Athenæum*, Sept. 21.

Simpson, M., *D.D.* Lectures on preaching; del. before the theological dept. of Yale College.

Smiles, S: Robert Dick, baker of Thurso, geologist and botanist.

"When Sir Roderick Murchison, in one of his geological excursions thru the Highlands, had pushed northwards as far as Thurso, he lost no time in visiting a working baker who was busy in his little shop in Wilson's Lane. ... There stood the Director-General of the Geological Survey, the President of the Geographical Society, humbly taking a lesson in local geology and physical geography from an obscure man who was daily occupied with the making and baking of bread and biscuit." — *Acad.*, Nov. 30.

"Although it lacks the anecdote and adventure so abundant in his 'Life of a Scotch naturalist', it is free from the prolixity of his later work, the 'Life of 'G: Moore', and is written in his usual easy and pleasant style." — *Sat. rev.*, Jan.

Spelling Reform Association. Bulletin. No. 1–7, Apr. 1877 – Oct. 1878.

"The English spelling is the worst in the world", says Prof. March. "It is unhistorical, unsystematic, and unteachable", says Max Müller. "It ought to be reformed", say Gladstone, Sumner, and a host of English scholars and American professors. "We will show you how to improve it", says the American Philological Association, pointing to the report of its Committee (Profs. Whitney and Trumbull of Yale, Child of Harvard, March of Lafayette, and Haldeman of Pennsylvania). "It is of no use; spelling cannot be changed", say many educated men; "the people will never alter their habits. Why waste time in discussing impracticable schemes?" "It has been changed", says the Spelling Reform Association. "Our grandfathers wrote topick, politick, arithmetick, and, as our English cousins still do, honour, labour, vigour. Our fathers wisely dropped the superfluous k and u. What radical difference is there between omitting the u of humour and dropping the unnecessary l of will and shall and still, or the e of give and live and have, or the a of head and health, or the ugh of though?"

The only obstacle of any account is habit. Every one is annoyed by unusual spelling, and if many disfigured words occur together it is not merely annoying but trying to eye and brain. The only way to get over this serious difficulty is to bring forward the various necessary changes one by one, so that readers can gradually become accustomed first to the idea that there is nothing sacred in the present English orthography, and, secondly, to the new forms of particular words. With this in view, the American Philological Association has recommended that ten words — ar, catalog, definit, gard, giv, hav, infinit, liv, tho, thru, wisht — be written as they are here as much as possible by all friends of the spelling reform in their correspondence and publications. In compliance with this recommendation, some of these forms will from time to time be introduced into the present List.

Stanley, A. P. Village politics; addresses and sermons del. in the U. S. and Canada, 1878.

Stowe, *Mrs.* H. B. Uncle Tom's cabin. New ed., with a bibliography by G. Bullen.

Stubbs, C: W. Addresses and sermons on the labor questions.

"There is a ring about this little volume which has not been heard often of late in the speech of English clergymen, — scarcely, indeed, since 'Parson Lot' was delivering his soul in 'Politics for the people' and 'The Christian socialist', in the crisis of the Chartist agitation thirty years ago. ... The sermons on 'A strike for wages' and 'Agitation' seem to us the most characteristic, but are by no means the most striking, in this vigorous little book. That on poverty and religion, in which the question is asked 'Can poverty-stricken people be a religious people?' and is answered with an emphatic 'No!', religion, to the preacher's understanding, being 'the art of living well, the science of being and doing good'; and that on 'The agitator', in which Amos and his prophetic brethren are instanced as the champions of popular liberty and justice — 'that antagonistic element in the national life', to use Mr. Mill's words, 'which is, after all, the truest guarantee of progress' — and in which English laborers are justified in not being content with that state of life in which they find themselves, as it appears likely that it is a state into which man and not God has called them, are perhaps the best where all are good. ... The preacher is neither a hot-headed partisan, nor a sentimentalist, but as orthodox a believer in the law of supply and demand as Mr. Mill, and one who sees clearly, and states fearlessly, the weak points in the laborer's side of the great controversy." — *Spectator*, Nov. 2.

Swinburne, A. C: Poems and ballads. 2d series.

"If the sensitive public truly objected to what all healthy people must acknowledge to be outrageous in the first series of 'Poems and ballads', it ought to open its arms wide to the returning prodigal that sings to it, this time, of none but the purest and most delicate themes. The translations from Villon are masterly. No one can ever hope to perform such renderings from the thief-poet of Paris again. At the end of the volume the reader is surprised to come upon some of those exercises of skill on which Mr. Swinburne prides himself — a sextain in French; three poems in French and Latin, extracted from the 'Tombeau' of Théophile Gautier; and a neat little ode, 'Ad Catullum.'" — *Exam.*, July 6.

"Almost any stanza of it read in the ear of a capable person will make him recognise the music at once after many days. No poetry for a dozen years has given us such pleasure as 'At a month's end', as 'In the bay', as 'Pastiche', as the 'Sonnet on Mademoiselle de Maupin', and as 'Ave atque vale'." — *Acad.*, July 13.

Tabor, E. The last of her line. (Franklin Sq. libr.)

Thorpe, T. E. Coal, its history and uses.

*Contents.* Green, A. H. The geology of coal. — Miall, L. C. Coal plants; — Animals of the coal measures. — Thorpe, T. E The chemistry of coal. — Rücker, A. W. Coal as a source of warmth; — Coal as a source of power. — Marshall, *Prof.* The coal question.

"The subject is treated from three different standpoints. Firstly, the writers go back to the past, to sketch out the state of the country when coal was coming into being, and the processes by which it was formed; then, dealing with the present, they give an account of the methods of working coal, and some of the uses to which it is now being put; lastly, an attempt is made to forecast the future, and speak of the probable duration of our coal supply." — *Acad.*, June 1.

Tissot, J. Décadence du sentiment moral et religieux.

Tyson, J. The cell doctrine, its history and present state; also, a copious bibliography. 2d ed., rev., corr., and enl.

"A complete résumé of the subject. Dr. Beale's views are fully given, and the author seems mainly to hold these, but the teachings of all the prominent histologists are set forth for comparison." — *Robinson's epitome*, Nov.

Verne, J. Un capitaine de quinze ans. 2e pte.

Waddell, P. H. Ossian and the Clyde; Fingal in Ireland; Oscar in Iceland; or, Ossian historical and authentic.

"The most original and trenchant of all the books that have been written on Ossian for the last hundred years." — *Highlander.*

Waterton, C: Wanderings in So. America, the north-west of the U. S., and the Antilles, in 1812–24.

Wheildon, W: W. History of Paul Revere's signal lanterns, Apr. 18, 1775, *etc.*

Whitaker, J. Almanack for 1879.

Wyllie, J: W: S. Essays on the external policy of India; ed., with a brief life, by W. W. Hunter.

Year-book of facts in science and the arts, 1878.

☞ Owing to a misunderstanding the present list was set up with the substitution throughout of the character ŋ for the combination ng, a character recommended for that purpose by the American Philological Association, and used in their publications. I had thought of using it, but not so soon. As the type occurs very frequently, and it would be troublesome to make the many alterations needed to restore ng, I have decided to let it stand, in this number only. Readers will find it somewhat disagreeable, no doubt; but some may overlook the strangeness of the character in the interest of the experiment. The type cannot fail to be pleasing to all who care for accuracy of phonic representation.

**Ancona, A. d'.** La poesia popolare italiana.

"The popular poetry of Italy has, durin the present century, been a favorite subject of study to natives and foreigners, but the first scientific treatment of the subject was by Nigra, who published in the *Revista contemporanea*, Turin, 1858–62, a collection of Piedmontese popular poetry, accompanyin each poem with an historical introduction in regard to its subject, and givin the different versions from other provinces, with parallels from other nations. Recent collectors have followed his example, Pitrè, Comparetti, and D'Ancona. In 1875, Dr. Hugo Schuchardt published an interestin work, 'Ritornell und Terzine', in which he examined minutely these two characteristic forms. ... More general in its nature was an article by Nigra in the 'Romania', v. 5, bein the introduction to the author's lon-looked-for 'Canzoni popolari del Piemonte'. Last year Ermolao Rubieri published his 'Storia della poesia popolare italiana', an interestin and valuable work, but devoted chiefly to the psychological and moral side of the subject. ... Four principal points are treated at lenth in D'Ancona's work: 1. The history of Italian popular poetry from the 13th century to the present day; 2. The substantial unity of Italian popular lyrical poetry, not only in general spirit, but also in the special form of the compositions; 3. The geographical origin of the three characteristic forms of Italian popular poetry; and, 4. The relation between the popular and literary poetry." — *N. A. rev.*, Nov.–Dec., 1878.

**Arnold, M:** Mixed essays.

*Contents.* Democracy. — Equality. — Irish Catholicism and British liberalism. — 'Porro unum est necessarium'. — A guide to English literature. — Falkland. — A French critic on Milton. — A French critic on Goethe. — G: Sand.

**Bagehot, W.** Literary studies; with pref. mem.; ed. by R. H. Hutton. 2 v.

"Portions of this work have appeared in 'Estimates of some Englishmen and Scotchmen', 1858, in the *National review*, *Fortnightly* and *Contemporary reviews*, and *Economist*."

"It is, indeed, strange that his 'Estimates of some Englishmen and Scotchmen' should not have attracted more notice than it did. Perhaps part of the reason lay in the fact that not one ardent sentence of commonplace is to be found between its two covers. The author was a thinker who preferred his own way to that of the multitude; and his way was deep and searchin. ... The remark that 'his strikin book 'Lombard Street' is quite as much a study of bankers and bill-brokers as of the principles of bankin' may justly be transferred to his collection of essays. We find here some principles of writin, but many happy characterisations of writers. The producer is analysed rather than the product. The process of analysis is not dry. It consists simply in brinin to light with rare tact those features of character which shape and color the literary work, whether of thinker, historian, or artist. No critic, for example, has drawn from the plays and the scanty fragments of biography of Shakespeare so life-like a picture of the man who wrote them." — *Acad.*, Jan. 4.

"That truly masterly essay on 'Shakespeare, the man', than which nothin more full of insight, more critically comprehensive, or more exquisite in touches of personal delineation, has been written on the subject in English. ... We cannot help wonderin that essays so full of masculine thought, delicacy, wit, and suggestiveness should not already have received more attention." — *Spectator*, Jan. 25.

"No writer has more clearly apprehended Shelley's incapacity to create or understand a complicated character. As he happily observes, the extravagant wickedness of Cenci is conceived in the spirit of a child who thinks that anybody who is bad is very bad. ... The criticism on Milton contains the result of intellectual rather than of simple enthusiasm. ... Essays on Gibbon and on Bp. Butler, written between twenty and thirty, display in some passages a levity which, if not consistent with perfect taste, may easily be pardoned in a youn writer. ... The metaphysical acuteness of the argument against Butler's famous doctrine perhaps belons to youth. The zeal and freshness which inspire philosophic subtlety naturally precede full and tolerant knowledge of human life. Mr. Bagehot's reviews of Macaulay and Dickens are more valuable than his earlier criticisms. In both instances he had the courage to point out in the height of their popularity some defects, which are now generally acknowledged. No writer has denounced with stronger or more merited contempt the absurd pretension of Dickens to the character of a social and political reformer. Mr. Bagehot also felt an extreme distaste for the coarse and histrionic pathos to which Dickens owed the vulgar popularity of his worst and latest works. An essay on Sterne does more justice to one of the first humorists than the carpin criticism of Thackeray; but Mr. Bagehot himself scarcely appreciated Sterne's astonishin power of creatin livin characters. For Thackeray himself Mr. Bagehot entertained a warm admiration which was not incompatible with a perception of the elements of weakness which belonged alike to his genius and his character." — *Saturday rev.*, Jan. 4.

**Baker, H: B.** English actors from Shakespeare to Macready.

"Part of the contents of these volumes first appeared in *Temple bar*; but the material has been rearranged and increased, and now makes a readable record of the careers of famous actors and actresses of the English stage, who are grouped in five classes — Burbadge and his contemporaries, the actors of the Restoration, the Garrick period, the Kemble period, and the Kean and Macready period. The author tells the chief known facts in the personal and professional history of the noted actors of each group, with interestin anecdotes, and extracts from contemporary judgments on their quality."

**Benndorf, O.** Antike Gesichtshelme und Sepulcralmasken. *With 17 plates.*

"Amon many who have pursued much the same line of study in recent years, Prof. Benndorf has earned an enviable reputation for the completeness of his method of research, and for a singular facility of statement. ... When Dr. Schliemann, durin the excavation of certain graves at Mycenæ, obtained a series of gold masks, there appeared to be no ready and definite means of accountin for their presence. The splendor of personal ornaments buried in these graves ought to have led to the conclusion that the deceased persons had been thus decorated for the purpose of display while they were, so to speak, lyin in state. But this explanation, which is now obvious, could only have been received as a conjecture without such material at hand to refer to as has been collected by Prof. Benndorf." — *Acad.*, Nov. 9.

"Curious to relate, casts of the features in white clay are taken [by the Australians in their funeral rites], and left in or on the graves, like the gold masks in the tombs at Mycenæ, in the Chersonesus, and in Assyrian tombs." — *Sat. rev.*, March 22, *in a review of* Smyth's Aborigines of Victoria.

**Biddlecombe, *Sir* G:** Autobiography.

"We venture to say that there is none of the cheery, boisterous, improbable incidents which made Marryat's novels so supremely attractive to youn folk — especially if they lived in inland counties — which may not be paralleled out of Sir George Biddlecombe's early sea-life. ... The perils and romance of sea-life accumulated fast in youn Biddlecombe's experience. ... He sees all the rough service that is goin, and in every turn of his career the vigor and efficiency of the man shines out." — *Spectator*, Jan. 4.

**Boulger, D. C.** Life of Yakoob Beg, Ameer of Kashgar.

"Mr. Boulger's volume is by no means to be trusted." — *Athenæum*, Jan. 18.

"Yakoob Beg, of Kashgar, the Prince who for some years loomed in English vision like a second Prester John, was by birth a nobody, born in 1820, and at the age of 25 was appointed commandant of a battalion of 500 men; and two years later, 1847, was entrusted with the charge of the Ak Musjid, a fortress on the Syr Darya, and up to 1864 was known only as a gallant, but unsuccessful young soldier. In that year he was selected by Buzurg Kahn, last representative of the Khojas of Kashgar, to command, under him, an invasion of that province, or rather of East Turkestan, and partly by good generalship, partly by a luck which was, for a time, conspicuous in his career, found himself towards the end of 1865 powerful enough to exile his master Buzurg Kahn, and declare himself independent Sovereign of Kashgar." — *Spectator*, Dec. 21.

"The author has a twofold object in writing: he desires to trace the career of the remarkable man who lately carved out a kingdom for himself in Chinese Turkestan; he also specially wishes to bring before the English reader the great merits of China as a governing power." — *Acad.*, Dec. 14.

**Camoens, L. de.** The Lusiads; tr. by J. J. Aubertin.

Previously translated by Sir Rich. Fanshawe (1655, in ottava rima; paraphrastic, and according to Southey inflated in style, overloaded with epithets, and puerile in the comparisons and images, yet with a certain vigor and movement, chiefly when the text is closely followed); — Mickle (1771–75, 78, 91, 98, 1807, 09, 77; in heroic verse; made, to a considerable extent, from the French prose version of Du Perron de Castarà, Mickle having a very slight knowledge of Portuguese; "takes intolerable liberties with his author", yet generally considered "an elegant translation"); — T. M. Musgrave (1826, in blank verse; "devoid of all literary taste"; and with "a complete absence of the coloring and picturesque effects of the Portuguese epic"); — Edw. Quillinan (1853, in ottava rima, 5 books only; "a faithful and excellent translation"); — Livingstone Mitchell (1854, in ottava rima, "undertaken as an amusement during a voyage round Cape Horn, which may explain its insufficiency").

The text is printed on alternate pages with the translation. Prefixed is an historical narrative of the heroic exploit celebrated in the poem, a few biographical sketches of Camoens, and an account of the structure of the poem.

"Mr. Aubertin's translation is rhymed, is fairly literal, stanza for stanza, and often line for line; only the double-rhymed ending of the Portuguese verses, usual in versification in the Romance languages, is not attempted. ... Under such difficult conditions as Mr. Aubertin has imposed upon himself, we should be inclined to pronounce Camoens to be wholly untranslatable did we not bear in mind the marvellous translations of Dante by Cary, of Tasso by Fairfax, the feats of Byron in rendering the Italian poets, and the still more wonderful version of a more difficult original by Mr. E. Fitzgerald. Mr. Aubertin's performance cannot be placed in the category of these brilliant successes, but on the whole he may be congratulated on having accomplished a far better translation of the 'Lusiads' than any we possess in the English language. Mickle, still rated as Camoens's best English translator, did nothing more than turn the poet's stanzas into 18th century heroics. He pretended to no exactness. His version is diffuse to an unpardonable degree, and its numerous and often extraordinary infelicities could probably be reached in no other age and by no other treatment than Mickle's." — *Acad.*, Aug. 31.

"Until now the version of Fanshawe has been the best, tho far from the most popular; for W. J. Mickle's has taken almost the place of a classic, an honor entirely undeserved. ... Mr. Aubertin has succeeded better than any of his predecessors in producing an enjoyable poem, and yet one that is marvellously close to the original. ... It is difficult to say whether 'The Lusiads', even in this attractive form, will ever become a popular poem in England. The 'Jerusalem' of Fairfax, with which we may hesitate but can hardly refuse to compare it, has become one of the most universal of our poetical classics. The large portion of 'The Lusiads' which is taken up with obscure details of Portuguese history, will always tend to keep it unfamiliar. But to the student of poetry it is invaluable. It has a sustained power and beauty quite its own, and it possesses the singular excellence of being almost the only poem that treats successfully of tropical life and landscape." — *Exam.*, May 4.

**Capponi, G.** Scritti editi e inediti. 2 v.

"Le style de M. Capponi a un cachet qui le distingue: une concision qui n'a rien de forcé, l'idée nette, le mot propre, le tour élégant. Joignez à cela ce je ne sais quoi qui charme par un ton de dignité répandu dans tout l'ouvrage. M. Capponi sait résumer avec un rare bonheur d'expression le caractère des hommes. Cet ouvrage est un outre semé de fins aperçus littéraires." — *F. Sclopis, in Compte-rendu de l'Acad. d. Sci. Mor. et Pol.*

**Contemporary rev., Mar.**

"Has an interesting article, the one to many points of which it seems likely that exception will be taken, on 'The anomaly of the Renaissance', by Vernon Lee. The object of the article is to answer the question why it was that the Renaissance was such an anomalous thing; why the beauty which shines upon us from its canvasses is so marred by moral deformity; why it shows such a 'bitter mixing up of what we love in art with what we loathe in man'; how it came about that 'what seemed to be a regeneration' should issue from what was in reality a vast national, political, social, and moral collapse." — *Acad.*, Mar. 15.

**Dobell, S.** Life and letters; ed. by E. J. 2 v.

"Two volumes of poetical works constitute Dobell's chief claim to public recognition, and a volume of 'Thoughts on art, philosophy, and religion' have been issued since his death. ... The biography is the work of one avowedly his friend, and during his later years his close associate. It is ably written, and displays as much critical independence as could be hoped for under the circumstances." — *Ath.*, Dec. 14.

"Dobell offers a very complex problem. He had a calm and strong intellect, operative and successful enough in all business matters, and a plastic and powerful, yet ill-disciplined imagination. His conceptions, if we regard single ideas and images, were sometimes of the finest, and yet his works in the bulk remain fragmentary. He began life with an ultra-sensitive organisation, and his early thoughts and studies were directed to the subject of religion with an intensity which is to be regretted. He was unable to exercise the power of welding his thought and imagination together, and in this failure lies the secret of his weakness. With a larger base to his brain — more vital energy — he might have left a higher name in English literature. ... The future poet had a precocious childhood. At 8 he writes homilies upon the narratives in the New Testament. At 9 comes original poetry, and at 10 the devouring of Miss Martineau's books on political economy. At 14 he is writing a little drama, 'Napoleon'. At 18 he is a beautiful orator. At 20 he marries." — *Exam.*, Dec. 21.

"He accepted the burden of apostleship to which he believed that he was born, and began to exercise his oratory in the church, sometimes speaking for more than two hours. At 16 he was a full-blown theological pedant, with a miraculous flux of words at his command." — *Acad.*, Dec. 14.

"The leading facts of this 'life' might be given in few words; the rare beauty of it could not be told in many. ... The father of Mrs. Dobell, Samuel Thompson, was founder of a body claiming to be modeled after the primitive Christians, and calling themselves 'the Church'. The boy, Sydney, was believed to be destined for some apostolic mission, and over his inward growth the devoted parents watched with such absorption as to be blind to the physical harm which was taking place. Meanwhile, it was such a child as the world has seldom seen who was studying and praying, devout as some mediæval saint, growing up delicate, and with nerves strained to the highest tension — an intellectual and religious prodigy, even more remarkable for his guileless, sweet, and loving nature. ... In his personal friends, of both sexes, he was highly favored; and he was so lovable that some of the noble men who knew him best, like Prof. Blackie, were glad to put on record, when he was no more, that

to have known Sydney Dobell 'made life better worth having'." — *Lit. world*, Mar. 29.

**Duff, M. E. G.** Miscellanies, polit. and lit.

*Contents.* Address on opening the section of economic science and statistics at the Dundee meeting of the British Association, 1867. — Egypt; a lecture deliv. at Cullen. — Must we then believe Cassandra? — Opening address of the Pres. of Dept. IV., 'Economy and trade', of the National Assoc., 1875. — 1847 and 1876; address deliv. on the 4th Mar., 1876, at Clifton College. — Balthasar Gracian. — Plea for a rational education. — Emilio Castelar. — Speech on the political situation; deliv. at Peterhead, Sept. 1878.

"Grant Duff is an original thinker, and he can throw a certain dry light on anything that comes within his ken. He is cynical, no doubt, at times, but shrewd and with a certain esprit. His style is good and clear, if rarely brilliant. His views are generally plausible, if sometimes a trifle lacking in soundness of judgment. He has read much, travelled much, and reflected much. Only one essential to a marked success seems to fail him. He has no humor, and there is a little want of tact.

The lecture on Egypt is singularly agreeable. In 'A plea for a rational education', his object is to change the entire scope and character of the public school education. 'Balthasar Gracian' was a Jesuit writer at the beginning of the 16th century. Mr. Duff speaks of his saws as possibly 'the best maxims of practical wisdom' anywhere to be found. Still more interesting is the article on Castelar." — *Ath.*, Jan. 25.

"All the essays and speeches here collected are related more or less directly to political education. ... The knowledge which Mr. Grant Duff considers to be necessary for all who take part in public affairs is knowledge of their own century. His 'Plea for a rational education' is the most instructive educational tract which has been written for many years." — *W. Minto in Acad.*, Mar. 1.

**Durand,** *Mme.* A. F., (H: Greville). Bonne-Marie.

"The heroine. Bonne-Marie, is the daughter of a smuggler living on the coast of Normandy. She has been to Cherbourg, and her mind is filled with ambition for a higher station in life than awaits her in her native village. On the death of her father she goes to Paris, where she has such adventures as are not improbable, nor indeed unusual."

— La Niania.

"La Niania n'est pas sans défauts; mais, de toutes les œuvres de Mme. Henry Gréville, celle-ci est incontestablement la meilleure comme fond, car 'L'expiation de Saveli' reste sans égale comme forme." — *Polybib.*, Jan.

— Sonia. 11e éd.

**Fishwick, H:** History of the parish of Garstang in co. of Lancaster. Pt. 1. (Chetham Soc., v. 104.)

**Fortnightly** review, Mar.

"The only papers that can in any sense be called literary are Mr. Mill's second 'Chapter on socialism', and Mr. Moncure D. Conway's 'Thomas Paine': the former a criticism, in no unfriendly spirit, of the objections to the existing order which were quoted in the first chapter; the latter an interesting and really pathetic picture of a man misunderstood by friends and foes in his life and after his death; a man whose adherents were stamped out by ferocious prosecution in monarchical England, and who himself was sentenced to death in France for expressing sympathy with Louis XVI." — *Acad.*, Mar. 8.

**Goethe, J. W. v.** Faust; in two parts; tr. by Anna Swanwick; with 40 illust. engr. after designs of M. Retzsch.

"Bayard Taylor's 'Faust' is altogether one of the most remarkable feats of translation achieved in any modern language. For power and flexibility of language, for faithful embodiment of the spirit and form and tone of the original, for the nameless refinements and shades of sympathy in which a translator hangs between despair and triumph, Miss Swanwick's version must, on the whole, yield to Bayard Taylor's. But the race is well and fairly run, and to be second in such a race is better than to have been first in many others. ... Miss Swanwick has wholly abstained from commentary. ... The publishers have omitted large portions of the text." — *Sat. rev.*, Jan. 25.

"It would not be easy for an English reader to obtain any better mastery of Goethe's great poem than by reading first Mr. Hayward's admirable prose translation of the earlier part of Faust, — the only part indeed which could have gained for this poem its enduring fame, — and then studying the whole in Miss Swanwick's scholarly and beautiful version, now for the first time given to the world as a whole, and given with the advantage of Retzsch's striking outline illustrations, a few of which add to the reader's power of entering into the poem almost as much as the most telling imaginative criticism." — *Spectator*, Dec. 21.

**Goncourt, E.** *and* J. de. Madame de Pompadour. Nouv. éd.

"The method adopted by these gentlemen in treating historical subjects is sufficiently known; pamphlets, squibs, catalogues of pictures and drawings, anecdotes, all the gossip which serious writers usually neglect as not dignified enough, are pressed into the service, and the result in the present case is a monograph of much interest. ... The estimate given by MM. de Goncourt of Louis bien aimé's mistress has long since received the unanimous sanction of posterity, when they say in their concluding chapter that she was 'a rare example of moral ugliness. Selfishness, duplicity, rascality (coquinerie is the word used by the authors), ambition, an utter want of generosity — such was Mme. de Pompadour'." — *Sat. rev.*, Nov. 2.

**Hammond,** *Dr.* W: A. Fasting girls.

"Called forth by the recent public and professional curiosity concerning the case of Miss Mollie Fancher of Brooklyn, N. Y., who is represented to have eaten nothing for 14 years past. Dr. Hammond gives the account of many cases, both in the Middle Ages and in modern times, of girls who are reported to have lived without food for months and years. He does not believe in the possibility of any such case; but, with a scientific man's caution, he does not say that it is impossible. He gives much interesting information about similar cases, and cases where, without doubt, life has been preserved a long time without food of any kind, and discusses the conditions of such phenomena. With regard to this case, he made a proposition of investigation which would, no doubt, have proved conclusive, both as to the girl's abstinence from food and as to her alleged power of mind-reading or second-sight; but the proposition was not accepted."

**Hare, A: J. C.** Life and letters of Baroness Bunsen.

"No book relating to the history of the man whom Arnold, as he says in a letter to Archdeacon Hare, regarded 'with all but idolatry' can fail to interest English readers; but the life of Baroness Bunsen has an interest of its own. She was first cousin to Thomas Waddington, of St. Léger, near Rouen, whose son is now Minister for Foreign Affairs to the French Republic. Bunsen spent the first 21 years of his married life at Rome; and during all this time Mme. Bunsen's letters are full of interesting details about persons and events now become historical." — *Ath.*, Jan. 11.

**Hearn, W: E:** The Aryan household; its structure and development; an introduction to comparative jurisprudence.

"His inquiries relate to the institutions and social life of the so-called Aryan branch of the human race at a stage at which the family, or, as he prefers to call it, the household, and the clan, together with an intermediate group which he calls the near kin, mæg, or joint family, were constituted. He pronounces no opinion on theories such as M'Lennan's or Lewis Morgan's respecting a communistic state anterior to the institution of marriage, tho his own view of the relation between the clan and the family would hardly be accepted by those authors. Dr. Hearn's clan is, in fact, the village community which Sir Henry Maine's researches have made known, in its original purity. Yet there is a difference, although not so wide or so deep as Dr. Hearn himself seems to suppose, between his view and Sir Henry Maine's. Their theories bring out different aspects of the same structure." — *Ath.*, Jan. 25.

**Herder, J: G. v.** Sämmtliche Werke; hrsg. von B. Suphan. 4 v.

**Heyse, P.** Das Ding an Sich und andere Novellen. (Vol. 12 *of his* Gesam. Werke.)

"Graceful and elegant stories, written in the most musical German. They are all sad, and are all psychological studies." — *Ath.*, Feb. 8.

**Hirth, G:** Der Formenschatz der Renaissance. 2r Bd.

**Hodgson, S. H.** The philosophy of reflection; in three books. 2 v.

"The most important contribution to British philosophy since Ferrier." — *Sat. rev*, Aug. 31.

"Put before the world not merely as containing the highest flight in the realm of philosophical thought to which the author has attained, but as presenting the definite results, woven together in systematic form, to which his earlier works, 'Time and space' and 'Theory of practice', were a propædeutic. He now feels entitled to speak of 'my philosophy', and he means by that not merely the manner of viewing the universe which commends itself to him as true, but a distinct system of metaphysic with a method and principles of its own, laying the foundations whereon may be built up what he calls a constructive branch of philosophy, that will give such solutions as are possible in the nature of things to the ultimate questions wherewith thought is busied." — *Ath.*, Aug. 10.

"The peculiar feature of his view of metaphysic is neither to identify it with ontology on the one hand, nor with mere logic on the other. Metaphysic on his showing is a little of both doctrines because it is not exactly either. His metaphysic is ontology because it is the study of the nature of existence. But it is not ontology, because, far from assuming any absolute or self-supporting character in existence, it holds that existence is only the objective aspect of what in its subjective aspect is consciousness, and that these two aspects, though distinguishable, are in truth inseparable." — *Acad.*, Sept. 7.

**Holyoake, G: J.** History of co-operation in England; its literature and its advocates. Vol. 2.

The first co-operative society started in 1844 with £28 worth of provisions; the Co-operative Wholesale Society sold goods last year to the value of nearly £3,000,000. "Mr. Holyoake in his quaint and forcible style tells the story well." — *Acad.*, Aug. 10.

**Howitt, W:,** *b.* 1795, *d.* Mar. 3, 1879. The book of the seasons; or, The calendar of nature.

For obituaries of Howitt see *Acad.*, *Ath.*

**Jordan, H.** Topographie der Stadt Rom. 2 v.

"This work is characteristically German in its high grade of scholarship, familiarity with existing materials on the subject, and we may add, in a scepticism occasionally excessive, and is worthy of study as the only recent thorough comprehensive German work in its own sphere. ... Jordan speaks with great respect of De Rossi and Lanciani, but descends on Parker's Archæology of Rome (still in course of publication) very severely. ... While the reader of this book may be disappointed at being forced to realize how surprisingly little we know of the ancient city, how very imperfect most of the existing topographical material is, and what a mass of useless polemics and obsolete or demonstrably false theories has to be removed, leaving but a small heap of wheat by a mountain of chaff, he will be paid by the residuum of indubitable, strictly tested fact. — *Nation*, Aug. 1.

**Kennedy,** *Capt.* **A. W. M. C.** To the Arctic Regions and back in six weeks; a summer tour to Lapland and Norway; with notes on sport and nat. hist.

"It is only by courtesy that the journey described here can be called Arctic. ... The account given of the trip is simple and unpretending, and contains a great deal of information likely to be valuable to travellers, sportsmen, and naturalists. There is no attempt at fine writing, tho the pages devoted to the Laps and the reindeer are really interesting." — *Nation*, Oct. 3.

"He is on all occasions intelligently inquisitive. He 'draws' the farmers, the peasants, and the fishermen as to their pursuits and special knowledge. We find him a well informed cicerone when we accompany him to the stores of the merchants who sell a little of everything that is likely to find customers in those latitudes. He is something of an archæologist; his knowledge of natural history and his liking for it give the book its greatest charm. We know no writer on the natural history of Scandinavia, with the exception perhaps of Lloyd and the 'Old Bushman', who has told us more that we care to know about Norwegian beasts, birds, and fishes." — *Sat. rev.*, Aug. 3.

**Kiepert, H:** Lehrbuch der alten Geographie.

**Kym, A. L.** Das Problem des Bösen.

**Latham,** *Dr.* **P: M.** Collected works; with memoir by Sir T. Watson; ed. by R. Martin. Vol. 2. (Vol. 80 *of the* New Sydenham Soc.)

**Latham, R. G.,** *M.D.* Russian and Turk from a geographical, ethnographical, and historical point of view.

**Lie, J.** The barque Future.

"Quiet family story of Finland; relates the fortunes of a little girl who is rescued from a wreck and kept for years in ignorance of her true parentage; interesting details of manners, customs, dress, *etc.*, of the Finns; story opens 1807."

**Linton,** *Mrs.* **E. L.** Our professor. (Harper's hf.-hr. ser.)

**MacGregor,** *Col.* **C. M.** Narrative of a journey through Khorassan, and on the N. W. frontier of Afghanistan in 1875. 2 v.

"Col. MacGregor, of the Bengal Staff Corps, has long been known beyond mere military circles as an officer of exceptional intelligence and energy. He is a practical surveyor, a strategist of no mean order, a keen observer, and last but not least, he is gifted with tact, temper, and a thorough knowledge of Eastern character. If any one cares to know how so promising an opportunity for acquiring valuable information regarding the present theatre of the Eastern Question was lost thru sheer bureaucratic supineness, he will find the melancholy tale unfolded in the present work. ... The most important part of his journey lay thru the towns and districts of north-eastern Persia, a region which events are combining to bring into political prominence. The author owes the reading public another book on his subsequent journey, in Capt. Lockwood's company, thru the Desert of Baluchistan, but we look with far greater interest to the recorded result of his labors in Afghanistan, where he is now actively employed." — *Ath.*, March. 8.

**Macmillan's magazine,** Mar.

"A very full number. Apart from Prof. Paley's reply on the question of the 'Age of Homer', there are papers of more or less interest on Burns, Lamb, and Shelley. ... Mr. Andrew Lang's charming ballade, 'To Theocritus in winter', shows the author's command over the exceptional difficulties of the form chosen." — *Acad.*, Mar. 15.

**Macquoid, K. S.** The awakening; a tale of English life. (Harper's hf.-hr. ser.)

**Mantegazza, P.** La mia tavolozza.

A collection of detached thoughts and sentiments, more or less commonplace.

**Masterman, J.** Worth waiting for. 3 v.

"Most stories that introduce Indian life, or, indeed, life in any foreign land, have about them a highly instructive tone which goes far to spoil their interest, but 'Worth waiting for' is an exception. It has a natural yet thoroughly original plot, but its chief cleverness lies in the faithfulness and reality of some of its characters." — *Acad.*, Aug. 10.

**Nineteenth century,** Mar.

"The notable articles are Prof. Clifford's abstruse paper on 'The universal statements of arithmetic'; the curious essay in which Prof. St. George Mivart tries to extract religious and even Catholic doctrine from his speculations on 'The meaning of life'; and the amusing and equally curious article which Prof. Galton calls 'Psychometric facts'." — *Acad.*, Mar. 8.

☞ The character ŋ is not used in the present number. Subscribers to the List are requested to communicate to me by writing or orally their approval or disapproval of the Spelling Reform in general and of the slight changes adopted in the List.

**Allen, G.** The color-sense; its origin and development. (Eng. and for. philos. lib.)

"His process is that of inductive generalization. The theory of the work is stated by the author as follows: 'That the taste for bright colors has been derived by man from his frugivorous ancestors, who acquired it by exercise of their sense of vision upon bright-colored food-stuffs; that the same taste was shared by all flower-feeding or fruit-eating animals; and that it was manifested in the sexual selection of brilliant mates as well as in other secondary modes, such as the various human arts'. While the work was in preparation a German, Dr. Magnus, published a work maintaining that the color-sense of mankind was a late historical acquisition whose beginnings were hardly so far away as Homer's time. Mr. A. R. Wallace, in his book entitled 'Tropical nature', attacked vigorously Mr. Darwin's theory of sexual selection, which was founded in great part upon the ground of a love for pure colors existing among the lower animals. The appearance of these works induced Mr. Allen to go carefully over his work anew; but he has not abandoned his views. He still maintains that the color-sense of mankind dates back to the earliest days of our race, and that a modified form of the sexual selection theory is tenable, notwithstanding the ingenious and powerful attack of Mr. Wallace. The author's argument is tersely summed up in the following propositions: 'Insects produce flowers. Flowers produce the color-sense in insects; the color-sense produces a taste for color; the taste for color produces butterflies and brilliant beetles. Birds and mammals produce fruits; fruits produce a taste for color in birds and mammals. The taste for color produces the external hues of humming birds, parrots and monkeys. Man's frugivorous ancestry produces in him a similar taste; and that taste produces the final results of human chromatic arts'."

Noticed in *Sat. rev.*, March 15, p. 337.

*See* a review and reply by Wallace in *Nature*, Apr. 3, p. 500–505.

**Archief** voor Nederlandsche kunstgeschiedenis. 1e deel.

**Audisio, G.** Della società politica e religiosa al secolo XIX.

**Bacon, T: S.** The reign of God not 'the reign of law'; a way to decide the debate between science and religious faith.

**Bailey, J. M.,** (*"the Danbury News man"*). England from a back-window; with views of Scotland and Ireland.

**Balzac, H. de.** Correspondance, 1819–50. 2 v.

"These letters show that the first, tho, of course, by no means the whole secret of Balzac's power, was transcendent industry and concentration, which have never, perhaps, been surpassed by a man of letters. ... 'I am now working for twenty hours a day', he writes on one occasion." — *Spectator*, Jan. 11.

**Banzole, O. de.** Monotonie; versi.

**Baths** and bathing. (Health primers, no. 6.)

**Becker, B. H.** Adventurous lives. 2 v.

*Contents* Vol. 1. A princess of the first empire [Mme. de Talleyrand]. — Saint-Germain. — Cagliostro. — Casanova. — Bonneval. — John Law. — William Caxton. — Odd members of Parliament. 2. Ville-Hardouin. — Joinville. — Rubruquis. — Marco Polo. — Mandeville. — A wandering Jew [Rabbi Benjamin of Tudela]. — A travelled Moor [Ibn Batuta]. — A learned ambassador [Busbec]. — The last of the Valois. — A free-lance [Sir John Hawkwood]. — A buccaneer [Sir Henry Morgan]. — William Dampier. — Some eminent pirates. — Barentz and Heemskerck. — A fine old English gentleman [William Windham]. — A saint of the revolution [Térézia Cabarrus].

**Beerbohm, J.** Wanderings in Patagonia; or, Life among the ostrich hunters.

"Of the Tehuelche Indians, Mr. Beerbohm gives us an interesting account. These people are, according to the author, 'in general intelligence, gentleness of temper, chastity of conduct, and conscientious behavior, immeasurably superior, not only to the other South-American indigenous tribes, but also, all their disadvantages being taken into consideration, to the general run of civilized white men'. They have a remarkable facility for picking up a language, and grasp new ideas in quite an extraordinary manner. They set no special value upon wealth, ... personal independence being most jealously cherished." — *Spectator*, Feb. 1.

**Berti, D.** Vita di Giordano Bruno da Nola.

**Besant, W.,** *and* **Rice, J.** 'Twas in Trafalgar's bay. (Harper's hf.-hr. ser.)

**Buerstenbinder, E.,** (*pseud.* E. Werner). At a high price; from the German.

**Campbell, G. J. D.,** *Duke of Argyll.* The Eastern question, from the treaty of Paris, 1856, to the treaty of Berlin, 1878, and to the second Afghan war. 2 v.

"Full of relevant facts, of powerful and lucid criticism on those facts, and of political inferences which seem to us almost as certain as the facts themselves." — *Spectator*, Feb. 15.

**Cantacuzene,** *Princess* O. In the spring of my life; tr. by E. Klaus.

**Caro, E.** Le pessimisme aux 19e siècle.

"Il est impossible, de mettre au service d'un bon sens qui n'a rien de vulgaire plus d'esprit, de grace, d'ironie légère et discrète. Et puis, ce style est plein de charmes. M. Caro ne se le dissimule pas: son étude a plus de curiosité psychologique que d'utilité pratique; et, en effet, cette philosophie du désespoir ne sera jamais en Europe qu'une philosophie d'exception. Combien en est-il, aujourd'hui, qui se persuadent que l'existence est un malheur et que le néant vaut mieux que l'être. ... Leopardi, Schopenhauer, et Hartmann sont les trois grands pessimistes qu'interroge et que réfute tour à tour M. Caro. ... Rassurons-nous donc, et voyons avec lui dans ces cauchemars un accident momentané, qu'il explique par plusieurs raisons ingénieuses et vraisemblables. En exposant ces rêves de malades, il en montre l'inanité. Il fait voir surtout ce qui relève la vie, pretia vitæ, comme dit un ancien; enfin il nous réconforte en nous présentant le travail, l'effort généreux, le devoir accompli comme portant dès maintenant avec eux leur récompense." — *Rev. pol.*, 23 nov.

**Church,** *Mrs.* F. M. Out of his reckoning.

**Cole, J. R.** The horse's foot and how to shoe it.

**Continental** tour, A, of eight days for forty-four shillings; by a journeyman.

"It is in no sense a guide-book, and tells one nothing about the places visited. ... There are no novel speculations, social or otherwise. ... And yet the book is simply delightful. It brings us face to face with the holiday mood of an honest man, whose observant eye and thoughtful mind make the most of the pleasures which change of place and life afford him, even among the least interesting scenes." — *Spectator*, Feb. 15.

**Cooper, K.** Sebastian.

**Cooper, T.** Men of the time; 10th ed.

**Cowper, W:** The diverting history of John Gilpin; with drawings by R. Caldecott.

"Mr. Caldecott has a larger humor than Mr. Crane; he looks more at what is real; he revives a fine old English world of rosy-cheeked men and maids. His rival prefers the quaint and slim French figures of the years just before the Revolution, who move modishly in the fashionable minuet." — *Sat. rev.*, Dec. 21.

**Crane, W.** The baby's bouquet; a fresh bunch of old rhymes and tunes.

"If this delicately illustrated little book were really meant for babies, we should be obliged to protest. It is a great deal too good for them." — *Spectator*, Nov. 30.

**Daudet, E.** Zahra Marsy.

"This last work is infinitely superior to anything this unvariably pretentious, and sometimes tiresome author, has given us." — *Amer. bookseller*, Dec. 16.

**Delacroix, F. V. E.** Lettres, 1815–63; pub. par P. Burty.

"Pendant 40 années M. Burty n'a cessé d'augmenter son trésor. Il n'a supprimé que certaines exagérations, certaines violences où est nécessairement entraîné, dans le feu de la bataille, tout artiste très discuté. ... Entre les apôtre de la ligne et les enthousiastes de la couleur la lutte a été vive, comme on sait: Delacroix, en qui tout était véhément, ne devait pas être un des moins ardents sur le champ de bataille. Mais ... ce qui m'a surtout frappé dans ces lettres, c'est la bonne humeur et la sérénité rarement altérées du peintre. Il a ses préventions et ses antipathies d'artiste, ses grosses colères quand on le discute et surtout qu'on le condamne; mais ce sont de courtes explosions, et puis c'est fini. ... Ce qui me plait encore dans ces aimables lettres, c'est que nous ne trouvons pas toujours l'artiste. Il n'y a pas pour Delacroix de plus nobles préoccupations que celles de son art, mais il y en a d'autres." — *Rev. pol. et lit.*, 4 jan.

"In the mass of æsthetic criticism the century has produced there are no pages more profound and brilliant than his articles on art. Of fine writing they contain none. He has his subject at his fingers' ends. He is able to impart a clear understanding of the work under examination, because he has pierced the deepest import of the artist's conception, and perfectly realized the means by which it had been worked out. His style is vivid and picturesque. In these unstudied utterances is contained enduring evidence of the warmth of his friendship, his delicate courtesy, his vivacity, his genial philosophy, and his devotion to all that was noble in art and literature." — *Ath.*, Jan. 18.

**Dennys, N. B.** The folk-lore of China, and its affinities with that of the Aryan and Semitic races.

"Mr. Dennys expounds, not only that the Chinese have been credited with more rationality than they really possess, but also that their superstitions run to an unexpected extent parallel with ours. ... If the Chinese folk-lore may equal ours in its poetry and its epics, it is not outdone in its nonsense. ... How, without apparent connection with each other, such beliefs should at once be found in the farthest east and the extreme west is puzzling." — *Acad.*, Oct. 19.

"Very amusing as well as instructive. ... The first impression to be gathered would be that the popular superstitions of the Chinese and the English are extremely similar, but that these superstitions have a practical dominance over the life of the Chinese, such as, within the historical period at least, they have never even approached in relation to the practical life of the English. ... But there is more difference, we suspect, between the nature of the Western and the Chinese folk-lore than Dr. Dennys admits. ... The purely uninteresting and arbitrary, in a word, the grovelling side of superstition, as distinguished from the imaginative, or humorous, or tragic side, appears to take up a far greater proportion of the Chinese folk-lore than it does of our own. The myths of China are astonishingly deficient in poetic element." — *Spectator*, Mar. 16.

**Desjardins, E.** Géographie historique et administrative de la Gaule romaine. T. 2: La conquête.

"M. Desjardins a tracé le tableau de cette histoire presque merveilleuse d'un pays assimilé au bout d'un siècle à la nation conquérante, désapprenant sa langue et oubliant ses dieux pour parler l'idiome et adorer le panthéon de ses vainqueurs. Les Romains avaient détruit le sentiment national en développant l'autonomie des cités provinciales, en substituant la patrie municipale à la patrie nationale. La commune avait tué la patrie: la bonne administration de l'empire romaine fit le reste. ... Ce brillant tableau résume les résultats de la conquête: l'histoire même de cette conquête forme l'objet de ce 2d volume. M. Desjardins ne se borne pas à refaire le récits bien connu des campagnes de César; il décrit l'ethnographie de la Gaule, les divisions territoriales et l'organization politique des peuples gauloises; il résume d'une façon attachante et simple ce que l'on a jusqu'ici retrouvé de la langue et de la religion des Gaulois. ... C'est un ouvrage bien ordonné et brillamment écrit." — *Rev. pol. et lit.*, Dec. 28.

Noticed by A. Maury in *Journal des savants*, sept., oct. 1878.

**Dixon, W. N.** Royal Windsor. 2 v.

"A severe student may smile at some of the pages, but Mr. Dixon makes everything vivid and picturesque, spares all troublesome erudition, and offers the plums of learning on the most attractive dish that he can mould. ... The picturesqueness of English history has been greatly overlooked, to the detriment of historical knowledge. The vastness and intricacy of the constitutional problems which England has worked out with steady persistency tend to absorb the attention of historians, and make them omit mere personal considerations. Yet there is no real reason, as Mr. Dixon abundantly shows, why Englishmen should look abroad to see the rapid alternations that attend individual effort." — *Athenæum*, Dec. 7.

"The first really exhaustive work upon Windsor was written in 1853 by Messrs. Tighe and Davis, under the title of 'Annals of Windsor'; and this is founded upon it. The 'Annals' is learned, but dull to a degree. 'Royal Windsor' is eminently a popular work, bristling with anecdotes and amusing sketches of historical characters, and charmingly devoid of any dry details which might interfere with the full development of the author's fancy. His style is a most remarkable one. It is a kind of burlesque upon the peculiar mannerisms and affectations of all the great historians of the day. Sometimes the story is told in the strange, semi-comic manner of Carlyle, occasionally the author breaks off into a grandiloquent passage which reminds us of the stately periods of Mr. Freeman, and the work as a whole is framed after the school of Mr. Green, whose aim is to convey to readers by the high coloring and imaginary conversations the soul rather than the superficial part of history." — *Spectator*, Dec. 7.

**Dyer, *Rev.* T. F. T.** English folk-lore.

**Frothingham, O. B.** Visions of the future, and other discourses.

**Geikie, C.** The English Reformation: how it came about, and why we should uphold it.

"Few recent contributions to religious literature have met with a more cordial acceptance than 'The life and words of Christ'; and 'The English Reformation' exhibits the same qualities of comprehensive research, sound judgment, picturesque treatment, and vigorous style. ... Recent investigations and the publication of state papers from the Rolls Office have furnished the historian with new points of view and much fresh illustrative material. Of all this new material, and of considerations to which modern German research has given a special importance, Dr. Geikie has availed himself to the full; and his account of the Reformation in England is at once the freshest, fullest, and most readable that has yet appeared. ... The object of the work is quite as much controversial as historical. ... Dr. Geikie's principal aims in writing it were evidently — first, to discredit utterly Romanism and the Papist pretensions; and, secondly, to arrest, and if possible defeat, those Romanizing tendencies in the Church of England which he sees in the so-called 'Ritualism' of the day." — *Appleton's journal*, April.

**Gill, *Mrs.* D:** Six months in Ascension; an unscientific account of a scientific expedition.

An account of Mrs. Gill's stay on the barren volcanic island of Ascension, a naval station about midway between Africa and S. America, where Mr. Gill had gone to determine the sun's parallax by observations of Mars.

"The chapter on the Kroomen and their religion and customs will be valuable to the ethnologist; it shows the same quick perception and ready tact of description which characterize the rest of the book." — *Internat. rev.*

"Unaffectedly natural." — *Ath.*

**Gottschall, R. von.** Der neue Plutarch. 6. Th.

6. **Erdmannsdörffer, B.** Der grosse Kurfürst. — **Pauli, R.** Arthur Herzog von Wellington. — **Baersenbach, F. von.** J. G. von Herder. — **Althaus, F.** Graf J. Russell.

**Goulburn, E. M.** Life, letters, and sermons of Bp. Herbert de Losinga.

"The life of a Bishop of the English Church during the twelfth century, while the battle of Hastings was yet freshly in men's minds, and the First Crusade was summoning warriors from far and wide. ... Not only of extreme interest and value in an historical point of view, as bearing upon the annals of his country, but as affording in many of his letters glimpses of home life and education rarely to be found elsewhere. This is specially the case in his epistles to his young pupils."

"Dean Goulburn and his friend have spent ten years in shovelling together a congeries of rubbish awkwardly collected from second-rate dictionaries and cheap books of reference till 900 pages of closely printed matter have been piled up — ponderous, dense, confused, enormous. ... The book is inconceivably silly, superstitious, and ignorant; the editors do not appear to have ever heard of Mr. Freeman's 'Norman conquest' or Sir Francis Palgrave's 'Normandy and England'. They quote Harpsfield and Bale and the Magdeburg Centuriators as of equal authority with Bartholomew Cotton or the Saxon chronicle." — *Ath.*, Mar. 29.

**Hale, L. P.** Plain needlework, knitting, and mending.

**Hare, A: J. C.** Life and letters of Frances Baroness Bunsen.

"An English heiress, Miss Waddington (*b.* 1791, *d.* 1876), afterwards wife of Baron Bunsen, a celebrated German writer and diplomat; wrote 'Memoirs of Baron Bunsen'; her influence as a Christian woman was widespread, her friendships with eminent people extensive; the story of her surroundings, vicissitudes, aims and endeavors, told mostly in her own words through letters, and by Mr. Hare, her friend, the well-known author of 'Memorials of a quiet life'."

**Hay, M. C.** A dark inheritance. (Harper's hf.-hr. ser.)

— *and others.* Lady Carmichael's will and other Christmas stories. (Harper's hf.-hr. ser.)

*Contents.* Hay, M. C. Lady Carmichael's will. — Robinson, F. W. Romance on four wheels. — McCarthy, J. The commander's statue.

**Hayward, A.** Selected essays. 2 v.

"Mr. Hayward enjoys a high degree of celebrity in the London world as a talker and a raconteur, and his essays bear the stamp of a man who, during half a century, has been familiar with the most noteworthy people and most interesting English society, and whose memory is an inexhaustible fund of anecdote and illustration. He has picked out here more than a dozen of the articles contained in his earlier volumes, and the readers of these will confess to a lively desire to make acquaintance with those he has omitted." — *Nation*, Dec. 26.

**Hertz, H.** King René's daughter; a Danish lyrical drama; tr. by T. Martin.

**Hill, D: J.** W: C. Bryant. (Amer. authors.)

**Hinton, J.** Chapters on the art of thinking, and other essays.

**House that Jack built, The**; one of R. Caldecott's picture-books.

*See* the note under Cowper.

**Huxley, T: H:** Hume. (English men of letters.)

"Mr. Huxley has evidently immersed himself in Hume's leading ideas, yet without any sacrifice of the power of critical insight. This process of intellectual self-immersion, while it accounts for the clearness and ease of the exposition, is the cause of the chief error of the book — namely, the attempt to further develop Hume's doctrine by bringing it up to the level of present ideas. ... It abounds in passages of well-directed force, and of genuine humour." — *James Sully, in Acad.*, Feb. 22.

"It is no matter for regret that Prof. Huxley has devoted only two chapters to narrating the life of Hume, and eleven chapters to an explanation of his philosophy. In Dr. John Hill Burton's admirable biography one may read all that is known of Hume; but a clear and certain guide to his philosophy is not to be had, and we say so without forgetting Mr. Green's voluminous prefaces to his edition of Hume's philosophical works." — *London times*, Feb. 5.

**Kirby, E. A., *M.D.*** Phosphorus as a remedy for functional disorders of the nervous system induced by over-work, *etc.*; with formulæ and direction for treatment. 4th ed.

**Lamson, *Mrs.* M. S.** Life and education of L. D. Bridgman.

**Le Goff, F.** Life of Louis Adolphe Thiers; tr. from unpublished ms. by T. Stanton.

"For the American public, to throw light on the present crisis in France; biography, many anecdotes, a connected view of French political history for 50 years; a defence of the unity of Thiers' political life. M. Le Goff is a French Conservative-Republican writer; he knew Thiers personally, and is thoroughly conversant with the history and politics of France; 20 pages of appendices, statistics, *etc.* Translator adds notes on French politics, customs, and characters mentioned."

**Longfellow, H: W.** Poems of places. America; Middle States.

**Markham, A. H.** The great frozen sea; voyage of the Alert, 1875-6.

"Captain Markham's pleasant Whaling cruise to Baffin's Bay and the Gulf of Boothia went into a 2d edition; and he now gives us a charming record of travel and adventure." — *Acad.*, June 29.

**Marryat, *Capt.* F:** Newton Forster; or, The merchant service.

**Marvin, *Rev.* A. P.** History of Lancaster, Mass., 1643-1879.

**Méry, J., *b.* 1798, *d.* 1865.** Nouveau théâtre de salon.

*Contents.* La comédie chez soi; com. — Une éducation; com. — M. Rousseau; com. — Comédiens et diplomates; com. — Gloire et amour; com. grecque. — Le récit de Théramène. — La soubrette de Clairon; com. — Le prix de famille; com. enfantine.

"Inférieur dans le drame à Alexandre Dumas et à Victor Hugo, dans la comédie à Dumas fils et à Emile Augier, Méry a son genre de mérite à part; s'il y a trop de caprice et de fantaisie dans son théâtre, en revanche la forme est toujours soignée, le vers fluide et d'une richesse de rime surprenante. Dumas disait que les rimes de Méry n'étaient pas seulement riches, qu'elles étaient millionaires. Son 'Théâtre de salon' a rassemblé quelques bluettes, trop menues pour être exposées sur la scène." — *Larousse. Dict. univ.*

— Théâtre de salon. 2e éd.

*Contents.* Après deux ans; com. — La coquette; com. — Aimons notre prochain; parabole. — Le château en Espagne; com. — Etre présenté; com. — La grotte d'azur; légende napolitaine. — Une veuve inconsolable; ou, Planète et satellites; com. — L'essai du mariage; com.

**Meyer, *Mrs.* B.** Aids to family government; or, From the cradle to the school, according to Froebel.

"Founded on the teachings of Froebel and Richter. An excellent book, tolerably well translated, but dealt with atrociously by the printer and proof-reader."

**Middleton, C: H:** A descriptive catalogue of the etched work of Rembrandt.

**Morris, L.** Gwen; a drama in monologue; by the author of the 'Epic of Hades'.

"The sole difference in form between the two poems is that while in 'Maud' we hear the story from only one of the two persons concerned, in 'Gwen' we hear it from both, each speaking in the absence of the other. In several points the resemblance is very close indeed; so close that it may safely be assumed that, without 'Maud' 'Gwen' would never have come into being. ... The poem really is full of beauty; and the author of the 'Epic of Hades' is one of the best of living poets in the second rank." — *Athenæum*, Feb. 8.

**Nichols, G: W.** Pottery; how it is made, its shape and decoration; with a full bibliography of standard works upon the ceramic art and illust.

"Covers the whole ground from the digging of the clays till the finished object is ready for market; describes the different methods of making and decorating in different countries famous for their potteries; gives tables of colors, with their chemical constituents, and the chemical as well as artistic effect of their combination." — *Library table*, Mar. 30.

**Northcote, J. S.** Epitaphs of the catacombs; or, Christian inscriptions in Rome during the first four centuries.

**Oliphant, *Mrs.* M. O. W.** Dress. (Art at home ser.) — Within the precincts.

**Perez, B.** Etude de psychologie expérimentale; les trois premières années de l'enfant.

"An excellent study of human development on what one may call Darwinian lines. It is a series of careful and well-considered observations on the natural history of the children of civilized European parents. We may assume that all the subjects observed were the children of persons of a certain standing and culture; but whatever hereditary differences may be due to ancestral education and refinement probably do not come out until a much later time, or at all events may be neglected in the present rough state of our knowledge. M. Perez has, it would seem, a rather extensive acquaintance with small children. He begins with the first evidences of sensibility to the influence of the outer world, and goes on to the appearance of the passions in a rudimentary form. The next topic is 'motricité', the development of motions both reflex and voluntary. Under the head of imagination we have a rather miscellaneous list of notes, including the beginnings of dramatic play. On the point of generalization, M. Perez differs from the opinion of Max Müller and Taine, that no general ideas can be formed without words. We pass on to the more complex feats of reasoning and language. M. Perez has some excellent remarks on the folly of repressing the mental growth of children by too much supervision; he counsels a 'vigilant and benevolent neutrality, not occasional despotic interference'. ... The last chapter deals with the rudiments of the moral sense, and lands us on the threshold of adult psychology." — *Mind*, Oct.

**Reid, *Capt.* M.** The giraffe hunters.

**Reuter, F.** An old story of my farming days, Ut mine stromtid; tr. from the German by M. W. Macdowall. 3 v.

"Proves how excellent the book is in itself, and that Reuter's tales are not wholly dependent upon the conditions of dialect and local color." — *Ath.*, Dec. 14.

"A delightfully quaint and in some places pathetically tender story." — *Acad.*, Dec. 21.

"Herr Reuter describes the country folk of Mecklenburg in much the same way as MM. Erckmann and Chatrian describe the country folk of Alsace and Lorraine. He is at home with all the joys and sorrows, the cares and labors of their everyday life. He paints a pastoral picture, but it is the picture of an artist who has spent his days among shepherds and farmers, not of one who has merely wandered among them on a tour in his search of the picturesque." — *Sat. rev.*, Dec. 14.

**Reybaud, *Mme.* H. E. F., *wife of* C:** A thorough bohemienne; tr.

"Character study of a young girl, the daughter of a French mountebank; her father's death brings her under new and refining influences, as the inmate of a French country house, where she is received as an equal."

**Richardson, B: W.** Health and life.

**Romana, L.** Ornamento nobile per ogni gentil matrona.

**Ruskin, J:** Notes on his coll. of drawings by Turner, exhibited at the Fine Art Soc.'s galleries; also a list of [his] engraved works; with plates.

**Selkirk, J. B.** Ethics and æsthetics of modern poetry.

The 1st, 4th, and 6th essays are reprinted with slight alterations and additions from *Blackwood's magazine* and the *Cornhill*.

"Mr. Selkirk's criticism is generally sound, and sometimes unexceptionably good; but his illustrations drawn from modern poetry are comparatively few, and confined almost entirely to the works of well-known poets. There was room for ample comment and detail which the essayist seems to have missed." — *Spectator*, Mar. 1.

"One page carries you with it, and contains some freshness of thought; the next and the next seem to go on thrashing out the old idea, or repeating illustrations which are not always vivacious. — Mr. Selkirk's essays reflect very clearly the flux and reflux of taste in the mind of a cultivated man who likes to reason about the metaphysics of poetry. Most of us probably have our hot and cold fits about this or that poet of the day, and probably the majority come back, as Mr. Selkirk seems to do, to contented pleasure in the earlier works of Mr. Tennyson." — *Sat. rev.*, Nov. 16.

**Shakespeare, W:** Tragedy of Romeo and Juliet; ed., with notes, by W. J. Rolfe.

**Streckfuss, A. F: K:** Castle Hohenwald; a romance; after the German, by Mrs. A. L. Wister.

"German story of people of rank; scene laid in Saxony; time the Franco-Prussian war, which is a motive in the story; plot turns upon the love affairs of several young couples."

**Springer, A.** Raffael und Michelangelo.

"The chief merit of the work is the clear and vivid manner in which these two great artists and their creations are represented to us. The author displays a thorough knowledge of the times and people, joined to a nice understanding of the individual minds of his heroes; and the vigorous and beautiful language harmonizes with the wealth and clearness of the thought. A number of careful illustrations give additional value to the book." — *Acad.*, Mar. 16.

**Torelli, A.** Schegge; versi.

**Vallery-Radot, R.** Journal d'un volontaire d'un an au 10e de ligne. 7e éd.

"Crowned by the Academy, and is illustrated by M. P. Philippoteaux. A work full of interest and amusement. The author was one of those young men who, being obliged to leave whatever profession they were following to serve in the army for a time, are fortunate in being able to reduce that time to a year by enlisting under the title of volunteer and paying 1500 francs." — *Sat. rev.*, Dec. 21.

**Villari, P.** Niccolò Machiavelli e i suoi tempi. Vol. 1.

**Waitz, G:** Deutsche Verfassungsgeschichte. 8. Bd.

**Webb, T: E.** Intellectualism of Locke.

**Wenzelburger, K. T.** Geschichte der Niederlande. 1. Bd. (Gesch. der europ. Staaten.)

**Wild life in a southern county;** by the author of "Game-keeper at home".

"Not, of course, that his style is equal to that of his fascinating prototype; ... but in the essentials of a book of this kind — in that closeness of observation which is born of the loving eye — in the power of giving, by an instinctive selection of physiognomic details, a picture far beyond the efforts of the mere word painter, who has to rely solely upon the cumulative process so much now in vogue — he is the equal of the Selborne rector, perhaps his superior." — *Athenæum*, Mar. 1.

"The 'Southern county' is Wilts in the south of England, where life is still primitive. With its infinite variety of rural attractions, it is made a very paradise for wild animals of all kinds. 'Wild life' is, perhaps, even a more delightful book than 'The gamekeeper at home'." — *Lit. world.*, Mar. 29.

**Zeller, *Dr.* E.** Plato and the older Academy; tr.

**Zoega, G.** Li bassirilievi antichi di Roma, incisi da T. Piroli, colle illust. 2 v.

**Abbey, C: J.,** *and* **Overton, J: H.** The English church in the 18th century. 2 v.

"Bears evidence of many years of reading and thought before the task of writing began. ... His chapter on 'The evangelical revival', with that on 'Church fabrics and church services', and indeed nearly the whole of the 2d volume, will attract the interest of general readers as well as of historical students. ... The subject of 'Church cries' and that of 'Church abuses' are dealt with, while Mr. Abbey has supplied an essay of great interest upon the sacred poetry and hymnology of the century." — *Sat. rev.*, Feb. 8.

**Bagehot, W.** Literary studies; with a prefatory memoir. 2 v.

**Bain, A.** Education as a science. (Int. sci. ser., v. 25.)

**Bewick, T:** Select fables of Æsop and others.

"Bewick in Saint's edition of 1784 (from which this present is a reprint) was far from having reached the incomparable skill he afterwards displayed both in design and in engraving. Still there is a simplicity and directness about these cuts which brings them close to the childish apprehension, while some of the brute figures and not a few of the landscapes are among the best that Bewick ever executed; and, in all, the fulness either of incident or scenic detail, is quite beyond the meaningless wash of modern draughtsman's background. The text is antiquated in the sense of being too elevated for the very young, but, as Mr. Pearson undertakes to prove in the preface, it is probably Goldsmith's." — *Nation*, Nov. 28.

**Bianchi, N.** Carlo Matteucci e l'Italia del suo tempo.

**Bismarck-Schoenhausen, O: E: L.,** *Fürst* v. Bismarckbriefe, 1844–70. 2e Aufl.

**Blackburn, H:** Illustrated catalogue to the National Gallery; foreign schools, with notes.

With 250 spirited illustrations that serve at least to recall to mind the composition of the pictures, and act as a memento of their characteristic styles, *etc.*

**Boardman, G: D.,** *D.D.* Studies in the model prayer.

**Boulger, D. C.** England and Russia in Central Asia.

"Includes a facsimile of the latest Russian official map of Central Asia."

"In a series of short yet elaborate essays he surveys the whole field of Central Asian politics, examining in the first volume the position of Russia in Turkestan, the condition of her army, its ability to invade India, and a variety of other topics which the newspapers daily suggest; and, in the second, reviewing our position in India, our policy towards Afghanistan, Persia, and Russia, and the progress of events in each country down to the fall of Candahar. There is hardly anything that one would like to know about the region between Calcutta and Orenburg that cannot be found in Mr. Boulger's book." — *Exam.*, Apr. 12.

**Boyesen, H. H.** Falconberg.

**Broglie,** *Prince* **A. de.** The king's secret; the secret correspondence of Louis xv. with his diplomatic agents, 1752–77. 2 v.

**Browning, O.** Modern England, 1820–74. (Creighton, M., *ed.* Epochs of Eng. hist.)

**Busch,** *Dr.* **M.** Count Bismarck in the Franco-German war, 1870–71; tr. from the German. 2 v.

**Christie, W:** Traditional ballad airs; arr. for the piano-forte and harmonium by W: Christie, and the late W: Christie, Monquhitter; ed. with words and illust. notes.

**Cooley, A. J.** Cyclopædia of practical receipts; includ. medicine, pharmacy, and domestic economy. Vol. 1.

**Cordery, B. M.** The struggle against absolute monarchy, 1603–88. (Creighton, M., *ed.* Epochs of Eng. Hist.)

"When Miss Cordery and Prof. Rowley [The settlement of the constitution] write naturally, they as a rule write well and vigorously. But every now and then an idea seems to cross them that their natural style must be watered down to suit the infantine capacity. — *Sat. rev.*, Nov. 23.

**Coupland, S.,** *M.D.* Personal appearances in health and disease. (Health primers, no. 5.)

**Craik,** *Miss* **G. M.** Anne Warwick.

"Unusually good. The truth and delicacy of the character drawing are most remarkable." — *Acad.*

**Creighton, L.** England a continental power, from the Conquest to Magna Charta, 1066–1216; with map. (Creighton, M., *ed.* Epochs of of hist.)

— Life of Edward the Black Prince.

— Life of Sir Walter Ralegh.

**Creighton,** *Rev.* **M.** Life of Simon de Montfort.

— The Tudors and the Reformation, 1485–1603. (Epochs of Eng. hist.)

**Daudet, E.** Daniel de Kerfons; confession d'un homme du monde. 2 v.

"Signalons aussi le portrait du duc de Gramont-Caderousse, qui fit tant parler de lui, il y a quelques années. Il est peint sous le nom de Jacques de Chanzay." — *Polybiblion*, jan. '78.

**Davidson, E. A.** Pretty arts for the employment of leisure hours; with illust.

**Deleuze, J. P. F.** Practical instruction in animal magnetism.

**Du Camp, M.** Les convulsions de Paris. T. 2: Episodes de la Commune.

**Duncker, M. W.** History of antiquity; from the German by E. Abbott. Vol. 2.

**Fischbach, F:** Ornamente der Gewebe. 3 pts.

"A collection of patterns of stuffs all of mediæval or early Renaissance designs, and of Italian, Spanish, German, Flemish, French, and Oriental — that is, Indian, Persian, and Saracenic — designs. No such rich and varied collection of these designs, nor in such numbers, has ever, we believe, been offered to the public, and they will be found of great use to the modern designer and architect. The colors are well given, and gold and silver are employed whenever the original design calls for them." — *Nation*, Dec. 19.

**Fothergill, J. M.** The antagonism of therapeutic agents, and what it teaches.

**Franklin, A.** Les anciens plans de Paris. T. 1.

**Freytag, G.** Soll und Haben.

"The best account of the habits and manners of the E. and N. E. parts of Germany will be found in a novel in three volumes, 'Soll und Haben', by G. Freytag, admirably translated by Mrs. Malcolm, and published under the title of 'Debit and credit'. It has merits of a high order, besides graphic descriptions of everyday life, and forms a marked contrast to the common run of German novels." — *A. Hayward in his Sel. essays*, v. 1.

**Fuller, J. F.** John Orlebar, clk.

"Some of the most interesting of our social problems are treated in a bright, racy, humorous manner. This is done chiefly by means of talk." — *Acad.*, May 11.

"The author of 'Culmshire folk' at one step took rank amongst the leading novelists. ... 'John Orlebar, clerk' is, however, a most distinct advance upon 'Culmshire folk'." — *Westminster rev.*, July, 1878.

**Gherardi del Testa,** *conte* **T:** Commedie. 5 v.

**Gladstone, W: E.** Gleanings of past years, 1843–78. 4 v.

*Contents.* Vol. 1. *The throne, and the Prince Consort; the cabinet, and constitution.* Death of the Prince

Consort; address, Manchester, Apr. 23, 1862, bef. the Assoc. of Lancashire and Cheshire Mechanic's Institutes. — Life of the Prince Consort. — Court of Queen Victoria. — The county franchise, and Mr. Lowe thereon. — Last words on the county franchise. — Postscriptum on the county franchise. — Kin beyond sea. 2. *Personal and literary.* Blanco White. 1845. — Wedgwood; address at Burslem, Oct. 26, 1863. — Bp. Patteson. — Macaulay. — Memoir of Dr. Norman Macleod. 3. *Historical and speculative.* Theses of Erastus and the Scottish Church establishment. 1844. — The courses of religious thought. 1876. — Influence of authority in matters of opinion. 1877. — Rejoinder of authority in matters of opinion. 1877. — The 16th century arraigned before the 19th. 1878. 4. *Foreign.* 1st, 2d letter to the Earl of Aberdeen, on the state prosecutions of the Neapolitan government. 1851. — Examination of the official reply of the Neapolitan government. 1852. — Farini on the states of the Church. — Germany, France, and England. 1870. — The Hellenic factor in the Eastern problem. — Montenegro. 1877. — Aggression on Egypt and Freedom in the East.

— Homer. (Lit. primer.)

"What is needed in a primer of Homer or Shakspere or Dante is such comment as would naturally accompany a viva-voce translation or reading to persons who are wholly ignorant of the poets, such an elucidation of framework, characters, spirit, and the times as is essentially necessary to a real understanding of the poetry, or greatly facilitates the study of it. Mr. Gladstone's Homer is in many respects a model of such work. It is unencumbered with superfluous learning; it is not, like Professor Jebb's 'Primer of Greek literature', a shorter dictionary. ... To give the youth, who each year open Homer afresh, some notion of him beyond battlefield and dictionary, to show him as the beginning of a literature which never rivalled its founder, as the teacher of ideal living in manly and womanly ways who has never been surpassed by later observers, is a work which much needed to be done, and this little volume comes the nearest to accomplishing it of anything that we have seen. It is accurate in its portraiture, clear and simple in its lines of thought, and full of suggestions which an active mind, interested in intellectual and literary things, will follow out for itself." — *Nation*, Aug. 29.

Gotti, A. Vita di Michel Angelo Buonarroti. 2 v.

Goujon, J. Der grosse Louvre-Fries.

Grandi, O. L'abbandono; romanzo contemporaneo.

Guerini, F. Bianca Romualdi. 2a ed.

"A pretty little novel." — *Exam.*

Hackländer, F: W: Behind blue glasses; tr. by M. A. Robinson. (Harper's half-hour ser.)

Haeckel, E. H: History of the evolution of man; a popular exposition of the principal points of human ontogeny and phylogeny; from the German.

Hale, L. P. Designs in outline for art-needlework. 2d ser., with instructions in drawing, tracing, *etc.*

Hamerling, R. Aspasia; ein Künstler und Liebesroman aus Alt-Hellas. 2e Aufl. 3 v.

Hay, M. C. The sorrow of a secret.

"A Devonshire idyl. ... Some of its descriptions of pastoral and farm life and of the wealth of field and orchard, tho less extended than those of R. D. Blackmore in 'Alice Lorraine' and 'Lorna Doone', fairly rival them in the amplitude and luxuriousness of their coloring." — *Harper's mag.*, March.

Howard, W:, *Ld.* Selections from the household books of Ld. W: Howard of Naworth Castle.

Jenkin, F. Healthy houses; adapted to American conditions by G: E. Waring.

Junia; by the author of "Estelle Russell". 3 v.

Kay, J: Series of portraits and caricature etchings; with biog. sketches and illust. anecdotes. New ed. 2 v.

Knox, F: W. John; our emigration and commercial intercourse with the Celestial empire.

Lee, H: The militia of the U. S.; what it has been, what it should be. Bost., 1864.

Lessing, J. Altorientalische Teppichmuster des 15.–16. Jahrh.

"A collection of patterns of Oriental rugs and carpets, drawn for the most part from the paintings of Italian, Flemish, and German masters, Bellini, Carpaccio, Ghirlandajo, Van Eyck, Holbein, and others, with a few Italian examples of tarsia-work (wood inlay) and of marble and stone wall-diapering from Italy and from Assyria. The plates are handsome and large, the treatment being scientific rather than pictorial; the local colors are given with as much accuracy as German eyes aided by the crude art of the chromo-lithographer can compass, and the outline of the patterns is strongly defined, a result neither aimed at nor accomplished, as every one knows, in the fabrics themselves." — *Nation*, Dec. 19.

Longfellow, H: W. Poems of places: America, Western states, Southern states.

Macdonnell, *Mrs.* A. Quaker cousins.

"The story is in admirable harmony with the refinement and self-restraint shown in the characters. The scene is laid chiefly in and about a north-country manufacturing town, to which the Quaker cousins are brought at the death of their parents to live with a prosperous uncle, the master of large iron-works. ... Mrs. Macdonnell's work is not powerful, but it is good work, never disfigured by ignorance or bad taste. There is a healthy tone about it, and the book is pleasant and interesting." — *Ath.*, Mar. 22.

Macquoid, K. S. Elinor Dryden.

"A brilliant tale. ... It has an under-tone of sadness." — *Harper's mag.*, March.

Magazine of American history, with notes and queries. Vol. 1–3, 1877–79.

Maginn, W: Odoherty papers; annot. by Dr. S. Mackenzie.

"For more than a quarter of a century the most remarkable magazine-writer of his time was the late W: Maginn, LL.D., well known as the Sir Morgan Odoherty of *Blackwood's magazine*, and as the principal contributor for many years to *Fraser's* and other periodicals. The combined learning, wit, eloquence, eccentricity, and humor of Maginn had obtained for him, long before his death (in 1842), the title of The Modern Rabelais. His magazine articles possess extraordinary merit. He had the art of putting a vast quantity of animal spirits upon paper; but his graver articles — which contain sound and serious principles of criticism — are earnest and well reasoned." — *Dr. R. S. Mackenzie.*

"The prompt, copious, erudite, and funny pen of Maginn." — *H: T. Tuckerman.*

Markham, C. R. The Hawkins' voyages during the reigns of Henry VIII., Elizabeth, and James I., with introd. (Hakluyt Soc., v. 57.)

"In the voyages of the Hawkinses, famous mariners of the time of Elizabeth, we have one of the most delightful and instructive books that the Hakluyt Society has published. In reading these simple records we are transported into a world of customs, ideas, and morality that has become very strange and almost incredible. ... Their piety is that of men who practically lived the life of the children of Israel in the book of Judges. They owed obedience to the Queen's Majesty, but from the evidence of these uncourtly logs it is manifest that they really lived under a theocracy; under the government of God. The Hawkinses were as eager tradesmen as any of our time, and one of them, Sir John, was the founder of the slave trade. There is not in the account of his voyage a word of pity for the blacks who were kidnapped by force of arms, and yet it is easy to see that Hawkins was not cruel. The barbarities of the Spaniards and of the Inquisition excite in him and his contemporaries an unaffected indignation." — *Sat. rev.*, Feb. 22.

Minghetti, M. Stato e chiesa. 2. ed.

**Minto, W:** D. Defoe. (Morley, J. Eng. men of letters.)

"The difficulty of dealing popularly with Defoe lies in this very fact — that the book on which his fame rests forms an entirely insignificant episode in the immense literary activity of its author. Defoe was 58 years old when he wrote 'Robinson Crusoe', and is known to be the author of some 250 books and pamphlets as well. The rest of his writings are known only to students of literary or political history; 'Robinson Crusoe' passes thru the hands of everybody. Mr. Minto has realized these difficulties, and has boldly faced them. He has avoided controversy and discussion, has resisted the temptation of trying to estimate Defoe with reference to the politics of the time, has abstained from forcing on his readers any one-sided conception of Defoe's character, and yet, by means of an apparently simple and artless narrative, has managed to produce a decided impression of the qualities and conditions which made Defoe what he was." — *Ath.*, Mar. 29.

**Mocatta, F: D:** Jews of Spain and Portugal, and the Inquisition.

**Montalivet,** *comte* M. C. B. de. Un heureux coin de terre: Saint-Bouize et Couargues.

"L'âge d'or est démonétisé, et le bon vieux temps a fait son temps. Nous sommes plux heureux que nos pères; nos fils seront plus heureux que nous. Chaque jour amène son progrès, et ceux qui vivont dans deux mille ans verront de belles choses. ... 'Un heureux coin de terre' est un tableau en raccourci des progrès accomplis depuis soixante ans dans le Sancerrois. En 1817 paysans affamés, point d'industrie, point de commerce, aspect sauvage d'une contrée presque aussi inculte que ses habitans. ... En 1878 partout le bien-être, l'aisance, les mœurs douce et polies, l'instruction largement répandue. La nature elle-même semble transformée. Là où l'œil était attristé par des landes stériles, brillent soit les épis dorés, soit la vigne se chauffant au soleil." — *Rev. pol. et lit.*, 26 oct.

**Morley, H:** English plays. (Cassell's Lib. of Eng. lit., v. 3.)

"A series of analyses of typical and characteristic plays, with abundant extracts, arranged in chronological order, and accompanied by brief biographies of the dramatists as they succeed each other on the stage of life. It is more than a series of specimens, especially in that it is philosophically planned, and is historical in its method; it is much more than a mere catalog. It does, in fact, for the whole long line of English dramatic literature what Charles Lamb did for the Shaksperian period in his 'Specimens of English dramatic poets'. Lamb gave but little more than extracts with his own fine criticism. Professor Morley, as we have said, sets his specimens in a narrative of the plot of the play from which they are taken. His criticism is not as acute or as searching as Lamb's; but it is unpretending, direct, and, in the main, admirable. His style is simple and sufficient, his knowledge of his subject is evidently first-hand, and he writes with real liking for the drama. No better general view of English dramatic literature from its rude origin to its final wasting away — if, indeed, it has wasted away — no better introduction to the study of it, can be recommended than this volume of Professor Morley's." — *Nation*, Feb. 13.

**Pack,** *Col.* R. Sebastopol trenches, and five months in them.

"It may be urged that this is a worn-out story, but it is well and freshly told ... The book is compiled from notes made on the spot, and may, therefore, be accepted as trustworthy evidence. How damning that evidence is to our system of military administration — if such a muddle can be called a system — the reader will see." — *Ath.*, June 1.

**Parsons, T.** The mystery of life, and other papers.

*Contents.* The mystery of life. — Trust. — Sacrifice. — The Church in the wilderness. — Suffering. — Temptation. — False witness. — Discourses of our Lord. — The cherubim.

**Pattison,** *Mrs.* E. F. S., *wife of* Mark. Renaissance of art in France. 2 v.

**Pike, J. S.** The new Puritan, New England two hundred years ago; some account of the life of R. Pike.

**Platel, F.,** (*pseud.* Ignotus). Portraits.

**Plato.** Dialogues; tr. into Eng., with analyses and introd., by B. Jowett. 2d ed. 5 v.

**Powell, F: York-.** Early England up to the Norman conquest. (Creighton, M., *ed.* Epochs of Eng. hist.)

**Ravenshaw, J: H:** Gaur; its ruins and inscriptions; ed. with add. and alt. by his widow.

"The ruins of Gaur became at an early date familiar to English residents in Bengal, whilst their vast extent, and the mystery attaching to stupendous mounds and fragments of elaborate architecture, hardly visible thru the growth of forest trees and jungle, stirred the imagination, especially in a country so generally devoid of ancient buildings as Bengal. The ground at Gaur covered by signs of town occupation is little short of twenty miles in length. The book before us is likely to remain *the* book on Gaur till Gaur shall find its Schliemann. The book is substantially that of the late Mr. Ravenshaw, who, while magistrate and collector at Malda, made photographs of Gaur and the appendant cities, and notes to illustrate his pictures. His widow has had good aids in the late Mr. Henry Blochmann and in Mr. Arthur Grote. Blochmann has recently carried to the grave with him a vast store of lucid learning. The views are beautiful photographs, admirably reproduced in permanence by the Woodbury process. The architectural illustrations justify Heber's observation that the Patans built like giants, and finished their work like jewellers. The preparation of encaustic tiles, which play a great part in the decoration of some of the edifices, is now a lost art, not only in Bengal, but in all India east of Sind; the richly moulded panels of terra-cotta are now as little known." — *Athenæum*, Jan. 11.

**Redgrave, S.** Dictionary of artists of the English school. New ed. 1879.

"150 new lives have been added to this edition, and a short memoir of the hard working compiler." — *Acad.*, Dec. 28.

**Roberts, M.** Women of the last days of old France.

**Robinson, F: W.** Coward conscience.

**Robinson, P.** In my Indian garden.

"Essays on the common objects of India — birds, insects, trees, frogs, squirrels, Indian servants, the Indian seasons, *etc.* They treat unhackneyed subjects with quaint humor and with remarkable literary skill and taste. Izaak Walton would have enjoyed them immensely, and White of Selborne." — *Acad.*, Apr. 13.

"Charming little word-pictures of Indian life and Indian scenery. ... From these slight sketches a most vivid impression of everyday Indian life may be gathered, and in the most romantic country in the world even everyday life is full of picturesqueness." — *Exam.*, Apr. 6.

**Rowley, J.** Rise of the people and growth of Parliament from the Great Charter to the accession of Henry III., 1215–1485. (Creighton, M., *ed.* Epochs of Eng. hist.)

— Settlement of the English constitution. (Creighton, M., *ed.* Epochs of Eng. history.)

"Careful and readable." — *Ath.*

See the note under Cordery.

**Saunders, J:** The Sherlocks.

**Séguin, L. G.** Walks in Algiers and its surroundings.

"Mr. Séguin writes exceedingly well. ... He sets out with some useful practical hints, he goes on to expatiate on Algerian history, which, in spite of the sensational nature of its episodes, he makes instructive rather than entertaining. ... He describes well, and observes closely." — *Sat. rev.*, Apr. 13.

"Miss Séguin has accumulated a vast mass of material, and has put it skilfully into small compass." — *Brit. q. rev.*, April 1.

**Shedd, W: G. T., *D.D.*** Literary essays.

*Contents.* True nature of the beautiful and its relation to culture. — Influence and method of English studies. — Ethical theory of rhetoric and eloquence. — Characteristics and importance of a natural rhetoric. — Relation of language and style to thought. — Scientific and popular education. — Intellectual temperance. — The Puritan character. — The African nature. — Coleridge as a philosopher and theologian. — Confessions of Augustine.

"Written, 1844–59. Each of these essays may be read with pleasure for the lucidity of its style and the amplitude of its illustrations, and with profit for its accumulation of varied knowledge. We have, however, been specially impressed by those on the nature of the beautiful, on English studies and intellectual temperance, and on S. T. Coleridge." — *Harper's mag.*, Dec.

**Simon, J.** The government of M. Thiers, Feb. 8, 1871 – May 24, 1873; from the Fr. 2 v.

**Skelton, J:** Essays in romance and studies from life.

"The graceful writer who has gained an entrance into many of the most delightful corners of our memory under the name of 'Shirley' is scarcely second to any in his generation. The new series of the 'Essays of Shirley' include a powerful and vivid sketch called 'The passion of Martin Holdfast', two or three studies of fisher-life and manners on the northern coasts of Scotland, and a story of love and punishment from the Lagoons of Venice, which, tho the earliest, is perhaps the best arranged and compacted of all. The author has chosen his title well, for it would be inappropriate to assume for these imaginative sketches — the discursiveness and freedom of which are among their chief charms — the character of tales." — *Spectator*, Nov. 30.

**Smyth, R. B.** The aborigines of Victoria; with notes rel. to the habits of the natives of other parts of Australia and Tasmania.

"The author, when he was appointed, 16 years ago, Secretary of the Board for the Protection of the Aborigines, commenced collecting information respecting the customs of the people who had formerly owned the soil of Australia, and making accurate drawings of their weapons and ornaments."

"If there are people who still believe in the simplicity of savage life, Mr. Smyth's work will undeceive them. ... Here are 1000 pages filled with details about the society, politics, religion, war, and art of tribes who are supposed to be almost the lowest examples of humanity. The Australians certainly are not far advanced in 'culture', as Europeans reckon advancement, but they have already established a most curious and complex system of society; they employ simple but ingenious weapons; in art they have some native taste and power of execution. ... The practices of savage life, senseless as they seem to us, had all some rational origin in men's theory of the world in which they found themselves. Now, when a custom has once become well established, it dies very slowly; it goes on living in new conditions, and in a somewhat different form. Some of the customs of savagery are retained by the non-progressive classes, and dwindle into 'folk lore'. Some are consecrated and adorned by the priesthoods of advancing civilization." The reviewer proceeds to give instances of this by comparing rites of the Australians and of the Scotch, French, Hindus and Greeks, ending: "We trust to return in a later article to the art, war, weapons, and politics of the Murri, as they call themselves. Perhaps it is already pretty plain that civilized people are only Murri who have had many advantages in education." — *Sat. rev.*, Mar 22.

**Sparkes, J: C. L.** Hand-book to the practice of pottery painting. (Harper's half-hour ser.)

**Stecchetti, L.** Nova polemica; versi.

— Postuma; canzoniere. 5a ed.

**Stevenson, R. L:** Edinburgh; picturesque notes.

"His style speaks for itself; it is captivating and irritating; it keeps the attention awake; it sketches a picture; in two words, it is never commonplace; it retains an accent of the quaintness of a time of leisure." — *Sat. rev.*, Jan. 25.

**Streckfuss, A.** Castle Hohenwald; tr. by Mrs. A. L. Wister.

"The types in these German stories are oddly old-fashioned; the villain, the lover, the eccentric man, the traitor, are wrought by a fixed pattern which has been laid aside for some time by English-speaking folk. The story is involved with the Franco-German war, but it does not modernize it." — *Nation*, April 24.

**Tancock, O. W.** England during the American and European wars, 1765–1820. (Creighton, M., *ed.* Epochs of Eng. hist.)

**Thackeray, A. I., *now Mrs.* Ritchie.** Da capo. (Harper's half-hour ser.)

— Out of the world, and other tales.

*Contents.* Out of the world. — To Esther. — Making merry. — Sola.

**Thevet, A.** Les singularitéz de la France antarctique. Nouv. éd.; avec notes par P. Gaffarel.

"Depuis assez longtemps déjà fort recherchées par les bibliophiles. Renseignments curieux sur l'essai de colonisation tenté par la France au Brésil, et aussi sur le origines canadiennes et les premières années de la prise de possession de l'Amérique par les Européens. ... Il enrichit son volumes de gravures. Pour cela, il appela les meilleurs graveurs de Flandre. Les bois de la première édition semblant à M. Gaffarel être de Jean Cousin: il y reconnait sa manière à la fois large et expressive, sa science anatomique et son burin spirituel. ... Thevet n'est pas un maître en l'art d'écrire. Sa phrase pénible, embarrassée, chargée d'incidentes, alourdi de citations, fatigue l'œil et l'esprit. Son étalage d'érudition improvisée est le plus souvent suspect. Enfin, lorsqu'il décrit ce qu'il a vu de ses propres yeux, il a une fâcheuse tendance à l'exagération. ... En le lisant dans l'édition nouvelle, on est averti des erreurs ou des exagérations par des notes toujours savantes et souvent piquantes." — *Rev. pol. et lit.*, 16 nov.

**Tytler, S., (*ps. for Miss* Keddie).** Scotch firs.

"In a certain cool, passionless analysis and calculation of motives, and, as the result of this, in her manner of presenting a character rather by gradual elaboration than by a few rapid touches, the author of 'Scotch firs' bears some resemblance to George Eliot. Her humor, too, like that of the great analyzer, is more of the head than of the heart." — *Exam.*, Aug. 10.

"The latter story is well told; the first has not enough pleasant people to float the story agreeably to its end." — *Sat. rev.*, Oct. 5.

"The 1st is a well told tale, and the characters are racy of the soil. The 2d narrative, that of a Free Kirk minister's visit to London, and the change of his views on the subject of the stage, is equally well imagined." — *Ath.*, July 27.

**Weller, A.** History of the Washington family.

**Whipple, E. P.** Some recollections of R. Choate. (Harper's half-hour ser.)

---

"Two marked changes appear upon the surface of our literature during the last few years; we may perhaps say three. One is not very important, tho it is significant, — it is that in what might be called good society pessimism has very visibly colored much of our novel-writing. Mr. Herbert Spencer's philosophy may be split in two; a very good Christian Theist may walk off with one half, and a fighting Atheist with the other. Schopenhauer cannot be treated in the same manner, but half of him is readily translated into a liberal cynicism tempered with epigram, which is perfectly good form; the translation has taken place; and our novels show it. Another change lies in the fact that tho, as we have before remarked, there is a lull in the higher speculation, there is an increase in the number of tentative books in theology and religious criticism. Another change, slight but real, exists in the marked increase of the tendency to personal satire or caricature. This is in part a result of the success of Mr. Mallock's 'New Republic'." — *Contemp. rev.*, April.

EXTRACTS FROM REPLIES TO THE QUESTIONS IN THE LAST NUMBER.

"I don't like the Spelling Reform — never did, and never mean to." — *A lady.*

"I have one reason for not wishing, and two reasons for wishing a reform. 1st. I have spent the past fifty years of my busy life in learning to spell a few English words with tolerable correctness, and if a change is now made, all that time and labor will go for nothing. It would be a moral satisfaction to me to know that other human beings in future ages are to suffer the same tribulation in learning to spell that I suffered. I have no objection to a change on the sentimental ground that it would disturb the 'noble old English language'. For language ought to be the servant of a person, not the person the servant of the language. 2d. If the reform can make letters into instruments of precision, then I am in favor of reform. 3d. If the reform will save time in writing or printing, as it seems to promise, then I am again in favor of reform." — *A school-teacher.*

"Allow me with all respect to enter my earnest protest against the new spelling [in the *Library journal*], such as catalog, honor, alfabet, biografy. Why try to spoil the traditions of a language which, from its highly compound construction, is the most perfect in existence?" — *Lord Lindsay, Pres. of the Royal Astronomical Society.*

The English language, on account of its composite nature, is the best in the world. Let us preserve it. The English spelling, on account of its complexity, is the worst in the world. Let us ——. What word does logic require here, — preserve or reform? — *C. A. C.*

**Adams**, *Rev.* H. C. Wykehamica; a history of Winchester College and commoners.

**Airy** fairy Lilian; by the author of "Phyllis", *etc.*

**Alden**, W. L. The canoe and the flying proa; or, Cheap cruising and safe sailing; with illust. (Harper's half-hour series.)

**Arndt**, E. M. Life and adventures; comp. from the German; with a preface by J: R. Seeley.

**Arnold**, M. Mixed essays.

"The main principles Mr. Arnold insists upon are these: — The inevitable future is democracy. The many are continually growing less and less disposed to follow and to admire, and the few, that is, the aristocracy, are continually becoming 'less and less qualified to command and to captivate'. Now, this is not only a fact, but one we should have foreseen long before, for it is only an example and assertion of that principle of expansion which is a law of nature. Mr. Arnold insists with much gravity and even with pathos, how democracy, instead of being, as it might be, the salvation of the race, may be the end of progress, if in the new conditions the ideals of life and conduct are less high and less beautiful than of old, and if the arts and other refining influences not bearing immediately on practical life be suffered to fall into disuse and dishonor. ... The single historical sketch in this collection is the paper on Falkland, whom Mr. Arnold considers a greater and more tragic personage than Hampden. ... In the essay on Mr. Stopford Brooke's 'Primer of English literature' Mr. Arnold has expressed, as too casually, some of his own estimates of many of the English poets, and he has balanced praise and blame in a peculiarly adroit and even amusing fashion. A distinguished contemporary of Mr. Arnold's said of the paper, when it first appeared in the 'Nineteenth century', that Mr. Brooke had been told he had written a most charming book, only unfortunately he had said nothing in it which he ought to say, and put in everything he ought to have left out. ... Throughout the essays the reader will notice the tone of perfect gentleness and moderation which gives Mr. Arnold's work a charm that is absolutely unique. But the moderation is so universal that the reader begins to distrust it after a time as much as he would distrust rhetoric. It is a saying of Mr. Emerson that a man teaches what he is. One feels that these essays are Mr. Arnold, and that the lesson they convey as a whole is more precious than any single principle expressed throughout them. It is a lesson of courtesy, gentleness, and toleration. After the noisy din of angry polemic this ever gentle voice is welcome to the weary ear." — *Athenæum*, March 8.

**Autographic** mirror; autographic letters and sketches of illustrious and distinguished men of past and present times. 4 v.

**Bain**, A. Education as a science.

"The publication of Mr. Spencer's work in the year 1861 marked an epoch in the history of educational science, and the appearance of Mr. Bain's volume on education in a series of works devoted to scientific subjects, marks a new epoch, and a fresh starting-point." — *Examiner*, March 15.

**Balaguer**, V. Historia politica y literaria de los trovadores. 2 v.

"Of great literary interest. It is the first of a series of volumes which will eventually include more than 300 biographies of poets. In the first part, which has just appeared, the language of the troubadours and their influence on European countries are critically studied." — *Athenæum*, Dec. 28.

**Blake**, M., *D.D.* History of Franklin, Mass.

**Bright**, J. F. English history for public schools. 2 v.

"In a school history one desires less detail and a more vivid and vigorous presentment of the leading facts." — *Sat. rev.*, Oct. 19.

**Brookline**, *Mass.* Muddy River and Brookline records, 1634–1838.

**Burroughs**, J: Locusts and wild honey.

*Contents.* The pastoral bees. — Sharp eyes. — Strawberries. — Is it going to rain? — Speckled trout. — Birds and birds. — A bed of boughs. — Birds'-nesting. — The halcyon in Canada.

**Butler**, S: Life and habit.

"It is more amusing than most novels, while it contains more material for thought than is to be found in most books of double the size. ... Mr. Butler is a writer who, altho professedly ignorant of all science, yet possesses 'scientific imagination' and logical consistency to a degree very rarely found among scientific men. ... Mr. Butler's book is so full of strange fancies and witty conceits, as to have led some readers to look upon the whole as an elaborate jest. Beneath this sparkling surface there is, however, much solid matter, and tho we can at present only consider the work as a most ingenious and paradoxical speculation, it may yet afford a clue to some of the deepest mysteries of the organic world." — *Nature*, March 27.

**Campagnola**, H. Pilaster-Malereien in der Kirche St. Giustina zu Padua.

**Chaucer**, G. The parliament of foules; ed. with introd., notes, and glossary by T. R. Lounsbury.

**Church**, R. W. Dante, an essay; added, a trans. of De monarchia, by F. J. Church.

"The translation of De monarchia adds greatly to the value of the book. But the essay is not to be swallowed whole. It is dogmatic and preceptorial rather than critical, in the usual sense, — tho, of course, it contains fine criticism." — *Contemporary rev.*, Feb.

**Claretie**, J. Le troisième dessous. 5e éd.

"Cette nouvelle œuvre de M. Claretie est plus crensée et plus fouillée que ses aînées; le style en est incisif et nerveux. L'auteur du 'Troisième dessous' a observé attentivement et fait une peinture vraie. ... Cette œuvre est ce que M. Claretie a fait de plus vigoureux. Quelques longueurs et quelques langueurs, ... mais ... la trame du récit est plus serrée que d'habitude et que le style est d'une limpidité moins fluide." — *Rev. pol. et lit.*, 4 jan.

**Conant**, H. S. A primer of Spanish literature. (Harper's half-hour series.)

**Cooke, J: E.** Professor Pressensee, materialist and inventor; a story. (Harper's hf.-hr. ser.)

— Stories of the Old Dominion.

**Cornhill magazine, March.**

"Mr. Leslie Stephen continues his 'Hours in a library' with 'Godwin and Shelley'. It is an attempt to deal with Shelley's philosophy, so far as he had one; and it is well shown, with the writer's usual frigid clearness, how Shelley's transcendental world was 'the refracted vision of Godwin's prosaic system seen thru an imaginative atmosphere'. ... Mr. Symonds continues and concludes his study of 'Antinous'. The account of the cult of which Antinous after his death became the object is completed. On the whole subject, 'the most rational conclusion seems to be that Antinous became in truth a popular saint, and satisfied some new need in Paganism for which none of the elder and more respectable deities sufficed'." — *Acad.*, Mar. 22.

— April.

"Mr. Edward Rose writes the article on the 'Revolution and stage in France'." — *Acad.*, April 5.

"The Cornhill magazine has a fine paper upon Cobbett, by some one who understands that to the last Cobbett remained a peasant, full of liking for the old rural, semi-feudal system, and of hatred for the 'new men'. And an essay on Ulrich von Lichtenstein, 'the Don Quixote' of Germany." — *Spectator*, April 5.

**Cotton, W:** Sir Joshua Reynolds and his works; ed. by J: Burnet.

**Cox, E: W.** Mechanism of man; an answer to the question what am I? introd. to mental physiology and psychology. Vol. 2.

**Creighton, L.** Life of Sir Walter Raleigh. (Harper's half-hour series.)

"An admirable picture. ... Excellent in judgment and style." — *Westmin. rev.*, Jan.

**Creighton, M.** The age of Elizabeth.

"In plain words, the book as a whole is dull. ... But in the chapter on 'The Elizabethan literature' Mr. Creighton has not only given a good idea of the chief works of the age, but has well brought out how the circumstances of the reign, the new-born consciousness of national power, the rise of the spirit of adventure, gave to the Elizabethan literature its peculiar tone. Indeed the great merit of the book is the way in which the author has grasped the national and English character of Elizabeth's reign." — *Sat. rev.*, March 23.

**Croffut, W. A.,** *and* **Morris, J: M.** The military and civil history of Connecticut, 1861–65. 3d ed., rev.

**Curtius, E.,** *and others.* Ausgrabungen zu Olympia. 2 v.

**De Soyres, J.** Montanism and the primitive church; a study in the ecclesiastical history of the 2d century.

"This little work is a storehouse of varied, well-selected, and digested learning on the subject. It is evidently the fruit of immense labor, and a work with which in future no English student of Montanism can dispense." — *Examiner.*

"Diese tüchtige Arbeit. Die Stärke des Buches liegt vor allem in dem zweiten Abschnitte, an dessen Ausführungen man wenig wird tadeln können." — *A. Harnack, in the Theolog. Litteratur-Zeitung.*

**Dudley, D.** History of the first Council of Nice.

**Dumas, R.** Parini, sa vie, ses œuvres, son temps.

"Les Italiens ont un culte pour le satirique Parini. Ils saluent en lui le promoteur de leur nouvelle renaissance littéraire et sociale. ... Alfieri, Foscolo, Pindemonte, Leopardi, Manzoni, et vingt autres en parlent comme de leur maître et s'inclinent devant son autorité. Nul des auteurs du 18e siècle n'a été en Italie l'objet de tant de travaux: Giusti lui a consacré une longue étude, et M. de Sanctis un de ses admirable essais. ... M. Dumas a écrit sur Parini un livre complet, intéressant, bien ordonné. ... Tel fut Parini, cet homme de bien et ce poète exquis, grand surtout par l'influence qu'exercèrent les idées que son ironie fit germer dans les esprits, grand aussi par l'exemple qu'il donna, dans cette société corrompue, d'une vie pure, d'une œuvre pure, et d'une probité littéraire inconnue depuis les Trecentistes. Incapable, non-seulement d'exagérer sa pensée par l'expression, mais encore de chercher ces ornements et ces traits qui forcent l'attention quand la matière devient aride, il s montré son temps tel qu'il était, il s'est montré lui-même tout entier dans sa bonhomie ingénue et dans sa sagesse souriante." — *Rev. pol. et lit.*, 5 oct.

**Ericsson, J:** Contributions to the Centennial Exhibition.

**Fénelon, F. de S. de L.** Spiritual letters; letters to men; tr. by [Mrs. S. Lear].

**Ferris, G: T.** The great Italian and French composers. (Appletons' new handy-vol. ser.)

*Contents.* Palestrina. — Piccini, Paisiello, and Cimarosa. — Rossini. — Donizetti and Bellini. — Verdi. — Cherubini and his predecessors. — Méhul, Spontini, and Halévy. — Boïeldieu and Auber. — Meyerbeer. — Gounod.

**Fortnightly review, April.**

"Commences with Mr. F. Harrison's pleasant essay on the 'Choice of books', and the necessity of discrimination in reading, if we would not cumber our brains with mere surplusage, and the value of confining ourselves to the admittedly great in literature. It is very pleasant reading, and usually very just, tho it wants one important rider. Man has a capacity which Mr. Harrison should remember of a very useful kind, and that is a capacity for forgetting. The moderns read a great deal of rubbish, but it does not overload their minds, because it does not go into them. There may be a waste of time in reading poor fiction, though to some men the reading of poor books is a greater relief than idleness, but there is no overloading, for the book is forgotten ere it is closed." — *Spectator*, Apr. 5.

**Frémont,** *Mrs.* **J. B.** A year of American travel. (Harper's half-hour series.)

**Fuller, J. F.** John Orlebar, elk.

"It brims over with fun, and is crammed with sensational hints, rather than events, and with the observations upon human nature of a kindly, but severe and somewhat cynical critic. Yet the effect is not satisfying. Too little pains have been taken to make the plot intelligible, and the somewhat discordant materials do not work in harmoniously together." — *Spectator*, Sept. 28.

**Gregory, J:** Centennial proceedings and historical incidents of the early settlers of Northfield, Vt.

**Hayward, A.** Selected essays. 2 v.

*Contents.* Vol. 1. The Rev. Sydney Smith: his life, character, and writings. — S: Rogers. — F: von Gentz. — Maria Edgeworth: her life and writings. — The Countess Hahn-Hahn. — De Stendhal (Henry Beyle). — Alexander Dumas. 2. The British Parliament: its history and eloquence. — The pearls and mock pearls of history. — Vicissitudes of families: English, Scotch, Irish, and continental nobility. — England and France: their national qualities, manners, morals, and society. — Lady Palmerston. — Lord Lansdowne. — Lord Dalling and Bulwer. — Whist and whist-players.

**Hill, R.** *and* **F. D.** The Recorder of Birmingham; memoir of Matthew Davenport Hill, with his correspondence.

"Mr. Hill was not only a remarkable man in many ways, and interesting on the score of personal character alone, but in the course of his long and laborious life he was continually thrown in contact with many illustrious persons. It was as a judge in the Sessions Court of Birmingham that he delivered those famous charges which made, as C: Knight said, 'Recorder of Birmingham' a household word." — *Examiner*, Dec. 28.

**Hillern, W. von.** The vulture maiden; Die Geier-Wally; from the German by C. Bell and E. F. Poynter.

**Hunnewell, J. F.** The lands of Scott.

**Improved** dwellings for the laboring classes; the need, and the way to meet it on strict commercial principles, in N. Y., *etc.*

**Kavanagh, J.**, *b. in Ireland* 1824, *d.* 28 Oct., 1877. Forget-me-nots. 3 v.

"We are reminded in every page how thoroughly she knew Normandy and the Normans. There are delightful studies of Norman landscape; charming pictures of limpid streams and emerald meadows, of homesteads half-buried in the spring in the bloom of the orchards that embowered them, of venerable mills hidden away in sequestered nooks among thick coppices of willow and alder." — *Sat. rev.*, June 15, 1878.

"Sketches of country life in a breezy nook of Normandy. Not one of these is a repetition of another; each tells its uncumbered story of a rustic love, or of a maidenly self-devotion, in refined and graceful touches. This is a charming bouquet of 'Forget-me-nots', one wholesome result of which will be a lesson of reaction, and recurrence to simplicity and nature, in the works of latter-day novelists." — *Acad.*, May 25, 1878.

**Lartet, L:** Exploration géologique de la Mer Morte, de la Palestine, et de l'Idumée.

**Lenormant, F.** La monnaie dans l'antiquité. 3 v.

**Lewes, G: H:** Problems of life and mind. 3d ser., problem 1st: the study of psychology, its object, scope, and method.

**Littré, M. E.** Le supplément au grand dictionnaire de la langue française.

"Quand tout le monde admirait le grand dictionnaire de la langue française, l'auteur y découvrait des lacunes. ... Ce sont particulièrement les néologismes qui ont fourni à M. Littré la majeure partie de ces additions. M. Littré n'a pas en effet la pruderie des autres lexicographes, y compris l'Académie, qui répugnent à accorder droit de cité à mainte expression fort en usage et fort bien employée, n'en déplaise aux puristes pédants. La langage subit le sort commun des choses, il est soumis à cette nécessité inéluctable de l'évolution sans laquelle toute vie ne tarde pas à disparaitre. ... Dans son désir d'être aussi complet que possible, M. Littré a tenu à faire une place très grande au lexique français d'origine orientale; il s'est adressé pour cela à un arabisant des plus distingués, à M. Devic, qui lui a composé un véritable dictionnaire des mots français empruntés aux idiomes de l'Asie." — *Revue scientifique*, 11 jan.

**Maigne, J.** Traité de prononciation française et manuel de lecture à haute voix.

**Mallock, W: H.** Every man his own poet; or, The inspired singer's receipt book; by a Newdegate prizeman. 1st Amer. from 3d Eng. ed.

"Messrs. A. Williams & Co. have published an American, from the third English edition of a little brochure entitled 'Every man his own poet; or, The inspired singer's receipt book'. Ostensibly this is written by 'A Newdegate prizeman', but the authorship is commonly attributed to W. H. Mallock, author of 'The new republic'. It is a savage satire on the quality of modern poetry, with about as much truth as satires are expected to have. Recipes are given for making poems after the style of Tennyson, Matthew Arnold, Mr. Browning, Robert Morris, Robert Buchanan, Byron and Swinburne. The directions for making an ordinary love poem are as follows: 'Take two large and tender hearts which match one another perfectly. Arrange them close together, but preserve them from actual contact by placing between them some cruel barrier. Wound them both in several places, and insert thru the openings thus made a fine stuffing of wild yearnings, hopeless tenderness, and a general admiration for stars. Then completely cover up one heart with a sufficient quantity of chill churchyard mould, which may be garnished, according to taste, with dank waving weeds or tender violets; and promptly break over it the other heart'."

**Manning, E.** Six months on a slaver; a true narrative. (Harper's hf.-hr. ser.)

**Mansfield, E: D.** Personal memories, social, political, and literary, with ske noted people, 1803–43.

"The writer of these Memories has been long known as 'E. D. M.' of the *Cincinnati gazette*, and 'Veteran observer' of the *New York times*. The Memories, 1803–43, include pioneer history; society in Cincinnati in early days; education at West Point and Princeton; political history in the period of the Whig party; the controversies of the United States Bank; nullification and abolition; and the character and men of the press. Among the noted persons mentioned are Madame Blennerhasset, Little Turtle, the Ludlows, General Totten, Martin Baum, Judge Burnet, Dr. Dwight, Abraham Bishop, DeWitt Clinton, Governor Foote, Emma Willard, Eliza Leslie, Gov. Walcott, Catherine Beecher, Mrs. Stowe, Caroline Hentze [*sic*], the poet Percival, *etc.*'

**Marcel, C.** The study of languages brought back to its true principles; or, The art of thinking in a foreign language.

**Margry, P.** Découvertes et établissements des Français dans l'ouest et dans le sud de l'Amérique Septent., 1614–1754; mémoires et docs. originaux. 3 v.

**Mueller, F:** Ethnographie. (Novara. Reise. Anthrop. Th., 3e Abth.)

**Nelson, C: A.** Waltham, past and present, and its industries; with an hist. sketch of Watertown from 1630 to the incorporation of Waltham, 1738.

**Niebuhr, B. G:** Greek hero-stories; illust. by A. Hoppin; tr. by B. Hoppin.

**Nineteenth century,** April.

"Mr. Huxley sends a paper on 'Sensation and the sensiferous organs', in which he seems to revel in showing how very little there is that we can be certain about." — *Spectator*, April 5.

**Nisard, D.** Histoire de la littérature française. 5e éd. 4 v.

"Nisard est le plus correct, le plus élégant des académiciens. ... Il s'est constitué en littérature le gardien de la saine tradition et du dogme; tout dissentiment avec lui est une hérésie." — *Rev. pol. et lit*, 22 mars.

**Noack, L.** Philosophie-geschichtliches Lexikon; historisch-biographisches Handwörterbuch zur Gesch. der Philosophie.

**Noiré, L.** Max Müller and the philosophy of language.

**Nuttall Ornithological Club.** Bulletin; a quarterly journal of ornithology. Vol. 1–3.

**Oosterzee, J. J. van,** *D.D.* Practical theology; a manual for theological students; tr. and adapt. to Eng. readers, by M. J. Evans.

**Robinson, F: W.** Romance of a back street. (Harper's half-hour ser.)

**Rutley, F.** The study of rocks; an elementary text-book of petrology.

**Saint-Graal;** ou, Le Joseph d'Arimathie; pub. par E. Hucher. T. 3.

**Seiss, J. A.,** *D.D.* Voices from Babylon; or, The records of Daniel the prophet.

**Sherman, J:** Selected speeches and reports on finance and taxation from 1859 to 1878.

"Mr. Sherman's diagnosis of the economic condition of the country from time to time was singularly accurate, so that we cannot recall the name of any public man whose judgments were oftener verified by the subsequent course of events. Even when giving his vote for some erroneous measure which the majority insisted upon passing, he has let fall a remark, half-apologetic, signifying that he knew better and that he would do better if it were not so inconvenient." — *Nation*, May 15.

Sieurin, J. Manuel de l'amateur d'illustrations.

Sprosse, C. Rom; 32 Originalradirungen.

Stephens, W: R: W. Life and letters of W. F. Hook. 2 v.

Stirling, M. C. The Grahams of Invermoy.

Strong, L. C. Poke o' moonshine.

Stuart, J: P. C., *3d Marquis of Bute*. The burning of the barns of Ayr; with map; lectures at Ayr, Feb. 7, 1878.

"Two monographs, each in its way admirable, and both demonstrating the closeness of his lordship's historical studies. The sketch devoted to 'The burning of the barns of Ayr' shows that the author has studied all the authorities bearing upon his subject, and he is able to correct several prevalent errors. ... Sir William Wallace is an attractive subject either for the lecturer or the historian." — *Internat. rev.*, Feb.

Stubbs, W: Constitutional history of England. 2 v.

"Prof. Stubbs is, for knowledge, for width of information, for soundness and weightiness of judgment in the strict sense, unrivalled. His masterly grasp of his materials, combined with his utter freedom from verbosity, or from a desire for display, enables him to compress a mass of facts into an inconceivably narrow space. One of his pages contains as much matter as a dozen ordinary essays. But to these great gifts he does not add the capacity for striking narrative. He knows himself, but he does not make visible to his readers, what are the critical events of an era, or what are the ruling ideas of an epoch." — *Nation*.

Sturgis, J. R. An accomplished gentleman. (Appletons' new handy-volume series.)

Taylor, R: Destruction and reconstruction; personal experiences of the late war.

Tegg, W: Shakespeare and his contemporaries, with the plots of his plays, theatres and actors.

Theuriet, A. La maison des deux barbeaux. — Le sang des Finoël.

Thompson, E. M. Correspondence of the family of Hatton, being chiefly letters addressed to Christopher, 1st Viscount Hatton, 1601-1704. 2 v. (Camden Soc.)

"Chiefly valuable for the gleanings of anecdote which serve to supplement or bring into relief things already known. ... These letters afford a fair idea of the familiar correspondence of Englishmen of good breeding and average culture during the latter half of the 17th century." — *Examiner*, Apr. 5.

Tolstoi, *Count* L. Katia; trad. de le comte d'Hauterive.

"Katia est un roman psychologique. C'est l'étude d'une âme. Mais il y a autre chose: il y a une peinture vraie des mœurs de la bourgeoisie russe. Les personnages de Katia sont des Slaves qui ont les habitudes des pays slaves et qui usent d'une existence différente de la nôtre. Ils ont aussi un language à eux, dont les idiotismes n'ont rien de moderne. ... On trouve dans Katia une foule de ces details, plus curieux les uns que les autres." — *Polybib.*, jan.

Toulouse. *Bibliothèque*. Catalogue des incunables; réd. par le docteur Desbarreaux-Bernard.

"Le travail de M. le Dr. Desbarreaux-Bernard est un des plus importants de tous ceux qui ont été consacrés à la science des livres. ... Personne peut-être en notre pays n'était mieux préparé que M. Desbarreaux-Bernard à rédiger magistralement un catalogue d'incunables."

Trollope, A. An eye for an eye. (Franklin Square lib.)

"Mr. Trollope has the art of narration to perfection; while his characters all do their duty in the story as they are called upon to do it. We do not remember them as living men and women in the way that we remember the characters of Thackeray or Dickens. They are types, and true types, without being highly individualized. They have invariably the external form and appearance and manners and behavior of the class from which they are taken. His earls are always real earls, just as his bishops and vicars are always real bishops and vicars. The same thing is true of his women. If there is nothing more, we ask for nothing more. No one ever accused him of putting real people into his books, and the reason is very plain: the life and soul of reality in character — in other words, individuality — is wanting. The characters do not of themselves develop the story; they are used by the novelist to tell the story with." — *Nation*, Apr. 24.

"When he wrote 'Is he Popenjoy?' the other day, he deliberately went back into that unpleasant manner which makes 'Miss Mackenzie' and 'The Eustace diamonds' among the less agreeable of his works; but in 'An eye for an eye' he has harked back much further, and returned to the tone and spirit of one of the very earliest, and quite the most distasteful, of his writings, 'The Macdermotts of Ballycloran', published so long ago as 1847. Like that pre-eminently painful story, the present one is made up of three elements, seduction, murder, and insanity." — *Academy*, Feb. 8.

"The art of the narrator makes much of a slight story." — *Athenæum*, Jan. 11.

"It might be called a sermon in fiction on the text, 'The wages of sin is death'." — *Lit. world*, Feb. 15.

Tucker, *Rev.* H. W. Memoir of the life and episcopate of Selwyn, Bp. of New Zealand, 1841-69. 2 v.

Unger, F: W: Quellen der byzantinischen Kunstgeschichte. 1. Bd. (Vol. 12 *of* Eitelberger v. Edelberg. Quellenschriften.)

Vivian, H. H. Notes of a tour in America, Aug. 7-Nov. 17, 1877.

Waite, R. Life of the Duke of Wellington.

Walker, A. Hints to women on the care of property. (Harper's half-hour ser.)

Walker, F. A. Money in its relations to trade and industry.

Warner, S. My desire.

Waterford, *Me.* History of Waterford.

Wheeler, G: A: *and* H: W. History of Brunswick, Topsham, and Harpswell, Me., includ. the ancient terr. known as Pejepscot.

Wilkinson, *Sir* J. G. Ancient Egyptians. New ed., by Birch. 3 v.

"He had no government commission at his back; no royal subsidy; no staff of subordinates. His excavations were undertaken at his own cost; his copies were executed by his own hand; and the illustrations to his book were all drawn by himself on the wood and on the stone. The work is, in truth, an enduring monument of conscientious labor; and, notwithstanding the enormous strides that Egyptological science and discovery have made within the last forty years, it remains to this day our best general authority on all points connected with the arts, trades, utensils, weapons, manners, customs, and amusements of the ancient inhabitants of the Nile valley." — *Amelia B. Edwards*, in *Academy*, March 22.

Wilkinson, T. Memoirs of his own life. 4 v.

Woolsey, T. D. Introduction to the study of international law. 5th ed., rev. and enl.

"In this edition, which is doubtless the last ... the whole work has been carefully revised." — *Preface*.

---

☞ Gifts of books and pamphlets are always welcome. Duplicates are often useful for exchange. I have just disposed of over $200 worth of pamphlets, receiving books in return — chiefly town histories and genealogies, many of them of considerable rarity and value.

☞ ... "the monstrous spelling of the English language. The time lost by it is a large part of the whole school-time of the mass of men. Count the hours that each man wastes in learning to read at school, the hours which he wastes through life from the hindrance to easy reading, the hours wasted at school in learning to spell, the hours spent through life in keeping up and perfecting this knowledge of spelling, in consulting dictionaries, a work that never ends, the hours that he spends in writing silent letters; and multiply this time by the number of persons who speak English, and we shall have a total of millions of years wasted by each generation. The cost of printing the silent letters of the English language is to be counted by millions of dollars for each generation. And yet literary amateurs fall in love with these squintings and lispings. They try to defend them by pleading their advantage in the study of etymology. But a changeless orthography destroys the material for etymological study, and written records are valuable to the philologist just in proportion as they are accurate records of speech as spoken from year to year." — *Prof. F. A. March.*

**About**, E. Colonel Fougas' mistake; tr. by J. E. Maitland.

"'Colonel Fougas' mistake' is the story of a Napoleonic hero who, having been put into a kind of trance in the year 1813, was brought to life again, in 1859, under the Third Empire; and the fun of the tale turns on the confusion of dates and ages, the Colonel's inability to realize the new times." — *Examiner*, Oct. 12.

**Allen**, C. F. Histoire de Danemark; tr. par E. Beauvois. 2 v.

The latest and best history of Denmark. Includes a full bibliography.

**Appleton's** annual cyclopædia and register of important events of 1877. New ser., vol. 2.

**Assollant**, J. B. A. Montluc, le Rouge. 2 v.

**Baqueiro**, S. Ensayo historico sobre las revoluciones de Yucatan, 1840–64. 2 v.

**Beaumont-Vassy**, le *vicomte* E. F. de. Mémoires secrets du 19e siècle. 5e éd.

**Blackwood's** mag., May.

"The best paper is Mr. Scott's on 'The Pathans of the Indian frontier'. Mr. Scott was employed to survey the hills, and has a profound knowledge both of them and their people, which he pours out in *Blackwood* with perfect simplicity, and occasionally with great pictorial power. He makes us know the clansmen's ways." — *Spectator*, May 10.

**Boutmy**, E. Philosophie de l'architecture en Grèce.

**Capes**, W. W. University life in ancient Athens.

**Carr**, J. C. Essays on art.

*Contents.* Pt. I. *Art and literature.* The artistic spirit in modern English poetry. — W: Blake, poet and painter. *The ideals of art.* Drawings by the old masters in the British Museum. — Corot and Millet. — F: Walker. — G: Cruikshank. — Three English sculptors.

"These three qualities of the higher criticism, — first, its main doctrine that pure art is pure sensuousness, and as a consequence of this, that any admixture of moral, spiritual, or intellectual meaning signifies a lower form; secondly, that this pure sensuousness is admirable and desirable in itself, apart from any use we may put it to; and thirdly, that culture of the imagination and intellect does the best it can for us when it leaves our souls, like the leaves of the sensitive plant, ready to quiver and to droop at every passing breath of emotion,— these three doctrines are preached, indirectly, it is true, but still preached, by every member of this school, and are best exemplified in the works of Swinburne, Walter Pater, and, offspring of the above two, Comyns Carr. ... Mr. Carr may be said to be the utmost and worst development of the school to which he belongs. In him, the victory of sound over sense is far more triumphant, because more habitual, than even in Swinburne and Pater; nor is even his sound of the same quality as theirs, but rings faint and hollow, as if it were some telephonic echo of those writers. In him, too, is the doctrine sensuous carried to a pitch which transcends all former efforts. ... The first essay in the book is on 'The artistic spirit in modern English poetry'; the gist of it may be found in Stopford Brooke's 'Primer of English literature', the essay being an expansion, possibly an unconscious one, of two sentences therein. 'Not so ideal, but for that very reason closer in his grasp of nature than Shelley, in love of loveliness for its own sake, in the sense of its rightful and pre-eminent power, and in the singleness of the worship which he gave to beauty, Keats is especially the artist'. Such, shortly put, is the essence of Mr. Carr's long essay, — an old idea enough, strung out to thirty and odd pages. ... If this be but a phase through which we must pass, ere reaching a clearer and a healthier atmosphere, if, as we believe, the time will soon come when this word-y Babel will fall to the earth, and its builders be scattered abroad, to rail-splitting and other honest and useful, if uncongenial employments, in such a case, we may perhaps be pardoned for having lent a hand to the destruction of the vast edifice of humbug which we have here styled 'the higher criticism'." — *Spectator*, Feb. 22.

"Mr. Comyns Carr has for some time been known as an admirable art critic. In considering poetry he brings to bear on the subject as much appreciation and knowledge of beauty as he has given to other branches of art, and he has thought much and to excellent purpose on the relations which properly exist between the different forms which the creative spirit of art assumes." — *Sat. rev.*, Mar. 1.

**Church**, R: W: Spenser. (Morley, J:, *ed.* Eng. men of letters.)

**Collins**, *Rev.* W: L. Montaigne. (Oliphant, *Mrs.* M. O. W. For. classics for Eng. readers.)

**Colomb**, *Mme.* J. B. B. L'héritière de Vauclain.

"C'est une touchant histoire, un drame intime très bien composé, très heureusement conduit et où les caractères sont delicatement touchés. L'honnêteté et la vertu n'ont rien de fade en ce récit d'une forte moralité. Enfin le style a des qualités rares d'élégance et de distinction." — *Rev. pol. et lit.*, 21 déc.

**Condé**, L. A. de B., *princesse* de. Lettres intimes à M. de la Gervaisais, 1786–87. 3e éd.

"Genuine letters, forming the purest and most touching novel imaginable. This last heiress of the great name of Condé had fallen in love with a young gentleman of elevated and original mind and precocious maturity. She yielded to the charm of this inclination till the consciousness of the obstacle the prejudices of her rank would interpose between her and the one she loved constrained her to give him up. She renounced the world, and retired to the cloister." — *Contemporary rev.*, Jan.

"En publiant à nouveau des lettres qui avaient été, dans la première moitié du siècle, livrées au public par les soins de Ballanche, M. Viollet a rappelé à nos contemporains un épisode curieux et déjà oublié de l'histoire des sentimens de l'amour, vers la fin du dernier siècle. On ne saurait lire sans un vif intérêt cette correspondance qui, par la simplicité du ton et la pureté des pensées qui la remplissent, contraste si fort avec d'autres correspondances amoureuses de la même époque; mais on a peine aujourd'hui à comprendre la puissance du préjugé qui empêcha l'union de deux cœurs aussi tendrement attachés l'un à l'autre." — *Rev. d. D. Mondes.*

"C'est un roman vrai que cette correspondance, un roman chaste. Fille du dernier des Condé, Louise-Adélaïde de Bourbon avait dû aller, en 1785 aux eaux de Bourbon-l'Archambault. ... En même temps qu'elle, s'y trouvait un jeune gentilhomme breton, officier aux carabiniers de Monsieur, Louis de la Gervaisais. Les deux jeunes gens se virent, et leurs âmes se comprirent. La vie simple et sans étiquette que menaient les princes à Bourbon facilita les relations, les promenades, les douces causeries. Une tendre affection ne tarda pas à

naître. Quand on dût se quitter, au bout de quarante-cinq jours, on s'écrivit et c'est cette correspondance, publiée une première fois par Ballanche, une seconde fois par M. de la Gervaisais lui-même, que M. P. Viollet réédite aujourd'hui." — *Polybib.*, avril.

**Contemporary** rev., May.

"The best papers in the number are M. Gabriel Monod's admirably written sketch of events in France, a nearly perfect motivé index to the history of the country; and Herr von Schulte's inferior but most instructive account of German politics." — *Spectator*, May 10.

**Dickens, C:** Dictionary of London, 1879; an unconditional handbook.

**Ducis, J. F.** Lettres. Ed. nouv. précédée d'une notice bibliographique par P. Albert.

"Dans ses célèbres 'Lundis', Sainte-Beuve exprime à deux reprises le regret de voir disparaître avec le Ducis tragique, celui qu'il appelle le Ducis épistolaire, qui lui semble mériter mieux que l'oubli auquel il est condamné." — *Bibliog. de la France*, 25 jan.

**Duruy, V.** Histoire des Romains depuis les temps les plus reculés jusqu'à l'invasion des barbares. Nouv. éd. T. 1.

"L'histoire de Rome a toujours été la grande préoccupation de M. Duruy. ... M. Duruy publiait le premier volume en 1843, et qu'il achève le dernier en 1878. A l'historien moderne il ne suffit plus de faire œuvre d'artiste et de peindre avec éclat les grandes scènes du forum ou des champs bataille. Il lui faut faire œuvre de philosophe, d'archéologue, d'économiste, de philologue. M. Duruy n'y avait pas failli. Cette nouvelle édition de sa grande œuvre, retouchée et accrue, répondra plus complétement encore à ce vaste programme. ... Elle parlera aux yeux en même temps qu'à l'esprit. ... Les illustrations nombreuses dont elle est enrichie ne sont pas les caprices de quelque crayon fantaisiste; non, tous les dessins reproduisent des documents fournis par les musées ou mis au jour par les fouilles: médailles, camées, bustes, statues, peintures, fresques, objets d'art. Tous les lieux qui ont été les théâtres de grands événements ont été photographiés sur place, et de même les ruines encore debout." — *Rev. pol. et lit.*, June 1, 1878.

**Farcy, C.** La guerre sur le Danube, 1877–78.

"Témoin des événements dont les bords du Danube et les versants des Balkans ont été le théâtre, M. Camille Farcy, correspondant militaire du journal *La France*, en a tracé un tableau fidèle et impartial." — *Bibliog. de la France*, 25 jan.

**Ferrier, D:** The localisation of cerebral disease.

"In his work on the functions of the brain Dr. Ferrier gave an account of his elaborate series of experiments on monkeys to determine the differential actions of various regions of the brain, and the present lectures are an inquiry into the same question from a clinical and pathological point of view. ... The book is full of matter ably treated, and though much of it requires for its understanding a good knowledge of anatomy and physiology, the main points which are made out may be appreciated by the general reader." — *Athenæum*, Feb. 15.

**Fortnightly** rev., May.

"F. Pollock's monograph on Prof. Clifford [reprinted in *Littell's living age*, June 14] is a most charming sketch, which will enable all readers to understand the deep impression this mathematician of thirty-three made on his contemporaries, the unusual power of his mind, and the deep tenderness and simplicity of his nature. Could not Mr. Pollock give us a little more of his friend's theory as to the gradual development in man of new or more perfect insight, akin to the development of the senses as we know them from imperfect or confused powers of perception? — Lord Dncie gives us, for the first time, a picture which enables us to understand accurately Philip II.'s unpopularity in England, from original narratives. — Mr. Tylor's 'History of games' is charming to read, but overchoked with knowledge, and leaves on the reader an impression that Mr. Tylor is sometimes a little arbitrary in rejecting the possibility of the separate invention of a game in many places." — *Spectator*, May 10.

**Fould, *Mme.* W. J. S.** Le clou au couvent — aimez-vous. 8e éd.

"It recites the heart history of a young workman who, sent one day to hang a picture in a convent, is impressed by the face of a beautiful nun whom he accidentally sees, and decides that she is the ideal woman of whom he has long been in search. ... Her novels are charming when she does not indulge her tendency to preach." — *Internat. rev.*, Nov.–Dec.

**Fournel, F. V.** Les rues du vieux Paris.

"Le nom seul de M. Fournel recommande assez ce volume à tous ceux qui sont curieux du passé. C'est un véritable musée de souvenirs populaires, la chronique des joyeusetés du bon peuple de Paris, l'histoire du carnaval, des chanteurs des rues, des farceurs, des parades et des tréteaux du temps jadis. Tout cela pris d'ailleurs comme au vif, grâce aux ressources mises en commun d'une rare érudition et d'un esprit aimable. Ajoutons des anecdotes à pleines mains et de très curieuses gravures, toutes empruntées, selon l'usage de la maison Didot, aux manuscrits et aux estampes du temps." — *Rev. d. D. Mondes.*

**Francillon, R. E:** Strange waters. 3 v.

"The machine is artfully constructed, but it somehow will not work. Its very artfulness is its greatest fault. Put together without affectation, and with no more intention of effect than it is lawful for a simple machine to have, it might, it would, have done well enough. But it creaks and grates unwontedly; and only towards the end can it be said to do its work with decency and composure. ... Most of the puppets that do battle within its limits are surprisingly original effigies, and need a great deal of comment and explanation on the showman's part to make them consistent and acceptable. ... They appear to be tolerably impossible one and all, and to be even more determinedly the creatures of misconception and ignorance than is usual with their kind; but if we admit the feasibility of their existence, we shall hardly strain at the improbability of their words and actions." — *Acad.*, Sept. 21.

"The singularly inappropriate and insignificant title of a work which betrays true genius. People who are afraid of genius, however, need feel no uneasiness. 'Strange waters' is also a delightful story." — *Examiner*, Sept. 14.

"The number of what may be called musical novels in English fiction is comparatively small. At the head of the list stands that strangely fascinating book, 'Charles Auchester', and, in addition to that, we can only think at this moment of the late Mr. Chorley's very clever story, 'A prodigy', and of 'Alcestis', which perhaps did not receive all the attention it deserved. Mr. Francillon's new novel, which is to our thinking the best that he has yet written, might fairly be classed as a musical novel, inasmuch as its interest lies chiefly in the fortunes of a certain composer and a great opera of his to which he has devoted a lifetime." — *Sat. rev.*, Sept. 21.

**Freda; by the author of 'Mrs. Jerningham's journal'.** 3 v.

"It is clever, amusing, genuinely in earnest. ... There is life and stir in every chapter through the succession of incident and adventure; and the little songs which Freda trills in the first volume are delicious." — *Acad.*, Aug. 17.

**Gosse, E. W.** Studies in the literature of northern Europe.

*Contents.* Preface. — Norway: Norwegian poetry since 1814; — Henrik Ibsen; — The Lofoden Islands. — Sweden: Runeberg. — Denmark: Danish national theatre; — Four Danish poets. — Germany: Walther von der Vogelweide. — Holland: A Dutch poetess of the 17th century; — Vondel and Milton; — The Oera Linda book. — Appendix.

"As a group of monographs, charmingly and often brilliantly written, upon unfamiliar yet interesting subjects, it is a decided success. If Mr. Gosse's knowledge of northern literature is not absolutely exhaustive, it is, to the extent that it goes, sound and accurate, while his method of presenting it is graceful and scholarlike. Among the proofs that he is familiar with each of the subjects he treats, one is that he is apt occasionally to

make too much of them. For instance, he has pored so earnestly over Norwegian poets and Dutch poetesses that he finds at last Ibsen to be a great dramatist, and the Tesselschade salon a meeting-place of some of the great original poets of the world. ... The volume is welcome as an interesting if an ominous sign of the increasing attention given to northern literature. Ominous, we say; for not only has one of our poets become so steeped in Icelandic sagas that he can now write of nothing else — not only do imaginative artists like Mr. W. B. Scott, who a century back would have painted nothing but Venuses and Nymphs, produce pictures of the Norns watering the tree of life and the like — but, judging from this and other books, Danish will soon become a fashionable accomplishment; it will be as necessary to read the Norwegian poets and visit the land of Wergeland as formerly it was imperative to make the grand tour. ... The style is very winning. It neither tries to catch the fervor of Mr. Swinburne by mistaking lawless gushing for his eloquence, nor does it adopt that tone of newspaper cynicism which, until Mr. Swinburne's advent, was generally considered to be the correct thing. ... Mr. Alma Tadema's etched frontispiece, 'Tesselschade at Alkmaar', shows that this fine artist could excel in other lines than those in which he has made his fame." — *Ath.*, Mar. 22.

**Haeckel, E. H:** Freedom in science and teaching; from the German; pref. note by T: H: Huxley.

This is a reply to Prof. Virchow on the 'Freedom of science in the modern state'.

**Hodge, C:,** *D.D.* Conference papers; or, Analyses of discourses, doctrinal and practical; del. to the students of the Theolog. Seminary, Princeton, N. J.

*Contents.* God and His attributes. — Christ, His person and offices. — The Holy Spirit and His offices. — Satan and his influence, sin and sins. — Conversion, entrance upon the Christian life. — Christian experiences, characteristics and privileges. — Christian responsibilities and duties. — Means of grace, the Scriptures, ministry, sacraments, *etc.* — Death, and the consummation of redemption. — Last words, papers prepared during the last year of his life.

**Homerus.** Odyssey; done into English prose, by S. H. Butcher and A. Lang.

"What is wanted is 'the simple truth about the matter of the poems', the content of them as historical documents giving information as to the manners and institutions, the thoughts and pursuits, the hopes and fears — in a word, the human life — of their age. Now, a verse-translation cannot precisely meet this demand, for the poetical style of one age differs necessarily from that of another, and the characteristic element, whatever it may be, of the poetical style of any age since the epic will be foreign to Homer. The use of prose for the translation of Homer may be defended on other ground than that taken in this preface. It may be merely a testimony to the skill with which the work is done, but while we were reading it the question arose whether this is not after all the true corresponding medium in English to the Greek hexameter of the heroic age, at least for the 'Odyssey'. This smooth, melodious, slightly antiquated, but strong and noble prose goes on serenely through sorrow, disaster, death, adventure, feasting, jesting, peril, and triumph in the wonderful story with very much such an effect upon an English ear as the hexameter may have had on the more rhythmical Greek ear. Certainly no verse-translation that we have yet had can carry one through the poem with so much interest and so little sense of monotony." — *Nation*, May 1.

**Jeffries, J: P.** Natural history of the human races; with their primitive form, *etc.*

**Jerome, C.** History of the American clock business for the past 60 years, and life of J., written by himself; Barnum's connection with the Yankee clock business.

**Jones, T:** History of New York during the Revolutionary War; ed. by E: F. de Lancey. 2 v.

**Karazine, —.** Le pays ou l'on se battra; voyage dans l'Asie centrale; trad. par T. Lvof et A. Teste.

**Kaufmann,** *Rev.* M. Utopias; or, Schemes of social improvement, from Sir T: More to K. Marx.

*Contents.* More's Utopia. — Bacon's 'New Atlantis' and Campanella's 'City of the sun'. — Morelly's 'Basiliade' and Babeuf's 'Society of equals'. — St. Simon and St. Simonism. — Fourier and the Phalanstère. — R. Owen and English socialism. — Marlo and co-operative socialism in Germany. — Cabet, 'Voyage to Icaria'. — L. Blanc's 'Organisation of labour'. — Proudhon's critical socialism. — Lasalle and German socialism. — K. Marx and the latest socialistic theory. — K. Marx and the International.

**Knowlton, H. M.** Hints for pupils in drawing and painting; with illust. from charcoal drawings by W. M. Hunt.

**Kugler, F. T.** Handbook of painting: the Italian schools; orig. ed. by Sir C: L. Eastlake. 4th ed., rev. *etc.* by Lady Eastlake. 2 v.

**Lacroix, P.** 18e siècle; lettres, sciences, et arts. France, 1700–89; illust. 2e éd.

**Lamb,** *Mrs.* M. J. History of the city of New York, its origin, rise, and progress; illust. Vol. 1.

**Lawrence, E.** English literature primers; modern period. (Harper's half-hour ser.)

**Life** in the Mofussil; or, Civilian in Lower Bengal; by an ex-civilian. 2 v.

"Sketches of domestic and outdoor life are abundant and excellent." — *Exam.*, Apr. 20, 1878.

"A series of photographic sketches of the hard work, the disagreeable privations, and of the many advantages and enjoyments, and especially the opportunities for exercising beneficial influence, of an intelligent and upright magistrate. ... The quiet observation, the practical common sense, and the genial humanity of the writer, are felt on every page. The book teems with information and anecdote. — *Brit. quart. rev.*, July 1, 1878.

"The frank story of the career of a young magistrate in India." — *Westminster rev.*, July, 1878.

"Quite exceptional in the truthful account they furnish of up-country life." — *Acad.*, May 11, 1878.

"The experiences of a man, limited as to locality, upon whom were entailed the multitudinous cares and responsibilities of government, told in a simple and readable fashion, with here and there scattered through the book picturesque descriptions of the wild life and sporting adventure, which break the monotony of such a career." — *Ath.*, June 22, 1878.

"Full of odd details, and yet perfectly intelligible; it teems with personal adventures, and yet avoids personalities; it presents us with photographs of the commissioner, the judge, the magistrate, and the superintendent of police, and yet it is never disfigured by ill-natured and irritating remarks. It is, in short, a well-drawn picture of the hard work, the ennobling duties, and the short periods of relaxation and amusement, which make up the sum total of official existence in the interior of the country." — *Saturday review*, April 20, 1878.

**Lovenjoul, C: de.** Histoire des œuvres de H. de Balzac.

**Mann, C: A.** Paper money, the root of evil.

**Maret, H. L. C.** Essai sur le panthéisme dans les sociétés modernes.

**Margry, P.** Les navigations françaises et la révolution maritime du 14e au 16e siècle.

**Matériaux** pour l'histoire de l'homme. T. 13, 1878.

**Michiels, A.** Hist. secrète du gouvernement autrichien. 3e éd., augm.

**Miscellanées bibliographiques**; pub. par E. Rouveyre et O. Uzanne, 1878.

**Molière, J. B. P. de.** Dramatic works; translated into English prose by C. H. Wall. 3 v.

"The translation seems to be excellent. A translator labors under peculiar difficulties when he translates not only the language of two hundred years ago into that of to-day, but also verse into prose. It is true, the translator of Molière has this advantage in his favor, that many of the best passages contain thoughts which do not belong specially to any time or country, and are, by their intrinsic worth, rendered independent to a great extent of their form. ... We ought to mention the pretty flowing verse in which some of the songs are given. ... The present translator knows how to abandon the literal version entirely on some occasions, so as to secure the true spirit of the passage. The idea of employing 'modified Somerset' for the mixed patois occasionally employed by Molière is a good one." — *Spectator*, Mar. 8.

**Morris, L.** The epic of Hades; in three books.

**Mowry, W: A.** Descendants of N. Mowry of R. I. — A family history: R: Mowry, of Uxbridge, Mass., his ancestors and his descendants.

**Müller,** *Prof.* W. Field-Marshal Count Moltke, 1800-78; tr. by P. E. Pinkerton; ed. by Capt. H. M. Hozier.

**Nares,** *Capt.* G. S. Narrative of a voyage to the Polar Sea, 1875-76, in 'Alert' and 'Discovery'; with notes on the nat. hist. ed. by H. W. Feilden. 4th ed. 2 v.

**Newton, W: W.** Essays of to-day, religious and theological.

**O'Driscoll, W. J.** Memoir of Daniel Maclise.

**Ohlenschläger, A. G.** Correggio, a tragedy; tr. with notes by T. Martin.

**Pattee, W: S.,** *M.D.* History of old Braintree and Quincy, with a sketch of Randolph and Holbrook.

**Payn, J.** Under one roof.

**Poggio-Bracciolini, G. F.** Facéties; trad. en français avec le texte latin. 2 v.

**Pole, W:,** *ed.* Life of Sir W: Fairbairn, partly written by himself.

**Pollen, J: H.** Gold and silversmiths' work. (S. Kensington Museum. Art handbooks.)

**Rambert, E.** Les Alpes suisses. 5 v.

*Contents.* 1e série. Les plaisirs des grimpeurs. — Linththal et les Clarides, trois jours d'excursion. — Les cerises du vallon de Gueuroz. — Les plantes alpines. A propos de l'accident du Cervin. — Sur l'origine des plantes alpines. 2. Les Alpes et la liberté. — Deux jours de chasse sur les Alpes vaudoises. — Le chevrier de Praz-de-Fort. — La dent du Midi. 3. Une course manquée. — Une bibliothèque à la montagne. — Le voyage du glacier. — Notre forteresse. — Interlaken. — Appendice. 4. Le Bristenstock. — Schiller, Göthe et les Alpes. — Poésie. — La question du Föhn. — La Batelière de Postmen. — Appendice: Strophes de Schiller sur Napoléon. — La scie et le moulin. — A qui le Rhin? — Musique de "La libre Helvétie" et "Une voile sur le Léman." 5. La marmotte au collier. — Les Landsgemeindes de la Suisse.

"Un écrivain vaudois, d'un talent souple et brillant, d'un esprit émancipé, Eug. Rambert, a entrepris récemment une Description des Alpes. La parfaite connaissance des lieux, le sentiment helvétique, un style descriptif riche d'expressions et de tours nouveaux." — *Rod. Rey.*, "*Genève et les rives du Léman*", p. 339.

"Toutes les personnes qui aiment les Alpes furent surprises et charmées de toutes les choses nouvelles, curieuses, intéressantes, que leur apprenait l'auteur." — *Bibliothèque univ.*, apr., 1869.

**Revue des langues romanes.** 2e sér., t. 5.

**Robinson, H. M.** The great fur land; or, Sketches of life in the Hudson's Bay Territory.

**Sanderson, G: P.** Thirteen years among the wild beasts of India; their haunts and habits; with an acct. of the modes of capturing and taming elephants. 2d ed.

"An account of thirteen years passed in scenes where the chances of jungle fever are compensated by picturesque beauty of scenery, and in familiar intercourse with interesting native shikarries, trackers, and semi-aboriginal tribes, with whose manners and language the author was soon quite at home." — *Sat. rev.*, Sept. 14.

"On several points Mr. Sanderson dissents from Sir Emerson Tennent, whose work has hitherto been regarded as the authority for *Elephas indicus*. ... Mr. Sanderson's book is indispensable to all who wish in formation on any point of an elephant's life and economy. It is full of woodcraft and sporting adventures, and is written in a genial spirit; while its maps and illustrations are worthy adjuncts of a work which must long rank as the standard authority on the Indian elephant." — *Academy*, Aug. 17.

**Schmidt, O.** Les sciences naturelles et la philosophie de l'inconscient; trad. par J. Soury et E. Meyer.

"Le livre de M. Oscar Schmidt, l'un des tenans, comme on sait, de l'Häckelianisme, n'est rien moins qu'une déclaration de guerre de la théorie de l'évolution à la philosophie de l'inconscient." — *Revue d. D. Mondes*, 1 fév.

**Science observer.** Vol. 1.

**Scott,** *Sir* G: G. The rise and development of mediæval architecture. 2 v.

**Shairp, J: C.** R. Burns. (Morley, J:, *ed.* Eng. men of letters.)

"The only defect we have observed in this very thoughtful and truthful life of Burns, is that it hardly gives sufficient sense of the buoyancy and tumult in the temper of the great peasant poet of Scotland, — that it wants a little more animation. The criticism on his poetry and life is admirable, and the latter certainly not too severe." — *Spectator*, May 17.

**Shedd, G. T.** Literary essays.

"Dr. Shedd is a decided writer. He has fixed opinions, and does not modify or qualify his expression of them on account of the objections which seem insurmountable to other men. ... He is a severe writer. In theology, in æsthetics, in all literature, he advocates the rigid and the austere." — *Bibliotheca sacra*, Jan.

**Smith, R. B.** Carthage and the Carthaginians.

**Stamer, W. J. A.** Dolce Napoli; Naples, its streets, people, *etc.*

"Although he has not given us a facsimile of Neapolitan life like that in Mr. Lane's wonderful monograph of the daily life of the modern Egyptians in Cairo, he has, nevertheless, produced a most lifelike and interesting sketch. He is a lover of the place and people; a discriminating lover. We hope that in the next edition Mr. Stamer will furnish his readers with some kind of index." — *Acad.*, June 8, 1878.

**Stevenson, W: G.** Thirteen months in the rebel army.

**Taine, H. A.** Les origines de la France contemporaine: La Révolution. T. 1.

**Troyte, C: A. W.** Bell-ringing; introd. to the early stages of the art of church or hand bell ringing, for the use of beginners. 3d ed.

**Yapp, G. W.,** *ed.* Art industry: metal work; illust. the chief processes of art-work applied by the goldsmith, silversmith, *etc.*; with about 1200 engravings.

"Metal work, a series of more than 1200 of the best examples which have attracted attention at the various international exhibitions, with treatises on the principal industries which have produced them." — *Acad.*, Nov. 23.

**Abbott**, *Maj.-Gen.* A: The Afghan war, 1838–42.

"The introduction contains an interesting memoir of five distinguished brothers, the eldest of whom supplies the journal. ... The book is not wanting in stirring incident." — *F. J. Goldsmid in Acad.*, Mar. 1.

**Airy** Fairy Lillian; by the author of 'Phyllis'.

"Molly Bawn, and more especially A. F. Lillian (we really cannot reiterate this extremely silly title), are very young, very pretty women with unlimited capacity for flirtation, the description of which makes the staple of both books; in this instance occupying one hundred and fifty solid pages with what is little more than 'marking time'." — *Nation*, June 5.

**Albany Institute.** Transactions. Vol. 1, 6. 2 v.

**Andrews**, W. P. India and her neighbors; with maps and app.

**Architecture** de Paris. Maisons les plus remarquables de Paris, après les dessins de Hittorff, Rohault de Fleury, *etc.*

**Aubertin**, C: Histoire de la langue et de la littérature française au Moyen Age. 2 v.

**Bacon**, F., *Baron Verulam and Viscount St. Albans.* Novum organum; ed., with introd., notes, *etc.*, by T: Fowler. (Clarendon press ser.)

"Intended, as he says in his preface ... as 'A commentary, which, besides explaining the difficulties of the work (by no means few or small), should also present Bacon in his relations to the history of philosophy, logic, and science'. ... His conclusions as to Bacon's position in the history of thought may be taken as authoritative. It is interesting to find that the scientific position he accords to Bacon is not lower than that which has been popularly assigned to him as founder or father of experimental philosophy." — *Nation*, Mar. 27.

"Elaborately annotated edition. ... The seventeen sections of the introduction have the merit of bringing together nearly everything that needs to be known for the understanding of Bacon's place in the history of science and philosophy. ... It is when he treats on the question of Bacon's influence upon his successors that Prof. Fowler's footing becomes less certain. He would fain represent the influence as very considerable, but ... it can by no means be maintained that Bacon's greatness lay in his definite anticipation of coming achievements in science or philosophy. Science and philosophy, it is not too much to say, would be to all intents and purposes exactly where they are, though he had never been or never written; and there are other names in Bacon's century of which it would be rash so to speak. Does Bacon therefore fall out of the first rank of philosophical thinkers? That is a question of a rather vain description, which different people will answer differently; but the most strenuous of his depreciators will find it hard to name another thinker of the second class who can be compared with him for breadth of view. As a preacher in a time of intellectual uprising, he has never had an equal." — *Mind*, Jan.

**Badham**, C: D: Treatise on the esculent funguses of England; cont. an acct. of their classical history, uses, *etc.*; ed. by F: Currey.

**Beach**, W. W., *ed.* The Indian miscellany; cont. papers on the hist., *etc.*, of the Amer. aborigines; with descr. of their domestic life, *etc.*

**Becq de Fouquières**, L: Les jeux des anciens; ouv. accomp. de gravures. 2e éd.

**Bellew**, H: W. Afghanistan and the Afghans.

"In this exposition of the political question he is an advocate and not a judge, but his readers may believe in his estimate of Afghan character and appreciation of Afghan political events. They may trust him in the main for ethnological and geographical divisions of the country of the Afghans." — *Athenæum*, Mar. 1.

**Benson**, E: W. The Cathedral, its necessary place in life and work of the church.

**Besant**, W., *and* **Rice**, J. Monks of Thelema.

"We know not whether the authors of 'Ready-money Mortiboy' are more successful in describing the pleasant fooling of the community of Thelema or in their satire on divers kinds of intellectual and artistic prigs." — *Athenæum*, Sept. 21.

"We know that Mr. Besant has the strong and appreciative sense of humor which guided him to his quaint and curious studies in the neglected by-paths of humorous French literature; and it is but natural to find him composing a novel which has its origin and its raison d'être in the fancies of the immortal Rabelais. It is evident that he has deeply imbued himself with the spirit of his favorite French models, and a sparkle of French verve is to be detected everywhere in drollery that is either English or cosmopolitan. The satire may be sometimes overdone, yet it seldom shoots very wide of its mark. The situations may be occasionally exaggerated or caricatured, but they are always genuinely ludicrous. ... Yet nineteenth-century caricature should at least have some slight substratum of possibility; and the conditions of the existence of this community of Thelema are simply and glaringly impossible on the face of them." — *Sat. rev.*, Oct. 5.

**Bucke**, R: M., *M.D.* Man's moral nature; an essay.

**Burke**, S. H. Historical portraits of the Tudor dynasty and the reformation period. Vol. 1.

"The greatest charm of this fascinating volume is in the brightness of the style, for it reads more like a romance than a history." — *Land and water.*

"Mr. Burke has drawn his information from the ultimate sources, and has, thereby, been able to avoid and correct the errors of previous writers, and in particular he is very successful in demolition of Mr. Froude's theories." — *Examiner.*

**Burnett**, C: H., *M.D.* Hearing, and how to keep it. (Keen, W. W. Amer. health primers.)

**Butler**, S: Evolution, old and new, or the theories of Buffon, Dr. Erasmus Darwin, and Lamarck, as compared with that of Mr. C. Darwin.

"Is he a teleological theologian making fun of evolution? Is he an evolutionist making fun of teleology? Is he a man of letters making fun of science? Or is he a master of pure irony, making fun of all three and of his audience as well? ...

"Animals and plants — though he rather slurs over the plant question — have deliberately and intentionally made themselves. Not, of course, at a single act or in a single lifetime, but by slow steps and hereditary transmission. In short, Mr. Butler accepts Lamarck's theory of development by conscious striving, and minimises the meaning of Darwin's theory of natural selection." — *Acad.*, May 17.

**Callaway**, *Rev.* C., *M.D.* The religious system of the Amazulu, with [text,] trans. and notes.

*Contents.* Pt. 1. Unkulunkulu; or, The tradition of creation as existing among the Amazulu and other tribes of South Africa. Pt. 2. Amatongo; or, Ancestor worship, as existing among the Amazulu. Pt. 3. Izinyanga Zokubula; or, Divination, as existing among the Amazulu. Pt. 4. Ahatakati; or, Medical magic and witchcraft.

**China's** millions; ed. by J. H. Taylor. May, 1878.

This no. contains Rev. J: McCarthy's journey across China.

**Ciceri**, E. Cours d'aquarelle.

**Codman**, J: The round trip by way of Panama, through Cal., Oregon, *etc.*

**Collins**, L. History of Kentucky, rev., enl., and brought down to 1874 by R: H. Collins. 2 v.

**Collins**, M. *and* F. You play me false. 3 v.

"Mrs. Collins, who always assisted her husband in his work, must be principally responsible for this book, which, though a good deal in the old style, bears the marks of feminine authorship. The plots are ingenious enough, and the story generally not bad." — *Athenæum*, Sept. 21.

**Collins, W: W.** A rogue's life, from his birth to his marriage. (Appletons' new handy-vol. series.)

**Colonel's** opera cloak. (No name ser.)

**Cooke, J: E.** Mr. Grantley's idea. (Harper's half-hour series.)

**Couture, T:** Conversations on art methods, Méthode et entrétiens d'atélier; tr. from the Fr. by S. E. Stewart.

**Creighton, M.** Half-hour history of England; an introductory vol. to 'Epochs of English history'. (Harper's half-hour series.)

**Crosse, A. F.** Round about the Carpathians.

"Mr. Crosse is fortunate in having found comparatively unhackneyed ground, in having an intelligent interest in the history and prospects of the land he travelled in, and in having made acquaintance largely among one portion of the population among whom he found himself. That that portion was the Hungarian, Magyar, aristocratic, insured him the most intelligent explanations of the past and present politics of Hungary, at the same time that it inevitably prevented his gaining, if not his seeking, to learn the real state of feeling among the Wallachians and Servians, who are the poorer classes there." — *Westminster rev.*, July, 1878.

"Fresh, cheerful, and animated, a manly story, giving an impression of a thoroughly companionable and genial personage, young and energetic, and full of that indescribable quality — called 'go' — which carries man and book through the world better than almost any other possession." — *Blackwood's mag.*, June, 1878.

**Cunynghame,** *Sir* **A. T.** My command in South Africa, 1874–78.

"Gen. Cunynghame's book is, we must say, worthless and misleading as regards the Zulu question; but it contains a large amount of descriptive anecdote concerning the eastern provinces of the old Cape Colony, British Kaffraria, the Diamond Fields, ostrich farming, wine-growing and other colonial industries, travelling experiences, remarks upon household life, visits to local institutions and sporting opportunities, besides the campaign in the Trans-Kei and the Amatola ranges. These matters have, however, often been treated in a more interesting way." — *Sat. rev.*, Mar. 1.

"The work of a gentleman who for more than four years held the highest military command in South Africa. ... He gives an account of the way in which he was hampered and thwarted by an incompetent government." — *Academy*, Mar. 8.

**Damon, S: C.** History of Holden, Mass., 1667–1841.

**Delorme, R.** Le Musée de la Comédie-Française.

"Les portraits, les médaillons, les bronzes, les marbres, les terres cuites, les figurines, les gravures, les dessins accumulés dans la partie où n'est pas admis le public formaient non seulement une collection de grande valeur, mais une sorte d'histoire de l'art dramatique; il a donc entrepris d'en faire, nous dit-il modestement, un catalogue raisonné. Il a fait bien plus et bien mieux. ... Ce volume se recommande encore par une série de piquants chapitres d'histoire artistique et d'histoire littéraire." — *Rev. pol. et lit.*, 16 nov.

"It is a veritable mine of most curious information, chronicles and anecdotes. It has for a long time been known how rich the Théâtre-Française is in objects of art. M. Delorme has had the patience to classify the curiosities and to hunt up the historical circumstances attached to them." — *Amer. bookseller*, Dec. 16.

**Deutsche Rundschau, Bd. 5, Hft. 8.**

"Contains one very valuable paper. In an article on the municipal life of Italy under the Roman Empire, L. Friedländer sketches the various organized arrangements made for the common weal, such as the supply of food and water, systems of public education, and charitable institutions and foundations, all much more highly developed than has been generally admitted until now. There is also a full account of the municipal administration with its originally elective magistracy, and of the causes which ultimately destroyed local independence, and substituted a centralized despotism in its stead. There is little else in the number, except the continuation of F. Dingelstedt's career as manager of the Court Theatre at Munich; and a cycle of Roman sonnets by Paul Heyse, perfect in point of form but not always poetical in substance." — *Sat. rev.*, May 17.

**Dickens, C: J: H.** The village coquettes; a comic opera.

**Didier, E.** La bague d'opale.

"M. Didier excelle dans l'analyse et observation du cœur humain. A ces qualités, il unit dans 'La bague d'opale' un intérêt dramatique des plus saisissants. ... Il y a dans 'La bague d'opale', des descriptions fort pittoresques des pittoresques contrées de la Louisiane." — *Polybib.*, Oct.

**Dowden, E:** Poems. 2d ed.

**Durand,** *Mme.* **A. F.,** (*ps.* **H. Gréville**). Dournof, a Russian story; tr. by Marie Stewart.

The hero's name gives the title to the book, which presents a carefully studied picture of the manners and customs of the Russian middle class; written by the author during her residence in St. Petersburg; the chief motive of the work is to develop the character of the hero, an ambitious young lawyer, who is the victim of an unhappy love and an unfortunate marriage.

**Egglestone, W: M.** Stanhope memorials of Bp. Butler.

**Ellacombe,** *Rev.* **H: N.** Plant-lore and garden-craft of Shakespeare.

**Erdmann, J: F:** Reisen im Innern Russlands. 2 v.

**Fisquet, H.** Dictionnaire des célébrités de la France.

"Huit cents pages de noms illustres, et pour chaque nom une ligne, pas plus. La date et le lieu de la naissance, la date et le lieu de la mort, et c'est tout. Jugez que de noms dans ce Panthéon!" — *Rev. pol. et lit.*, 8 fév.

**Froude, J. A.** Cæsar; a sketch.

"Readers who are well acquainted with the third volume of Mommsen's Roman history will find little to admire or to learn in this monograph. There is, however, a host of readers in England to whom Mommsen is 'caviare', and who would find Mr. Long both dull and dry, and for them this book will prove a godsend. Dullness and dryness find no place in Mr. Froude's writings, and if his accuracy were on a par with his vivacity he would be a very phœnix of biographers." — *Spectator*, May 3.

**Fry, J. B.** Army sacrifices; or, Briefs from official pigeon-holes; sketches illust. the services of the regular army of the U. S. on the Indian frontier.

"It is now generally agreed that conclusions once founded on assumed hereditary varieties or races must be greatly modified, and that mankind should be treated as of homogeneous nature though found in different degrees of civilization, the progress toward which is still everywhere in regular operation. The several distinctive and conflicting classifications invented from bodily configuration, hair, color of skin, *etc.*, are now little regarded. We must look upon the North American Indians as representing our own ancestors of the Stone Age, and as well able to emerge in time from savagery and barbarism as were the pristine men of Asia and Europe, whom they strongly resemble in their customs and mythology. The author unconsciously presents a good argument against the transfer of the Indians to the army, as true statesmanship would entrust them to the care of agents who believe in and hope for, not to those who deny the possibility of their civilization." — *Nation*, May 1.

**Fytche,** *Lieut.-Gen.* **A.** Burma, past and present, with personal reminiscences of the country; illust. 2 v.

"The author was one of the able administrators who built up the prosperous province of British Burma. ...

His book is partly autobiographical, partly historical and statistical." — *Athenæum*, April 20, 1878.

"General Fytche's book is a disappointment. ... Little fresh light is thrown on native character, institutions, or tone of thought." — *Examiner*, Apr. 20, 1878.

**Green**, J: R: History of the English people. Vol. 3.

**Guyard de Berville.** Story of the Chev. Bayard from the Fr. of de Berville and others, by E. Walford; with notes and introd. by the ed.

**Hayes**, I: I. Cast away in the cold; an old man's story of a young man's adventures, as related by Capt. J: Hardy, mariner.

**Hazlitt**, W: C. The great gold fields of Cariboo, with an authentic descr. of British Columbia and Vancouver Island; with map.

**Janes**, *Rev.* F. The Janes family.

**Jeffries**, B: Joy. Color-blindness; its dangers and its detection.

**Jones**, *Rev.* F. Life of Sir Martin Frobisher, Knight, containing a narrative of the Spanish Armada.

"The most attractive part of the book is the account of Frobisher's expedition to the bay off Davis' Strait which now bears his name, the first of many attempts to discover a north-west passage. ... It is certainly unfair that the admiral who commanded the largest ship in the English fleet when we fought our hardest battle for maritime supremacy, whose feats in exploring enterprise, though less profitable than some, were not surpassed by any in that heroic age, and who was admitted to be the most skilful sailor of his time, should 'come to be considered as an appendage of Drake and Hawkins'." — *Examiner*, May 11, 1878.

**Leaves** from my note-book; a coll. of tales portraying Irish life and character; by an ex-officer of the Roy. Irish Constabulary.

**Le Brun**, *Mme.* M. L. E. V. Souvenirs. 2 v.

"Born in Paris in 1755, and died in that city in 1842. Her reputation as a portrait painter was very great, and her fame brought her into friendly relations with several of the most distinguished personages of Europe. She painted, we are told, 660 portraits, and was accustomed to represent her favorite subjects in a semi-allegorical or classical style. ... An amusing book, which contains a great deal that is new and very strange, and many anecdotes which if not always credible are always entertaining."

**Letters** from Muskoka; by an emigrant lady.

"The pathetic experiences of a family of cultivated English people, who left their pleasant home in France, at the close of the German war, and went to seek their fortunes in the backwoods of Canada." — *Atlantic*, Dec.

**Lewes**, *Mrs.* M. E., (G: Eliot). Impressions of Theophrastus Such.

"Theophrastus Such is a satirical moralist. ... He is of little consequence, however, being only a ventriloquist trick to deceive the audience, and as the book goes on the author speaks in her natural voice. ... This various criticism of contemporary life, there is no need to say, is full of intelligence and pith, animated, marked by exactness of illustration and aptitude of allusion, not overburdened with philosophic or scientific references, and penetrating to the core of matters; but it deals only with the absurdities, ignorance, and stupidity of men, and the race makes but a sorry figure." — *Nation*, June 19.

**Mallock**, W: H. Is life worth living?

**Marion**, F. Wonderful balloon ascents; or, The conquest of the skies; a hist. of balloons and balloon voyages; from the Fr.; illust.

**Marshall**, C. Extracts from [his] diary kept in Phila. and Lancaster during the Amer. Rev., 1774–81; ed. by W. Duane.

**Martin**, F. Michelle and little Jack.

"The general management of the story seems to us to give evidence of unusual power." — *Acad.*, Oct. 19.

"Her 'Anglique Arnauld' was a biographical essay of rare grace and feeling; and as studies of country life, the two stories of 'Michelle' and 'Little Jack' are masterpieces. ... The fault of 'Little Jack' is the fault of unrelieved pain and sorrow." — *Examiner*, Oct. 19.

"Two prettily written little stories, one of Béarnais peasants, the other of English villages. One narrates the pre-matrimonial troubles of two young persons, the other the misfortunes of a married couple." — *Athenæum*, Oct. 26.

**Martin**, H: Histoire de France populaire. 5 v.

"C'est là un succès qu'il importe de signaler. Le style clair et les fermes jugements de l'illustre historien, l'heureux choix des sujets et la bonne exécution des très nombreuses gravures intercalées dans le texte, font de ce grand ouvrage une publication populaire dans le meilleur sens du mot." — *Rev. pol. et lit*, 4 jan.

**Martin**, T. Life of the Prince Consort. Vol. 4.

**Massachusetts Historical Society.** Proceedings. Vol. 1, 1791–1835.

**Merivale**, C:, *Dean of Ely.* Four lectures on some epochs of early church history.

**National Association for the Prom. of Soc. Sci.** Transactions, 1878.

**New York.** (City.) *Board of Health.* 5th, 6th annual reports.

**New York Historical Society.** Collections. Pub. fund ser. 1875, 76. 2 v.

**Patmore**, C. The children's garland from the best poets.

**Payn**, J. Under one roof.

"Never has a novelist ventured more daringly or more successfully on the introduction of a child's sayings and doings into a story for grown-up folks than Mr. Payn, in his anecdotes of 'the great Baba', who is a somewhat older example of that household verity which John Leech drew for us in the character of 'the real master of the house'. Sentimental children, tragic children, affected children, and odious children have found their places in novels more than sufficiently often; but 'the great Baba' is not sentimental, not tragic, not affected, and not odious; he is simply exceedingly amusing." — *Spectator*, May 24.

**Phoenix**, S. W. The Whitney family of Conn., and its affiliations; an attempt to trace the descendants, as well in the female as the male lines of H: Whitney, 1649–1878. 3 v.

**Pickering**, C:, *M.D.* Chronological history of plants; man's record of his own existence, illustrated through their names, uses, and companionship.

1222 pages, including a copious index. Occupied the last 16 years of the author's life.

**Pictet**, A. Les origines indo-européennes; ou, Les Aryas primitifs; essai de paléontologie linguistique. 2e éd. 3 v.

"The results of the labors of Bopp, Grimm, Benfey, Pott, Weber, Lassen, Müller, Kuhn, Fick, Burnouf, Rosen, Wilson, Muir, Both, Whitney, Aufrecht, Böhtlinck, Grassmann, Justi, and many others, are brought together by the learned author, are acutely analyzed and classified in order. In the history of mankind there is no grander subject of investigation than the career of the great Aryan family which, starting from its rugged Asian home, has encircled the world, founding successive empires, ever foremost in the arts of peace and war and in the race of civilization, and evidently destined in the future to dominate the earth. ... To reconstruct, from the depths of forgotten Time, the vanished civilization of the rude fathers of these energetic nations is surely an interesting task, and the manner in which it has been so far accomplished shows how much can be done from unpromising materials by a careful combination of

analysis and synthesis. M. Pictet commences by investigating the ethnographic questions involved in the names of the various peoples sprung from the Aryan stock. To determine their original habitat he then considers the terms relating to weather and climate. Thus, he shows that the names of winter and spring can be traced throughout all Aryan tongues, proving that these words and the ideas which they represent were formulated before the earliest separation of the tribes, *etc.* In this mode he proceeds with geographical and topographical terms — mountain and valley, sea and river, rocks and stones, the names of metals, the vegetable world, animals, *etc.*" — *Nation*, March 6.

Pike, J. S. First blows on the Civil War; the ten years' prelim. conflict in the U. S., 1850–60; with letters from H. Greeley, *etc.*

Ribot, Th. La psychologie allemande contemporaine.

Roberts, *Miss* —, *auth. of Mlle. Mori.* Denise. 2 v.

Robida, A. Les vieilles villes de Suisse; notes et souvenirs; illust.

Rood, O. N. Modern chromatics, with applications to art and industry; illust. (Int. sci. ser.)

Routledge, E. Every boy's book; a complete encyclopædia of sports and amusements.

Royer, A. Histoire du théâtre contemporain en France et à l'étranger, 1800–75. 2 v.

"Aborder le théâtre contemporain était une entreprise délicate. ... Il a su conserver toute son indépendance, et ses jugements sont empreints d'une grande sincérité. Toutes les sentences qu'il rend sont fortement et un peu lourdement motivées. ... Venons aux vivants. M. Alphonse Royer est sévère pour eux. L'invasion du réalisme sur la scène le préoccupe. ... M. Alphonse Royer ne se borne pas à rendre ses arrêts, il nous fait connaitre aussi ceux qui sont prononcés sur nous à l'étranger, et ce n'est pas là la partie le moins intéressante de son travail." — *Rev. pol. et lit.*, 1 fév.

Schmidt, C: Histoire littéraire de l'Alsace à la fin du 15e et au commenc. du 16e siècle. 2 v.

"La fin du 15e et le commencement du 16e siècle sont en Alsace, comme partout dans l'Europe occidentale, la période de transition du Moyen Age aux temps modernes. C'est l'époque de la renaissance des lettres classiques; jamais en Alsace la vie intellectuelle n'avait été plus intense et plus générale. L'auteur du présent ouvrage a étudié chacun des écrivains séparément et leur a consacré des notions biographiques et littéraires plus ou moins étendues, selon leur importance. M. Schmidt a commencé cet ouvrage il y a plus de trente ans. ... Sous le titre d' 'Index bibliographique' l'auteur a ajouté le catalogue des publications." — *Bibliog. de la France*, 1 fév.

Schuhl, M. Sentenees et proverbes du Talmud et du Midrasch, suivis du traité d'Aboth.

Shaffer, N. M., *M.D.* Pott's disease; its pathology and mechanical treatment; with remarks on rotary lateral eurvature.

Sinding, P. C. The Scandinavian races; the Northmen; the sea-kings and Vikings; their manners, customs, *etc.* 2d ed.

Sorel, A. La question d'Orient au 18e siècle, les origines de la Triple Alliance.

Stevenson, R. L: Travels with a donkey in the Cévennes.

Stone, W: L. Campaign of Lieut. Gen. J: Burgoyne and the expedition of Lient. Col. B. St. Leger.

Storr, F., *and* Turner, H. Canterbury chimes; or, Chaueer tales retold for children.

Trollope, A. Thackeray. (Morley, J: Eng. men of letters.)

U. S. *Chief of Engineers.* Report to the Sec. of War for 1878; pt. 1–3. 3 v.

Villa and eottage architecture; select examples of country and suburban residenees recently erected.

Virgilius. Æneid; tr. by J. D. Long.

"The other versions that may still be called living are those of Dryden (1697), Conington (1866), Cranch (1872), and Morris (1875); for the performances of Ogilby (1650), Trapp (1718), Pitt (1763) and Beresford (1794) are deservedly either dead altogether, or alive only to such students of translation as desire to avoid by due knowledge the dullness and sense of effort that proved fatal to them. Dryden's versioo, full of the fervid grandeur that characterized his whole poetic style, is defaced by the over-pomp that also characterized it, and is consequently out of harmony with the still splendor of the original. On the other hand, the attempts of Conington and of Morris to turn the Æneid into a string of ballads — the former into an example of the Border minstrelsy of Scotland, and the latter into a *falsetto* imagination of the Scandinavian lay — must be regarded as the gratification of whims. Morris's performance is of a piece with the general Gothomania, and is as appropriate as it would be to fit the Parthenon with a vaulted roof and cloistered arches. Conington's effort is a wonderful success in its way; yet few can avoid the feeling that it was the brilliant professor's ardent wish to render his admired Virgil wholly 'readable' to the present public, rather than any sense of fitness, that led him to adopt the metre with which the 'Wizard of the North' had worked such spells on a somewhat kindred public in 'Marmion' and 'The Lady of the Lake'. Besides, Conington is perpetually intoxicated with the inspiration of his bard, and so goes on to enhance and over-enhance the effect of Virgil's diction. Metaphors glitter and blaze through his lines where Virgil gives only the coldest hint of them, or even none at all. Mr. Long's is quite as literal as Mr. Cranch's — even more literal, perhaps, in the main — and is noticeably more spirited than his. On the score of fidelity to sense, let it be understood that both deserve the name of *translation* where Drydeu's, Morris's, or Conington's can scarcely escape the charge, not merely of paraphrase, but even of transformation. On the score of spirit, exaltation, neither often reaches to the best of Dryden's, still less to the best of Conington's; but it must be borne in mind that, especially in the case of the latter, brilliant effect is made an end *per se* and much is shown for which Virgil furnishes no justification; the poet's rights are even violated, because the poetic effect is so often of a different *kind* from his. As contrasted with Mr. Cranch's, the language of Mr. Long's translation, in the two points of brilliancy just referred to, is marked by the vivid and speaking ideal-realism that comes of using concrete images and Saxon roots. The total result is, that the Æneid, as here rendered, is a picture of living motion; while as perhaps more elegantly, and certainly more tamely, rendered by Mr. Cranch, it is more like a meditation or memory of such a picture." — *Boston daily adv.*, June 18.

Whitney, *Mrs.* A. D. T. Boys at Chequasset; or 'A little leaven'.

Zola, E. L'assommoir. 62e éd.

" 'L'assommoir' is, in a certain point of view, a serious and important work. It marks a fall in French literature which the unprecedented number of editions through which it has passed sufficiently proves. It pretends to be a faithful picture of the life of our laboring classes, and there are certain passages which are touching in spite of their repulsive vulgarity. But the book is not true, and this alone should condemn it. It is an exaggeration, against which all honest classes should revolt, and it is, alas! an encouragement for the bad, the indolent, the depraved, against what Emile Zola pretends rendered them so — the better classes of society. This author has greatly overestimated himself. Forgetting that the best and strongest parts of his book were drawn from one written by a real laborer named Denis Paulot, and published under the title of 'The sublime; or, The workman as he is in 1870; or, What he may become', — he, M. Emile Zola, announces himself to be a second Voltaire, and pretends to found a new school."

*See* note in *Nation*, 1878, p. 361, 2.

"The idea, too, that because etymology is an amusing and instructive pursuit, it should therefore be dragged into practical orthography, is about as reasonable as it would be to insist on every one having Macaulay's History of England permanently chained round his neck, because history is an improving study.

"In conclusion it may be observed that it is mainly among the class of half-taught dabblers in philology that etymological spelling has found its supporters. All true philologists and philological bodies have uniformly denounced it as a monstrous absurdity, both from a practical and scientific point of view." — *H: Sweet, Pres. of the* [*Eng.*] *Philological Soc.*

**Adams, W: H. D.** Women of fashion and representative women in letters and society. 2 v.

"The book of a book-maker, but nevertheless entertaining and well arranged." — *Examiner*, Feb. 16, '78.

**Annual** register; a review of public events at home and abroad for 1878.

**Arundel Society.** *Chromo-lithographs.* 1879. The resurrection of Christ; fr. the fresco by Pietro della Francesca, at Burgo San Sepolcro.

— - Virgin and child between S. Liberale and S. Francis; from an altarpiece by Giorgione.

**Atkinson, H: G:,** *and* **Martineau, H.** Letters on the laws of man's nature and development.

**Bain, A.** Education as a science.

"Nearly a third of the present volume is devoted to a review of those psychological processes which are concerned in education. ... The most improved methods of different languages, history, science and art are logically considered in all their details; and the reader who follows the author through his series of closely reasoned arguments, feels that he is discussing something more than the mere fancies of a fluent writer, — that he is grappling, in fact, with the necessary consequences of mental phenomena." — *Examiner*, Mar. 15.

**Balgarnie,** *Rev.* **R.** Sir Titus Salt, Baronet; his life and its lessons.

"We have been not a little disappointed by this book. There ought to be no want of interest in the life of a man who in his boyhood was fed on oatcake and milk because his father could not afford anything better, and who before he died had not only established a vast and new trade, but also had founded for the thousands of workmen whom he employed a new town with its rows of comfortable houses, its churches, its institutes, its library, its schools, its baths, its club-houses, and its park. Unfortunately the author has wished to write a life and to preach a sermon at one and the same time." — *Sat. review.*

**Banville, T. de.** Poésies complètes. 3 v.

*Namely.* Les exilés. — Odes funambulesques. — Les Cariatides.

"Jules Janin [a dit] aux visiteurs du petit châlet de Passy: 'Messieurs et mesdames, maître Théodore de Banville est le premier jouer de flute de notre époque'." — *L'illustration*, 8 fév.

**Bernis, F. J. de P.,** *card.* **de.** Mémoires et lettres, 1715–58; pub. par F. Masson. 2 v.

"The memoirs of the Cardinal de Bernis are a counterstatement and a sort of unconscious reply to Frederick the Great's History of the Seven Years' War. ... These volumes, beside the memoirs of de Bernis, contain in the appendices a number of official documents and papers extracted from the French archives. These, as well as the memoirs, are now in the greater part published for the first time. ... There is here sufficient material to supply serious students of history with abundant occupation for some time. ... Show that the Seven Years' War arose from something far deeper than the caprice of a pretty woman with whom a luxurious king was in love. ... The scandalous influence of the Pompadour in these transactions vanishes on nearer inspection. Kaunitz, Maria Theresa, and Frederick were the really responsible parties, and the seizure of Silesia was the original cause of all the trouble ... The new points of view suggested in these memoirs on one of the greatest crises of European history, render incomplete all that has hitherto been written on the origin of the Seven Years' War." — *J. C. Morison in Acad*, Feb. 15.

"Les succès de l'abbé galant, ont fait tort à la réputation du diplomate et du ministre. C'est pour lui restituer sa physionomie vraie, celle des jours sérieux, que M. Frédéric Masson vient de publier ses mémoires et sa correspondance. ... M. Masson a de grosses colères contre l'histoire, qui a défiguré Bernis, qui s'est obstinée à ne voir en lui que le favori de la maîtresse du roi élevé par elle, par elle disgracié, qui l'a chargé d'iniquités dont il n'est point responsable et l'a fait complice d'infamies auxquelles il n'a jamais eu part." — *Rev. pol. et lit.*, 11 jan.

**Besant, W.,** *and* **Rice, J.** Shepherds all and maidens fair.

— 'Twas in Trafalgar's Bay.

"A stirring tale of smuggling on the Dorsetshire coast at the beginning of the century. In 'Shepherds all and maidens fair' a wholesome contrast is drawn between the vigorous honesty and purity of the young Canadian farmer, the suspicious isolation of his long-estranged father in England, the crushed affections and acquired timidity of his father's ward, and the precocious development of vulgar vice in the foolish young clerk, her brother. The localities are drawn with a descriptive power that enhances the contrast of characters and makes a picturesque setting to the story."

**Blackburne, E. O.** Illustrious Irishwomen from the earliest ages. 2 v.

"Several are not Irishwomen, and few are really illustrious." — *D. Cook in the Acad.*

**Blakie, W:** How to get strong and how to stay so.

**Blanc,** *Mme.* **T. (T. Bentzon).** L'obstacle.

"Ce qui distingue les romans de M. Th. Bentzon c'est l'extrême simplicité de l'intrigue et l'extrême délicatesse des sentimens, c'est encore l'art de ne pas appuyer et de n'exagérer ni le relief des personnages ni la violence des situations." — *Rev. d. D. Mondes*, 15 fév.

**Bleek, W. H. I.** A brief account of Bushman folk lore, and other texts.

**Bonneau** *or* **Bonneau-Avenant, A.** La duchesse d'Aiguillon, nièce du card. de Richelieu; sa vie et ses œuvres charitables, 1604–75.

"Il y a tant d'écrivains aujourd'hui qui prennent un singulier plaisir à remettre en lumière maîtresses royales, femmes galantes, et filles d'opéra, qu'il faut savoir à M. Bonneau-Avenant un gré infini de consacrer son talent et ses recherches à rendre aux honnêtes femmes d'autrefois la justice et l'honneur qui leur sont dus. Cette histoire de la duchesse d'Aiguillon, nièce du cardinal de Richelieu, fera le digne pendant du beau livre qui l'auteur a consacré à Mme. de Miramion, l'une des saintes du 17e siècle." — *Rev. d. D. Mondes.*

**Bowditch, W: I.** Woman suffrage a right, not a privilege.

**Brooke,** *Rev.* **S. A.** The fight of faith; sermons preached on various occasions. 3d ed.

"Some of the highest thoughts that are affecting our time and gradually transforming our theology, may be found in these sermons." — *University mag.*, Jan. 1878.

**Burnouf, E.** Mémoires sur l'antiquité.

*Contents.* L'âge de bronze. — Troie. — Santorin. — Délos. — Mycènes. — Le Parthénon. — Les courbes. — Les Propylées. — Un faubourg d'Athènes.

**Burton,** *Capt.* **R:** The land of Midian revisited. 2 v.

**Butler, S:** Evolution, old and new.

"The irony of the author of 'Erewhon' is not a transparent pretence like Gibbon's, nor a playful humor like Addison's. It has the genuine downright ring of Swift, not only in its cleverness, its profundity, and its mystification, but to some extent in its sting. The present

volume has a more evident purpose than any of its predecessors, but it runs in the same groove, and betrays the same singular union of oddly-assorted qualities. Whatever else it proves, it proves at least that its author is a man of genius. ... Mr. Butler finds that most people confuse the theory of evolution, which is as old as Buffon and Lamarck, with the theory of natural selection, which is as new as Mr. Darwin and Mr. Wallace, and he sets himself to work to prove that Lamarck's view of development was truer than that of the modern biologists. ... As to his main argument, it comes briefly to this: natural selection does not originate favorable varieties, it only passively permits them to exist; therefore it is the unknown cause which produced the variations, not the natural selection which spared them, that ought to count as the mainspring of evolution. That unknown cause Mr. Butler boldly proclaims to be the conscious will of the organism itself." — *Exam.*, May 17.

**Capes**, W. W. Roman history: the early empire, from the assassination of Julius Cæsar to that of Domitian; with maps. 2d ed. (Epochs of anc. hist.)

**Carpenter**, F. de Y. Geographical surveying.

"Charles Frederic Hartt, Professor of geology in the Cornell University, and chief of the Geological Commission of Brazil, died on the 18th of March last, in Rio de Janeiro, where he was engaged in preparing the reports of his survey. His death and the dissolution of the Commission, of which he was the founder and director, have prevented the realization in Brazil of the plan of surveying proposed in the accompanying pages." — *Preface.*

**Church**, *Mrs.* F. M. Ange.

**Clark**, W: R. Life of Savonarola; his life and times.

**Collins**, W. L. Montaigne. (Oliphant, *Mrs.* M. O. W. Foreign classics for English readers.)

"This sketch will not, indeed, compare with Emerson's famous essay in suggestiveness or in grasp of the subject, but it has the advantage over that essay in fullness of detail and extract. In short, if a handbook of Montaigne could be written by an intelligent man of letters who came to his task with hardly any knowledge of preceding and contemporary French life and literature, Mr. Collins would have gone near to performing the feat." — *Ath.*, May 3.

**Collins**, W: W. The yellow mask. (Appletons' new handy-vol. ser.)

**Cornhill** mag., March.

"The chief feature of the Cornhill, apart from 'Mademoiselle de Mersac' and Mrs. Oliphant's serial, is a charming article on Godwin and Shelley, in which the writer shows the metaphysical affinity of the poet and the philosopher — the author of 'Queen Mab' and of 'Political justice'. ... The concluding part of the striking study of Antinous bears the signature of Mr. J. Addington Symonds." — *Examiner*, Mar. 8.

**Curtis**, *Mrs.* A. R. W., *and sisters.* Recollections of R. R. Wormeley.

**Czynski**, J. Kopernik et ses travaux.

**Diplomatic** sketches; by an outsider. Vol. 1: Count Beust.

"There must be a good deal of the 'Ines Boswellians' about the nature of 'an outsider'. ... The idea conveyed is that almost every measure that has been taken for the preservation of the balance of power in Europe during this period and has turned out successfully has been suggested, or mainly influenced, by Count Beust." — *Academy*, Aug. 17.

**Eliot**, Sir J: Monarchie of man, 1590–1632; from author's ms. in Harleian coll.; ed. with introd., notes, *etc.*, by A. B. Grosart. 2 v.

"It were superfluous pains to enlarge on the intellectual force and subtlety, the out-of-the-way veins of thought, the quaint fancies and learning, and the pathetic interest of this ultimate monument of the Patriot."

**Fénelon**, F. de S. de L. Spiritual letters: letters to women; tr. by [Mrs. S. Lear].

**Fisher**, G: P., *D.D.* Faith and rationalism; with suppl. essays on related topics.

**Forbes**, *Capt.* C. J. F. S. British Burma and its people; sketches of manners, customs, and religion.

"'The result of an experience derived from thirteen years of close intercourse with the people of Burma, both officially and privately'. ... The book is a trifle dull, for the subject with which it deals is dull. Interspersed here and there with interesting passages, it consists in the main of patiently-elaborated and exact descriptions which grow a little tedious. There are no illustrations in the book, — there is not even a map." — *Athenæum*, Dec. 21.

"Captain Forbes's volume tells us all we want to know in the pleasantest and most unassuming manner. We can recommend those who have no special interest in the remote province which supplies the wants of India in times of famine, to read the book. Even the least serious will find abundance of legend, anecdote, and amusing description." — *Exam.*

**Froude**, J. A. Cæsar; a sketch.

"In certain departments of his art Mr. Froude is a master. His brilliant descriptive powers, his pungent criticism, and his keen if occasionally partial appreciation of character, have naturally found a congenial sphere for their exercise in the life and times of the greatest of the Romans. There are consequently not a few passages in the book which are as good as anything the author has ever written. ... His weakest point is his constitutional history. ... It cannot be denied that the general effect of his mistakes is to render the book almost useless for any one who wishes to get an accurate picture of the time or even of Cæsar himself. ... It is to be feared that, brilliant and eminently readable as this sketch is, its numerous inaccuracies and mistakes, its frequent omissions and confusions, even on points of great importance, will prevent its winning a high place." — *Athenæum*, April 26.

**Gaches**, J. Mémoires sur les guerres de religion à Castres et dans le Languedoc, 1555–1610; pub. par C. Pradel.

"Les mémoires de Gaches, encore inédits, sont bien connus dans le midi de la France par leur exactitude et les précieux renseignements qu'ils fournissent." — *Bibliog. de la France*, Feb. 1.

"Les mémoires de Gaches, depuis deux siècles et demi, sont en estime auprès des historiens du Languedoc. Tous ceux, en effet, qui se sont occupés de près ou de loin du passé de notre ancienne province, ont fait usage du travail de cet écrivain." — *Preface.*

**Gallenga**, A. Two years of the Eastern question. 2 v.

"Descriptions by a trained observer, and speculations by a well-informed politician." — *Graphic* (London).

"Graphic brilliancy of style." — *Exam.*

**Gelée**, C., *le Lorrain.* Eaux-fortes; reprod. et pub. par Amand-Durand; texte par G. Duplessis.

**Gladstone**, W: E. Gleanings of past years, 1843–78. Vol. 5, 6. 2 v.

**Goncourt**, E. *and* J. La du Barry. Nouv. éd.

— La duchesse de Chateauroux et ses sœurs. Nouv. éd.

**Greene**, W: H. Elements of modern chemistry; tr. and ed. from 4th Fr. ed. by W: H. Greene.

**Grove**, G: Dictionary of music and musicians, 1450–1880, by eminent writers, Eng. and for. Vol. 1.

**Haden**, F. S. Etched work of Rembrandt; a monograph.

**Hageman**, J: F. History of Princeton and its institutions from its first settlement; illust. 2d ed. 2 v.

**Hansard, T: C.** Parliamentary debates. Vol. 243.

**Hartmann, E: von.** Gesammelte Studien und Aufsätze.

*Contents. Aufsätze vermischten Inhalts.* Mein Entwickelungsgang. — Ueber wissenschaftliche Polemik. — Leibniz als praktischer Optimist.—Der Kampf zwischen Kirche und Staat. — Die geographisch-politische Lage Deutschlands. — Princip und Zukunft des Völkerrechts. — Ist der Pessimismus trostlos? — Ein chinesicher Classiker. — Symptome des Verfalls im Künstler-und Gelehrtenthum. — Das Gefängniss der Zukunft. — Dichters schönstes Denkmal. *Aesthetische Studien.* Zur Aesthetik des Dramas. — Das Problem des Tragischen. — Ueber ältere und moderne Tragödienstoffe. — Aus einer Dichterwerkstatt. — Shakespeare's Romeo und Julia. — Der Ideengehalt in Goethe's Faust. — Schiller's Gedichte: 'Das Ideal und das Leben' und 'Die Ideale'. — Zur Geschichte der Aesthetik. *Beiträge zur Naturphilosophie.* Naturforschung und Philosophie. — Anfänge naturwissenschaftlicher Selbsterkenntniss. — E. Haeckel. — Die Lebenskraft. — Das Wesen des Gesammtgeistes. — Schopenhauer und die Farbenlehre. — Dynamismus und Atomismus. *Das philosophische Dreigestirn des 19 Jahrh.* Zur Orientirung. — Schelling. — Hegel. — Schopenhauer.

**Hassam, J: T.** Ezekiel Cheever and some of his descendants.

**Hawker, R. R.** Poetical works; coll. and arr. with a pref. notice by J. G. Godwin.

**Heath, F. G:** Our woodland trees.

**Heath, R: F.** Titian.

**Hector,** *Mrs.* **A. F.** Maid, wife, or widow? (Leisure hour ser.)

"Novel of the German and Franco-Prussian wars of 1866–70; characters German; opening scenes laid in the house of a rich landowner of Saxony, whose beautiful daughter is the centre of a mystery which the hero, a Prussian officer, endeavors to penetrate." — *Title slip registry.*

**Hodgson, J. T.** Memoir of F. Hodgson; with letters from Lord Byron and others. 2 v.

"Hodgson was a critic wise and powerful in his generation, an honest and vigorous thinker. ... But it is as Byron's friend, most of all, that he will at last be recollected, as the one man that never shrank from just reproof of the wayward and rebellious poet, who alone was careless of his sarcasm and proof against his wit, and for whom, in return, that enfant terrible preserved through life an unaltering love and respect. ... The book that has added so much of a healthy nature to our knowledge of Byron, contains a rich store of delightful correspondence." — *Athenæum*, Nov. 30.

**Johnston, J. F. W.** Chemistry of common life. New ed., rev.

**Kalidasa.** Birth of the war-god; tr. from the Sanskrit into Eng. verse by R. T. H. Griffith. 2d ed.

**Kingsley,** *Rev.* **C:** Madam How and Lady Why. 4th ed.

**Krell, P. F.,** *and others.* The classics of painting; Italian early and high Renaissance; tr. by E. D'Esterre-Keeling. Pt. 1.

**La Ferrière,** *comte* **H. de.** Le 16e siècle et les Valois.

"Written from unpublished documents in the British Museum and Record Office."

**Lamson, A.,** *D.D.* The Church of the first three centuries.

**Lance, A.** Dict. des architectes français. 2 v.

**Ledru-Rollin, A. A.** Discours politiques et écrits divers. 2 v.

**Lescuyer, F.** Langage et chant des oiseaux.

"Cet intéressant opuscule nous offre tout d'abord un curieux tableau de l'élévation et de l'étendue comparée des principaux instruments de musique et de la voix humaine. Puis l'auteur, après avoir parlé du langage en général, entretient le lecteur sur le langage du bruit et des sons des oiseaux en particulier; il l'initie à l'expression du chant des oiseaux et donne des exemples aussi variés que complets et bien choisis. On est, pour peu que l'on ait l'amour de la nature, complétement sous le charme en lisant les scènes pleines de vérité et de couleur qu'il retrace. Quelle utilité peut avoir cet ouvrage; comment peut être noté le chant des oiseaux, telles sont les deux questions que M. Lescuyer résout en terminant, et, ce qui n'était pas sans difficulté, d'une façon aussi heureuse que simple." — *E. de B., in Polybiblion*, fév.

**Lockwood, E:** Natural history, sport, and travel [in India].

"An unpretending and pleasant volume."

**Loménie, L: de.** Les Mirabeau. 2 v.

"L'œuvre posthume de M. de Loménie fera le digne pendant de ses savantes études sur Beaumarchais et son temps. Sur ce sujet si intéressant comme sur l'autre il ne restera plus rien à trouver. L'auteur ... est moins artiste que chercheur et fouilleur. La vivacité et l'agrément de la forme, l'originalité du style, questions secondaires pour lui. En comparant les Mémoires de Mirabeau aux documents, il sembla à M. de Loménie, dégagé de toutes préoccupation personnelle et libre de toute attache, que cette justification avait pu égarer l'opinion sur le compte du marquis de Mirabeau, l'ami des hommes. En outre, les débats acharnés de cette famille d'Atrée et de Thyeste, les mémoires du marquis et de la marquise livrant leurs griefs intimes en pâture à la malignité publique, enfin les fameuses lettres de Vincennes, tout avait passionné plutôt qu'éclairé l'opinion publique. Ces deux volumes, pleins de faits non encore connus, riches en documents inédits, œuvre de conscience et de justice, jettent donc une lumière nouvelle sur une question demeurée jusqu'ici obscure. Le procès, jugé sur une enquête insuffisante, est décidément révisé. De ces deux ou trois ouvrages fondus ou plutôt confondus en un on pourrait tirer un petit volume fort piquant, très romanesque et même dramatique, qui aurait pour titre: Le procès Mirabeau. Il intéresserait certains lecteurs plus frivoles, qu'effrayeront quelque peu de longue dissertations sur l'économie politique et la physiocratie." — *Rev. pol. et lit.*, Mar. 8.

"The details of this tissue of ignoble proceedings — of reckless, unprincipled, immoral beings pursuing their own immediate advantage and ends, with a glaringly cynical disavowal of all pretence to higher principles than self interest, are given in M. de Loménie's volumes. The picture is an outrageous one, and but for the importance of the facts in illustration of a man who played a conspicuous part in a capital event of the world's history, would deserve to be relegated to the library shelf on which stand the more revolting productions of French novel writing. It is the merit of M. de Lomenie that he has treated his unsavory material with delicacy." — *Spec.*, May 10.

**Low, C: R.** Memoir of Lieut.-Gen. Sir Garnet J. Wolseley.

"Sir Garnet Wolseley has risen so rapidly, been wounded so often, and has seen so much active service, that his adventures would supply material for half a dozen military novels. Mr. Low, however, claims for him more than professional critics will be disposed to admit." — *Athenæum*, Sept. 21.

**Marshall, E.** Job Singleton's heir, and other stories.

**Mollet, J. W.** Rembrandt; from the text of Vosmaer.

"The author of this charming little volume deserves the thanks of his readers for the clear and pleasant manner in which he has brought before us the chief facts in the life and art-work of Rembrandt." — *Acad.*, May 17.

**Mounsey, A: H.** The Satsuma rebellion; an episode of modern Japanese history.

"It was but yesterday that the feudal system held full sway in the land, and that the empire was divided into a congeries of small states, each of which was ruled by a prince or Daimio, who levied his own taxes, framed his own laws, and raised his own army. Then came the

contact with Europeans, which gave head to a desire which had long been making silent way for a new order of things. The first move was the abolition of the Shogunate and the resumption of power by the Mikado. ... Then the Daimio voluntarily resigned their fiefs into the hands of the Mikado. This revolution was due to the action of the ambitious advisers of the Daimio rather than to the Daimio themselves, especially in the instance of Satsuma and its foremost man, Saigô Takamori. ... His policy was that of his chief, the ex-Daimio, namely, Japan for the Japanese; and while quite approving the abolition of all distinctions enjoyed by those superior to himself in rank, he was desirous to maintain in all their strictness the privileges attaching to the class of Samurai to which he belonged. ... In February, 1877, [he openly revolted, and in Sept. was defeated and slain]. — *Athenæum*, May 3.

**Murphy, J. J:** Habit and intelligence: a series of essays on the laws of life and mind. 2d ed.

"The present work is very largely new, about one-third of the matter in the first edition, which treated of physical questions, being omitted, and replaced by a series of new chapters on biological subjects. ... Chapter 11 gives a very good summary of the facts of variation from Darwin's 'Domestication of animals and plants', and other works; and in Chapter 12 we have these facts discussed in regard to the sufficiency of natural selection for the origin of species. The greatest use is here made of the argument (said to be Prof. Tait's) in the *North British rev.*, June, 1877. ... In another chapter objections are brought forward whose whole weight depends on our ignorance of the conditions under which certain structures were modified." — *Nature*, March 27.

"He seeks to renew and fortify his protest against the exclusively physical theory of life which has been built up by Professors Huxley and Haeckel on the foundations laid by Mr. Darwin. To the doctrine of evolution as applying to the common origin of living forms, and as traceable in the gradual differentiation of higher from lower members of the family of life, he seems by no means inclined to demur." — *Sat rev.*, May 24.

**Napier, M.** Selected correspondence; edited by his son, Macvey Napier.

"Mr. Macvey Napier was first editor of the supplement to the 'Encyclopædia Britannica', then of successive editions of that work itself, and finally, of the Edinburgh rev. — a post which during the time that he held it (1829-47) undoubtedly was, with the editorship of the 'Quarterly', one of the two thrones of the literary Brentford. ... For years no number appears without Macaulay writing to Mr. Napier to say how sad it is that Brougham should write such trash, and without Brougham writing to Mr. Napier lamenting Macaulay's vulgarity of style and incapacity for argument. This part of the correspondence is the very height of literary comedy. ... A mere list of Mr. Napier's correspondents is sufficient to show the attractions of the book. Campbell, Jeffrey, both the Mills, Sir G. C. Lewis, Mr. G. H. Lewes, Mr. Carlyle, Lord Lytton, Moore, Godwin, Brewster, Sir James Stephen, Thackeray, and Dickens make up a goodly show, especially when it is remembered that the subjects of the letters are always of some interest, and that not unfrequently they refer to work which has subsequently become famous." — *Examiner*, May 31.

"Macvey Napier, best known to fame as the editor of the Edinburgh review, was born in Glasgow in 1776." — *Athenæum*, May 4.

"The correspondence consists almost entirely of letters addressed to Mr. Napier.

**Osgood, C: S.,** *and* **Batchelder, H. M.** Historical sketch of Salem, 1626-1879.

**Plinius Cæcilius Secundus.** Letters; lit. tr. by J. D. Lewis.

**Raine, J.** The historians of the church of York and its archbishops. Vol. 1. (Chron. and mem.)

**Randall, P. K.** Genealogy of a branch of the Randall family, 1666-1879.

**Ravaisson, F.** Archives de la Bastille. T. 10: Règne de Louis XIV., 1693-1702.

**Robert, C:** Biographie d'un homme utile; Leclaire, peintre en bâtiments.

Leclaire became from a penniless apprentice one of the chief master-painters in Paris; he founded among his workmen an insurance society, a savings-bank, and a court of workmen to judge offences against order, and as early as 1840 admitted his workmen to a share in the profits. He died in 1872; his immediate successor is dead; but his work has survived, — his best eulogium.

"Leclaire a fait une chose difficile entre toutes; il a fait une expérience sociale, comme d'autres font des expériences chimiques, et il a mis dans le creuset son argent et son temps et son âme. On a écrit des livres sur l'organisation du travail; lui a organisé le travail dans un atelier, ce qui est moins commode. En même temps il a fait fortune, et c'est tant mieux: ruiné, il eût risqué de n'avoir pas beaucoup d'imitateurs, et la leçon eût été perdue." — *Paul Laffitte*, in *Rev. pol. et lit.*, 1 mars.

**Roosevelt, R. B.,** *and* **Green, S.** Fish hatching and fish catching.

**Saporta,** *le comte* **G. de.** Le monde des plantes avant l'apparition de l'homme.

"En lisant 'Le monde des plantes', on passe donc rapidement en revue les phases nombreuses du règne végétal. Dans la 1e partie nous assistons à la naissance de la vie sur notre globe. ... Ces changements ne sont cependant point fortuit, et M. de Saporta nous les explique dans ses deux chapitres sur la théorie de l'évolution et sur les anciens climats. La 2e partie est consacrée aux périodes végétales. Des figures intercalées dans le texte nous représentent les débris les plus intéressants et les plus caractéristiques qui ont été trouvés dans les différents terrains." — *Rev. sci.*, 28 déc.

**Stirling, M. C.** The Grahams of Invermoy.

Story of the village of Invermoy, Scotch Highlands, beginning of this century; hero enters the army; description of Waterloo, the French and English troops, *etc.*; characters English, Scotch, French, Spanish; scenes also in Spain and France.

**Strahorn, R. E.** To the Rockies and beyond; a summer on the Union Pacific Railway and branches.

**Sturgis, J.** An accomplished gentleman.

"The merits in Mr. Sturgis's book are many; his dialogue is his strongest point, the characters telling their own story, as they always should do; an open mind to the impressions of nature is another endowment, morning, spring, summer, supplying the tone to his best scenes. Above all, he can write love passages which are readable, and his merriment is never tedious." — *Athenæum*, May 3.

**Tales from Blackwood.** New ser. Vols. 12, 13.

"No. 13 contains 'A modern magician' by Mr. Story; an interesting performance, which might be called a study after Hawthorne. The fancy which is the substance of the tale is, however, original, and Mr. Story must be congratulated on having worked it up with consistency and skill." — *Sat. rev.*, June 14.

**Virgilius.** Æneid; tr. into Eng. by J. D. Long.

— Æneid; a rhythmic prose tr. by H: H. Pierce.

**Watson, J: F.** Annals of Phila. and Penn. in the olden time; a coll. of memoirs, anecdotes, *etc.*; enl., with rev. and add., by W. P. Hazard. 3 v.

"With all its errors of date and statement, Watson produced a valuable book. Mr. Hazard has devoted a great portion of his work to annotations upon the original text, with correction of the errors into which Mr. Watson had fallen, and an addition of important information upon the same subjects. He has also added much valuable matter from the notes of his father, the late Samuel Hazard, and has taken a great deal from other sources. There has also been added a very necessary index."

**Adams, H:** Life of A. Gallatin.

**Aucassin** et Nicolette; chantefable du 12e siècle, trad. par A. Bida; révision du texte orig. et préf. par G. Paris.

"To one who reads history with human sympathies few things are more charming than the early songs which woke in France in the morning of the Renaissance, with their burden of courtesy, sentiment, and valor; and of these 'Aucassin and Nicolette' is one of the earliest and most delightful. Pure romance, woven of threads of Eastern fable, it is far removed from us in spirit; the childlike simplicity of its surrender to sentiment, its daring absurdities, in which the narrator seems almost to be satirizing something the essentially exquisite charm of which he knows only too well, the intangible magic that makes the marvellous influences of the Saracen captive seem natural, the playfulness in it all, belong to its own age and have vanished from ours. It is impossible to describe in a brief space the various and refined interest which pervades the poem — Mr. Pater has failed to do so in his well-known essay; but now that it has been translated into modern French excellently, and is accessible to any one willing to give to it half an evening, it should become familiar to all lovers of graceful sentiment and simple nature. This version is not literal, but conveys the spirit of the original in a paraphrase in parts, while in other parts it approaches nearer the text. It is illustrated by the translator, and contains the revised text of M. Gaston Paris, with an entertaining and instructive preface, also by him." — *Nation*, April 3.

**Berlepsch, H. A.** Les Alpes; descriptions et récits; illustr. de E. Rittmeyer.

*Contents.* Les Alpes. Caractères généraux. — Le granit. — Les blocs erratiques. — Les lapiaz, roches crevassées. — Nagelflue. — Le Rossberg, et la destruction de Goldau. — Forêts protectrices. — Sapin des hauteurs. — Pins rabougris. — Rose des Alpes. — Vallées méridionales des Alpes. — Châtaigniers. — Excursions au milieu des brouillards. — Mirage produits par les brouillards. — Détonations aériennes. — L'orage sur la montagne. — La cascade. — Tourmente de neige. — Neige rouge. — Coulées de boue. — L'avalanche. — Les glaciers. — Coloration des monts au crépuscule. — Les hautes cimes. — Routes, passages, cols. — Les hospices. — Economie alpestre. — Cornet à bouquin. — Gardeurs de chèvres ou de moutons. — Les faucheurs. — Fêtes pastorales. — Bûcherons et flotteurs. — Récits de chasse. — La vie au village.

"Ce livre complète l'ouvrage de Tschudi. — Tschudi décrit la faune alpestre, Berlepsch le pays et le peuple. La belle impression et les illustrations dont il est orné le placent à côté de l'ouvrage bien connu de Tschudi sur les Alpes; seulement ici le but principal est de décrire la nature et la vie des montagnards." — *Nouvelle gazette de Zurich.*

"L'ouvrage de Berlepsch diffère à plusieurs égards de la plupart des livres ayant les Alpes pour sujet. Ce n'est ni un récit d'aventures où l'auteur est en scène, ni un traité d'histoire naturelle. Il se compose d'une série d'esquisses, où les réflexions d'un observateur et d'un naturaliste alternent judicieusement avec d'intéressantes anecdotes. ... Nous le recommandons à nos lecteurs comme un livre à la fois instructif et amusant." — *Atlas.*

**Besant, W.,** *and* **Rice, J.** The monks of Thelema. 2d ed. 3 v.

"A literary extravaganza of wonderful cleverness." — *Examiner*, Sept. 21.

**Bijou,** Le; revue artistique et industrielle de la bijouterie, joaillerie, orfévrerie, 1874–78. 5 v.

**Bobin, I:** Letters, 1718–30. (N. Y. colonial tracts, no. 4.)

**Boston** directory, 1879.

**Bowne, B. P.** Studies in theism.

**Brevans, A. de.** Migration des oiseaux. (Charton, E. Bibliothèque des merveilles.)

**Buchanan, R.** Balder the beautiful; a song of divine death.

"The pleasure we might otherwise receive is greatly marred by the poet's infelicitous use of adjectives, and by much that when divested of its poetical garb is essentially commonplace. But in spite of all defects, the poem is one which none but a true poet could have written, and there are passages in it marked by noble imagination and felicitous description." — *Spectator*, Sept. 22, 1877.

**Capefigue, J. B. H. R.** Aspasie et le siècle de Périclès.

— Les bacchantes, *etc.*

— Clovis et les Mérovingiens.

— Les déesses de la liberté; les femmes de la Convention et du Directoire.

— Les derniers jours de Trianon: La duchesse Gabrielle de Polignac, et les amies de la reine.

— La duchesse de Bourgogne, et la vieillesse de Louis XIV.

— La duchesse de Portsmouth et la cour galante des Stuarts.

— L'Europe pendant la Rév. Française. 4 v.

— L'Europe pendant le consulat et l'empire de Napoléon. 10 v.

— La favorite d'un roi de Prusse. Comtesse de Lichtenau et Frédéric-Guillaume II.

— Les fondateurs des grands ordres religieux. Saint Bernard.

— - Saint Vincent de Paul, et les sœurs de charité.

— - Sainte Marie-Marguerite Al-Coq, *etc.*

— - Sainte Térèse de Jésus.

— - La vénérable mère ste. Françoise de Chantal.

— François I. et la Renaissance, 1515–47. 4 v.

— La grande Catherine, impératrice de Russie.

— Les héroïnes de la ligue, et les mignons de Henri III.

— Isabelle de Castille; grandeur et décadence de l'Espagne.

— Jacques II. à Saint Germain. 2 v.

— Louis XIV., son gouvernement, *etc.* (T. 1, 3e éd.; t. 2, nouv. éd.) 2 v.

— Louis XV. et la société du 18e siècle.

— Louis XVI., ses relations diplomatiques.

— Marie-Thérèse.

— Marquise de Montespan; les splendeurs de Versailles.

— La marquise du Châtelet et les amies des philosophes du 18e siècle.

— La reine vierge Elisabeth d'Angleterre.

— La société et les gouvernements de l'Europe, depuis la chûte de Louis Philippe jusqu'à la présidence de Louis Napoléon Bonaparte. 4 v.

**Church, R. W.** Spenser. (Morley, J., *ed.* English men of letters.)

"All the information we possess concerning Spenser might be conveyed in one of the 180 pages the volume contains. ... Dean Church has accordingly supplied a short account of the revival of letters in England after the wars of the Roses, with a glance at contemporary literature in Italy, a description of the civil wars that followed the accession to the throne of Queen Elizabeth, a picture of English misrule in Ireland, and other like matters." — *Ath.*, May 24.

**Clarke, J. F.** Essentials and non-essentials in religion; six lectures.

**Contemporary** review, June.

"Dr. Döllinger believes that the government, or, at least, the mental cultivation of Asia, is passing to the European powers. He notes, however, with surprise, the one movement which interrupts their advance.

Wherever in the Indian Archipelago a formerly heathen population is under Dutch rule, Islam makes gigantic strides; while Christianity, in spite of the missionaries, advances very little, if it does not actually lose ground. ... Canon Westcott continues his eloquent sketch of 'Origen and his philosophy', — a philosophy which, should the notion of Restoration ever take a strong hold of the Christian world, will one day be studied word by word." — *Spectator*, June 7.

Courrière, C. Histoire de la littérature contemporaine chez les Slaves.

Courtney, W. L. The metaphysics of John Stuart Mill.

"It is not given to every one to put so much criticism, without any trace of either obscurity or over-condensation, into so small a space. It proves conclusively, we think, the inadequacy and the fluctuating character of Mr. Mill's psychology; and confirms strongly the view taken by Prof Stanley Jevons of Mr. Mill's analysis of the basis of mathematical reasoning. This terse criticism for ability may almost compare with Mill's own 'Examination of Hamilton', while its philosophical assumptions seem to us much sounder. Mr. Courtney's own philosophical creed is, however, only hinted in these pages. We infer that he holds some modification of Kant's view, — a modification perhaps determined by his evident admiration of the chief Oxford expositor of Hegel." — *Spectator*, Mar. 9.

Craven, *Mme.* A:, *née* P. La Ferronnays. Réminiscences; souvenirs d'Angleterre et d'Italie.

"The daughter of that comte de la Ferronays who so long represented France and the Bourbon dynasty at St. Petersburg, and the wife of an English diplomatist, Mrs. Craven has had intimate experience of many European courts, and has gained the cosmopolitanism of judgment which governs her estimates of England, where for some time Mr. Craven was on the personal staff of Lord Palmerston. And in her description of Broadlands, as she knew it during Lord Palmerston's later career, brightened as it is by the incisive remarks noted at the time in her diary, Mrs. Craven gives us some of the essence of English history and manners." — *Spectator*, Mar. 8.

Daudet, E. Clarisse. 2e éd.

De Foe, D. Aventures de Robinson Crusoé; trad. nouv., illust. de Grandville. Nouv. éd.

Durand, *Mme.* A. F., (*pseud.* H: Gréville). Les mariages de Philomène. 6e éd.

"There is a little French country town and a cheery young French couple, partly artistic and wholly lively, which are charmingly described, but one gets bored with the meanness and the yellow face and the petty malice of Philomène." — *Nation*, April 24.

Dyck *or* Dijck, A. v. Eaux-fortes, reprod. et pub. par Amand-Durand; texte par G. Duplessis.

Encyclopædia Britannica. 9th ed. Vol. 8, 9.

"In the two articles on 'Evolution,' by Prof. Huxley and Mr. Sully, we have the crowning example of an idea which seems to bring the whole range of human knowledge under its influence. Both sections are treated adequately. Prof. Huxley is admirably clear and definite, as is his wont — too definite, perhaps, when we consider the extreme youth of the problem. Mr. Sully is not so dogmatic, and is remarkably catholic in his careful exposition of all possible views of the philosophic aspects of evolution." — *Ath.*, June 14.

"As regards Mr. Saintsbury's contribution, criticism stands abashed before this marvellous display of combined reading and wit, which can take for its field the whole domain of French literature from the 'Chanson de Roland' to the 'Revue des Deux-Mondes', and label every writer with an appropriate epigram." — *Jas. S. Cotton in Acad.*, May 24.

Farley, J. L. Egypt, Cyprus and Asiatic Turkey.

Fitz Gerald, D. History of the Boston water works, 1868–76.

Folk-Lore Society. Publications: vol. 1, The folk-lore record, pt. 1.

Fortnightly review, June.

"Mr. Barham Zincke predicts that territorialism will disappear in England, owing to the unprofitableness of land when cultivated on the English system; and that it will be replaced by peasant proprietorship, which he defends, not because it produces more, but because it yields to the agricultural laborer a true home life. ... Mr. Grant Duff gives us a study of 'Lord Chesterfield's letters', seeking to show that, apart from their immoral teaching on one subject, they are full of sense and reflectiveness, and show the value of that systematic training for statesmanship which in England is so much neglected. ... Mr. James Macdonell has a brilliant paper on 'Paris under the Restoration', full of the happiest sentences and descriptions." — *Spectator*, June 7.

Franck, A. Philosophes modernes étrangers et français.

"M. Franck est un de ces libres esprits qui, de tout temps maîtres d'eux-mêmes et forts d'une doctrine inébranlable à toutes les séductions du paradoxe et de la nouveauté, peuvent impunément approfondir tous les systèmes. ... L'inconscient les fait sourire, et l'évolution les amuse. Ils goûtent volontiers les Hartmann et les Darwin, mais ils les jugent. ... Les érudits, d'autre part, apprendront beaucoup dans les chapitres où il traite des philosophes italiens." — *Rev. d. Deux Mondes*, 1 fév.

Fraser's magazine, June.

"The article on 'Command of the sea', which most Englishmen are apt to consider their inalienable birthright, shows in an unmistakable way how very little reason we have under the changed conditions of modern naval warfare to be so very sure about it, and merits more than ephemeral attention." — *Exam.*, June 7.

Gallatin, A. Writings; ed. by H: Adams. 3 v.

Gay, J. D. Plevna, the Sultan, and the Porte; reminiscences of the war in Turkey.

"Mr. Gay might have called this readable little volume 'Pot-luck with the Padishah'; for what distinguishes his work from all others on the subject of Turkey is the accounts it gives of how the author visited frequently at the palace, and now and then profited by an invitation to dine. ... The chief if not the sole value of this book consists in the light it throws on the personal character of the Sultan, who, represented by Mr. Gay, is certainly one of the best-intentioned and most painstaking rulers in Europe." — *Athenæum*, Oct. 5.

Gidel, C: Nouvelles études sur la littérature grecque moderne.

"Twelve years ago M. Gidel published a volume of 'Etudes sur la littérature grecque moderne', the object of which was to investigate the influence of the French romances on mediæval Greek literature from the 12th century onwards, with extracts from the poems in which imitation was most clearly traceable. This work procured for him a considerable reputation. ... The present volume of 'Nouvelles études' is divided into two parts: first, an account of the study of Greek in Europe from the 4th century A. D. to the fall of Constantinople; and secondly, essays on various points in the literature of mediæval and modern Greece. The former of these will, no doubt, be found the more generally attractive, from the wider range of the subject, and the strange vicissitudes to which this study was exposed." — *Academy*, Feb. 22.

Gomme, G. L. Index of municipal offices. (Index Soc., v. 3.)

Goschen, G: J. The cultivation of the imagination.

"Strives to open out the vistas of imagination to such as have narrow careers and stunted lives. He seeks to enlarge sympathy and to expand the untrained mind into the faculty of deriving pleasure from mental change of scene. ... An excellent counterblast to narrow-mindedness." — *Univ. mag.*, July.

Green, J: R: History of the English people. Vol. 3.

" 'Puritan England', the 'Restoration', and the 'Popish plot' make up the substance of the volume now before us. In the history of Puritanism Mr. Green has put forth all his strength, and the result is admirable as a

work of art. Nowhere, we are inclined to think, has his peculiar genius been displayed to better advantage. His power lies in tracing the rise and course of the successive waves of thought which make up the tide of human progress. It does not much matter whether the thought be that of mediæval Catholicism or of seventeenth-century Calvinism, so long as it has strength enough to rise and sweep all before it. ... Mr. Green habitually prefers to look at the Puritans on their best and grandest side; and, while admitting the impracticability of their theory, he succeeds in inspiring his readers with pity for its failure. It is true that a suspicion will arise that it is mainly on artistic grounds that he takes up the Puritans." — *Sat. rev.*, May 24.

**Haeckel, E.** Freedom in science and teaching; with a prefatory note by T. H. Huxley.

"The issue between the two professors is very simple, and may be briefly explained. Virchow condemns the precipitation of Haeckel, accuses him of assuming as certain what is not verifiable, and insists that public teaching should be limited to the statement and illustration of facts which are actually conquered and firmly established. Haeckel, on the other hand, censures the retrogression of Virchow, avers that all human knowledge is subjective, and shows, we think with considerable success, that the mission of science embraces illimitable conjecture. ... Yet the real matter at issue is not what every modern philosopher has already answered affirmatively to the public satisfaction, *i. e.*, whether hypothesis is admissible in science; but whether evolutionists, in using hypothesis wholesale and without due caution, and in mingling together material facts and subjective dreams, are not misleading both themselves and the public." — *Examiner*, May 24.

**Hake, A. E.** Paris originals; with etchings by L. Richeton.

"M. Richeton's illustrations constitute the real attraction of the book. They are rapid, unkempt, and indeed negligent, but full of character and individuality. — *Athenæum*, July 20, 1878.

"The author is seldom dull, and never tedious. Indeed we should be rather inclined to complain of his being superficial, and of his bringing some of his chapters to an unnecessarily abrupt conclusion, just as we are beginning to be curious and interested. ... Characteristic and suggestive etchings." — *Sat. rev.*, July 13, 1878.

**Laffan, M.** Flitters, Tatters, and the Counsellor.

"A story of street life in Dublin which shows keen observation, considerable power of description, and a marvellous command of the Dublin brogue." — *Athenæum*, Mar. 1.

"An account of two days in the lives of three waifs of the Dublin streets. It is brimful of fun and good spirits, has some passages of great pathos, and is never for a moment morbid." — *Spectator*, Mar. 29.

**Legouvé, G. J. B. E. W.** Théâtre de campagne. 5e série. 2e éd.

*Contents.* 5e sér. **Narrey, C:** Ho! le vert! bouffonnerie. — **Decourcelle, A.** La part du lion; com. — **Najac, E. de,** *and* **Bocage, H.** Le valet de cœur; com. — [**Giraudeau, F.**] Tout chemin mène à Rome; com. — [**Sonnois, J.,**] *and* **Au, E. d'.** Aux arrêts; com.-vaud. — **Guillemot, J.** Les deux sous-préfets de X***; saynète. — **Verconsin, E.** Le Cap de la Trentaine; com. — **Billet, A.** L'Andalouse; com. — **Hervilly, E. d'.** Scrupules; com. — **Dreyfus, A.** Le confessionnal; fantaisie.

"La 5e série est agréable comme les précédentes, avec les mêmes inconvénients de mièverie et de manœuvres d'équilibre sur des pointes d'aiguille. C'est le genre qui veut cela. ... La jolie piècette est de MM. de Rieux et d'Au, et a pour titre: Aux arrêts. C'est une bluette, mais tout à fait leste et pimpante, avec une petite larme furtive vers la fin. Deux rôles très bien venus et très faciles à jouer, celui surtout d'un vieux troupier bonne d'enfants." — *Rev. pol. et lit.*, 22 mars.

**Lewes,** *Mrs.* **M. E.,** (*ps.* **G: Eliot**). Impressions of Theophrastus Such.

"Has all the characteristics of her later manner which critics have had to deprecate. George Eliot's literary development falls clearly and sharply into two stages. In the earlier period she went back with loving memory to the days and scenes of her childhood. In that wonderful series of works she produced living pictures of mid-England in the pre-reform days, before old Leisure was dead, and while the modern spirit was unborn. For width of conception, for accuracy of touch, for nobility of tone, those works stand unrivalled in the world of fiction. The next two novels, 'Middlemarch' and 'Daniel Deronda', displayed a new set of literary motives in their composition. The loving interest of the artist in human nature was fused with the intellectual interest of the scientific observer of the social organism. The tales moved in a larger sphere, had a wider scope, and also a deeper background than the earlier works. ... Along with this development of tone there went a noticeable change of manner. Dealing with conceptions novel to her readers, George Eliot had to put them directly before their eyes in passages only interesting in a speculative point of view. But this very need of explanation argued complete artistry. ... The scientific interest and tone of her second period culminate in these studies of mental pathology. The consummate literary artist has degenerated into the student of social psychology." — *Ath.*, June 7.

**Lucas, T: J.** The Zulus and the British frontiers.

"Study of the present Zulu war, and former Kaffir wars in the South African colonies of Great Britain; practical suggestions with regard to future defence of colonies. Author, Captain of the late Cape Mounted Rifles; served with his regiment in the campaign of 1851–53; wrote 'Camp life and sport in South Africa'." — *Title slip registry.*

**Metcalf, R:** Letter and spirit; Winchester lectures.

**Musset, A. de.** Les caprices de Marianne.

" 'Les caprices de Marianne' is a combination of qualities one might almost believe irreconcilable. In vividness of description and in color it is like a tale of Boccaccio; in the way it blends what is real with what is fantastic it shows the influence of Shakspeare. Its action passes in Naples, and the life of mediæval Italy is depicted with a fidelity that brings each detail before the eyes, yet the scene is in other respects as imaginary as the forest of Arden. It is possible to fancy that the whole is inspired by 'Romeo and Juliet'. Célio is a French Romeo, and Marianne, the heroine, is of course a married Juliet. Octave, with his graceful mirth and polished banter, is Mercutio. It is true things go wrong. Juliet loves Mercutio and not Romeo, and Romeo, slain in the moment of anticipated happiness, leaves Mercutio the hopeless task of avenging him. This resemblance may be fanciful. What is not fanciful is that a piece written in prose is yet the most exquisite poetry, and that a termination grim, tender, and tragic awaits scenes which are humorous or cynical, and sometimes almost playful in treatment." — *Athenæum*, June 14.

**My** experiences in a lunatic asylum; by a sane patient.

**Noel, E.** Mémoires d'un imbécile, écrits par lui-même. 3e éd.

**Payn, J.** Less black than we're painted. 2d ed. 3 v.

"Original in conception, artistic in treatment, and thoroughly readable as a result." — *Exam.*, Nov. 2.

"Nothing could be more unlike his former novels than was 'By proxy', and nothing could be more unlike 'By proxy' than is 'Less black than we're painted'. The latter appeals to a totally different order of feelings and interests, after quite another fashion; but it does so with equal success, and by a better sustained process. It is the cheerfullest, springiest, oddest book conceivable; and it overflows with humor and rings with merriment. ... The riddle to be read is not so interesting, but it is more inscrutable, and the revelation of the secret, whose existence the reader does not suspect, takes him more by surprise than did that of the secret in 'By proxy', which was kept constantly before him. This is clever and new, which latter good thing in novels is becoming very rare." — *Spectator*, Nov. 30.

"Perhaps his last preceding novel, 'By proxy', is the best he has given us since his 'Lost Sir Massingberd'; and 'Less black than we're painted' cannot compare with

it in the bold originality of the plot, the variety of intensely dramatic incidents, and the vivid picturesqueness of its description of unfamiliar life, but, on the other hand, in a different way, is more distinctly clever. There is great brightness and freshness in the style. It is enlivened every here and there by happy turns of expression, and it sparkles with incidental and off-hand observations that show genuine wit and humor." — *Sat. rev.*, Mar. 22.

Peacock, M. G. W. Index of the royalists whose estates were confiscated during the Commonwealth. (Index Soc.,v. 2.)

Peard, F. M. Cartouche. 2 v.

"The scene of 'Cartouche' lies chiefly at Florence and Rome, and the descriptions of Italian scenery and of the life of English residents in those places are charming, and, what is rarer, are given without extravagance; but the best point in the author's treatment of her story is her skillful management of two heroines, girls of very different characters, but both of them true and noble-minded." — *Athenæum*, Jan. 18.

"That the hero of this novel is brave, honest, faithful, intelligent, loving, kindly, forgiving, ever ready in danger, always in good temper, lively, thoughtful, full of concern for his friends and resentments for his enemies, forgetful of injuries and mindful only of kindnesses, unselfish, honorable, and handsome, goes without saying; for he is 'only a dog'." — *Bookseller*, Jan. 4.

Rice, A. T., *ed.* Essays from the North American review.

*Contents.* **Prescott**, W: H. Sir W. Scott. Apr., 1838. — **Cushing**, C. Social condition of woman. Apr., 1836. — **Emerson**, R. W. — J: Milton. July, 1838. — **Bancroft**, G: Last moments of eminent men. Jan., 1834. — **Motley**, J: L. Peter the Great. Oct., 1845. — **Irving**, W. The Northmen. Oct., 1832. — **Adams**, C: F. The Earl of Chesterfield. July, 1846. — **Longfellow**, H: W. Defense of poetry. July, 1832. — **Curtis**, G: W: Nathaniel Hawthorne. Oct., 1864. — **Parkman**, F. J. F. Cooper. Jan., 1852. — **Lowell**, J. R. Shakespeare once more. Apr., 1868. — **Holmes**, O. W. Mechanism of vital actions. July, 1857.

Rideing, W: H. A-saddle in the wild West; a glimpse of travel [in] Southern Colorado, New Mexico, and Arizona. (Appletons' new handy-vol. ser.)

Saint-Pierre, J. H: B. de. Paul et Virginie; avec une introd. par A. Piedagnel; orné de figures par A. Lalauze.

"Entre toutes ces éditions nouvelles, les amateurs donneront le prix à celle que M. Isidore Liseux vient de publier, et que M. Lalauze a ornée de six figures hors texte et de deux vignettes gravées à l'eau-forte; une remarquable introduction de M. Alexandre Piedagnel précède le volume. M. Lalauze s'est placé au premier rang parmi les artistes du livre. ... Nul ne sait mieux que lui composer et grouper une scène, tirer du texte le portrait élégant ou comique, idéal ou tendre, du personnage à représenter, et l'ajuster coulleur du temps et selon son type. Le talent du graveur s'ajoute à celui du dessinateur. Sa pointe d'aqua-fortiste, brillante et piquante, savoureuse et chaude, vaut le pinceau du plus fin peintre de genre." — *Moniteur universel*, 30 déc.

Secret du chancelier; Orient et Occident.

Republished from the *Journal des débats.*

"C'a été le malheur de plus d'une puissance', dit l'auteur de cette piquante brochure, 'de n'avoir pas assez cru à la franchise de M. de Bismarck'. Telle est l'idée que l'anonyme développe avec autant de finesse que de bonhomie maligne, à l'occasion des plaintes que soulève à Saint-Pétersbourg, depuis la paix faite, le ressouvenir du rôle de M. de Bismarck au congrès de Berlin. Si la Russie a compromis la grande situation qu'elle occupait encore en 1875, c'est qu'elle l'a bien voulu; telle est la conclusion de l'auteur et la moralité de l'histoire." — *Rev. d. Deux Mondes.*

Shakespeare, W: Hamlet, the first quarto, 1603; a facsimile in photo-lithography by W: Griggs; with forewords by F: J. Furnivall.

Siegfried, J. La misère, son histoire, ses causes, ses remèdes. 3e éd.

Stark, J. H. Illustrated history of Boston Harbor.

Stevenson, L: Travels with a donkey in the Cévennes.

"In 'An inland voyage' a new writer was presented to us, whose most prominent characteristic was an attempt to run exactly counter to the florid eloquence now in fashion, and to create a style on the model of the subdued and courtly manner of the middle of last century. ... But the simplicity of it was a little strained; the good things seemed occasionally like nuggets in a mass of clay. In 'Travels with a donkey' Mr. Stevenson has made progress in almost all directions. His writing is as elegant as ever, but it is more natural, and the phrases of humor and the parentheses of fine reflection no longer seem put in with any art; they have grown with the growth of the narrative. There is the same strong sympathy with humanity, the same power to read the 'red-leaved and confused book of the heart', the same happy flight of quaint and original fun; but there is less egotism, and the view of natural life is sweeter and healthier." — *Sat. rev.*, June 21.

Trollope, A. John Caldigate.

Tschudi, F: de. Le monde des Alpes; description pittoresque des montagnes de la Suisse et particulièrement des animaux qui les peuplent; 2e édit, traduction par O. Bourrit.

"La Bible des Alpes, que chacun doit avoir avec soi." — *Michelet.*

"M. Bourrit l'a rendu accessible au public français par une traduction élégante et exacte. Le charme qui se dégage de la lecture de ce livre ne s'explique pas uniquement par la vivacité des récits, par l'originalité et le coloris des descriptions, il est dû aussi à l'attrait particulier qu'exerce, même à distance, ce monde mystérieux des montagnes, toujours isolé au milieu de la civilisation." — *Revue des Deux Mondes*, janvier 1870.

Turenne, *comte* L: de. 14 mois dans l'Amérique du Nord, 1875–76. 2 v.

"Les grandes villes lui sont matière à discussions économiques, à réflexions sur l'organisation civile des Etats Unis. Le système des écoles est étudié avec soin. ... Justice est toujours rendue; mais les Yankees, qui souffrent sans étonnement les éloges les plus étourdissants, et qui acceptent difficilement les critiques, trouvemont dans ces récits raissonnés plusieurs bonnes vérités et quelques petites leçons." — *Bibliog. de la France*, 1 fév.

Ujfalvy de Mezö-Kovesd, C: E. de. Le Kohistan, le Ferghanah et Kouldja. (Expédition scientifique française en Russie, en Sibérie et dans le Turkestan.)

"L'auteur bien que chargé par le gouvernement français d'une mission scientifique en Russie et dans l'Asie russe, est Hongrois d'origine. Il a préféré suivre la méthode du pigeon de La Fontaine: 'J'etais là, telle chose m'advint'. C'est ainsi que faisaient les vieux voyageurs, et leurs récits n'en ont pas moins de charme et de sûreté pour cela. ... M. de Ujfalvy est avant tout un ethnographe doublé d'un bon élève de l'école d'anthropologie de M. Broca. L'étude des races de l'Asie centrale à été le principal objet de ses recherches. Kouldja enlevée à la Chine par l'insurrection des musulmans de Dzoungarie, saisie ensuite par la Russie, menace de devenir un sérieux objet de litige entre le czar et le Fils du Ciel, qui vient de rétablir son autorité dans ses anciennes possessions de l'Asie centrale. A ce seul point de vue, le livre de M. de Ujfalvy devrait figurer dans la bibliothèque de tout homme politique." — *Chronique scientifique*, 1er fév.

Walford, L. B. Cousins. (Leisure hour series.)

Wallace, R. Antitrinitarian biography. 3 v.

Weston, A. H. The rifle club and range; illust.

Year books of the reign of Edward I., years 33–35; ed. and trans. by A. J. Horwood. (Chron. and mem.)

**Ames, F.** Modern whist; with the laws of the game. (Harper's half-hour series.)

**Amicis, E. de.** Studies of Paris; tr. from the Ital.

"The best chapters are those devoted to an interview with Emile Zola and a capital account of that novelist's method of work. Whatever opinion we may hold of the new school of French romance, its tendencies and effects, whether our sympathies incline to realists or romanticists, there is no denying the fact that Zola is a power in the French literary world, and himself a psychological study of genuine interest." — *Acad.*, Mar. 8.

**Arnold, W. T.** Roman system of provincial administration to the accession of Constantine the Great.

"Much is gained by bringing together within the compass of a single treatise all that is known of the working of the huge machinery of Roman dominion, and by marking the points of strength and weakness which kept the fabric together for so many centuries, and ended by leaving the empire powerless against the assaults of barbarians who brought with them the germs of a more vigorous civilization." — *Sat. rev.*, July 12.

**Atkinson, E:** Labor and capital allies, not enemies. (Harper's half-hour series.)

**Azarias, *Brother*.** Development of English literature: The old English period.

**Azeglio, M. T., *marq.* d'.** Mes souvenirs; trad. par Mlle. H. Doüesnel. 2 v.

"Le chevalier Massimo d'Azeglio, le peintre, le romancier, et l'homme d'état a eu l'honneur d'introduire le comte Cavour dans les conseils de la couronne et le désintéressement de se préparer un successeur. ... La lecture de ces mémoires semblera intéressante, même de ce côté-ci des Alpes. ... Cependant, ce qui fait l'originalité de ces volumes, c'est surtout la philosophie à la fois grondeuse et aimable de l'auteur. Il disserte volontiers. ... Le style a la liberté d'allures et quelquefois le laisser-aller de la causerie sans apprêt; puis, à l'occasion, il reprend de la gravité et se surveille devantage." — *Rev. pol. et lit.*, 28 sept., 1878.

**Balaguer, V.** Historia politica y literaria de los Trovadores. 2 v.

"The plan of the work is precisely that of Millot's 'Histoire littéraire des Troubadours' [Paris, 1802], which, it is within bounds to say, Balaguer has lifted bodily. So barefaced a piece of literary borrowing we have never seen. ... An utter lack of scientific method characterizes the whole work. ... The preliminary discourses are superficial, especially those on the various classes of poetry and on the courts of love, the very existence of which Diez disproved fifty years ago." — *Nation*, Aug. 7.

**Balfour, A. J.** Defence of philosophic doubt, being an essay on the foundations of belief.

**Balfour, E:, *ed.*** Cyclopædia of India, and of Eastern and Southern Asia, commercial, industrial, and scientific. 2d ed. 5 v.

**Bellamy, C: J.** The Breton Mills.

**Besant, W., *and* Rice, J.** The case of Mr. Lucraft, and other tales. New ed.

— The golden butterfly. New ed.

— My little girl. New ed.

— This son of Vulcan. New ed.

— With harp and crown. New ed.

**Birch, W. De G., *and* Jenner, H:** Early drawings and illuminations; introd. to the study of illustrated manuscripts; with a dictionary of subjects in the British Museum.

**Blackmore, R: D.** Alice Lorraine, a tale of the South Downs. 4th ed. 3 v.

— Erema; or, My father's sin. 2d ed. 3 v.

**Borel, T.** Count A. de Gasparin; tr. from the Fr.

**Boston.** *Overseers of the Poor.* Annual report, 1878–79.

**Bougot, A.** Essai sur la critique d'art.

"A la fois un traité didactique et une étude historique où Diderot tient une large place. Il semble même que l'auteur se soit proposé d'abord d'apprécier dans Diderot le critique d'art; à mesure qu'il creusait son sujet il aurait élargi son cadre. Il serait ainsi arrivé à faire l'historique de la critique d'art, à formuler les principes et les lois qui la régissent, enfin à tracer le portrait du critique idéal. N'en dites rien à M. Houssaye, ni surtout à E. About: M. Bougot estime qu'il n'y a pas, à notre époque, de vrais critiques d'art. Nous avons le parfait notaire, le cuisinier modèle; mais le parfait critique, point. Quelle anarchie! quelle discorde! Ni principes communs, ni doctrines même voisines. M. Bougot entreprend de mettre l'ordre dans ce désordre: il va donner aux critiques d'art une méthode comme Descartes aux philosophes." — *M. Gaucher in Rev. pol. et lit.*

**Boulger, D. C.** England and Russia in Central Asia.

"Pages after pages are copied almost verbatim, from the 'Geographical magazine', sometimes with an acknowledgment of the source whence they are derived, at other times without the slightest indication that they are not original matter." — *Athen.*, Mar. 29.

**Butt, B. M.** Delicia. (Leisure hour series.)

"Delicia is one of those womanly portraits that can be drawn only by a high-minded writer." — *Ath.*, July 5.

**Calderwood, H:** Relations of mind and brain.

"Given a physiology of brain and nerve, to ascertain whether this constitutes a philosophy of thought, emotion, and volition. ... Dr. Calderwood's discussion contains a good deal which, though interesting and amusing, is yet more or less irrelevant; but it should be of real service as a clear exposition and a searching criticism of cerebral psychology." — *Westminster rev.*, July.

**Campbell, *Sir* G:** White and black; the outcome of a visit to the U. S.

**Church, R. W.** Spenser. (Morley, J., *ed.* English men of letters.)

"It may very well be read, either by itself, or as a running comment upon Spenser." — *Contemporary review*, July.

**D'Anvers, N.** Raphael.

**Farrer, J. A.** Zululand and the Zulus, their history, *etc.*

"The author has not 'crammed' his subject, but treats it out of the fulness of his knowledge of savage and barbarous races and of their institutions. ... Mr. Farrer does not admire the Boers of the Transvaal, and he is not violently prepossessed in favor of missionaries. In his whole sketch of our relations with the Amazulu he seems to hold that the English have acted fairly and honestly, that the natives have not transgressed their own theories of honor and loyalty, while the Boers have been greedy and cruel and hypocritical, and the missionaries have displayed the foibles of missionaries." — *Sat. rev.*, April 12.

**Fitzpatrick, W. J.** Life of C: Lever.

**Flint, R.** Anti-theistic theories. (Baird lectures for 1877.)

"Characterized by all that directness of argument and that felicity of expression which accompany whatever issues from Prof. Flint. Positivism, pessimism, and pantheism are all discussed; but materialism is the main subject of examination." — *Westminster rev.*, July.

**Frazar, D.** Practical boat sailing; a treatise on the management of small boats and yachts under all conditions; [with] short vocabulary of nautical terms.

"This is a useful little book, evidently written by a sailor. Its purpose is to afford instruction to the amateur yachtsman in the art of handling small craft in inland waters, and there is no attempt made to teach the science of navigation." — *Nation*, July 17.

**Gr. Britain.** *House of Lords. Debates.* Notes of debates, taken by H: Elsing, 1624, 26. (Camden Soc. n. s., v. 24.)

**Green, J: R:** Readings from English history; [in] 3 pts.

**Green, P. J.** Sketches of the war in Greece, in a ser. of extracts from [his] private correspondence. 2d ed.

**Grout,** *Rev.* **L.** Zulu-Land; or, Life among the Zulu-Kafirs of Natal and Zulu-Land, South Africa.

"The best general account, as far as we have seen, of the country and people is to be found in the work of an American missionary, the Rev. Lewis Grout, published by Trübner & Co. This apostle of the American Mission Board was fifteen years in South Africa, and has also written a grammar of the Zulu language." — *Observer.*

**Hamley,** *Maj. Gen.* **W. G.** House of Lys.

"What with fun, love, and adventure, there is no flagging in the book from first to last." — *Sat. rev.*, June 14.

"The real interest of the book lies in the well-drawn sketches of military life in the Crimea and elsewhere, and perhaps in one character which, we greatly fear, must have been drawn from life, the very best exemplification of the undesirable type of elderly military man that we have ever met with — at least in fiction." — *Examiner*, May 24.

**Hannay, J.** History of Acadia from its first history to its surrender to England by the treaty of Paris.

**Head, P. R.** Van Dyck.

**Heilprin, M.** Historical poetry of the ancient Hebrews; tr. and crit. examined. Vol. 1.

"To many it will be a surprise to find a 'Hebrew of the Hebrews' maintaining the most radical convictions concerning the Old Testament writings. ... But in Mr. Heilprin we have a scholar whose study of Hebrew began in his infancy and has continued ever since; who has the Hebrew Bible at his finger ends; who nevertheless has not been preserved in this way from conclusions very much at variance with the popular conception of the Old Testament writings. In one other particular, too, Mr. Heilprin's book is exceedingly instructive. The notion has somehow got abroad that the scientific study of the Bible is inconsistent with the most tender reverence for its contents or with their persistent fascination. But the reverence of Mr. Heilprin for the subject-matter of his criticism could hardly be surpassed, and that it has not lost its power to interest and charm, his book itself is ample evidence." — *Nation*, July 24.

**Hill, O.** Our common land, and other short essays.

*Contents.* Our common land. — District visiting. — A few words to volunteer visitors among the poor. — A more excellent way of charity. — A word on good citizenship. — Open spaces. — Effectual charity. — The future of our commons.

"Five out of the eight essays in the volume before us contain her views on district visiting, charity organization, and other kindred topics." — *Athenæum*, Feb. 9, 1878.

**Houssaye, H:** Athènes, Rome, Paris; l'histoire et les mœurs. 3e éd.

**Index Society.** 1st annual report of the Committee, Mar., 1879.

**Johnston, A. K.** Africa; with ethnol. app. by A. H. Keane. (Stanford's Compendium of geography.)

"Nothing so complete on the subject of Africa has yet been published. Every region of it, the Atlas district, the Sahara, the Sudan, the Nile valley, the equatorial lakes, the southern colonies — is treated severally. Climate, population, products, are all separately described. Every region has its own careful map, besides a number of physical diagrams, illustrating the rainfall, ethnology, and philology of the country. It is, in short, a complete encyclopædia of the continent, which will be very useful to all who wish to follow the track of recent discovery." — *Guardian.*

"Mr. Keith Johnston's volume is almost as perfect as a book about Africa can at present be. The arrangement which divides the continent into sections, each with its own sectional map, its pretty views of towns and natives, rivers and mountains, its statistics, so far as Africa possesses statistics, of trade and government, and population, enable the reader to move from point to point with almost as much of entertainment as of instruction." — *Graphic.*

**Kauffmann, F.** Utopias; or, Schemes of social improvement, from Sir Thomas More to Karl Marx.

"Why no mention of Plato's 'Republic'? and why nothing about the most practical part of the subject, the realized 'Utopias', which are to be seen actually existing, in a condition more or less prosperous, and more or less — rather less than more — approaching the ideal, in the United States." — *Spectator*, July 5.

**Laboulaye, E:** Contes bleus. 6e éd.

*Contents.* Yvon et Finette. — La bonne femme. — Poucinet. — Contes bohêmes. — Les trois citrons. — Pif Paf.

**La Curne de Sainte Palaye, J. B.** Dictionnaire historique de l'ancien langage françois; glossaire de la langue françoise jusqu'au siècle de Louis XIV. 6 v.

**Longnon, A.** Géographie de la Gaule au 6e siècle.

"Un préjugé, transporté des temps modernes à ce lointain passé, a aussi troublé souvent l'ordre logique de l'histoire; c'est l'usage que les historiens ont de considérer comme le véritable 'roi de France' le souverain auquel obéissait la ville de Paris; et pourtant Paris ne devint definitivement le siège de la royauté française qu'à la fin du 10e siècle. La fastidieuse énumération des rois qui ont régné à Paris n'est pas l'histoire de la période mérovingienne; M. Longnon met fin à cette convention. La 1e partie de son livre est consacrée à déterminer le sens de chacun des mots qui, à cette époque, servaient à désigner les divisions territoriales, les régions géographiques et les lieux habités. ... La 2e partie traite de la géographie politique de la Gaule lors de sa division entre les Francs, les Bourguignons, et les Goths (501–507), puis sous les fils de Clovis et enfin sous les successeurs de Clotaire, sujet confus et mal connu jusqu'ici. La 3e partie est consacrée a la géographie physique, aux circonscriptions provinciales et à l'histoire de chaque cité. A cette occasion, M. Longnon raconte l'origine et l'établissement en Gaule des races étrangères." — *Rev. pol. et lit.*, 28 déc.

**Loyson, C: J: M.** (*Father* Hyacinthe). La réforme catholique et l'église anglicane.

"The 'Eglise catholique gallicane' is intended to bear the same relation to the Holy See as does the Anglican Church. 'La reforme catholique' contains most interesting correspondence between M. Loyson, and the Archbishop of Canterbury and the Primate of the Episcopal Church of Scotland, both these prelates not only expressing sympathy with the French priest's object, but offering him all the assistance in their power. M. Loyson's object goes further, however, than that of the English reformers, for he aims at including in one federation all the Christian churches which owe no allegiance to the Holy See. He reckons very much on the Orthodox Greco-Russian Church, which he maintains to be the most venerable of all. The so-called Old Catholics of Germany fall naturally into his combination." — *London telegraph.*

**McClintock, J:,** *and* **Strong, J.** Cyclopædia of biblical, theological, and eccles. literature. Vol 8.

**Maclear,** *Rev.* **G: F:** Conversion of the West: the Celts; with maps.

— - The English.

— - The Northmen; with map.

"Dr. Maclear's volumes are excellent specimens of graphic and animated narrative. That on the English

traverses comparatively familiar ground; but the facts contained in 'The Celts' and 'The Northmen' will be new to many. The materials for the last volume are chiefly derived from the Sagas of Suorri Sturluson. ... We see that the work of conversion, as carried on by these ancient kings of Norway, was hardly more genuine in its character than that of the Saxons by Charlemagne." — *Contemporary rev.*, Feb.

**Macmillan's magazine, July.**

"Contains an 'apologia' for Wordsworth, by Matthew Arnold, a fine piece of criticism, working from the pivot that in no poet is the accident of inspiration of such importance, for no other is so filled by it with new energy, or so weak when it is wanting." — *Spectator*, July 5.

**Mallock, W. H.** Is life worth living?

"His blows hit the air ineffectually. His whole argument moves on the principle that the worth of life is measured by the happiness it contains. But hedonism is rejected by the philosophic evolutionists. Then, again, Mr. Mallock proceeds on the assumption that morality is founded on theology, an assumption which would be repudiated by any consistent theologian. Finally, in recommending a purified Catholicism and a consistent renunciation of reason as the refuge from contemporary scepticism, Mr. Mallock mistakes the temper of the age in spiritual matters. That a certain system of thought will satisfy the natural cravings is not sufficient nowadays to ensure its acceptance; it is rather suspected as a Brocken shadow of the cravings themselves." — *Ath.*, June 21.

Noticed in the *Nation*, July 31.

The answer generally given to the question now is 'That it depends on the *liver*'.

**Markham, A. H.** Northward ho! including a narrative of Capt. Phipp's expedition, by a midshipman.

"A popular account of the various attempts that have been made by Englishmen to reach the North Pole." — *Acad.*, Mar. 15.

**Martin, T.** Life of the Prince Consort. Vol. 4.

**Melville, G: J: W.** Black but comely; or, The adventures of Jane Lee. 3 v.

"It is not one of the best he has written, neither is it one of the worst. There is all the well-known fire and pathos, and the power of vivid description holding the mind enchained with interest. The improbability of the story is its fault." — *Examiner*, Jan. 18.

"The present novel is not one of his best, though it is, as usual, pleasant reading." — *Athenæum*, Jan. 11.

"Belongs to its regretted author's more successful books." — *Academy*, Feb. 8.

**Merivale, *Rev.* C:** Conversion of the West; the Continental Teutons.

**Michelet, J.** Le banquet, papiers intimes.

"Rêves généreux, souhaits chimériques, ardente sympathie pour les déshérités, sensibilité débordante, bonté de cœur, tendresse d'âme, imagination et poésie, tels sont les éléments de ce livre où il ne faut chercher ni vues pratiques, ni enchaînement de raisonnements rigoureux." — *Rev. pol. et lit.*, 5 avril.

**Mills, J:** The British Jews.

**Molesworth, *Mrs.*** Grandmother dear.

"Full of delightful but simple adventures, healthy in tone, and devoid of any violent admixture of moral or mental instruction." — *Examiner*, Dec. 14.

**Montalembert, C: F. de T., *comte* de.** Moines de l'Occident depuis Saint Bénoît jusqu'à Saint Bernard. T. 6, 7.

— — *Eng.* Monks of the West. Vol. 6, 7.

**Moseley, H. N.** Notes by a naturalist on the "Challenger," 1872–76.

"Clearly written in plain English, and unpretending in its style. ... The general reader will find some difficulty in putting the book down, for it is hard to leave off reading its interesting natural-history remarks and anecdotes. ... The book refers to the natural history of the lands visited by the expedition more than to the results of dredging and sounding, but there is a very attractive concluding chapter on 'The life on the ocean surface and in the deep sea'. The botanist, entomologist, ornithologist, and anthropologist will find abundant interesting matter." —*P. M. Duncan in Acad.*, Mar. 1.

"This expedition touched incidentally at the islands of the Atlantic and Southern Indian oceans, cruised in the Antarctic ice-fields, and visited many points, some of them practically unvisited heretofore, in Polynesia and the archipelagoes of the western Pacific. The cream of discovery in most of these regions has long ago gone to make up the fame of earlier explorers, and not much that is strikingly new could be expected to result from these brief visits. The value of this book lies chiefly in the fact that it is the record of the consecutive, rapid observations of a trained naturalist on nearly all the representative insular faunas and floras of the three great oceans. ... Mr. Moseley is an ardent disciple of Darwin, and in reading this account of a voyage revisiting, after a lapse of nearly half a century, the scenes of many of the memorable observations made by the naturalist of the *Beagle*, one is forcibly reminded of the profound impression Darwin has produced upon modern scientific thought in every direction. This truism is nowhere better illustrated than in Mr. Moseley's observations on the pile dwellings in the Philippine Islands, and his derivation of the Swiss chalet by evolution from the lake dwellings of Switzerland." — *Nation*, April 17.

**O., E. M.** Memoir of A. Smee; by his daughter; with a selection from his misc. writings.

**O'Reilly, J: B.** Moondyne; a story from the under-world.

"A successful and in many respects a powerful story, robust in its fiber and manly in its tone. For it Mr. O'Reilly has utilized some of his Australian experiences, though only portions of the scene are laid in the distant continent of the Southern Pacific." — *Literary world*, July 5.

**Payn, J.** Under one roof.

"Mr. Payn is superior in plot, in style, and in humor to Mr. Trollope; he is inferior in descriptive power and in poetical feeling to Mr. Black, Mr. Blackmore, and Mr. Hardy, but in nothing else." — *Westminster rev.*, July.

**Phillipps, W. F. M.** The book of English elegies.

"There is no side upon which English poetry can be so favorably compared with that of other modern nations as the funeral or elegiac. ... Except Greek, no language seems to lend itself so happily as our own to the grave and noble accents of personal or public regret, while the presence of Christianity gives to the literature of grief in England a variety and an ecstasy that could never enrich the monodies of a mourner in the ancient world. ... The editor of the selection before us has restricted himself to deceased poets. When we consider what he omits, we realize how very much our own half century has added to the literature of memorial regret in such master-pieces as 'Thyrsis' and 'Ave atque vale', 'In memoriam' and 'Evelyn Hope', in each of which a great living poet has seemed, at least to some of his readers, to surpass himself in the holy and intimate presence of death. ... Mr. Phillipps has shown taste and research in his compilation, [but] every student of English poetry will be surprised to find omitted certain poems, and yet Mr. Phillips has thrown away the chance of producing a really delightful volume, which every one would enjoy possessing, in the desire to embrace too much, and to give his volume credit by the addition of such obsolete pieces as belong rather to philology than to literature." — *Athenæum*, March 22.

**Poor, H: V.** Manual of the railroads of the U. S., 1879.

**Poynter, E: J.** Ten lectures on art.

**Princeton, *N. J.*** Theological Seminary. Discourse commemorative of the life and work of C: Hodge.

**Quatrefages de Bréau, J: L: A. de.** The human species. (Int. sci. ser.)

"A well-digested summary of anthropological science, done in a most readable form." — *Popular science monthly*, August.

Reade, C: Peg Woffington. (Appletons' new handy-vol. ser.)

Ribot, T. La psychologie allemande contemporaine.

"M. Ribot tells the disciples of spiritualistic psychology without circumlocution that the method which they employ, the internal observation of the phenomena of consciousness, has produced almost all that it can produce; that it is scarcely anything but a subject for literary dissertations of more or less subtlety, but that it is utterly uninstructive; that the really fruitful method is that of the German psychologists, Wundt and Fechner, who study the physiological conditions of psychological phenomena, and try to bring them under physical and mathematical laws." — *Acad.*, May 31.

"After an introduction in which the author enthusiastically does battle for the physio-psychological (objectively experimental) method of inquiry, not only against the older metaphysical method, but also in advance, upon the scientific introspection as mainly practised by the English school of psychologists, he begins his review of the German psychological movement in this country with a short account of its real initiator, Herbart, from whom he is led on to the knot of Herbartians — Waitz, Lazarus, and Steinthal — who have founded the comparative psychology of races. Beneke, also, the younger contemporary of Herbart, and his rival in upholding (from a different point of view) the cause of scientific psychology, receives a passing notice. The main subject of the work is then opened up in a careful account of Lotze's psychology, especially his theory of 'local signs'; upon which follows a comprehensive review of the whole conflict between the Nativists and Empirists as to the origin of the notion of space. Fechner's 'psycho-physical' investigations and all those to which they have given rise are next considered; and thereupon, at still greater length, the system of 'physiological psychology' as far as yet developed by the labors of Wundt. The special investigation of the 'time' of psychical acts (the work of a long series of inquiries) is described in the remaining chapter of the work, before the author proceeds in his 'Conclusion' to refer to some of the most recent psychologists with a distinctive character of their own (Horwicz, Brentano, *etc.*), and to sum up the results of the whole review." — *Mind*, July.

Rogers, R. V., *Jr.* The law of hotel life; or, The wrongs and rights of host and guest.

Rood, O. N. Modern chromatics.

"Every chapter of it bears witness to the patient and painstaking solicitude of the author to make his statements clear, valid, and complete." — *Popular science monthly*, June.

Roscoe, H: E., *and* Schorlemmer, C. Treatise on chemistry. Vol. 1, 2, pt. 1. 2 v.

*Contents.* Vol. 1. The non-metallic elements. 2, pt. 1. Metals.

"Regarded as a treatise on the non-metallic elements, there can be no doubt that this volume is incomparably the most satisfactory one of which we are in possession." — *Spectator.*

"It would be difficult to praise the work too highly. All the merits which we noticed in the first volume are conspicuous in the second. The arrangement is clear and scientific; the facts gained by modern research are fairly represented and judiciously selected; and the style throughout is singularly lucid." — *Lancet.*

Rosellini, I. I monumenti dell' Egitto e della Nubia. 3 pts. in 9 v., text, and 3 v. with 400 plates.

Rosières, R. Recherches critiques sur l'histoire religieuse de la France.

*Contents.* Histoire du Christianisme. — L'âge d'or du monachisme. — Le culte catholique. — Notes pour servir à l'histoire de l'Eucharistie. — L'an mil. — La piété du Moyen-Age. — La légende des croisades. — Les cathédrales gothiques. — Messire Dieu. — Les curés de campagne. — Traité des reliques. — Les bibliothèques des moines. — Les biens du clergé. — La mission de Jeanne Darc.

Sade, D. A. F., *comte* de. Idée sur les romans; pub. avec préf., notes, *etc.*, par O. Uzanne.

Tennyson, A. The lover's tale.

"The very blemishes have a singular interest for us through the light they throw upon the progress of their author's mind. Especially interesting is the proof they give of the mastery held over the style of Tennyson at that moment by Shelley, a mastery that would have left little or no mark in literature but for this poem, in the first part of which the recent reading of 'Epipsychidion' has frequently seduced the young poet aside from his own more characteristic language. This influence was soon to fade before the much more powerful one of Keats, the one poet antecedent to Tennyson to whom the latter has at any time stood distinctly in the relation of a disciple. But there is yet but very little of Keats in the music or imagery of the 'Lover's tale'. The style of this juvenile poem is at times confused, grandiloquent, overheated; yet with all its author's noble and versatile work before us, we can still turn with pleasure, and even enthusiasm, to this, his first serious production." — *Edmund W. Gosse in the Acad.*, June 7.

Tributes to W: L. Garrison at the funeral services, May 28, 1879.

Trollope, A. Thackeray. (Morley, J., *ed.* English men of letters.)

"Mr. Trollope evidently has one prominent qualification for acting as Thackeray's introducer — intense enjoyment of the work." — *Athenæum*, June 14.

"Mr. Trollope repeatedly says Thackeray was idle, idle, idle. When we bear in mind that Thackersy originally intended to become an artist, devoting his early manhood accordingly; that his collected writings from 1839 to 1863 fill 22 large octavo volumes; that nearly all the illustrations were drawn by himself; that besides this, during the same period he wrote very much more in *Fraser*, the *New monthly*, and *Punch* which is not included in the works — we must entirely differ from Mr. Trollope's opinion, particularly so as all Thackeray's work is in exquisite English, and he was in the habit of carefully taking notes for his books, and even of visiting localities to ensure accuracy of detail." — *Bookseller*, July 3.

"Mr. Trollope, whether from a lack of intellectual power of sympathy, or from some other cause, wholly fails to appreciate Thackeray, though he does undoubtedly make a floundering attempt to do so; and the result is that throughout his book he appears to be in a constant state of puzzled surprise over Thackeray's success." — *Nation*, Aug. 21.

"What makes his literary criticism worth reading is not what he says about his subject, but what he discloses concerning himself." — *Nation*, Aug. 28.

Up de Graff, T. S., *M.D.* Bodines; or, Camping on the Lycoming.

"The author has camped upon the Lycoming Creek every June for eight years. He has made his own tents, boats, rods, camp furniture, and other paraphernalia, and gives plain directions for so doing. Tells how to camp out with wife and children or with gentleman friends, and gives full details of what is necessary in both cases. Enumerates articles needed in cooking, and designates kind and quantity of provisions necessary for four people, four weeks in the woods. Gives plain directions for camp cooking, and contains an ample number of recipes therefor. Directions for a camp medicine-chest are given, and how to use it in case of sickness. Instructions are given what to do in accident, drowning, broken limbs, snake or skunk bites, *etc.*"

U. S. *Engineer Dept.* Report upon U. S. geographical surveys west of the 100th meridian, in charge of G: M. Wheeler. Vol. 6. Botany.

Wickes, S. History of medicine in N. Jersey and of its medical men to 1800.

The preliminary history of medicine includes all the colonies. It is followed by some 300 biographical sketches.

Young, W: Town and country mansions and suburban houses; with notes on the sanitary and artistic construction of houses; illust.

**Assollant, J: B. A.** Le tigre.

"Le tigre est le colonel Grabassac, mis en demi solde après la chute de Napoléon. Un terrible homme ce Grabassac. ... On y voit revivre cette période agitée par tant de rancunes, de haines, de colères, et qui, en outre, avait ses nerfs, si l'on peut dire. Il semble que M. Assollant se soit préoccupé, en même temps que d'écrire un très amusant roman, de retracer une phase de la vie de notre pays. C'est ainsi que l'histoire peut heureusement s'associer aux fictions du roman. Elle donne le fond de la scène, le mouvement d'ensemble, la couleur et le ton; dans ce cadre le romancier fait mouvoir à son gré, et sans qu'on l'accuse de travestir l'histoire, les héros de son invention." — *Rev. pol. et lit.*, 29 mars.

**Besant, W.** Gaspard de Coligny, Marquis de Chatillon. (Harper's hf.-hr. ser.)

"Mr. Besant is, we think, right in indicating that the reforming movement was in England essentially middle-class, in France more aristocratic in its character; but he has not drawn attention to those deeper causes having their root in the national peculiarities of the French character. Macaulay long ago pointed out that the Reformed religion had never been able to establish itself permanently among a non-Teutonic people. Protestantism is the specifically Teutonic form of Christianity. ... A Celtic or Romance nation may temporarily lapse into infidelity, but when it accepts a form of Christianity it will be the Catholic, not the Protestant one. ... A chief feature of Calvin's theology was the doctrine of predestination — a doctrine involving the negation of the freedom of the will, the assertion of which has in all times been so dear to Frenchmen, with their clear, practical, logical intelligences and their almost entire lack of reverence and of a sense of the mystery of the universe. The Calvinistic Reformation failed as in the next century the Jansenist movement did, mainly because the reformers in both instances pinned their faith to a dogma repugnant to the Celtic nature. ... It was Coligny who first introduced discipline into the camp, anticipating Cromwell and Gustavus by a hundred years; his wise regulations as Admiral of France formed the basis on which William of Orange reared the formidable power of the Dutch navy; he it was who first conceived the scheme of extending the power of France by founding colonies; he instigated those early expeditions to Brazil and Florida, which failed through no fault of his, and the account of which forms one of the most interesting features of the book. A century later his idea was taken up by Richelieu. In an age of fierce contention and ecclesiastical wrangling he nobly advocated the broadest principles of toleration, and in the twilight of the 16th century, when education was a monopoly of the few, he urged the necessity of that free, universal, and compulsory education which is one of the aims of our own time." — *Exam.*, May 17.

— Rabelais. (Oliphant, *Mrs.* M. O. W. Foreign classics for English readers.)

"The defects do not make the book entirely worthless. Luckily for Mr. Besant, he has adopted and faithfully followed the best of all guides on his subject, M. Jean Fleury. Sometimes, indeed, the following is rather too close." — *Exam.*, Aug. 16.

" 'To the general reader, to the young, to women of all ages, Rabelais is a closed book'. And yet the book is one of the great books of the world; it is as much the great book of the Renaissance as the 'Divina commedia' of the Middle Ages. Entirely different in spirit and purpose, as their times were different, they both have a vast encyclopædic character which, apart from the merits of any particular episode, fills the imagination and gives weight and volume to the impression of the whole. In both we have the pouring out of a widely ranging, yet thoroughly individual genius; a genius that uses with equal readiness far-fetched erudition and minute knowledge of things and places, and uses them alike in unexpected ways. In both, again, the contemplative mind struggles with the bitterness of personal disappointment and wrong. Lastly, Dante shares with Rabelais, though from wholly different causes, something of the solitary and unfamiliar state which Mr. Besant ascribes to Rabelais alone." — *Sat. rev.*, Aug. 23.

**Burnett, F. H.** Haworth's.

**Clarke, J. T.** The hypæthral question; attempt to determine the mode in which the interior of a Greek temple is lighted. (Harvard Art Club. Papers, no. 1.)

**Clement, *Mrs.* C. E., *and* Hutton, L.** Artists of the 19th century and their works. 2 v.

**Combe, G:** Education; its principles and practice; ed. by W: Jolly.

"This work ought to be on the shelves of all who are bent on making a genuine science of education." — *Athenæum*, July 5.

**Compayré, G.** Histoire critique des doctrines de l'éducation en France depuis le 16e siècle. 2 v.

**Conder, C. R.** Judas Maccabæus, and the Jewish war of independence.

**Corkran, A.** Latheby Towers. 3 v.

"Miss Corkran has achieved the very difficult feat of introducing us to the intimacy of a little group of children, and making them preserve the characteristics of their various idiosyncrasies when they have grown up into men and women. The performance is the more creditable because no one of the group is commonplace." — *Sat. rev.*, April 5.

**Craik, G. M.** Dorcas. (Franklin Sq. lib.)

"Story of an unequal marriage, and the influence it has upon the heroine's life, Dorcas Trelawney, a young English girl brought up in a quiet country place."

**Curtis, M. F.** Tanagra figurines.

**Dante Alighieri.** L'enfer, mis en vieux langage françois et en vers, par E. Littré.

"Traduire un ancien poëte italien en un français qui aurait besoin lui-même d'une traduction, voilà un tentative pour le moins étrange et qui réclame des explications. L'auteur en convient tout d'abord et nous fait connaître sa pensée: son travail comporte autre chose qu'un amusement d'érudit; c'est une étude de notre vieil idiome." — *L'illustration*, 8 fév.

**Desnoiresterres, G.** Epicuriens et lettrés 17e et 18e siècles.

*Contents.* L'abbé de Choisy. — Favart et Voisenon. — Lord Kingston et Mme. de la Touche. — Appendice.

**De Vere, A.** Legends of the Saxon saints.

**Dowson, J:** A classical dictionary of Hindu mythology and history, geography and literature.

**Drake, E. L.** Chronological summary of battles and engagements of the western armies of the Confederate States.

**Drayson, A. W.** The art of practical whist.

"The best treatise on whist that has appeared since the work by the late James Clay. ... The excellence consists in the clearness with which he shows that the best system laid down by whist-writers, the knowledge of which is absolutely necessary for decent play, is merely an elementary foundation upon which good practical play can be founded, and that the mere book-player who carries out a mechanical system and adheres rigidly to rule, is often as unsuccessful in practical play as the ignorant player. ... The letter on the 'Use and abuse of trumps' is one of the best in the book." — *Acad.*, June 14.

**Du Camp, M.** Les convulsions de Paris. T. 3. Les sauvetages pendant la Commune. 2e éd.

**Durand, *Madame* A. F., (*ps.* H: Gréville).** Markof.

"Henry Gréville's stories follow one another so rapidly that the author's fertility becomes one of her most marked traits. 'Dosia', 'Markof' and 'Dournof' are all Russian stories with a certain amount of local color, but not dyed in grain. Of the three, 'Dosia' is the liveliest, and 'Markof' the most interesting. One would call 'Markof' a very clever story did it not leave on the mental palate a final flavor as of a *purée* of many French novels. This makes the earlier part of the story, which

describes the hero's youth in a little Russian hamlet and his father's house, much the best. One gets side-lights as to the rural priesthood, and of the chances which mitigate the absolutism of the Seigneur. 'Dournof' gives us the biography of a rather weak-minded young man, who succeeds better in his worldly ambitions than in his matrimonial ventures, and who, finally, finding his home intolerable, kills himself on his first wife's tomb. Mme. Durand has some excellent qualifications for her work. She is a very good story-teller; the plot moves on with no hitch or pause, her personages talk and act with fluency, there are no troublesome insertions of philosophy or metaphysics, and she has the advantage of telling us something of a little-known country and society; but, with all due recognition of her good gifts, one may grow quite tired of various and vivacious action in a stratum about an inch deep." — *Nation*, July 10.

**Edwards, M. Betham-.** Holidays in Eastern France.

"Miss Betham-Edwards was passed on from house to house by new acquaintances to whom the English visitor had been recommended by letter. ... She looked upon things from the inside instead of from without, and made her observations at leisure with many points in her favor. She can tell us all about the details of family life, with the sentiments and ways of thinking of the people who have received her into their intimacy. Where her hosts were intelligent, as seems to have been invariably the case, she has access to unusual sources of information as to local objects of interest." — *Sat. rev.*, June 14.

"These pages are dull, it is true; but the descriptions are not much duller than those we find in Murray. There are, of course, many blunders in the book; but these blunders are not unpardonable. There is much word-painting, but it is not more glaringly absurd and tiresome than that which we find in many fashionable novels." — *Exam.*, July 5.

**Elton, J. F.** Travels and researches among the lakes and mountains of Eastern and Central Africa.

"Capt. Elton died on the 19th of Dec., 1877, during his journey from the north end of Lake Nyassa to the east coast of Africa opposite Zanzibar. His travelling companion, Mr. Cotterill, has put together and finished the memorials of that expedition, which lead us over much ground not before described. A preceding section of this volume presents Capt. Elton's notes of his official visits to different parts of the sea-coast under Arab and Portuguese dominion, in pursuance of Sir Bartle Frere's diplomatic remonstrances in 1873 against the slave-trade." — *Sat. rev.*, May 24.

"There are not many who can in so few years show such an amount of work performed, which, great as it was, was surpassed by its promise for the future, as Capt. Elton. ... A book interesting alike to the general reader, naturalist, sportsman, philanthropist, and geographer." — *Field*.

**Euripides.** Tales from Euripides; by V. K. Cooper. (Harper's half-hour series.)

"Presents in simple and attractive language, following Euripides very carefully, the stories of Iphigenia, Andromache, Alcestis, Hecuba, Helen, Medea; written for young pupils about to read the plays in the original Greek." — *Title slip registry*.

**Eyton, *Rev.* R. W.** Court household, and itinerary of Henry II., instancing the chief agents and adversaries of the King in his government, diplomacy, and strategy.

**Faucher de Saint-Maurice, N. H: E:** Deux ans au Mexique; avec une notice par M. Coquille.

— Promenades dans le golfe Saint-Laurent.

**Ferland, *l'abbé* J. B. A.** La Gaspésie. Nouv. éd.

**François de Sales, *St.*** Selections from [his] spiritual letters; tr. by Mrs. H. L. (F.) Lear.

**Fraser's magazine, Aug.**

"Miss Zimmern's paper, 'A Gallician novelist', in which she gives a very striking account of Sacher-Masoch, and a very interesting analysis of his novels, is valuable." — *Spectator*, Aug. 9.

**Freeman, E: A:** History of the Norman conquest of England. Vol. 6.

**Garcin de Tassy, J. H.** Science des religions: L'Islamisme d'après le Coran. 3e éd.

**Garibaldi, G.** Les mille.

**Gautier, L.** Les epopées françaises; étude sur les origines et l'histoire de la littérature nationale. T. 1. 2e éd.

**Gebhart, E.** Les origines de la Renaissance en Italie.

"On verra dans le remarquable travail de M. Gebhart comment il n'y eut point de contradiction entre cette première Renaissance du 14e siècle et la Renaissance du 16e; comment la civilisation, à l'époque de Laurent le Magnifique et de Léon X., n'a porté aucun fruit dont la fleur ne fût éclose dès le temps de Dante, de Giotto, et de Pétrarque. ... Peu d'ouvrages sont aussi remarquables par la justesse et la variété des aperçus, par la vivacité du sentiment littéraire et artistique, enfin par le talent de mettre en œuvre tant de materiaux en faisant circuler partout l'air et la lumière." — *Rev. pol. et lit.*, 17 mai.

**Gebler, K: von.** Galileo and the Roman curia; tr. by Mrs. G: Sturge.

"Herr Gebler's book may not be the last word on the trial of Galileo, but, thanks to him and other laborers, the leading points may be regarded as finally set at rest." — *Examiner*, June 7.

**Granville, J. M.** Common mind troubles.

— The secret of a clear head.

**Grundy, F. H.** Pictures of the past; memories of the men I have met and places I have seen.

"Besides the Brontës, Mr. Grundy knew Harriet and James Martineau, Leigh Hunt and his family, George Henry Lewes, and other literary notabilities. ... There is a curious account of the railway mania, preceded by an extremely vivid sketch of the fatal Plug riots, and the Australian scenes which fill the latter half of the book are full of incident worthy of record. The pity is that all these good things should be lost through hopeless want of method and sluggish style." — *Ath.*, May 3.

"Out of the 400 pages composing the volume 200 are very amusing, and contain a mass of entertaining if not very valuable matter, while the rest are merely the lucubrations of a gentleman who has never previously appeared in print, and fancies that his thoughts, the smallest details of his daily life, and even his poetry must be acceptable to the public because they have evidently delighted himself and his private friends. This is a mistake." — *Exam.*, June 7.

**Gubernatis, A. de.** La mythologie des plantes; ou, Les légendes du règne végétal. T. 1.

"The volume is devoted to 'general botany', the material being arranged in the form of a glossary. The author in the preface gives a concise idea of the extent and importance of the subject, and the chronological and geographical displacements which have taken place in the mythology of plants. He has collected a large amount of material relating to the flowers and shrubs connected with the various ancient and modern festal days, or devoted to certain saints, or to which are ascribed magical properties. As in his 'Zoological mythology', he has drawn largely on the popular botany contained in folk-tales and popular customs and usages. The work was composed in French by the author himself, and is written in the same enthusiastic style as his other works. The conclusions he reaches will seem extreme to many, but all students of comparative mythology will be grateful to him for placing at their disposal in such a convenient form a large amount of valuable material. The second volume will contain the 'special botany' in the shape of a glossary of individual plants, *etc.*" — *Nation*, Jan. 30.

"The very open secret of mythology is to be found by an intelligent study of man, his habits, his curiosity about himself and the world; not in an irresponsible kind of blind-man's-buff played among conjecture, where any one conjecture you may catch at is as good as another." — *Acad.*, Mar. 22.

**Higgs, P.** The electric light in its practical application.

**Hitchman, F.** The public life of the Earl of Beaconsfield. 2 v.

"He has the patience of the compiler, but lacks the judgment which is required even to handle paste and scissors with discretion. He is full of the fervid admiration of a disciple, without that knowledge of his master's mind which is indispensable to enable him to comprehend its workings. On every word uttered, and every line written by Lord Beaconsfield, is lavished praise indiscriminate." — *Examiner*, Nov. 30.

**Jackson,** *Rev.* G: A. The apostolic fathers and the apologists of the 2d century. (Fisher, G: Early Christian lit. primers.)

**Kalidasa.** Sakuntala; Schauspiel; übers. von F. Rückert.

**Karasowski, M.** Frederic Chopin, his life, letters and works; tr. by E. Hill. 2 v.

"It is a better book, inasmuch as it brings us into closer relation with its subject, than the biography by Chopin's friend and rival, Liszt. The career of the Franco-Polish composer is full of interest." — *Bookseller*, Jan.

**Keim, T.** History of Jesus of Nazara; tr. by A. Ransom. Vol. 4.

**Kuropatkin, —.** Les confins anglo-russes dans l'Asie centrale; étude hist., geog., polit., et militaire sur la Kachgarie; trad. par G. Le Marchand.

"Des 'missions' russes visitèrent à plusiers reprises ses états. La dernière comptait parmi ses membres le capitaine, aujourd'hui lieutenant-colonel d'état-major, Kouropatkine; et c'est à la suite d'un long séjour dans ce pays, parcouru par lui en tous sens, que cet officier en a résumé l'histoire présente et passée." — *Rev. scient.*, 1 février.

**Lexandre, A.** Pèlerinage au pays de Brizeux.

"Si vous voulez accompagner M. Lexandre dans son pèlerinage, vous avez le plaisir d'errer sur les grèves nues et âpres, mais d'aspect grandiose, de vous enfoncer dans les chemins creux, de rencontrer le pâtre breton aux longs cheveux vous regardant d'un air étonné, d'entendre dans la petite église abritée sous le feuillage les cantiques très simples, sur le mode mineur, qu'a chantés M. Renan au séminaire de Treguier et qu'il ne peut écouter aujourd'hui encore, nous dit-il lui-même, 'sans que son cœur se fonde'. ... Avoir établi de façon positive l'existence de la Béatrix d'Arzanño, c'est avoir rendu service à l'histoire littéraire: le pèlerinage de M. Lexandre n'a donc pas été inutile. Il nous aura valu en outre d'agréable descriptions de la Bretagne et de ses mœurs naïves." — *Rev. pol. et lit.*, 12 avril.

**Lubbock,** *Sir* J: Addresses, political and educational.

"Much slighter than the 'Lectures', both in matter and treatment." — *Ath.*, July 12.

— Scientific lectures.

"A condensed account of its subjects, set forth in the most simple, easy, and lively manner." — *Ath.*, July 12.

**Lyndsay,** *Sir* D: Works; with memoir, notes, and glossary, by D: Laing. 3 v.

**"Man's a man for a' that, A."**

**Marmette, J.** Les Machabées de la Nouvelle-France; hist. d'une famille canadienne, 1641–1768.

**Maudsley, H:** The pathology of mind.

**Metcalf, W. C.,** *ed.* Visitations of Essex by Hawley, 1552; Hervey, 1558; Cooke, 1570; Raven, 1612; and Owen and Lilly, 1634; add., miscel. Essex pedigrees from Harleian mss., and app. cont. Berry's Essex pedigrees. Pt. 1. (Harleian Soc. Pub., v. 13.)

**Molbech, C. K. F.** Ambrosius; a play; from the Danish by A. Berry.

"This drama has enjoyed a success on the stage at Copenhagen which has had no parallel for five or six years. It has become a recognized part of the repertory of the Royal Theatre, and has besides been played with success in Norway, Sweden, and Finland. In a graceful translation by the late Adolf Strodtmann it has been performed in a dozen German theatres." — *Sat. rev.*, May 31.

The hero of this play was a poor student (*b.* 1705, *d.* 1758), whose works have been carefully edited by Dr. Barford. "Among all Denmark's old poets there is none more delightful than Ambrosius Stub."—*Spectator*, June 28.

**Morley, J:** Burke. (Morley, J., *ed.* Eng. men of letters.)

"Will not be surpassed in value by any other volume of the series. ... The best criticism yet published on the life and character of Burke is contained in Mr. Morley's compendious biography. His style is, as in his other works, vigorous and polished, and both his political and personal judgment and his literary criticism are just, generous, subtle, and in a high degree interesting." — *Sat. rev.*, Aug. 16.

**My** queen. (Appletons' new handy-vol. ser.)

**New** quarterly mag., Aug.

"Mr. George Meredith, always a quaint, unaccountable, cultivated writer, is at his quaintest in his story 'An episode in the history of Beau Beamish.'" — *Spectator*, Aug. 9.

**Notes** on building construction; arr. to meet the requirements of the syllabus of the Sci. and Art Dept. of the Comm. of Council on Educ., S. Kensington. 3 pts.

**Osler, W. R.** Tintoretto.

**Pole, W:** The philosophy of music.

**Revue** des Deux Mondes, 1 août.

"A lively and graceful writer, 'G. Valbert', has an interesting article on Lord Beaconsfield and the dissolution of Parliament." — *Sat. rev.*, Aug. 16.

**Sacher-Masoch, L.,** *Ritter* von. Le nouveau Job. — Le laid; trad. par Mme. N. Mangé.

"The works of this celebrated Hungarian author have held a conspicuous place in *Le revue des Deux Mondes* for a long time." — *Am. bookseller.*

"A force de tirer le héros en tous sens pour l'ajuster à la mesure de son idée, M. Sacher-Masoch l'a rendu si mince qu'on voit le jour au travers. Pisarenko n'a ni muscles ni os; c'est un être de raison; il fait et il pense ce qui doit être fait et pensé pour démontrer la thèse de l'auteur. En revanche, rien de moins conventionnel que les personnages secondaires: servantes et laboureurs, fermiers et cabaretiers. Ce ne sont plus des abstractions, ce sont des créatures de chair que M. Sacher-Masoch a rencontrées dans la vie réelle et qu'il a reproduites avec beaucoup de relief et de couleur. Les scènes épisodiques lui ont fourni des pages qui compteront parmi ses meilleures." — *Rev. pol. et lit.*, 19 avril.

**Sauvé, L. F.** Proverbes et dictons de la Basse-Bretagne.

"Le texte est accompagné d'une traduction dans laquelle l'auteur s'est attaché à être scrupuleusement fidèle, tout en conservant à ses copies la physionomie et la couleur des modèles. Les proverbes et dictons ont été recueillis de la bouche même des gens du peuple. Ils constituent le trésor de la sagesse bretonne, sagesse mélancolique, où la leçon pratique est rarement égayée d'un sourire, et qui se résume dans le dicton suivant: 'Il y a trois manière de vivre; vivre, vivoter, et miserer'." —*Rev. pol. et lit.*

**Sedjarat** malayou. Légendes et traditions historiques de l'archipel indien; tr. par L. M. Devic.

"Known in the East under the title 'Selalat es Selatin' (Arabic), 'The genealogy of the Sultans', or 'Sedjarat malayou' (Malay), *i.e.* 'The Malay tree'.

Slowacki, J. Œuvres choisies: Lilla Vénéda; tragédie; trad. franç. en vers, par J. Mien.

"Lilla Vénéda, tragédie en cinq actes et un prologue, qui passe pour exprimer fidèlement les doctrines philosophiques auxquelles Slowacki a dû le surnom de 'représentant du pessimisme dans la poésie polonaise', par opposition à son rival Mickiewicz, chef des optimistes. ... Une de ses meilleures pièces, au jugement général. ... Dans la pensée de Slowacki, les personnages de Lilla Vénéda sont symboliques; l'un représente la fatalité, l'autre l'infortune de la nation; Rosa est la vengence, Lilla personnifie le mythe de l'unité et de l'amitié. ... Bien fin qui le comprendra. La théorie pessimiste qui éclate, assure-t-on, à chaque ligne du drame n'est pas facile non plus à distinguer, même lorsqu'on est prévenu." — *Rev. pol. et lit.*, 8 juin, 1878.

Smith, E: William Cobbett; a biography. 2 v.

"In spite of its length, Mr. Smith's book is completely saved from being dull by the numerous extracts which it gives us from one of the liveliest writers who ever wielded a pen. Cobbett was anything rather than a 'political saint'. He deserves the title as little as Wilkes or Swift did. He was stiff in his opinions, and could defend them with marvellous skill. But his judgment was so frequently blinded by prejudice and passion, that although he assumed with persistent vehemence the name of 'patriot', it is doubtful whether he deserved it better than the editor of the North Briton, or than the author of Drapier's letters. At the same time, his claims to be called an English classic are as indisputable as those of the great Dean himself. His nervous, racy and ever lucid style would be a sufficient passport by itself. But Cobbett's matter is often as good as his manner. His description of rural sights and sounds is nothing less than masterly, and if his inimitable pictures of this kind were removed from the worm-eaten frames of political invective in which they are now set, and were suitably illustrated, we should have a book which, in its own way, would be second to none in the language." — *Spectator*, March 8.

"Cobbett is occasionally too absurd even for Mr. Smith; and so the narrative has not the wearisome character of an unbroken panegyric. When it is said that Cobbett had the command of a style forcible, picturesque, and all his own, that he was never afraid of any one, and that he bearded the Government in bad times, and made a wonderfully good fight against oppression and corruption, all is said that can be said. He was very ignorant, very obstinate, very prejudiced, and very quarrelsome. In fact, he had the virtues and defects of a self-made man. ... What he had to distinguish him was the felicity of his style and the peculiar direction of his energy. In spite of its force and beauty, his style, however, has not sufficed to keep his books alive. ... If it were not for a few exquisite passages describing English rural life and scenery, Cobbett would not be known even by extracts from his works. The main direction of his energies was to plead the cause of the English poor. This was only the main direction; for, as he quarrelled with every one, he was nearly swamped in the floods of his gushing vituperation. But his chief work was to maintain that much ought to be done for the poor, and that the poor ought to do much for themselves." — *Sat. rev.*, Jan. 18.

Spencer, H. The data of ethics.

"His work contains masses of strikingly expressed criticism and illustration of the incoherence of our actual ethical standards. It is certain to form a powerful centre of crystallization for the fluid thought of recent days, and is, it seems to us after this first perusal, decidedly the most noteworthy production of its energetic author." — *Nation*, Sept. 11.

Staats, W: A tight squeeze; or, The adventures of a gentleman who, on a wager of $10,000, undertook to go from N. Y. to New Orleans in three weeks, without money, as a professional tramp.

Stent, G: C. Entombed alive, and other songs, ballads, *etc.*; from the Chinese.

"Mr. Stent is an indefatigable worker in the field of Chinese legends. It is not long since he brought out a collection under the title of 'The jade chaplet'. Very little has hitherto been done in this branch of Chinese literature." — *Acad.*, May 31.

"That pieces containing such sentiments should be brought within reach of English readers is a real gain; and, possibly, when we recollect the almost unknown tongue in which they are embalmed, we ought to be more grateful to Mr. Stent than we confess we feel. His skill in the field of poetry is very small. Not only is his metre often very faulty, but his English is wanting in both grace and grammar." — *Sat. rev.*, June 7.

Sterndale, R. A. The Afghan's knife.

Stokes, H: P. Chronological order of Shakespeare's plays.

Talmud, The; by J. Barclay; with illust.

Select translations from the Mishna, illustrated by translations from the German.

"The best effort of modern times to enable the English reading public to answer for itself the perplexing question, What is the Talmud? ... His book is not without value as enabling the ordinary reader to estimate somewhat more precisely the difference between the Talmud when seen in the light of common day and under the influence of the roseate hue with which the genius of the late Emanuel Deutsch invested it some ten years ago in a well-known article of the *Quarterly review*." — *Contemp. rev.*, Apr.

Theuriet, A. Young Maugars.

Treat, M. Chapters on ants. (Harper's half-hour series.)

Tyler, M. C. History of American literature, 1607-1765. 2 v.

"Thoroughness, candor, and care." — *Lit. world*, Oct.

Valentini, P. J. J. The Mexican calendar stone; from the German; Terra cotta figures from Isla Mujeres [by S. Salisbury, Jr.]; Archæological communication on Yucatan by Dr. A: Le Plongeon; Notes on Yucatan by Mrs. A. D. Le Plongeon; comp. and arr. by S. Salisbury, Jr.

Van Laun, H: The French revolutionary epoch. 2 v.

"Mr. Van Laun means to offer a pleasant narrative rather than a satisfactory explanation of how the epoch became revolutionary. Though he has transferred to his pages the explanations which have been suggested by more inquiring minds, he adds none of his own, and where De Tocqueville, Taine, and Michelet fail him, he not only does not solve difficulties, but does not see that there are difficulties to be solved. ... Research is not our author's forte any more than philosophy. ... His range of authorities seems small; he knows nothing of any German writers. In this, to be sure, he only follows the example of his French teachers. Almost all alike undertake to relate the conquest of Germany by Napoleon without having read what the Germans themselves have written on the subject, and without the most superficial knowledge of the state of Germany at the time. ... The names of MM. Lavallée and Lock should perhaps have appeared rather upon the title-page than merely in the preface. ... As Mr. Van Laun accepts passively M. Taine's views, it is curious to consider how different his book would be if he had had the benefit of them in the period after 1791 as he has in the earlier period. As it is, he begins under the guidance of one who regards the leading actors in the revolution as little better than lunatics, and then comes suddenly under the influence of a set of writers whose theory is irreconcilable with M. Taine's, and henceforth Mr. Van Laun appears as a moderate champion of the Jacobins. The same inconsistency appears in his estimate of Napoleon. It shows an opinion in the act of changing. On one page we find ourselves in the midst of the well-known Napoleonic legend, and Napoleon is everything that is marvellous and divine; on the next we find some bitter paragraph from Michelet, exhibiting him as a vulgar impostor." — *Athen.*, March 29.

**Abbott, E.** Concordance to the works of A. Pope; with an introd. by E. A. Abbott.

**Arnold, E.** The light of Asia; or, The great renunciation (Mahabhinishkramana), being the life and teaching of Gautama.

"An attempt to familiarize English readers with the beauty and pathos of the early legend of the life of the Buddha. That legend deals only with the life of Gautama up to the time when he had accomplished the great renunciation and had fairly entered upon his career as a teacher and preacher." — *T. W. Rhys Davids in Acad.*, Aug. 9.

**Baker, V.,** *Pasha.* War in Bulgaria; a narrative of personal experiences. 2 v.

"A history of certain scenes of an important war in which the writer played an important part. Political matters are only lightly touched upon." — *Ath.*, Mar. 29.

**Bayne, P:** Lessons from my masters: Carlyle, Tennyson, and Ruskin.

"It was written not to preach Mr. Carlyle's gospel, but, in general, to traverse it most thoroughly, and in this the essayist completely succeeds. Mr. Bayne's criticism that Carlyle tests earnestness and sincerity by vehemence is most just. A good deal of the highest sincerity is not vehement or picturesque, and all such sincerity Mr. Carlyle ignores, and at times even despises. But Mr. Bayne's criticism of Carlyle goes far deeper than to such remarks as these. His criticism of Carlyle's tendency to pantheism, and of his treatment of John Sterling's remarks on that tendency, is extremely fine and able. His treatment, too, of Carlyle's 'optimism' and its ultimate connection with what most of the world calls his 'pessimism' is even better. ... Mr. Bayne's critical power is seen, perhaps, more adequately in some of his Tennysonian criticisms, but is hardly seen in so much breadth. ... On Ruskin's general doctrines Mr. Bayne speaks with reserve." — *Spectator*, Aug. 16.

**Biart, L.** The two friends; tr. by M. de Hauteville.

"Lucien Biart, in his works for the young, on the contrary, is above all realistic; the fancies in them are indeed striking, and often beautiful, but they are always bounded by the possible. His stories are no more like Jules Verne's than Robinson Crusoe is like the Arabian nights, though they are fascinating in their way. ... 'The two friends' is, strictly speaking, a 'young' story; it is, nevertheless, extremely enjoyable to our middle-aged taste, apart from the critical perception of its suitability to its purpose, because it is full of delicate traits of character; while as a translation it is altogether admirable. ... It is a pleasure to pick out the bits which one knows it must have been so difficult to render with the characteristic crispness of the original, and to admire the workmanship of them; that perfect appearance of ease, that can have been produced only at the cost of consummate carefulness." — *Spectator*, Dec. 28.

**Blackwood's magazine,** August.

"The article on contemporary literature deals with readers this time, and is lively and interesting."—*Exam.*, Aug. 2.

**Brooks,** *Rev.* Phillips. The influence of Jesus; del. in Phila., Feb., 1879. (Bohlen lectures, 1879.)

**Campion, J. S.** On foot through Spain.

"It was hardly expected that Major Campion's book on Spain should have the exciting interest of his thrilling adventures 'On the frontier'." — *Sat. rev.*, Nov. 23, 1878.

"The 'walk' took five months. The author is entertaining, instructive, and honest; not altogether competent as respects architectural description, and not wholly refined either in his tastes or in his style; but his observation is close, and his descriptions are generally graphic and good. The book reveals much of the inner life of the people of northern Spain." — *Lit. world*, Jan. 18.

**Chambers, R.** History of the Rebellion of 1745–46. New ed.

— Popular rhymes of Scotland. New ed.

**Clarke, C:** *and* M. C. The Shakespeare key.

**Clayton, E. C.** English female artists. 2 v.

**Conscience, H.** Flemish life, in four stories; tr. from the German.

**Cook, A. J.** Manual of the apiary. 4th ed., rev., enl., *etc.*

**Cornhill magazine,** August.

"The *Cornhill* contains a remarkable article on the influence of the mind on the body. — The first part of 'The Countess Ruby' makes the reader hungry for the second." — *Exam.*, Aug. 2.

**Cornish, W. R.** Sanitary and medical aspects of the famine of 1876–77; and notes on the pathology of famine diseases, by A. Porter.

**Courrière, C.** Histoire de la littérature contemporaine chez les Slaves.

"So long a time has elapsed since Theresa von Jacob (Talvj) published her 'Historical view of the language and literature of the Slavic nations (New York, 1850), that another book on the subject was clearly wanted. ... This sketch is pleasantly written with the usual French incisiveness and vivacity, but is unfortunately wanting in accuracy." — *W. R. Morfill in Acad.*, Aug. 23.

**Curtis, G: T.** Memoir of B: R. Curtis, with some of his professional and miscel. writings; ed. by B: R. Curtis. 2 v.

**Cutler, T: W.** A grammar of Japanese ornament and design. Pt. 1.

**Deshler, C: D.** Afternoons with the poets.

**De Vere, A.** Anta and Zara; an eastern romance. Inisfail and other poems.

— The fall of Rora, The search after Proserpine, and other poems.

— The infant bridal, and other poems. New and enl. ed.

— Legends of St. Patrick, and other poems.

— St. Thomas of Canterbury; a dramatic poem.

**Diplomatic sketches.** Vol. 3: Mr. Gladstone and the Greek question.

**Dixon, W: H.** British Cyprus.

"'Blank verse is not argument', as Thackeray says, nor is it the best vehicle of political and statistical information. Mr. Hepworth Dixon appears to be of this opinion, and he gives us in British Cyprus rather fewer passages of unbroken poetry than usual. We do not think that more than a sixth of British Cyprus is written in any recognized metrical form. Mr. Dixon is the converse of many modern versifiers, who write prose when they imagine they are producing poetry; he turns out poetry when nothing is expected but prose. Like other singers, he has his favorite picturesque words. Mount Olympus in this new epic, shall we call it, of British rule, 'bulges' where a common writer would say 'rises'. Like other writers on Cyprus, Mr. Dixon tries his hand at a little ethnology. We have never seen such wild ethnology. There are curious revelations in the chapter headed 'Rustics'. This will not astonish, perhaps nothing would astonish, people who really know rural England. ... Mr. Dixon saw almost all that he ought to have seen, and he has given us as accurate an account of Cyprus as his deplorable style permits." — *Saturday review*, Mar. 8.

**Dresser, C.** Unity in variety as deduced from the vegetable kingdom.

**Edmunds, F.** Traces of history in the names of places; with a vocabulary of the roots out of which names of places in England and Wales are formed. New ed.

**Ewer,** *Rev.* F. C. Catholicity in its relationship to Protestantism and Romanism.

**Farrar, F: W:** Life and work of St. Paul. 2 v.

**Farrer, J. A.** Primitive manners and customs.

"Mr. Farrer's volume has a moral purpose and a mythological enmity. Its purpose is to show that 'the

history of humanity has been a rise, not a fall — not a degradation from completeness to imperfection, but a constantly accelerating progress from savagery to culture.' Its enmity is to the system of mythological explanation which bases itself on the observation of atmospheric phenomena. This is a sentiment which will be leniently judged by many readers, their sympathies having been of late to some extent averted from the 'solar myth' by the pranks which have been played by its indiscreet supporters. There seems, however, to be some danger of the savage becoming as tedious as the dawn has lately proved." — *Ath.*, June 7.

"The controversy as to whether savages represent, on the whole, a state of 'culture' earlier than civilization, or whether they are, as Archbishop Trench chooses to aver, creatures 'fearfully degraded', is apt not only to rouse angry passions, but subtly to induce men to tamper with evidence. The charm and value of Mr. Farrer's book consist precisely in his avoidance of these snares, and indeed of all useless controversy." — *Sat. rev.*, May 31.

**Fisher, R:** Catalogue of a collection of engravings, etchings, and wood cuts.

"Mr. Fisher is one of the most accomplished of English connoisseurs; he describes his specimens of German, French, Spanish, and Italian engraving, and supplies beautiful facsimiles. They are selected with rare taste to display at its best the art employed in decorating early printed books, as well as the more developed skill of MarcAntonio, De Musè, G. Bonasone, Martin Schongauer, D'Olmutz, Albert Dürer, Burckmair, H. S. Beham, Rembrandt, and other masters. ... Mr. Fisher has grouped his prints in strict order, school by school, the productions of each master following in the assumed order of their design. Each section is prefaced by a careful and concise digest of the leading facts in the history of the school which it represents; biographical notices of the artists serve as introductions to their works; each example is succinctly described, and its state indicated by a reference to the collection from which it passed into the present owner's hands. It is surprising how great is the amount of information thus imparted. Mr. Fisher's engravings have long been renowned for fineness and rarity." — *Athenæum*, June 14.

**Fitzgerald, P.** The great canal at Suez; its polit., *etc.*, history; with an account of the struggles of its projector, F. de Lesseps. 2 v.

**Fortnightly** review, August.

"Prof. Colvin has an admirable essay on art and criticism.—Dr. Maudsley's thoughtful paper on 'Materialism and its lessons' is deeply interesting." — *Exam.*, Aug. 2.

**Foucart, P.** Des associations religieuses chez les Grecs: Thiases, Eranes, Orgéons.

**Freytag, G.** Die Brüder vom deutschen Hause. (Die Ahnen, 3e Abth.)

— Die Geschwister. (Die Ahnen, 5e Abth.)

"Though consisting of short, disconnected stories, the series, nevertheless, possesses a connecting link, since it traces from pagan days the fortunes of one family. Besides tracing the progress of culture in an historical novel, Freytag apparently intends to appeal to the patriotism of his countrymen, and thus to unroll before them the history of the struggles and ideas that have culminated in the present Empire and its 'blood-and-culture' creed. At first we were shown the days of Paganism, in 'Ingo and Ingraban'; this was followed by its overthrow in 'Das Nest der Zaunkönige'; in 'Die Brüder des deutschen Hauses' the Catholic church was triumphant, and power rested entirely in the hands of the clergy, until these, again, were overthrown by the Protestant ministers in 'Marcus König'. Here, in 'Die Geschwister', we catch the first indication of the impending eclipse of both by the might of the army, the pride, hope, and joy of modern Germany. ... For those readers who like to read history seasoned with fiction, Freytag's books are a boon, for they possess the rare merit that their history is careful and correct; while their fiction is, in most cases, equal to, if not above, the average of historical romances." — *Spectator*, June 7.

"Deals with the last years of the Thirty Years' War, and admirably shows how the people had become lawless and reckless from this long warfare, how the land was devastated and neglected, and how an earnest craving for peace gradually arose even in the ranks of the army. The hero of the story belongs to one of the German regiments that had deserted Marshal Turenne, and wandered through the land under leaders of their own choosing, helping to add to the general confusion and misery, though their wish to free themselves from foreign rule and fight for the German cause was laudable. The second story is not so complete in itself as the first. It is more of a family chronicle, showing the state of Germany seventy years or so after the peace, introducing Frederick William I., Augustus the Strong of Saxony, and, finally, the Seven Years' War — in short, more of an historical romance than a novel proper, but, like the former, eminently readable when one has once got over the initial obstacle of Freytag's somewhat dry and inanimate style." — *Athenæum*, Jan. 25.

**Frost, T:** Life of Thomas Lord Lyttelton.

— Secret societies of the European revolution, 1776–1876. 2 v.

**Gaspé, P. A. de.** Les anciens Canadiens. 2 v.

**Geary, G.,** (*Editor of the 'Times' of India*). Through Asiatic Turkey. 2 v.

"He has put into shape from conversation with the leading men everywhere, and from personal observation, a number of valuable notes on the condition and character of the different races — Arabs, Turks, Chaldeans, Kurds, and Jews, on the government of the country, its resources, and natural features, together with a fair amount of incident and personal adventure." — *Athenæum*, Dec. 21.

**Godkin, G. S.** Life of Victor Emmanuel II. 2 v.

"The general story of the reign is told with much clearness and a just sense of proportion, and commendable pains are taken to keep a middle course between excessive hero-worship and its opposite. Miss Godkin, too, is very successful in keeping steadily before her readers the king's own part in all the action of the time." — *Brit. quar. rev.*, July.

**Grammar** of house planning; hints on arranging and modifying plans of cottages, *etc.*; by an M. S. A. and M. R. A. S. 2d ed.

**Graves, A. P.** Songs of Killarney. 2d ed.

"These 'Songs of Killarney' are natural music. It is impossible to read them in a dull moment without having the incubus of care removed from the mind. Song itself, in its best sense, seems to be almost dying out amongst us. With the conviction that the writer of 'Songs of Killarney' is to be classed amongst its renovators, we now part from him, with the desire of finding his talents ripened when next we meet with him." — *Fraser's magazine*, August, 1873.

"A book of very great beauty and humor, called 'Songs of Killarney', has just come under our notice, all the best part of which is as delicate an embodiment of tender gaiety as it has often been our lot to find. For the poetical humor of the book touches, with just that delicate ease and vivacity which it is so difficult for ordinary mortals to attain, subjects which interest the heart — but it only touches them, and plays with them with a sportiveness that enhances the tenderness of the touch. Irish poetic humor is almost unrivalled, and could hardly be better represented than in 'Songs of Killarney'." — *Spectator*, Jan. 3, 1874.

"We have seldom read any poems which are more thoroughly Irish in the best sense." — *Athenæum*, 1873.

**Greg, P.** The devil's advocate.

"The function of the Advocatus Diaboli is to resist the claim of newly-proposed candidates for Romish canonization. Hence the title. The pretensions of a multitude of new ideas, negative and positive, to acceptance as settled dogmas of the intellectual world, are canvassed from every point of view, the speakers being men and women representative not so much of distinct schools of opinion as of diverse types of character, moulded by the several experiences of their respective individual lives and professional careers."

"A curious and very thoughtful book, hardly fairly represented by its title. That it does explain at great

length and with considerable ability what there may be to be said by an ingenious sceptic for several very bad causes indeed, is perfectly true. But then it also explains, perhaps at somewhat less length and with considerable less ingenuity, what there is to be said against them; and now and then, the Devil's advocate of this work, like Mephistopheles occasionally in Goethe's 'Faust', turns out to be a much more effectual counsel for the Creator than for the Devil. ... But on the whole, the book is not the book of an advocate on either side, but rather one recording the search after truth of a mind of great vigor and great prejudices."—*Spectator*, Jan. 11.

**Harden, E: J.** Life of G: M. Troup.

**Harrison, J. A.** Spain in profile; a summer among the olives and aloes.

**Hazlitt, W: C.** Collections and notes, 1867–76.

**Henderson, R.** The soldier of three queens. 2 v.

**History** of a ship from her cradle to her grave; with a short account of modern steamships. 3d ed.

**Hollingshead, J:** Miscellanies; stories and essays. 3 v.

**Ingelow, J.** Sarah de Berenger.

**Johnston, A.** History of American politics.

**Keddie,** *Miss, and* **Watson, J. L.** The songstresses of Scotland. 2 v.

**Leslie, T: E: C.** Essays in political and moral philosophy.

"Mr. Leslie is one of those who are by no means satisfied with the dry formulas of Ricardo. His essays overflow with facts, and interesting and pertinent facts, so that no competent person can read the essays on 'The distribution and value of the precious metals', or 'The new gold mines and prices in Europe in 1865', on 'The movements of agricultural wages in Europe', on 'Economic science and statistics', and so on, without becoming a fuller and more cautious economic thinker. ... He shows beyond all question that there is no such thing as uniformity of wages in a country. Every diversity of local industry or of climate and soil makes itself felt in a variation of the laborers' average earnings, and yet, strange to say, self-interest and competition do not equalize things as they should do according to the Ricardian formulas. The general outcome of Mr. Leslie's inquiries is more emphatically stated in what we may fairly call his famous essay 'On the philosophical method of political economy', which is reprinted in this volume. ... Ricardo demonstrated so clearly that all laborers must be living at the starvation point; that all men of business must earn the same rate of profit; and that everything must proceed by fixed laws, that statistical inquiry seemed superfluous. His followers have been over-confident in the almost Euclidean certainty of his formulas, until at length such empirical inquiries as those of Mr. Leslie, Prof. Thorold Rogers, M. de Laveleye, and others awaken us to the insufficiency, if not the partial falseness, of the Ricardian hypotheses. But Mr. Leslie is mistaken in supposing that because Ricardo is vulnerable, therefore his method and doctrines must be entirely discarded." — *Spectator*, June 21.

**Liefde, J: B. de.** The maid of Stralsund; a story of the Thirty Years' War.

**Lounsbury, T: R.** History of the English language.

Prof. Lounsbury has published two articles in the Sept. and Oct. nos. of *Scribner's mag.* in favor of the spelling reform. It may be noticed here that the *Utica herald*, (the most influential N. Y. paper published out of the city of N. Y.) the *Chicago tribune*, the *Independent* and the *Home journal* have all adopted the new spelling.

**Low, G:** A tour through the Islands of Orkney and Schetland.

"Nearly one hundred years after the death of the devoted naturalist to whose untiring research and perseverance it is due, this volume is at last allowed to see the light of day. Even during his lifetime it was plundered mercilessly by piratical bookmakers." — *Ath.*, July 5.

**Maccall, W:** Foreign biographies. 2 v.

**Macmillan's** magazine, August.

"The contents are unusually varied and interesting. Prof. Seeley has a brilliant article on history and politics. Many will turn to the lecture on boundaries in general, by the late Prof. Clifford, which exhibits all the marvellous power of popularizing an abstruse subject which that distinguished man possessed in so eminent a degree. Mrs. Chesney advocates in horticulture a new vocation for women." — *Exam.*, Aug. 2.

**Mantell, G. A.** Pictorial atlas of fossil remains.

**Melusine,** *pseud.* Moy O'Brien; tale of Irish life. (Franklin Sq. lib.)

"Love-story of Ireland of to-day; characters taken from the educated class; discussion of 'home rule' and other questions now agitating Ireland.

**Mitchell,** *Maj.-Gen.* **J:** Biographies of eminent soldiers of the last four centuries; ed., with a memoir by L. Schmitz.

**Morris, W:** The decorative arts; their relation to modern life and progress.

**Müller, F: M.,** *ed.* Sacred books of the East; tr. by various Oriental scholars. 3 v.

*Contents.* Vol. 1. The Upanishads; tr. by M. Müller.
2. The sacred laws of the Aryas; tr. by G. Bühler.
3. Sacred books of China; tr. by J. Legge.

"Some of the sacred books of the East will, in future, hold a far humbler position in general esteem than has hitherto been the case. ... The Upanishads do not belong to the earliest stage of the Vedic religion, but they represent to us the fundamental ideas of that religion as finally systematized in the form handed down to us. The general character of the Vedic literature, in its several stages as we have it, is that of a literature of professional priests. It mostly gives the prayers, or rather incantations, that the Brahmans used, and occasionally still use; directions for the ceremonies, and speculations on their meaning." — *A. Burnell in Acad.*, Aug. 9.

**Muro, G.** La princesse d'Eboli; tr. de l'espagnol par A. Weil.

"The fair fame of Anne de Mendoza, princess of Eboli, whose name and supposed sins one of the best-known tragedies of modern literature has made familiar to thousands, is tarnished beyond all cure. The names of the princess of Eboli and of king Philip are alike connected, and to the ineffaceable shame of either, with a third name — that of Antonio Perez, whose paramour she was as certainly as the king was first his accomplice in murder and afterward his unrelenting persecutor. But a belief has long and widely prevailed that king Philip was likewise a lover of the princess, and that it was her coldness towards him which he sought to avenge upon the more favored secretary. Of this belief Muro's monograph seeks to demonstrate the groundlessness. It is to an examination of her career that he has as much as possible confined himself, only passing beyond the limits of his immediate subject when it was unavoidable. To supplement the narrative before us it is therefore necessary to turn to Mignet's well-known monograph on Philip II. and Antonio Perez, which, with the lucidity characteristic of its author, narrates a life paralleled in its extraordinary vicissitudes by hardly any other, even in an age so prolific of changes of fortune as the epoch proper of modern European despotism." — *Sat. rev.*, Aug. 3, 1878.

**Nohl, L.** The life of Mozart; trans. by Lady Wallace.

"L'ouvrage du Dr. Nohl, revue et complété dans une édition récente, est ce que l'on possède de plus détaillé et de plus agréable sur la vie du maestro. L'ouvrage d'Otto John sur le maître, cette source à laquelle tous les biographes nouveaux doivent puiser, contient plutôt l'histoire de son œuvre que celle de sa vie; celui de M. Pohl, publié en 1867, ne renferme qu'un épisode de la vie de Mozart, mêlé à un épisode semblable de la vie de Haydn: les mémoires rassemblés par le conseiller Nissen, le mari de sa veuve, ne sont que des matériaux de biographie." — *Rev. pol. et lit.*, 23 août.

**Nostitz**, P., *etsse.*, (*formerly Mme.* Helfer). Travels of Dr. and Mme. Helfer in Syria, Mesopotamia, Burmah, and other lands; rend. into Eng. by Mrs. G. Sturge. 2 v.

"Rather an autobiography than a book of 'Travels,' and its interest and attraction, which are considerable, lie rather in the unfolding of the writer's individuality, than in the descriptions of the journeyings in which her early married life was passed. These, however, without actually increasing our geographical knowledge, are not unworthy of record, for of course the Euphrates and the forests of Burmah are still far from being familiar ground, and the freshness of the writer's style and her keenness of perception would of themselves have given an interest to these parts of the narrative, even if the difficulties and dangers encountered had been slighter than they were." — *Athenæum*, Oct. 12, 1878.

**Old** French chateau near Toulouse, The.

**Oscar** II., *King of Sweden and Norway.* Charles XII.; tr. from the Swedish by G: F. Apgeorge.

**Oxford** University. Arms of the colleges and halls emblazoned.

**Palliser**, *Mrs.* F. B. Historic devices, badges, and war-cries.

**Pearson**, E. M., *and* McLaughlin, L. E. Service in Servia, under the red cross.

**Pi y Margall**, — . Les nationalités; essai de philosophie politique; trad. de l'espag. par L. X. de Ricard.

"Parmi les hommes d'état contemporains qui se distinguent par l'originalité de leurs idées et par l'ardeur avec laquelle ils soutiennent leurs convictions politiques, il faut citer M. Pi y Margall, l'ancien président de la dernière république espagnole; exilé en 1866, il vint à Paris et se mit à traduire Proudhon. C'est de l'étude approfondie qu'il fit des œuvres que M. Pi sortit ardent fédéraliste. On retrouverait dans le livre du 'Principe fédératif' comme l'origine et la base de la doctrine qu'il essaya d'appliquer à l'Espagne pendant sa courte présidence. ... La thèse soutenue par lui consiste à affirmer que toutes les nations, quelles qu'elles soient, quelque origine qu'elles aient, sous quelque climat qu'elles vivent, sont toutes a priori aptes et propres à la fédération. C'est là, à notre avis, une théorie trop générale." — *Rev. pol. et lit.*, 7 juin.

**Pollok**, *Lieut.-Col.* F. Sport in British Burmah, Assam, and the Cassyah and Jyntiah Hills. 2 v.

"Defective in its arrangement, often tedious and wearisome." — *Athen.*, May 3.

"Col. Pollok served in the department of public works for more than 20 years, during which time he enjoyed almost unrivalled opportunities for killing large game. His whole life seems to have been spent in tracking bison, getting to windward of suspicious elephants, and filling up the intervals of serious business by making good bags of partridge, duck, plover, and snipe. ... He writes in the homely, unpolished, but forcible language of the mess-room and the tent." — *Sat. rev.*, June 7.

**Sacher-Masoch**, L., *Ritter* von. Der neue Hiob.

"Sacher-Masoch, the realistic painter of life in Austrian Poland, has in 'The new Job' once again introduced his readers into these regions, and painted their strange manners and customs with all his former vivid and graphic power. The present story narrates the history of a peasant, who endured, like the Biblical patriarch, every possible form of suffering. ... The youth of this modern Job fell in the time of the French Revolution, which shook even distant Galicia, and was followed by the Polish revolution of 1831 and the insurrection of 1846 and 1848." — *Ath.*, Sept. 14, 1878.

See a notice of S.-M., by Helen Zimmern, in *Fraser's mag.* for Aug.

**Scoffern**, J: Stray leaves of science and folk-lore.

**Scott**, *Sir* G: G. Personal and professional recollections; ed. by his son, G. G. Scott; with an introd. by J: W: Burgon.

**Shakespeare**, W: Tragedy of Othello, the Moor of Venice; ed., with notes, by W: J. Rolfe.

**Shea**, G: Life and epoch of A. Hamilton; a hist. study.

**Society for Promoting Christian Knowledge.** Natural history rambles. 6 v.

*Contents.* Vol. 1. **Cooke**, M. C. The woodlands. 2. **Wood**, J. G. The lane and field. 3. **Taylor**, J. E. Underground. 4. **Napier**, C. O. G. Lakes and rivers. 5. **Taylor**, J. E. Mountain and moor. 6. **Duncan**, P. M. The sea-shore.

"Under the name of 'Natural history rambles', half a dozen excellent little books have been put forth by the Soc. for Prom. Chr. Knowl., compiled by eminently competent writers, and fitted at once to charm and instruct all readers, the young especially, who hanker after a correct knowledge of nature. With one or more of these manuals in hand, a sojourn in the country may be made a time of unceasing delight and instruction." — *Sat. rev.*, June 28.

**Stowe**, *Mrs.* H. B. Lives and deeds of our self-made men.

**Sturlunga** Saga, including the Islandinga Saga of L. S. Thordsson, *etc.*, ed. with prolegomena, appendices, tables, indices, and maps, by G. Vigfusson. 2 v.

"Dr. Vigfusson's prolegomena of 219 pages, historical, literary, biographical and bibliographical, furnishes an admirable and most lucid view of old Icelandic learning." — *Trübner's Amer. and Orient. lit. rec.*

**Suckling**, *Sir* J: Poems, plays, and other remains. New ed., with acct. of the author, notes, *etc.* 2 v.

**Sweetser**, M. F. Allston. (Artist biog.)

**Thorne**, J. Handbook to the environs of London. 2 v.

**Trollope**, A. Struggles of Brown, Jones, and Robinson; by one of the firm.

**Trotter**, L. J. Warren Hastings; a biography.

"Acceptable as a corrective of the exaggerations and overwrought rhetoric of Macaulay's brilliant essay. Carefully and clearly written, and although it errs, as might be expected, in palliating and excusing acts for which no justification can be found, it is far more correct and trustworthy than the memoir to which the majority of Englishmen are indebted for a knowledge of Warren Hastings." — *Acad.*, Jan. 25.

**Tyndall**, J: Fragments of science. 6th ed. 2 v.

" 'Holding as I do', says the author, 'the nebular hypothesis, I am logically bound to deduce the life of the world from force inherent in the nebula. With this view, which is set forth in the 2d vol., it seemed but fair to associate the reasons which cause me to conclude that every attempt made in our day to generate life independently of antecedent life has utterly broken down'." — *Acad.*, June 21.

**Vacquerie**, A. Théâtre complet. 2 v.

*Contents.* Vol. 1. Tragaldabas. — Les funérailles de l'honneur. 2. Souvent homme varie. — Jean Baudry. — Le fils.

**Vigfusson**, G., *and* Powell, F: Y. An Icelandic prose reader; with notes, grammar, and glossary.

"A volume of 560 pages." — *Trübner.*

**Walford**, E: Pleasant days in pleasant places.

**Walsh**, J: H: Dogs of Gr. Britain, America, and other countries.

**Webster**, D. Great speeches and orations; with essay on [him] by E. P. Whipple.

**Woltmann**, *Dr.* A. Hans Holbein; from [his] 'Holbein und seine Zeit', by J. Cundall.

**Wyman**, T: B. Genealogies and estates of Charlestown, 1629–1818. 2 v.

**Abbott, B: V.** Dictionary of terms and phrases used in Amer. or Eng. jurisprudence. 2 v.

**Alldridge, L.** By love and law. 2 v.

"Miss Alldridge possesses a very pleasant vein of quiet humor." — *Ath.*

**Bailey, A.** The succession to the English crown; an historical sketch.

**Barnard, F: A. P.** Metric system of weights and measures. 3d ed., with add.

**Battle Abbey.** Roll; [list of warriors who came over with William the Conqueror].

**Beale, A.** Rose Mervyn, of Whitelake.

**Bishop, W. H.** Detmold, a romance.

"Milwaukee is the 'Lakeport' of the story." — *Am. booksel.*, June 16.

"Spirited and graphic sketches of the peculiar features of foreign capitals."

**Blackburn, H:** Academy notes, 1878, 79.

— Grosvenor notes, 1878, 79.

**Blackwood's mag., Aug.**

"Contains a paper upon the Druses of the Lebanon, the first of a series of articles on Syria, which is evidently from the pen of Mr. Laurence Oliphant." — *Acad.*, Aug. 30.

**Bouché-Leclercq, A.** Histoire de la divination dans l'antiquité. Tome 1.

**Bramston, M.** Ralph and Bruno.

**Burges, A.** The American kennel and sporting field.

**Buxton, *Mrs.*** Jennie of 'The Prince's'. 2 v.

"A bright and original story, pleasantly told." — *Sat. rev.*

— Won. 2 v.

"That part of 'Won' which deals with Hamburg and its society is excellent, and shows a very admirable power of observation and keen appreciation of what is essential to good description." — *Ath.*

**Chambers, W:** Stories of old families.

*Contents.* The Setons. — Lady Jean Gordon. — Countess of Nithsdale. — Lady Grisell Baillie. — Grisell Cochrane. — The Keiths. — Lady Grange. — Lady Jane Douglas. — Wedderburn. — Erskine. — Susannah, Countess of Eglintoun. — Lady Forbes. — Kitty, Duchess of Queensberry. — The Dalrymples. — The Cecils. — The Marquis of Montrose. — The Buccleuch family. — The Argyll family. — Baroness Burdett-Coutts. — The Walpoles.—The Bedford family. — Concluding sketches.

**Charlesworth, M. L.** Ministering children.

"Her most popular tale; has reached an issue of 149,000 copies." — *Academy.*

**Church, *Mrs.* F. M.** Mad Dumaresq.

— Woman against woman.

**Cicero, M. T.** Correspondence; with rev. of the text, *etc.*, by R. Y. Tyrrell. Vol. 1.

"Mr. Tyrrell's first volume was printed before the appearance of Mr. Froude's 'Cæsar', but he has managed to insert into his preface a few sharp and decidedly damaging lines of criticism on some of the reckless statements and assumptions with which Mr. Froude's brilliantly-written book abounds. These criticisms, with the lengthy sketch of Cicero's life which Mr. Tyrrell gives, present a totally different estimate of the great orator's career and character to that offered by Mr. Froude." — *Westminster rev.*, July.

**Collins, M.** A fight with fortune. 2 v.

"Mr. Collins is very much himself in 'A fight with fortune'. There is no lack of idyllic pictures, there are plenty of smart sayings." — *Ath.*

**Collins, W: L.** Montaigne. (Oliphant, *Mrs.* M. O. W. For. classics for Eng. readers.)

**Cruttwell, C: T:, *and* Banton, P.** Specimens of Roman literature.

To accompany Cruttwell's History of Roman literature.

**Curtius, E., *and* Kaupert, J. A.** Atlas von Athen.

"As a piece of cartography it is a work of the first class, prepared in the most scientific manner, illustrated by the employment of a number of signs, words, and colors, and giving 1,430 absolute heights and levels. Everything modern and ancient attached to the soil is completely depicted." — *J. Schubring, in the Ath.*, Aug. 16.

**Davies, *Dr.* C: M.** Fun, ancient and modern. 2 v.

**Davies, *Sir* J:** Complete works; coll., *etc.*, by A. B. Grosart. 2 v. (Chertsey worthies' library.)

**De Morgan, A:** Syllabus of a proposed system of logic.

**Dickens, C:, *the younger, ed.*** The life of C: James Mathews, chiefly autobiographical, with selections from his correspondence and speeches.

"Mathews has little to say of his own acting. ... He is equally reticent as to his plans, ambitions, and proceedings as a manager. He has no word to say of the excellent actors his contemporaries appearing with him on the stage, or of the many distinguished authors and artists with whom he was constantly associated. ... For him the world contained only Charles Mathews." — *Dutton Cook in Acad.*, July 5.

"Like many other English actors of the day, he had a narrow range, and within that range was unsurpassable. His art was, indeed, rigorously limited by emotion, and in his later days he never made an attempt at pathos." — *Athenæum*, July 5.

**Diercks, G.** Literatur-Tafeln; synchronistische Darstellung der Weltliteratur in ihren hervorragendsten Vertretern.

**Du Moncel, *Count* T. A. L:** The telephone, the microphone, and the phonograph; auth. tr., with add. and corr.

**Eden, C. H.** Ula in Veldt and Laager; a tale of the Zulus.

**Eyton, *Rev.* R. W.** Key to Domesday.

Showing the method and exactitude of its mensuration, *etc*; exemplified by an analysis and digest of the Dorset survey.

**Faber, F. W.** All for Jesus; or, The easy ways of divine love. 6th ed.

**Faulmann, C:** Das Buch der Schrift, enth. die Schriften u. Alphabete aller Zeiten u. aller Völker d. gesammten Erdkreises.

**Firmenich-Richartz, J. M.** Germaniens Völkerstimmen; Samml. der deutschen Mundarten. 3 v.

— Volksdichtungen nord- und südeuropäischer Völker alter und neuer Zeit; Nachträge.

**France.** *Contrôleurs Généraux des Finances.* Correspondance avec les intendants des provinces. T. 1, 1683–99.

**Friederichs, C: F.** Berlins antike Bildwerke. 2 v.

**Geiger, L.** Ursprung und Entwickelung der menschlichen Sprache und Vernunft. 2 v.

**Gilbart, J. W.** Lectures and essays.

*Contents.* Lectures on the history and principles of ancient commerce. — The social effects of the Reformation. — The preacher; or, Essays on preaching; with app. — Addresses from the platform. — The philosophy of history.

**Gladstone, W: E.** Gleanings of past years. Vol. 7: Miscellaneous.

**Goedeke, K:, *and* Tittmann, J.** Deutsche Dichter des 16. Jahrh. 11. Bd. Murner, T: Die Narrenbeschwörung.

**Great Britain.** *Science and Art Dept. of the Committee of Council on Education.* National historical portraits photographed from the original paintings exhib. at S. Kensington, 1866–68. 681 photos.

**Great** shipwrecks; a record of perils and disasters at sea, 1544–1877.

**Greene, F. V.** The Russian army and its campaigns in Turkey in 1877–78.

**Guyau, —.** La morale d'Epicure, et ses rapports avec les doctrines contemporaines.

"A full, original, and vigorous account of the history of Utilitarianism from the time of Epicurus." — *Ath.*, Aug. 30.

"Epicurus is one of those philosophers whose ideas are most powerful in the present time; he is one of the most modern of the ancients, and his ethical system, sometimes so ill understood, has seemed to the author worthy of a special and conscientious study. The second part of the original memoir will be published presently under the title 'La morale anglaise contemporaine' (Evolution et Darwinisme)." — *Preface.*

**Hagen, H.** Carmina Medii Aevi maximam partem inedita.

"Throws new light on the morals and culture of the Middle Ages." — *Acad.*, Oct. 12, 1878.

**Hall,** *Mrs.* **A. M.** Marian; or, A young maid's fortunes. 2 v.

"'Marian', perhaps the most popular of Mrs. Hall's novels, has gone through several editions." — *Men of the time.*

**Harlan, G: C.,** *M.D.* Eyesight and how to care for it. (Keen, W. W. Amer. health primers.)

**Hasan** and Husain, The miracle play of; coll. from oral tradition, by L. Pelly; rev. with explan. notes by A. N. Wollaston. 2 v.

**Hatton, J.** The queen of Bohemia.

**Heighway, W:** The esthetics of photography.

"How greatly attention to art principles improves photographic work."

**Heine, H:** Wit, wisdom, and pathos from [his] prose, with a few pieces from the 'Book of songs'; selected and trans. by J. Snodgrass.

"To the translation there is prefixed a most interesting introduction, which gives the general reader a very good idea of Heine's character and the peculiarities of his style. The work has been done sympathetically and well." — *Westminster rev.*, July.

**Heydemann, H:** Griechische Vasenbilder.

**Hittell, J: S.** History of San Francisco, and incidentally of California.

**International Monetary Conference.** [Report of proceed., with app.] of the Conference held in Paris, Aug., 1878, under the auspices of the Ministry of For. Affairs of France.

**Jolly, E.** Colonel Dacre. 2 v.

"By the author of 'Caste'. The present novel is considered by competent judges as her best."

**Kavanagh, B.** *and* **J.** The pearl fountain, and other fairy tales.

**Keene, H: G:** The Turks in India.

"Mr. Keene's style is simple and intelligible, and he writes in a kindly, genial spirit — too genial, indeed, for some of the characters he has to portray." — *Acad.*, July 12.

**Keller, G.** Züricher Novellen. 2e Aufl. 2 v.

"Keller is the most eminent representative in literature of the German-speaking portion of Switzerland, and presents in so far a contrast to the Genevan writer Victor Cherbuliez, who in contemporary French literature represents French Switzerland. But as Geneva is a cosmopolitan city, where the culture of Italy, France, and Germany unites, so too is Cherbuliez a cosmopolitan writer. Keller, on the contrary, is a true son of the soil, simple-hearted as a narrator, broad in his style, and national in his tone, no man of the world, but a child of the people, and a burgher of a small, old democratic republic." — *Acad.*, Sept. 21, 1878.

"Keller's new work is not equal to his 'Leute von Seldwyla'. ... The power of realization by careful, lifelike detail is there, but is too often carried to excess, and expended on narratives of insufficient interest. This work consists of a series of tales illustrative of Zürich history from Middle-Age times, — beginning with Hadlaub, the copyist of one of the most important mss. collections of Minnesinger poetry, known as the Maness ms., and himself one of the latest Minnesingers, and ending (chronologically) with a tale connected with the shooting festival of 1849. ... As a picture of Swiss middle-class life, of the mixture of patriotism and selfishness, of refinement and coarseness in the German-Swiss character and manners, the tale of 'The seven upright ones' is extremely remarkable, apart from the interest which the peculiar talent of the author contrives to impart to a plot certainly of the most eccentric nature. ... It is quite clear that the Swiss people has a life of its own, quite different from that of its bigger or lesser brethren in the European family; and what that life is, Gottfried Keller helps us vividly to realize." — *Spectator*, Jan. 18.

**Khanikoff, N:** Bokhara; its Amir and its people; tr. from the Russian by C. A. de Bode.

**Kirkman,** *Rev.* **T: P.** Orthodoxy from the Hebrew point of view. Pts. 1, 2.

**Koenig, R.** Deutsche Literaturgesechichte. 4e Aufl.

"It supplies a long-felt want. What Kurz undertook, years ago, in his cumbrous four-volume 'Geschichte', Koenig has carried out in one volume of moderate size. We speak within bounds when we say that the profuseness of his illustrations is astonishing. There are facsimiles of mss., and portraits of all the great authors. The book will serve to teach the pupil something about mediæval diplomatics, and illumination, and the growth of the art of printing. The numerous portraits and vignettes make one feel almost at home with the authors of the 17th, 18th, and 19th centuries." — *Nation*, May 1.

**Lagarde, P. de.** Deutsche schriften.

"Herr de Lagarde is at once intensely patriotic and constitutionally aristocratic; his objects are those of German patriots everywhere, but he has little sympathy with the ideals or the methods of modern liberalism. He carries, in fact, his disdain of mobs and chatter to an extent dangerous to liberty. As a candid and fearless man he abhors the modern Roman Catholic spirit, and his political foresight renders him extremely apprehensive of the consequences of coquetting with Russia. He craves a new and specifically German civilization, while advocating a system of political repression which would keep the country in the old grooves. The general impression of his writings is hence somewhat discouraging; all the more remarkable, therefore, is the inspiriting effect of his nervous style, an example of the excellences in which German prose is commonly most deficient." — *Sat. rev.*, Feb. 8.

**La Motte Fouqué, F: H: C:,** *Freiherr* **de.** Heldenspiele.

**Lenormant, F:** La monnaie dans l'antiquité.

"Les sujets traités dans ce volume sont les suivants: Magistrats monétaires dans l'antiquité; — organisation des ateliers; — graveurs et ouvriers. L'auteur établit la supériorité des Grecs sur les Romains dans tout ce qui touche à la monnaie. Au point de vue théorique, on peut dire que les vraies doctrines économiques sur la nature et le role de la monnaie sont déjà dans Aristote, Platon, et Xenophon." — *Rev. pol. et lit.*, 2 août.

**Library Association of the United Kingdom.** Transactions and proceedings of the 1st annual meeting, Oxford, Oct. 1–3, 1878.

**Locke, J. S.** Old Orchard, Me.; pen and pencil sketches.

**Longfellow, H: W.** Poems of places: France. 2 v.

— - Italy. 3 v.
— - Scotland. 3 v.
— - Spain. 2 v.

**Lytton,** *Lady* R. W. B. Cheveley.

**Macdonald,** G: Paul Faber, surgeon. 3 v.

"Mr. Macdonald belongs to the 'nocturne' school of novel writers. The word 'novel' as applied to any of Mr. Macdonald's writings is a decided misnomer; a 'Book of sermons' would be the more appropriate title." — *Exam.*, Dec. 28.

"Its thoughts are high and wide, its expression poetical. The Doctor is worth the effort made for his conversion. He is a more imaginative man than he considers himself, and far more impulsive than is consistent with his favorite pose as a dry man of science not to be fooled by sentiment." — *Athenæum*, Dec. 21.

**Macquoid,** K. P. Diane. 2 v.

"One of Mrs. Macquoid's happiest efforts." — *Spectator.*

**Martineau,** J., *D.D.* Ideal substitutes for God considered. 3d ed.

**Meredith,** G: Beauchamp's career. 2 v.

"Mr. Meredith has written no book since 'The ordeal of Richard Feverel' in which is to be found so much epigrammatic writing, or which contains so many interesting individual studies." — *Examiner.*

"'Richard Feverel' placed him high among English novelists; but 'Beauchamp's career' has, we think, distinctly raised him." — *Ath.*

— The ordeal of Richard Feverel. 2 v.

**Meteorological Society.** Modern meteorology; a series of six lectures, 1878.

Popular explanations of the recent discoveries in meteorology.

**Mommsen,** A. Delphika.

"On the religious ideas, traditions, and observances of which Delphi was the centre. A work of enormous learning, digested into a surprisingly narrow compass by the aid of robust compression and a concise but by no means arid style. The writer begins with the vestiges of the ancient worship of Poseidon and the earth, the earliest deities adored at Delphi, who only gradually, as the terror of earthquakes, and intellectual conceptions, took the place of the merely physical, yielded to younger divinities, one of whom has become so thoroughly the genius loci as to have entirely eclipsed the rest. Prof. Mommsen investigates with equal care the traces of worship of Hermes, Athene, and other deities more or less venerated at Delphi; his main attention, however, is bestowed upon the Delphic calendar, and the determination of the various festivals connected with it, especially the Pythian games The writer's residence in Greece has enabled him to illustrate his remarks on the calendar with very interesting particulars derived from personal observation." — *Sat. rev.*, Nov. 23.

**Monkhouse,** W. C. Turner. (Illust. biog. of the great artists.)

**More,** *Sir* T: Utopia; tr. by R. Robynson.

"Dibdin's notes are preserved, with 'additional notes and corrections', it is true. Still, there they are, with their masses of irrelevant matter, the outpourings of a miscellaneous and, it must be owned, frivolous mind. Dibdin's work is wholly out of date. What he could do well was to write a lively, gossipy catalogue raisonné, such as the 'Bibliotheca Spenceriana'; or a diary of a literary man's rambles, such as the 'Bibliographical tour'. But he was in no sense a scholar, and ... the notes are quite valueless to students of More and of the new learning of which the 'Utopia' is the typical book." *Sat. rev.*. May 3.

**Müller-Strübing,** H. Aristophanes u. die histor. Kritik; polemische Studien zur Geschichte von Athen im 5n Jahrh. vor Ch. G.

"Die ungerechte Behandlung der Athener in der neueren Geschichtschreibung ist hauptsächlich veranlasst durch kritiklose Benutzung der attischen Komödie." — *Einleitung.*

**Munich. K. Akad. der Wiss.** *Hist. Comm.* Allgemeine deutsche Biographie. 8 v.

**Murray,** E. C. G. Strange tales.

"Humor which is difficult to define. Our readers may get a notion of it when we say it reminds us in about equal degrees of Andersen and Mr. E: Lear, though without, of course, either the childlike simplicity of the first or the complete aimlessness of the second. ... The resemblance is rather in the naïve gravity with which ridiculous or impossible stories are told." — *Ath.*

"These are very strange tales indeed, written with an amount of rollicking fun and grim, rasping humor but seldom found together. The 'Strange tales' themselves will answer a two-fold purpose; excellent amusement for the young and thoughtless, and matter for reflection for those who can read between the lines." — *World.*

**Neill,** E: D. The English colonization of America during the 17th century.

**Nicholson,** E: Byron. The rights of an animal; a new essay in ethics.

**Nick,** A. F: Hof- und Volks-Narren. 2 v.

**Nicolai,** R. Gesch. d. neugriechischen Literatur.

**Oliphant,** *Mrs.* M. O. W., *and* **Tarver,** F. Molière. (Foreign classics for Eng. readers.)

"In leaving a book of the very utmost inaccuracy, we must note the tact and sagacity with which our authors handle Molière's domestic sorrows. Enough is said, and said in the right spirit, on a subject which too many of the poet's countrymen and countrywomen have discussed with extremely bad taste. The criticism, too, of 'Tartuffe' and of 'Le Festin de Pierre' is earnest and intelligent. The plots of the slighter plays are often analyzed with skill. But we might have expected some account of Molière's theory and practice as an actor — of his personal appearance and manners." — *Sat. rev.*, Feb. 8.

"The assistance Mrs. Oliphant has received from Mr. Tarver has not availed to render her 'Molière' much more complete or satisfactory than her 'Dante'." — *Ath.*, May 3.

**Payn,** J. Found dead.

— What he cost her. 2 v.

"There is plenty of vivacity in the narrative throughout, and the anecdotes of Woolwich, in the days when bad boys were not extinct, are amusing, if not instructive." — *Ath.*

**Peard,** F. M. One year; or, A story of three homes. 2 v.

**Perry,** W: S., *D.D.* Historical collections relating to the Amer. Colonial Church. Vol. 4, 5: Maryland, Delaware. 2 v.

**Physiologus,** Le; poëme sur la nature des animaux en grec vulgaire et en vers. polit.; pub. par E. Legrand.

**Prentiss,** S. S. Memoir; ed. by his brother. 2 v.

"Life of Seargent Smith Prentiss, a lawyer of Mississippi, and at one time a member of Congress, celebrated for his brilliant powers as an orator, and his persistent opposition to Mississippi repudiation; b. in Portland, Maine, 1808, d. 1850. First edition of this work published in 1855; it has long been out of print, and is now reissued at the request of many." — *Title slip registry.*

**Presuhn,** E. Die pompejanischen Wanddecorationen.

"Eine Anzahl grösstentheils noch gar nicht oder doch noch nicht in Farben publicierter Wände, Wandtheile und Ornamente aus pompejanischen Häusern mit den Farben des Originals. ... Enthält Bemerkungen über die Malerei der alten im Allgemeinen, über die decorative Malerei der Alten im Allgemeinen, über die pompejanischen Wanddecorationen, über die Technik der Wandmalerei, über den heutigen Zustand der Wanddecorationen, über die Reproduction pompejanischer Wandmalerei, endlich über die Benutzung der antiken Wanddecorationen."—*Literarisches Centralblatt*, 21 Dec.

**Riaño,** J. F Industrial arts in Spain. (So. Kensington art handbooks.)

**Richard**, H: The relations of the temporal and spiritual power in Europe.

It was of Richard that Gladstone said, "On his shoulders has fallen the mantle of Cobden."

**Riddell**, *Mrs.* J. H. A life's assize.

— Too much alone. New ed.

**Rios**, J. A. de los. Historia de los Judios de España y Portugal. 3 v.

**Robinson**, F: W. The bar-maid at Battleton. (Harper's half-hour series.)

**Roxburghe** ballads; ed. by C: Hindley. 2 v.

**Schmid**, R. Gesetze der Angelsachsen. 2e Aufl.

**Schütz**, A. Die Renaissance in Italien; eine Sammlung der werthvollsten erhaltenen Monumente. 8 pts.

**Scudder**, S: H. Catalogue of scientific serials of all countries, includ. the trans. of socs. in the natural, physical, and mathematical sciences, 1633–1876. (Harvard College. *Library*. Special pub., no. 1.)

**Shakespeare**, W: Twelfth night; ed., with notes, by W: J. Rolfe.

**Shaw**, C. Malta 60 years ago.

**Skeat**, W. W. An etymological dictionary of the English language, arr. on an hist. basis. Pt. 1: A - Dor.

"No one can look through this work without seeing at once that the author's specialty is middle English; and his thorough command of that period is attested by the number of exact references, showing the earliest appearance of each word, which is of the greatest importance in determining its source. ... The treatment of the O. E. period is the most unsatisfactory, as Prof. Skeat has here relied mainly on the extant dictionaries, all of which (with the exception of Grein) teem with the grossest errors handed down from one compiler to another." — *Acad.*, July 12.

**Smith**, W:, *and* **Wace**, H:, *eds.* Dictionary of Christian biography, literature, sects, and doctrines; a continuation of 'The dictionary of the Bible'. Vol. 1.

"Intended to include all persons mentioned in the writings of the chief Fathers of the Church, whether Christians or not. Roman emperors and pagans are admitted in its pages, so far as they influenced the external fortunes or the thought of the Church. ... The subjects, generally speaking, are treated with commendable freedom from strong dogmatic prejudice. In this respect the work contrasts very favorably with the 'Dictionary of doctrinal and historical theology', and the 'Dictionary of sects, heresies, *etc.*', edited by the Rev. Mr. Blunt. In the article on Cyril of Alexandria, however, the admiration of the writer for Cyril's orthodoxy has perhaps prevented him from doing full justice to the character of that ambitious, rapacious, unscrupulous, quarrelsome, and revengeful Saint." — *Nation*, Dec. 27, 1877.

**Stevenson**, D: Life of R. Stevenson.

**Stewart**, B., *and* **Tait**, P. G. Paradoxical philosophy; a sequel to the Unseen universe.

"The anonymous 'editors' of this work disclaim, in regard to its conversational form, 'any thought of imitating Peacock or Mallock — far more Christopher North, Bunyan, or Plato', and in point of fact, they do not succeed in attaining the literary level of even the least of these writers. Nor can it be said that the poverty of execution is compensated by novelty of ideas. The book comes after the Unseen universe, but is in no other sense a sequel to that widely-read production. ... There is not the least attempt to make the argument of the Unseen universe less irrelevant to the momentous conclusions which it was, evidently in good faith, intended by its distinguished authors to support." — *Mind*, Jan.

"The subject of the book is the conversion of Dr. H. Stoffkraft from rather a gloomy form of 'Monism' to a cheerful form of Christianity. There are three stages in the process of his conversion: he discusses the immortality of the soul with the Paradoxical Society, and is puzzled by arguments drawn from the Unseen universe: then he investigates Spiritualism. ... Lastly, he falls in love, is converted to Catholicism, and marries. ... The dialogue is not managed very well; the movement is natural, but the characters over-praise each other, and the editors over-praise them all. Besides, the Doctor is an antagonist picked out on purpose to be refuted and converted." — *G. A. Simcox in Academy*, Dec. 28.

**Storer**, *Rev.* J: The wild white cattle of Great Britain; acct. of their origin, *etc.*; ed, by J: Storer.

"An elaborate study of the surviving herds, enriched with a large amount of tradition and historical information. The author believes the white cattle to be descended from the extinct colossal *bos primigenius*. ... These cattle yield beef which in flavor and excellence is said to be more delicious than in any other breed, while, when domesticated, their milking qualities render them valuable. The fusion of the old white herds which had belonged to the monasteries with the ordinary cattle of the country became complete about three hundred years ago, so that few wild herds now survive." — *Westminster rev.*, July.

**Teignmouth**, 2d *Lord* C: J: S. Reminiscences of many years. 2 v.

"The two volumes form a collection of incidents unimportant, if true; and it is no impeachment of an old gentleman's veracity, who, when upwards of eighty years of age, undertakes to tell from memory all he has seen and heard, and said and done, to hint that the whole of his book is not to be implicitly taken for gospel." — *Athenæum*, Nov. 16.

**Theuriet**, A. Young Maugars.

"Mr. Theuriet is an optimist; his view of life suggests gay ribbons and holiday jollity in the main, and though it has its shadows they are not very sombre. But he is very much of a poet, and in an idyllic story like 'Young Maugars' is at his best. The love-making is very charming, and done with great delicacy. It quite atones for M. Theuriet's naïf blundering in painting a villain of a deliberate and frank execrability with which M. Zola, who knows villains to their finger-tips, would never think of enduing his worst character. An exception to this criticism, however, which is worth pointing out for the subtle art with which a thoroughly corrupt nature is exhibited, is the scene between young Maugars and Mlle. Marcelle. Mlle. Marcelle is very real; you see the evil in her at the same time that you are conscious of her charm. The book is excellent for its contrast between the virtues of the peasants and the vices of the bourgeoisie in a small French town, and for its many pleasant pictures of out-of-doors." — *Nation*, Sept. 25.

**Trollope**, A. John Caldigate.

"Turns chiefly upon a trial for bigamy." — *Exam.*, Aug. 2.

**Two Miss Flemings**, The; by the author of 'Rare pale Margaret'.

**Value** of life, The; reply to Mr. Mallock's essay, 'Is life worth living?'

"Opens with quotations from M.'s essay, so grouped as to make the arguments absurdly illogical; attacks Catholicism in its past and present, calling it 'the religion of failure, of ignorance, of weakness, of despair'; compares it with Positivism as a basis for living, offering the latter as a surer means for mental and moral growth and earthly happiness, prophesying that 'Positivism intends step by step to replace Catholicism in every detail.'" — *Publishers' weekly*, Sept. 27.

**Walton**, I: Waltoniana; [his] inedited remains in verse and prose; with notes and preface by R: H. Shepherd.

**Whiteaves**, J. F. Mesozoic fossils. Vol. 1, pt. 1, 2.

**Wright**, A. Court hand restored; or, The student's assistant in reading old deeds, *etc.* 9th ed.

**Adams**, C: F., *Jr*. The public library and the common schools; three papers on educational topics.

**Adams**, *Mrs*. L. Madelon Lemoine.

"Thoughtful, pleasant, and high toned. ... Lifelike pictures of the country people of Lancashire." — *Athenæum*, Aug. 23.

"Mrs. Leith Adams has written simply and with grace of everyday life in a picturesque northern village." — *F. M. Owen, in Acad.*, Sept. 13.

**Aimard**, G. Les aventuriers. 5e éd.

— Les chasseurs d'abeilles.

— Le chercheur de pistes. 10e éd.

Curumilla.

— L'éclaireur. 8e éd.

— La fièvre d'or.

— Les Gambucinos. 2e éd.

— Le grand chef des Aucas.

— La grande flibuste.

— Le Guaranis.

— La loi de lynch.

— Le Montonero.

— Les nuits mexicaines. 4e éd.

— Les pirates des prairies. 2e éd.

**Arber**, E: The English scholar's library of old and modern works. No. 1-8.

**Banville**, T. de. Poésies complètes. 3 v.

"The real merit of M. de Banville is that he has enriched French poetry by the revival of the old French metrical forms — the rondel, rondeau, ballade, villanelle, and chant-royal. M. de Banville has brought these forms into use again, and his influence has caused their general adoption by many later French poets. Mr. Austin Dobson borrowed them from him, to be followed by Mr. Swinburne, Miss Robinson, Mr. Gosse, and Mr. Andrew Lang." — *Nation*, Oct. 16.

**Beckett**, *Sir* E. On the origin of the laws of nature.

**Berlioz**, L: H. Selections from his letters, and æsthetic, humorous, and satirical writings; tr., and preced. by a biog. sketch of the author by W: F. Apthorp.

**Berthet**, E. B. The pre-historic world; tr. from the Fr. by M. J. Safford.

**Bishop**, N. H. Four months in a sneak-box; a boat voyage of 2600 miles down the Ohio and Mississippi rivers, and along the Gulf of Mexico.

**Blackwood's** mag., Oct.

"The traveller in Syria continues his lively sketches. M. Lindau sends one of his pleasant if thin, stories, so full of knowledge of the domestic life of France; and there is an interesting sketch of 'Newspaper offices', especially the 'Times'." — *Spectator*, Oct. 11.

**Bordier**, H: La Saint-Barthélmy et la critique moderne.

**Bouteiller**, E. de, *and* **Braux**, G. de. Notes iconographiques sur Jeanne d'Arc.

"Ces Notes iconographiques sont très curieuses. Elles peuvent se joindre à la Famille de Jeanne d'Arc des mêmes auteurs, étant imprimées avec les mêmes caractères et la même justification typographique. Elles terminent la série des recherches de MM. de Bouteiller et de Braux, sur l'héroïne de Domremy."

— Nouvelles recherches sur la famille de Jeanne d'Arc.

"Les auteurs des Recherches sur la famille de Jeanne d'Arc viennent de donner sous le titre de Nouvelles recherches le complément de leur intéressant ouvrage publié l'année dernière. Ce nouveau travail se recommande particulièrement par la publication de trois enquêtes faites aux 15e et 16e siècles aux lieux d'origine de la famille d'Arc qui présentent le plus vif intérêt. Ces enquêtes, restées jusqu'ici inédites, mettent au jour plus d'un fait ignoré ou mal connu de la jeunesse de l'héroïne et deviendront un des indispensables éléments de toute étude qui lui sera désormais consacrée. La partie généalogique a reçu quelques additions qui permettent de croire désormais à peu près définitif le tableau des familles ayant le droit de se rattacher à cette illustre origine. Cette publication réunie à celle qui l'a précédée pourrait à juste titre, grâces aux nombreuses pièces justificatives, généralement inédites qu'elle renferme, être appelée le cartulaire de la famille de Jeanne d'Arc. Des communications qui nous sont parvenues, lorsque le volume était déjà imprimé ont fait suspendre la mise en vente déjà commencée."

**Brandes**, G: Sören Kierkegaard.

"M. G. Brandes est un écrivain danois connu par un ouvrage sur les 'Grands courans littéraires du 19e siècle', dont la traduction allemande a eu un rapide succès au delà du Rhin et qui mériterait d'être traduit en français. L'étude sur Kierkegaard nous fait faire connaissance avec une sorte de Lamennais scandinave, à la fois théologien, poète, philosophe, homme d'un tempérament maladif et d'une imagination puissante qui, mort dans un hôpital de Copenhague, en 1855, à peine âgé de quarante-deux ans, reste l'un des plus grands et des plus originaux écrivains du Danemark au milieu du 19e siècle." — *Rev. d. Deux Mondes*.

**British Museum**. Catalogue of Greek coins: Macedonia, *etc.*; by B. V. Head; ed. by R. S. Poole.

**Broglie**, E. de. Le fils de Louis xv., Louis, dauphin de France, 1729-65.

**Bryant**, W: C., *and* **Gay**, S. H. Popular history of the U. S. Vol. 3.

**Bullion**, T: Internal management of a country bank.

**Célières**, P. Le théâtre chez soi: En scène, s. v. p.; proverbes.

*Contents*. Tel oiseaux tel nid. — Pétite étincelle engendre grand feu. — Il n'est si petit qui ne compte. — Bon renom vaut un héritage. — Où la chèvre est liée. — Tout est bien qui finit bien. — Il n'est chance qui ne retourne. — Loin des yeux, loin du cœur. — Absent le chat, les souris dansent. — Dire et faire sont deux. — Qui aime l'arbre aime la branche. — A beau mentir qui vient de loin.

**Cogordan**, G: Droit des gens; la nationalité au point de vue des rapports internationaux.

**Compayré**, G. Histoire critique des doctrines de l'éducation en France depuis le 16e siècle.

"Une œuvre très sérieuse, où sont examinés tous les systèmes, discutées toutes les théories, combattues toutes les vues fausses. Ce qu'il a pu y avoir de juste dans les systèmes dont l'ensemble est inacceptable est relevé; le rêve et l'utopie sont jugés comme il le méritent. ... La modération du critique, qui n'est à aucun moment polémiste, est, en effet, un des grands mérites d'un œuvre où, en présence de l'université, des jansénistes, des jésuites, rivaux ou ennemis qui se disputent la direction de la jeunesse, il était difficile de conserver l'impartialité absolue. ... Cette modération libérale ou ce libéralisme modéré contraste singulièrement avec les irritations de l'heure présente. J'ai donc bien peur pour M. Compayré qu'on goûte peu sa sereine impartialité." — *Maxime Gaucher in Rev. pol. et lit.*, 2 août.

**Contemporary** rev., Oct.

"'Critical idealism in France' is an effort to describe the reaction growing up in France against materialism, and like Prof. Mivart's account of 'The forms and colors of living creatures' contains a little too much condensed thought or information for a magazine article." — *Spectator*, Oct. 11.

**Craik**, G. M. Dorcas. (Franklin Sq. lib.)

"A singularly pleasing novel constructed of exceedingly slight materials, in a style which we always dread since we know how easily it turns to the tiresome and insipid. But it is a style in which Mrs. Craik excels;

and her present novel is the happiest of her recent efforts." — *Sat. rev.*, Aug. 9.

**Darwin, C: R.** What Mr. Darwin saw in his voyage round the world in the ship 'Beagle'.

"Mr. Darwin's narrative powers have been so much eclipsed by his powers of observation and of insight that the contents of 'What Mr. Darwin saw' will be a revelation to a great many people who know nothing of the naturalist of the Beagle, or of the author of the 'Journal of a voyage'. A second surprise will be that a book for children could be compiled by literal extracts (with a few verbal simplifications and piecings) from a work in which lurk the germs of the development theory. It follows, of course, that, being thus made, the book is as readable and instructive for adults as for youth." — *Nation*, Oct. 16.

**Davillier, C:, *baron*.** Recherches sur l'orfèvrerie en Espagne au Moyen Age et à la Renaissance.

**Davis, *Rev.* E. J.** Life in Asiatic Turkey; a journal of travel in Cilicia, *etc.*; [with] map and illust.

"The diary of a traveller in countries little explored. ... Of the physical features of this region, its aspect, its inhabitants and its antiquities and other objects of interest, he has given us an agreeable account, though his book is overloaded with personal details." — *Acad.*, March 29.

"His main intention being, as he tells us, to give, at a time when the reputation of the Turks as a nation and a government is sunk to the lowest depth, a faithful description of the Osmanli as seen in a remote province of the empire, almost uninfluenced by the pseudo-civilization of Stamboul, in order to show, as indeed he does very clearly, that to the government and not to the people must be attributed the sad state of a country which contains so many elements of material prosperity. On one point in particular the author bears emphatic testimony, namely, the absence of class oppression of the Christians by the Muslims." — *Exam.*, July 12.

**De Carteret-Bisson, F: S.** Our schools and colleges; a complete compendium of information upon all subjects connected with education and examination, *etc.* 4th ed.

**De Foe, D.** Vie et aventures de Robinson Crusoé; trad. de P. Borel, avec eaux-fortes, par Mouilleron. 4 v.

"La traduction de Petrus Borel, ornée de charmantes eaux-fortes." — *Rev. pol. et lit.*, 23 nov., 1878.

**Delaborde, *le comte* J.** Gaspard de Coligny, amiral de France. Tome 1.

**Dickinson, A. E.** A ragged register of people, places, and opinions.

"A register of Miss Dickinson's adventures and misadventures, of which the latter preponderate. She has considerable power of description. The style is slangy." — *Lippincott's mag.*, Oct.

**Dutreuil de Rhins, J. L.** Le royaume d'Annam et les Annamites; journal de voyage.

"The author was appointed in 1876 captain of the 'Scorpion', one of the war ships presented to the King of Annam by the French republic. His head quarters were at Tourane, from which point he visited Hué and various places in its neighborhood. The plates are from his sketches, and one of the maps, of the province of Hué or Kouang Duc, is also to a great extent original. Many particulars are given of the daily life of the Annamites, with their ceremonials, and other occurrences of interest." — *Proceedings of the Roy. Geog. Soc.*, June.

"Déceptions d'un français au service du royaume d'Annam, tel pourrait être le titre de ce livre." — *Polybiblion*, juillet.

"Agréables et vivants tableaux. ... L'auteur est, comme peintre, dans la situation favorable d'un homme qui ne s'attendait point a ce qu'il a trouvé, pour qui tout est surprises et impressions fraiches, d'un homme qui a tout appris par sa propre expérience et à ses propres depens." — *Rev. pol. et lit.*, 9 août.

**Eaton, D. C.** Ferns of N. America; colored figures and descr. Vol. 1.

**Fonseca, J. N. da.** An historical and archæological sketch of the city of Goa; preceded by a short statistical acct. of the territory of Goa; illust., with a map, *etc.*

**Foote, J: A.** Foreign and domestic law; a concise treatise on private international jurisprudence, based on the decisions in the English courts.

"Vingt ans se sont écoulés depuis que M. Westlake a publié son remarquable traité sur le 'Private international law', qui jusqu'à présent, à l'exception du 4e volume des 'Commentaires' de Sir Robert Phillimore et du traité 'The conflict of laws in England and Scotland', par M. J. Hosack, est resté à la fois le premier et le dernier qui ait paru en Angleterre sur ce sujet." — *Rev. de droit internat.*, v. 10. 1878.

**Fortnightly rev., Oct.**

"Mr. Shaw Lefevre's paper on the Channel Islands is a most important contribution to the land question. The Channel Islands are, we believe, the only British possessions outside India wherein the devolution of land is settled by law, and cannot be affected by bequest, and where, therefore, the tendency is to perpetual subdivision. The islands are, therefore, in the main held by cultivating peasants, the average holding being about 8 acres; the production is enormous, the population is thoroughly well housed, and there is a widely diffused prosperity and content." — *Spectator*, Oct 11.

**Freeman, E: A:** Origin of the English nation. (Harper's half-hour series.)

**Freer, M. W.** Life of Jeanne d'Albret, Queen of Navarre.

**Gamgee, J:** Yellow fever a nautical disease; its origin and prevention.

**Goncourt, E. *and* J. de.** Théâtre.

*Contents.* Henriette Maréchal. — La patrie en danger.

**Green, S: S.** Sensational fiction in public libraries, and Personal relations between librarians and readers; two papers read at meetings of librarians.

**Hackett, F. W.** Memoir of W: H: Y. Hackett; with selections from his writings.

**Haden, F. S.** Etched work of Rembrandt.

"A disingenuous, and in some respects an unreliable book." — *Ath.*, Jan. 18.

**Hazlitt, W: C.** Shakespeare's library; a coll. of the plays, romances, *etc.*, employed by [him] in the composition of his works. 2d ed., rev. and enl. 2 pts. in 6 v.

**Hillebrand, K:** Zeiten, Völker und Menschen. 4. Bd.: Profile.

"The essays upon Taine, Renan, and Thiers will doubtless attract most attention. Hillebrand has a marked liking for the politician of the bourgeoisie. He sympathizes with Thiers's common sense and devotion to country. Thiers embodies, for him, a happy and uncommon union of fiery zeal with prudent tact. In the main, Hillebrand's remarks are a reaffirmation of the views he had already put forth in his 'History of France under Louis Philippe'. One position is novel. ... Thiers shared with the greater part of his contemporaries the delusion that the democratic state founded by Napoleon Bonaparte admitted of freedom and self-government. His ideal was: Le roi règne et M. Thiers gouverne. ... That this personal government was not a matter of mere chance, a caprice on the part of the ruler, but a necessity of the French state as it issued from the Revolution and the Consulate — this Thiers perceived only in his 76th year, when it was proposed to make him himself a constitutional ruler with a responsible ministry, and to banish him from Parliament. He rejected the suggestion peremptorily. ... Assuredly

we give him no scant measure of praise when we recognize and appreciate the frankness involved in a man's admitting, on the verge of the grave, that he had all his life been mistaken on such a point, and that the republic — that is, the non-king-ship, the responsibility of the chief magistrate — is the sole form possible in modern France." — *Nation*, March 6.

**Hood**, P:, *M.D.* A treatise on gout, rheumatism, and the allied affections; with a chapter on longevity. 2d ed.

**Howell**, G: R. Early history of Southampton, L. I., with genealogies.

**Jerrold**, W: B. Egypt under Ismail Pacha; some chapters of contemporary history.

"Its careful perusal will serve to effectually dispel the glamour which highly-paid European officials, interested speculators, subservient newspaper correspondents, and last, but assuredly not least, the ex-Khedive's Scotch apologist, Mr. McCoan, have contrived to throw around the creature of their adulation." — *Acad.*, July 12.

**Johnson**, R. Single famous poems.

**Jones**, S. S. Northumberland and its neighbour lands.

**Joyce**, R. D. Blanid.

**Labiche**, E. M. Théâtre. Vol. 6.

"Il contient deux petits chefs-d'œuvre de franche gaieté et de bonne humeur gauloise, peut-être même un peu trop gauloise." — *Rev. pol. et lit.*, 1 fév.

— Théâtre. Vol. 7.

"Ce n'est pas du Labiche de derrière les tonneaux, mais il a encore son prix." — *Rev. pol. et lit.*, 22 mars.

**Leland**, C: G. Abraham Lincoln.

**Livermore**, *Rev.* S. T. History of Block Island, from its discovery in 1514, to the present time, 1876.

**Loftie**, W: J: Memorials of the Savoy; the palace, the hospital, the chapel.

"That cluster of buildings called the Savoy, which once stood upon the Thames between London and Westminster." — *Sat. rev.*, July 5.

**Macfarlane**, A. Principles of the algebra of logic; with examples.

**Mann**, H: Ancient and mediæval republics; a review of their institutions, and of the causes of their decline and fall.

**Man's a man for a' that, A.**

"There is an unusual amount of vigorous thinking and of acute criticism on art and society in 'A man's a man for a' that'. Nevertheless, we foresee that those who read a novel for its narrative and dramatic effects will grow impatient over the constantly recurring reflections and criticisms." — *Harper's mag.*, Nov.

**Mayer**, A. M. Sound; a series of experiments in the phenomena of sound, with illust. (Nature ser.)

"A manual of experiments, described in familiar but graphic language, with plenty of illustrations. The author proceeds on the plan of inducing the student to make his own apparatus." — *R. H. M. Bosanquet in Acad.*, Aug. 16.

**Mirth**; a miscellany of wit and humour; ed. by H: J. Byron.

**Mistére**, Le, du Viel Testament; publié par le baron James de Rothschild.

"Side by side with the mysteries or miracle plays treating of the life of our Saviour, it was natural that a repertory should be compiled on the various subjects presented by the books of the Old Testament; and thus a series of dramas has been handed down to us, to which various poets have contributed, and which is known as 'Le mystère du Viel Testament'. Sixteen of these form the first volume, preceded by an excellent introduction." — *Sat. rev.*, May 3.

**Molière**, J: B. P. de. Mélisse, tragi-comédie attribuée a M.; avec une notice par le bibliophile Jacob.

**Nineteenth century**, Oct.

"Contains Dr. Hillebrand's entertaining letters on 'Modern England'." — *Spectator*, Oct. 11.

**Niven**, W. Illustrations of old Warwickshire houses; copper etchings with descr. notes.

"A book of record and suggestion for the architect rather than the antiquary. ... Each of the etchings which form the illustrative portion of the work has been accompanied by descriptive as well as in some degree by historical notes. ... The etchings give a firm clean line and clear definition of detail; and it is worth while to see that this kind of drawing can be successfully combined with the delicacy and tenderness of tone in which etching surpasses every other method of multiplying original drawings." — *Acad.*, March 22.

**O'Brien**, *Rev.* J: History of the mass and its ceremonies in the Eastern and Western Church. 3d ed., rev.

**Pailleron**, E: L'étincelle; com. 2e éd.

"Le Théâtre-Français vient de remporter une grande victoire. La pièce entière est un petit chef-d'œuvre de grâce, d'émotion, de sensibilité."—*Rev. pol. et lit.*, 17 mai.

**Phelps**, E. S. Sealed orders.

**Phillips**, B. Burning their ships. (Harper's half-hour series.)

**Plumptre**, E. H. Movements in religious thought: Romanism; Protestantism; Agnosticism.

"Thoughtful lectures, conceived in a very large spirit, and set off by that sort of scholarship which adds so much of literary effect and vividness to the discussions of the religious thinker. The most interesting and also the ablest of the three lectures is the last, on Agnosticism. It is fuller of insight into the sources and roots of Agnosticism than any we have read for many years from a clergyman." — *Spectator*, May 24.

**Quatrefages de Bréau**, J: L: A. de. The human species. (Int. sci. ser.)

"A well-digested summary of anthropological science, done in a most readable form." — *Popular science monthly*, August.

**Ratzel**, F: Aus Mexico.

"Die vorliegenden Skizzen wollen nur unbefangene Bilder der Natur und des Lebens geben, wie sie einem Beobachter sich aufdrängten, der ohne wissenschaftlichen und literarischen Apparat, aber in der Erkenntniss der grossen Wichtigkeit dieser Verhältnisse, mit dem Wunsche, möglichst selbständig und klar zu sehen, einige der interessantesten und nicht eben häufig besuchten Theile des Landes durchzog, um Schilderungen zu entwerfen, die im Feuilleton der 'Kölnischen Zeitung' zu erscheinen bestimmt waren."

**Reid**, J: T. Art rambles in the highlands and islands of Scotland.

**Répertoire** politique, historique, et littéraire, 1878.

"M. C: Valframbert vient de faire paraitre la 3e année de son 'Répertoire' véritable encyclopédie où l'homme d'état, le publiciste, l'économiste trouverent réunis, dans un ordre logique, tous les faits saillants de la politique et de la législation. Des renvois aux documents officiels fournissent pour chaque matière une source complète d'informations. Le patient travail auquel s'est livré l'auteur du 'Répertoire' justifie et facilite singulièrement les recherches, souvent pénibles, sur les évènements qui nous touchent de près, dont l'histoire n'est pas encore faite, et dont la trace ne se trouve encore que dans les documents épars. C'est à juste titre qu'on a appelé ce recueil la 'table des matières de l'histoire qui s'écrira demain'." — *Rev. pol. et lit.*, 10 mai.

**Riddell**, *Mrs.* J. H. Maxwell Drewitt. New ed.

**Rolland**, E. Faune populaire de la France; noms vulgaires, dictons, proverbes, contes, et superstitions. 2 v.

Royer, A. Histoire universelle du théâtre. Vol. 1–6.

Ruskin, J: The relation of Michael Angelo and Tintoret; 7th of the course of lectures on sculpture, Oxford, 1870–71.

— *ed.* Bibliotheca pastorum. 2 v.

*Contents.* Vol. 1. The economist of Xenophon. 2, 3. Rock honeycomb; broken pieces of Sir Philip Sidney's Psalter.

Rydberg, V. Magic of the Middle Ages; tr. from the Swedish by A. H. Edgren.

— Roman days; from the Swedish, by A. C. Clark; with sketch of Rydberg by Dr. H. A. W. Lindehn. Auth. tr.

Sacher-Masoch, L., *Ritter* von. A Kolomea; contes juifs et petits russiens; trad. par A. C. Strebinger.

*Contents.* Pintschew et Mintschew. — Un jour et une nuit dans la steppe. — Récits galliciens. — Les amours d'Adam Kosabrodzki. — Magasse le watacheko. — La fête des moissonneurs. — Scènes du Ghetto. — Notre député. — Aldona. — Le roi de Pologne. — Il revlendra! — L'ours amoureux.

Scott, W: B. The little masters. (Illust. biog. of the great artists.)

The "little masters" are Altdorfer, the Behams, Aldegrever, Pinez, Binck and Brosamer.

Simpson, R: School of Shakspere; incl. the life and death of Capt. T: Stukeley, *etc.*; ed., with introd. and notes, and an acct. of R. Greene, *etc.* 2 v.

"These vols. are a valuable contribution to dram. lit., and will be accepted as such by the student. This judgment is, however, quite apart from the question of their value as illust. of Shakespeare." — *Athen.*

"Mr. Simpson was one of those unassuming students who never receive their due reward in the shape of popular recognition. He sets to work to study the doings of the companies of players with which Shakespeare was associated. The plays produced by the Lord Chamberlain's company are what Mr. Simpson more particularly means by the school of Shakespeare. He finds traces in them of Shakespeare's presiding direction. Shakespeare, he contends, secured for them 'an artistic, philosophic, and political unity', and they are characterized by common sense, moderation, naturalness, and the absence of bombast, and by a great artistic liberty of form, of matter, and of criticism; at the same time they favor liberty in politics and toleration in religion. In following out this theory he finds traces of Shakespeare's hand in certain plays where it has not before been seen. His theory is that Shakespeare as the dramatist of the company, the *Johannes factotum*, as Greene called him in 1592, must often have been employed in sketching plays, writing speeches, scenes, acts, as circumstances demanded, and in the case of plays for an occasion often writing with a free hand and beneath the level of his fully-exerted powers." — *Exam.*

Skin, The, and its troubles. (Health primers, no. 7.)

Smith, H. Brambletye house; or, Cavaliers and roundheads.

Spiegel, F: Eränische Alterthumskunde. 3 v.

A complete account of the geography, ethnography, history, religion, language, literature, and art of the Iranian races.

Spon, E. Supplement to Spon's Dictionary of engineering. Div. 1.

Stanford's stereographical map of the British Isles.

"Showing in a remarkably striking and real manner, not only the relative situations of mountains and plains, but the exact configuration and relative heights of the former, the run of the valleys, the lie of the watersheds, and the courses of the rivers. All the other features of the islands are likewise shown, including the chief towns and the railways. The greatest care has evidently been taken to keep exactly true to nature." — *Ath.*, May 3.

Taunts, H: W. New map of the Thames from Thames Head to London. 3d ed.

Taylor, B. Studies in German literature; with introd. by G: H. Boker.

Thackeray, A. I., *now Mrs.* Ritchie. From an island; a story and some essays.

*Contents.* From an island. — An Easter holiday. — A country Sunday. — In friendship. — Jane Austen. — Heroines and their grandmothers. — Sir Edwin Landseer. — Out of the silence. — Toilers and spinsters. — Five o'clock tea. — Closed doors. — Maids of all work and blue books.

Thompson, *Sir* H: Food and feeding. (Harper's half-hour series.)

Thornbury, G: W. Shakspere's England; or, Sketches of our social history in the reign of Elizabeth. 2 v.

Ujfalvy de Mezö-Kövesd, C. E. de. Le Syr-Daria, le Zérafchâne, le pays des Sept-Rivières et la Sibérie-Occidentale. (Expédition scientifique française en Russie, en Sibérie et dans le Turkestan, v. 2.)

Unger, W: Die Galerie zu Cassel in ihren Meisterwerken; mit Einleit. von F. Müller, und erläut. Text von W. Bode.

— Die Galerie zu Braunschweig in ihren Meisterwerken. 2e Aufl.

Verne, J. The exploration of the world; famous travels and travelers; tr. by D. Leigh.

— Tribulations of a Chinaman in China; from the Fr. by V. Champlin.

Victim, A, of the Falk laws; adventures of a German priest in prison and in exile.

"The record of the difficulties in which a German priest found himself after the promulgation of the celebrated Falk laws. It describes his repeated arrests and imprisonments, and the other hardships he endured; and also his adroitness and zeal in occasionally saying mass despite the temporal authorities." — *Ath.*, June 21.

W., A. B. Cupid on crutches; or, One summer at Narragansett Pier.

Walpole, S. History of England from the conclusion of the great war in 1815. 2 v.

"He has neither narrative power nor philosophic thought. He does not distinguish what is important from what is unimportant. His book may perhaps be useful as a work of reference, but will hardly attract many readers." — *Contemp. rev.*, Dec. 1878.

"A well-considered piece of honest and laborious work, conceived and executed on a considerable scale, carefully kept up to a certain modest standard. ... That his work is clear and easy reading is not altogether due to the fact that the writer does not dig very deeply into the soil of his subject. Each step has been well pondered, and the requirements of the general public have been steadily kept in view. ... Mr. Walpole executes a preliminary prelude of about 400 pages, in which he takes stock, as it were, of the British Empire. ... These pages contain an excellent account of the growth of British trade and manufacturing industries. ... But the connexion between this exordium and the body of the work is not sufficiently obvious. ... Mr. Walpole's account of the literary element and its effect on the period should either be omitted or thoroughly reconsidered. ... The volumes afford no evidence that the writer has studied a single foreign authority on English history, or on the relation of English history to the general history of Europe, or even on contemporary foreign history." — *Acad.*, Dec. 14, 1878.

Wolfram *von Eschenbach.* Parzival und Titurel; Rittergedichte; übers. und erläutert von K. Simrock. 5e Aufl.

Zoological record for 1877.

**Adams, C: F., *Jr.*** Notes on railroad accidents.

**Amateur poacher, The;** by the author of 'The gamekeeper at home', *etc.*

**Arnold, I: N.** Life of Benedict Arnold; his patriotism and his treason.

"With new facts drawn from private documentary sources here and in England, relative to his treason at West Point. An effort to rescue his name from some of what the author considers unjust obloquy that has been heaped upon it; not to palliate his guilt; but to put in a strong light his patriotic virtues, and to show that he was laboring under a sense of injustice at the time of his treason."

**Aylward, A.** The Transvaal of to-day; war, witchcraft, sport, and spoils in South Africa.

"He believes that the Boers have been all along misrepresented and calumniated; that while their enemies have gained the ear of those in authority, they have been unable to make themselves heard; and he comes forward to give their view of the question of annexation. We must say that he has made out a very good case for his clients." — *Acad.*, Dec. 7, 1878.

**Baird, H: M.** History of the rise of the Huguenots of France. 2 v.

**Barker, M. A., *Lady*, (*Mrs.* F: N. Broome).** A year's housekeeping in South Africa.

**Bartlett, J: R.** Dict. of Americanisms; glossary of words and phrases usually regarded as peculiar to the U. S. 4th ed.

**Benjamin, S. G. W.** Art in America; a critical and historical sketch.

**Bird, I. L.** A lady's life in the Rocky Mts.

"Chapter after chapter is almost equally exciting, it is difficult to do justice to the variety of the episodes." — *Sat. rev.*, Nov. 15.

**Clifford, W: K.** Lectures and essays; ed. by L. Stephen and F: Pollock. 2 v.

"His chief strength in mathematics consisted in a prodigious faculty for reasoning by analogy, using that phrase in its widest sense. He would take a theorem of a comparatively simple kind, true only under special circumstances, and by intuition, as it were, determine the modifications which must be made in it to suit different or more general conditions. . . In this manner he would feel his way about amid the impenetrable darkness of four-dimension space, or non-Euclidean geometry, with the same ease that he would have shown in dealing with the relations of ordinary and possible space; and would reason thereon with a certainty and clearness that seemed incredible even to those who were his compeers in other branches of mathematics. ... And rightly to understand Professor Clifford's philosophical work, we must view him thus. His was an eminently constructive mind, taking pleasure less in dissecting out causes than in pursuing their consequences in all their complexity of result." — *Times*, Oct. 22.

— Seeing and thinking. (Nature ser.)

"A man profuse of gifts of body and mind, of boundless human interests and sympathies, so intensely social that personal enmity was to him a thing impossible; of a genius in mathematics so original that we have heard an authority than whom none could be more competent say that he might have rivalled the fame of Newton had he lived; but, on the other hand, endowed with that sense for the color and human expression of things which poets have and mathematicians too often lack, and which irradiates every page he writes with humor and fancy; of insatiable curiosity, but as eager to give all he gained as to receive it. ... The union of the mathematician with the poet, fervor with measure, passion with correctness, this surely is the ideal. ... But why, with all of Clifford's powers, does the result appear so small? Why the inadequacy with which these lectures shadow forth anything fit to form a 'creed' for modern life? ... There never was an intenser illustration of the chaotic state of our contemporary thinking, or a creed on the whole less fit to be proclaimed to the people as the matured and clarified result of scientific thought. There are, of course, exquisitely simple and vivid statements of particular physical theories. It is hard to imagine better reading to inflame a boy with thirst for physics than the lecture on 'Atoms', and the articles entitled 'The unseen universe', and 'The first and last catastrophe'. The one on 'Boundaries' is marvellously clear; and the chapters on the 'Philosophy of the pure sciences' form as luminous an introduction to mathematical philosophy as was ever written. Image after image of perfect felicity pursue each other through a style of which the only fault is too great ease and too many Saxon words for our degenerate ears. But in the fundamental ideas what mere subjective capriciousness." *Nation*, Nov. 6.

The answer which the critic gives to his question is too long to be quoted here, but it is worth reading.

**Craik, *Mrs.* D. M. M.** Young Mrs. Jardine.

**Daniels, G: F.** The Huguenots in the Nipmuck country; or, Oxford prior to 1713; with introd. by O. W. Holmes.

**Daudet, A.** Les rois en exil; roman parisien. 4e éd.

"The hero and heroine are a king and queen. ... The picture of the existence of this young couple — an existence in which the reminiscences of royalty are mixed up with the most prosaic incidents of life, in which the young king gradually slips into pleasure-seeking and doubtful friendships, and in which the most common pre-occupations take the place of the cares of royalty — is rendered with consummate dexterity. Contrasting with the king is the young queen, full of dignity and firm and womanly resolution. A chaste, incisive, energetic and graceful style, a lively play of incident, and respect both for himself and the reader, are the characteristic qualities of the author, who, without any of the affected brutality of the so-called naturalist school, is perfectly representative of modern French literature."

"M. Daudet has not been able to avoid the temptation of trying to help the sale of his novel by introducing the most scandalous story of Paris of last year, and he follows his own bad example of the 'Nabab' by describing the life of the Prince of Orange in detail under a disguise so thin as to be none at all." — *Ath.*, Nov. 8.

**Delaney, *Mrs.* M. G. P.** Autobiography and correspondence; [abr.] from Lady Llanover's ed., and ed. by S. C. Woolsey. 2 v.

**Dickens, C: J: H.** Letters; ed. by his sister-in-law and eldest daughter. 2 v.

**Duffield, *Mrs.* W:** Art of flower painting; ed. by S. N. Carter. (Putnam's art handbooks.)

**Edwards, H: S.** The Russians at home and the Russians abroad. 2 v.

"The first volume is indeed devoted to descriptions of home life in Russia, chiefly taken from that work. But the second is new. Almost the only fault which can be found in v. 1 is that some of the numbers have been reprinted without the corrections which the lapse of time has rendered necessary. ... To Nihilism two sensible chapters are devoted. ... On the subject of Panslavonianism Mr. Edwards speaks with authority and with much good sense." — *Athenæum*, Oct. 18.

**Eucken, R.** Geschichte und Kritik der Grundbegriffe der Gegenwart.

"Prof. Eucken traces the conception of 'experience' as it is employed in Aristotle, Bacon, and modern thought; and that of 'evolution' as it passes from being the mere opposite of involution to its present pretensions to omnipotence. ... It is shown that in the present use of 'a priori' Scholastic and Leibnitz, Kant and Hegel cross each other, and that the present tendency to identify the term with innate is as illogical as it is unhistorical." — *Acad.*, April 5.

**Eyton, *Rev.* R. W.** A key to Domesday, exemplified by an analysis and digest of the Dorset survey.

"Domesday-book is a mine of information, abounding with materials for history, which has been so little

worked by skilled explorers that a commentator with Mr. Eyton's accurate knowledge of the period could scarcely fail to bring to light a mass of new facts to illustrate the social and political condition of England in the reigo of the Conqueror." — *Acad.*, Oct. 18.

**Fiske, J:** Darwinism and other essays.

**Fool's** errand, A; by one of the fools.

"The real experience of a Federal officer, who went South after the war, and lived there for about 15 years; he aims to give a picture from life of the South as it is — socially, morally and politically — depicting the 'native Southron'. the 'poor white', the 'carpet-bagger', the 'old unioner', the 'freedman' and the 'Ku Klux'. In the form of a story, the officer's wife and children being among the actors."

**Fothergill, J.** Probation. (Leisure hour ser.)

"It was for its peculiar and appropriate German flavor, in style, tone, construction, and characterization, that 'The first violin' was chiefly remarkable. In 'Probation' the same flavor remains, but it is naturally less appropriate by a great many degrees. ... Lancashire idealized in the German way is not quite the Lancashire of Mrs. Gaskell, or of Mrs. Burnett. ... The story of 'Probation' is slight, and depends for its effect chiefly upon the point and brightness with which it is told, and upon the keenness of observation and skill in reproducing personal details and touches evidently gathered at first hand which characterized 'The first violin'. These qualities alone give 'Probation' a freshness of flavor which places it far above the average novel."

**Fouqué, F.** Santorin et ses éruptions.

**Fraser's** magazine, Oct.

"The best things are a clear and graceful article on 'French tragedy before Corneille' by Mr. Saintsbury, and a sporting and sportive one by Mr. T. E. Kebbel on 'Partridges and politics'." — *Examiner*, Oct. 4.

**Froissart, J:** The boy's Froissart; Sir J: Froissart's Chronicles; ed. for boys, with an introd. by S. Lanier.

**Gentile** (*Lat.* Gentilis), A. De jure belli libri tres.

"M. Holland s'est livré pour Gentil au travail que Barbeyrac a fait pour Grotius; il a recherché, contrôlé et précisé les innombrables citations dont l'auteur avait bourré son livre sans indiquer exactement leur provenance. ... La préface contient une notice sur Gentil où plusieurs points sont éclaircis ou mis hors de contestation." — *Rev. de droit internat.*, v. 10. 1878.

**Gentleman's** mag., Nov.

"The serial 'Under which Lord?' is cleverly wrought up to the highest pitch of excitement. M. Catulle Mendès' article on 'Recent French poets' equals the first one in interest. He has again the co-operation of Mr. Arthur O'Shaugnessy, this time perhaps more efficient than before. The rendering into English verse of two of Sully Prudhomme's delicate fancies, 'Les chaînes' and 'Les yieux', is happy and graceful; equally so is that of André Lemoyne's 'Marguerite'. 'La dernière âme', and 'Le consentement' by Catulle Mendès himself, are also translated with a good deal of power." — *Exam.*, Nov. 8.

**Gray, A.** Botanical text-book. Pt. 1: Structural botany, or organography on the basis of morphology; the principle of taxonomy, *etc.* 6th ed.

**Gregorovius, F.** The island of Capri; tr. from the German by L. Clarke.

**Günther, S.** Studien zur Geschichte der mathematischen und physikalischen Geographie.

"A collection of memoirs on: (1) the knowledge of the earth's rotundity and motion possessed by western nations, Arabs, and Hebrews, in the Middle Ages; (2) ancient and modern theories on the periodical displacement of the earth's centre of gravity by great bodies of water; (3) analysis of cosmographical MSS. in the Munich State Library; (4) Johann Werner, of Nurnberg, and his references to mathematical and physical geography; and (5) history of the loxodromic or rhomboid curve." — *Proc. of the Roy. Geog. Soc.*, June.

**Guthrie, M.** On Mr. Spencer's formula of evolution as an exhaustive theory of the changes of the universe; [with] a resumé of the most important criticisms of Spencer's 'First principles'.

"The plan pursued is to find out what Mr. Spencer understands as the fundamental problem of philosophy, next to ascertain his solution of the problem, and finally to criticise that proposed solution. The writer comes to the conclusion that Mr. Spencer fails in his undertaking. There is appended a resumé of criticisms and notices by Birks, Fiske, Martineau, Tyndall, Clifford, Moulton, Lewes, Sully, Bowne, and Green." — *Mind*, Oct.

**Hale, E: E.** Stories of war as told by soldiers.

**Harris, J.,** 1*st Earl of Malmesbury.* Letters of first Earl of Malmesbury, his family and friends, 1745–1820. 2 v.

**Hassaurek, F:** Secret of the Andes; a romance.

**Haussonville, G. P. O. C.,** *vicomte* d'. L'enfance à Paris.

"Une série d'études faites sur le vif des plaies sociales. L'auteur peut, en concluant, se rendre cette justice qu'il n'a laissé de côté aucune des misères physiques ou morales auxquelles sont exposée sur le pavé de Paris l'enfance et la jeunesse. Il a eu le courage de descendre dans les bas-fonds, de toucher les ulcères et les lèpres. Il n'est pas de ceux qui affrontent ces spectacles par pure curiosité ou par passion de la statistique. Le sentiment de charité qui l'anime donne à son œuvre un caractère que n'ont pas tant d'autres tableaux des mêmes misères." — *M. Gaucher, in Rev. pol. et lit.*, 26 juillet.

**Havard, H:** L'art et les artistes hollandais. T. 1.

"The author, a writer of repute, was sent into the Low Countries by the French government to search public and municipal archives for materials throwing light on their arts and artists." — *Ath.*, Aug. 9.

**Hawthorne, J.** Archibald Malmaison.

"If the reader has a taste for horrors, and can stand superstition, bad law, and a style which, though at times vigorous, is too often faulty, he may gratify it to the full in Archibald Malmaison." — *Sat. rev.*, Aug. 16.

"Nathaniel Hawthorne in his 'American note-books' throws out a wild suggestion of a story: — 'Follow out the fantasy of a man taking his life by instalments, instead of at one payment, say ten years of life alternately with ten years of suspended animation'. Mr. Julian Hawthorne has written his weird and curious tale on this hint; the periods of suspended animation take the form of idiotcy and not of sleep." — *Ath.*, Aug. 2.

**Hayes, J:** L. Protection a boon to consumers.

— The protective question abroad.

**Heath, F. G:** Burnham beeches.

"'Burnham beeches' is illustrated by 8 beautifully executed woodcuts."

**Hegel, C.** Ueber den historischen Werth der älteren Dante-Commentare; mit einem Anhang zur Dino-Frage.

**Heyd, W:** Geschichte des Levantehandels im Mittelalter. 2 v.

"Epochemachende Werk." — *Literarisches Centralblatt*, 20 Sept.

"In addition to the general historical narrative, the work when complete will contain a full account of the practice of navigation, of the principal trade routes by land and sea, of legal regulations and commercial treaties, of duties and tolls, of the chief productions of the East both in the shape of raw material and manufactured goods, and of their diffusion throughout Europe. After a condensed review of the period from Justinian to the Crusades, the first volume is mainly occupied with the relations of the states founded by Crusaders and the Italian republics to the Turkish sultans and Saracen emirs, as well as to the Byzantine Empire, and with an account of the factories and mercantile colonies founded by them, especially in Egypt,

the highway of Indian traffic. No possible source of information seems to have been neglected; and numismatical science in particular has been largely drawn upon." — *Sat. rev.*, May 17.

**Higginson**, M. T. Room for one more.

**Hirth**, G: Der Formenschatz.

**Holland**, J. G. Complete poetical writings; illust.

**Hovelacque**, A. Science of language, linguistics, philology, etymology; tr. by A. H. Keane.

**Huidekoper**, F: Indirect testimony of history to the genuineness of the Gospels.

**Hunter**, *Capt.* F. M. An account of the British settlement of Aden in Arabia.

"This monograph has been prepared at the request of Dr. W. W. Hunter, Director General of Statistics to the government of India, and, so far as the local circumstances of Aden permitted, upon the general plan drawn up by him in India. It is illustrated by two maps -- one of Aden itself, the other of the neighborhood of Aden, showing the Kufilab main and by routes."

**Irene** the missionary.

**Jacob**, G: A., *D.D.* Ecclesiastical polity of the New Testament; a study for the present crisis in the Ch. of England. 5th Amer. ed.

**Jaennicke**, F: Grundriss d. Keramik.

**Joyce**, R. D. Blanid.

"'Blanid' is the very secret of rhyming prose. Persons who have read the previous work of the author, 'Deirdré', will not need to read it except for the story. It reflects the merits and defects of 'Deirdré' with an almost curious but, as we have found, somewhat wearying exactness." — *Nation*.

**Keating**, J: M. With Gen. Grant in the East.

**Knight**, W: Studies in philosophy and literature.

**Labessade**, L. de. Les ruelles du 18e siècle; préface par A. Dumas fils. 2 v.

**Lavigne**, E. Le roman d'une nihiliste. 2e éd.

"The plot turns upon the adventures of a couple of lovers who plunge into matrimony, not from affection or money, but in order to propagate the doctrines of Nihilism. M. Lavigne, who has lived a long time in Russia, presents his readers with striking and life-like descriptions of Russian provincial life." — *Pub.'s weekly*, Aug. 9.

**Lindsay**, W. L., *M.D.* Mind in the lower animals in health and disease. 2 v.

"Unlimited diffusiveness is the worst fault of the book. The next worst fault is that of presenting alleged facts of animal intelligence on evidence that is obviously insufficient." — *Nature*, Nov. 6.

**Linton**, W. J. Some practical hints on wood-engraving.

**M'Donnell**, J: The Ulster Civil War of 1641, and its consequences, with the history of the Irish brigade under Montrose in 1844–46.

"Irritated by Mr. Froude's conclusions, and indignant at his political morality, Dr. M'Donnell undertakes to rewrite the history of 1641 in an impartial spirit. ... We differ widely from Dr. M'Donnell's views, and we are not satisfied that he has fulfilled his promise of exhibiting these miserable occurrences in the white light of truth, nor, indeed, that he has made the best of the case of his Irish clients." — *Athenæum*, Aug. 23.

**Macfarlane**, A. Principles of the algebra of logic, with examples.

"Avowedly written on the lines of Boole, though he differs freely on various points, more or less of detail, from that great originator of the subject." — *J. Venn, in Mind*, Oct.

**Macmillan's** magazine, Oct.

"The most remarkable contribution to Macmillan's this month is the 'Autobiography of a thief in thieves' language'." — *Examiner*, Oct. 4.

**Martineau**, J., *D.D.* Ideal substitutes for God considered. 3d ed.

**Massiou**, D. Histoire politique, civile et religieuse de la Saintonge et de l'Aunis. 6 v.

**Meredith**, G: The egoist. (Franklin Sq. lib.)

"In his best work he takes rank with the world's novelists. He is a companion for Balzac and Richardson, an intimate for Fielding and Cervantes. To read him at the rate of two or three chapters a day is to have a sincere and hearty admiration for him. But they are few who can read a novel on such terms as these; and to read Mr. Meredith straight off is to have an indigestion of epigram. ... In 'The egoist' Mr. Meredith is even more artificial and affected than is his wont; he bristles with allusions, he teems with hints and side-hints and false alarms, he glitters with phrases, he riots in intellectual points and philosophical fancies; and though his style has never yet become him so well, his cleverness is yet so reckless and indomitable as to be almost as fatiguing here as elsewhere." — *Ath.*, Nov. 1.

"Our only fear is that the book may be over the heads of the majority of readers." — *Examiner*, Nov. 1.

**Morel-Fatio**, A. L'Espagne au 16e et au 17e siècle; documents hist. et littéraires.

**Moschzisker**, F. A. von, *M.D.* The ear; its diseases and their treatment.

**Mumford**, T: J. Life and letters, with memorial tributes.

**New** quarterly mag., Oct.

"Mr. Robert Louis Stevenson's tale, 'The story of a lie', is, like all that gentleman's writings, done in excellent English and with a sense of humor, alas! too rare among the novelists of the day. But although it is as amusing as it is well written, the plot is distinctly weak." — *Exam.*, Nov. 1.

**Nieriker**, M. A. Studying art abroad, and how to do it cheaply.

**Nineteenth** century, Oct.

"Opens with a clever refutation by Miss Bevington of Mr. Mallock's assertion that the doctrines of the Positivists, or, as she has herself the courage to call them, modern atheists, subvert all the foundations of morality. Mr. Mallock's brilliant reasoning is not as close as he wishes his readers to imagine, and Miss Bevington exposes its weak points with much acuteness and ingenuity." — *Examiner*, Oct. 4.

**Ober**, F: A. Camps in the Caribbees; the adventures of a naturalist in the Lesser Antilles.

**O'Grady**, S. An essay on the early bardic literature of Ireland.

**Oliphant**, *Mrs.* M. O. W. The fugitives.

**Oort**, H., *and others*. The Bible for learners; [tr. by P. H. Wicksteed]. Vol. 3.

**Oppert**, G. On the classification of languages; a contribution to comparative philology.

**Osgood**, H., *M.D.* Winter and its dangers. (Keen, W. W. Amer. health primers.)

**Quarterly** rev., Oct.

"Most general readers will, after perusal of the entertaining sketch of Henry IV., for the first time learn what manner of man Henry was, and what claim he has to stand in the foremost rank of the world's statesmen." — *Exam.*, Nov. 1.

**Quicherat**, J, Rodrigue de Villandrando, l'un des combattants pour l'indépendance française au 15e siècle.

"Cette biographie d'un capitaine qui ne fut guère, à proprement parler, qu'un simple chef de compagnie, touche à la grande histoire par plus d'un coté." — *Polybiblion*, Sept.

**Richardson**, B: W. A ministry of health, and other addresses.

**Rogers**, H. Private libraries of Providence, with a preliminary essay on the love of books.

**Rozy**, H. Traité élémentaire d'économie politique.

**Rye, W.** Tourist's guide to the county of Norfolk.

"A charming little volume, handy, readable, and as far as it goes, complete." — *Norfolk chronicle.*

**Sala, G: A:** Under the sun; essays written mainly in hot countries.

**Sandeau, L. S. J.** Madeleine. Nouv. éd.

**Schulze, F. A.,** (*pseud.* F: Laun). Gesammelte Schriften; verb. und mit Prolog von L: Tieck. 6 v.

**Schumacher, H. A.** Petrus Martyr, der Geschichtsschreiber des Weltmeeres.

"Peter Martyr, the earliest historian of America, who was born February 2, 1455, at Arona, on the shores of the Lago Maggiore, is but rarely mentioned at present, although history is greatly indebted to his versatile pen. When Washington Irving wrote the 'Life and voyages of Christopher Columbus' he freely drew from Martyr's writings, as did Alexander von Humboldt and Prescott, Raumer and Ranke, and many others. The book now before us is a study evincing great care, thoroughness, and immense application." — *Nation*, June 5.

**Seyd, E.** The decline of prosperity; its insidious cause and obvious remedy.

**Shakespeare, W:** Comedy of The winter's tale; ed., with notes, by W: J. Rolfe.

— Songs and sonnets; ed. by F. T. Palgrave.

**Short, J: T.** North Americans of antiquity; their origin, *etc.*

"Sums the researches thus far made into the subject and the opinions upon it; with a conclusion that the Mayas or Quichés seem to have been related to a west European or African stock, but that the Nahuas may have come from the northwest coast of America and probably from Asia." — *Bost. Pub. Library.*

**Smith, J. M.** Tales of old Thule; coll. and illust. by S.

**Sprague, M. A.** An earnest trifler.

**Stahr, A.** Torso; Kunst, Künstler und Kunstwerke des griechischen und römischen Alterthums. 2e Ausg. 2 v.

"Rauch said that the 'Torso' was one of the few works on the history of art from which the practical artist could learn something. Beginning with a view of Greece and its people, of the mythical art-father Daedalus, and of the connection between Greek and Eastern art, Stahr leads us gracefully through the different periods in such a way as to deceive us in learning while we seem but to be amusing ourselves. The latter part of the first volume is devoted to five special essays: the position of the artist in Greek life; art and freedom; the portrait; coloring works of sculpture; and the nude in Greek sculpture. His remarks upon the last topic might well be taken to heart by young American students, and even be read to advantage by such canvas-coverers and flesh-uncoverers as Hans Makart. Nevertheless, he, in certain points, claims more, we think, for Greek dress than can be supported by history. The second volume pursues the history through Alexander's day to the later schools, and describes art among the Romans down to the end of Hadrian's reign. The closing division treats at length of the statues and busts of the Roman emperors, and of the colossal in plastic art." — *Internat. rev.*, Nov.-Dec.

**Symonds, J. A.** Sketches and studies in Italy.

"Mr. Symonds has two literary gifts in very exceptional measure. He is an admirable translator of foreign into English poetry, and he is almost the only person who can give, in black and white, the color, the atmosphere, the story, and the sentiment of Greek and Italian cities, of the ruinous haunts of ancient luxury, of the coasts and enchanted islands of the Mediterranean. He is also an ingenious and original critic." — *Saturday rev.*, May 17.

"There are passages of singular beauty and power in the essay on Lucretius, and the mental vastness and majesty of the poem are finely brought out. ... The essay on Antinous is a study of much interest, written with great care, and full of matter. Of the three alternative theories of the cause of the favorite's death, that of immolation is rejected, and the choice is shown to lie between accident and voluntary self-sacrifice — the latter being due to Antinous' desire to give himself as a substitute for Hadrian. If this theory is accepted, it becomes possible to explain in a rational manner the enthusiastic devotion to Antinous' memory, and the special anger which his worship roused among the Christians. ... A character of Hadrian in the course of the essay is spoilt by looseness and exaggeration." — *W. T. Arnold, in Acad.*, July 19.

**Towle, G: M.** Magellan; or, The first voyage round the world.

**Trowbridge, J: T.** Young Joe and other boys.

**Vizetelly, H:** Berlin under the new empire; its institutions, inhabitants, *etc.* 2 v.

"Mr. Vizetelly endeavors to do for Berlin the work Mr. Sala performed the other day on behalf of Paris. ... Fresh information, both entertaining and instructive, regarding the habits, manners and customs of the Berlinese. The picture is not exactly a fascinating one, nor is it calculated to tempt many English people to take up their residence in the German capital." For, to condense the remarks of the reviewer, the Germans eat with their forks, the Berlin belles dress in inharmonious colors, and in marriage sentimentality has given place to ambition.

"Mr. Vizetelly has gone to work in a Pharisaic frame of mind, thanking God that he is not like the countrymen of Luther and Goethe. To him everything English is admirable, everything foreign barbarous and to be treated with contumely. After having discovered that a tribe of savages live in a sandy desert somewhere in the north of Germany, and that their chief kraal, a miserable stucco erection, is called Berlin, he proceeds to tell how these creatures manage to exist, what are their institutions, manners, amusements, industries, and so on. To point out the errors with which this book is strewn would be a thankless and endless task." — *Ath.*, Nov. 8.

**Waring, G: E., *Jr.*** Tyrol and the skirt of the Alps.

**Watson, W:** European system of instruction; studio and atelier; [prospectus].

**Watson, W: H.** Science teachings in living nature; a popular introd. to the study of physiological chemistry and sanitary science.

**Webber, S:** Manual of power for machines, shafts, and belts; with the history of cotton manufacture in the U. S.

**Webster, *Rev.* W.** Basque legends, coll. chiefly in the Labourd; with an essay on the Basque language by J. Vinson.

"The collector, Mr. Webster, who seems almost entirely unacquainted with the results of the study in this field for the last twenty years, bases his argument on a remarkable syllogism: Many of the Basque tales resemble the Gaelic tales in Campbell's 'West Highland tales'; these are Celtic; therefore the Basques are of Celtic origin. Very little study of the subject would have shown that nearly all the stories in Campbell have parallels in the various collections of the North and South of Europe. Indeed, so close is the resemblance between most of these Basque tales and those of the rest of Europe that it is almost impossible to resist the conviction that the Basques have borrowed them bodily from their French and Spanish neighbors." — *International review*, Apr.

**Weston, G: M.** The silver question.

**Whymper, F:** The sea; its stirring story of adventure, peril, and heroism. Vol. 2.

**Wiekerhauser, M.** Die Papageimärchen.

**Willems, P.** Le sénat de la République romaine; sa composition et ses attributions.

**Yonge, C. M.** Cameos from English history: Reformation times. 4th ser.

# INDEX

to nos. 21–38 (books received Jan.–Dec. 1879).

☞ Words in parentheses after the page-numbers indicate the heading under which the note referred to will be found.


Abbey, C: J., *and* Overton, J: H. Eng. Ch. in the 18th cent., 105.
Abbott, *Maj.-Gen.* A. The Afghan war, 117.
Abbott, B: V. Dictionary of jurisprudence, 141.
Abbott, E. Concordance to the works of Pope, 137.
About, E. Colonel Fougas' mistake, 113.
Adams, C: F., *Jr.* The public library, *etc.*, 145. Railroad accidents, 149.
Adams, H: A. Gallatin, 125.
Adams, *Rev.* H. C. Wykehamica, 109.
Adams, *Mrs.* L. Madelon Lemoine, 145.
Adams, W: H. D. Women of fashion, 121.
Aimard, G. Les aventuriers; Les chasseurs d'abeilles; Le chercheur de pistes; Curumilla; L'éclaireur; La fièvre d'or; Les Gambucinos; Le grand chef des Aucas; La grande flibuste; Le Guaranis; La loi de lynch; Le Montonero; Les nuits mexicaines; Les pirates des prairies, 145.
Airy fairy Lillian, 109, 117.
Albany Institute. Transactions, 117.
Alcock, *Sir* R. Art industries of Japan, 81.
Alcott, L. M. Under the lilacs, 85.
Alden, W. L. The canoe and the flying proa, 109.
Alldridge, L. By love and law, 141.
Allen, C. F. Hist. de Danemark, 113.
Allen, G. The color-sense, 101.
Allen, J: The blessed bees, 93.
Alzog, J: Universal Ch. history, 81.
Amateur poacher, 149.
American almanac, 1879, 93.
Amero, J. L'Anglomanie; French gibberish, 81.
Ames, F. Whist, 129.
Amicis, E. de. Paris, 129.
Ancona, A. d'. La poesia ital., 97.
Andrews, W. P. India and her neighbors, 117.
Annual register, 1878, 121.
Appleton's annual cyclopædia, 113.
Appleton's journal, Feb., 89.
Arber, E. The Eng. scholar's library, 145.
Archief voor Nederlandsche kunstgeschiedenis, 101.
Architecture de Paris, 117.
Aristotile, N: d', *called* Zoppino. Gli universali de i belli recami ant. e mod., 89.
Arndt, E. M. Life and adventures, 109.
Arnold, E. Light of Asia, 137.
Arnold, I: N. Benedict Arnold, 149.
Arnold, M. Mixed essays, 97, 109.
Arnold, W. T. Roman provincial administration, 129.
Art, L', 85, 89.
Arundel Society. *Chromolithographs*, 1879. Resurrection of Christ; Virgin and child, 121.
Assolant, J. B. A. Montluc, le Rouge, 113. Le tigre, 133.
Athanasius, *St., Archp. of Alexandria.* Controversy with the Arians; Hist. tracts, 93.
Atkinson, E: Labor and capital, 129.
Atkinson, H: G:, *and* Martineau, H. Laws of man's nature, 121.
Aubertin, C: Hist. de la lang. franç., au Moyen Age, 117.
Aucassin et Nicolette, 125.
Audisio, G. Della società al secolo 19, 101.
Autographic mirror, 109.
Aylward, A. The Transvaal, 149.
Ayrton, C. Child life in Japan, 93.
Azarias, *Brother.* English literature, 129.
Azeglio, M. T., *marq.* d'. Mes souvenirs, 129.
Bacon, F., *Baron Verulam and Viscount St. Albans.* Novum organum, 117.
Bacon, T: S. The reign of God, 101.
Badham, C: D: Esculent funguses of Eng., 117.
Bagehot, W. Literary studies, 97, 105.
Bailey, A. Succession to the Eng. crown, 141.
Bailey, J. M. England from a back-window, 101.
Bain, A. Education, 105, 109, 121.
Baird, H: M. Huguenots of France, 149.
Baker, H: B. Eng. actors, 97.
Baker, V., *Pasha.* Bulgaria, 137.
Balaguer, V. Los Trovadores, 109, 129.
Balfour, A. J. Philosophic doubt, 129.
Balfour, E:, *ed.* Cyclopædia of India, 129.
Balgarnie, *Rev.* R. Sir Titus Salt, 121.
Ball, J: Morocco and the Great Atlas, 90 (Hooker *and* Ball).
Ball, R. S. Astronomy, 89.
Ballantine, H: Persia, 93.
Balzac, H. de. Correspondance, 1819–50, 101.
Banton, P. Roman lit., 141 (Cruttwell *and* Banton).
Banville, T. de. Poésies complètes, 121, 145.
Banzole, O. de. Monotonie, 101.
Baqueiro, S. Yucatan, 113.
Barker, M. A., *Lady*, (*Mrs.* F: N. Broome). Housekeeping in South Africa, 149.
Barnard, F: A. P. Metric system, 141.
Bartlett, J: R. Dict. of Americanisms, 149.
Bartsch, K: Chrestomathie, 81.
Batchelder, H. M. Salem, 124 (Osgood *and* Batchelder).
Bates, W: G: Cruikshank, 85.
Baths and bathing, 101.
Battle Abbey. Roll, 141.
Bay, W: V. N. The bench and bar of Missouri, 85.
Bayne, P: Lessons from my masters, 137.
Beach, W. W., *ed.* The Indian miscellany, 117.
Beale, A. Rose Mervyn, 141.
Beard, G: M. Delusions, 85.
Beaumont-Vassy, *le vicomte* E. F. de. Mémoires secrets, 113.
Becker, B. H. Adventurous lives, 101.
Beckett, *Sir* E. Laws of nature, 145.
Becq de Fouquières, L: Les jeux des anciens, 117.
Beerbohm, J. Patagonia, 101.
Beesly, E: S. Cataline, Clodius, and Tiberius, 81.
Bellamy, C: J. Breton Mills, 129.
Bellew, H: W. Afghanistan, 117.
Benedict, W: A., *and* Tracy, H. A. History of Sutton, 81.
Benjamin, S. G. W. Art in America, 149.
Benndorf, O. Antike Gesichtshelme, 97.
Benson, E: W. The Cathedral, 117.
Berlepsch, H. A. Les Alpes, 125.
Berlioz, L: H. Selections from his letters, 145.
Bernard, C. La science expérimentale, 85.
Bernardi, *Major* J: Life, 93.
Bernardinus *Senensis*, St. Novellette, 85.
Bernis, F. J. de P., *card.* de. Mém. et lettres, 1715–58, 121.
Berthet, E. Histoire des uns et des autres, 81.
Berthet, E. B. The pre-historic world, 145.
Berti, D. Giordano Bruno, 101.
Besant, W. Gaspard de Coligny; Rabelais, 133.
— *and* Rice, J. 'Twas in Trafalgar's bay, 101, 121. Monks of Thelema, 117, 125. Shepherds all and maidens fair, 121. The case of Mr. Lucraft; The golden butterfly; My little girl; This son of Vulcan; With harp and crown, 129.
Bewick, T: Selected fables, 81, 105.
Bianchi, N. C: Matteucci, 105.
Biart, L. The two friends, 137.
Bible. *O. T. Psalms. Scotch.* The Psalms frae Hebrew intil Scottis, 81.
Biddlecombe, *Sir* G. Autobiography, 97.
Bijou, Le, 125.
Birch, W. De G., *and* Jenner, H: Early drawings, 129.
Bird, I. L. A lady's life in the Rocky Mts., 149.
Bishop, N. H. Four months in a sneak-box, 145.
Bishop, W. H. Detmold, 141.
Bismarck-Schoenhausen, O: E: L., *Fürst* v. Bismarck-Briefe, 105.
Black, W: Goldsmith, 93.
Blackburn, H: Academy notes, 1878, 79; Grosvenor notes, 1878, 79, 141. Illust. catal. to the Nat. Gallery, 105.
Blackburne, E. O. Illustrious Irishwomen, 121.
Blackmore, R: D. Alice Lorraine; Erema, 129.
Blackwood's magazine, Jan., 85. May, 113. Aug., 137, 141. Oct., 145.
Blake, M. History of Franklin, Mass., 109.
Blakie, W: How to get strong, 121.
Blanc, *Mme.* T., (T. Bentzon). L'obstacle, 121.
Bleek, W. H. I. Bushman folk lore, 121.
Blunt, *Lady* A. Bedouin tribes, 93.
Boardman, G: D. Studies in the model prayer, 105.
Bobin, I: Letters, 125.
Bolles, A. S. Industrial hist. of the U. S., 93.
Bonneau *or* Bonneau-Avenant, A. La duchesse d'Aiguillon, 121.
Bordier, H: La Saint-Barthélemy, 145.
Borel, T. Count A. de Gasparin, 129.
Boston. *Overseers of the Poor.* Annual report, 129.
Boston directory, 1879, 125.
Bouché-Leclercq, A. Divination, 129.
Bougot, A. La critique d'art, 129.
Boulger, D. C. Eng. and Russia in Cent. Asia, 105, 129. Life of Yakoob Beg, 98.
Bouteiller, E. de, *and* Braux, G. de. Jeanne d'Arc, 145.
Boutmy, E. L'archit. en Grèce, 113.
Bowditch, W: I. Woman suffrage, 121.
Bowne, B. P. Theism, 125.
Boyesen, H. H. Falconberg, 105. Goethe and Schiller, 93.
Bracton, H: de. De legibus Angliæ, 85.
Bramston, M. Ralph and Bruno, 141.
Brandes, G: Sören Kierkegaard, 145.
Braux, G. de. Jeanne d'Arc, 145 (Bouteiller *and* Braux).
Brevans, A. de. Migration des oiseaux, 125.
Bright, J. F. English history, 109.
British Museum. Greek coins, 145.
Broglie, A. V., *duc* de. Secret du roi, 85. The king's secret, 105.
Broglie, E. de. Le fils de Louis xv., 145.
Brooke, *Rev.* S. A. The fight of faith, 121.
Brookline, *Mass.* Muddy River and Brookline records, 109.
Brooks, *Rev.* Phillips. Influence of Jesus, 137.

**Browne**, W. H. Alex. H. Stephens, 86 (**Johnston** *and* **Browne**).
**Browning**, O. Modern England, 105.
**Browning**, R. La Saisiaz, 81.
**Brugsch-*Bey***, H: K: Egypt, 93.
**Brunet**, G. Les livres cartonnés, 93.
**Bryant**, W: C., *and* **Gay**, S. H. Hist. of the U. S., 81, 145.
**Buchanan**, R. Balder the beautiful, 125.
**Bucke**, R: M. Man's moral nature, 117.
**Bucknill**, J: C: Drunkenness, 85, 93.
**Buerstenbinder**, E. At a high price, 101.
**Bullion**, T: Country bank, 145.
**Bunce**, J: T. Fairy tales, 93.
**Burges**, A. The American kennel, 141.
**Burke**, S.H. Tudor dynasty, 117.
**Burnett**, C: H. Hearing, 117.
**Burnett**, F. H. Haworth's, 133.
**Burnouf**, E. Mémoires sur l'antiquité, 121.
**Burroughs**, J: Locusts and wild honey, 109.
**Burton**, R: F. Midian, 81. Midian revisited, 121.
**Busch**, *Dr.* M. Bismarck, 105.
**Butler**, S: Evolution, 117, 121. Life and habit, 109.
**Butt**, B. M. Delicia, 129.
**Buxton**, *Mrs.* Jennie of 'The Prince's', Woo, 141.
**Calderwood**, H: Mind and brain, 129.
**Callaway**, *Rev.* C. Religious syst. of the Amazulu, 117.
**Camoens**, L: de. Lusiads, 98.
**Campagnola**, H. Pilaster-Malereien, 109.
**Campbell**, *Sir* G: White and black, 129.
**Campbell**, G. J. D., *Duke of Argyll.* Eastern question, 101.
**Campion**, J. S. Spain, 137.
**Candèze**, E. Adventures of a field cricket, 89.
**Cantacuzene**, *Princess* O. In the spring of my life, 101.
**Canterbury Cathedral.** Register books, 93.
**Capefigue**, J. B. H. R. Aspasie et le siècle de Périclès; Les bacchantes, *etc.*; Catherine, impératrice de Russie; Clovis et les Mérovingiens; Les déesses de la liberté; La duchesse de Bourgogne; La duchesse de Portsmouth; Elisabeth d'Angleterre; L'Europe pendant la Rév. Française; L'Europe pendant le consulat et l'empire de Napoléon; François I.; Les héroïnes de la ligue; Isabelle de Castille; Jacques II.; Louis XIV.; Louis XV.; Louis XVI.; Marie-Thérèse; Marquise de Montespan; La marquise du Châtelet; Saint Bernard; Saint Vincent de Paul; Sainte Françoise de Chantal; Sainte Marie-Marguerite Al-Coq, *etc.*; Sainte Térèse de Jésus; La société et les gouvernements de l'Europe, 125. Les derniers jours de Trianon, 127.
**Capes**, W. W. University life in anc. Athens, 113. Roman hist, 122.
**Capponi**, G. Scritti edite e inediti, 98.
**Caro**, E. Le pessimisme, 101.
**Carpenter**, F. de Y. Geographical surveying, 122.
**Carr**, J. C. Art, 113.
**Célières**, P. Le théâtre chez soi, 145.
**Cernuschi**, H: Monetary diplomacy in 1878, 93.
**Chambers**, R. Popular rhymes of Scotland; Rebellion of 1745–46, 137.
**Chambers**, W. Stories of old families, 141.
**Champlain**, S: de. Voyages, 81.
**Charlesworth**, M. L. Ministering children, 141.
**Chaucer**, G. The parliament of foules, 109.
**Cherbuliez**, V. L'idée de Jean Têterol, 93.
**China's** millions, 117.
**Christie**, W: Traditional ballad airs, 105.
**Church**, *Mrs.* F. M. Ange, 122. Mad Dumaresq; Woman against woman, 141. Out of his reckoning, 101.
**Church**, R. W. Dante, 109. Spenser, 113, 125, 129.
**Ciceri**, E. Cours d'aquarelle, 117.
**Cicero**, M. T. Corresp., 141.
**Claretie**, J. Le troisième dessous, 109.
**Clark**, H. A. College book, 92 (**Richardson** *and* **Clark**).
**Clark**, W: R. Savonarola, 122.
**Clarke**, C: *and* M. C. Shakespeare key, 137.
**Clarke**, *Capt.* F. C. H. Armed strength of the German Empire, 81.
**Clarke**, J. F. Essentials and non-essentials, 125.
**Clarke**, J. T. The hypæthral question, 133.
**Clayton**, E. C. Artists, 137.
**Clement**, *Mrs.* C. E., *and* **Hutton**, L. Artists, 133.
**Clifford**, W: K. Lectures and essays; Seeing and thinking, 149.
**Codman**, J: The round trip, 117.
**Cogordan**, G: Droit des gens, 145.
**Cole**, J. R. Horse's foot, 101.
**Collins**, L. Hist. of Kentucky, 117.
**Collins**, M. A fight with fortune, 141.
— *and* F. You play me false, 117.
**Collins**, W: L. Montaigne, 113, 122, 141.
**Collins**, W: W. The haunted hotel, 81. A rogue's life, 118. The yellow mask, 122.
**Colomb**, *Mme.* J. B. B. L'héritière de Vauclain, 113.
**Colombo**, C. Letters of C. and Vespuccius, 85.
**Colonel's** opera cloak, 118.
**Combe**, G: Education, 133.
**Compayré**, G. L'éducation en France, 133, 145.
**Conant**, H. S. Primer of Spanish lit., 109.
**Condé**, L. A. de B., *princesse* de. Lettres à M. de la Gervaisais, 113.
**Conder**, C. R. Judas Maccabæus, 133.
**Conference of Librarians**, *London.* Transactions, 1877, 81.
**Conscience**, H. Flemish life, 137.
**Contemporary** rev., Feb., 93. Mar., 98. May, 114. June, 125. Oct., 145.
**Continental tour** of eight days, 101.
**Conway**, M. D. Demonology, 93.
**Cook**, A. J. Manual of the apiary, 137.
**Cook**, J. Heredity, 93.
**Cooke**, J: E. Professor Pressensee; Stories of the Old Dominion, 110. Mr. Grantley's idea, 118.
**Cooley**, A. J. Cyclopædia of practical receipts, 105.
**Cooper**, K. Sebastian, 101.
**Cooper**, T. Men of the time, 101.
**Cordery**, B. M. Absolute monarchy, 105.
**Corkran**, A. Latheby Towers, 133.
**Cornhill** mag., Dec., 81, 85. March, 110, 122. April, 110. Aug., 137.
**Cornish**, W. R. Famine of 1876–77, 137.
**Corrafin**, 93.
**Cotton**, W: Sir Joshua Reynolds, 110.
**Coues**, E. Birds of the Colorado valley, 85.
**Coupland**, S. Personal appearances in health and disease, 105.
**Courrière**, C. Littérature contemp. chez les Slaves, 126, 137.
**Courtney**, W. L. Metaphysics of Mill, 126.
**Cousin**, C: Voyage dans un grenier, 85.
**Couture**, T: Art methods, 118.
**Cowper**, W: John Gilpin, 101.
**Cox**, E: W. Mechanism of man, 110.
**Craik**, *Mrs.* D. M. M. Young Mrs. Jardine, 149.
**Craik**, *Miss* G. M. Anne Warwick, 105. Dorcas, 133, 145.
**Crane**, W. The baby's bouquet, 101.
**Craven**, *Mme.* A:, *née* P. La Ferronnays. Réminiscences, 126.
**Creighton**, L. Edward the Black Prince; England a continental power, 105. Sir Walter Raleigh, 105, 110.
**Creighton**, *Rev.* M. Simon de Montfort; The Tudors and the Reformation, 105. Age of Elizabeth, 110. Half-hour hist. of Eng, 118.
**Cripps**, W. J. Old English plate, 85.
**Croffut**, W. A., *and* **Morris**, J: M. Military hist. of Conn., 110.
**Cross**, L. Leigh Hunt, 81.
**Crosse**, A. F. Carpathians, 118.
**Cruttwell**, C: T:, *and* **Banton**, P. Roman lit., 141.
**Cummins**, *Mrs.* A. M. Memoir of G: D: Cummins, 89.
**Cunynghame**, *Sir* A. T. My command in South Africa, 118.
**Curtis**, *Mrs.* A. R. W., *and sisters.* R. R. Wormeley, 122.
**Curtis**, G: T. B: R. Curtis, 137.
**Curtis**, M. F. Tanagra figurines, 133.
**Curtius**, E., *and* **Kaupert**, J. A. Atlas von Athen, 141.
— *and others.* Olympia, 110.
**Cuthbert**, J. H. Life of R. Fuller, 94.
**Cutler**, T: W. Japanese ornament, 137.
**Czynski**, J. Kopernik, 122.
**Damon**, S: C. Hist. of Holden, Mass., 118.
**Daniels**, G: F. Huguenots in the Nipmuck country, 149.
**Dante Alighieri.** L'enfer, 133.
**D'Anvers**, N. Raphael, 129.
**Darwin**, C: R. What Mr. Darwin saw, 146.
**Daudet**, A. Les femmes d'artistes, 81. Les rois en exil, 149.
**Daudet**, E. Clarisse, 126. Daniel de Kerfons, 105. La marquise de Sardes, 89. Zahra Marsy, 102.
**Davidson**, E. A. Pretty arts for leisure hours, 105.
**Davies**, *Dr.* C: M. Fun, 141.
**Davies**, *Sir* J. Complete works, 141.
**Davillier**, C:, *baron.* L'orfèvrerie, 146.
**Davis**, *Rev.* E. J. Asiatic Turkey, 146.
**De Carteret-Bisson**, F: S. Our schools, 146.
**De Foe**, D. Robinson Crusoé; illust. de Grandville, 126. Robinson Crusoé; trad. de P. Borel, 146.
**Delaborde**, *le comte* J. Gaspard de Coligny, 146.
**Delacroix**, F. V. E. Lettres, 1815–63, 102.
**Delaney**, *Mrs.* M. G. P. Autobiography, 149.
**Deleuze**, J. P. F. Animal magnetism, 105.
**Delorme**, R. Le Musée de la Comédie-Française, 118.
**De Morgan**, A: Logic, 141.
**Dempster**, C. L. H. Within sound of the sea, 89.
**Dennis**, G. Etruria, 89.
**Dennys**, N. B. Folk-lore of China, 102.
**Derry**, J. T. Georgia, 82.
**Deshler**, C: D. Afternoons with the poets, 137.
**Desjardins**, E. Géographie de la Gaule romaine, 102.
**Desnoiresterres**, G. Epicureans, 133.
**De Soyres**, J. Montanism, 110.
**Deutsche** Rundschau, 118.
**De Vere**, A. Anta and Zara; The fall of Rora; The infant bridal; Legends of St. Patrick; St. Thomas of Canterbury, 137. Saxon saints, 133.
**Deville**, J. Dict. de tapissier, 82.
**Dickens**, C: J: H. The village coquettes, 118. Letters, 149.
**Dickens**, C:, *the younger.* Dictionary of London, 1879, 114.
— *ed.* C: James Mathews, 141.
**Dickinson**, A. E. A ragged register, 146.
**Didier**, E. La bague d'opale, 118.
**Diercks**, G. Literatur-Tafeln, 141.
**Diplomatic** sketches; Count Beust, 122. Gen. von Bülow, 89. Gladstone, 137.
**Disraeli**, B:, *Earl of Beaconsfield.* Cartoons from *Punch*, 82.

**Dixon**, W: H. British Cyprus, 137.
**Dixon**, W. N. Royal Windsor, 102.
**Dobell**, S. Life and letters, 98.
**Dowden**, E: Poeme, 118.
**Dowson**, J: Dict. of Hindu mythology, *etc.*, 133.
**Drake**, E. L. Chron. summary of battles, 133.
**Drake**, S: A. Captain Nelson, 85.
**Drayson**, A. W. Whist, 133.
**Dresser**, C. Unity in variety, 137.
**Du Camp**, M. Les convulsions de Paris, 105, 133.
**Ducis**, J. F. Lettres, 114.
**Dudley**, D. First Council at Nice, 110.
**Duff**, M. E. G. Miscellanies, 99.
**Duffield**, *Mrs.* W: Flower painting, 149.
**Dumas**, A., *fils*. Entr'actes, 89.
**Dumas**, R. Parini, 110.
**Du Moncel**, *Count* T. A. L: The telephone, 141.
**Duncker**, M. W. Hist. of antiquity, 105.
**Durand**, *Mme.* A. F., (H: Grevilles). Bonne-Marie, 94, 99. Doornof, 118. Les mariages de Philomène, 126. Markof, 133. Marrying off a daughter, 82. La Niania; Sonia, 99. Philomène's marriages, 89. Pretty little countess Zina, 85.
**Duruy**, V. Histoire des Romains, 114.
**Dutreuil de Rhins**, J. L. Annam et les Annamites, 146.
**Dyck** *or* **Dijck**, A. v. Eauxfortes, 126.
**Dyer**, *Rev.* T. F. T. English folk-lore, 102.
**Eaton**, D. C. Ferns of North America, 146.
**Ebers**, G. Homo sum, 82.
**Edeo**, C. H. Uia in Veldt and Laager, 141.
**Edinburgh** review, Jan., 89.
**Edmunds**, F. Names of places, 137.
**Edwards**, H: S. The Russians, 149.
**Edwards**, M. Betham-. Eastern France, 134.
**Egglestone**, W: M. Stanhope memorials, 118.
**Eliot**, *Sir* J. Monarchie of man, 122.
**Ellacombe**, *Rev.* H: N. Plant-lore of Shakespeare, 118.
**Elton**, J. F. Africa, 134.
**Emerson**, W: A. History of Douglass, 94.
**Encyclopædia** Britannica, 126.
**Erdmann**, J. F: Reisen im Innern Russlands, 118.
**Ericsson**, J: Contributions to the Cent. Exhib., 110.
**Estelle**; by the author of 'Four messengers', 82.
**Eucken**, R. Grundbegriffe der Gegenwart, 149.
**Euripides**. Tales; by V. K. Cooper, 134.
**Ewald**, G: H: A: von. Prophets of the O. T., 89.
**Ewer**, *Rev.* F. C. Catholicity, 137.
**Eyton**, *Rev.* R. W. Court household of Henry II., 134. Key to Domesday, 141, 149.
**Faber**, F. W. All for Jesus, 141.
**Falke**, J. v. Art in the house, 85.
**Farcy**, C. La guerre sur le Danube, 114.
**Farley**, J. L. Egypt, Cyprus, *etc.*, 126.
**Farrar**, F: W: St. Paul, 137. Saintly workers, 82.
**Farrer**, J. A. Primitive manners and customs, 137. Zululand, 129.
**Faucher de Saint-Maurice**, N. H: E: Mexique; Le golfe Saint-Laurent, 134.
**Faulmann**, C: Das Buch der Schrift, 141.
**Fénelon**, F. de S. de L. Spiritual letters to men, 110. Spiritual letters to women, 122.
**Ferland**, *l'abbé* J. B. A. La Gaspésie, 134.
**Ferrier**, D: Cerebral disease, 114.
**Ferrier**, *Miss* S. Destiny; Inheritance; Marriage, 85.
**Ferris**, G: T. Italian and French composers, 110.
**Feuillet**, O. Diary of a woman, 85.
**Firmenich-Richartz**, J. M. Germaniene Völkerstimmen; Volksdichtungen, 141.
**Fischbach**, F: Ornamente der Gewebe, 105.
**Fisher**, G: P. Faith and rationalism, 122.
**Fisher**, R: Catal. of engravings, 138.
**Fishwick**, H. Hist. of Garstang, 99.
**Fiske**, J: Darwinism, 150.
**Fisquet**, H. Célébrités de la France, 118.
**Fitz Gerald**, D. Boston water works, 126.
**Fitzgerald**, P. Canal at Suez, 138.
**Fitzpatrick**, W. J. C: Lever, 129.
**Fletcher**, *Rev.* J. C., *and* Kidder, D. P. Brazil, 85.
**Flint**, R. Anti-theistic theories, 129. Theism, 85.
**Flipper**, *Lieut.* H: O. The colored cadet, 85.
**Folk-Lore Society**. Publications, 126.
**Fonseca**, J. N. da. Goa, 146.
**Fool's** errand, A, 150.
**Foote**, J: A. Foreign and domestic law, 146.
**Forbes**, *Capt.* C. J. F. S. British Burma, 122.
**Force**, M. F. Indians of Ohio, 89.
**Fortnightly** review, Jan., 89. Feb., 94. March, 99. April, 110. May, 114. June, 126. Aug., 138. Oct., 146. Dec., 82.
**Foster**, C: J. The white horse of Wootton, 85.
**Fothergill**, J. Probation, 150.
**Fothergill**, J. M. Antagonism of therapeutic agents, 105.
**Foucart**, P. Associations religieuses, 138.
**Fould**, *Mme.* W. J. S. Le clou au convent, 114.
**Fouqué**, F. Santorin, 150.
**Fournel**, F. V. Les rues du vieux Paris, 114.
**France**. *Contrôleurs Généraux des Finances*. Correspondance, 141.
**Francillon**, R. E: Strange waters, 114.
**Franck**, A. Philosophes, 126.
**François de Sales**, *St.* Selections from [his] spiritual letters, 134.
**Franklin**, A. Plans de Paris, 105.
**Fraser's** mag., Feb., 94. June, 126. Aug., 134. Oct., 150.
**Frazar**, D. Boat sailing, 129.
**Freda**, 114.
**Freeman**, E: A: Norman conquest, 134. English nation, 146.
**Freeman**, F: Civilization and barbarism, 89.
**Freer**, M. W. Jeanne d'Albret, 146.
**Frémont**, *Mrs.* J. B. A year of Amer. travel, 110.
**Freytag**, G. Die Brüder vom deutschen Hause; Die Geschwister, 138. Soll und Haben, 105.
**Friederichs**, C: F. Berlins Bildwerke, 141.
**Froissart**, J: The boy's Froissart, 150.
**Froschammer**, J. Monaden und Weltphantasie, 89.
**Frost**, T: Lord Lyttelton; Secret societies, 138.
**Frothingham**, O. B. Visions of the future, 102.
**Froude**, J. A. Cæsar, 118, 122.
**Fry**, J. B. Army sacrifices, 118.
**Fuller**, J. F. John Orlebar, elk., 105, 110.
**Fytche**, *Lieut.-Gen.* A. Burma, 118.
**Gaches**, J. Les guerres de religion, 122.
**Gallatin**, A. Writings, 126.
**Gallenga**, A. Eastern question, 122.
**Gamekeeper** at home, 94.
**Gamgee**, J: Yellow fever, 146.
**Garcin de Tassy**, J. H. Science des religions, 134.
**Garden**, A. Scottish worthies, 82.
**Garibaldi**, G. Les mille, 134.
**Gariel**, H. La bibliothèque de Grenoble, 89.
**Gaspé**, P. A. de. Les Canadiens, 138.
**Gautier**, L. Les epopées françaises, 134.
**Gay**, J. D. Plevna, the Sultan, and the Porte, 126.
**Gay**, S. H. History of the U. S., 81, 145 (**Bryant** *and* **Gay**).
**Geary**, G. Asiatic Turkey, 138.
**Gebhart**, E. Renaissance en Italie, 134.
**Gebler**, K: von. Galileo, 134.
**Geiger**, L. Sprache und Vernunft, 141.
**Geikie**, C. English reformation, 102.
**Gelée**, C., *le Lorrain*. Eauxfortes, 122.
**Gentile** (*Lat.* **Gentilis**), A. De jure belli libri tres, 150.
**Gentleman's** mag., Nov., 150. Dec.; Jan., 85.
**George**, E. Etchings on the Loire, 89.
**Gherardi del Testa**, *conte* T: Commedie, 106.
**Gidel**, C: Littérature grecque, 126.
**Gilbart**, J. W. Lectures and essays, 141.
**Gill**, *Mrs.* D. Ascension, 102.
**Gladstone**, W: E. Gleanings, 94, 106, 122, 141. Homer, 106.
**Glaister**, E. Art embroidery, 83 (**Lockwood** *and* **Glaister**).
**Godkin**, G. S. Victor Emmanuel II., 138.
**Godwin**, *Mrs.* M. W. Letters to Imlay, 94.
**Goedeke**, K:, *and* **Tittmann**, J. Dichter des 16. Jahrh., 141.
**Goethe**, J. W. v. Faust, 99.
**Gomme**, G. L. Index of municipal offices, 126.
**Goncourt**, E. *and* J. La du Barry; La duchesse de Chateauroux, 122. Madame de Pompadour, 99. Théâtre, 146.
**Goschen**, G: J. Imagination, 126.
**Gosse**, E. W. Literature of northern Europe, 114. Viol and flute, 85.
**Gotti**, A. Michel Angelo, 106.
**Gottschall**, R. von. Der neue Plutarch, 102.
**Goujon**, J. Der grosse Louvre-Fries, 106.
**Goulburn**, E. M., *and* **Symonds**, H: Bp. Herbert de Losinga, 89, 103.
**Grammar** of house planning, 138.
**Grandi**, O. L'abbandono, 106.
**Granville**, J. M. Common mind troubles; The secret of a clear head, 134.
**Graves**, A. P. Songs of Killarney, 138.
**Gray**, A. Botan. text-book, 150.
**Gr. Britain**. *House of Lords. Debates*. Notes of debates, 130.
— *Science and Art Dept. of the Committee of Council on Education*. Nat. hist. portraits, 142.
**Great** shipwrecks, 142.
**Green**, J: R: Hist. of the Eng. people, 119, 126. Readings from Eng. hist., 130.
**Green**, P. J. War in Greece, 130.
**Green**, S. Fish hatching, 124 (**Roosevelt** *and* **Green**).
**Green**, S. S. Sensational fiction, 146.
**Greene**, F. V. Russian army, 142.
**Greene**, W: H. Modern chemistry, 122.
**Greenfield**, W. S. Alcohol, 86.
**Greg**, P. The devil's advocate, 138.
**Gregorovius**, F. Capri, 150.
**Gregory**, J. Northfield, Vt., 110.
**Grisy**, A. de. La comédie anglaise, 90.
**Grout**, *Rev.* L. Zulu-land, 130.
**Grove**, G: Dict. of music, 122.
**Grundy**, F. H. Pictures of the past, 134.
**Gubernatis**, A. de. La mythologie des plantes, 134.
**Günther**, S. Gesch. der math. und phys. Geographie, 150.
**Guerini**, F. Bianca Romualdi, 106.
**Guernsey**, A. H. T: Carlyle, 94.
**Guthrie**, M. Evolution, 150.
**Guyard de Berville**. Chev. Bayard, 119.
**Guyau**, —. La morale d'Epicure, 90, 142.
**H.**, M. B. Lady Huckleberry, 83 (S. *and* H.).
**Hackett**, F. W. W: H: Y. Hackett, 146.

**Hackländer**, F: W: Behind blue glasses, 106.
**Haden**, F. S. Rembrandt, 122, 146.
**Haeckel**, E. H: Evolution, 106. Freedom in science and teaching, 115, 127.
**Hageman**, J. F. Princeton, 122.
**Hagen**, H. Carmina Medii Aevi, 142.
**Hake**, A. E. Paris originals, 127.
**Hale**, E: E. Mrs. Merriam's scholars, 82. Stories of war, 150.
**Hale**, L. P. Designs for art-needlework, 106. Plain needle-work, 103.
**Hall**, *Mrs.* A. M. Marian, 142.
**Hamerling**, R. Aspasia, 106.
**Hamerton**, P. G. Life of Turner, 94.
**Hamley**, *Maj. Gen.* W. G. House of Lys, 130.
**Hammond**, *Dr.* W: A. Fasting girls, 99.
**Hannay**, J. Acadia, 130.
**Hansard**, T: C. Parliamentary debates, 123.
**Harden**, E: J. G: M. Troup, 139.
**Hardy**, T: Return of the native, 82.
**Hare**, A: J. C. Life of Baroness Bunsen, 99, 103.
**Harlan**, G: C., Eyesight, 142.
**Harris**, J., 1*st Earl of Malmesbury*. Letters, 150.
**Harrison**, J. A. Spain, 139.
**Hartmann**, E: von. Gesammelte Studien, 123.
**Hasan** and Husain, 142.
**Hassam**, J: T. Ezekiel Cheever, 123.
**Hassaurek**, F: Secret of the Andes, 150.
**Hatton**, J. The queen of Bohemia, 142.
**Hatton** family. Correspondence, 86.
**Haussonville**, G. P. O. C., *vicomte* d'. L'enfance à Paris, 150.
**Havard**, H: L'art et les artistes hollandais, 150. La Hollande pittoresque, 90.
**Hawker**, R. R. Poet. works, 123.
**Hawthorne**, J. Archibald Malmaison, 150.
**Hay**, M. C. A dark inheritance, 103. The sorrow of a secret, 106.
— *and others*. Lady Carmichael's will, 103.
**Hayes**, I: I. Cast away in the cold, 119.
**Hayes**, J: L. Protection; Protective question abroad, 150.
**Hayward**, A. Selected essays, 103, 110.
**Hazlitt**, W: C. Collections and notes, 139. Gold fields of Cariboo, 119. Shakespeare's library, 146.
**Head**, P. R. Van Dyck, 130.
**Hearn**, W: E: The Aryan household, 99.
**Heath**, F. G: Burnham beeches, 150. Our woodland trees, 123.
**Heath**, R: F. Titian, 123.
**Hector**, *Mrs.* A. F. Maid, wife, or widow? 123.
**Hegel**, C. Dante-Commentare, 150.
**Heighway**, W: Photography, 142.
**Heilprin**, M. Hist. poetry of the Hebrews, 130.
**Heine**, H. Wit, wisdom and pathos, 142.
**Henderson**, R. Soldier of three queens, 139.
**Hendrik**, H. Memoirs, 86.
**Herder**, J: G. v. Sämmtliche Werke, 100.
**Hertz**. H. King René's daughter, 103.
**Heyd**, W: Gesch. des Levantehandels, 150.
**Heydemann**, H: Griech. Vasenbilder, 142.
**Heyse**, P. J. L. Das Ding an Sich, 100. Tales from the German, 90, 94.
**Higginson**, M. T. Room for one more, 151.
**Higgs**, P. Electric light, 135.
**Hill**, D: J. Irving, 94. W: C. Bryant, 103.
**Hill**, G: B. Dr. Johnson, 86.
**Hill**, J: W. Dogs, 82.
**Hill**, O. Our common land, 130.
**Hill**, R. *and* F. D. The Recorder of Birmingham, 110.
**Hillebrand**, K: Zeiten, Völker und Menschen, 146.
**Hillern**, W. von. The vulture maiden, 110.
**Hinton**, J. Art of thinking, 103.
**Hirth**, G: Der Formenschatz, 151. Formenschatz der Renaissance, 99.
**History** of a ship, 139.
**Hitchcock**, R. D. Socialism, 82.
**Hitchman**, F. Earl of Beaconsfield, 135.
**Hittell**, J: S. San Francisco, 142.
**Hodge**, C: Conference papers, 115.
**Hodgson**, J. T. F. Hodgson, 123.
**Hodgson**. S. H. The philosophy of reflection, 100.
**Hoey**, *Mrs.* C. Out of court, 86.
**Holland**, J. G. Poetical writings, 151.
**Hollingshead**, J: Miscellanies, 139.
**Holmes**, O. W. J: L. Motley, 86.
**Holyoake**, G: J. Co-operation in England, 100.
**Homerus**. Odyssey: by Butcher and Lang, 115. Odyssey; ed. by Merry and Riddell, 82.
**Hood**, P. Gout and rheumatism, 147.
**Hooker**, J. D., *and* Ball, J: Marocco and the Great Atlas, 90.
**Hosmer**, J. K. German literature, 90.
**House** and its surroundings, The, 86.
**House** that Jack built, The, 103.
**Houssaye**, H: Athènes, Rome, Paris, 130.
**Hovelacque**, A. Science of language, 151.
**Howard**, W:, *Ld.* Selections from the household books, 106.
**Howell**, G: R. Southampton, L. I., 147.
**Howells**, W: D. The lady of the Aroostook, 94.
**Howgate**, H: W. Polar colonization, 90.
**Howitt**, W: The book of the seasons, 100.
**Hughes**, R. W. Currency, 94.
**Huidekoper**, F: Genuineness of the Gospels, 151.
**Hunnewell**, J. F. The lands of Scott, 110.
**Hunt**, *Mrs.* A. W. The hazard of the die, 86, 90.
**Hunter**, *Capt.* F. M. Aden in Arabia, 151.
**Hutton**, L. Artists, 133 (Clement *and* Hutton).
**Huxley**, T: H: Hume, 103.
**Improved** dwellings, 111.
**Index Society**. 1st annual report, 130.
**Ingelow**, J. Sarah de Berenger, 139.
**International Monetary Conference**. Report, 142.
**Irene** the missionary, 151.
**Jackson**, *Lady* C. C. Old Paris, 86.
**Jackson**, *Rev.* G: A. The apostolic fathers, 135.
**Jacob**, G: A. Eccles. polity of the New Testament, 151.
**Jaennicke**, F: Keramik, 151.
**James**, H: Society the redeemed form of man, 94.
**Janes**, *Rev.* F. The Janes family, 119.
**Janet**, P. Saint-Simon et le Saint Simonisme, 90.
**Jeffries**, B: J. Color-blindness, 119.
**Jeffries**, J: P. Human races, 115.
**Jenkin**, F. Healthy houses, 106.
**Jenner**, H: Early drawings, 129 (Birch *and* Jenner).
**Jerome**, D. American clock business, 115.
**Jerrold**, W: B. Egypt, 147.
**Jevons**, W. S. Metallic currency of the Unit. Kingdom, 90.
**Johnson**, R. Single famous poems, 147.
**Johnston**, A. Amer. politics, 139.
**Johnston**, A. K. Africa, 130.
**Johnston**, J. F. W. Chemistry, 123.
**Johnston**, R. M., *and* Browne, W. H. Alex. H. Stephens, 86.
**Jolly**, E. Colonel Dacre, 142.
**Jones**, *Rev.* F. Sir Martin Frobisher, 119.
**Jones**, S. S. Northumberland, 147.
**Jones**, T: New York during the Rev., 115.
**Jordan**, H. Topographie der Stadt Rom, 100.
**Joyce**, R. D. Blanid, 147, 151.
**Junia**, 106.
**Kalidasa**. Birth of the war-god, 123. Sakuntala, 135.
**Karasowski**, M. Chopin, 135.
**Karazine**, —. Le pays ou l'on se battra, 115.
**Kaufmann**, M. Utopias, 115, 130.
**Kaupert**, J. A. Atlas von Athen, 141 (Curtius *and* Kaupert).
**Kavanagh**, B. *and* J. The pearl fountain, 142.
**Kavanagh**, J. Forget-me-nots, 111.
**Kay**, J: Portraits and caricature etchings, 106.
**Keating**, J: M. Gen. Grant in the East, 151.
**Keddie**, *Miss, and* Watson, J. L. Songstresses of Scotland, 139.
**Keene**, H: G: Turks in India, 142.
**Keim**, T. Jesus, 135.
**Keller**, G. Züricher Novellen, 142.
**Kemble**, F. A. Records of a girlhood, 90.
**Kempe**, J: E: Classic preachers, 94.
**Kennedy**, *Capt.* A. W. M. C. Arctic Regions, 100.
**Khanikoff**, N: Bokhara, 142.
**Kidder**, D. P. Brazil, 85 (Fletcher *and* Kidder).
**Kiepert**, H: Lehrbuch der alten Geographie, 100.
**King**, C. Systematic geology, 90.
**King**, M. Boston, 86.
**Kingsley**, *Rev.* C: Madame How and Lady Why, 123.
**Kirby**, E. A. Phosphorus, 103.
**Kirkman**, *Rev.* T: P. Orthodoxy, 142.
**Knight**, W: English lake district, 86. Philos. and lit., 151.
**Knowlton**, H. M. Hints for drawing and painting, 115.
**Knox**, F: W. John, 106.
**Koenig**, R. Deutsche Literaturgeschichte, 142.
**Krell**, P. F., *and others*. The classics of painting, 123.
**Kuenen**, *Dr.* A. Prophets and prophecy, 82.
**Kugler**, F. T. Handbook of painting, 115.
**Kuropatkin**, —. Les confins anglo-russes dans l'Asie centrale, 135.
**Kym**, A. L. Das Problem des Bösen, 100.
**Labessade**, L. de. Les ruelles du 18e siècle, 151.
**Labiche**, E. M. Théâtre, 147.
**Laboulaye**, E: Contes bleus, 130.
**Labrouste**, H: Pæstum, 91.
**Lacombe**, P. Petite hist. du peuple franç., 82.
**Lacroix**, P. 18e siècle, 115.
**La Curne de Sainte Palaye**, J. B. Dictionnaire hist. de l'anc. lang. franç., 130.
**Lafayette**, M. M. P. de la V., *comtesse* de. La princesse de Clèves, 82.
**La Ferrière**, *comte* H. de. Le 16e siècle et les Valois, 123.
**Laffan**, M. Flitters, Tatters, and the Counsellor, 127.
**Lagarde**, P. de. Deutsche schriften, 142.
**Lamb**, *Mrs.* M. J. New York, 115.
**La Motte Fouqué**, F: H: C: *Freiherr* de. Heldensagen, 142.
**Lamson**, A. The Church of the first three centuries, 123.
**Lamson**, *Mrs.* M. S. Life of L. D. Bridgman, 103.
**Lance**, A. Dict. des architectes franç., 123.
**Lartet**, L: Exploration de la Mer Morte, 111.
**Latham**, *Dr.* P: M. Collected works, 100.
**Latham**, R. G. Russian and Turk, 100.
**Laveleye**, E. L: V. de. La propriété primitive, 82.
**Lavigne**, E. Le roman d'une nihiliste, 151.
**Lawrence**, E. English lit. primers, 115.
**Lear**, *Mrs.* H. L. S. Mme. Louise de France; St. François de Sales, 82.
**Leaves** from my note-book, 119.
**Le Brun**, *Mme.* M. L. E. V. Souvenirs, 119.

Ledru-Rollin, A. A. Discours politiques, 123.
Lee, H: Militia of the U. S., 106.
Lefébre, A. Philosophy, 91.
Le Goff, F. Life of L. A. Thiers, 103.
Legouvé, G. J. B. E. W. Reading, 86. Théâtre, 127.
Leland, C: G. Abraham Lincoln, 147.
Lenormant, F: La monnaie, 111, 142.
Lescuyer, F. Langage et chant des oiseaux. 123.
Leslie, T: E: C. Essays, 139.
Lessing, J. Teppichmuster, 106.
Letters from Muskoka, 119.
Lewes, G: H: Problems of life and mind, 111.
Lewes, *Mrs.* M. E., (*ps.* G: Eliot). Theophrastus Such, 119, 127.
Lexandre, A. Pèlerinage au pays de Brizeux, 135.
Library Assoc. of the United Kingdom. Transactions, 142.
Lie, J. The barque Future, 100.
Liefds, J: B. de. The maid of Stralsund, 139.
Life in the Mofussil, 115.
Lindsay, W. L. Mind in the lower animals, 151.
Linton, *Mrs.* E. L. Our professor, 100.
Linton, W. J. Wood-engraving, 151.
List of serial publ. taken in the libs. of Boston and Camb., 86.
Littré, M. E. Le suppl. au grand dictionnaire, 111.
Livermore, *Rev.* S. T. Block Island, 147.
Lock, —, *and* Whitfield, G: C. Men of mark, 82.
Locke, D. R. A paper city, 83.
Locke, J. S. Old Orchard, Me., 142.
Lockwood, E: Natural hist. [in India], 123.
Lockwood, M. S., *and* Glaister, E. Art embroidery, 83.
Loftie, W: J: Mem. of the Savoy, 147.
Loménie, L: de. Les Mirabeau, 123.
Longfellow, H: W. Poems of places: America; Middle States, 103. New Eng., 83. Western states, Southern states, 106. France, 142. Italy; Scotland; Spain, 143.
Longnon, A. Géographie de la Gaule, 130.
Louis-Lande, L. Basques et Navarrais, 91.
Lonnebury, T: R. Eng. language, 139.
Lovenjoul, C: de. Œuvres de Balzac, 115.
Low, C: R. Sir Garnet J. Wolseley, 123.
Low, G: Orkney and Schetland, 139.
Lowell, R. A story from an old Dutch town, 83.
Loyson, C: J: M., (*Father* Hyacinthe). La réforme catholique, 130.
Lubbock, *Sir* J. Addresses; Scientific lectures, 135.
Lucas, T: J. The Zulus, 127.
Lyndsay, *Sir* D: Works, 135.
Lytton, *Lady* R. W. B. Cheveley, 143.
Maccall, W: Foreign biographies, 139.
McCarthy, J. A hist. of our own times, 95.
McClintock, J:, *and* Strong, J. Cyclopædia of eccles. lit., 130.
Macdonald, G: Paul Faber, 143. Sir Gibbie, 95.
Macdonnell, *Mrs.* A. Quaker cousins, 106.
M'Donnell, J: Ulster Civil War, 1641, 151.
Macfarlane, A. Algebra of logic, 147, 151.
MacGregor, *Col.* C. M. Through Khorassan, 100.
Mackinnon, D. G. Lapland life, 91.
McLaughlin, L. E. Service in Servia, 140 (Pearson *and* McLaughlin).
Maclear, *Rev.* G: F: The Celts; The English; The Northmen, 130.
Macmillan, Jan., 91. Feb., 95. Mar., 100. July, 131. Aug., 139. Oct., 151.
Macquoid, K. S. The awakening, 100. Diane, 143. Elinor Dryden, 106.
Macquoid, T: *and* K. Normandy, 86.
McSherry, R: Health, 95.
Madrid. Real Acad. de la Hist. Los restos de Colon, 95.
Magazine of Amer. hist., 106.
Maginn, W: Odoherty papers, 106.
Maigne, J. Prononciation française, 111.
Maine genealogist and biographer, 95.
Malleson, *Col.* G. B. Afghanistan, 91.
Mallock, W: H. Every man his own poet, 111. Is life worth living? 119, 131.
Mann, C: A. Paper money, 115.
Mann, H: Republics, 147.
Manning, E. Six months on a slaver, 111.
Man's a man for a' that, A, 135, 147.
Mansfield, E: D. Personal memories, 111.
Mantegazza, P. La mia tavolozza, 100.
Mantell, G. A. Fossil remains, 139.
Marcel, C. Study of lang., 111.
Mareschal, A. A. Les faïences anc. et mod.; Faïences françaises, 86.
Maret, H. L. C. Panthéisme dans les sociétés mod., 115.
Margry, P. Découvertes des Français dans l'Amer. Sept., 111. Les navigations franç., 115.
Marion, F. Balloon ascents, 119.
Marivaux, P. C. de C. de, 86.
Markham, A. H. The great frozen sea, 103. Northward ho! 131.
Markham, C. R. The Hawkins' voyages, 106.
Marmette, J. Les Machabées, 135.
Marryat,, *Capt.* F: Newton Forster, 103.
Marshall, C. Extracts from [his] diary, 119.
Marshall, E. Job Singleton's heir, 123.
Martin, F. Michelle and little Jack, 119.
Martin, F: The statesman's year book, 95.
Martin, H: Hist. de France, 119.
Martin, T. Life of the Prince Consort, 119, 131.
Martineau, H. Laws of man's nature, 121 (Atkinson *and* Martineau).
Martineau, J. Ideal substitutes for God, 143, 151.
Marvin, *Rev.* A. P. Hist. of Lancaster, 103.
Masé, E. Art-needlework, 83.
Mason, G: C. The old house altered, 83.
Masque of poets, 87.
Massachusetts. *Supreme Judicial Court.* Money bills, 95.
Massachusetts Historical Society. Proceedings, 119.
Massiou, D. Hist. de la Saintonge et de l'Aunis, 151.
Masterman, J. Worth waiting for, 100.
Matériaux pour l'hist. de l'homme, 115.
Mathews, W: Oratory and orators, 83.
Maudsley, H: Mind, 135.
Mayer, A. M. Sound, 147.
Mayer, J. Pottery, 83.
Melusine, *pseud.* Moy O'Brien, 139.
Melville, G: J: Whyte, 91. Black but comely, 131.
Meredith, G: Beauchamp's career; The ordeal of Richard Feverel, 143. The egoist, 151.
Merivale, *Rev.* C: Conversion of the West, 131. Four lect. on early ch. hist., 119.
Méry, J. Théâtre de salon; Nouv. théâtre, 103.
Metcalf, R: Letter and spirit, 127.
Metcalf, W. C., *ed.* Visitations of Essex, 135.
Meteorological Society. Meteorology, 143.
Meyer, *Mrs.* B. Family government, 103.
Michelet, J. Le banquet, 131.
Michiels, A. Hist. secrète du gouv. autrichien, 115.
Middleton, C: H: Etched work of Rembrandt, 103.
Mills, J: British Jews, 131.
Mind, Jan., 91.
Minghetti, M. Stato e chiesa, 106.
Minto, W: D. Defoe, 107.
Mirth, 147.
Miscellanées bibliographiques, 116.
Mistére, Le, du Viel Testament, 147.
Mitchell, *Maj.-Gen.* J: Eminent soldiers, 139.
Mitford, M. R. Our village, 95.
Mocatta, F: D: Jews and the Inquisition, 107.
Molbech, C. K. F. Ambrosius, 135.
Molesworth, *Mrs.* Grandmother dear, 131.
Molière, J. B. P. de. Dramatic works, 116. Mélisse, 147.
Mollet, J. W. Rembrandt, 123.
Mommsen, A. Delphika, 143.
Monkhouse, W. C. Turner, 143.
Montalembert, C: F. de T., *comte* de. Moines de l'Occident; *Eng.* Monks of the West, 131.
Montalivet, *comte* M. C. B. de. Un heureux coin de terre, 107.
Montgomery, F. Seaforth, 95.
More, *Sir* T. Utopia, 143.
Morel-Fatio, A. L'Espagne, 151.
Morice, F. D. Pindar, 91.
Morley, H: Eng. plays, 107.
Morley, J: Burke, 135.
Morris, J: M. Military hist. of Conn., 110 (Croffut *and* Morris).
Morris, L. The epic of Hades, 116. Gwen, 103.
Morris, W: The decorative arts, 139.
Moschzisker, F. A. von. The ear, 151.
Moseley, H. N. Notes on the 'Challenger', 131.
Moulton, W. F. Hist. of the Eng. Bible, 91.
Mounsey, A: H. The Satsuma rebellion, 123.
Mowry, W: A. Descendants of N. Mowry, R. I.; A family history, 116.
Mozley, J. B. Essays, 87. Sermons, 83.
Mueller, F: Ethnographie. 111.
Müller, F. M. Religion, 91.
— *ed.* Sacred books of the East, 139.
Müller, *Prof.* W. Count Moltke, 116.
Müller-Strübing, H. Aristophanes, 143.
Mumford, T: J. Life and letters, 151.
Munich. K. Akad. der Wiss. *Hist. Comm.* Deutsche Biographie, 143.
Muro, G. La princesse d'Eboli, 139.
Murphy, J. J: Habit and intelligence, 124.
Murray, E. C. G. Strange tales, 143.
Musset, A. de. Les caprices de Marianne, 127.
My experiences in a lunatic asylum, 127.
My queen, 135.
Napier, J. Folk-lore, 83.
Napier, M. Selected correspondence, 124.
Nares, *Capt.* G. S. Voyage to the Polar Sea. 1875-76, 116.
National Association for the Prom. of Soc. Sci. Transactions, 119.
Neill, E: D. Eng. colonization of Amer., 143.
Nelson, C: A. Waltham, 111.
New quarterly rev., Jan., 91. Aug., 135. Oct., 151.
New York (City). *Board of Health.* 5th, 6th annual reports, 119.
New York Historical Society. Collections, 119.
Newman, J: H: Aryans; Callista; Difficulties in Catholic teaching; Discussions and arguments; The idea of a univ. defined; Lectures, position of Catholics in Eng.; Tracts theolog. and eccles.; Two essays on miracles; Via media, 83.
Newton, W: W. Essays of today, 116.
Nichols, G: W. Pottery, 104.
Nicholson, E: Byron. The rights of an animal, 143.

**Nick**, A. F: Hof- und Volks-Narren, 143.
**Nicolai**, R. Gesch. d. neugriech. Literatur, 143.
**Niebuhr**, B. G: Greek hero-stories, 111.
**Nieriker**, M. A. Studying art, 151.
**Nineteenth** century, Nov., 83. Dec., Jan., 87. Feb., 95. Mar., 100. April, 111. Oct., 147, 151.
**Nisard**, D. Histoire de la lit. franç., 111.
**Niven**, W. Warwickshire houses, 147.
**Noack**, L. Philosophie-geschichtliches Lexikon, 111.
**Noël**, E. J. Michelet et ses enfants, 91. Mémoires d'un imbécile, 127.
**Nohl**, L. Mozart, 139.
**Noiré**, L. Max Müller, 111.
**Northcote**, J. S. Epitaphs of the catacombs, 104.
**Nostitz**, P., *ctsse.*, (*formerly Mme.* **Helfer**). Travels in Syria, *etc.*, 140.
**Notes** on building construction, 135.
**Nuttall Ornithological Club.** Bulletin, 111.
**O.**, E. M. A. Smee, 131.
**Ober**, F: A. Camps in the Caribbees, 151.
**O'Brien**, *Rev.* J: Hist. of the mass, 147.
**O'Driscoll**, W. J. Daniel Maclise, 116.
**O'Grady**, S. Early bardic lit. of Ireland, 151.
**Ohlenschläger**, A. G. Correggio; a tragedy, 116.
**Old** French chateau near Toulouse, The, 140.
**Oliphant**, *Mrs.* M. O. W. Dress; Within the precincts, 104. The fugitives, 151.
— *and* **Tarver**, T. Molière, 143.
**Oort**, H., *and others.* The Bible, 151.
**Oosterzee**, J. J. van. Practical theology, 111.
**Oppert**, G. Languages, 151.
**O'Reilly**, J: B. Moondyne, 131.
**Oscar** II., *King of Sweden and Norway.* Charles XII., 140.
**Osgood**, C: S., *and* **Batchelder**, H. M. Salem, 124.
**Osgood**, H. Winter, 151.
**Osler**, W. R. Tintoretto, 135.
**Overton**, J: H. Eng. Church, 105 (**Abbey** *and* **Overton**).
**Oxford University.** Arms of the colleges, 140.
**Pack**, *Col.* R. Sebastopol trenches, 107.
**Pailleron**, E: L'étincelle, 147.
**Palliser**, *Mrs.* F. B. Historic devices, 140.
**Parr**, H. Straightforward, 83.
**Parsons**, T. The mystery of life, 107.
**Pascoe**, C: E. The dramatic list, 91.
**Patmore**, C. The children's garland, 119.
**Pattee**, W: S. Braintree and Quincy, 116.
**Pattison**, *Mrs.* E. F. S., *wife* of Mark. Renaissance of art in France, 107.
**Payn**, J. Found dead; What he cost her, 143. Less black than we're painted, 127. Under one roof, 116, 119, 131.
**Peacock**, M. G. W. Index of royalists, 128.
**Peard**, F. M. Cartouche, 128. One year, 143.
**Pearson**, E. M., *and* **McLaughlin**, L. E. Service in Servia, 140.
**Perez**, B. Psychologie expérimentale, 104.
**Perry**, W: S. Amer. Colonial Church, 143.
**Pertuiset**, E. Les aventures d'un chasseur de lions, 91.
**Phelps**, E. S. Sealed orders, 147.
**Philalethes**, *pseud.* Boswell again, 87.
**Phillipps**, W. F. M. English elegies, 131.
**Phillips**, B. Burning their ships, 147.
**Phœnix**, S. W. The Whitney family of Conn., 119.
**Physiologus**, Le, 143.
**Pickering**, C: Chronol. hist. of plants, 119.
**Pictet**, A. Les origines indo-européennes, 119.
**Pike**, J. S. Civil War, 120. The new Puritan, 107.
**Pi y Margall**, —. Les nationalités, 140.
**Platel**, F., (*pseud.* **Ignotus**). Portraits, 107.
**Plato.** Dialogues; tr. by B. Jowett, 107.
**Plinius Cæcilius Secundus.** Letters, 124.
**Plumptre**, E. H. Religious thought, 147.
**Poggio-Bracciolini**, G. F. Facétues, 116.
**Pole**, W: Music, 135.
— *ed.* Sir W: Fairbairn, 116.
**Pollen**, J: H. Gold and silversmiths' work, 116.
**Pollock**, W. H. Modern French theatre, 91.
**Pollok**, *Lieut.-Col.* F. Sport in Brit. Burmah, 140.
**Poor**, H: V. Railroads of the U. S., 131.
**Porter**, J. W. Genealogy, 88.
**Powell**, F: York-. Early England, 107. Icelandic reader, 140 (**Vigfusson** *and* **Powell**).
**Poynter**, E: J. Art, 131.
**Prejevalsky**, *Col.* N. From Kulja to Lob-nor, 91.
**Premature** death, 88.
**Prentiss**, S. S. Memoir, 143.
**Presuhn**, E. Wanddecorationen, 143.
**Princeton**, *N. J.* **Theological Seminary.** Discourse commem. of C: Hodge, 131.
**Punch.** J: Bright; in cartoons, 95. W: E. Gladstone; cartoons, 88.
**Punch's** pocket book for 1879, 88.
**Quarterly** rev., Jan., 92. Oct., 151.
**Quatrefages** de Bréau, S: L: A. de. The human species, 131, 147.
**Quicherat**, J. Rodrigue de Villandrando, 151.
**Raine**, J. Historians of the ch. of York, 124.
**Ralfe**, C. H. Exercise and training, 88.
**Rambert**, E. Les Alpes suisses, 116.
**Randall**, P. K. Randall family, 124.
**Raper**, H. Navigation and naut. astronomy, 83.
**Rare** pale Margaret, 83.
**Rassegna** settimanale, 88.
**Ratzel**, F: Mexico, 147.
**Ravaisson**, F. Archives de la Bastille, 124.
**Ravenshaw**, J: H: Gaur, 107.
**Rawle**, W: B. Gettysburg, 95.
**Rawlinson**, W. G. Turner's Liber studiorum, 95.
**Read**, C. Logic, 95.
**Reade**, C: Peg Woffington, 132.
**Redgrave**, S. Dict. of artists, 107.
**Reid**, J: T. Art rambles in Scotland, 147.
**Reid**, *Capt.* M. The giraffe hunters, 104.
**Répertoire** politique, hist., et lit., 147.
**Reuter**, F. Story of my farming days, 104.
**Revue** des Deux Mondes, 1 août, 135.
**Revue** des langues romanes, 116.
**Reybaud**, *Mme.* H. E F., *wife of* C: A thorough bohemienne, 104.
**Riaño**, J. F. Industrial arts in Spain, 143.
**Ribot**, Th. La psychologie allemande contemp., 120, 132.
**Rice**, A. T., *ed.* Essays from N. A. review, 128.
**Rice**, J. The case of Mr. Lucraft: The golden butterfly; My little girl; This son of Vulcan; With harp and crown, 129. Monks of Thelema, 117, 125. Shepherds all and maidens fair, 121. 'Twas in Trafalgar's bay, 101, 121 (**Besant** *and* **Rice**).
**Richard**, H: Temporal and spiritual power in Europe, 144.
**Richardson**, B: W. Health and life, 104. A ministry of health, 151.
**Richardson**, C: F., *and* **Clark**, H: A. College book, 92.
**Richardson**, G: G. Corn and cattle districts of France, 83.
**Riddell**, *Mrs.* J. H. A life's assize; Too much alone, 144. Maxwell Drewitt, 147.
**Riddell**, R. The artisan, 83.
**Rideing**, W: H. A saddle in the wild West, 128.
**Rios**, J. A. de los. Judios de España y Portugal, 144.
**Robert**, C: Biographie d'un homme utile, Leclaire, 124.
**Roberts**, M. Denise, 120. Women of old France, 107.
**Robida**, A. Les vieilles villes de Suisse, 120.
**Robinson**, F: W. The bar-maid at Battleton, 144. Coward conscience, 107. Romance of a back street, 111.
**Robinson**, H. M. The great far land, 116.
**Robinson**, P. In my Indian garden, 107.
**Rock**, J. L., *and* **Smith**, W. I. Texas guide, 1878, 95.
**Rodwell**, G. F. Etna, 83.
**Rogers**, H. Private libraries of Providence, 151.
**Rogers**, R. V., *Jr.* Hotel life, 132.
**Rolland**, E. Faune populaire de la France, 147.
**Romana**, L. Ornamento nobile, 104.
**Rood**, O. N. Chromatics, 120, 132.
**Roosevelt**, R. B., *and* **Green**, S. Fish hatching, 124.
**Roscher**, W: Polit. economy, 83.
**Roscoe**, H: E., *and* **Schorlemmer**, C. Chemistry, 132.
**Rosellini**, I. I monumenti dell' Egitto, 132.
**Rosières**, R. L'hist. religieuse de la France, 132.
**Routledge**, E. Every boy's book, 120.
**Rowe**, R: Jack afloat and ashore, 83.
**Rowley**, J. Rise of the people, 107. Settlement of the Eng. constitution, 107.
**Roxburghe** ballads, 144.
**Royce**, S: Deterioration, 83.
**Royer**, A. Histoire univ. du théâtre, 148. Théâtre contemp. en France, 120.
**Rozy**, H. Economie politique, 151.
**Runeberg**, J: L: Lyrical songs, 95. Nadeschda, 92.
**Ruskin**, J: Drawings by Turner, 104. Michael Angelo and Tintoret, 148.
— *ed.* Bibliotheca pastorum, 148.
**Rutley**, F. The study of rocks, 111.
**Rydberg**, V. Magic; Roman days, 148.
**Rye**, W. County of Norfolk, 152.
**S.**, J. R., *and* **H.**, M. B. Lady Huckleberry, 83.
**Sacher-Masoch**, L.; *Ritter* von. A Kolomea, 148. Der neue Hiob, 140. Le nouveau Job, 135.
**Sade**, D. A. F., *comte* de. Idée sur les romans, 132.
**St. Bartholomew's Hospital.** Reports, 95.
**Saint-Graal**; pub. par E. Houcher, 111.
**Saint-Pierre**, J. H: B. de. Paul et Virginie, 128.
**St. Thomas's Hospital.** Reports, 95.
**Sala**, G: A: Under the sun, 152.
**Salicis**, G. Enseignement primaire, 83.
**Sandeau**, L. S. J. Madeleine, 88, 152.
**Sanderson**, G: P. Wild beasts of India, 116.
**Saporta**, *le comte* G. de. Le monde des plantes, 124.
**Saunders**, J: The Sherlocks, 107.
**Sauvé**, L. F. Proverbes de la Basse-Bretagne, 135.
**Scherer**, E. La littérature contemporaine, 95.
**Schmid**, R. Angelsachsen, 144.
**Schmidt**, C: Histoire lit. de l'Alsace, 120.
**Schmidt**, O. Les sciences naturelles, 116.
**Schorlemmer**, C. Chemistry, 132 (**Roscoe** *and* **Schorlemmer**).
**Schütz**, A. Die Renaissance in Italien, 144.
**Schuhl**, M. Sentences et proverbes du Talmud, *etc.*, 120.
**Schulze**, F. A., (*pseud.* **F. Laun**). Gesammelte Schriften, 152.
**Schumacher**, H. A. Petrus Martyr, 152.
**Schuré**, E. Le drame musical, 92.
**Science** observer, 116.

Scoffern, J: Science and folk-lore, 140.
Scott, *Sir* G: G. Mediæval archit., 116. Recollections, 140.
Scott, W: B. The little masters, 148.
Scudder, S: H. Cat. of scientific serials, 144.
Secret du chancelier, 128.
Sedjarat malayou, 135.
Seeley, J. R. Life of Stein, 92.
Séguin, L. G. Algiers, 107.
Seiss, J. A. Voices from Babylon, 111.
Selkirk, J. B. Ethics and æsthetics of poetry, 104.
Sewall, S: Diary, 83.
Seyd, E. Decline of prosperity, 152.
Shaffer, N.M. Pott's disease, 120.
Shairp, J: C. R. Burns, 116.
Shakespeare, W: Hamlet, 1603, 128. Othello, 140. Romeo and Juliet, 104. Twelfth night, 144. The winter's tale; Songs and sonnets, 152.
Shaw, C. Malta, 144.
Shea, G: A. Hamilton, 140.
Shedd, *Mrs.* J. A. The Ghiberti gates, 92.
Shedd, G. T. Literary essays, 108, 116.
Sheldon, G. W. American painters, 83.
Sherman, J: Selected speeches, 111.
Shippen, E. Thirty years at ses, 83.
Short, J: T. North Americans, 152.
Siegfried, J. La misère, 128.
Sieurin, J. Manuel de l'amateur d'illustrations, 112.
Signor Monaldini's niece, 92.
Simmonds, P: L. Commercial products of the sea, 92.
Simon, J. The government of M. Thiers, 108.
Simpson, M. Preaching, 96.
Simpson, R. School of Shakspere, 148.
Sinclair, T. The mount, 83.
Sinding, P. C. The Scandinavian races, 120.
Skeat, W. W. Etymological dict., 144.
Skelton, J: Essays in romance, 108.
Skin and its troubles, 148.
Slafter, *Rev.* E. F. Copper implements, 83.
Slowacki, J. Œuvres choisies, 136.
Smiles, S: Robert Dick, 96.
Smith, E: William Cobbett, 136.
Smith, H. Brambletye House, 148.
Smith, J. M. Thule, 152.
Smith, R. B. Carthage, 116.
Smith, W:, *and* Wace, H., *eds.* Dict. of Christian biog., 144.
Smith, W. I. Texas guide, 1878, 95 (Rock *and* Smith).
Smyth, R. B. Aborigines of Victoria, 108.
Society for Prom. Christian Knowledge. Natural hist. rambles, 140.
Sorel, A. La question d'Orient, 120.
Southern Historical Society. Papers, 83.
Sparkes, J: C. L. Pottery painting, 108.
Spectator, Dec. 7, 83.
Spedding, J. F. Bacon, 83.
Spelling Reform Association. Bulletin, 96.
Spencer, H. Ethics, 136.
Spiegel, F: Erânische Alterthumskunde, 148.
Spon, E: Supplement to Spon's Dict. of engineering, 148.
Sprague, M. A. An earnest trifler, 152.
Springer, A. Raffael und Michelangelo, 104.
Sprosse, C. Rom, 112.
Staats, W: A tight squeeze, 136.
Stahr, A. Torso, 152.
Stamer, W. J. A. Dolce Napoli, 116.
Stanford's stereographical map of British Isles, 148.
Stanley, A. P. Addresses in U. S. and Canada, 96.
Stark, J. H. Boston Harbor, 128.
Stecchetti, L. Nova polemica; Postuma, 108.
Steevens, N. The Crimean campaign, 84.
Stent, G: C. Entombed alive, 136.
Stephens, W: R: W. W. F. Hook, 112.
Sterndale, R. A. The Afghan's knife, 136.
Stevens, H: Amer. books in the Brit. Museum, 1856, 84.
Stevenson, D: R. Stevenson, 144.
Stevenson, R. L. Edinburgh, 108. Travels with a donkey, 120, 128.
Stevenson, W: G. Thirteen months in the rebel army, 116.
Stewart, B., *and* Tait, P. G. Paradoxical philosophy, 88, 144.
Stirling, M. C. The Grahams of Invermoy, 112, 124.
Stokes, H: P. Shakespeare's plays, 136.
Stokes, M. Early Christ. archit. in Ireland, 92.
Stone, W: L. Lient.-Gen. J: Burgoyne, 120.
Storer, *Rev.* J: Cattle of Gr. Brit., 144.
Storr, F., *and* Turner, H. Canterbury chimes, 120.
Stowe, *Mrs.* H. B. Our self-made men, 140. Uncle Tom's cabin, 96.
Strahorn, R. E. To the Rockies and beyond, 124.
Streckfuss, A. F: K: Castle Hohenwald, 104, 108.
Strong, J. Cyclopædia of eccles. lit., 130 (McClintock *and* Strong).
Strong, L. C. Poke o' moonshine, 112.
Stuart, J: P. C., 3*d Marquis of Bute.* Barns of Ayr, 112.
Stubbs, C: W. Village politics; on labor questions, 96.
Stubbe, W: Constitutional hist. of Eng., 112.
Sturgis, J. An accomplished gentleman, 112, 124.
Sturlunga Saga, 140.
Suckling, *Sir* J: Poems, plays, and other remains, 140.
Sweetser, M. F. Allston, 140.
Swinburne, A. C: Poems, 96.
Symonds, H: Bp. Herbert de Losinga, 89 (Goulburn *and* Symonds).
Symonds, J. A. Shelley, 84. Sketches and studies in Italy, 152.
Tabor, E. The last of her line, 96.
Taine, H. A. La France contemporaine: La Révolution, 116.
Tait, P. G. Paradoxical philosophy, 88, 144 (Stewart *and* Tait).
Tales from Blackwood, 124.
Talmud, The; by J. Barclay, 136.
Tancock, O. W. England, 1765–1820, 108.
Tarver, F. Molière, 143 (Oliphant *and* Tarver).
Taunts, H: W. New map of the Thames, 148.
Taylor, B. German literature, 148.
Taylor, J. E. Flowers, 84.
Taylor, R: Destruction and reconstruction, 112.
Tegg, W: Shakespeare, 112.
Teignmouth, 2*d Lord* C: J: S. Reminiscences, 144.
Temple Bar, Jan., 88.
Tennyson, A. The lover's tale, 132.
Thackeray, A. I., *now Mrs.* Ritchie. Da capo, 108. Out of the world, 108. From an island, 148.
Theuriet, A. Mlle. Guignon, 84. La maison des deux barbeaux; Le sang des Finoël, 112. Sous bois, 92. Young Maugars, 136, 144.
Thevet, A. Les singularitéz de la France antarctique, 108.
Thompson, E. M. Corresp. of the family of Hatton, 112.
Thompson, *Sir* H: Food and feeding, 148.
Thomson, S. Sepulchral monuments, 84.
Thorburn, S. S. Bannu, 84.
Thornbury, G: W. Shakspere's England, 148.
Thorne, J. Handbook of London, 140.
Thorpe, T. E. Coal, 96.
Tibullus, A. Elegies; by Cranstoun, 88.
Tileston, *Mrs.* M. W. The blessed life, 84.
Tissot, J. Décadence du sentiment moral et religieux, 96.
Tittmann, J. Dichter des 16. Jahrh., 141 (Goedeke *and* Tittmann).
Tolstoi, *Count* L. Katia, 112.
Torelli, A. Schegge, 104.
Toulouse. *Bibliothèque.* Incunables, 112.
Towle, G: M. Magellan, 152. Pizarro, 84.
Tracy, H. A. Hist. of Sutton, 81 (Benedict *and* Tracy).
Treat, M. Ants, 136.
Tributes to W: L. Garrison, 132.
Trollope, A. An eye for an eye, 112. John Caldigate, 128, 144. Struggles of Brown, Jones and Robinson, 140. Thackeray, 120, 132.
Trotter, L. J. Warren Hastings, 140.
Trowbridge, J: T. Young Joe and other boys, 152.
Troyte, C: A. W. Bell-ringing, 116.
Tschudi, F: de. Alpes, 128.
Tucker, *Rev.* H. W. Selwyn, Bp. of New Zealand, 112.
Turenne, *comte* L: de. 14 mois dans l'Amérique, 128.
Turner, H. Canterbury chimes, 120 (Storr *and* Turner).
Two Miss Flemings, The, 144.
Tyler, M. C. Amer. literature, 84, 136.
Tyndall, J: Science, 140.
Tyson, J. The cell doctrine, 96.
Tytler, S., (*ps.* for *Miss* Keddie). Scotch firs, 108.
Ujfalvy de Mezö-Kövesd, C: E. de. Le Kohistan, 128. Le Syr-Daria, 148.
Unger, F: W: Byzantinische Kunstgeschichte, 112.
Unger, W: Die Galerie zu Braunschweig; Die Galerie zu Cassel, 148.
U. S. *Centennial Commission.* Grounds and buildings of the Exhib., 84.
— *Chief of Engineers.* Report, 1878, 120.
— *Corps of Engineers.* Geol. exploration of the 40th parallel, 84.
— *Engineer Dept.* Geog. surveys west of the 100th meridian, 132.
— *Entomological Commission.* Report, 1877, 88.
— *Geol. and Geog. Survey of the Territories.* Atlas of Colorado, 88. Bulletin, 84.
— *National Museum.* Bulletin, 84.
Univereity mag., Dec., 84.
Up de Graff, T. S. Bodines, 132.
Vacquerie, A. Théâtre complet, 140.
Valentini, P. J. J. Mexican calendar stone, 136.
Vallery-Radot, R. Journal d'un volontaire, 104.
Value of life, The, 144.
Van Laun, H: French rev. epoch, 136.
Veley, M. For Percival, 84.
Verne, J. Un capitaine de quinze ans, 96. Exploration of the world; Tribulations of a Chinaman, 148.
Véron, E. Æsthetics, 88.
Victim, A, of the Falk laws, 148.
Vigfusson, G., *and* Powell, F: Y. Icelandic reader, 140.
Villa and cottage archit., 120.
Villari, P. Machiavelli, 84, 88, 104.
Virgilius. Æneid; tr. by H: H. Pierce, 124. Æneid; tr. by J. D. Long, 120, 124. Stories from Virgil; by A. J. Church, 88.
Vivian, H. H. Tour in Amer., 112.
Vizetelly. H: Berlin, 152.
Vulliemin, L. La confédération suisse, 84.
W., A. B. Cupid on crutches, 148.
Wace, H:, *ed.* Dict. of Christ. biog., 144 (Smith *and* Wace).
Waddell, P. H. Ossian and the Clyde, 96.
Waite, R. Duke of Wellington, 112.
Waitz, G. Deutsche Verfassungsgeschichte, 104.
Walford, E: Pleasant days, 140.
Walford, L. B. Cousins, 128.
Walker, A. Hints to women on property, 112.
Walker, F. A. Money, 112.
Wallace, R. Antitrinitarian biog., 128.

**Walpole, S.** Hist. of England, 148.
**Walsh, J: H:** Dogs, 140.
**Walton, I:** Waltoniana, 144.
**Ware, W. R.** Greek ornament, 84.
**Waring, G: E., *Jr.*** Tyrol, 152.
**Warner, S.** My desire, 112.
**Waterford, *Mc.*** History of W., 112.
**Waterton, C:** Wanderings in South America, 96.
**Watson, J: F.** Phila. and Penn. in the olden time, 124.
**Watson, J. L.** Songstresses of Scotland, 139 (**Keddie** *and* **Watson**).
**Watson, W:** European syst. of instruction, 152.
**Watson, W: H.** Science in living nature, 152.
**Webb, T: E.** Locke, 104.
**Webber, S:** Power for machines, *etc.*, 152.
**Webster, D.** Great speeches, 140.
**Webster, *Rev.* W.** Basque legends, 152.
**Weller, A.** Washington family, 108.
**Wenzelburger, K. T.** Gesch. der Niederlande, 104.
**Weston, A. H.** The rifle club, 128.
**Weston, G: M.** Silver question, 152.
**Wheatley, H: B.** What is an index? 84.
**Wheeler, G: A:** *and* **H: W.** History of Brunswick, *etc.*, 112.
**Wheildon, W: W.** Paul Revere's signal lanterns, *etc.*, 96.
**Whipple, E. P.** R. Choate, 108.
**Whistle-binkie;** a coll. of songs, 84.
**Whitaker, J.** Almanack, 1879, 96.
**Whiteaves, J. F.** Mesozoic fossils, 144.
**Whitfield, G: C.** Men of mark, 82 (**Lock** *and* **Whitfield**).
**Whitney, *Mrs.* A. D. T.** Boys at Chequasset, 120.
**Whymper, F:** The sea, 152.
**Wickerhauser, M.** Papageimärchen, 152.
**Wickes, S.** Hist. of medicine in N. J., 132.
**Wild** life in a southern county, 104.
**Wilkinson, *Sir* J. G.** Ancient Egyptians, 84, 112.
**Wilkinson, T.** Memoirs, 112.
**Willems, P.** Le sénat de la République romaine, 152.
**Wilson, A.** Leisure-time studies, 92.
**Wilson, H. S.** Alpine ascents, 84.
**Winthrop, R. C:** Addresses and speeches, 84.
**Wolfram *von Eschenbach*.** Parzival und Titurel, 148.
**Woltmann, *Dr.* A.** Hans Holbein, 140.
**Wood, S:** The bulb garden, 84.
**Woolsey, T. D.** Internat. law, 112.
**Wright, A.** Court band restored, 144.
**Wyllie, J: W: S.** External policy of India, 96.
**Wyman, T: B.** Genealogies of Charlestown, 140.
**Yapp, G. W., *ed.*** Art industry, 116.
**Year** books of the reign of Edward I., 128.
**Year-book** of facts, 1878, 96.
**Yonge, C. M.** Cameos from English history, 152.
**Youghal. *Corporation.*** Council book, 88.
**Young, W.** Town and country mansions, 132.
**Zeller, *Dr.* E.** Plato and the older Academy, 104.
**Zoega, G.** Li bassirilievi ant. di Roma, 104.
**Zola, E.** L'assommoir, 120.
**Zoölogical** record, 1877, 148.

**Alencar, J. de.** As azas de um anjo; comedia. 2a ed.
— Cinco minutos. — A Viuvinha.
— O demonio familiar; comedia. 2a ed.
— O Guarany; romance brasileiro. 3a ed. 2 v.
— Mãi; drama. 2a ed.
— Verso e reverso; comedia. 2a ed.

**Ancona, E.** La cruz y la espada. 2 v.

**Anderson,** *Rev.* J. Ladies of the Covenant; memoirs of distinguished Scottish female characters.

**Annuaire** de l'Institut de Droit International. 1e, 2e année. 2 v.

**Annuaire** du Club Alpin Français, 1878.

**Antoine, C:** De la succession légitime et testamentaire en droit international privé; ou, Du conflit des lois de différentes nations en matière de succession.

"Cette publication est faite consciencieusement et arrive à une conclusion claire et conforme aux principes juridiques. ... Nous devons rendre hommage à la vaste science dont l'auteur a fait preuve dans ce livre. Il a fait une étude consciencieuse des législations de toutes les nations civilisées sur les matières qu'il traite, ainsi que de la jurisprudence et des doctrines, et il en donne un résumé succinct." — *Arntz in Rev. de droit internat.*, 1878.

**Appleton, T: G.** Chequer-work.

"Wise and witty tales and essays." — *Publisher's weekly*, Sept. 27.

**Appleton, W: S.** Record of the descendants of W: Sumner, of Dorchester, Mass., 1636.

**Apponyi, F. H.** Libraries of California.

**Asseline, L:** Histoire de l'Autriche, depuis la mort de Marie-Thérèse jusqu'à nos jours.

**Baker,** *Rev.* W. M. His majesty, myself. (No name series.)

"Rev. W. M. Baker is a graduate of Princeton College, 1846. The novel is the expansion of a story which appeared in *Appleton's journal* some time ago. Students, professors and other Princeton people who figure in its pages are still living."

**Balaguer, V.** Historia política y literaria de los trovadores. T. 4, 5.

**Balfour, A. J.** A defence of philosophic doubt; an essay on the foundations of belief.

"He might have called it 'An attack upon science, and a guide towards theology'." — *Examiner*, Oct. 4.

"Mr. Balfour, finding the scientific system little else than the prosecution of an instinct towards knowledge, which is encouraged by a faith that the constitution of things is such as to render knowledge possible, concludes that, so far as philosophical justification of ultimate postulates and grounds of belief is concerned, science has no reason to claim that superiority to religion for which 'advanced thinkers' give it credit." — *Acad.*, Oct. 4.

**Beal, S:** Romantic legend of Sâkya Buddha; from the Chinese-Sanscrit.

**Beers, W. G.** Lacrosse; national game of Canada.

"Treats of the origin of the game of Lacrosse, the original game, general character of the present game, historical associations, materials for play, with directions for playing, *etc.*, and recently amended laws of the game. Published under sanction of the National Lacrosse Association of Canada."

**Bent, J. T.** A freak of freedom; or, The republic of San Marino.

"San Marino is a remnant of the old municipal organization of Italy. The little community which gathered on the rock of Mont Titanus managed its own affairs in the absence of any central power. It escaped the fate of other Italian cities, and did not fall under the power of any neighboring noble through the accident of its position. On one side of it the house of Malatesta established itself at Rimini; on the other side the house of Montefeltro had its capital at Urbino. Between these two rivals the rock of San Marino formed a natural boundary; the house of Montefeltro saw the wisdom of keeping such a boundary, and took the little republic under its protection." — *M. Creighton in Acad.*, July 5.

**Bevan, G. P.** Tourist's guide to the county of Surrey.

"Mr. Bevan has done his best; we have never caught him tripping in a matter of any consequence." — *Sat. rev.*

**Bezaure, G.** *de.* Le fleuve bleu; voyage dans la Chine occidentale.

"The author followed the ordinary steamboat route from Shanghai to Hankow, whence he proceeded to Chungking, an important commercial emporium in Sze-chuen, of which he describes the capital, Chêngtu. The map shows the course of the Min-ki-ang river, a northern affluent of the Kin-cha-kiang." — *Proceedings of the Roy. Geog. Soc.*, June.

**Bladé, J: F.** Poésies populaires en langue française, recueillies dans l'Armagnac et l'Agenais.

"Une excellente collection. ... Les airs notés d'un grand nombre de morceaux terminent le volume." — *T. de Puymaigre in Polybiblion*, août.

**Bleek, F:** Lectures on the Apocalypse.

**Bosio, F.** Ricordi personali.

"Biographical sketches, partial, incomplete, but always interesting, because full of characteristic anecdotes of certain Piedmontese, as well as of other Italians who, during exile, took refuge in Piedmont. These treat of Angelo Brofferio, eloquent advocate, graceful poet in the Piedmontese dialect, and independent journalist at a time when independence might cost a man his liberty if not his head; Francesco dall' Ongaro, ex-priest and charming Venetian poet, true patriot, acute critic, author of the drama 'Il Fornaretto', and professor of dramatic literature — died five years ago at Naples; Filippo de' Boni, ex-monk, vigorous critic, ardent patriot, virulent journalist, daring freethinker — died in poverty at Florence in 1870; Francesco Domenico Guerazzi of Leghorn, distinguished romancist, dictator of Tuscany, a powerful Michelangelic nature, rough and unequal; Alessandro Tanavia, a much-cultured littérateur from Dalmatia, the elegant translator of Pliny's letters, for many years the popular and admired professor of literature at Turin; Antonio Peretti of Modena, graceful poet, noble and energetic patriot, who died holding a humble post indeed, but revered and fondly loved, in Ivrea, a small town of Piedmont; Urbano Rattazzi of Alessandria, a celebrated advocate, who later became the head of a great political party, at once democratic and constitutional; Amedeo Ravina, author of the spirited 'Canti italici' (which in 1821 led to sentence of death by default and to a long exile), eccentric and most original deputy of Alba, his birthplace; Ricardo Sineo, orator of the democratic party in the Piedmontese Parliament." — *Contemp. rev.*, Aug., 1878.

**Bray, C:** Psychological and ethical divisions on a physiological basis.

**Brown,** *Miss, pseud.* The foreign tour of the Misses Brown, Jones, and Robinson; being the history of what they saw and did at Biarritz and in the Pyrenees.

**C., J. T. de.** El comerciante de perlas; novela americana.

**Calvert, G: H.** Shakespeare; a biographic æsthetic study.

**Caro, E. M.** L'idée de Dieu et ses nouveaux critiques. 6e éd.

**Carralon de Larrua, A.** La dama duende; ó, La princesa de los Ursinos.

— El diablo del Mediodia.

**Castelnau, A.** Les Medicis. 2 v.

"Not a biography of the Florentine princes, as its name would imply, but a description of the social life and institutions of the inhabitants of Central Italy during the Medicean epoch. Carefully written and containing a good deal of information very well grouped together." *Pub.'s weekly*, Aug. 9.

"Brilliant, and at the same time substantial. ... Cosmo, Lorenzo the magnificent, and Pope Leo x. are the three characters around whom M. Castelnau groups his portraits. ... Vol. 1 contains portraits of Gemisthus Pletho, Lorenzo Valla, Pulci, Æneas Sylvius Piccolomini. The sketch of Pletho is very interesting. ... Vol. 2 opens with chapters on the fine arts. We have then a very graphic account of the three popes, Alexander vi., Jules ii., and Leo x.; and the concluding sketch is devoted to a biography of Pietro Pomponazzi, whose influence has no doubt been much exaggerated, but who assumed towards Peripatetism the hold position which Marsilio Ficino had adopted with reference to Platonism — *i. e.*, endeavored to sever the connection till then existing between Aristotle's teachings and Christianity." — *Sat. rev.*, Sept. 6.

**Charlesworth, M. L.** Oliver of the mill.

"A book of genuine worth, and full of sweet and tender piety." — *Spectator.*

**Cherbuliez, V.** The wish of his life; from the Fr. 2 v.

This is a translation of 'Jean Têterol'.

**Clark, E: C.** Boston blue book; the élite private address and carriage directory for Boston, Brookline, and Cambridge.

**Clodd, E:** Childhood of religions, embracing an account of the birth and growth of myths and legends.

— Childhood of the world; an acct. of man in early times. 2d Amer. ed.

**Colenso, J: W:,** *Bp. of Natal.* The Pentateuch and book of Joshua critically examined. Pt. 7.

"An examination of the scriptural books from Judges to the Canticles, undertaken with the view of showing what testimony they yield to the views maintained by the author in the earlier part of the work. Incidentally, however, the books themselves come under review, and the opinion of the author on their age, authorship and purpose is given." — *Contemporary rev.*, Sept.

**Contemporary review,** Dec.

"The best paper by far is, as usual, M. Gabriel Monod's on 'Contemporary life and thought in France', which, as a rapid sketch, seems to us to approach perfection." — *Spectator*, Dec. 6.

**Cupples, G:** The sunken rock; a tale of the Mediterranean. (Harper's half-hour ser.)

**Daudet, A.** Les rois en exil.

"Alphonse Daudet is the Frenchman who has best profited by the study of Dickens; his method is only to be indicated by a reference to the practice of Disraeli and G: Meredith. As Disraeli's portraits of Rigby and Mirabel are understood to have been done from Croker and D'Grsay, and as Meredith is said to have reproduced the traits of men well known in politics and letters in the hero of 'Beauchamp's career' and the honest men of 'The egoist', so does Daudet recall in his personages the familiar features of living men and women. ... 'Les rois en exil' is something more than a set of scandalous sketches. It contains some admirable pieces of character-painting (as, for instance, Elysée, Tom, Levis, Zara, Frederica, Sephora, Colette), many curious pictures of royalist life under a republican government, some good dialogues, some admirably descriptive and dramatic scenes, plenty of glimpses into the real mysteries of Paris." — *Pall Mall gaz.*, Nov. 15.

**Daval, G.** *and* **J:** Histoire de la Réformation à Dieppe, 1557–1657; pub. avec une introd. et des notes par E. Lesens. 2 v.

**Ditfurth, F. W:,** *Freiherr* von. Die historischen Volkslieder, 1648–1756.

**Dodgson, C: L.,** (*pseud.* L. Carroll). Doublets; a word puzzle.

**Dredge, J.** The Pennsylvania railroad; its organization, construction, and management.

**Duplessis, P.** La Sonora. 2 v.

**Duvergier de Hauranne, E.** La république conservatrice.

**Eaton, D. B.** Civil service in Gr. Britain; a history of abuses and reforms and their bearings upon American politics.

**Escrich, E. P.** El cura de Aldea. 5a ed. 2 v.

**Evans, H.,** (*pseud.* Noblesse oblige). Our old nobility. 2 v.

**Everett, J. D.** Units and physical constants.

**Falloux, A. F: P:,** *comte* de. L'évêque d'Orléans. 2e éd.

**Fenn, G: M.** The parson o' Dumford.

"The scene is laid in the small town of Dumford, in Lincolnshire, and the tale turns almost entirely on the disputes between Richard Glaire, the owner of a large foundry, and his workmen." — *Examiner*, Oct. 11.

"The foreman, the silly mischievous demagogue, and still more his wife, are admirable pictures. If the author fails, it is because his first principles are inadequate or erroneous. He does not see that the vicar, upon whom he has spent such pains, is as a whole a monstrous impossibility." — *Acad.*, Oct. 18.

**Fernandez y Gonzalez, M.** El aljibe de la Gitana. 2 v.

— La cruz de Quiros. 2 v.

— La dama de noche. Nueva ed. aum., con El carbunclo del diablo.

— Don Miguel de Mañara; memorias del tiempo de Carlos v. 2 v.

— El guapo Francisco Estevan. 2 v.

— El Montero de Espinosa. 2 v.

— La piel de la justicia. 2 v.

— El rey de Andalucia. 2 v.

**Ferrer del Rio, A.,** *b.* 1818. De patria en patria.

**Fool's errand, A;** by one of the fools.

**Forel, A.** Les fourmis de la Suisse.

**Fortnightly review, Dec.**

"At the end modestly comes a paper by Mr. Rhys Davids on 'Buddha's First sermon'. ... Mr. Rhys Davids seeks to illustrate certain problems of modern philosophy by the light of doctrines promulgated by the great Indian sage twenty-two centuries ago. ... Buddhism is destitute of any belief in a soul or in a future life. Its fundamental principles are to limit the duty of man to this world, and to exclude speculation upon things supernatural. From this point of view, it is easy to see how Buddhism may be used to throw light upon that phase of contemporary thought which passes under the hard name of agnosticism. Again, under another aspect Buddhism may be presented as a protest of the individual against the cruel conditions of this life, thus affording some similarity to the modern doctrine of pessimism." *Acad.*, Dec. 6.

"Mr. E. A. Freeman rescues the word 'loyalty' from its rather degrading association with courts, and shows how true loyalty is possible to a commonwealth." — *Spectator*, Dec. 6.

**Fraser, J. B.** Kuzzilbash, a tale of Khorassan. 3 v.

**Fraser's magazine, Dec.**

"The interesting article in this month's magazine is the Duke of Argyll's account of American landscape as it strikes a stranger." — *Spectator*, Dec. 6.

**Freeman, E: A.** Historical essays. 3d ser.

**Frontaura, C:** Galeria de matrimonios; cuadros humoristicos de costumbres.

**Funck-Brentano, T.** Les sophistes grecs et les sophistes contemporains.

— *and* **Sorel, A.** Précis du droit des gens.

**Gaboriau, E.** L'affaire Lerouge. 19e éd.

— L'argent des autres. (T. 1, 9e éd.; 2, 8e éd.) 2 v.

— La clique dorée. 12e éd.

— La corde au cou. 13e éd.

— Le crime d'Orcival. 13e éd.

— Le dossier no. 113. 18e éd.

— Les esclaves de Paris. (Vol. 1, 9e éd., 2, 8e éd.) 2 v.

— La vie infernale. 7e éd. 2 v.

Stories with ingenious and complicated plots, similar in some respects to the novels of Wilkie Collins, Charles Reade, and to Dickens's detective stories.

**Geikie, A.** Geology. (Science primers.)

**Gifford, T:,** *of Busta.* Historical description of the Zetland Islands in the year 1733; with an app. of hist. docs.; repr. from the orig. ed. pub. in 1786 under the superintendence of J: Nichols.

"Displays a degree of research that would do credit to the topography of any province. It is an excellent work."

"Gifford's position as a native of Shetland, with a large property, and extensive connections as a merchant, gave him exceptional opportunities for understanding the circumstances of the country in his own day, and entitle his 'Historical description' to be received as an authority on all matters coming within the range of his observation. It is extremely interesting and valuable to the student of this portion of northern history."

**Goncourt, E. de.** Les frères Zemganno. 6e éd.

"Toute intrigue amoureuse est absente du livre." — *Polybiblion*, juillet.

**Gordon, G: H.** History of the campaign of the army of Virginia under J: Popé from Cedar Mountain to Alexandria, 1862.

**Gualdo, L.** Un mariage excentrique.

"Un roman très distingué, très original, et dont le style sort de l'ordinaire." — *Rev. pol. et lit.*, 17 mai.

**Guthrie, M.** Spencer's formula of evolution as an exhaustive statement of the changes of the universe.

"Mr. Guthrie is so obviously candid-minded and honest, that we can only set down his numerous misapprehensions of Mr. Herbert Spencer's meaning to unintentional misreading, or to incomplete comparison of work with work." — *Acad.*, Dec. 13.

**Guyau, —.** La morale anglaise contemporaine; morale de l'utilité et de l'évolution.

"Ses réfutations de Bentham et de Stuart Mill peuvent être considérées comme définitives. Il montre avec une rare pénétration que l'harmonie des intérêts individuels, proclamée par les utilitaires et certains économistes, n'implique pas l'identité des intérêts, que cette harmonie n'est elle-même qu'approximative, qu'elle est plutôt une espérance pour un avenir encore indéterminé, qu'elle ne pourra jamais qu'atténuer, sans le détruire absolument, un antagonisme nécessaire. Il signale l'impossibilité, même théorique, d'une organisation sociale où chacun, ne poursuivant que le bonheur de tous, trouverait la satisfaction la plus complète de ses besoins et de ses désirs. Il a de bonnes raisons pour douter que l'éducation puisse un jour, comme le croient Helvetius, Owen, Stuart Mill, réaliser dans l'humanité un pareil idéal, ni qu'enfin le bonheur du genre humain soit susceptible de devenir, pour les générations futures, l'objet du sentiment religieux. L'intérêt, fût-il universel, n'a en soi rien de sacré. ... Une sympathie qu'il ne cherche pas à dissimuler l'incline vers l'évolutionnisme, néanmoins il en marque avec précision les côtés faibles, les explications insuffisantes. Il a notamment de belles pages pour montrer que ni l'amour de l'humanité ni l'amour du vrai ne sauraient logiquement trouver place, avec les caractères qui leur sont essentiels, dans le système d'Herbert Spencer." — *Rev. pol. et lit.*, 23 août.

**Haldeman, S: S.** Tours of a chess knight.

**Harpers' Latin dictionary; a new Latin dictionary, founded on the tr. of Freund's Latin-German lexicon, ed. by E. A. Andrews; rev., *etc.*, by C. T. Lewis and C: Short.**

**Haupt, M.** Französische Volkslieder.

"M. Moriz Haupt s'occupait depuis longtemps à collectionner nos chansons rustiques, dont l'illustre philologue voulait faire l'objet d'une étude approfondie. Il a trop différé, s'est laissé absorber par des travaux d'un autre genre, et la mort l'a surpris avant l'accomplissement de ce qui était, paraît-il, son rêve favori. Pour tous renseignements, la table placée à la fin du volume indique où M. Moriz Haupt a pris chaque pièce. Nombre de gens se féliciteront que l'intérêt de la science ait ici cédé le pas, par accident, à l'intérêt de la poésie. Les notes bien faites sont un trésor précieux, mais la lecture d'une complainte ou d'une ronde sans notes est une jouissance — devenue rare de nos jours." — *Rev. pol. et lit.*, Sept. 15, 1877.

**Higginson, T: W.** Short studies of American authors.

*Contents.* Hawthorne. — Poe. — Thoreau. — Howells. — H. Jackson. — H: James, Jr.

**Hopkins, E.** Work amongst working-men. 2d ed.

**John, E.** In the Schillingscourt; from the German by Mrs. A. L. Wister.

**Keim, T.** History of Jesus of Nazara; trans. by E. M. Geldart. Vol. 3.

**Kett, C: W.** Rubens. (Illust. biog. of the great artists.)

**Leslie, A.** Arctic voyages of Adolf Erik Nordenskiöld, 1858–79.

**Mackenzie, R.** The 19th century; a history.

**Mahaffy, J: P.** Euripides. (Green, J: R: Classical writers.)

— Rambles and studies in Greece.

"Delightful as a record of travels and historical reminiscences, the light-hearted incoherence and rollicking geniality which preserve every page from dulness, are not favorable to more solid merits. Mr. Mahaffy is evidently much too impressionable a traveller not to feel himself a politician when he is on political ground, but, if he wished others to share the impression, he would have attained his object much better by preserving a grave and mysterious silence." — *Examiner*, March 30.

**Mason, G: C.** Life and works of Gilbert Stuart; with selections from Stuart's portraits.

"Biography of the celebrated American portrait painter, b. 1755, d. 1828, written at the request of Miss Jane Stuart, the only surviving member of the family; contains facts of his life, numerous characteristic anecdotes, a history of the Washington portraits (painted by him), anecdotes of Washington in connection with the sittings, *etc.* A list of portraits painted by G. S. (the first effort made to trace and locate his works). Index."

**Masson, G.** Early chroniclers of Europe: France.

**Meredith, G:** The egoist.

"The author of 'Richard Feverel' and 'Harry Richmond' is a man of genius, who so far has succeeded in hiding his own merits from the common eye. At its best, his work is of the first order; at its worst, it is brilliant, but tedious. One of the very few moderns who have the double gift of tragedy and comedy, he is one of the wittiest men of his generation, and an original humorist to boot; he has a poet's imagination, and he is a quick observer. But with all this he fails of acknowledged pre-eminence in his art. And the reason appears to be that he writes for himself alone. Extremely clever, he seems to prefer his cleverness to his genius. Of course it is a good thing to be the author of 'Rhoda Fleming' and 'Beauchamp's career', of 'Richard Feverel' and 'Evan Harrington', of 'Vittoria' and 'Harry Richmond' and 'Emilia'; for with all their faults these books are so many works of genius, and works of genius are not common. But it would have been a better thing so to have written them as to have made them intelligible to the world at large. Those who read the book as it deserves — and there is not a sentence in it but is worth attention — will find that, whatever its pretensions as a piece of pure comedy, it contains an abundance of fine wit and humor, remarkable insight into human motive and human character, an infinity of brilliant dramatic speech, a great many passages of reflection and analysis of very high order, and several characters that are among the best of Mr. Meredith's creations." — *Pall Mall gazette*, Nov. 3.

**Nineteenth century, Dec.**

"The paper which will be most attractive is Mr. Payn's on the 'Literary calling'." — *Spectator*, Dec. 6.

**Ober, F: A.** Camps on the Caribbees; the adventures of a naturalist in the Lesser Antilles.

**P.** Diva; perfil de mulher; pub. por G. M. 2a ed.

**Pasteur, L.** Studies on fermentation, the diseases of beer, their causes and the means of preventing them; tr. by F. Faulkner and D. C. Robb.

**Perez, J. A.** Aventuras de tres voluntarios; episodios de la guerra en la isla de Cuba.

**Pezzi, D.** Aryan philology; tr. by E. S. Roberts.

*Contents.* Part 1. Sounds. — Roots. 2. The primitive Aryan language. — The Aryan languages.

**Proctor, R: A.** Flowers of the sky.

*Contents.* Light. — Space. — The infinitely minute. — Mystery of gravity. — End of many worlds. — Aurora borealis. — Lunar halo. — Moonlight. — The planet Mars. — Jupiter. — Saturn. — Fancied figures among the stars. — Transits of Venus.

**Reumont, A. von.** Biographische Denkblätter nach persönlichen Erinnerungen.

"Der ausgezeichnete Kenner Italiens, welcher den grössten Theil seines Lebens in Florenz und Rom zugebracht hat, bietet uns in diesem Bande eine Reihe von kurzen Biographien und Charakteristiken bedeutender Persönlichkeiten deren Bekanntschaft er gemacht hat und mit denen er theilweise in freundschaftliche Beziehungen gekommen ist. Da alle Geschilderten, theils im Staats- oder Kriegsdienst, theils auf dem Felde der Literatur und Wissenschaft, sowie in geselligen Verhältnissen, eine hervorragende Stellung eingenommen haben, so repräsentieren sie ein Stück Zeitgeschichte." — *Literarisches Centralblatt*, 22 Nov.

"Sixteen years ago Reumont published a volume of sketches of 'contemporaries', and of this the present volume is to be regarded as a continuation. It introduces us to all kinds of people — a queen, a reigning duchess, an English nobleman, diplomatists, and men of letters, Italian, Danish, German and French. Many of the recollections carry us back thirty or forty years; but the last name in the book is that of Count Sclopis, who died only the other day. Herr von Reumont's sympathies are not strongly with the Italy of the present." — *Acad.*, May 10.

**Rowbotham, T:** Art of sketching from nature. (Putnam's art handbooks.)

**Thrupp, G: A.** History of coaches.

**Tissandier, G.** Histoire de mes ascénsions; récit de 24 voyages aériens. 2e éd.

**Vega, F: de la.** Mesa revuelta; coleccion de articulos de costumbres.

**Verne, J.** The Begum's fortune; tr. by W. H. G. Kingston.

**Vilar y Pascual, L.** Diccionario histórico, genealógico y heráldico de las familias ilustres de la monarquía española. 8 v.

**Vine, J. R. S.** Eng. municipal institutions; their growth and development, 1835–79; statistically illust.

**Wadsworth, H. A.** History of Lawrence, Mass., with portraits and biog. sketches, *etc.*

**Walker, G: H., & Co.** Atlas of Plymouth Co., Mass.

**Waring, E: J:** Bibliotheca therapeutica. Vol. 2. (New Sydenham Soc. Pub., v. 82.)

**Wesley, C: C:** Wesley seen in his finer and less familiar poems.

**Williams, W.** Art of landscape painting in oil colors; ed. by S. N. Carter. (Putnam's art handbooks.)

**Banville, T. de.** Comédies.

*Contents.* (Avec P. Boyer.) Le feuilleton d'Aristophane. — Le beau Léandre. — (Avec P. Boyer.) Le cousin du roi. — Diane au bois. — Les fourberies de Nérine. — La pomme. — Florise. — Deïdamia. — La perle.

"N'y cherchez ni l'observation pénétrante, ni la vie intense. Non; les personages de M. de Banville ne sont pas pris au sein de la réalité bourgeoise, dans notre monde banal; ils flottent dans l'air, on les entrevoit comme à demi voilés par une vapeur dorée. C'est leur charme." — *Maxime Gaucher in Rev. pol. et lit.*, 21 juin.

**Barnes'** popular history of the U. S.

**Batbie, A. P.** Traité théorique et pratique de droit public et administratif. 7 v.

**Baur, F. C.** Church history of the first three centuries. 3d ed. 2 v.

**Belleval, R., *marquis* de.** Nos pères; mœurs, et coutumes du temps passé.

"Ce livre contient, sous une forme attrayante et littéraire, une foule d'indications curieuses. L'auteur ne quitte guère le nord de la France que pour faire quelques pointes sur Paris. L'histoire des premières voitures publiques et particulières, des tournois, des cérémonies funèbres, des duels, de la magistrature, des corporations ouvrières, de la vie des gentilshommes dans leur manoors et à l'armée, des costumes, *etc.*, tout cela est détaillé et appuyé sur des temoinages solides." — *Polybiblion*, juillet.

**Benham, *Rev.* W:** Catharine and Craufurd Tait, wife and son of A. Campbell, Archbp. of Canterbury; a memoir.

"Many old Rugby boys will remember the time when their head master brought home his young wife to the school-house. There could be but one opinion about that beautiful and gracious lady. ... Her sweet and noble nature continued to the end. In the deanery at Carlisle, at the Palace of Fulham, or at Lambeth, with responsibilities constantly widening, her sympathies were strong and generous as ever. She could not but make friends wherever she went." — *Athenæum*, Sept. 20.

**Bigelow, M. M.** Placita Normannica; law cases from William I. to Richard I., preserved in historical records.

"Although the interest of the book is principally legal, it has at the same time great value for the student of constitutional and general history. This is especially the case at the close of the Introduction, where the author takes up the subject of the various royal courts and their relation to one another, passing over, however, the *popular* courts of the county, hundred, *etc.*, without discussion. It is to be hoped that the anticipated volume will help us to an understanding of the relation of the two sets of courts — the instrumentality and method by which the entire legal procedure of the country was woven into one harmonious system; a feature in which, as much as in any, we find English institutions of the middle ages contrasted with those of France. We have also incidentally, p. 41, a highly important paragraph upon the existence of military tenures in the reign of the Conqueror. ... This volume forms, in one sense, a continuation to Mr. Adams's Essay on Anglo-Saxon law; for the appendix of that volume contains a complete collection of Anglo-Saxon cases." — *Nation.*

**Blackburn, H:** Breton folk; an artistic tour in Brittany; with illustrations by R. Caldecott.

"It is difficult to say which part is the more charming — the pleasant reading or the delightful sketches. ... Mr. Caldecott's vigorous sketches are chiefly of the people. They are quaint and racy. But so true an artist as Mr. Caldecott must more than once have seen and been touched by the pathos and inborn dignity visible in some of these rugged peasant faces. Yet he has almost invariably allowed his tendency to caricature to overpower the grace which we are sure would come just as easily to his skilled pencil." — *Exam.*, Nov. 15.

**Bourloton, E.** L'Allemagne contemporaine.

**Brassey, *Mrs.* A.** Sunshine and storm in the East; or, Cruises to Cyprus and Constantinople.

**Brassey, T:** Foreign work and English wages considered with reference to the depression of trade. 2d ed.

"In these days of depressed trade and general despondency it is a pleasure to meet with so thorough an optimist as Mr. Brassey. He has a good word for everything British: the British workman is unrivalled for the excellence, finish, and speed of his work; the British manufacturer is first in all fields where enterprise, power of organization, and command of large capital are needed. Mr. Brassey speaks well even of the weather and climate of the British Isles." — *Ath.*, Oct. 18.

**Bright, W:, *D.D.*** Chapters of early English church history.

"One of the most interesting and important periods in the religious history of western Christendom. ... Graphic and interesting. ... The latter half of the volume is the more general and sustained in its interest, being mainly occupied with the history of Wilfred, Bp. of York, the refuter of the Celtic heresies, the energetic church builder, the evangeliser of Sussex and Frisia, the upholder of the most advanced theory of the Petrine prerogatives." — *Academy*, July 27, 1878.

**Brocher, C:** Nouveau traité de droit international privé, au double point de vue de la théorie et de la pratique.

**Burton, *Mrs.* I.** Arabia, Egypt, India.

"Has all the special characteristics of its author. There is the same sense that the writer has discovered the keystone of European, Asiatic, and African policy; there is the same burning desire to put everybody and everything right, from Lord Beaconsfield to the directors of Austrian Lloyd's; there is, finally, the same genuine belief that she and her husband are the objects of the whole world's suspicion, envy, or admiration. Fortunately there is also the same animation and instinct for seizing on the picturesque point in a landscape or an incident." — *Sat. rev.*, March 29.

**Cadol, E:** La diva. 2e éd.

"On y trouve un assez vigoureux crayon des hauts et puissants seigneurs de la fin du second empire. ... Il y a là des scènes à la fois tristes et plaisantes qu'on dirait prises sur le vif. ... L'action est dramatique, quelques scènes sont vigoureusement menées. Le style n'est pas celui des 'Inutiles': que voulez-vous? Le roman demande qu'on aille vite." — *Maxime Gaucher in Rev. pol. et lit.*, 2 août.

"The vicissitudes of an artist's career in Paris during the Second Empire amusingly described." — *Sat. rev.*, Oct. 4.

**Cameron, M. E.** House of Achendaroch; an old maid's story.

"Miss Cameron does not yet share Mr. Black's fame, but she shares, in no small degree, his sympathetic power of describing nature. So far at least 'The house of Achendaroch' bears the brand of the best type of Scotch novel written by a Scotch hand. For the rest, no

two books written under the same sort of influence could be more unlike than Mr. Black's and Miss Cameron's. The latter is a quiet story of home life, told without any attempt to excite or to surprise. Miss Austin's method of gradual and detail portraiture is employed."

**Caterina,** *St., of Sienna.* Le lettere; con proemio e note di N. Tommaseo. 4 v.

"Il Proemio è un ampio lavoro storico e filosofico intorno ai tempi in cui visse l'eroina senese: perciò nel raccontarne la vita, l'autore ha descritto la storia e le vicissitudini del Papato di quei tempi. ... Le lettere sono arrichite di brevi note storiche, talune filosofiche, altre estetiche, o filologiche, e gli argomenti nuovi non solamente compendiano l'assunto della lettera, ma aiutano a tener dietro all' ordine delle idee, e ne fanno risaltare la morale e letteraria bellezza."

**Clough, J. W.** A study of the hexameter of Virgil.

— A study of the principal Latin rhythms other than the hexameter.

**Cogordan, G:** Droit des gens; la nationalité au point de vue des rapports internationaux.

"Les questions de changement de nationalité ont pris de nos jours une importance considérable par suite de la fréquence des immigrations. Plus de 800,000 étrangers sont établis dans les pays étrangers. M. Cogordan étudie ce sujet si important avec beaucoup de méthode." — *Polybiblion*, Nov.

**Colombi,** *marchesa.* In risaia; racconto di Natale.

"A powerful story of peasant life. This history of the trials and temptations of a village girl gives a graphic picture of the struggle for existence in the rice growing districts of Piedmont. The dialogue is full of clever touches, showing us the strange workings of the peasant mind and the still stranger mixture of self-sacrifice and selfishness." — *Acad.*, Mar. 8.

**Compton, C:** *and* **E:** Memoirs of H: Compton.

H. Compton, whose original name was Charles Mackenzie, was a prominent English comedian.

**Contemporary review,** Jan.

"Opens with a brilliant sketch of England in the 18th century by that acute observer and graceful writer, Karl Hillebrand. He shows, and to our mind conclusively, that the political, religious and literary development of England in that much decried century was one of the most active and fruitful which even our history records. ... The number is enriched by a really fine poem from the pen of Mr. Robert Buchanan, entitled 'Justinian', which to our mind deserves to rank with his most finished productions. ... Prof. Calderwood attacks the most recent embodiment of Mr. Herbert Spencer's 'Data of ethics'. Another valuable article is by Prof. Lotze, of Göttingen, on the philosophy of the last forty years." — *Exam.*, Jan. 3.

Hillebrand's article appeared first in the *Rundschau* for Dec.

**Cornhill mag.,** Jan.

"Contains the first instalment of an important contribution by Dr. Hunter, 'What the English have done for the Indian people'." — *Exam.*, Jan. 3.

**Cushing, W:** Index to the Christian examiner, 1824–69.

**Dændliker, K.** Histoire du peuple suisse; trad. par Mme. J. Favre; précédé d'une introd. de J. Favre.

**Dobson, A.** Hogarth. (Illust. biog. of the great artists.)

**Flemming, H.** Cupid and the Sphinx. 3 v.

" 'Cupid and the Sphinx' at once recalls 'A Nile novel' to mind. Like that clever story, it is of American authorship, and its scene lies chiefly in Egypt, while its characters are Europeans and Americans. ... The hero of the story, however, is a young Austrian nobleman. ... His English is very well managed, and reads like the English of a cultivated German who has not yet become familiar with the different principles on which English sentences are constructed from that of his native language. And the wholly unlike English of a Coptic dragoman, doubtless copied from life, is a capital foil to it." — *R. F. Littledale in Academy*, Dec. 28.

**Fucini, R.** Napoli a occhio nudo; lettere ad un amico.

"For the first time the actual Naples, the real Neapolitan as distinct from the stage puppets usually dangled before our eyes. ... The merits of this book and its abounding charms of style will win the favor of most lovers of Italian literature." — *Acad.*, Aug. 3.

**Giustinian, A.** Dispacci, 1502–05; pub. da P. Villari. 3 v.

**Gomez, D.** Casilda. 2a ed. 2 v.

**Güell y Renté, J.** Leyendas de un alma triste.

— Philippe II. et don Carlos devant l'histoire; orné de portraits par A. Muraton.

"Fait en partie à l'aide de documens inédits et d'une chronique écrite par des moines du temps de Philippe II. et conservée dans un couvent de la Castille, ce volume contient les informations les plus curieuses sur l'histoire d'Espagne sous le successeur de Charles-Quint et en particulier sur le procès et la mort de don Carlos. Les lettres de Philippe II. deviennent sa propre accusation et confirment ce que l'on savait déjà du rôle odieux joué par l'inquisition dans ce sombre drame." — *Rev. d. Deux Mondes.*

**Guest, M. J.** Lectures on the history of England.

**Halleck, H: W.** International law; or, Rules regulating the intercourse of states in peace and war. New ed., rev. with notes and cases by Sir S. Baker. 2 v.

**Hassaurek, F.** The secret of the Andes.

"The work is well done — even strikingly well. His style is moderate and manly, yet capable upon occasion of a flush of color and a ring of pathos. The characters are firmly outlined and discriminated. The hardest problem of all in such an attempt, that of making people so alien and remote both in time and place talk with simplicity and animation, has been almost triumphantly solved. We listen without impatience, and upon the whole we believe. Then, too, the story interests." — *Atlantic*, Sept.

**Hausrath,** *Dr.* **A.** History of New Testament times; tr. from 2d German ed. by C: T. Poynting and P. Queuzer. Vol. 1.

**Hawthorne, J.** Sebastian Strome.

"Not exactly a masterpiece; one does not look for masterpieces on every bush. But it is, taking it altogether, a better novel than any of the novelties of the year." — *Acad.*, Nov. 29.

"Taken merely as a work of art, 'Sebastian Strome' — which is not so exaggerated as 'Idolatry', and does not drag like 'Garth' — may be pronounced the most wonderful novel Mr. Hawthorne has ever written. Indeed, we may go further, and say that not many more remarkable novels by any author have appeared of late." — *Ath.*, Nov. 15.

**James, H:, *Jr.*** Hawthorne. (Morley, J: Eng. men of letters.)

"Mr. Field's sketch in 'Yesterdays with authors', though it contains some things too sacred for publication, is perhaps the most lifelike description of Hawthorne that has yet appeared. ... This book seems hardly more than a piece of taskwork, done cleverly no doubt, and having a certain workmanlike air about it, but not especially interesting, and not in the least important as throwing new light upon its subject." — *Ath.*, Jan. 3.

It is written in the grand style of Mr. Matthew Arnold, with all Mr. Arnold's well-known parapheroalia. Like Mr. Arnold, Mr. James makes a pièce de résistance of a French criticism on his subject. Like Mr. Arnold, he dwells much on the 'provincialism' which he discovers in his author, indeed dwells more on it than that characteristic in itself warrants. Like Mr. Arnold, he is very lofty indeed in dealing with Puritans, — 'half-starved fanatics' he terms the colonizers of New England, even while he patronizingly expresses the pride which New England feels in their great political achievement. And like Mr. Arnold he rather likes to stretch a helping hand to his author, — graciously to extend to him, as it were, his literary protection. Now, all these characteristics are very likely as indigenous in Mr. Henry James as in Mr. Arnold himself. Still, they suggest, perhaps untruly, the notion of imitation, and now and then give an air of rather borrowed majesty to the book. For clearly Mr. Henry James is as fine a writer as Mr. Arnold himself. His insight is as just, his style as lucid and incisive, his outline as vigorous, his judgment as delicate. Not one of these little books, we imagine, has surpassed Mr. Henry James's 'Hawthorne' in charm, and very few have equalled it. If that too Olympian manner of his, that way of speaking as an oracle of European culture, that condescending demeanor, especially when he has anything to say in relation to the conscience, — which Mr. Arnold and he agree to smile upon with genial patronage, — that frank air of conferring distinction whenever a word of true appreciation is uttered, had but been absent, it would be difficult to find a fault with Mr. Henry James's 'Hawthorne'." — *Spectator*, Jan. 3.

**Janiszewski, J.** Histoire de la persécution de l'église catholique en Prusse, 1870–76.

**Krause, E.** Erasmus Darwin; tr. from the German by W. S. Dallas; with a preliminary notice by C: Darwin.

"To German industry, which is deterred by no difficulties, not even by a want of familiarity with local and personal particulars, we are indebted for what many will view in the light of a discovery. Mr. C: Darwin is justly proud, not only to be the grandson of Dr. Erasmus Darwin, but to be also the heir of his high intellectual qualities, and, in a sense, of his opinions and theories. He can point to himself as a conspicuous example of heredity, progressive improvement, selection by rule of strength, and adaptation to favoring circumstances. In this way he represents a family, a school, and a position in the world of science. Accordingly, he has hastened to present to the English reader an account of the scientific works of Erasmus Darwin, by Ernst Krause, accompanying it with a very interesting preliminary notice." — *London times*, Nov. 22.

**Lanfrey, P:** History of Napoleon I. Vol. 4.

M. Lanfrey died Nov., 1877, æt. 49.

"M. Lanfrey begins and ends with the doctrine that violence settles nothing, but only aggravates the old disorders and introduces new. The career of Napoleon I., in his judgment is the standing illustration of the final superiority in public affairs of slow-footed and law-fearing action. Besides the enforcement of this underlying general theorem, M. Lanfrey has in view the presentation in his true character of a man, the real meaning of whose exploits has been the object of systematic falsification by writers of every kind, from rhetoricians without definite moral principles, like M. Thiers, down to that one-eyed giant of Republicanism, Victor Hugo. To M. Lanfrey, the founder of the Empire is a violent and selfish adventurer from the beginning, a born adept in the hateful art of making other men's passions the instruments for advancing his own interests; calculating, cruel, inveterately false. The course of selfish calculation and mean lying which marked Napoleon's career from boyhood down to the overthrow of the Directory, is tracked by M. Lanfrey with an unflinching severity, but it is severity that lies in the cold and almost reserved arrangement of undeniable facts, and not in fire or bitterness of invective. Never has the mask been withdrawn from a hideous figure with more consummate art. No stroke is wasted, because each stroke is a fact, placed by the side of another fact." — *Pall Mall gaz.*, Aug. 11, 1871.

**London.** *Corporation.* Analytical index to the records known as the Remembrancia, 1579–1664.

**Neil, R.** Arabella Stuart; The heir of Linne; Tasso.

"Unusual poetical perception and power of expression, combined with insight into character, and the faculty of giving form to this insight by making the personages of the author's invention reveal themselves unconsciously to the reader." — *Sat. rev.*, Oct. 11.

**Nicholson, E: B.** The gospel according to the Hebrews; its fragments tr. and annotated with analysis of the external and internal evidence.

**Nineteenth** century, Jan.

"Opens with a graphic sketch of Russian Nihilism, from the pen of Mr. Fritz Cunliffe-Owen. Scarcely inferior in interest is the venerable Lord Stratford de Redcliffe's article on his great uncle, George Canning. It is written with a vigor that is nothing less than marvellous in a man who is almost a centenarian. In a lucid contribution Mr. Alfred R. Wallace expounds the meaning of the much misunderstood term 'The origin of species by means of natural selection'. The number is rich in polemical essays." — *Exam.*, Jan. 3.

"Opens with a striking paper on Nihilism, striking because it contains so many extracts from Nihilist writings. Its effect is almost to destroy the last, lingering hope that anything can come of a movement which is so purely destructive, and which would destroy the social fabric, all religion, and all morality, while still unable to put anything in their place." — *Spectator*, Jan. 10.

**Pattison, M.** Milton. (Morley, J: Eng. men of letters.)

"Biography of Milton, the author of 'Paradise Lost', *etc.*, b. 1608, d. 1674; written in a succinct, popular way for the general reader. Work divided into 3 periods: first relates to his home and school life and his poems, L'allegro, Il penseroso, *etc.* 2, to his marriage, pamphlets on divorce, blindness, *etc.* 3, is devoted to a review of his literary occupations and the production of 'Paradise lost', 'Paradise regained', and 'Samson Agonistes'." — *Title-slip registry.*

**Pfleiderer, O:** Paulinism; a contribution to the history of primitive Christian theology; tr. by E: Peters. 2 v.

"Perspicuous in writing." — *Scotsman.*

"Thoroughness of treatment and fulness of detail are striking. ... There is no doubt much help to be gained in the study of the apostle's writings from these statements of his modern critic." — *Theological review.*

"The work consists of two parts. The first contains a statement of the Pauline doctrine itself under seven heads, described in so many chapters, *viz.*, sin and the law, redemption by the death of Christ, the person of Christ, justification by faith, living in the spirit, the Christian community, and the completion of the work of salvation. The second part, which traces the gradual transformation of the original Pauline doctrine, through the influence of new factors, till it was resolved into the common consciousness of the Catholic Church, consists of four chapters, embracing the original position of Paulinism towards Jewish Christianity, Paulinism under the influence of Alexandrian ideas, Paulinism in the course of its change to Catholicism, and the Paulinism of the Church in contest with Gnostic heresies. ... We look in vain elsewhere for any other exhibition of Paulinism comparable to this in sympathetic insight and correct apprehension." — *Athenæum*, April 27.

**Renault, L:** Introduction à l'étude du droit international.

"Comprend quatre parties: 1. Idées générales. 2. Des sources. 3. Bibliographie raisonnée. 4. Programme d'un cours de droit des gens. ... M. Renault maintient avec une louable énergie l'existence d'un droit véritable entre les nations comme entre les individus, ayant le même fondement, c'est à dire le respect de la personalité et de la liberté d'autrui. Dans la 'Bibliographie', M. Renault analyse et apprécie, brièvement mais consciencieusement, un assez grand nombre de 'Recueils de traités', de 'Recueils de documents' et d'ouvrages théorique de droit international public ou privé." — *Rev. de droit internat.*, tom. 10.

**Rendall, G. H:** The Emperor Julian: Paganism and Christianity.

"Mr. Rendall's labor is of two kinds. In his introduction and his account of Neo-Platonism he has had to depend almost entirely on the investigations of others, and, as usually happens in such cases, his generalizations, and even many of his borrowed statements, are unsatisfactory and inaccurate. ... The other chapters in the book are results of Mr. Rendall's own investigation, and are admirable. One is devoted to the theology of Julian, another to his idea of religion, and a third to his personal religion. They are based on a study of Julian's own works, and are the best exposition of the subjects which we have in English. ... Mr. Rendall strives after impartiality with considerable success; the one bias which seems to move him most powerfully is an intense dislike of the Arians. ... He is put in a peculiarly difficult position by the circumstance that he is at once an ardent admirer of Julian and a defender of Christianity. How could a man so pure, so noble, so unselfish as Mr. Rendall represents Julian to be, reject Christianity? Mr. Rendall satisfies himself perhaps, but certainly he will not satisfy all his readers, by taking the brush and blurring by a good daub of black an image which he has already painted faultless and beautiful." — *Athenæum*, Sept. 6.

**Rochholz, E. L.** Die aargauer Gessler in Urkunden, 1250–1513.

**Sala, G: A:** Paris herself again in 1878–9. 2d ed. 2 v.

"Mr. Sala's talent as a writer may fairly be called unique. He will 'discourse you' about nothing, and give you a more pleasant impression than another man will by relating the most exciting and curious events." — *Sat. rev.*, Oct. 25.

"The critic seldom has a heavier task than the perusal of these two volumes of bookmaking. There is nothing to learn from them; there is nothing to amuse." — *Examiner*, Oct. 11.

**Shadrach.** 3 v.

"A charming story. The modesty, the good taste, and withal the vigorous performance of these three delightful volumes (which are 'dedicated with tender and reverent gratitude to the memory of Annie Keary'), warrant the reader in believing that more than the mantle of Miss Keary has fallen on the shoulders of the writer." — *Ath.*, June 28.

"The author deals in what he calls psychological experiences, and psychological experiences, as every one knows, require very big words and very long sentences. ... We can confidently recommend the book to a very large class of young ladies. In the first place, it will do their minds good to have to unravel the tangles of the story. In the second place, they will greatly enjoy the language, the more so because they cannot always understand it. In the third place, they will like the ample variety of lovers. Lastly, they will find something to cry over." — *Sat. rev.*, July 12.

**Smith, W: B.** Life of W: E. Gladstone.

A "campaign document."

**Thorburn, S. S.** David Leslie; a story of the Afghan frontier. 2 v.

"Within the last few years there have been published a large number of novels more or less connected with India. Most of these have simply exposed the authors' ignorance of their subject, and have furnished abundant food for ridicule to Anglo-Indians. There have been, however, some bright exceptions, such as Col. Chesney, and the late Mr. Meadows Taylor; and Mr. Thorburn deserves to be classed with these writers." — *Athenæum*, Sept. 6.

**Verne, J.** Les tribulations d'un Chinois en Chine. 10e éd.

"As a matter of course, highly amusing and absurd." *Lit. world*, Nov. 22.

**Vovard, —.** Du rhumatisme; nouvelle théorie fondée sur la physiologie, l'anatomie pathologique et l'observation.

**Walford, E:** Londoniana. 2 v.

"The reader will be surprised to find productions so obviously ephemeral preserved within the covers of a volume. If, however, the book lacks solidity, it can boast of variety, and there is not one of the subjects treated from which it may not be possible to gain some amusement." — *Spectator*, Sept. 20.

**Watson, *Sir* T:** The abolition of zymotic diseases.

"The author is a firm believer in the doctrine of specific infective principles, and lends no countenance to the theory that all or any of the maladies belonging to the zymotic class may be generated de novo. All that external conditions can supply is a favorable nidus for the development and multiplication of an imported seed or germ. ... For exquisite clearness and charm of expression the venerable author of these papers has long been famous." — *Acad.*, Oct. 25.

**Annals** of the war, written by leading participants North and South.

**Bates, H: W.** Central America, West Indies, and South America. (Stanford's compendium.)

**Belot, A.** Deux femmes: L'habitude et le souvenir; — La comtesse Emma. 5e éd.

**Boston.** *City Council.* Sketch of the origin and history of the Granary burial-ground.

**Bray, C:** Psychological and ethical divisions on a physiological basis.

**Chaney, G: L.** Alóha!

"'Alo-ha', meaning 'Love to you!' is the Hawaiian salutation and farewell; the author finds it an appropriate title for his book, 'Grateful recollections of a winter's (1875) residence in the Hawaiian Islands'. The author is an American who, with his family, had a pleasant travelling experience, which he records under chapters headed: Honolulu; Waikiki; Voyage with the Prince; Kilauea; Cocoanut Island, *etc.*"

**Church, A. J.** Stories from the Greek tragedians.

"To omit the characteristic impression produced by the chorie songs is to omit what constitutes to its readers the most striking feature of Greek tragedy. Again, it is hardly possible to give with anything like fulness even the effect of the sharply-ringing dialogue of the Greek plays. ... But if from the very nature of the case Mr. Church has given us in this volume what seems less to represent his original than he did in the stories from Homer and from Virgil ... he only makes us wonder the more on that account at the beauty of the effect, and the wonderful success he has achieved in taking just so much from his original as gives dignity and depth to the tragic tale, without in any way interfering with the flow of the narrative and the freedom of the style." — *Spectator*, Dec. 13.

**Clifford, W: K.** Elements of dynamic; an introd. to the study of motion and rest in solid and fluid bodies. Pt. 1: Kinematic.

"Profs. Thomson and Tait in their (as yet) single volume inaugurated a new treatment of dynamical subjects; but their work is suited only for such giants as themselves — at any rate, ordinary students cannot use it in its unadulterated form. Prof. Clifford, then — an intellectual giant himself, and one of the three mighties — has conferred a great boon, in turning not only his own originality, but also his powers of assimilation of what has been discovered by others, to the production of an elementary work abreast of the most recent researches." — *Acad.*, Jan. 25.

**Cook, J.** Bibliography of the writings of Dickens, with particulars relating to his works.

**Corazzini, F.** I componimenti minori della letteratura popolare italiana nei principali dialetti.

"For any one beginning the study of the Italian dialects no better work could be recommended than this. The contents consist partly of poetry and partly of prose, the latter embracing twenty-nine popular tales from Tuscany, Benevento, Bologna, Bergamo, and Vicenza. ... The poetry includes over a thousand canti, of which 768 have never been published before. These canti are distributed into three books: Language and songs of children, Songs of love, and Miscellaneous songs. The first book is preceded by an essay on children's language, with two tables of the most common words used by them in the different provinces; then follow cradle-songs, games, festivals, diversions, and nonsense rhymes. ... A glossary and index of localities are added." — *Nation*, Nov. 7, 1878.

**Daudet, E.** Dolorès.

**Deane, M.** Seen in an old mirror.

"The most worthless, vicious, and frivolous periods in the social life of any country are the most difficult to reproduce in fiction. ... The epoch which she has selected for revival is to blame for the failure of Miss Deane's story to interest the reader as deeply as it might otherwise interest him, considering its motive and its clever and delicate working-out." — *Spectator*, May 4.

"A new writer, whose little studies of farm life in New York are fine and careful in detail as a picture of Meissonier." — *Atlantic*, Dec. 1878.

**Des Echerolles, A.** Une famille noble sous la Terreur.

"Alexandrine des Echerolles, privée toute jeune de sa mère, n'avait pas dix ans quand la Revolution commençait. ... Ces recits sont simples, exacts, sans prétention, attachants par cette simplicité même." — *De la Rocheterie in Polybiblion*, août.

**Despois, E.** Le vandalisme révolutionnaire; fondations littéraires, scientifiques et artistiques de la Convention.

**Dîpavamsa, The**; ed. and tr. by Dr. H. Oldenberg.

"The Dîpavamsa is the most ancient historical work of the Ceylonese; it contains an account of the ecclesiastical history of the Buddhist Church, of the conversion of the Ceylonese to the Buddhist faith, and of the ancient history of Ceylon."

**Du Camp, M.** Les convulsions de Paris. T. 4: La Commune à l'Hôtel de Ville.

**Dürer, A.** La vie de la Ste. Vièrge Marie en 20 gravures sur bois; décrite en vers lat. par Chelidonius.

**Duncker,** *Prof.* M. History of antiquity; from the German by E. Abbott. Vol. 3.

**Elliot, G.,** *1st Earl of Minto.* Lord Minto in India; [his] life and letters, 1807–14; ed. by his grand-niece the Countess of Minto.

"The new volume of Lord Minto's 'Life and letters', edited by his great-niece, the present Countess, is even more historically interesting than its predecessors. It covers the period of his Indian administration from 1807 to 1814. Those seven years were full of anxieties; they were made memorable by delicate negotiations with the Native Powers on our northwest frontier, as well as by successful expeditions against the Spice Islands and the Mauritius; and they witnessed the unprecedented event of a mutiny of British officers." — *London times*, Jan. 23.

**Escott, T. H. S.** England, her people, polity, and pursuits.

"From the newest developments of the theory of evolution or the differential calculus down to the philosophy of lawn-tennis; from the constitution of the High Court of Justice down to the organization of a village benefit society or a workman's burial club, there is not an institution nor a phase of our social life on which Mr. Escott has not something to say, and he almost always says it well." — *Exam.*, Dec. 20.

**Evelyn, W: G.** Memoir and letters of Evelyn, of the 4th regiment, 'King's own' from North America, 1774–76; ed. and annot. by G. D. Scull.

**Farragut, L.** Life of D: G. Farragut, first admiral of the U. S. Navy, embodying his journal and letters.

**Fitzpatrick, W: J:** Life of Charles Lever. 2 v.

**Frain, E.** Une terre, ses possesseurs catholiques et protestants de 1200 à 1600.

"M. Frain a embelli son cadre en nous peignant la société vitréenne au 16e siècle; nous connaissons ses mœurs, ses habitudes, son genre de vie, nous voyons le trouble apporté dans les relations par l'introduction de la réforme patronée par les Rohan, par les La Trémoille, seigneurs de Vitré, et pénétrant dans les meilleurs familles. ... 'En France le protestantisme fut un fléau aussi terrible que mérité'. Il part de là pour nous faire connaître sous des traits peu séduisants la société qui méritait ce fléau; c'est un des passages les plus intéressants. Nous en citerons encore un autre à propos du règlement des pauvres de Vitré en 1571, dont nous voudrions voir l'esprit revivre de nos jours. L'auteur a beaucoup lu; il a consulté un grand nombre de documents privés." — *V. M. in Polybiblion*, Sept.

**Freeman, E: A.** Historical essays. 3d ser.

**Gairdner, J.** England. (Soc. for Prom. Christ. Knowl. The early chron. of Europe.)

**Gambetta,** 1869-79; avec un portrait par A. Gill. 6e éd.

**General** sketch of the history of pantheism. 2 v.

"The section on Lucilio Vanini deserves to be noted as exceptionally original." — *Westminster rev.*

**Gioda, C.** Machiavelli e le sue opere.

"Molti e sodi argomenti usò il Gioda per provare che il pensiero del Machiavelli fu quello di salvare l'Italia mercè del vigoroso dominio di un solo; e che il segretario fiorentino ben lungi dall' essere un iniquo e un infame come vollero farlo i suoi nemici, fu invece un uomo pieno del più sviscerato amore per la patria, un uomo d'animo intemerato, un uomo infine che con la sua condotta in tutta la vita dimostrò meglio che con parole in quanto onore tenesse la virtù. Il libro del Gioda contiene molta dottrina, e dimostra che l' autore ha un fine criterio e un giudizio sano. Il Gioda prese ad esaminare minutamente tutte le opere del Machiavelli, e mi pare che le abbia giudicate con imparzialità." — *F. Costèro, nella Revista Europea* del 1o marzo, 1874.

**Gore, G:** The art of scientific discovery; or, The general conditions and methods of research in chemistry and physics.

"Mr. Gore's book, though not realizing the expectations raised by its title — expectations which any special handbook on chemical or physical manipulation would come nearer to fulfilling — offers, nevertheless, much that is interesting, and there are, in particular, some good remarks on the advantage of perusing the memoirs of preceding investigators." — *Ath.*, July 12.

**Green, J: R:,** *and* **A. S.** A short geography of the British Islands.

**Guillaume** *de Machau* (*Lat.* **Guillelmus** *de Mascaudio, Ital.* **Guglielmo** *de Francia*). La prise d'Alexandrie; chronique du roi Pierre I. de Lusignan; pub. par L. de Mas Latrie.

**Halifax, M. C.** Among the Welsh hills.

"Has much sweetness, naturalness, and quiet humor. All that relates to children and lads and lasses, in this tale of one volume, is excellent, and the whole is pleasant and readable." — *Contemporary rev.*, Feb., 1879.

**Hasell, E. J.** Calderon. (Oliphaut, M. O. W. Foreign classics.)

**Hoppus, M. A. M.** All the world's a stage. 3 v.

"The novel is as clever as it is pleasant, though we miss the bright rural descriptions that were so charming in 'Five-chimney farm'." — *Sat. rev.*, June 7.

**Huxley, T: H.** The crayfish; an introduction to the study of zoology. (Int. sci. ser.)

**Joyce, P. W.** Old Celtic romances; tr. from the Gaelic.

"This is the first collection of the old classical Gaelic tales of imagination ever published in fair translation; and the public will now have an opportunity of judging how far they can bear comparison with those of other ancient peoples." — *Acad.*, Sept. 6.

**Lessing, G. E.** Dramatic works. Vol. 2: Comedies; tr. from the German; ed. by Ernest Bell.

"Few if any of these compositions, 'Nathan the wise' excepted, are such as to entitle Lessing to a higher than secondary rank among dramatists. 'Miss Sara Sampson' could never have gained the popularity it once enjoyed in Germany, Italy, and France, had due heed been shown, in appraising it, of the ordinary probabilities of human nature; or, in other words, perhaps, if England where the scene of action is located, had not been considered as a region productive of exceedingly peculiar people. In 'Emilia Galotti', as has often been observed, everything is well-nigh spoilt by the fifth act, not to object that 'Marinelli' is much too great a villain for any realm this side of Pandemonium. 'Philotas', however formerly viewed, must now necessarily strike one as hardly above the level of morbid rant, and withal puerile. 'Minna von Barnhelm', from its localism of tone and interest, belongs far too much to Germany, and to Germany of the past, for cosmopolitan acceptance. Of 'Damon' and the rest it seems enough to say that any curiosity short of insatiable will probably be allayed by skimming one or two of them, unless they be read for their incomparably genuine German. It is remarkable that Lessing, provided he had an eye in his plays to posterity, should from want of prevision have depicted there so much which he must have known was soon to become obsolete. Nor have hyperbolically extravagant delineations, such as, for example, 'Damis' in 'The young scholar', their admirers any longer. ... To Germans, as to Scotchmen, for the most part, while there are peculiar charms in the tiresome, the circuitous, and the grotesque, the production of the spirituel, and equally the faculty of cognizing it when produced, has been denied. Heine, in modern days, and Lessing, in days that are past, make up assuredly a category of their own; and yet we conceive that, touching the latter, it was wholly because esprit was not more spontaneous to him that in the character of a writer of comedy he provokes somnolence so much more readily than smiles." — *Nation*, Feb. 27.

**Loftie, W. J.** A ride in Egypt from Sioot to Luxor in 1879.

"There are two or three interesting chapters on Egyptian art, and one on education. The description of life on board a mail steamer is bright and amusing." — *Sat. rev.*, Sept. 27.

**Long, J: D.** Bites of a cherry.

**Maberly, J.** Print collector; an introd. to the knowledge necessary for forming a coll. of ancient prints; with Fielding's Treatise on engraving.

**McKenzie, A.** History of the clan Mackenzie; with genealogies of the different families.

**Manigault, G.** U. S. unmasked; a search into the causes of the rise and progress of these states, *etc.*

**Martin**, *Mrs.* H. For a dream's sake. 2 v.

"It is written in the same pleasant style and graceful language as 'Bonnie Lesley'." — *Ath.*

"Mrs. Martin is to be congratulated on having achieved a fresh success with her new story." — *John Bull.*

"As a work of art, 'For a dream's sake' is a great advance on 'Bonnie Lesley'." — *Spectator*, June 14.

**Metternich-Winneburg**, C. W. N. L., *Reichsfürst* von. Mémoires, documents, et écrits divers; pub. par son fils le prince R: de Metternich. 2 v.

— *Eng.* Memoirs; trans. by Mrs. A. Napier. 2 v.

"Prince Metternich was for nearly half a century the all-powerful Minister of Austria. His politics were, of course, of the retrograde Conservative type. The Conservatives of the Continent finally lost almost all their English friends by their stern repression of the popular movements of 1848 and 1849. The blame of the bloody deeds done in Austria and Hungary in the name of the Emperor has often been cast on the veteran Metternich, who, when he fled the capital before an infuriated mob, was already seventy-five years of age. As a natural result of these more recent events, of which the memory is comparatively fresh, the generally accepted opinion of Metternich is merely that he was a rigid monarchist, tyrannical, if not bloodthirsty. These memoirs show that if Metternich was all this, he was also much more; that his sagacity was seldom at fault; that he dared to speak frankly, not only to the Emperor Francis, whose trusted adviser he was, but also to the Emperor of Russia and the King of Prussia; that his fearless outspokenness at a period when servility and hypocrisy were the only means of success at Courts more than once saved his country from great misfortunes; and that his insight into the future course of events was so clear that it now appears little short of inspiration." — *Exam.*, Dec. 27.

"For twenty years — since it became known at his death that the great diplomatist of the Napoleonic period had left his memoirs — the publication of this book has been looked for with such interest as perhaps no other personal revelations could have aroused. Prince Metternich's own directions kept it back during this time; and this fact, with the complete secrecy preserved as to the contents of the manuscript, rightly led to the belief that he had treated the events and persons of his day with an unsparing candor. Even to special students who know what problems these disclosures have been expected to solve, the value of what they open will be as surprising as the extraordinary care with which they have been guarded."

"We have read and digested Metternich's posthumous history of his time down to 1815, with his contemporary communications, and our gain for the general knowledge of the extraordinary period is — compared to what we were entitled to expect — exceedingly slight. ... The principal satisfaction which these memoirs give us is the knowledge that so great an authority has so little to teach us." — *Nation*, Feb. 12.

**Meunier**, V. Science et démocratie. 2 v.

**Miller**, F. W. Cincinnati's beginnings; missing chapters in the early history of the city and the Miami Purchase.

**Morgan**, H. H. Topical Shakespeariana.

"A good idea unskillfully carried out. In doing the work the wrong way it is a companion volume to Malcom's Theological bibliography, but it is typographically much more correct than that remarkable book." — *Library journal*, Nov.

**Moss**, E: L. Shores of the Polar Sea; narrative of the Arctic expedition of 1875–6; illust. by chromo-lith.

**O'Neill**, T. W. Refutation of Darwinism and the converse theory of development; based upon Darwin's facts.

**Pidal**, P. J., *marqués* de, *d.* 1865. Historia de las alteraciones de Aragon en el reinado de Felipe II. 3 v.

**Poinsot**, A. E. Journal intime de la Comédie Française, 1852–71, publié par Georges d'Heylli.

"A journal of the doings of the company during the Second Empire (1852–70). The author, to whom we already owe an admirable edition of Beaumarchais's dramatic works, and also model monographs on M. Regnier, M. Bressant, and Mme. Arnould-Plessy, published as they retired from the stage, begins by giving us a description of the Comédie-Française as it stood at the end of 1852. After this we find, under dates, accounts of each new play, with its cast, of each first appearance, of each revival, of each resignation or vacancy caused by death, supported by frequent extracts from contemporary criticism, Jules Janin, Théophile Gautier, and M. Francisque Sarcey being constantly drawn upon. In the course of the journal we have eclectic criticism and biographic details of nearly all the leading dramatists of France, and of all the members of the Comédie-Française." — *Nation*, Sept. 25.

**Proctor**, R: A. Rough ways made smooth; a series of familiar essays on scientific subjects.

*Contents.* The sun's corona and his spots. — Sun-spots and commercial panics. — New planets near the sun. — Results of the British transit expeditions. — Past history of our moon. — A new crater in the moon. — The November meteors. — Expected meteor showers. — Cold winters. — Oxford and Cambridge rowing. — Rowing styles. — Artificial somnambulism. — Hereditary traits. — Bodily illness as a mental stimulant. — Dual consciousness. — Electric lighting. — Great storms. — The recent storms. — Mechanical chess-players. — Influence of the mind on the body.

**Rémusat**, *Mme.* C. E. J. G. de V., *comtesse* de. Mémoires, 1802–08; pub. par P. de Rémusat. 2 v.

"Voici un livre honnête, utile, qui est la vérité absolue sur l'empereur et sur l'empire. Elle écrit sans passion, sans colère, avec l'embarras touchant d'une conscience qui a été fascinée, qui veut légitimer tout à la fois la fascination subie et le repentir loyal du réveil." — *Rev. pol. et lit.*, 1 nov.

— *Eng.* Memoirs; trans. by Mrs. C. Hoey and J: Lillie. 2 v.

"Madame de Rémusat was lady-in-waiting to the Empress Josephine, 1802–08; a diary kept by her at the time forms the foundation of these memoirs written some 60 years ago, but unpublished until now on account of the revelations they contain relative to Napoleon and his family. They give details of the life at court, views of the character of Napoleon, his relatives and favorites, and important historical acts, different from any recorded by previous historians."

**Roland**, A. Farming for pleasure and profit; ed. by W: H. Ablett. 3 v.

"The important point is that Mr. Roland, according to his own account, has made a small farm pay, and that by merely giving to it as much supervision as might be possible to a man who had his own business to attend to every day." — *Spectator*, Oct. 11.

Rorer, D: American interstate law; ed. by L. Mayer.

Ruskin, J: Photographs referred to in 'Fors clavigera', 'The laws of Fesole', 'St. Mark's rest', *etc.*

Saunders, W: Through the white continent; or, The U. S. in 1877–8. 2d ed.

Shakespeare, W: Shakespeare's morals; suggestive selections, with brief collateral readings and scriptural references; ed. by A. Gilman.

Sibree, J., *Jr.* The great African island; chapters on Madagascar.

"A popular account of recent researches in the physical geography, geology, and exploration of the country, and its natural history and botany; and in the origin and divisions, customs and language, superstitions, folk lore and religious belief, and practices of the different tribes; together with illustrations of scripture and early church history, from native habits and missionary experience."

Siciliani, P: Prolégomènes à la psychogénie moderne; trad. par A. Herzen.

Smith, H. H. Brazil, the Amazons, and the coast; illust. from sketches by J. W. Champney.

Spalding, T: A. Elizabethan demonology; essay in illust. of the belief in the existence of devils, *etc.*; with special ref. to Shakspere and his works.

Spedding, J. Reviews and discussions, literary, political, and historical, not relating to Bacon.

Spencer, H. Ceremonial institutions; being pt. 4 of the Principles of sociology.

"Mr. Spencer seems to have expended labor out of all proportion to the value of his results, and ingenuity greatly in excess of the truth of his conclusions." — *Athenæum*, Dec. 13.

"The leading idea is that in the early history of society and institutions form has gone before substance. Selden's quaint comparison of ceremony to a penny glass that holds an excellent water, without which the water were lost, is not only just from the historical point of view, but hardly goes far enough. It is not that the essence was distilled first, and the glass devised for its safe keeping; the essence could not be made until there was a glass to keep it in. To state the position literally, and with all its apparent paradox, in Mr. Spencer's own words: 'What we think the essential parts of sacred and secular regulations were originally subordinate parts, and the essential parts consisted of ceremonial observances'." — *Sat. rev.*, Jan. 3.

Staglieno, M. Le donne nell' antica società genovese.

"Ecco un libretto, piccolo di mole, ma pieno di notizie importanti insieme e curiose, che svelano gran parte della vita dei nostri vecchi. Con abbondanza di fatti e minuta cognizione di particolari descrive tutto ciò che appartiene al costume femminile nell' antica società genovese." — *Rassegna settimanale*, 6 av.

Stone, W. H. Elementary lessons on sound.

"A very successful attempt at a manual of acoustics for the student slightly acquainted with mathematics and willing to work; it embraces notices of all the principal subjects, chiefly connected with music, the consideration of which has recently been introduced into acoustics. And it introduces the study of orchestral instruments." — *R. H. M. Bosanquet in Acad.*, Aug. 16.

Taunay, A. d'E. La retraite de Laguna.

"Page émouvante de l'histoire du Brésil contemporain. C'est le journal d'une déroute aussi loyalement avouée que courageusement subie." — *Rev. des Deux Mondes.*

Trollope, T: A. Sketches from French history. New ed.

*Contents.* At Chantilly two hundred years ago. — A heroine and a mock hero in the days of the Fronde. — An episode of convent life at St. Cyr. — Urban Grandier; a French record of the 17th century. — Louis XIV. as a matchmaker. — La Fontaine. — The jackdaw that turned out a swan.

"Mr. T: A. Trollope belongs to that class of writers who labor under the delusion that the standard works of history are mere dry chronicles of dates, battles, and uninteresting events; and that it is the especial gift of the modern historian to awaken the soul of the past by a few artistic touches. The present work, in fact, is an attempt to 'clothe the dry bones of what used to be called history with flesh and blood'. Mr. Trollope is a close imitator of Carlyle. ... He has certainly caught the manner of his master, and yet, in spite of a liberal use of vulgarisms and slang expressions, his pictures and portraits are not particularly striking." — *Examiner*, Jan. 11.

"Historical vignettes. If there is not much 'romance' in these picturesque sketches, there is no lack of 'character'. Most of his subjects are gleaned from books not likely to fall in the way of the general reader."

Wedmore, F: The masters of genre painting; an introductory hand-book to the study of genre painting.

Winsor, J. Reader's handbook of the American Revolution, 1761–83.

Zeller, E. Contents and origin of the Acts of the Apostles critically investigated. 2 v.

"The present work is his principal contribution to exegetical theology, and the one by which his name would chiefly live, if it were not for his contributions to the history of Greek philosophy. ... No student has ever sat under Zeller without feeling his marvellous power of taking his hearers in a few sentences to the very centre of his author's thought — a few sentences which will be a guiding light in all the student's subsequent reading of that author, expressed in precise terms, and containing sharply-cut ideas." — *Literary churchman.*

"Originated in a series of articles contributed, in 1848–51, to the *Theological journal*, ... and belongs to the period when the Tübingen school was at its zenith, when its inquiries were most promising, its spirit most hopeful, and its literary activity greatest. ... Zeller held that the book was 'the draft of a proposal for peace presented to the Judaists by the Pauline party', who hoped, 'by means of concessions to Judaism, to purchase the recognition of the Gentile Christians by the Jewish Christians'. ... Fix the date so late as the period 110–125 A.D. It could not be placed earlier, simply because conciliation, on the Tübingen historical theory, was not possible at any earlier point. If the object of the book be not what Zeller affirms, his main evidence of its late origin fails him, and its object cannot be what he says it is, unless his theory as to the historical evolution of primitive Christianity be true. We have thus as nice a case of *petitio principii* as any one could desire. ... It is significant that, since Zeller's work appeared, the tendency has been to assign an older date to the Acts." — *Contemporary review*, March, 1878.

**Adamson, R.** On the philosophy of Kant.

"The main object of these lectures is to consider the causes and significance of the recent revival of interest in the Kantian philosophy, and to give a statement of Kant's theory of knowledge which shall bring into due prominence its intimate connexion with the metaphysical idea that underlies the three 'Critiques'. They therefore contain a brief study of the fundamental elements of the Kantian system, both in themselves and in relation to the chief problems of more recent philosophy." — *Mind*, Oct.

**Bergerat, E.** Théophile Gautier; entretiens, souvenirs, et correspondance; avec une préface de E. de Goncourt et une eau-forte. 2e éd.

"M. Bergerat, the son-in-law of Gautier, was intimate with him only during the last few years of his life. All of Gautier's correspondence which can ever be published is contained in this book, besides a few of his inedited poems." — *B. P. L.*

**Berkeley, G:, *Bp.*** Selections; with an introduction and notes by A. C. Fraser. (Clarendon press ser.)

**Blanc, *Mme.* T., (*pseud.* T. Bentzon).** Un châtiment.

— La grande saulière; — Ma tante Hermine.

"La grande saulière. Une assez touchante idylle encadrée entre les douces collines du Niveroais et qui rappelle, un peu trop peut-être, celles que George Sand encadrait dans les halliers du Berri. Th. Bentzon ne voit pas les paysans en laid. Pour lui, la campagne est le séjour fortuné de toutes les vertus. Le mal n'y saurait naître; si on l'y rencontre, il est venu d'ailleurs. Et d'où? de Paris. Ce parti pris un peu trop absolu n'empêchera par les Parisiens et les Parisiennes de lire l'idylle de Th. Bentzon; on la lira avec plaisir même, et en goûtant ce style doux et pur, plus pur que le lait que nous expédient les honnêtes habitants de la campagne." — *M. Gaucher in Rev. pol. et lit.*, 14 avril, 1877.

— La petite perle; — Desirée Turpin.

" 'Petite perle', petit drame à l'eau de rose, mais étude délicate et curieusement fouillée." — *M. Gaucher in Rev. pol. et lit.*, 22 déc., 1877.

— Un remords.

"C'est une œuvre distinguée qui se dénoue de façon médiocre; mais si l'on était trop exigeant pour les dénoûements, on découragerait les romanciers qui sont tentés par l'analyse psychologique et l'anatomie du cœur humain; l'intrigue naturellement n'est pour eux qu'un accessoire."—*M. Gaucher in Rev. pol. et lit.*, août 24, 1878.

— Le roman d'un muet.

— Une vie manquée.

— Le violon de Job.

— La vocation de Louise; — Madelette.

Madelette, a very pretty story, perfectly 'unobjectionable'.

**Bolles, A. S.** Financial history of the U. S., 1774–89.

**Bonneville de Marsangy, L:** Madame Campan à Ecouen; étude historique et biographique.

**Bréal, M.** Mélanges de mythologie et de linguistique.

**Bruc, *comte* C. de.** The republic of San Marino; tr. from the French.

**Buckton, C. M.** Town and window gardening, including the structure, habits, and uses of plants.

**Bulliot, J. G., *and* Roidot, J.** La cité gauloise selon l'histoire et les traditions.

"A study of the manners, customs and political systems of Gaul, at the time of Cæsar's invasion, B.C. 59."—*B.P.L.*

**Burdo, A.** Niger et Bénué; voyage dans l'Afrique centrale.

"The author visited the West Coast in the spring of 1878, and narrates his personal experiences on the lower courses of the two rivers mentioned in the title." — *Roy. Geog. Soc. Proc.*, Dec.

**Capefigue, J: B. H. R.** Récit des opérations de l'armée française en Espagne.

**Carpenter, *Rev.* J. E.** Life and work of Mary Carpenter.

**Chadwick, J: W.** The faith of reason; a series of discourses on the leading topics of religion.

"6 discourses preached in Jan., Feb., 1879, by the author of 'The Bible of to-day', entitled: Agnostic religion; The nature of religion; Concerning God; Immortality; Prayer; Morals. The writer, an agnostic in religion, does not enter into anything controversial, nor attempt to analyze the processes by which religious doctrines have lost their hold upon so many minds, but accepting the situation, asks, if this is so, what is there left of religion, and what is the nature and good of it?" — *Title-slip registry.*

**Chéruel, A.** Histoire de France, pendant la minorité de Louis XIV. 2 v.

"It is surprising to see how many new things remain to be said about a period which, one might have thought, was thoroughly well known. The archives of Foreign Affairs, the collections of the Bibliothèque Nationale, the despatches of the Venetian ambassadors, have furnished M. Chéruel with an ample harvest." — *G. Monod in Contemp. rev.*, May.

"Le 3e volume conduit les événemens jusqu'en l'année 1648, c'est-à-dire jusqu'aux commencemens de la Fronde et jusqu'à la conclusion des traités de Westphalie. On sait que, dans la 'Correspondance' et dans les 'Carnets' de Mazarin, M. Chéruel, aidé d'autres documens encore, a trouvé le moyen de renouveler l'histoire orageuse et glorieuse à la fois de la minorité de Louis XIV. Peut-être le récit manque-t-il parfois de couleur; il ne manque au moins ni de solidité ni de cette précision méticuleuse que donnent à l'historien la longue pratique des documens originaux et l'entière connaissance des faits." — *Revue d. Deux Mondes.*

**Chodzko, A.** Les chants historiques de l'Ukraine, et les chansons des Latyches des bords de la Dvina occidentale; trad. sur les textes orig.

"M. Chodzko has done good service by rendering generally available a considerable part of the contents of several valuable works which seemed to be destined to remain sealed books so far as most readers are concerned." — *Acad.*, Oct. 18.

**Crawley, *Capt.* R.** Hand-book of lawn tennis, badminton, croquet, *etc.*

**Daubrée, A.** Etudes synthétiques de géologie expérimentale. 1e pte.

"M. Daubrée has, during the last thirty years, published numerous very important memoirs describing the production, upon a small scale in the laboratory, of various natural geological phenomena. These papers are now for the first time brought together. ... They are the life-work of a trained and careful investigator in an almost untrodden direction." — *Nature*, Sept. 25.

**Daudet, E.** Madame Robernier.

**Denny, J. W.** Wearing the blue in the 25th Mass. Volunteer Infantry, with Burnside's coast division, 18th army corps, and army of the James.

**Didier, E:** La petite princesse.

"Une adroite princesse. Elle tourne tous les obstacles et déconcerte tous les plans de résistance. Ce petit récit tres romanesque, d'une vraisemblance contestable, n'est pas sans quelque agrément et le style n'est pas sans valeur, chose rare par les romans qui courent." — *Rev. pol. et lit.*, 31 mai.

**Douen, O.** Clément Marot, et le psautier huguenot; contenant les mélodies primitives des psaumes et des specimens d'harmonie. 2 v.

"La traduction des psaumes reprend dans l'œuvre de Marot la place qu'on s'obstinait à lui refuser, et cette place se justifie moins peut-être par la grâce et l'élégance de son interprétation que par un souci remarquable de se tenir le plus rapproché possible de l'original. C'est à peine si parmi les plus récents traducteurs en vers, un seul peut être comparé à cet égard au poëte de la Renaissance." — *Rev. pol. et lit.*, 3 mai.

**Douglas, R. K.** Confucianism and Taouism. (Soc. for Prom. Christ. Knowl. Non-Christian relig. systems.)

**Dupont-Vernon, H.** Quelques réflexions sur l'art de bien dire.

"On diction ('delivery', as we may English it). Slighter than M. Legouvé's book on the 'Art of reading', but its aim is identical, and it reinforces the argument of the author of 'Adrienne Lecouvreur' with fresh illustrations."

**Durand,** *Mme.* **A. F.,** (*pseud.* **H: Gréville**). Un violon russe. 6e éd. 2 v.

**Eucken, R.** Geschichte der philosophischen Terminologie.

"Hitherto no writer had systematically traced the development of philosophy as fixed in language; and Prof. Eucken has made, to say the least, a good beginning in the construction of such a history. He has carefully collected the chief terms which each great thinker has added to the stock of philosophical 'counters'. But his work is not merely the dry enumeration of names which such collection might be taken to imply. In his hands, terminology becomes an index to the history of philosophy; and the different contributions of successive thinkers are made to throw no inconsiderable light upon the leading tendencies of their systems. The ambiguity of Aristotle's phraseology is shown to result from his attitude to Plato; the subjective character of Stoicism is indicated by a survey of the psychological expressions introduced; the importance of Scholasticism is brought out by an enumeration of the terms which Duns Scotus and his immediate followers have bequeathed to modern Europe." — *Acad.*, April 5.

**Foucher de Careil, L: A.,** *comte.* Descartes, la princesse Elisabeth et la reine Christine d'après des lettres inédites.

"La princesse Elisabeth a été l'élève préférée de Descartes, livrée tout entière à l'étude, à la méditation, ayant sacrifié un trône à sa religion et le mariage à la recherche de la vérité. ... Cette gravité, cette austérité, n'est pas chose surprenante dans une fille de la maison des Stuarts, cette race violente, agitée, presque tragique comme celle des Atrides: tel est le problème psychologique que M. de Careil essaye de résoudre grâce à cette correspondance. On pouvait déjà trouver des explications dans les cruelles épreuves qui avaient attristé sa vie. Mais ces traverses, expliquent-ils tout? Non; il y a aussi une maladie à peine connue au 17e siècle, la mélancholie; le sentiment amer du contraste qui existe entre nos facultés et la fin qu'elles atteignent; c'est la soif de savoir qui n'est jamais assouvie, la grande curiosité jamais satisfaite; c'est enfin la tristesse vague et l'énervement du doute, le scepticisme — elle l'appelle elle-même par son nom — et, comme nous dirions aujourd'hui, le pessimisme." — *M. Gaucher, in Rev. pol. et lit.*, 26 juillet.

**Gaboriau, E.** Le dossier, no. 113. 19e éd.

— Monsieur Lecoq. (T. 1, 11e éd.; 2, 10e éd.) 2 v.

**Gazier, A.** Les dernières années du cardinal de Retz, 1655–79; étude historique et littéraire.

"Les dernières années de Retz, depuis la mort de Mazarin jusqu'à 1679, nous étaient connues par un ouvrage récent de M. A. Gazier, ouvrage plein de recherches, d'ingénieuse érudition, de révélations instructives, qui a été fortement mis à contribution par M. Chantelauze et que l'œuvre de ce dernier ne fera pas tomber dans l'oubli." — *Georges de Nouvion in Rev. pol. et lit.*, 16 août.

**Girard, J. A.** Le sentiment religieux en Grèce d'Homère à Eschyle. 2e éd.

"La thèse fondamentale de M. Girard, c'est que les Grecs n'ont pas été seulement les gais et robustes adolescens qu'on s'est plus quelquefois à nous représenter, heureux de vivre, ne rêvant rien au delà des satisfactions de la vie présente, indifférens au grand problème de la destinée de l'homme. Et cette opinion, justifiée par l'histoire de la littérature, ou plus exactement de la poésie depuis les temps d'Homère jusqu'à Eschyle, fait du livre de M. Girard, en même temps que la démonstration d'une thèse originale, une véritable histoire de la grande poésie grecque." — *Rev. d. Deux Mondes.*

**Gower,** *Ld.* **R.** The figure painters of Holland. (Illust. biog. of the great artists.)

**Gras, F.** Li carbounié; epoupèio en 12 cant; trad. franç. en regard.

" 'Li carbounié' ranks among the more serious works of the modern Provençal literature. ... The hero is a charcoal burner of the Mont Ventour. Fired by a love of change, and feeling his young life and energy restless within him, he determines to seek adventures in the plains and towns below, and to learn further of the ways of men. ... Here are incident, movement, interest, considerable power, a fine subject full of local color, and yet we are struck by an absence of artistic proportion, and a tendency to exaggeration. ... M. Gras has produced a great work full of life and color, and when he has put curb and rein upon his Pegasus, and controlled its fiery energy, we hope to follow him in his flights with unmixed admiration and pleasure." — *Emilie L. Marzials, in Acad.*, Sept. 13.

**Gray,** *Mrs.* **J: H:** Fourteen months in Canton.

**Guiteau, C: J.** The truth; a companion to the Bible.

**Haden, F. S.** About etching.

"Mr. S. Haden was really the first to make any stir in England about etching as a special branch of art, and it is quite appropriate that he should be chosen to write a technical guide to it." — *Sat. rev.*, Oct. 4.

**Hartmann, E: von.** Le Darwinisme; ce qu'il y a de vrai et de faux dans cette théorie; trad. par G. Guéroult. 2e éd.

**Huyshe,** *Capt.* **G. L.** The Red River expedition.

James, H:, *Jr.* Confidence.

"If Mr. James be not incapable of describing passion, at all events he has still to show that he is capable of it. During the last fifteen years, more or less, he has been writing stories of remarkable subtlety, charm, and literary finish; he has introduced us to many characters who seemed to have in them capacities for the highest passion, — as witness Christina Light, in the novel called Roderick Hudson; and yet he has never allowed them to bring those capacities to the proof. He uniformly evades the situations; but the evasion is managed with ingenuity and plausibility." — *Spectator*, Jan. 10.

Jean, *l'abbé, pseud.* Francisque; histoire contemporaine de l'éducation cléricale et monastique.

"Voici un livre qui fait et fera du bruit. ... L'abbé Jean déclare qu'il ne vise pas au style et qu'encore moins il recherche un succès de scandale. Rien n'est plus exact. Le style est souvent lâche, gonflé, et diffus, et il a un parfum de séminaire et de sermon de campagne. ... Peut-être est-ce sa propre histoire qu'il raconte. Il le fait avec émotion et sincérité, sans chercher, en effet, le scandale. Ce n'est pas là un pamphlet comme 'Le maudit', mais un tableau fidèle où il y a des coins de lumière, s'il y a beaucoup d'ombres. Pas d'hostilité contre l'essence du dogme, pas de colères contre les personnes, mais seulement un souvenir attristé d'épreuves vraiment cruelles et la protestation d'une âme énergique, indépendante, aimante surtout et éprise de l'idéal, contre la tyrannie de règles étroites et glacées." — *Maxime Gaucher, in Rev. pol. et lit.*, 20 sept.

Keary, A. A doubting heart. (Franklin Sq. libr.)

"It is not often that a critic peruses a book from end to end without marking a single passage for praise or blame." — *Athen.*, Nov. 22.

Largeau, V. Le pays de Rirha, Ouargla; voyage à Rhadamès.

"The author's project was to reach the Niger from Algeria by following the great valleys of the Sahara, but he appears only to have penetrated as far south as Zmaïla, about 31° N. lat., after staying at Wargla." — *Royal Geog. Soc. Proc.*, Nov.

Lock, C: G. W. The home of the Eddas; with a chapter on the Sprengisandr by Dr. C. Le Neve Foster.

"It is difficult to praise work so loosely put together, so pedantic, and so full of repetitions; but it is equally difficult to blame a volume of such genuine research, stored with so much information and even learning, and containing the results of such untiring observation." — *Athenæum*, June 14.

Lorrain, F. Le problème de la France contemporaine.

"An analysis of the works of Pierre G. F. Le Play, and B. de Saint-Bonnet, the former of whom proposed, as a means of settling social problems in France, a return to feudalism. The author advocates the establishment of a social hierarchy or aristocracy, and is decidedly anti-democratic." — *B. P. L.*

Lubomirski, *le prince* J. Le nihilisme en Russie.

Maberly, J. The print collector; ed., with notes by R. Hoe, Jr.

"Written in a plain, direct fashion, and beginning as it ought, with the simplest and most rudimentary details. It is an admirable handbook, and is supplemented with some excellent notes by the editor. The appendix contains practical instruction in the various arts of etching, engraving, *etc.*, and a very good and concise account of modern etchers, with a list of their principal works. There are, besides, complete lists of the works of Dürer and Rembrandt, and a full catalogue of the bibliography of prints." — *Int. rev.*, Feb.

McCarthy, J. History of our own times from the accession of Queen Victoria to the Berlin Congress. Vol. 1.

McCosh, J., *D. D.* The emotions.

"Treats, first, of the elements of emotion, and, secondly, of the classification and description of the emotions. He has been led to the consideration of his theme, as he says in his preface, by the vagueness and ambiguity in common thought and literature in connection with the subject, and by 'the tendency on the part of the prevailing physiological psychology of the day to resolve all feeling and our very emotions into nervous action, and thus gain an important province of our nature to materialism."

Malleson, *Col.* G. B. History of the Indian mutiny, 1857-58, commencing from the close of Kaye's Hist. of the Sepoy war. 2d ed. 2 v.

Mohl, J. Vingt-sept ans d'histoire des études orientales. Tome 1.

M. Mohl was secretary of the Société Asiatique from 1840 to 1867; this work contains his annual reports.

"Il y comprit le champ entier des études orientales, et se chargea de rendre comte à ses confrères de tous les travaux accomplis dans l'année. ... Embrassant le monde entier, Mohl groupait dans un exposé simple, facile, lumineux, tous les progrès que faisaient ces belles recherches. Et combien les circonstances furent favorables à ce grand et large rapporteur! L'Assyrie, qui semblait perdue à jamais, sortant de dessous terre, l'égyptologie atteignant un degré de certitude qu'on avait à peine osé espérer, le chinois compris dans ses plus délicates profondeurs, les Védas et les origines aryennes éclairés de lumières inattendues, les monuments du bouddhisme découverts et compris, l'histoire de la littérature hindoue se dégageant des chimères dont on l'avait entourée d'abord: ce fut l'âge d'or des études orientales; Mohl en fut le digne, savant et éloquent historien." — *E. Renan.*

Morin, P. A. Les lois relatives à la guerre. 2 v.

Muir, J: Metrical translations from Sanskrit writers.

Muir, *Sir* W: The Coran; its composition and teaching, and the testimony it bears to the Holy Scriptures. (Soc. for Prom. Christ. Knowl. Non-relig. systems.)

Poplimont, C: La France héraldique. 8 v.

Quarterly review, Jan.

"Opens with an article remarkable in every way, and admirable in style, on that of the late much-neglected character, Lord Bolingbroke. Had Lord Macaulay only died last month instead of unfortunately twenty years earlier, we should have unhesitatingly ascribed this brilliant essay to his pen. There is also a learned and almost exhaustive treatise on 'Greek civilization in the East." — *Examiner*, Jan. 24.

Reade, T. M. Chemical denudation in relation to geological time.

"A vast amount of good solid fact is environed by curious calculations, and by hypotheses of a highly exciting nature. ... All the hypotheses and conclusions in the book are the product of a geological imagination of the highest and most vigorous order." — *Nature*, Oct. 2.

**Regnaud, P.** Matériaux pour servir à l'histoire de la philosophie de l'Inde. 2 pts.

**Revue des Deux Mondes, jan. 1.**

"Every one interested in Gibbon should read the article by M. O. d'Haussonville in the *Revue des Deux Mondes*, entitled 'Le salon de Madame Neckar'. M. d'Haussonville, who is very severe upon Gibbon's conduct, prints the celebrated epistle addressed by Gibbon to Mlle. Curchod, when 'he sighed as a lover, and obeyed as a son', and a very spirited letter by Mlle. Curchod, which is couched in scathing terms." — *Athenæum*, Jan. 17.

**Rivers, T:** The orchard-house; or, The cultivation of fruit-trees under glass. 16th ed., re-edited by T. F. Rivers.

**Rothan, G.** Les origines de la guerre de 1870: La politique française en 1866.

**Scheffer-Boichorst, P.** Florentiner Studien.

"In this work the author first brought forward the evidence which he claims proves the spuriousness of Dino Compagni's 'Chronicon Florentinum' and of Malispini's 'Storia'. In a later work, 'Die Chronik des Dino Compagni', he has maintained this view. For an account of the controversy to which this charge gave rise, consult the 'Archivio storico italiano', 1874, p. 165; 1875, p. 453; and articles in 'Historische Zeitschrift', by Hegel, v. 35, p. 32; and Burkhardt, 1877, p. 77. The following works were published in regard to the dispute: Fanfani, 'Dino Compagni vendicato'. Milano, 1870; Hegel, 'Die Chronik des Dino Compagni'. Leipzig, 1875. Hegel takes issue with Scheffer-Boichorst. Burckhardt says that in Germany Boichorst's view is generally accepted, while in Italy the genuineness of the chronicle is maintained. The Italian view is set forth in Capponi's 'Storia della repubblica di Firenze', v. 2, p. 569-574." — *B. P. L.*

**Schiltberger, J:** [His] bondage and travels in Europe, Asia, and Africa, 1396-1427; tr. by K: F: Neumann. (Hakluyt Soc.)

"Schiltberger was made prisoner at the battle of Nicopolis, and was taken into the service of Bajazet, sharing in expeditions to Egypt and Asia Minor. Falling into the power of Timour, he took part in the invasions of Armenia and Georgia, the expedition to Abkase, and the return to Samarcand across the Araxes and through Persia. He remained in the service of Timour's son and grandson at Kars and Erivan, from which latter place he traversed the western provinces of the Caspian, passing through Derbent into great Tartary, afterwards visiting Siberia, and eventually crossing the kingdom of Kiptchak and arriving at Kaffa in the Crimea. He then went again to Egypt and to Palestine and (probably) Arabia, returning to the Crimea, whence he journeyed to the Caucasus and back to Mingrelia. Escaping to the shores of the Black Sea, he reached Lazistan, was taken by ship to Constantinople, and finally found his way to Bavaria. It is unnecessary to do more than refer to the interest of a record of these extended travels at such an early date." — *Royal Geog. Soc. Proc.*, Nov.

**Shakespeare, W:** History of the life and death of King John; ed., with notes, by W: J. Rolfe.

The following all have introductions and notes by Rev. H: N. Hudson.

— King Richard II.
— Merchant of Venice.
— The tempest.
— Tragedy of Hamlet.
— Tragedy of King Lear.
— Tragedy of Macbeth.

**Skeat, *Rev.* W. W.** Etymological dictionary of the English language. Pt. 2.

**Swinburne, A. C:** A study of Shakespeare.

**Thorburn, S. S.** David Leslie. 2 v.

"Not a story at all, the love affair being uninteresting and uneventful to the last degree, and the book itself being no more than a wordy and rather dreary set of sketches of Anglo-Indian and Afghan life and manners." — *Acad.*, Oct. 4.

**Vachon, M.** La bibliothèque du Louvre et la collection bibliographique Motteley. (L'art français pendant la guerre de 1870-71.)

**Valroger, L. de.** Les Celtes, la Gaul celtique.

"Treats of the legislation of the Gauls and Celts. The subject has never yet been examined except in the most superficial manner. M. de Valroger begins with a descriptive sketch of Gaul in the primitive ages; an instructive parallel is then drawn between what classical antiquity knew about the Celts and the results obtained by modern research; and the last section of the volume contains the practical application of the data previously collected, and gives an account of the fundamental principles of law as it existed amongst the various branches of the Celtic family." — *Sat. rev.*, June 7.

**Vast, H:** Le cardinal Bessarion, 1403-72; étude sur la chrétienté et la Renaissance vers le milieu du 15e siècle.

"Le cardinal Bessarion, si savant, si hospitalier, si delicat, Mécène de la littérature et des littérateurs grecs exilés de Constantinople, méritait à tous les titres d'être remis en lumière. M. Vast n'a épargné ni les recherches, ni le travail. On pourrait peut-être lui reprocher d'avoir voulu tout dire; mais comment s'interdire l'érudition en traçant le portrait d'un erudit?" — *Rev. d. D. M.*, 15 mars.

**Véra, A.** Essais de philosophie hégélienne.

— L'Hégélianisme et la philosophie.

— Introduction à la philosophie de Hégel. 2e éd.

**Verne, J.** Les cinq cents millions de la bégum, suivi de Les révoltés de la 'Bounty'. 9e éd.

**Wedmore, F:** Méryon and Méryon's Paris; with a descriptive catalogue of the artist's work.

"Mr. Wedmore shows as deplorable a lack of good taste as of good writing, and the reader who is ignorant of Méryon's work is left very nearly as much in the dark about its character and tendency as he was before. ... The adverse criticism which we have been obliged to pass on the earlier division of this little book does not extend to the technical chapters at its close. The 'Notes for the amateur' show study and experience; while the closing catalogue, which is very minutely drawn out, must be considered as exhaustive and authoritative until M. Philippe Burty favors us with the long-promised results of his labor." — *Sat. rev.*, Sept. 9.

**Wood, H. C., *M.D.*** Brain-work and overwork. (Keen, W. W. Amer. health primers.)

**Woolsey, T. D.** Communism and socialism in their history and theory.

**Zeller, B.** Le connétable de Luynes, Montauban, et la Valteline.

"Reprenant une tâche commencée par M. Cousin et la reprenant à l'aide de documens nouveaux, M. B. Zeller entreprend de prouver que le favori de Louis XIII. n'a pas mérité les mépris dont l'ont accablé la plupart des historiens, et qu'il a été un véritable homme d'état, un prédécesseur inégal, mais non pas indigne, de Richelieu. Il met les renseignemens en œuvre avec beaucoup de discernement et de critique." — *Rev. d. D. M.*

**Adeline, J.** Sculptures grotesques et symboliques, Rouen et environs, préf. par Champfleury.

**Allen, F: D.** Remnants of early Latin.

**Amos, S.** Fifty years of the English constitution, 1830–80.

"Mr. Amos has dealt very largely with the events of the last half-dozen years, and has treated them with sufficient clearness, though constantly with judicial caution. The least satisfactory part is that which treats of the liberty of the subject. ... It is certainly incorrect to say that 'legislative assemblies are not the less despotic for being democratised'. Mr. Amos would be the first to admit that, since the House of Commons has become a more popular assembly, it has given civil liberties which a narrower franchise refused or dreaded." — *J. E. T. Rogers, in Acad.*, Feb. 14.

**Annales** de démographie internationale, 1877–78. 2 v.

**Antiquary, The;** Jan.

"If its editor can keep up to the very high level which he has attained, it will be a valuable addition to historical literature. Dr. Hayman contributes the first portion of a most interesting account of Tewkesbury Abbey." — *Acad.*, Jan. 3.

**Baker, W. M.** Carter Quarterman.

— A year worth living; a story of a place and of a people one cannot afford not to know.

**Barine, A.** L'œuvre de Jésus-ouvrier; les cercles catholiques.

"Il y a là des faits bien curieux et des scènes fort piquantes. ... Il a en même temps une sérieuse portée. Il révèle d'une façon saisissante le dessein nettement arrêté et patiemment poursuivi par l'Association de réorganiser la société contemporaine sur les assises que l'Eglise romaine prétend établir. Les membres de l'Œuvre sont les soldats d'une idée, et cette idée c'est la contre-révolution faite au nom du Syllabus. Il s'agit de subordonner le pouvoir civil au pouvoir religieux, d'absorber l'éducation de toutes les couches de la société, de donner à l'Eglise la suprématie sur les hautes classes, le protectorat des classes inférieures. La question n'est plus de résister, mais de dominer; de se défendre, mais de prendre l'offensive; de repousser le contrôle de l'état, mais de contrôler l'état, de se substituer à lui, et de dire: 'l'état c'est moi'." — *Rev. pol. et lit.*, 27 sept.

**Bentham, G.** Handbook of the British flora. 2 v.

**Berthet, E. B.** La bête du Gévaudan. 2 v.

"La bête du Gévaudan, animal fameux, qui répandit, au siècle dernier, une grande terreur dans la province de Gévaudan. Son apparition soudaine, en l'année 1765, occupa bientôt toute la France. ... Dans 'La bête du Gévaudan' par Berthet l'intérêt principal est dirigé sur une jeune héroïne. ... " — *Larousse.*

**Biograph** and review, The. Vol. 1.

**Blackwell,** *Dr.* **E.** Counsel to parents on the moral education of their children [in relation to sex].

**Bonitz, H.** Origin of the Homeric poems; a lecture; tr. from the 4th German ed. by L. R. Packard.

"Opposes the theory that the Iliad and the Odyssey were written by one person. The notes contain references to the literature upon this subject." — *B. P. L.*

**Braddon, M. E.** Barbara; or, Splendid misery. (Franklin Sq. libr.)

" 'Barbara' is a very amusing book indeed." — *Exam.*, Feb. 7.

**Braithwaite, W:** *and* **J.,** *eds.* Retrospect of medicine, July – Dec. 1879.

**Brewer, E. C.** The reader's handbook of allusions, references, plots, and stories; with two app.

**Brinsmead, E.** The history of the pianoforte; with an account of the theory of sound and of the music and musical instruments of the ancients.

"A labor of love that has engaged his careful attention during the last ten years. ... Mr. Brinsmead's concise little volume has thoroughly fulfilled its purpose." — *Examiner*, Oct. 18.

**Buck, A. H.,** *M.D.* Treatise on hygiene and public health. 2 v.

**Burton, J: H.** History of the reign of Queen Anne. 3 v.

"The reader will open these three handsome volumes with expectations of pleasure, and will continue his perusal with constant feelings of enjoyment; but before he has read many pages he will find that they are disfigured by many errors of detail, and that the discussion of some important points of English life has been altogether overlooked." — *W. P. Courtney, in the Academy*, Jan. 24.

**Cogordan, G:** Droit des gens: La nationalité au point de vue des rapports internationaux.

"Un livre excellent. ... C'est un sujet qu'on s'est mis à étudier sérieusement seulement depuis quelques années, que celui de la nationalité sous les rapports internationaux." — *Louis Renault, in Revue de droit international*, v. 11. 1879.

**College of New Jersey.** The Princeton book; a series of sketches pertaining to the history, *etc.*, of the College; by officers and graduates.

**Contemporary** rev., Feb.

"Dr. Radcliffe's paper 'On the pedigree of man', a partly thoughtful, partly dreamy, effort to suggest, rather than prove, that the Ego in man is the telegraph-clerk, and not part of the electric machine; and that man differs from all other created things, and especially from all other sentient things, in being in some fashion a part of God, or rather a partaker of the nature of God." *Spectator*, Feb. 7.

**Cowley, C:** Famous divorces of all ages.

"Among other noted men and women whose marital infelicities are here recorded, are Charles Sumner, Charles Dickens, Charles O'Conor, the Princess de Bauffremont, Daniel Sickels, George Sand, Lord Percy, Lord Nelson, Caroline Norton, Mirabeau, the Duchess of Kingston, the Duchess of Cleveland, the Countess of Somerset, Patti, Queen Caroline, Queen Vashti, Lady Grosvenor, Lady Ross, John Philpot Curran, Dion, Cæsar, Cicero, Edwin Forrest, Cardinal Fesch, Philip of Macedon, Madame Tallien, 'the Victoria Woodhull of the French Revolution', Mary, Queen of Scots, Napoleon and his two brothers, Louis and Jerome (husband of the late Mrs. Patterson-Bonaparte), Henry VIII., Queen Eleonora, Pope Adrian II., Henry IV., John Wesley, and Jane Shore."

— Leaves from a lawyer's life afloat and ashore.

**Cutter, B:** *and* **W: R.** History of Arlington, Mass.

**De Peyster, F:** Life and administration of Richard, Earl of Bellomont, Governor of the provinces of N. Y., Mass., and N. H., 1697–1701.

**Dodge, M. A.** Our common school system.

**Dowden, E:** Southey. (Morley, J: Eng. men of letters.)

**Dozon, A.** Manuel de la langue chkipe ou albanaise.

**Drake, S: A.** History of Middlesex County, Mass., cont. histories of every city and town in the county, and a general history of the county. Vol. 1.

**Dublin** review, Jan.

"The chief interest of the number lies in the final instalment of Prof. Mivart's long criticism on Mr. Herbert Spencer's philosophy. Probably no contemporary writer has called forth so many answers and refutations as Mr. Spencer, and none among them have been more amusing to lookers-on than Prof. Mivart's. The present article sums up the long indictment against Mr. Spencer with a naïve dogmatism which reminds one of its author's bizarre little volume on 'Contemporary evolution'." — *Acad.*, Jan. 31.

**Du Boisgobey, F.** Le crime de l'opéra. 2 v.

**Dugast-Matifeux, C:** Nantes ancien et le pays nantais, comprenant la chronologie des seigneurs, *etc.*

**Edda.** The younger Edda, also called Snorre's Edda, or the prose Edda; an English version of The foreword; The fooling of Gylfe, the afterword; Brage's talk, the afterword; and the important passages in the poet. diction, Skaldskaparmal; with introd., *etc.*, by R. B. Anderson.

**Ernouf,** *le baron* A. A. Du Weser au Zambèze; excursion dans l'Afrique australe; — Chez les Zoulous; — Souvenirs de Californie.

**Eyriès, G.** Châteaux historiques de la France; accomp. d'eaux-fortes. 2 v.

**Felker, P. H.** 'What the grocers sell us'; a manual for buyers; cont. the natural history and manufacture of all grocer's goods; also their adulterations, *etc.*

**Fiaux, L:** Hist. de la guerre civile de 1871.

**Fisher, M. M.** The three pronunciations of Latin. 2d ed.

The three methods are the Continental, the Roman (for some years in use at Harvard College), and the usual English. Prof. Fisher is strongly in favor of the last.

**Foley, H:** Records of the English Province of the Society of Jesus. 5 v.

"Historic facts illust. of the labors and sufferings of its members in the 16th - 17th centuries."

**George, H:** Progress and poverty; an inquiry into the cause of industrial depressions, and of increase of want with increase of wealth; the remedy.

"The remedy proposed is the substitution of a common for an individual ownership in land, which is, according to the author, 'the source of all wealth, and the field of all labor'." — *Boston Pub. Lib. Bull.*

**Golden-rod;** an idyl of Mount Desert. (Harper's half-hour ser.)

**Gray, A.** Natural science and religion.

**Harper,** *Rev.* T: Metaphysics of the school. Vol. 1.

**Hegel, G: W: F:** Esthétique; trad. par C. Bénard. 2e éd. 2 v.

— Philosophie de la religion, trad. par A. Véra. 2 v.

**Helbig, W.** Beiträge zur altitalischen Kultur-und Kunstgeschichte. 1. Bd. Die Italiker in der Poebene.

**Hérelle, G.** Documents inédits sur les Etats-Généraux, 1482–1789, tirés des archives de Vitry-le-François.

**Holmes, G.** Treatise on vocal physiology and hygiene, with special reference to the cultivation and preservation of the voice.

**Houssaye, H:** Histoire d'Alcibiade et de la république athénienne, depuis la mort de Périclès jusqu'à l'avénement des trente tyrans. 4e éd. 2 v.

— Histoire d'Apelles. 2e éd.

**Inglis, J.,** (*pseud.* Maori). Sport and work on the Nepaul frontier; or, Twelve years' sporting reminiscences of an indigo planter.

"Not India for the Indians, but India for imperial Britain — which is the only effectual way of elevating the Indians themselves." — *Acad.*, May 31.

"One of the chief elements of success in writing a book is to be thoroughly acquainted with the subject you propose to treat of. In 'Sport and work on the Nepaul frontier', 'Maori', or Mr. James Inglis, shows himself cognizant of the fact, and gives us a vivid picture of Indian life without any of the egotism." — *Exam.*, Dec. 14.

"The author, after a long residence in India, found, he says, among his friends at home such an amazing ignorance of ordinary Indian life, that he thought there was room for a chatty, familiar, unpretending book, giving an account of every-day Indian life, as well as of the hunting, shooting, fishing, and other amusements; together with the manners, customs, observations, and sayings of the natives, so far as they bear on the Englishman's social life. This is by no means a bad programme, and, as far as the word 'sport' is concerned, there is no ground for complaint. But when the reader begins to search for Maori's promised picture of native manners and customs, it is only in the first 27 pages; the 21 chapters which follow are almost entirely devoted to 'sport' in some shape or other. The author is a veritable Nimrod, and never weary of singing the glories of pig-sticking, deer-stalking in the woods, the slaughter of leopards, alligators, the rhinoceros, and tigers of all varieties and degrees of ferocity."

**Inter-oceanic canal, The, and the Monroe doctrine.**

**Jeaffreson, C.** A young squire of the 17th century, (1676–86); ed. by J. C. Jeaffreson. 2 v.

"Exceedingly bright and attractive chapters, the narrative in which is founded on the letters which follow." — *Ath.*

"Christopher Jeaffreson, born in 1650, inherited large plantations in the West Indies. These latter possessions needing closer attention than an owner living in England could give, a voyage to St. Kitt's was undertaken by him in early life, and led to his settlement there for about five years, during which he worked hard as a planter and merchant, and also took an active part in the politics of the colony. ... But the ordinary [English] reader will turn more readily to the pages written from London, after Christopher's return to England in Sept., 1682." — *J. J. Cartwright in Acad.*

**Jouffroy d'Eschavannes, —.** Traité complet de la science du blason à l'usage des bibliophiles, *etc.*

**Laffitte, J.** Gambetta intime, sa vie et sa fortune

**Lay** folks mass book; or, The manner of hearing mass; [by Archbp. Jeremiah] from mss. of the 10th-15th century. (Early Eng. Text Soc.)

"Leaves the fact absolutely certain that English laymen of the 12th century did not understand the Latin of the missal service. It also proves that, while they were present at this service, they were occupied (with but one or two very brief interruptions) with devotions entirely distinct from those of the celebrant. The origin of this practice, and its extension until it seems fairly to have driven from the field the very theory of congregational worship, are further points of singular interest." — *Saturday review*, Jan. 24.

**Lenthéric**, C: La Provence maritime, ancienne et moderne.

"La troisième et non la moins attrayante partie de l'œuvre qu'il a consacrée au littoral méditerranéen. ... L'archéologue, le géologue, et l'artiste! M. Lenthéric est tout cela. ... 9 cartes, admirablement gravées." — *Polybiblion*, déc.

"La Provence est la terre bénie de l'archéologie. ... La, comme en Italie, on marche sur les tombes grecques et romaines. Comme en Italie, on peut suivre, par les débris exhumés du sol, les étapes de trois civilisations, et chaque pierre mériterait d'avoir un nom. ... Chez des peuples artistes avant tout, les religions se sont succédé sans se détruire; les mythes se sont mêlés les uns aux autres, et bien plus difficile est de déterminer, dans l'histoire de l'art et des mœurs, le point où Astarté finit et Vénus commence, que de distinguer, sur le sol de la vielle Gaule, le moment où le druidisme disparait devant les divinités romaines et où celles-ci font place au Dieu unique des chrétiens. ... L'éclat des voix, la sonorité des noms et cet accent chantant qui déplaît aux gens du Nord, mais qui a longtemps charmé les oreilles méridionales, tout cela nous rappelle les mélopées doriques et resonne comme des échos de la Grèce. Les figures surtout ont gardé l'empreinte des nobles origines: ce sont des Grecques que les Arlésiennes. Dans le sud de la Provence, le type romain est fondamental. Puis, çà et la, on rencontre des masques arabes. ... Enfin on trouve parfois un type très rare en Europe et que l'art antique nous a seul transmis: l'ancien type égyptien. C'est particulierement chez les paysans et chez les gens du peuple que ces descendances s'accusent. ... Ils se marient ensemble et restent beaux; il y a chez eux une dignité, une assurance, certains airs naturellement impérieux qui indiquent d'anciens dominateurs." — *Villamus in Rev. pol. et lit.*, 31 jan.

**Lesguillon**, P: J: Théâtre; préc. d'une notice bibliographique. 1r vol.

*Contents.* Esquisse biographique. — Prologue des Nouveaux adelphes. — Nouveaux adelphes. — Méphistophélès. — Aoust 1572. — Les prétendants. — Les deux lièvres.

**Lombard**, A. Pauliciens, Bulgares, et bons-hommes, en Orient et en Occident; étude sur quelques sectes du Moyen Age.

**Macmillan's** magazine, Feb.

"King Cetewayo's own account of the history of Zululand and of the late war. This is contributed by the officer who conveyed his Majesty to Capetown, and is now in charge of him. It was taken from the King's own lips in a series of conversations on the subject." — *Academy*, Jan. 24.

**Main**, D: M. Treasury of English sonnets; ed. from the orig. sources, with notes and illust.

**Malleson**, *Col.* G. B. History of the Indian mutiny, 1857-58, commencing from the close of Kaye's Hist. of the Sepoy war. 2d ed. 2 v.

**Martin**, A., *and* **Cahier**, C: Monographie de la cathédrale de Bourges. 1e partie: Vitraux du 13e siècle.

**Masson**, D: Life of Milton, narrated in connexion with the polit., eccles., and lit. hist. of his time. Vol. 6.

**Mongredien**, A: Free trade and English commerce. 4th ed.

**Muir**, J. Metrical translations from Sanskrit writers, with an introd., prose versions, and parallel passages from classical authors.

"So long since as 1831 Dr. Muir put forth the first part of his 'Christa Sangita', or Life of Christ in Sanskrit verse. After completing this work, which excited much curiosity and gained considerable favor among learned Hindus, he followed it up with a 'Life of St. Paul'. Then he published a work called 'Mata pariksha', or Examination of religions, which set forth a sketch of the argument for Christianity and combated some of the leading points of Hinduism. ... In his retirement at home he has been engaged in unfolding the mysteries of Hinduism to Europeans, and his volumes of extracts from Sanskrit texts have thrown a flood of light upon the obscure subjects treated of in the old Hindu writings." — *Sat. rev.*, Feb. 7.

**Municipal** corporations' companion, diary, directory, and year book of statistics for 1880; ed. by J. R. S. Vine.

**Murphy**, J: M. Sporting adventures in the far West.

**Nettleship**, H: Vergil. (Green, J: R: Classical writers.)

**Nineteenth** century, Feb.

"Mr. W. H. Pater has an exquisite essay on the beginning of Greek sculpture." — *Exam.*, Feb. 7.

**Northcote**, *Rev.* J. S., *and* **Brownlow**, *Rev.* W. R. Roma Sotterranea, an account of the Roman catacombs, especially of the cemetery of St. Callixtus; comp. from De Rossi. 2 v.

"A new and greatly enlarged edition of a former work, published in 1869; it gives us a very complete account of this ancient Christian burial-place, which we now plainly see to have been on a scale of magnitude unmistakably attesting the numbers and importance of the early Christian community in Rome itself." — *Spectator*, Nov. 15.

**Oliphant**, *Mrs.* M. O. W. The greatest heiress in England. (Franklin Sq. lib.)

"Noticeably good among the great number of her good novels. The story runs along pleasantly, and maintains the reader's interest completely throughout." — *Athenæum*, Jan. 10.

**Oppert**, E. A forbidden land; voyages to the Corea; with an account of its geography, productions, *etc.*

"A population of 16,000,000 without a history, and inhabiting a land which has been for centuries a sealed book to European research." — *Acad.*, Feb. 21.

**Orange** lily; by the author of 'Queenie'. 2 v.

"An idyll in the strictest and most complimentary sense. Its subject is the troubled course of love of a farmer's daughter and a cottager's son in the North of Ireland." — *Examiner*, May 24.

**Pajol**, C: P: V.: *comte*. Kléber, sa vie, sa correspondance.

**Philastre**, P. L: F. Premier essai sur la genèse du langage, et le mystère antique.

"All M. Philastre's hypotheses on grammar and philology are of the wildest possible description. On the other hand, his analysis of Chinese philosophical literature is very interesting, and his long residence in the 'Celestial Empire' has enabled him to become familiar with a whole class of writings about which Europeans still know very little." — *Sat. rev.*, Sept. 6.

**Pierantoni**, A: Gli arbitrati internazionali e il trattato di Washington.

"Une savante et precieuse contribution à l'étude de la matière qui en ce moment domine le droit des gens pratique: l'organisation et la procédure de l'arbitrage international." — *Rev. de droit int.* v. 5.

**Pole**, W. The philosophy of music.

"It was mainly by Dr. Pole's efforts that a certain knowledge of acoustics and of the physiology of hearing was included as a sine qua non in the curriculum prescribed by the various universities for the degree of Mus. Bac. Some more compendious and popular work than Helmholtz's classical but very ponderous volume on the 'Sensations of tone' was absolutely needed to meet the want which he had created. Accordingly he has come forward as the expounder and simplifier of Helmholtz to unscientific ears." — *Examiner*, Oct. 25.

**Potter**, P. Eaux-fortes, reprod. et pub. par Amand-Durand; texte par G. Duplessis.

**Renan**, J. E. L'église chrétienne. (Hist. des origines du christianisme.)

**Richter**, J. P. Leonardo. (Illust. biog. of the great artists.)

**Robinson**, F: W. Othello the second. (Harper's half-hour ser.)

**Roscoe**, H: E., *and* **Schorlemmer**, C. Treatise on chemistry. Vol. 2, pt. 2.

**St. John**, S. The life of Sir James Brooke, Rajah of Sarawak; from his personal papers and corr.

"The painstaking compilation by Miss Jacob, which appeared three years ago, did not fulfil the desideratum of a really good biography of the subject of this memoir, and no one could be more qualified by circumstances to undertake the work than Mr. St. John. For many years the trusted official of the Rajah, he remained through life in friendly and intimate intercourse with him, and having, after he left the Rajah's service, been for many years Consul-General at Brunei, he was able to study from without, and from an independent point of view, the working of the system he had helped to establish. Mr. St. John has accordingly produced an interesting book." — *Athenæum*, Oct. 25.

**Sayce**, A. H: Introduction to the science of language. 2 v.

**Shakespeare**, W: Julius Cæsar, with notes explan. and crit. by Rev. H: N. Hudson. (Annot. Eng. classics.)

**Sharpe**, W:, *M.D.* Cause of colour among races, and the evolution of physical beauty.

— Humanity and the man; a poem.

**Soury**, J. Portraits du 18e siècle.

*Contents.* Fréron. — Le chevalier Daydie. — Psychologie de la femme au 18e siècle. — Voltaire physicien. — Schopenhauer et sa philosophie. — Restif de la Bretonne. — Mme. du Barry.

**Spencer**, H. Ceremonial institutions. Part 4 of the 'Principles of sociology'.

"Both the subject and the treatment are far more popular than any other part of the 'Synthetic philosophy', except, perhaps, the extremely interesting chapters on the origin of religious ideas in the preceding volume of the 'Sociology'. ... Though from the nature of its subject-matter it cannot be considered as one of Mr. Spencer's most valuable works, there are perhaps few of them more startling in the unexpected order so admirably introduced into a mass of chaotic material. The whole theory, as a whole, bursts upon the reader like a revelation, while every separate page is replete with ingenious illustrations, apt affiliations of fact on fact, and curiously obvious, yet unsuspected connections between the most apparently remote observances — social, political, and religious." — *Grant Allen, in Academy*, Jan. 24.

**Stokes**, F: A. College tramps; adventures of a party of Yale students during a summer vacation in Europe.

**Sunday** afternoon; a monthly magazine for the household. Vol. 3. Jan. – Sept. 1879.

**Synge**, W. W. F. Tom Singleton, dragoon and dramatist. (Franklin Sq. libr.)

**Taylor**, W: B. Historical sketch of Henry's contribution to the electro-magnetic telegraph.

**Thomas à Kempis**. The imitation of Christ; autograph ms. of T: a Kempis. De imitatione Christi, repr. in facsimile from the orig.; with an introd. by C: Ruelens.

**Thornbury**, W. Old and new London; its history, its people and its places, with numerous engravings from authentic sources. 6 v.

"It almost makes one dizzy to think of the surface travelled over, of the libraries explored, of history, biography, anecdote, description of bygone times, statistics, magazine literature, *etc.*, which Mr. Walford has achieved. ... Nothing on the scale or exactly of the character of Mr. Walford's work has been attempted. His method is not only the best for the records of a great city, but it invests the work with a perpetual charm for almost every class of readers. It is a kind of orderly scrap-book, rich on every page with sketch, anecdote, biography, and history. ... Every source of information, from the old chroniclers down to the reports of city missionaries, seems to have been explored so as to give living pictures of London as it has been and is." — *Brit. quart. rev.*, Jan.

**Valera**, J. Récits andalous.

*Contents.* Pepita Ximenès. — Les illusions de don Faustino.

"Quelques changements font de ce travail une adaptation plutôt qu'une traduction. Ces changements étaient, paraît-il, indispensables, car le premier renferme beaucoup de théologie, et le second est quelque peu noyé dans la métaphysique. Ainsi modifiés, on lira avec plasir les deux récits, lo premier surtout, qui justifie le mot de Mérimée sur le style de Juan Valera: 'naïf et malin à la fois'. Les détails piquants y abondent; la couleur locale, dont pourtant l'auteur n'abuse jamais, leur donne de l'originalité; enfin il y court comme un souffle léger d'ironie voltairienne." — *Rev. pol. et lit.*, 31 mai, 1879.

**Wright**, H: G., *M.D.* Headaches, their causes and their cure. 9th thous.

**Zeller**, J. Pie IX. et Victor Emmanuel; hist. contemporaine de l'Italie, 1846–78. 2e éd.

**Adams, J. W.** Sewers and drains for populous districts.

**Arnold, A.** Social politics.

"A capital book; it contains much good sense and plenty of interesting information." — *Examiner.*

"An important part of the volume is occupied by the discussion of the land question. ... Mr. Arnold has not grasped the distinctive features of English agriculture and the English land system as a whole." — *Athenæum*, Dec. 21, 1878.

**Baker, W. S.** Engraved portraits of Washington; with notices of the originals and biographical sketches of the painters.

**Bertin, E.** Les mariages dans l'ancienne société française.

"'Dis-moi comment tu te maries, je te dirai ce que tu vaux'. M. Bertin jette un jour assez profond sur la vieille société française, nous la présentant sous un aspect nouveau. Nous la surprenons, en effet, dans le secret de la vie intime. ... Enfin un autre intérêt de ce livre, c'est de nous faire suivre dans leurs vicissitudes les destinées de certaines familles qui sont marqués à des titres et à des degrés divers dans l'ancienne société française. ... Le récit est émaillé de mots et de tours, qui ont été, j'en suis certain, empruntés à Saint-Simon, mais qui se fondent très bien et sans faire disparate dans ce style leste, preste, et cavalier. ... Ces tableaux pris sur le vif sont tous très vrais, très cavalièrement dessinés d'un crayon animé et léger; ils nous offrent mille révélations curieuses et piquantes sur la société du 17e siècle; il y a la une série de comédies très amusantes." — *Rev. pol. et lit.*, 16 août.

**Bitter, C. H.** Life of J: Sebastian Bach; tr. and abr. by J. E. K. Shuttleworth; with preface by Sir J. Benedict.

"De tous les biographes du grand compositeur, Mizler, Forkel et bien d'autres, Bitter est le plus estimé; mais cette minutie de détails qui rend les biographies allemandes fatigantes, et qui a paru trop grande ici même aux Anglais, rendait pour nous le livre de Bitter peu abordable. Grâce à d'heureux retranchements, nous avons maintenant un portrait de Bach tracé à grands traits, tel qu'il convient à cette noble figure." — *Rev. pol. et lit.*, 22 nov.

**Brett, W: H:** Legends and myths of the Indians of British Guiana.

"The folk-lore of these wandering tribes consists in legendary tales and traditions repeated by the elders, reclining in their hammocks over the evening fires, to their children, who implicitly believe and in their turn hand them down to their successors; but those Indians who have been much in contact with what is called civilization are becoming forgetful of the ancient traditions of their race, which are rapidly dying out." — *Trübner's Amer. and Orient. lit. record*, 1879.

**Bucke, R: M.** Man's moral nature.

"The author very ingeniously attempts to show that the 'moral nature', meaning the whole range of properly emotional experience, is probably connected with processes in the great sympathetic system, as the 'intellectual' and the 'active' natures are connected with processes of the cerebro-spinal system. Suggestions to this effect have been made before by various inquirers, but nobody has supported the position by so careful a consideration of the phenomena of feeling from the subjective point of view. The book helps to shed light on the most obscure and perplexing department of the psychological field." — *Mind*, Jan.

**Butler, C. M., *D.D.*** History of the Book of common prayer, with an explanation of its offices and rubrics.

**Campbell, L.** Sophocles. (Green, J: R: Classical writers.)

**Catholic Church.** Taxes de la pénitencerie apostolique, d'après l'édition publiée à Paris en 1520, par T. Denis; avec introd. et notes par A. Dupin de St. André. 2e éd.

"Le pape Gélase II. admet que l'on puisse absoudre de leurs fautes ceux qui donneront de l'argent pour la nourriture du clergé et pour le relèvement d'une église ruinée par les Sarrasins. Ce fut Jean XXII. qui publia les 'Taxes', qui sont une honte pour la papauté et pour l'église romaine. Leon X. éleva le prix des absolutions, en augmenta le nombre, et y ajouta le 'Summarium bullarum'. ... Tout a été tarifé par Jean XXII." — *Revue chrétienne.*

**Certain** dangerous tendencies in American life, and other papers.

**Charlestown. First Church.** Records, 1632–1789. — **Harvard Church.** History, 1815–79.

**Cherbuliez, V.** A stroke of diplomacy; from the Fr. (Appletons' new handy-vol. ser.)

"An amusing little story, called in the original 'Le roi Apépi'." — *Pub. weekly*, March 25.

**Clayden, P. W.** England under Lord Beaconsfield; a political history of six years, 1873–80.

"The work is intended to be a complete history of the foreign and domestic politics of the British empire, which Mr. Clayden's connexion with the London press ought to give him great facilities for writing." — *Athenæum*, Dec. 20.

**Clemens, S: L., (Mark Twain).** A tramp abroad; illust.

**Cobden, R:** Political writings; with an introd. essay by Sir L. Mallet.

**Collet, S. D.** The Brahmo year-book for 1876–79; brief records of work and life in the theistic churches of India. 4 v.

"The volume for 1879 is one of unusual interest, as it contains all the materials for forming an impartial judgment on the schism in the Brahmo-Somaj caused by Keshub Chunder Sen's marriage of his daughter, while still under the age which he himself had laid down as the minimum age for marriage, to the young Maharajah of Kooch Behar, with rites which, if not actually idolatrous, undoubtedly savoured of the idolatrous, and were not pure theistic rites." — *Spectator*, Jan. 18.

**Collins, W: W.** Fallen leaves. 1st ser. 3 v.

**Cory, W:** Guide to modern English history. Pt. 1, 1815–30.

**Coxe, A. C., *D.D.*** Christian ballads; illust. by J: A. Hows. Rev. ed.

**Davis, N. K.** The theory of thought; a treatise on deductive logic.

**Denis, F.** Histoire de l'ornementation des manuscrits.

**Denison, C:, *M.D.*** Rocky Mt. health resorts; an analytical study of high altitudes in rel. to the arrest of chronic pulmonary disease.

**Dixon, W: H.** Royal Windsor. 2d ed. Vol. 3, 4.

**Dobson, A.** Vignettes in rhyme, and other verses.

"Selected for the American edition, with some few exceptions, from Vignettes in rhyme, 1873, and Proverbs in porcelain, 1877."

**Durand**, *Mme.* A. F., (H: Greville). Croquis. 3e éd.

**Economic** monographs, no. 15: Putnam, G: H. International copyright, *etc.*

**Ewbank**, T: Life in Brazil; journal of a visit; with illust. of ancient S. American arts, *etc.*

**Ferenzona**, G. G. Garibaldi l'ingrato; compilazione funebre. 3a ed.

— Garibaldi politico; compilazione per la storia.

The author was assassinated on account of writing these.

**Feuillet**, O. The little countess; tr. by Mary N. Sherwood.

"Distinctly a minor work; it is simple and genuine, and its scheme permits the writer to display all his cleverness, which is great; his tact, which is considerable, and his workmanship, which is perfect. It is not a large enough thing to tempt his imagination to part with experience and observation, which is usually his main error." — *Nation*, April 22.

**Financial** reform almanack, 1880.

**Finn**, J. Stirring times; or, Records from Jerusalem: ed. and comp. by his widow. 2 v.

"A picture of the condition of Palestine during 1853-56, which includes the period of the Crimean war. The drawing is lifelike and often artistic, and if the plan, or absence of plan, entails a certain amount of seeming repetition, the effect produced is the more impressive and lasting. Among other subjects he has supplied much valuable material towards the understanding of that old labyrinthine problem, the eastern question." — *Athenæum*, Oct. 26.

**Foster**, J. The peerage, baronetage, and knightage of the British Empire for 1880.

"Scarcely a single pedigree is traced farther back than the 13th century, and the wholesome skepticism which Mr. Foster exhibits contrasts well with the credulity or indifference which Sir Bernard Burke would appear to favor. ... The space which has been obtained by the decollation of the pedigrees has been devoted to their 'lateral extension', and thus the family tree, though less lofty, covers even more ground than before. Kinsfolk and relations are duly entered to a very remote degree." — *Acad.*, Jan. 3.

**French** heiress, A, in her own château; by the author of 'One only', *etc.*

"Shows an intimate knowledge of the better kind of French life." — *Ath.*, April 27, 1879.

"There are graphic studies of rural life, which seem to be suggested naturally by the course of the story. ... A novel of good society. Indeed its pictures of society strike us as slightly idealized in more than one respect. ... It is very evident that the author has lived the life which she describes so well. Yet, looking at it from our British point of view, we are inclined to believe that she is prejudiced as to the superior charms of the life they lead in France." — *Sat. rev.*, July 20.

"'A French heiress in her own château' is one of the slighter of the Anglo-French school, not on a level with 'Iseulte' or the 'Village on the cliff', but lightly and delicately wrought, perhaps a little idealized. The author is clearly one who loves France and her people, and who has studied and admired the gracious and courteous manners which are found at their best among those survivors of the old houses who are something more than reactionary politicians of the Faubourg, and have a life apart from that of Paris." — *Acad.*, July 13.

**Froude**, J. A. Bunyan. (Morley, J: Eng. men of letters.)

"He has given in this volume a real study of his books. ... The biographical part of the book is intelligently sympathetic. ... A chapter apiece is given to the four chief works, the 'Progress', the 'Holy war', 'Mr. Badman', and 'Grace abounding'. ... Only once is Mr. Froude crotchety, and that is in his extraordinary denunciation of the 2d part of the 'Pilgrim's progress'." — *Ath.*, Feb. 21.

**Gaffarel**, P. Les colonies françaises.

"Clearly and methodically written, full of details about physical and historical geography, and exhaustive without being unnecessarily long. In his introduction M. Gaffarel endeavors to refute the common opinion that Frenchmen have no natural aptitude for colonization." — *Sat. rev.*, Oct. 4.

**Gautier**, T. Captain Fracasse; from the French by M. M. Ripley. (Leisure hour ser.)

"Romance of Gascony, reign of Louis XVIII.; numerous adventures, tragical and comical, which gives a most graphic picture of the manners and customs of the period." — *Pub. weekly*, March 27.

**Giberne**, A. Sun, moon, and stars; a book for beginners.

**Gill**, *Capt.* W: The river of golden sand; narrative of a journey through China to Burmah; with introd. essay by Col. H: Yule. 2 v.

"The Council of the Royal Geographical Society have awarded the gold medal to Capt. Gill for the admirable geographical work he has performed during two long journeys of exploration, undertaken voluntarily for the cause of science, and at his own cost. The first journey was along the north frontier of Persia, in a region of high political interest, regarding which very little was known. His second, and much longer journey, was through China from east to west, and over comparatively untravelled ground, and through Thibet from north to south, on to Yunnan and Burmah."

"Capt. Gill is evidently an acute and accurate observer, with an artist's eye for effect, which, aided by a faculty for clear description, enables him to unroll before his readers a lively and ever-changing panorama. ... He has a keen eye, too, for the humorous side of things." — *Ath.*, Feb. 21.

**Gobineau**, J. A., *comte* de. Histoire d'Ottar Jarl, pirate norvégien, et de sa déscendance.

The descendants were the family of Gobineau (Gournay in Normandy and England).

**Green**, A. K. The Leavenworth case; a lawyer's story.

**Halfpenny**, H. E. Atlas of Kennebec Co., Me.

**Hall**, W: E: The rights and duties of neutrals.

"Le but qu'il s'est proposé est de déterminer, indépendamment de toute prévention en faveur de la manière de voir anglaise ou continentale, quelle est en fait l'autorité relative d'usages contradictoires, et de séparer distinctement ceux qui sont devenus obligatoires de ceux qui sont encore en voie de formation. M. Hall a fidèlement accompli son projet." — *Préface.*

**Hancock**, E. C. The amateur pottery and glass painter, with directions for gilding, *etc.*

**Howitt**, W: Homes and haunts of the most eminent British poets; illust.

**Howorth**, H: H. History of the Mongols from the 9th to the 19th century. Pt. 2, div. 1, 2.

**Janet, P.** Les causes finales.

"Is finality a law of nature? is the problem of the first book. What is the first cause of that law? is the problem of the second book. ... The fundamental proposition of the first book is simply this, — the order of nature is unintelligible, unless you admit that there are ends in nature. Intellectual confusion must be the attitude of intelligence in the presence of the phenomena of the universe, if the principle of cause and effect be the only principle we can use in our attempt to understand the order of the world. The laws of matter and of motion may indeed be competent to explain the phenomena of the inorganic world. ... But when we pass from the inorganic world to the organic, and consider the relations and correspondences of the various provinces of nature each to each, ... we are unable to think of these correlations as the result of mechanical forces, acting blindly and by chance. ... That an ordered world should be the result of chance, is an unthinkable proposition. ... Finality being a law of nature, what is the first cause of that law? That cause, say the traditional voices of the schools, from Socrates to Kant, is intelligence; therefore there is a supreme, intelligent Cause. Is this conclusion legitimate? ... Kant's keenest criticism, and the most difficult to deal with, is that finality is subjective, it is a regulative principle of the human mind; and it is unwarrantable to transfer it, to project it outwards, and transform it into a real law of things. ... There is an able discussion on subjective finality. But a second difficulty emerges; granting that finality must have a cause, is that cause necessarily anterior and exterior to nature? may it not be nature itself? Is not finality immanent? ... Life is an end that realizes itself, and an end in nature is a production in which all the parts are reciprocally ends and means. This is a solution of Hegel, of Schelling, and of all those who have a tendency to pantheism. ... The true position to take up is to show that this doctrine of an internal principle of action in nature is in perfect harmony with the supposition of a supra-mundane cause. ... Two instructive chapters conclude the work, the titles of which are 'Finality and intention', and 'The pure idea and creative activity'. The proposition to be proved here is that finality implies intention. And this discussion fitly crowns the work. Is unconscious intelligence a tenable hypothesis? Are we forced to it by the facts of the case? And is it an hypothesis intelligible to man?" — *Spectator*, Feb. 22.

— Etudes sur la dialectique dans Platon et dans Hégel.

**Janson, K.** The spell-bound fiddler, a Norse romance; tr. by A. Forestier.

**Kingsley, H:** Old Margaret.

"Old Margaret" is Margaret Van Eyck, sister of Hubert and John, the Flemish painters. *See* Harper's mag., v. 6.

**Kingsley, W: L.** Yale College; a sketch of its history, with notices of its several departments, *etc.* 2 v.

**Lange, F: A.** History of materialism; tr. by E. C. Thomas. Vol. 2. (Eng. and for. phil. libr., v. 2.)

**Ledoux, C:** Ice-making machines; the theory of the action of the various forms of cold-producing or so-called ice machines; tr. from the French. (Van Nostrand's sci. ser.)

**Legouvé, G. J: B. E. W.** Nos filles et nos fils; scènes et études de famille. 2e éd.

**Lévy, A.** La légende des mois.

"The legends of the months, together with the origin of the movable feasts, the popular traditions relating to days and hours, the phases of the moon, *etc.*" — *Sat. rev.*, Sept. 6.

**Lippincott's** gazetteer; a complete pronouncing gazetteer or geog. dictionary of the world. New ed., rev., *etc.*

**Manypenny, G: W.** Our Indian wards.

"Mr. Manypenny's book is perhaps the most important contribution to the discussion of the vexed 'Indian question' which has yet appeared. His own qualifications for writing it are of a high order. He was Commissioner of Indian Affairs during the whole of Mr. Pierce's administration, and has ever since continued his familiarity with the history of the Indian tribes. A Democrat in politics, and for many years editor of a leading political paper in Ohio, he had retired from active participation in public affairs till he was invited by President Hayes to take the chairmanship of the committee appointed under an act of Congress to treat with the Sioux in 1876. He is therefore free from any suspicion of political bias in favor of the civil administration of the past twenty years, and may be considered as nearly impartial as any civilian can be. It is necessary to bear in mind these personal relations of the author to parties and to the subject under investigation, because his book is really an arraignment of the army in its dealings with the Indian tribes." — *Nation*, April 15.

**Modern** review.

"A review expressing very ably the mind of those who adopt a Christian type of theism, while either questioning or denying the historical supernaturalism of the Bible." — *Spectator*, Feb. 21.

**Moulton,** *Mrs.* **L. C.** Swallow-flights.

"Such poems as 'Swallow-flights' are sure to command attention wherever and in whatever form they are read, because of their marked individuality and power. ... Her verses are fresh, direct, spontaneous, occupied wholly and earnestly with their subject, without any sideward-looking or uneasy straining after the methods of other poets; and she shows herself possessed of sufficient resource to fill them with a rich and pure music of their own. ... We do not, indeed, know where we shall find, among the works of English poetesses, the same self-controlled fulness of expression with the same depth and tenderness of simple feeling." — *Examiner*, Jan. 26, '78.

"These poems exhibit delicate and rare beauty, marked originality, and perfection of style. What is still better, they impress us with a sense of vivid and subtle imagination, and that spontaneous feeling which is the essence of lyrical poetry. ... The sonnets are no less spontaneous than the lyrics, and are of the same high order of imagination." — *Ath.*

"The distinguishing qualities of these poems are extreme directness and concentration of utterance, unvarying harmony between thought and expression, and a happy freedom from that costly elaboration of style so much in vogue at present, through which lyrical spontaneity cannot penetrate. Yet Mrs. Moulton's style displays rare felicity of epithet. ... The poetical faculty of the writer is in no way more strongly evinced than by the subtlety and suggestiveness of her ideas. ... These poems have another and rare merit, with all their imaginative force, they are pervaded by the depth and sweetness of perfect womanhood." — *Academy.*

"Now and then we are slightly reminded of the exquisitely lyrical feeling which gives a unique charm to the songs of Heine." — *Pall Mall gazette.*

**Oliphant**, *Mrs.* M. O. W. A beleaguered city; narr. of recent events in the city of Semur in the dep't of the Haute Bourgogne; a story of the seen and the unseen.

"A rare literary gem of its kind. No doubt, the marvel of which it professes to give the history is impossible. But then it is not an impossibility which traverses spiritual or even physical law, so far as we know, but only passes far beyond any experience recorded in history. And it is so told as not to caricature or travestie human nature in its relation to the supernatural, but rather to make it more visible and transparent to us, in all its weakness and all its strength. It is a singular literary feat, but one of the most happy, if not quite the most happy, of the bold enterprises attempted by authors who have succeeded in reading men truly as they are, with the view of throwing upon them some new and imaginary light, and judging, by the mingled aid of experience and fancy, what they would be transformed into under the magic of that light. Coleridge's 'Ancient mariner' is such an attempt in poetry of a high order. Mrs. Oliphant's 'Beleaguered city' is partly romance, partly poem." — *Spectator*, Feb. 7.

"The history of how the spirits of the dead came en masse to revisit the city of Semur, and how their unseen coming, in the shape of a darkness that might be felt, drove their living kinsfolk without the walls. The conception is powerful, but Mrs. Oliphant has proved herself as incapable of dealing with a subject of this kind as decisively as she has shown how powerful she is in all the regions of reality." — *Globe*, Feb. 16.

**Oppert**, E. A forbidden land; voyages to the Corea, with an account of its geography, history, productions, and commercial capabilities.

"The appearance of a grave-robber in print is a unique event in literature. The author, who is described in the diplomatic correspondence of twelve years ago, from China, as 'a needy Hamburg trader', 'a Jewish peddler', *etc.*, is the same whom Mr. Seward accuses of having engaged in a body-snatching voyage to Corea — 'an attempt to take from their tombs the remains of one or more sovereigns of Corea, for the purpose, it would seem, of holding them to ransom'. Mr. Oppert, being a a North-German subject, could not be tried in the United States consular court at Shanghae; but Jenkins, the interpreter, an American, who accompanied Oppert and furnished the capital, was put on trial, charged with making 'an unlawful and scandalous expedition to Corea, and of violently attempting to land in a country with which the United States had no treaty relations'. On purely technical grounds the defendant was acquitted. The author now appears in print. After giving what to his own mind are evidently eight merely introductory chapters, he narrates his thieving expedition in the last chapter." — *Nation*, April 8.

**Peabody**, *Miss* E. P. Reminiscences of Rev. W: E. Channing.

**Quarterly** review, Jan.

"The article which describes Lord Bolingbroke's early life and his measures as a Minister of the Crown is full of fire. ... Both the language and opinions may not unfrequently be accused of exaggeration, but the reader will be induced to pardon all faults for the sake of the vigor of expression and the thoroughness of the condemnation of Bolingbroke's private and official conduct." — *Acad.*, Feb. 14.

**Rémusat**, *Mme.* C. E. J. G. de V., *comtesse* de. Mémoires, 1802–08. T. 3.

**Round**, W: M. F. Hal, the story of a clodhopper.

**Russia** before and after the war, by the author of 'Society in St. Petersburg'; tr. from the German, with add. by the author, by E: F. Taylor. (Franklin Sq. libr.)

"We distrust the claim of the author (though vouched for by his translator) to write 'as a Russian'. And our doubts approach certainty when we compare Russia before and after the war with Modern Russia (published ten years ago), by Dr. Julius Eckardt. Both books are indisputably by the same author; and, indeed, we believe that this is an open secret at Berlin. But who is Dr. Julius Eckardt? He is a German, born in one of the Baltic provinces of Russia, but who has lived for years past in Berlin, and is one of the writers in, perhaps, the most rabid of anti-Russian papers in Berlin." — *Spectator*, Feb. 14.

**Society for Promoting Christian Knowledge.** Early chronicles of Europe. 2 v.

"Many of our early historians, beginning from Gildas and Bede, and the records they left behind them, are brought to the reader's notice, together with a summary of what they accomplished. Introduces the reader to a rich collection of early writers, in whose works the basis of French history must be sought, beginning with Prosper of Aquitaine, Gregory of Tours, and his continuators. Many documents embodied in the Bollandists Acta sanctorum are proved to possess a singular value in connection with Gallo-Roman civilization, and their legends to contain nearly all that is now known of those distant times." — *Bookseller*, Nov. 5.

**Toru Dutt.** Journal de Mlle. D'Arvers; nouvelle; préc. d'une étude sur la vie et les œuvres de Toru Dutt, par Mlle. C. Bader.

Probably the first novel written in French by a native East Indian.

**Trollope**, A. Cousin Henry. 2 v.

"The minute dissection of commonplace characters has long been the special feature of Mr. Trollope's writings. The present story excels both in minuteness and commonplace." — *Ath.*, Oct. 18.

"This is not a novel exactly, but rather a study, and a very able one. One character occupies both the author's space and his — we may almost say — undivided attention. The story lends itself to the development and exhibition of Cousin Henry. The other characters are shadows or repetitions of what the author has given us before. There is very little love-making. Property, not love, is the real theme of the story." — *Sat. rev.*, Oct. 25.

**Turgenef**, I. S. Mémoires d'un seigneur russe; trad. par E. Charrière. 2 v.

— Pères et enfants. 2e éd.

**Verne**, J. Dick Sands, the boy captain; tr. by E. E. Frewer.

**Ware**, L. S. The sugar beet, including a history of the beet sugar industry in Europe, *etc.*

**Warner**, C: D., *and others*. Studies of Irving.

**Wilson**, G: Handbook of hygiene and sanitary science. 4th ed., enl. and rev.

**Yonge**, C. M. Bye-words; a collection of tales new and old.

*Contents.* The boy bishop. — One will and three ways. — Kaspar's summer dream. — Buy a broom. — The travel of two Kits. — Selma's secret sighs. — Our ghost at Fantford. — Anna's wedding cake. — Autobiography of Patty Applecheeks. — A holiday engagement; or, The Campbells are coming.

**Abbott**, E. A. Oxford sermons preached before the University.

**Atcherly**, R. J. A trip to Boërland; a year's travel, sport, and gold-digging in the Transvaal and colony of Natal.

**Audsley**, G: A., *and* **Bowes**, J. L. Keramic art of Japan. Pt. 7.

"63 plates, of which 40 are in colors and gold. Containing a comprehensive introd. essay upon Japanese art, illustrated by 13 photo-lithographic and autotype plates, and numerous wood engravings, printed in colors; also, a concise dissertation on the keramic productions of Japan, from the earliest records to the present day, with sectional articles on the pottery and porcelain of the various provinces of the empire in which manufactories exist, fully illustrated by 40 plates, superbly printed in full colors and gold, and 10 plates in autotype, the whole illustrations being produced from original Japanese works of the greatest beauty, and representing the entire range of Japanese keramic art, ancient and modern. A full list of the marks which occur upon Japanese pottery, painted and stamped, is given. The glory of the book is the chromo-lithography, for which, indeed, some new name ought to be invented, so unlike is it to anything which has been called chromo-lithography before; it could scarcely be surpassed by the most finished hand coloring. This part of the work has been executed in France." — *Times.*

"A source of information of the utmost value to those who desire to study and appreciate the motives and idiosyncrasies of a race of artists whose fancies are as rich, and whose feeling for artistic expression is as keen, in their fashion, as that of the most cultivated nation in the world." — *Art journal.*

"The Audsley-Bowes introductory essay is bold in its general review of the art features of Japanese work, and minute and even technical in its dissertation on the methods and principles of Japanese artists." — *Liverpool daily post.*

**Bigelow**, T. Diary of a visit to Newport, N. Y., and Phila., during the summer of 1815; ed. by a grandson.

**Birch**, J: Examples of labourers' cottages.

**Bouché-Leclercq**, A. Histoire de la divination dans l'antiquité. T. 2.

**Boyle**, F: Chronicles of No-man's land. 3d ser. of 'Camp notes'.

"No one who remembers Mr. Boyle's delightful 'Camp notes' will be surprised to find these 'Chronicles' the pleasantest possible reading." — *Exam.*, Jan. 17.

**Brandes**, G. Lord Beaconsfield, a study; tr. by Mrs. G: Sturge.

**Brown**, F. H., *M.D.* Medical register for New England, 1877.

**Burnett**, P: H. Recollections and opinions of an old pioneer.

**Cavendish**, H: Electrical researches; written between 1771 and 1781; ed. from the orig. mss. by J. C. Maxwell.

"Cavendish cared more for investigation than for publication. He would undertake the most laborious researches in order to clear up a difficulty which no one but himself could appreciate, or was even aware of, and we cannot doubt that the result of his inquiries, when successful, gave him a certain degree of satisfaction. But it did not excite in him a desire to communicate the discovery to others." — *Ath.*, Jan. 17.

**Clarin**, E. Cléricalisme, 1789–1870.

"Sets forth the series of conspiracies formed by the clerical element against lay society since the beginning of the century." — *Acad.*, Jan. 17.

**Cornhill mag.**, March.

"Three papers in the 'Cornhill' are noteworthy, — Tourguenieff's 'Visions', a little story full of an eerie kind of power; 'The philosophy of drawing-rooms', a clever and sensible article on furnishing, intended to teach that the drawing-room should be the living-room; and an account of Yoshida-Torajiro, a Japanese teacher and rebel (he was an engineer by profession), who first stirred up his countrymen to replace the authority of the Tycoons by that of the Mikado, and so helped to bring about the Japanese revolution." — *Spectator*, March 6.

— April.

"Contains an article on 'Illusions of memory', which is thoroughly interesting. A new tale, 'Mrs. Austin', is begun. It is written pleasantly, in quiet English, but it will be difficult for the reader to feel quite the sympathy which the writer seems to do with the fascination of an ingenuous youth of two-and-twenty by a mature widow of about thirty-seven." — *Acad.*, April 3.

**Craig**, T: Elements of the mathematical theory of fluid motion: wave and vortex motion. (Van Nostrand's sci. ser.)

**Detroit Press and Tribune Co.** Z. Chandler; an outline sketch of his life and public services; with an introd. letter from J. G. Blaine.

**Dudevant**, *Mme.* A. L. A. D. Souvenirs de 1848.

**Duyckinck**, E. A., *ed.* A memorial of Fitz-Greene Halleck.

**Eden**, C: H. Frozen Asia; a sketch of modern Siberia; with an account of the native tribes.

"Discusses the geographical, geological, zoological, botanical, historical, and ethnological conditions of Russia in Asia, with an account of modern explorations." — *Royal Geog. Soc.* Proc., Nov.

**Everett**, E: Memoir of J: Lowell, Jr., deliv. as the introd. to the lectures on his foundation, Dec. 31, 1839, Jan. 2, 1840.

**Ewald**, G: H: A: von. Commentary on the prophets of the Old Testament. Vol. 3. (Theol. Trans. Fund.)

"Ewald is still unapproachable in his own line. No critic ever combined minute insight into small grammatical niceties with the same broad and, in many cases, felicitous power of grasping and comprehending the spirit of the whole." — *Literary world.*

**Fortnightly rev.**, March.

"Mr. Matthew Arnold has achieved a great feat in the 'Fortnightly'. He has made an article on copyright in books exceedingly entertaining." — *Spectator*, March 6.

**France.** *Commission des Archives Départementales, Communales, et Hospitalières.* Recueil de fac-simile héliographiques de documents tirés des archives des préfectures, mairies, et hospices.

— - Planches.

"The collection of 170 documents from the archives of the departments of France, which is here presented in facsimile, was selected for the purpose of illustrating the departmental registers which were laid before the public at the Paris Exhibition last year. The collection ranges from the 8th to the 18th century, and consists chiefly of charters down to the 15th century, followed by autograph letters and other documents of later times." — *E. Maunde Thompson in Acad.*, Sept. 27.

**Germany.** *Grosser General-Stab. Kriegs-geschichtliche Abth.* The Franco-German war, 1870–71; tr. by F. C. H. Clarke. Pt. 1, v. 1, sect. 2, 5; pt. 2, sect. 10–12.

**Gould, S. Baring-.** Germany, present and past. 2 v.

"The section on social democracy is good. The differences between the doctrines of Lassalle, Carl Marx, Schulze-Delitzsch and others are lucidly brought out — doctrines too often confounded as equally reprehensible by Englishmen." — *Ath.*, Nov. 8.

"The author might have written a valuable as well as entertaining book. He is happiest, as we should have expected, in tracing the growth of institutions, and thus accounting for the popular sentiments connected with them. Thus the chapter on marriage is well worth reading in itself, and supplies a very clear historical explanation of many well-known social peculiarities of modern Germany — such as the importance attached to the betrothal or Verlobung, and the immediate popularity of civil as against ecclesiastical marriage among Protestants. In some of the chapters which deal with burning questions of modern German politics, Mr. Baring-Gould has at all events striven to be fair, and to see both sides. Our charge against him is only that of over-haste." — *Sat. rev.*, Nov. 29.

**Gourdault, J.** La Suisse; études et voyages à travers les 22 cantons; illust. 2 v.

"Illustrated by 750 wood engravings. ... Each of his chapters is devoted to a different canton. The author is a clever student, as is shown in the review he gives of Swiss landscapes, customs, government, and history, and is, at the same time, a writer full of fire and imagination, who does not disdain anecdotes." — *Amer. bookseller*, Jan. 1.

"Le but, c'est de faire connaître les sites admirables de la chaîne des Alpes; c'est aussi d'offrir en example les mœurs et les institutions suisses, qui sont le rêve de tous les amis de la paix et de la liberté. ... Le 10e chapitre du livre contient des indications fort intéressantes sur la flore et la faune helvétiques, et en particulier sur les chamois." — *Rev. sci.*, 16 nov.

"Le livre se termine par un très intéressant chapitre sur la légende de Guillaume Tell dans l'histoire et au théâtre. On y trouve de curieuses anecdotes sur la préparation de la grande pièce de Schiller et sur l'intervention de Goethe." — *Rev. sci.*, 14 déc. 1878.

**Gray, W. H.** History of Oregon, 1792–1849.

**Greg, P.** Across the Zodiac; the story of a wrecked record. 2 v.

"In 'Across the Zodiac' Mr. Percy Greg, who may not be unfairly described as a Conservative enlightened and embittered, has produced a very odd and curious book. It partakes in equal measure of the several natures of a scientific romance, a satire, and a novel of sentiment, and reminds the reader, turn and turn about, of the stories of Jules Verne, of a sobered, reactionary, unsexual Guy Livingstone, and of the experiences of that distinguished traveller, Capt. Lemuel Gulliver. ... It is solidly and evenly wrought throughout, and if it be taken by instalments it will be perused with pleasure and interest." — *Ath.*, Jan. 17.

"As for the science, we find it rather disappointing. ... There are one or two other fictions of the Utopian class which we should like to mention. One is, like Mr. Greg's, a prophecy of the triumphs of science; but, unlike 'Across the zodiac', it is the work of a man who saw the day of science coming, and was in nowise afraid. We mean the splendid fragment of Bacon — unhappily but a fragment — entitled 'The new Atlantis'. Another is an anonymous book called 'Adventures in the moon and other worlds' (London, 1836), excelling in the qualities of humor and a light hand, which we rather miss in Mr. Greg's work. It is almost forgotten now; but its merit is very great. At the time it was thought by some good judges worthy of Peacock. We may also mention a very recently published little volume, 'Erchomenon, or The republic of materialism', in which the conditions of the society described are in some respects curiously like those of Mr. Greg's Martialists; only the scene is laid in the England of 600 years hence, to which the narrator is transported in a dream. The last piece of the kind we wish to note is contained in a few pages of Sir Humphrey Davy's 'Consolations in travel', and is distinguished by the success with which unlikeness to terrestrial conditions, yet within the general laws of the solar system is indicated. ... In this pure and noble exercise of scientific fancy there is a very different sort of pleasure from any that can be found in Mr. Percy Greg's powerfully and studiously disagreeable picture of the institutions and manners of Mars." — *Sat rev.*, Feb. 14.

**Hamilton, A.** Rheinsberg; memorials of Frederick the Great and Prince Henry of Prussia. 2 v.

"Rheinsberg was the residence of the Great Frederick for several years before his accession, where, masking his real nature and ambitions, he surrounded himself with a little court of friends and admirers. Mr. Hamilton has paid repeated visits to the place. He has evidently investigated a great mass of curious materials, and gone through much private correspondence in manuscript, and has thrown the results into a light and attractive form. On the whole, Mr. Hamilton represents Frederick, as prince and king, in a more amiable light than we have been accustomed to regard him." — *Times*, Jan. 23.

**Hartmann, R.** Les peuples de l'Afrique.

"L'auteur de ce livre est l'auteur aussi de l'un des livres les plus considérables que l'on ait publiés depuis quelques années sur l'ethnographie de l'Afrique. Prenant ici par le côté plutôt descriptif et pittoresque ce qu'il avait pris ailleurs par le côté plus étroitement scientifique, ce ne sont plus les caractères ethnographiques proprement dits des peuplades africaines qu'il nous fait connaître, mais leurs habitudes, leurs mœurs, leurs croyances, leurs superstitions, leurs usages politiques enfin, qu'il s'attache à nous faire connaître. On le lira d'ailleurs avec d'autant plus d'intérêt que sur une question très complexe, assez mal connue, très controversée, celle de l'origine des peuplades africaines, ou plus exactement de leur place dans une classification des races humaines, l'auteur a des idées très arrêtées et qui ne sont pas celles de tout le monde." — *Rev. d. Deux Mondes.*

"Réagissant un peu trop vivement contre les anciens systèmes, il repousse et condamne toute tentative de rapprochement entre certains peuples ou groupes de peuples africains et les races d'Europe et d'Asie; il fait fi de la théorie des invasions sémitiques, relègue celle des origines chamitiques au rang des billevesées avec une assurance un peu trop pleine d'exclusivisme. ... Le chapitre sur les langues de l'Afrique est-il le moins développé et le moins complet. ... La partie ethnologique et la partie sociologique des Peuples de l'Afrique présentent un très vif intérêt et fourmillent de renseignements précieux." — *Revue scientifique*, 31 jan.

"C'est un synthèse méthodique de la civilisation africaine, bien plus avancée qu'on ne l'imagine. M. Hartmann nous expose, par exemple, l'organisation gouvernementale des grands empires africains, le fonctionnement des tribunaux, les lois civiles des Ashantis, l'histoire et l'administration dans l'empire Zoulou, *etc.*" — *Revue scientifique*, 20 déc.

**Herbert, T: M.** The realistic assumptions of modern science examined.

"The question treated in both parts of the volume is that of the relation between subject and object in knowledge or conscious experience, and more particularly that mode of the relation which is called in the technical phraseology of philosophers, commercium corporis et animæ. ... Mr. Herbert's work appears to us one of real ability and importance. The author has shown himself well trained in philosophical literature, and possessed of high critical and speculative powers. The rare merit of the solitary work which he has been spared to complete, deepens our regret for his untimely death." — *Robert Adamson, in Mind*, Oct.

**Hodgson, B. H.** Miscellaneous essays relating to Indian subjects.

**Hunter,** *Rev.* **J:** Modern studies in indexing and précis of correspondence.

**Hunter, W. W.** Statistical account of Assam. 2 v.

**Jackson, S.,** *D.D.* Alaska and missions on the North Pacific coast.

"Description of Alaska, its peculiar geographical features, wonderful scenery, *etc.*; with account of the inhabitants, their customs, manner of life, superstitions, and the missions established among them by Russian, English and American missionaries. Dr. Jackson is well known as the Superintendent of Presbyterian Missions in the far West, and he has given the results of his own observation in a tour made in Alaska in 1879. Illustrated by nearly 100 engravings." — *Publishers' weekly*, April 17.

**James, H:,** *Jr.* Diary of a man of fifty, and A bundle of letters. (Harper's half-hour ser.)

**Jones, H:** Card essays, Clay's decisions, and card-table talk.

"Three parts, of which the first contains essays on various subjects connected with the history, morality, and etymology of whist and other games; the second, a series of decisions of the late Mr. James Clay on disputed points at whist; and the third, a number of anecdotes included in the general heading of Card-table talk. Players will probably consider the second part the most important, and the third the most amusing. As to the essays, they display great knowledge of the history of the noble game." — *Examiner*, Oct. 18.

**Jundt, A.** Les Amis de Dieu au 14e siècle.

**Jusserand, J.** Le théâtre en Angleterre.

**Karr, J. B. A.** Le livre de bord. 3 v.

Karr's log-book; reminiscences of a literary life by one of the Romanticists.

"The second volume of M. Karr's Livre de bord is quite as amusing as the first. ... M. Karr introduces us here again to some of the notabilities of modern French society. Romieu, the humoristic prefect of the Dordogne; Victor Hugo, Roger de Beauvoir, Jules Sandeau, *etc.*, fill the canvas where Balzac occupies the place assigned in the previous volume to Sainte-Beuve. The chapter on French literature in 1830 is interesting, and the description of the Femmes incomprises seems to us an excellent piece of criticism." — *Sat. rev.*, Dec. 6.

**Laffan, M.** Christy Carew. (Leisure hour series.)

"Irish novel, by the author of 'Hon. Miss Ferrard'. Scene laid in Dublin, chiefly among middle-class people; while giving a graphic picture of Irish social life among educated people, it also deals with political questions of the day, the plot turning upon the opposition of the Roman Catholics to marriages with Protestants." — *Publishers' weekly*, May 1.

**Lamothe, H. de.** Cinq mois chez les Français d'Amérique; voyage au Canada et à la Rivière Rouge du Nord.

"Readable and instructive. The historical summary of the course of political events which led to the confederation, although somewhat brief, is extremely lucid; as is also the account of the half-breed troubles of the Red River country. M. de Lamothe has striven to give us a fair picture of the French-speaking portion of the community, and the data as to their present political condition and future prospects." — *Nation*, Jan. 8.

**Lavisse, E.** Etudes sur l'histoire de Prusse.

"M. Ernest Lavisse has tried to explain the unique character of the Prussian monarchy as contrasted with other German states. The conclusion to which his studies have led him may thus be stated in his own words: — 'Prussia is a German state lying outside the frontiers of Germany'. It is to the exigencies of this struggle for existence amid hostile surroundings that we must refer the development of that stern and well-organized militarism which little by little has won for the Hohenzollerns the hegemony of Germany." — *Acad.* Jan. 17.

**Law list;** compr. the judges, and officers of the different courts of justice, counsel, *etc.*, in England and Wales.

**Le Roy, A.** Fabien.

"Une étude délicatement fouillée de la vie de province. ... Il y a là des mérites très réels de style et de délicate observation." — *M. Gaucher, in Rev. pol. et lit.*, 31 jan.

**Levi, L.** History of British commerce, and of the economic progress of the British nation, 1763–1878. 2d ed., with graphic tables.

**Liesse, H:** On n'aime qu'une fois.

"This novel, which is a first work, is written in a gay and sparkling style, and is characterized by a power of observation at once subtle and exact. M. Liesse has certain affinities with the naturalistic school, loving minute details, or what M. Zola calls 'le document humain'. On the other hand, he is distinguished from this group by the wit of his dialogue. Now, naturalism has a tendency to fill its vocabulary with the most common and every-day speech, while M. Liesse recalls, by the smartness of repartee which he puts into his hero's mouth, the famous legends of Gavarni's cartoons." — *Acad.*, Jan. 17.

**Loftie,** *Mrs.* **M. J.** 46 social twitters.

"Mrs. Loftie republishes from the *Sat. rev.* 46 social twitters (Macmillan), all of them readable, some of them excellent, among these latter 'Mrs. Leo Hunter's husband' being noticeable." — *Spectator*, March 1, 1879.

**Loménie, L: L. de.** Esquisses historiques et littéraires.

*Contents.* Mirabeau et madame de Nehra. — M. et son père à la veille de la Révolution. — Barnave. — Chateaubriand et ses Mémoires. — C. et la critique. — C. et l'Acad. Française. — Alexis de Tocqueville.

**Macedo, J. M. de.** Theatro. 3 v.

*Contents.* Vol. 1. Luxo e vaidade; comedia. — O primo da California; opera. — Amor e patria; drama. 2. A torre em concurso; comedia burlesca. — O cego; drama. — Cobé; drama. — O sacrificio de Isaac; drama sacro. 3. Lusbela; drama. — O fantasma branco; opera. — O novo Othelo; comedia.

**Macmillan's mag.,** April.

"The most interesting article is one on 'Backsheesh', which gives a picture of Turkish administration, and suggests the dimensions of the task of reform." — *Acad.*, April 3.

**Matthews, J. B.** The theatres of Paris.

**Monkhouse, W. C.** Turner. (Illust. biog. of the great artists.)

"A first-rate memoir of Turner of a popular kind. ... The illustrations — apparently reductions by photography from the wood-blocks of Turner's original engravings — are of much beauty." — *Spectator*, March 27.

**Morley, H:**, *ed.* Shorter works in English prose; illust. (Cassell's libr. of Eng. lit.)

**Nisard, M. L. C:** Guillaume du Tillot; sa disgrâce, sa chute et sa mort, 1749–71; extrait de la Revue de France.

"Le récit des événements qui ont signalé la chute d'un les plus habiles administrateurs que notre pays ait jamais prêté à d'autres pays. ... Le spirituel biographe décrit toutes les intrigues ourdies contre le réorganisateur de la principauté de Parme par la princesse Marie Amélie, fille de Marie Thérèse et femme de Ferdinand. Il y a là des détails de l'interêt le plus piquant, relevés encore par le vif et savoureux style." — *T. de L. in Polybiblion*, Oct.

**Paris-Murcie**; journal pub. au profit des victimes des inondations d'Espagne. Numéro unique, déc. 1879.

**People of Turkey**; twenty years' residence among Bulgarians, Greeks, *etc.*; by a consul's daughter and wife; ed. by S. L. Poole. 2 v.

"Of the numerous works on Turkey, which have appeared during the last three years, it may be said with confidence that the last is the best." — *Acad.*

**Poëy, A.** Le positivisme.

**Pollock, W. H.**, *and Lady.* Amateur theatricals. (Art at home ser.)

**Pons, A. J.** Sainte Beuve et ses inconnues; avec une préf. de Sainte Beuve. 12e éd.

**Price, W:** A south east view of ye great town of Boston in New England, in America.

It is supposed that the edition of 1743 is altered from a plate originally engraved between 1723 and 1729.

**Raymond, R. W.** Camp and cabin; sketches of life and travel in the West.

**Reade, C:**, *and* **Boucicault, D.** Foul play.

**Reclus, E.** Nouvelle géographie universelle; la terre et les hommes. Tome 5.

**Roads, S:**, *Jr.* History and traditions of Marblehead.

**Roland, A.** Farming for pleasure and profit. Sect. 4–6. 3 v.

**Sandeau, L. S. J.** Madame de Sommerville, suivie de La chasse au roman.

— Valcreuse. 10e éd.

**Saynètes et monologues.** 3e – 6e sér. 4 v.

"The 6th vol. contains a dialogue for two men only ('Un caissier', by M. M. Gill and Richard) of the robustly funny and frankly farcical type — not unlike the perennial 'Box and Cox'." — *Nation*, Apr. 15.

**Shakespeare, W:** New variorum edition; ed. by H. H. Furness. Vol. 5: King Lear.

**Solly, E:** Index of hereditary English, Scottish, and Irish titles of honour. (Index Soc., v. 5.)

**Stanley, A. P.**, *D.D., ed.* Memoirs of E: and C. Stanley. 2d ed.

**Switzler, W. F.** Illustrated history of Oregon, 1541–1877.

**Thurston, B.** Thurston genealogies, 1635–1880.

**Torrens, W. M.** The marquess Wellesley, architect of empire; an historic portrait. (Vol. 1 *of his* Pro-consul and tribune: Wellesley and O'Connell.)

"Ability and care displayed. ... A book useful to the student of history, and at the same time fascinating enough to compete among readers of lighter literature with the popular works of fiction." — *Ath.*, Jan. 17.

**Tuckey, J.** Joan of Arc, 'the maid.

**Vincent, C:** Histoire de la chaussure, de la cordonnerie et des cordonniers célèbres.

**Vincent, J.** The return of the princess; from the Fr. (Appletons' new handy vol. ser.)

**Vivien de Saint-Martin, L:** Nouveau dictionnaire de géographie universelle. Tome 1.

**Voysey**, *Rev.* **C:** Mystery of pain, death, and sin, and discourses in refutation of atheism.

**Walker**, *Col.* **J. T.** Account of the great trigonometrical survey of India. Vol. 2–4.

**Ward, A. W:** Chaucer. (Morley, J: Eng. men of letters.)

**Webb, J:** Memorials of the civil war between King Charles I. and the Parliament of England as it affected Herefordshire and the adjacent counties; ed. and complet. by Rev. T. W. Webb. 2 v.

"The late Mr. John Webb, a valued contributor to the publications of the Camden Society and to the Archæologia, devoted many years of a studious and protracted life to these 'Memorials'. A spirit of intelligent research carried him through the vast mass of contemporary history, whether in print, ms., or the traditions of the country-side — which relates to the years 1641–47. ... He shows, perhaps unconsciously, how inevitable was the result of the revolutionary storm which broke upon England in 1642." — *Ath.*, Dec. 20.

**Weigel, T. O.**, *and* **Zestermann, A. C. A.** Die Anfänge der Druckerkunst in Bild und Schrift; mit 145 facsimiles. 2 v.

**Whitney**, *Mrs.* **A. D. T.** Odd, or even?

**Zaehnsdorf, J. W.** Art of bookbinding; illust.

FRENCH NOVELS.

"An article in *La lecture*, March 1880, recommends for family reading George Sand's 'L'homme de neige', 'La mare au diable', 'La petite fadette', 'François le Champi', 'Jean de la Roche', and 'Mlle. la Quintinie', Balzac's 'Eugénie Grandet', About's 'Tolla', 'Germaine', and 'Le roi des montagnes'. Of these, the first two are less entertaining, and, it seems to us, much more 'scabreux', than some of the author's other works, 'Trente et quarante', for instance, Sandeau's 'La maison de Penarvan', and 'Mlle. de Seiglière'. Mrs. Craven's books are recommended, in spite of obvious faults. 'But we do not counsel their perusal, *without commentary*, by romantic or excitable natures', and 'Le mot de l'énigme' is strongly condemned. Against certain authors of the day mothers are especially warned; Theuriet, for instance, 'is a master, and has preserved the tradition of healthful fiction; but he is de race gauloise, and there are too evident signs of it in his writings'. The same is true of Daudet's novels, except 'Le petit chose', which was written especially for children, and some of his stories. Malot's 'Romain Kalbris', and 'Sans famille', and Assolant's 'Montluc le Rouge' and 'Le capitan Corcoran' are deemed worthy of high praise, in spite of the bad character of most of their authors' productions." — *Nation.*

**Albert, P.** Variétés morales et littéraires.
*Contents.* Les consolateurs. — La légende de saint Martin de Tours. — Le caractère de J: Racine. — Diderot. — Alexandre Vinet. — Essai sur Ducis. — Discours prononcé à l'ouverture du cours de littérature française moderne au Collège de France.

**Alton-Shée, E.,** *comte* d'. Mes mémoires, 1826–48. 2 v.
"L'œuvre posthume du comte d'Alton-Shée pourrait s'intituler 'La fin d'une royauté bourgeoise'. Et en effet, en racontant les scandales judiciaires qui se sont produits à la fin du règne de Louis-Philippe, l'ancien pair de France se proposait de montrer les tristes résultats qu'avait amenés l'avènement exclusif de la bourgeoisie de 1830. Il voulait en même temps expliquer sa propre évolution politique, de même que dans ses Mémoires il avait déjà expliqué son évolution religieuse. ... C'est la sténographie d'un témoin. Les révélations piquantes, les menus faits pris sur le vif complètent le tableau, qui a ainsi plus de vie et de vérité. Les jugements portés sur les hommes sont parfois sévères; l'histoire ne les enregistera par tous." — *Rev. pol. et lit.*, 20 déc.

**Anderson, T. S.** My wanderings in Persia; with illustrations and a map.

**Attwood, F. G.** Rollo's journey to Cambridge; with illust.

**Auerbach, B.** Der Forstmeister. 2 v.
"Healthy and agreeable throughout, though devoid of stirring incident or any very definite purpose." — *Sat. rev.*, Jan. 24.

— Landolin von Reutershöfen. 2e Aufl.

— Unterwegs; kleine Geschichten und Lustspiele.
"A new vol. of stories and plays intended as summer reading." — *Lit. world*, Aug. 2.

**Austin,** *Mrs.* J. Mrs. Beauchamp Brown. (No name ser.)

**Barral,** —, *comte* de. Etude sur l'histoire diplomatique de l'Europe, 1648–1791.

**Bartol, C. A:** Principles and portraits.
*Contents. Principles.* Definition. — Education. — Deity. — Science. — Art. — Love. — Life. — Business. — Beasts. — Politics. — Play. *Portraits.* The personality of Shakespeare. — Channing, the preacher. — Bushnell, the theologian. — The genius of Weiss. — Garrison, the reformer. — Hunt, the artist.

**Black, W:** Sunrise. 2 pts.
"In Mr. Black's novels, brightness, ease, picturesqueness, pathos, have always been united with crispness of style and not infrequent felicity of phrase. But for some little time these merits have been counterbalanced by great defects. Mr. Black has exhibited too frequently a tendency to decline into mannerism and monotony. Mr. Black seemed to be rapidly becoming the victim of an acute form of Hebridean monomania. He took us to Cornwall, to the U. S., and wherever else he had recently visited. But his new haunts were essentially the same in all important respects with the old. Moreover, the machinery of his writings lacked variety. Readers were becoming a little tired of the Scotch hero or heroine, the artist of consummate abilities and inflammable Celtic temperament, the yachting in the Western seas, the medical students, the clear-browed, clear-eyed maids, the matrons who would have been a little frisky if they had not been each of them surpassingly virtuous. Mr. Black has now given proof of his resolution and his capacity to break new ground. The 'Sunrise' of which Mr. Black is now about to give us some glimpses is evidently the dawn of those new times which are approaching, as he thinks, for the human race."

**Blackmore, R: D.** Mary Anerley. (Franklin Sq. libr.)

**Blackwood's** magazine, March.
"Lieut. Palander, of the Swedish navy, has told how the North-east passage was made. His account, though very clear and graphic, is simple and unpretentious, and brief." — *Sat. rev.*, March.

**Blanc, J: J. L:** Dix ans de l'histoire d'Angleterre. 6 v.

**Boulger, D. C:** Central Asian portraits; the celebrities of the Khanates and the neighboring states.

**Brent, J:** Canterbury in the olden time. 2d ed., enl.

**Brimfield,** *Mass.* Historical celebration, Oct. 11, 1876; with the hist. address of Rev. C: M. Hyde, *etc.*

**Bross, W:** History of Chicago; historical and commercial statistics, *etc.*; repub. from the 'Daily Democratic press'; [also] What I remember of early Chicago, a lecture del. Jan. 23, 1876.

**Brümmer, F.** Deutsches Dichter-Lexikon. 2 v.

**Brugsch-***Bey*, H: K: Dictionnaire géographique de l'ancienne Egypte.
"An autographic work of 1071 pages, containing in alphabetical order the comparative nomenclature of geographical proper names occurring on monuments and papyri, especially those of the governments and their head-centres, temples, sanctuaries, cities, towns, and burial-places, the sea-board, the Nile and its mouths, lakes, marshes, canals, basins, and harbors, valleys, grottos, mountains, and islands. The autographic process employed permits the use of rough hieroglyphics in the text." — *Roy. Geog. Soc.* Proc., June, 1879.

— True story of the exodus of Israel.

**Buddha.** Sutta Nipâta; or, Dialogues and discourses of Gotama Buddha; tr. from the Pâli, with introd. and notes, by Sir M. C. Swâmy.

**Bund, J. W. W.** A selection of cases from the state trials. Vol. 1: Trials for treason, 1327–1660.

**Burke, O. J.** History of the Lord Chancellors of Ireland, 1186–1874.

**Burnand, F. C.** The "A. D. C."; personal reminiscences of the University Amateur Dramatic Club, Cambridge. 2d ed.

**Burnett,** *Mrs.* F. H. Louisiana.
"Novel; scene laid in a fashionable watering-place in North Carolina; 'Louisiana', the heroine, is a beautiful, innocent, ignorant Southern girl, daughter of a rich farmer; she comes to Oakvale Springs for health, and meets there a clever New York girl, who experiments with her upon her brother, a rising young novelist searching for new 'types'; a pathetic and almost tragic love story is the consequence." — *Pub. weekly*, April 24.

**Camoens, L. de.** The Lusiad; tr. into English Spenserian verse by R. F. Duff.
"Written in the Spenserian stanza, very literal, the versification elegant, the style good throughout. Mr. Duff is a gentleman advanced in years, who has been a student all his life, and knows both the Portuguese and English languages intimately, having received an excellent classical education in England, and having resided since then in Portugal." — *Ath.*

**Capron, J. R.** Auroræ; their characters and spectra.

"To promote further research, and to record all that is known of the subject, including many original observations, Mr. Capron has published this very elaborate monograph. He has collected his information from all available sources, has considerably augmented it by his own researches, and has illustrated his subject mainly from original drawings of his own. The result is a book which will be welcomed alike by the man of science and the cultivated general reader." — *Acad.*, Nov. 29.

**Carron, E.** La course maritime; extrait du journal *Le monde*.

"M. Emile Carron appelle de tous ses vœux le rétablissement de l'institution défunte, dans laquelle il voit un moyen de défense nécessaire pour son pays. L'honorable député d'Ille-et-Vilaine parle en vrai représentant de Saint-Malo, en concitoyen des Duguay-Trouin, des Surcouf, et de tant d'autres corsaires dont la Bretagne est justement fière." — *Rev. de droit. int.*, v. 7, p. 697, 8.

**Carter, R. B.** Eyesight, good and bad; a treatise on the exercise and preservation of vision.

"A perfectly satisfactory account of the structure and optical properties of the eyes; the forms and use of lenses; the defects or diseases dependent on the optical properties and requiring the use of lenses, as squinting, near-sight, far-sight, and astigmatism; with a good deal more about weak sight, color-blindness, and the care of the eyes." — *Nation*, April 15.

**Chase, J:** Practical treatise on landscape painting and sketching from nature in water-colours; also, hints on perspective and architecture; ed. by Rev. J. Harris. 2d ed.

**Clapp, W. W.** J. Dennie.

**Coan, *Rev.* T.** Adventures in Patagonia; a missionary's exploring trip; with introd. by H: M. Field.

"In 1833 the A. B. C. F. M., sent out two young men to explore Patagonia. The story of their adventures, their sufferings and escapes is narrated in this volume, to which has been added an account of subsequent explorations and missionary efforts made in that country." — *Pub. weekly*, April 17.

**Dante Alighieri.** Purgatory; ed. with tr. and notes by A. J: Butler.

**Dareste de la Chavanne, A. E. C.** Histoire de la Restauration. T. 2.

"Nous avions sur l'histoire de la restauration les livres considérables de MM. de Viel-Castel, Duvergier de Hauranne, Alfred Nettement; nous avions aussi le récit animé, mais si souvent trop passionné de M. de Vaulabelle. Nous n'avions pas d'ouvrage qui, dans des dimensions restreintes, sous une forme accessible au grand public, racontât pour tout le monde ces quinze années si fécondes en enseignemens de tout genre. Le livre de M. Dareste, concis, bien ordonné, généralement impartial, comblera désormais cette lacune. Il complétera heureusement, en l'amenant jusqu'à nos jours, la grande Histoire de France du même auteur." — *Rev. d. Deux Mondes.*

**Delaporte, L.** Voyage au Cambodge; l'architecture khmer.

"L'art khmer a une physionomie toute particulière. Ce ne sont plus les colonnades majestueuses, les grandes surfaces calmes de la Grèce ou de Chypre: ce sont, au contraire, des formes laborieuses, complexes, tourmentées. Superpositions, retraits multiples, labyrinthes, galeries basses à jour, tours dentelées, pyramides à étages et à flèches innombrables, profusion d'ornements et de sculptures, contrastes de clair et de sombre, tout ce luxe et en quelque sorte cette abondante végétation s'harmonise, paraît-il, merveilleusement avec la lumière intense et la végétation luxuriante des régions tropicales." — *Rev. pol. et lit.*, 20 déc.

"On avait supposé, au premier abord, que l'art khmer était d'une haute antiquité. Il semble, au contraire, qu'il n'en est rien. C'est un art essentiellement hindou, mais qui a subi l'influence indirecte de la Chine, dans son voyage de la vallée du Gange aux rives du Mékong inférieur. L'inspiration indienne éclate dans ces bas-reliefs, où l'on a retrouvé la représentation des scènes du Râmayâna, dans ces oiseaux fantastiques, les Garoudas, dans ces serpents à sept têtes, les Uagas, dans ces géants rébarbatifs, les Yakshas, des légendes hindoues. Les dieux du panthéon brahmanique apparaissent au fond de ces sanctuaires, Brahma, Vichnou, Siva, Indra, *etc.*, et enfin le Bouddha, dont la présence suffit pour dater relativement tous ces monuments, qui ne peuvent être ainsi antérieurs au 7e siècle avant Jésus-Christ." — *Revue scientifique*, 31 jan.

**Espinas, A.** La philosophie expérimentale en Italie: Origines. — Etat actuel.

**Fabre, F.** Le chevrier.

"Cette fois M. Ferdinand Fabre nous fait voyager aux premiers echelons des Cévennes méridionales pour nous introduire en un milieu rustique. Nous voilà en pleine idylle, une idylle qui tourne vite à l'élégie. Il nous faut cependant faire quelque effort pour nous intéresser à des mœurs qui ne sont pas les nôtres, à des sentiments et des passions vraies sans doute et dans le vif du cœur humain, mais dont l'expression est nécessairement un peu bien naïve pour nos goûts plus raffinés et notre psychologie plus compliquée. Ajoutez à cela que M. Fabre a cru devoir conserver à ses personages leur langage rustique." — *Maxime Gaucher, in Rev. pol. et lit.*, 31 jan.

— Les Courbezon. Nouv. éd.

"Œuvre justement remarquée." — *Rev. pol. et lit.*, 31 jan.

**Geddes, J.** History of the administration of John De Witt, grand pensionary of Holland. Vol. 1, 1623–54.

"The subject of this work was an illustrious Dutch statesman (b. Dort, 1625, d. 1672), and one of the great figures in Dutch history; his talents gained for him, when only 27 years old, the position of Grand Pensionary of Holland, which he held for 20 years; he was a bitter opponent all his life of the House of Orange, always laboring to prevent it rising to power." — *Publishers' weekly*, April 17.

"In 460 octavo pages we have barely two years of De Witt's official life, which, be it remembered, is the only life of him that is left us. If Mr. Geddes continues to write on this scale, his book will be one of the most ponderous in history. ... This is no biography with quaint, social details, or interesting little bits of gossip. ... The actual administration of De Witt is exceedingly dull, generally complex, and we never feel quite sure of our ground, as there were constantly double sets of documents drawn up, the one for the private information of the real leaders, the others to throw dust in the eyes of the vulgar, and it is often doubtful to which class the papers we are dealing with belong. ... It is a pity that so good a writer should have wasted his time on such an unprofitable subject." — *Spectator*, March 13.

**Gillmore, P.** Travel, war, and shipwreck.

**Gozlan, L.** Œuvres: Nouvelles.

*Contents.* Echec à l'éléphant. — La main cachée. — La villa maravigliosa. — Le fifre. — Comment on se débarrasse d'une maîtresse. — Léopold Spencer. — Le feu. — Les petits Machiavels. — Mouton. — Voyage de M. Fitz-Gérald. — La Frédérique.

"For some reason which we shall not undertake to determine, Gozlan is by no means generally appreciated in England, despite the high place he deserves among the writers of French fiction during the reign of Louis Philippe. He is perhaps less individual than his more famous rivals, and his addiction to a certain vein of extravaganza and burlesque sometimes becomes tedious. But his power as a taleteller was very considerable, and is well represented in this volume. As a conte excentrique, 'Echec à l'éléphant' has much merit, and 'La main cachée', despite its extravagance, is a very powerful tale of the pathetically horrible order." — *Sat. rev.*, Jan. 3.

**Hartmann, E: von.** Phänomenologie des sittlichen Bewusstseins.

"An analysis of the different sides from which morality has been regarded — a delineation of the various hues which combine to form our ethical conceptions. ... Morality, it is the object to show, has passed through a number of successive stages, each of which has been called into existence by the insufficiency of those which went before, and which it at once transcends and absorbs. The first form is egoistic hedonism. ... But defeated in its attempts to make self the standard of its conduct, it seeks in some other, whether priest, father, or statesman, the rule which shall regulate its action. But this reference to an external authority is not morality. True morality is only reached when the moral code becomes autonomous. Genuine morality does not present itself at once full formed; we meet with it first of all as a morality of taste. ... This æsthetic conception of morality proves insufficient, but the moral consciousness does not immediately proceed to a morality of reason, it passes through an intermediate stage — the morality of sentiment and feeling. It is in feeling that the moral consciousness has found itself most frequently at home; witness the tendency to identify morality with self-respect, the sense of remorse, the impulse to retaliation, sociality, sympathy, devotion, loyalty, love, and the sentiment of duty. ... The morality of reason brings forward into consciousness those principles which have hitherto been present as unconscious elements. It exhibits itself as truth, as liberty and equality, as moral freedom in its various senses, as order, as justice, as equity, and as the moral principle of the end. ... The end which morality must put before itself is no greatest happiness of the greatest number — culture has always rested on minorities, and will do so as long as history continues — but an order of the world such as Hegel has formulated. And the duty therefore of the individual must be to make the unconscious ends of existence the conscious ends of his personal activity." — *Edwin Wallace, in Acad.*, Sept. 20.

**Huth, A. H:** The life and writings of H: T: Buckle. 2 v.

"Unfortunately, Buckle, far from writing an autobiography, did not leave any autobiographical materials whatever behind him. He was not a profuse correspondent, and most of the letters reproduced in this volume are somewhat monotonous. Nor did he expend any superfluous vigor on a journal. Mr. Huth has produced a striking and distinct portrait out of slight materials, and he has done his work with a simplicity and modesty which are highly effective."

"Chiefly interesting where it deals with Mr. Buckle less as a philosopher than as a man. It is not easy to say what is Mr. Buckle's precise standing as a philosopher. Twenty years ago, he was worshipped by 'thinkers'. People who were not thinkers considered Mr. Buckle at once too bold and too cold. We have become accustomed to far greater boldness, for Mr. Buckle was only held a little more audacious than the writers in 'Essays and reviews'. The doctrine of evolution has left him far behind. ... Mr. Huth has done his part of these volumes well and thoroughly. His philosophical explanations of Buckle's work affect us less than his picture of a kind heart and a large intellect cramped in a feeble body, and fettered by certain social oddities." — *Sat. rev.*, Jan. 24.

**Huxley, T: H.** Introductory. (Science primers.)

"In the happy selection of its subjects, in the felicity of its illustrations, in the admirable clearness and simplicity of its style, and in the instructiveness of the lessons it inculcates, Professor Huxley's primer is quite unrivalled, and it will be read by thousands with equal pleasure and advantage. It aims to convey a genera idea of the nature and importance of scientific knowledge, to explain science as a method of thinking, to show its practical uses, and to exemplify its systematic bearings and various aspects by means of the most familiar objects." — *Popular science monthly*, June.

**Larchey, E. L.** Dictionnaire des noms, cont. la recherche étymol. de 20,200 noms.

**Le Play, P: G. F:** Les ouvriers européens. 2e éd. T. 1, 3-6. 5 v.

"Ceux-là même que de graves dissentimens éloignent des conclusions auxquelles parvient M. Le Play savent reconnaître que personne n'a apporté dans la constatation des faits sociaux plus d'impartialité et de lucidité que l'auteur des 'Ouvriers européens'. L'ouvrage est terminé et beaucoup plus complet que sous sa première forme. Le premier volume contient une autobiographie de l'auteur et l'exposé de sa méthode; les cinq autres renferment 57 de ces monographies de familles que Sainte-Beuve admirait tant et qui sont consacrées aux types les plus divers parmi les ouvriers de l'Europe." — *Rev. d. Deux Mondes.*

**Lonsdale, M.** Sister Dora; a biography. 5th ed.

"The life of Dorothy Wyndlow Pattison, sister of Mark Pattison, and member of the Sisterhood of the Good Samaritans, an order of the Church of England. The principal part of her life was spent in hospital and mission work at Walsall, a town of South Staffordshire, lying within the manufacturing district known as the 'Black country'." — *B. P. L.*

"Of all enviable lives, of all inspiring lives, those of which Sister Dora's is a type seem to us the most admirable. Not in the eye of the world so much as 'Mary Carpenter', not espousing the welfare and the reform of mankind in the self-same style, and yet another saint."

**Macdonell, J.** France since the First Empire; ed. by his wife.

"Mr. Macdonell did not live to carry out his design. He shows sympathy for the French Republicans, his contempt for the reactionaries, and his firm trust in the future of France. ... The rest of the volume consists of short studies of the four great parties. They are very good and very true; their value consisting in the convenient form in which they give a mass of useful information." — *Spectator*, Jan. 17.

**MacLean, J. P.** The mound builders; an acct. of a people that once inhabited the valleys of the Ohio and the Mississippi; with an investigation into the archæology of Butler Co., O.

**Martin, T.** Life of the Prince Consort. Vol. 5.

**Paris.** Soc. de l'Ecole Royale des Chartes. Bibliothèque. T. 36–40.

**Poole, R. L.** A history of the Huguenots, of the dispersion at the recall of the edict of Nantes.

**Porto, L. da.** Giuletta et Roméo, nouvelle; trad. par H: Cochin.

"M. H. Cochin a pensé qu'il ne ferait pas œuvre inutile 'en remettant en lumière une des sources d'un drame shakspearien'. Il ne s'est pas contenté de traduire la nouvelle de Luigi da Porto; il y a joint une intéressante étude sur la vie de son auteur, des notes curieuses sur les hommes et les choses mêlés à l'histoire de son 'nouvellier', des illustrations enfin qui permettront au lecteur, pour peu qu'il ait d'imagination, de revoir dans le Saint Georges de Donatello l'allure de Roméo, le profil de Juliette dans la Tête de Cire du musée de Lille, et jusque dans un coin de la Casa Pigafetta ce balcon légendaire contre lequel aucun balcon politique ne prévaudra jamais." — *Rev. d. Deux Mondes.*

"Il a fait un pèlerinage au lieux où est né et où a vécu Luigi da Porto; en artiste et en poète, il a évoqué le passé, ressuscité la cour d'Urbino telle qu'elle resplendissait à la fin du 15e siècle, l'Eden des brillants esprits et des élégants cavaliers. Avec Luigi il a pris part à ces doctes entretiens où il n'était question que de musique, de peinture, de poésie, de sagesse antique et parfois aussi d'amour. Ce qu'il a vu et entendu, il nous le redit avec enthousiasme. ... Il a fort heureusement aussi marqué les traits essentiels qui distinguent les deux amants de Luigi et leur entourage du Roméo et de la Juliette de Shakespeare et des figures plus sombres que se dessinent dans un cadre plus sévère. Là la grâce élégante de la société italienne, ici l'esprit et la violence saxonnes. Là l'amour cavalier et souriant, ici mélancolique et comme voilé d'une teinte brumeuse. ... Après avoir félicité M. Cochin de ce qu'il y a d'excellent dans son livre, il faut bien ajouter qu'on trouve un peu d'exubérance, un luxe trop grand d'imagination, le desir trop vif d'utiliser tout ce qu'il a récolté." — *M. Gaucher, in Rev. pol. et lit.*, 24 jan.

**Poujol, A.** Douze comédies de chambre, de théâtre, et de concert.

**Quinet, E.** La création. 2 v.

"C'est de toutes les œuvres d'Edgar Quinet la plus importante et la plus hardie. La pensée capitale est d'établir le lien entre l'histoire naturelle et le domaine de l'histoire humaine, des arts, des lettres, des langues, de la morale, et de l'économie sociale. On n'avait jamais encore établi ce lien; beaucoup d'idées-mères ont jailli de cette vue féconde. La philosophie, l'histoire, la critique, la poésie, la peinture trouvent à se rajeunir à cette source, et les sciences naturelles, d'après l'aveu des hommes compétents, gagnent aussi à ce premier contact avec l'histoire civile. On assiste dans cet ouvrage au développement de pensées entièrement nouvelles qui naissent de l'observation d'une multitude de faits. Ce livre a été très discuté, examiné malgré l'époque désastreuse où il a paru, la veille de la guerre. Il a reçu de la part des Allemands un hommage des plus rares: pendant qu'ils assiégeaient Paris, il traduisaient la Création d'Edgar Quinet." — *Rev. pol. et lit.*, 31 jan.

**Rosseeuw Saint Hilaire, E. F. A.** Histoire d'Espagne jusqu'à la mort de Ferdinand VII. Nouv. éd. 14 v.

**Saint Simon, L: de R., *duc* de.** Mémoires. Nouv. éd., augm. des additions, *etc.*, par A. de Boislisle. Tome 1, 2.

**Schiern, F:** Life of James Hepburn, Earl of Bothwell; tr. from the Danish by Rev. D: Berry.

"A thorough and complete biography. ... The real subject of interest is the state of society which rendered such things possible. ... Prof. Schiern does not attempt to elucidate this. He confines himself to Bothwell's own life and history." — *Ath.*, March 20.

**Schwabe, *Mme.* J. S.** Richard Cobden; notes sur ses voyages, correspondances, et souvenirs; avec une préface de M. G. de Molinari.

"The body of the volume consists of speeches which Mr. Cobden delivered on various subjects and occasions, 1849–55, and of communications which he addressed to the electors of the West Riding or to the public journals. In 1856 Mr. Cobden's correspondence with Mme. Schwabe commences, and constitutes by far the most interesting part of the book, as showing more of the real mind of the writer than can be gathered from speeches or semi-public epistles. More than one of these letters makes it clear that Mr. Cobden was prepared to push the non-intervention theory to the utmost extreme." — *Ath.*, Oct. 4.

**Tregellas, I. T.** Peeps into the haunts and homes of the rural population of Cornwall; reminiscences of Cornish character and characteristics.

"Cornwall, where the population is in the main old British, and where mining and fishing take the place of the gregarious work of the mill-hands, is naturally the home not only of old-world customs but of old-fashioned ways of thought and forms of speech. Of these last Mr. Tregellas, during the busy life of a commercial traveller, had collected a great store, all of them racy of the soil. Of the first edition of these 'Peeps', published five years after Mr. Tregellas died, in 1861, over 10,000 copies were sold."

**Vidal, P:** Guide historique et pittoresque dans le département des Pyrénées-Orientales.

"Pour écrire son 'Guide' M. Vidal a parcouru tout le département, il a consulté les bibliothèques et les archives; il refait l'historique des monuments, rappelle les principaux faits, les usages anciens, les traditions locales, signale à l'attention tout ce qui a quelque valeur parmi les épaves du passé." — *G. de N. in Rev. pol. et lit.*, 2 août.

**Wagner, R:** Beethoven; with a supplement from the philosophical works of A. Schopenhauer; trans. by E: Dannreuther.

**Walmsley, H. M.** Life of Sir Joshua Walmsley.

"Walmsley had a clear head, an iron constitution, and an invincible will, and was one of the most efficient members of the indomitable and victorious band of Anti-corn-leaguers and Parliamentary reformers."—*Spectator*, Jan. 10.

**Winchell, A.** Preadamites; a demonstration of the existence of men before Adam.

"I have not assumed a position hostile to the Bible; it would have been irrational to do so, since it is the assertion of the Bible which determines what we are to understand by Adam. ... I have even devoted a chapter to the proof that preadamitism is neither inconsistent with the Bible nor with the orthodoxy of approved divines. More particularly, I have not disputed the divine creation of Adam, even in maintaining that he had a human father and mother. I have not impaired the unity of mankind, but have removed the incredibility of that doctrine as grounded in the descent of negroes and Australians from Noah and Adam." — *Preface.*

**Aphorismical** discovery of treasonable faction. Contemporaneous history of affairs in Ireland, 1641–52; with an app. of orig. letters and docs.; ed. by J. T. Gilbert. 2 v. in 4 pts.

**Arr, E. H.**, *pseud.* New England bygones.

**Bagehot, W.** Economic studies; ed. by R. H. Hutton.

*Contents.* The postulates of English political economy: Transferability of labour; — Transferability of capital. — The preliminaries of political economy. — Adam Smith and our modern economy. — Malthus. — Ricardo. — The growth of capital. — Cost of production. — Appendix.

**Bazaine, F. A.**, *maréchal de France.* L'Armée du Rhin, depuis le 12 août jusqu'au 29 oct. 1870.

**Bessels, E.** Die amerikanische Nordpol-Expedition.

**Bigmore, E. C.**, *and* **Wyman, C. W. H.** Bibliography of printing; with notes and illust. Vol. 1.

**Bikélas, D.** Louki Laras; tr. du grec par le marquis de Queux de Saint-Hilaire.

"Une Revue d'Athènes a publié au commencement de 1879 un intéressant récit, 'Louki-Laras', dont le succès a été très vif. M. le marquis de Queux de Saint-Hilaire a eu l'heureuse idée de le traduire à notre usage. Dans ce récit, l'histoire est intimement liée à la fiction. En effet, l'action se passant au début de la révolution de 1821, c'est une occasion pour l'auteur de présenter un tableau saisissant des souffrances et des misères que subirent alors les Grecs qui habitaient l'Orient. Quant à la fiction, elle est vraiment originale." — *Rev. pol. et lit.*, 20 déc.

**Boettger, G.** Topographisch-historisches Lexicon zu den Schriften des Flavius Josephus.

"A most valuable contribution to the literature of the Holy Land. Boettger has devoted a long life of study to the numerous works of this Jewish author, who is one of the most trustworthy writers on the history, geography, and archæology of Palestine. In Boettger's 'Lexicon' all towns, villages, rivers, and countries of Palestine and adjacent countries mentioned by Josephus are arranged alphabetically. References to passages of the New and Old Testament, and accounts of travellers in different ages, as well as quotations from the latest researches, especially those of English explorers, have been added to every name." — *Acad.*, Aug. 30.

**Bonnemère, L.** Voyage à travers les Gaules 56 ans avant Jésus-Christ.

"Le jeune Scythe Anacharsis, conduit par l'abbé Barthélemy, a, comme on sait, visité la Grèce; le jeune Gaulois Camulogène, avec M. Dezobry pour guide, a voyagé à travers l'empire romain; voici un jeune Romain qui a suivi leur exemple. Prenant pour cicerone M. Lionel Bonnemère, il a parcouru en tous sens les vieilles Gaules. Le voyage a été, en réalité, fait l'an 56 avant Jesus-Christ. M. Bonnemère a différé un peu de le raconter. Pour être un peintre fidèle de l'exacte réalité, M. Lionel Bonnemère n'a rien ménagé, ni temps, ni peines." — *Rev. pol. et lit.*, Oct. 25.

**Brewer**, *Rev.* **E. C.** The reader's handbook of allusions, references, plots, and stories.

"The object of this handbook is to supply readers and speakers with a brief account of such names as are used in allusions and references, whether by poets or prose writers — to furnish those who consult it with the plot of popular dramas, the story of epic poems, and the outline of well-known tales."

**Brosch, M.** Geschichte des Kirchenstaates. 1. Bd. (Gesch. d. europ. Staaten.)

**Bunge, F. G. von.** Die Stadt Riga im 13. und 14. Jahrh.; Geschichte, Verfassung, und Rechtszustand.

"M. de Bunge est à la fois le rédacteur du code actuellement en vigueur dans les provinces baltiques et l'historien politique, social, et juridique de ces provinces. Comme son frère Auguste, il est une grande personnalité dans le monde scientifique de notre siècle. Depuis environ cinquante ans qu'il enseigne, colligue, fouille, rédige, publie, son activité et sa vigueur intellectuelles paraissent de plus en plus inalterables et infatigable. Le nouveau volume qu'il vient de consacrer à l'Allemagne russe, sa patrie, traite de la vieille ville de Riga et de son droit, public, pénal, et privé, dès sa fondation par l'évêque Albert, l'illustre fondateur de l'ordre des chevaliers du Glaive, jusqu'à la soumission de la ville à l'ordre teutonique et même, pour le droit en particulier, jusqu'à la fin du 14e siècle. Le tableau historique du droit de Riga occupe plus de la moitié du volume." — *A. Rivier, in Rev. de droit internat.*, 1878.

**Claretie, J. A.** La fugitive.

"A romance of adventure, the scene of which is laid in London, and mostly in Whitechapel. The characters are, with two or three exceptions, French. ... As a story, it is very interesting. Some of the chapters are most vigorously written, and the description of the dark sides of London has the merit — a rare one in a French writer — of being faithful and not exaggerated." — *Amer. bookseller*, Feb. 16.

**Daudet, E.** Dolores.

"It is rarely that one finds in modern French fiction a story of so much sweetness and strength, or one which, embracing so much that is tragical, is so far removed from the sensational type." — *Lit. world*, Nov. 22.

**Dawkins, W. B.** Early man in Britain and his place in the tertiary period.

"We see the earliest man as a primeval hunter, armed with rude implements of flint, roaming through the valley of the Thames, in quest of the bison and the urus, and maybe even of the extinct 'Irish elk'; while we hear the heavy tread of the elephant and rhinoceros in the neighboring forest, or the splash of the hippopotamus as he plunges into the waters of the Thames. ... The book is full of trustworthy evidence, gathered from geology and palæontology, archæology and ethnology, and here and there even philology and history. Yet the weight of learning is by no means oppressive, since it is relieved by a pleasant style of writing, not common, in works on solid science." — *Athenæum*, April 24.

**Deák, F.** Francis Deák: Hungarian; a memoir, with preface by M. E. G. Duff.

"Only four years and three months have passed since Francis Deák was gathered to his rest in a grave made with earth from every county in Hungary, when the people mourned for him as for a personal friend, and when the Empress Queen laid upon his coffin a floral tribute." — *Examiner*, May 1.

"Deák was innately conservative, and with the exception of a brief interval in 1848, when he was unwillingly and unwittingly carried along by the revolutionary torrent, he held fast through life to established law and precedent. From first to last, the chief effort of his parliamentary career was to prevent the party of progress going ahead too rapidly." — *Athenæum*, May 15.

**Deming, P.** Adirondack stories.

**Dumas, A.**, *fils.* La question du divorce.

"His style is fascinating, and the end of the book is splendidly eloquent. ... The picture of the Church,

made up half from past memories, half from visions of the future, will remain one of the finest pieces of French prose that the century has produced." — *Amer. bookseller*, March 1.

"Cette dissertation est, en effet, bien plus gale que certaines pièces de M. Dumas fils. C'est d'ailleurs l'habitude de l'auteur du 'Fils naturel' et de 'L'homme femme' de mettre beaucoup de dissertation dans la comédie et de comédie dans la dissertation. Au théâtre, il ne veut pas qu'on oublie qu'il est avant tout un penseur, un philosophe; dans ses œuvres de penseur et de philosophe, il est fort aise qu'on retrouve l'homme de théâtre." — *Rev. pol. et lit.*, 7 fév.

"Dans son amusant et éloquent ouvrage sur la Question du divorce, M. A. Dumas fils fait une large place aux exemples historiques. Nous croyons que les lecteurs feront bien d'en vérifier l'exactitude. On est mis en méfiance quand on voit l'auteur s'imaginer que la confession lutherienne domine en Suisse et que Charles VII. a été préparé à accueillir Jeanne d'Arc par Agnès Sorel, qu'il a connue 12 ans après la mort de la Pucelle." — *Rev. critique*, 23 fév.

**Duplessis, G.** Histoire de la gravure, en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre, et en France.

"M. Duplessis, qui connaît par le menu l'histoire de la gravure, et qui en a enrichi les annales par plus d'une découverte, esquisse aujourd'hui, à grands traits, la marche d'un art dont il possède à fond tous les secrets." — *Polybiblion*, déc.

**Durand,** *Mme.* A. F., (*pseud.* H: Gréville). Lucie Rodey. 4e éd.

"One finds in it the refinement which is so distinguishing a characteristic of this authoress's previous works, but also in a still greater degree the effects due to a somewhat vague conception, and to a too often colorless style." — *Acad.*, Jan. 17.

"Le mot de divorce n'est pas une seule fois prononcé dans Lucie Rodey, et pourtant il n'est autre chose qu'une thèse en faveur des idées chères à M. Alexandre Dumas fils et à M. Alfred Naquet." — *F. Boissin, in Polybiblion*, avril.

**Duruy, V.** Histoire des Romains. Nouv. éd. T. 2.

**Farrar, M.** Five years in Minnesota; sketches of life in a western state.

"After thus extolling the United States, he proceeds to bring against them an indictment which in bitterness we have rarely seen excelled by their worst enemies. The ballot-box, he tells us, is a fraud; popular voice in election is almost still; politics have become a vile trade; the judges are often sots and frequently corrupt; official theft is the rule; nepotism is all in all; patronage is abused in a manner unknown in any European country; class feeling is rampant; and indeed the only thing good in the country, or which keeps the knavery of the politicians in check, are the newspapers." — *Examiner*, March 27.

**Fonvielle, W. de.** Néridah. 2 v.

*Contents.* Vol. 1. L'hôtel de Regent's Park. 2. Le château de la reine Edith.

"With considerable ingenuity, brings the tricks of spiritualistic mediums and the facts of electrical science to bear upon the development of the plot." — *Nature*, Jan. 8.

**Gardner, E. C.** Common sense in church building.

**Genthe, H.** Ueber den etruskischen Tauschhandel nach dem Norden. Neue, erweiterte Bearb.

**Gosse, E. W.** New poems.

"There are few signs here of weakness, and the book bears on every page the marks of high culture, keenness of insight, and subtlety of thought. Perhaps there is too much of this subtlety. Mr. Gosse sometimes chooses very simple subjects, but he rarely treats them simply, and his lightest pieces seem to show that the author can always subordinate his imagination to his intellect. ... On the whole, the feeling that pervades the poems is classical rather than Christian, and the suggestions and illustrations are drawn from classic sources. ... Mr. Gosse appears to write on such subjects because they have made him their captive. He sees the past more vividly than he sees the present, and whatever creative power he possesses is expressed in revivification." — *Spectator*, Feb. 21.

"It would be equally easy for him to follow the opposite and more common tendency — that of seeing in nature the reflection of our own varying moods. His instinctive preference, however, is for the method of Chaucer and Keats, and that in which Goethe was preeminent: the method, we mean, of studying nature for its own sake, and associating humanity with it only in so far as humanity is itself a part of nature. We question whether any living poet has given more charming descriptions of natural objects and scenes than are to be found in these pages. Mr. Gosse seldom attempts to render the effect of grand and imposing spectacles; he is most musical and most suggestive in playing around such unpretending themes as the beauty of flowers, the life of birds and insects, and the calm scenery of an English farm or river." — *Pall Mall gazette*, Nov. 22.

**Granite monthly, The;** a N. H. mag. devoted to literature, history, and state progress. Vols. 1, 2.

**Grosvenor, E. M. L. G.,** *Marchioness of Westminster.* Diary of a tour in Sweden, Norway and Russia in 1827, with letters.

"Bright and lively." — *Ath.*, Oct. 11.

**Guttman, P.,** *M. D.* Handbook of physical diagnosis; comprising the throat, thorax, and abdomen; tr. by A. Napier. (New Sydenham Soc. Pub., v. 84.)

**Haeckel, E. H:** Les preuves du transformisme, réponse à Virchow; trad. et préc. d'une préface par J. Soury.

**Hardy, T:** Fellow-townsmen. (Harper's half-hour ser.)

**Harris, A.** The œconomy of the Fleete; ed. from the orig. ms. by A: Jessopp. (Camden Soc.)

"The Fleet prison was sold and pulled down 30 years ago, after an existence of nearly a thousand years. In Dr. Jessopp's elaborate antiquarian introduction, the history of this extraordinary prison is given in considerable detail, and presents many points of interest. — *Exam.*, March 13.

**Harris,** *Mrs.* M. C. Missy.

**Hebra, F.,** *and* **Kaposi, M.** Diseases of the skin, including the exanthemata; tr. and ed. by W. Tay. (New Sydenham Soc. Pub., v. 86.)

**Hodgkin, T:** Italy and her invaders, 376-476. 2 v.

**Holiday** rambles in ordinary places; by a wife with her husband. Repub. from the 'Spectator'.

**Hutchinson,** *Mrs.* In tents in the Transvaal.

"We have never read a more lively or graphic volume of travels." — *Spectator*, June 28, 1879.

**Jay, H.** Madge Dunraven. 3 v.

"The 'Queen of Connaught' was full of promise which we will not say has been quite unfulfilled, but has certainly not been fully carried out in 'Madge Dunraven'." — *Examiner*, Oct. 4.

**Jundt, A.** Les Amis de Dieu au 14e siècle.

"S'ouvre par une double introduction, littéraire et historique, consacrée à l'indication des traités et lettres provenant de la bibliothèque de l'ancien couvent des Johannites de l'Ile-Verte, qui sont les sources du travail, et à la description des sociétés secrètes dites des 'Amis de Dieu' établies en Suisse, en Bavière, en Alsace, à Cologne et dans les Pays-Bas, qui correspondaient entre elles. Le corps de l'ouvrage se divise en deux parties. La première contient l'analyse des traités relatifs à la biographie du chef anonyme de l'association, connu sous le nom de 'Grand Ami de Dieu ou Laïque de l'Oberland', et de ses deux affiliés de Strasbourg: l'ancien banquier Rulman Mersewin et le prédicateur appelé 'Maître de la sainte-écriture'. ... Dans la seconde, M. Jundt raconte la fondation de ce monastère près Strasbourg, celle de l'ermitage dans l'Oberland et la fin des rapports entre Rulman Mersewin et son directeur secret; il essaie de déterminer exactement la partie et le nom de ce Laïque mystérieux et résume les tendances religieuses de ces curieux mystiques. L'auteur répond, dans un épilogue, à la brochure de M. Denifle (de Gratz) intitulée 'Tauler's Bekehrung kritisch untersucht', Strasbourg, 1879." — *G. Bonet-Maury in Revue critique*, avril 12.

**Kiréef, O.** Russia and England, 1876–80.

**Lamson, A.,** *D.D.* The Church of the first three centuries, with special ref. to the doctrine of the Trinity. Rev. and enl. ed.

**Lenz, O.** Skizzen aus Westafrika.

"Unusually interesting and instructive, describing in a masterly manner the natural and social conditions of that scantily investigated coast as they presented themselves to the eminent traveller during a journey, undertaken at the request of the German African Soc., 1874–77." — *Nature*, June 5, 1879.

**Liebrecht, F.** Zur Volkskunde; alte und neue Aufsätze.

"The hitherto scattered results of his long-continued researches in the wide fields of popular prose and poetry. ... We hardly know which to admire most, the patient intelligence with which so vast an extent of ground has been surveyed, or the methodical memory by which the fruits arising from such toil have been rendered available to other explorers. ... With the products of lettered mythology are compared a number of similar tales of wilder form which have been gathered from the lips of Zulus and other uncultured tribes. ... Six articles are devoted to a careful investigation of the sources of the Barlaam and Josephat legend, the Christian form of the legendary life of Buddha, in order to enquire how far its foundation may be considered to be of an historical character. Folk songs form the subject of another division of the work, a careful analysis being given of several recent modern-Greek collections made in Crete and Cyprus. And a number of popular customs, forms of speech, and similar relics of antiquity, are examined and explained. ... The index to the authorities contains a list of nearly 250 works, and forms in itself a useful alphabetical catalogue of the leading books on cosmopolitan folk-lore." — *W. R. S. Ralston, in Acad.*, Aug. 30.

**Lucy, H: W.** Right Hon. W: E. Gladstone; a biographical sketch. (Harper's half-hour ser.)

**Macdonell, J.** France since the First Empire.

"An eminently readable book. The style is easy and sparkling." — *E. S. Beesly in Acad.*, March 13.

**Mac George, A.** Old Glasgow; the place and the people; from the Roman occupation to the 18th century.

**Malleson,** *Col.* **G. B.** Herat; the granary and garden of Central Asia; with index and map.

"Col. Malleson is one of those writers who, being seized with an idea, delight to clothe it in splendor and dignity of language. ... Perhaps his idealistic power is assisted by the fact that, like Sir H: Rawlinson, he has never beheld the city or the country upon which he discourses with such ardor and determination. This is no history of Herát; no careful, dispassionate scrutiny of the manifold considerations of policy which centre at this moment in the region of Afghanistan; it is rather a heated and eloquent harangue summoning the British people to Herát, as to a crusade, and drawing them thither, at one time by exhibition of the fearful prowess of Russia, and, at another, by reference to the strategic importance and to the fruitful abundance of the country of which Herát is the citadel and the capital. ... The fundamental and peculiar error of this book lies in the fact that Oriental descriptions of Herát and of the country round about are made subservient to the author's purpose, and are not only literally rendered into English prose, but are offered to us in that garb as qualified to serve in the place of accurate description." — *A. Arnold in Acad.*, Feb. 28.

**Marshall, G: W.** Genealogists' guide to printed pedigrees; a general search through geneal., topog., and biog. works rel. to the United Kingdom, *etc.*

**Martel,** *comte* **de.** Types révolutionnaires; étude sur Fouché.

"Il sig. de Martel prova una profonda antipatia pel suo eroe; sembra in certo modo compiacersi a mostrare le bassezze, le turpitudini, i tradimenti efrontati e cinici di questo servitore di tutti i poteri; egli lo confronta al cardinale Dubois, e il Fouché è per lui il tipo di quegli uomini fatalmente rivoluzionari, che non hanno nulla e vogliono aver tutto, e la cui esistenza è una calamità pubblica. De Martel prova con un gran numero di documenti inedite che il Fouché era sotto la Rivoluzione uno degli apostoli più attivi del comunismo e che tento di mettere in pratica le sue teorie durante le sue missione nella Nièvre, nell' Allier e a Lione. Nel secondo volume de Martel studia soprattutto gli atti della dominazione del Robespierre il re Massimiliano I., ideologo atrabiliare reso feroce dalla paura, e le peripezie della giornata drammatica del 9 termidoro." — *La rassegna settimanale*, 28 dic.

**Marvin, C:** Eye-witnesses' account of the disastrous Russian campaign against the Akhal Tekke Turcomans.

**Mohl, J.** Vingt-sept ans d'histoire des études orientales. T. 1.

"Almost perfect specimens of the compte rendu. An obituary and brief survey of the publications of the year in oriental literature and study. The notices both of books and men are admirable, distinct and not monotonous. Even to a person not specially acquainted with the subject, they are attractive and interesting. In a biographical notice Max Müller endeavors to prove that the credit due to Sir Henry Layard and Sir Henry Rawlinson in connection with Assyrian exploration is overrated in England." — *Sat. rev.*, May 1.

**Monnier, M.** Nouvelles napolitaines.

*Contents.* Donna Grazia. — Carmèle. — Miss Ouragan.

"Bien aimables, ces nouvelles, qui ont, en effet, un parfum italien et dont le style très vif et très léger sonne gaiement comme les grelots des chevaux de là-bas, galopant sans cesse." — *M. Gaucher, in Rev. pol. et lit.*, 24 jan.

**Morris, L.** The ode of life; by the author of 'The epic of Hades'.

"The author is happier where he deals with maturer years. Few poets have dealt more successfully than he with what is usually considered the prose-time of life." — *Athenæum*, April 3.

**Naville, J. E.** La logique de l'hypothèse.

"Ce court volume est le produit d'un long travail. En étudiant, en 1844, la philosophie de Bacon, je remarquai que dans l'opinion de cet écrivain célèbre, de bonnes règles pour les expériences rendraient les individus à peu près égaux sous le rapport de l'aptitude aux découvertes scientifiques. J'observai, à la même époque, que Descartes semblait admettre que l'emploi de certains procédés de raisonnement suffit pour faire des progrès dans la recherche de la vérité. Il me paraissait pourtant certain que nombre d'hommes pourraient observer toute leur vie sans faire aucune découverte, ou raisonner indéfiniment sans produire autre chose que des chimères. ... Bacon et Descartes, si opposés d'ailleurs sur la question de la méthode, me parurent se réunir dans une commune erreur: ils ont méconnu, l'un et l'autre, la place de l'hypothèse dans la science." — *Rev. pol. et lit.*, 7 fév.

"M. Ernest Naville considers the hypothetical method as the great scientific weapon — a view which leads him to attribute a very large share in the investigation of the laws of nature to the force of the individual genius of men of science." — *P. Bourget, in Acad.*, Feb. 28.

**Payne, J:** New poems.

"The present volume is an advance in power upon its predecessors. It contains a little too much of those fantastic mediæval forms of verse with which the reading world has been so cloyingly fed of late — archaic forms which once had their use in restraining the unbridled license of youthful languages, but which now are neither necessary nor needed. A man who can write such poems as 'The rime of redemption' and 'The westward sailing' should not waste his genius upon these literary gymnastics. ... If fault be found with 'Thorgerda' — doubtless Mr. Payne's chef-d'œuvre — it will be for its superaffluence of splendor, for its almost wasted wealth of simile and description. ... 'The Ballad of Isobel' disputes the palm of excellence with 'Thorgerda', and with the many will, doubtless, gain the preference. In tone and form it is the opposite of 'Thorgerda', being as cold, chaste, and simple, as that is warm and voluptuous. ... Of 'The Light o' love', the second longest poem in the volume, we are not inclined to speak so favorably. ... 'Melisande', which is the last poem in the book, read in conjunction with 'Tour nesol', its prelude, gives that continuity and completeness without which no work of art is perfect." — *J. H. Ingram in Acad*, Feb. 28.

**Pulman, G: P. R.** The book of the Axe, containing a piscatorial descr. of that stream, *etc.* 4th ed.

"A description of the parishes and famous houses which line the banks of the River Axe in its course ere it falls into the sea at Seaton. Two houses of world-wide fame are situated upon that river. Ford Abbey, which Bentham rented, and at which Mr. John Stuart Mill (as all readers of his Autobiography will remember) spent some of the early years of his life with the happiest results, still retains the characteristics of Queen Anne's time. The small house of Ashe, in which the great Duke of Marlborough drew his first breath, has long been occupied by the family of a farmer. Mr. Pulman's topographical volume on this district was received with an extraordinary degree of popularity." — *Acad.*, Feb. 14.

**P'u Sung-ling.** Strange stories from a Chinese studio, tr. and annot. by H. A. Giles. 2 v.

"There is plenty of incident in them, and very often of an amusing and interesting kind. Mr. Giles has succeeded in reproducing in his pages not only a reflection of the terse and elegant style of the original, but also a trustworthy translation of the text. ... Students of Chinese folk-lore will welcome Liao-Chai's stories as not only imparting a personal interest to many customs which could scarcely have been intelligible to them before, but as also furnishing guarantees of greater authenticity than are to be found in the works of foreign observers." — *Ath.*, March 6.

**Raimund, G.** A new race; a romance, from the German by Mrs. Wister.

**Rees, J. R.** H. Vernet. (Illust. biog. of the great artists.)

**Renouf, P. Le P.** Origin and growth of religion as illust. by the religion of ancient Egypt. (Hibbert lectures for 1879.)

**Revue de droit international, 1879, no. 4.**

"The Congress of Berlin is treated by Prof. Bluntschli with largeness of view and a scientific grasp of the subject. The Professor concludes his paper by declaring the treaty which has resulted from the deliberations of the Congress of Berlin to be a charter of liberty for all religious confessions, and to affirm the principle that the freedom of religious worship is an essential condition for the admission of any new state into membership with the European family." — *Acad.*, April 3.

**Roman breviary;** tr. by John, Marquess of Bute. 2 v.

"The translation seems to be very carefully done; and a few notes give explanations of parts of Scripture read in the lessons for the day; or elucidations of the text, more particularly with regard to acts of the saints." — *Ath.*, Feb. 14.

**Romanische Studien, hrsg. v. E: Boehmer, 1871–78.**

**Roux, M.** La poche des autres.

"Dans ce livre, lestement écrit, M. Marius Roux a levé un coin du voile qui cache à demi le monde des financiers d'aventure et des agens d'affaires véreuses. Les deux principaux personnages, le vieux caissier Jacob et son jeune associé Lagrappe, sont vivement enlevés. L'imprévu du dénoûment ajoute encore à l'intérêt de cette amusante intrigue." — *Rev. d. Deux Mondes.*

**Schickler, F. dé.** L'histoire de France dans les archives privées de la Grande Bretagne.

**Schneider, K.** Cypern unter den Engländern; Reise-Skizzen.

"Dr. Schneider at present enjoys a wide reputation on the continent, and ranks with the most competent 'specials' of the day. ... This volume is full of information about Cyprus, political, social, statistical, and, in fact, everything regarding the present state of the island." — *Ath.*, July 12.

**Stoddard, R: H:** Poems. Complete ed.

**Warner, W.** Experiences of a barrister.

**Amos, S.** Political and legal remedies for war.

"Prof. Amos' works are not exactly light reading, but a précis of them lodges itself very neatly and permanently in a pigeon-hole of the reader's mind as he reads. ... The very title of this book stamps its author as a doctrinaire. For the whole contention of those who regard war as a necessary though very disagreeable accident of existence is, that legal remedies can do nothing for it, and political remedies but little." — *Examiner*, Apr. 10.

**Androuet Du Cerceau, J.** Les plus excellents bastiments de France [1576–79]; gravés par F. Dujarric. Nouv. éd. 2 v.

Interesting as giving views of many historic buildings that have perished since Du Cerceau's time.

**Ansted, D: T:** In search of minerals. (Nat. hist. rambles.)

**Aristoteles.** Ethica Nicomachea; ed. G. Ramsauer.

**Ashwell, A. R.** Life of S: Wilberforce, Lord Bishop of Oxford and afterward of Winchester, with selections from his diaries and correspondence. 4th thous. Vol. 1.

"Naturally a biographer takes a partial view of the man whose life he writes; but this partiality need not be carried to excess. ... Whatever qualities and talents Dr. Wilberforce may have possessed, they were not such as to enable him to leave a lasting mark upon the age in which he lived, nor to effect a change which should be felt in other places than those with which he was immediately connected." — *Ath.*, Jan. 10.

**Beauty's daughters**; by the author of Phyllis, *etc.*

**Bellamy, E:** Dr. Heidenhoff's process.

**Bernays, J.** Lucian und die Kyniker.

"Bernays undertakes the rehabilitation of the Cynic suicide Peregrinus Proteus, represented by Lucian as a charlatan who voluntarily underwent death out of insane vanity. The question to be determined is whether Lucian's violent antipathy to Peregrinus was grounded upon personal acquaintance, or whether he has designedly blackened his character out of antipathy to his principles. Herr Bernays contends that the Cynics, in their relation to the existing order of society, occupied nearly the same ground as the early Christians, and provoked the animosity of the conservative Lucian on similar grounds. ... The essay conveys a lively picture of some of the intellectual phenomena of the second century, and includes a spirited translation of the Peregrinus." — *Sat. rev.*, May 17, 1879.

**Bethune, G: A.** The uncertainties of travel; from the *Boston advertiser;* a plain statement by a certain traveller.

**Blackmore, R. D.** Mary Anerley.

"Racy language, quaint conceits, rich humor, keen observation, and a talent for apt allusions." — *Ath.*, May 15.

"It is full of the fine touches of observation and description, whether of people or of places, that have belonged to most of his novels, and there is a strong dramatic interest to be found in it. In this respect, indeed, as in others, there is as much matter in 'Mary Anerley' as would make a dozen ordinary novels." — *Bookseller*, June 3.

**Blanc, *Mme.* T., (*ps.* Th. Bentzon).** Georgette.

**Boswell, J.** Correspondence with A. Erskine, and his Journal of a tour to Corsica; repr. from the orig. eds.; ed., with a pref., introd., and notes, by G: B. Hill.

**Busby, T:** General history of music from the earliest times. 2 v.

**Bushnell, H.** Life and letters; [ed. by M. B. Cheney].

**Caird, J:, *D.D.*** An introduction to the philosophy of religion.

"The title of Principal Caird's book contains no reference to Hegel, but the book is Hegelian throughout. It is a remarkable book in many ways — remarkable in the fact that it proceeds from the pen of a Scottish clergyman, bred in the Presbyterianism of Scotland, nurtured on the metaphysic of the Scottish school, and on the theology of the Westminster Confession. It is remarkable also for its marvellous power of exposition and graceful subtlety of thought. Hegel's solution of the problem of religion is at length adequately represented in English literature." — *Spectator*, May 29.

"Hegelianism has become a power in English thought, with which all English thinkers will have to reckon. The 'Hegelian' way of looking at nature, at organic life, at history and its products, is coming into vogue. Principal Caird's book is Hegelian throughout. It is a remarkable book, in many ways, — remarkable in the fact that it proceeds from the pen of a Scottish clergyman, bred in the Presbyterianism of Scotland, nurtured on the metaphysic of the Scottish school, and on the theology of the Westminster Confession. It is remarkable also for its marvellous power of exposition and graceful subtlety of thought. Hegel's solution of the problem of religion is at length adequately represented in English literature. Hegelianism has never appeared so attractive as it appears in the clear and fluent pages of Principal Caird. It must be confessed, however, that the book is hard reading." — *Spectator*, May 29.

**Calonne, *le baron* A. de.** La vie municipale au 15e siècle dans le nord de la France.

"A careful summary of what may be called 15th century daily life in Amiens, Abbeville, and other towns of the same district. Municipal offices, food supply, prices, finance, charity, the administration of justice, military arrangements, and so forth, have each its chapter, and in each a crowd of interesting facts will be found. M. de Calonne is evidently a believer, though not a fanatical believer, in the good old times. In one respect he certainly makes good his case, as far as figures go. It has often been debated whether the material comfort of the lower classes has or has not kept pace with the development of wealth and luxury among the upper. Macaulay, it will be remembered, as regards England in the 17th century, took the side of the progressists very decidedly. M. de Calonne, as regards France in the 15th, takes with equal decision and with more accurate and elaborate figures the side of the past." *Sat. rev.*, March 6.

"This book contains no theory, but it contains facts; facts so new — despite their antiquity — so life-like, so full of interest, that it is hard to tear oneself away from its perusal. The reader can imagine himself, without much effort, and without troubling himself about the mass of descriptive matter, deliberating with the 'échevins' in the hall, seated with them at the frequent banquetting tables to partake of the 'bâtons au fromage' served at the expense of the town, listening to a 'mystery', watching over the food supplies, regulating the finances, and conducting to battle those bands of the communes." *Academy*, April 10.

**Cameron, V. L.** Our future highway. 2 v.

A journey from the Mediterranean to the Persian Gulf, to examine possible railway routes.

**Collins, C. W.** Saint Simon. (Oliphant, *Mrs.* M. O. W. For. classics.)

**Cook, J.** Socialism, with preludes on current events. (Boston Monday lectures.)

**Cooke, J: E.** The Virginia Bohemians.

**Cooke, M. C.** Ponds and ditches. (Nat. hist. rambles.)

**Dalton, E: B.,** *M.D.* Memorial of E: B. Dalton.

**Dozy, R. P. A.** Essai sur l'histoire de l'islamisme; trad. par V. Chauvin.

"May be safely recommended to all who care to trace the intricacies of a non-Christian theology, and wish to understand how many different things Islam in the course of 13 centuries has come to mean. It is not a work of genius, but it is painstaking and readable, and the name of its author is a sufficient guarantee for its accuracy. ... Islam and its developments cannot afford to be made dryer than they are of necessity. M. Dozy is unsparing in his demands on the reader. He expects more knowledge of Eastern history than is generally to be looked for in ordinarily educated people; he crowds his pages with Oriental names; and he gives detail after detail, without showing how they bear on the general line of thought, so that it would be difficult for any one unacquainted with the subject to gain any comprehensive idea of the religious history of the great Mohammedan world. ... The book improves as it grows." — *Stanley Lane Poole, in Acad.*, Oct. 25.

**Ebbetts, D. J.** Examples of wrought iron work of the 17th and 18th centuries.

**Ebers, G:** The sisters.

"A romance of the Ptolemaic period; the characters are mostly Greek or Roman. The principal ones are Ptolemy Physcon, the most cruel, luxurious, and oppressive, though not the least lettered, of his race, but who talks too much and does too little to produce altogether the impression designed by Herr Ebers; his sister Cleopatra, a successful study of a royal but still feminine nature, half sentimental and half voluptuous, and Publius Scipio Nasica, whose relation to Ptolemy is nearly that of a British resident in India to a native prince." — *Sat. rev.*, Feb. 21.

"L'auteur, au lieu de se borner exclusivement à l'Egypte, a fait une large part à la civilisation grecque, qui florissait alors à Alexandrie. Il a même ajouté quelques tableaux excellents de la vie juive, car à cette époque, l'an 164 avant J.-C., le judaïsme s'epanouissait dans la Basse-Egypte, sous la protection des Ptolémées. ... M. Ebers a réussi à y placer de très belles scènes. En même temps, il montre avec beaucoup de puissance le chemin que faisaient en Egypte les idées de la Grèce au moment où la philosophie de ce pays commença à battre en brèche la théologie égyptienne." — *Bibl. univ. et rev. suisse*, mars.

**Eginhardus** *or* **Einhardus.** Life of Charlemagne; tr. from the 'Monumenta Germaniæ' by S: E. Turner; with notes and map. (Harper's half-hour ser.)

"Life of the great French king Charles, b. 742, d. 814; Eginhard, the writer, b. 770, d. 836, was a contemporary man of letters." — *Pub. weekly*, May 15.

**Erckmann, E.,** *and* **Chatrian, A.** Les deux frères. — Le grand-père Lebigre. 4e éd.

**Eucken, R.** Fundamental concepts of modern philosophic thought, crit. and hist. considered; tr. by M. S. Phelps.

**Fawcett, E.** A hopeless case.

**Fields, J. T:,** *and* **Whipple, E. P.** The family library of British poetry, from Chaucer to the present time, 1350–1878.

**France.** Recueil des traités, conventions, lois, décrets et autres actes relatifs à la paix avec l'Allemagne. 5 v.

"Rien n'a été négligé pour faire de ce recueil, qui comprend un si grand nombre d'actes de tout genre un instrument de travail aussi commode que possible. ... Tout, dans l'ordonnance du travail, dans la distribution méthodique des matières, révèle un jurisconsulte consommé." — *Louis Renault in Revue de droit international*, v. II. 1879.

**Froude, J. A.** Two lectures on South Africa.

**Funck-Brentano, T.** Les sophistes grecs et les sophistes contemporains.

"M. Funck-Brentano veut montrer que notre époque est une époque de sophistique et que les philosophes contemporains les plus renommés sont des sophistes. ... Dans ce premier volume l'auteur examine la logique de Stuart Mill et le système de Herbert Spencer. Son appréciation est vigoureuse et courageuse. On n'avait peut-être pas encore secoué aussi rudement ces personnages. ... Sa critique gagnerait pourtant à être plus respectueuse. Il abuse parfois de sa verve satirique et de son réel talent d'écrivain. La critique est toujours aisée. M. Funck, qui se montre si sévère à l'égard tous les contemporains, même à l'égard de Kant, qu'il maltraite trop sommairement, ferait bien de nous indiquer plus nettement la voie qui doit conduire la pensée humaine hors des impasses. Et puisque toute sophistique repose selon lui sur la confusion du sens abstrait ou absolu et du sens concret ou particulier des mots, qu'il veuille bien soumettre cette distinction à une analyse approfondie." — *Bibl. univ. et rev. suisse*, fév.

**Greenaway, K.** Under the window.

"This is one of the prettiest books for children we have seen." — *Spectator*, Dec. 20.

**Hardy, T:** The distracted young preacher. (Appletons' new handy-vol. ser.)

**Havard, H:** L'art et les artistes hollandais. T. 2.

**Hazeltine, M. W.** British and American education; the universities of the two countries compared. (Harper's half-hour ser.)

**Hegel, G: W: F:** The philosophy of art; the 2d part of Hegel's Æsthetik; tr. with an introd. essay, by W: M. Bryant.

"Hegel's theory, like every theory which starts from preconceptions, and examines the facts to be explained only to show the validity of these preconceptions, succeeds by considering the facts which make for it, and obscuring or omitting the facts which make against it. ... Its inadequacy as a theory of progress is not its only failure. It was by considering art merely as a mode of intellectual expression, as a language for uttering man's thoughts in regard to his own spirit. Art is much more than this, which is indeed only its most valuable form. It is also, for example, a mode of creating merely beautiful works, of showing forth loveliness simply — harmonies of line and color which are pleasing to the eye independently of the human interest that may be introduced in them or may be left out, as in landscape painting or arabesque ornaments." — *G. E. Woodberry in Amer. art rev.*, June.

**Herbermann, C: G.** Business life in ancient Rome. (Harper's half-hour ser.)

**Hillern, W. von.** Ernestine. 2 v.

"'Ernestine' is clever, but foreign; spun out, but not unattractive; much given to endless didacticism, but still possessing ten times the sustained interest of an ordinary English novel." — *Acad.*, Feb. 7.

**Homerus.** Tales from the Odyssey for boys and girls by 'Materfamilias'. (Harper's half-hour ser.)

**Hoppin, J. M.** Memoir of H: A. Brown, with four historical orations.

**Howells, W: D.** The undiscovered country.

**Hulme, F. E:** Familiar wild flowers. 1st ser.

"Very beautiful, and useful to designers."

**Jullien, A.** Histoire du costume au théâtre.

"L'histoire très complète des changements du costume su théâtre. M. Jullien s'est épris d'une passion enthousiaste, ardente, sincère, oh! oui, sincère, pour les artistes qui ont préparé ou opéré la révolution dans les costumes de théâtre. A ses yeux, ce sont des apôtres du vrai. Ils ont lutté, ils ont souffert, ils ont été, à leurs premières tentatives, des martyrs. ... Il épuise une matière qui jusqu'alors avait été à peine effleurée. On y voit bien en relief, accusé par des images sensibles, le rapport constant qui existe entre le costume des personnages, leurs sentiments, leur langage, et aussi la déclamation des acteurs qui les représentent. La vérité plus exacte du vêtement a pour conséquence un progrès de vérité dans l'art tout entier. Nous comprenons mieux, en les voyant tels qu'ils étaient sur la scène, l'emphase espagnole des héros de Corneille et la galanterie des héros de Racine. A ce propos pourtant, il convient de remarquer que Corneille moins que Racine a subi l'influence. L'un et l'autre ont eu à lutter contre la même convention; Racine a plus aisément cédé à la mode. Il avait bien tenté, un moment, de s'opposer à ce que Baron jouât Achille avec une perruque frisée; mais il avait affaire à trop forte partie, et il se soumit de bonne grâce." — *Rev. pol. et lit.*, 22 nov.

**Ligier, H.** La politique de Rabelais.

"M. Ligier s'est attaché, sous l'allégorie et le voile presque continuel de la plaisanterie, à retrouver — sans autrefois prêter à Rabelais les idées plus arrêtées de notre temps — ses tendances, ses vœux de reforme. Il l'a replacé dans son temps et a montré qu'à côté des utopies de T. Morus, du pessimisme autoritaire de Machiavel, du radicalisme de La Boétie, et du nonchaloir sceptique de Montaigne, Rabelais avait émis des idées positives, pratiques, plein de ce bon sens du tiers état français et de sa foi au progrès. Il dit que si toutes ces idées n'était pas propres à Rabelais, s'il avait eu des prédécesseurs, nul ne leur avait donné une expression plus nette et ne les avait rendues plus populaires." — *Rev. pol.*, 7 fév.

**Mätzner, E:** Altenglische Sprachproben, nebst einem Wörterbuche. 2 v. in 3 pts.

**Martin, H: J.** Notices, genealogical and historical, of the Martin family of New England.

**Mather, H.** My Lady Green Sleeves.

**Melville, G: J: W.** Roy's wife. 2 v.

**Millevoye, C: H.** Œuvres. 6 v.

"One of the most versatile of French poets. Millevoye was born Dec. 24, 1782, and died Aug. 11, 1816. ... At a time when translations from the classics were much in vogue, he took precedence even of Delille by publishing the Bucoliques, the Idylles de Théocrite, and the Dialogues des morts. In his laudable attempts to present pictures from the Middle Ages, however, he had less success; his Charlemagne à Pavie, his Emma et Eginard, *etc.*, met with the reception usually given to innovations, and Sainte-Beuve reproached him with having 'enjolivé le moyen age'. But Nodier has explained the anomalous position of the young poet. 'Living at a time', he says, 'difficult both for men of imagination as for statesmen, Millevoye appeared romantic among the classicists, and classical among the romanticists. But all agreed that he was a master of poésie légère. ... Millevoye is in a sense the Keats of France. There is about his work the same yearning love of the past, the same deep veneration for the great dead; the same worship of the 'vaste Homère', as he calls him. It might almost be said of him, as it has been said of André Chénier, that the Muses hushed him to a sleep of 2,000 years. ... He turned towards the past as did Prudhon and Pradier; he discovered that the dead lived more than the living." — *A. E. Hake in Acad.*, May 8.

**Molinari, G. de.** L'évolution économique du 19e siècle; théorie du progrès.

"Un ouvrage important. Dans la première partie, il étudie la grande industrie et la concurrence, et il examine les premiers effets de l'apparition de ces deux phénomènes sur la condition de la société, et en particulier, sur celle de la classe ouvrière. Dans la seconde, il recherche les origines du progrès, et, après avoir esquissé le développement historique de l'évolution à laquelle nous assistons, il montre où elle conduit nos sociétés." — *Rev. pol. et lit.*, 21 fév.

**Potter, L.** Lancashire memories.

"Recollections of obsolete types of life by one who has lived in and beyond them. We do not feel sure that the scenes which the writer so pleasantly describes can have been altogether agreeable in the reality. It is a very amusing book." — *Sat. rev.*, Sept. 20.

**Prinsep, V. C.** An artist's journal, illust. by sketches taken at the courts of the principal chiefs in India.

"It may be doubted whether for simple realism and absence of imperialistic glamour these 'Journals' have their equal. Mr. Prinsep was brought out to India to paint the Delhi Durbar, at which the Queen was proclaimed Kaiser-i-Hind. While keeping clear of the political question, he plainly discloses his views concerning the artistic and social aspects of that historic scene. Words fail to express his horror at 'The place of assemblage'. ... Of the Anglicised Rajahs who contribute to fill up his picture, his unfavorable opinion is expressed with no less decision." — *J. S. Cotton in Acad.*, Feb. 15, 1879.

"Mr. Prinsep's remarks about the demeanor, habits, and language of the native potentates whose faces he was condescending enough to transfer to his canvas, are very questionable, not to say offensive and impertinent." — *Sat. rev.*, April 5, 1879.

**Schopenhauer, A.** Le fondement de la morale; tr. de l'allemand par A. Burdeau.

"D'un trait de plume, il efface tous les systèmes de morale proposés avant la 'Critique de la raison pratique', et la moitié du livre est consacrée à la réfutation des théories kantiennes. ... La doctrine du sentiment, telle que Schopenhauer, après Jean-Jacques Rousseau, la défend en la renouvelant, en la mettant sous la protection de son système de métaphysique panthéiste et bouddhiste, triompherait peut-être des objections classiques; mais elle aurait de la peine à se soutenir, croyons-nous, en face de la morale plus scientifique de l'école anglaise expérimentale." — *Rev. sci. de France*, Oct. 18.

— Pensées, maximes, et fragments; tr., annot., *etc.*, par J. Bourdeau. 2e éd.

**Senior, N. W.** Conversations with distinguished persons during the 2d empire, 1860–63; ed. by his daughter, M. C. M. Simpson. 2 v.

"A large part of these volumes is made up of studies by various critics, from divers points of view of the character of Louis Napoleon, and of more or less vivid and accurate explanations of his tortuous policy. ... Louis Napoleon was not generally either loved or flattered by Mr. Senior's friends. He is roundly abused in these pages by prominent Frenchmen. ... Of all Mr. Senior's informants about Louis Napoleon in undress, the most curious and instructive was Madame Cornu, the wife of the famous artist. This lady, daughter of a dame de compagnie of Queen Hortense, was brought up as a sister with Louis Napoleon, and visited him repeatedly during his imprisonment at Ham. She continued on the most intimate terms with him until the coup d'état." — *Ath.*, Jan. 31.

"A person desirous of discrediting politicians and of proving that their vaunted knowledge of public affairs was vain and did not even enable them to see a yard beyond the events occurring immediately around them, could scarcely have collected more facts in support of his views than are here placed before us. ... It would be difficult now to invent more erroneous opinions on the Italian question than those entertained by such men as Prosper Merimée, 'A. B. C.', Guizot, Changarnier, and others. ... On no subject, however, were the French more mistaken than on the American war. ... The book contains an extraordinary mass of prophecies falsified by events, of rash opinions unsupported by facts, of bold assertions resting on particles of evidence, of sanguine hopes which the next few weeks proved to be fallacious." — *Exam.*, Feb. 7.

**Smith, H. H.** Brazil; the Amazons and the coast.

"Mr. Smith visited the country several times for the express purpose of studying its physical, ethnographical, entomological, and other features, and his is the most complete work on the country yet published." — *Ath.*, April 24.

**Spencer, H.** Essays scientific, political, and speculative. Vol. 3. 3d ed.

This 3d edition contains two additional essays: Transcendental physiology. — Comparative psychology of man.

**Stuart, H. V.** Nile gleanings conc. the ethnology, history, and art of ancient Egypt, as revealed by Egyptian paintings and bas-reliefs; with descriptions of Nubia and its great rock temples to the Second Cataract.

"He has spared no expense in digging, and has sought out places seldom visited. If he had added to his other outlay the engagement of an artist to make his drawings, or, still better, of a student of the Egyptian language to interpret the inscriptions, his labor would have been more fruitful than it is. When we endeavor to winnow from these gleanings the grains of good corn, and reject the chaff, it is surprising how little remains. Mr. Stuart's ignorance leads him so often into mistakes which are absolutely absurd that we are afraid to trust his observation when he is probably correct." — *Sat. rev.*, May 1.

**Todhunter, I: W: Whewell**; an account of his writings, with selections from his literary and scientific correspondence. 2 v.

**Trumbull, H. C.** A model [Sunday school] superintendent; a sketch of the life, character, and methods of work of H: P. Haven.

**Trump, A., *Jr.*, *pseud.*** Laws and regulations of short whist adopted by the Washington Club of Paris.

**Vischer, F: T.** Auch Einer, eine Reisebekanntschaft. 2e Aufl. 2 v.

"Vischer's 'Auch Einer' I do not hesitate to say contests with Busch's 'Bismarck' the honor of being the most significant publication of the past season. ... Part of the 1st volume (108 pages) contains an account of some extraordinary travelling experiences, chiefly of a humorous sort, à la Don Quixote; then comes an episode of 300 pages in the shape of an archæological romance, the scene of which is laid in a Swiss lake-village. Vol. 2 resumes the narrative (123 pp.), and the remaining 330 pages contain the hero's diary. It is evident at first sight that it must be Herr Vischer's own diary of many years' slow growth; for no mortal could, in the time in which a book is generally composed, write 300 pages so brimful of fresh, varied, and original ideas as we have here. And then the style in which all this is written is as refreshing as a spring shower. For Germany such a style is a marvel." — *Literary world*, July 5, 1879.

**Ward, T: H., *ed.*** The English poets; selections with critical introductions by various writers, and a general introduction by Matthew Arnold. Vols. 1, 2.

"These volumes are earnest of the satisfactory execution of an almost ideal literary scheme, description of which is itself nearly a sufficient characterization. According to the preface, it is briefly 'to supply an admitted want — that of an anthology which may adequately represent the vast and varied field of English poetry'. ... The marks of the present collection are its copiousness, which is as great as is consistent with critical selection; its comprehensiveness — it includes every name that is representative or that can be called prominent for any reason; and its fund of criticism. This last is, so far as we remember, unique in an English work of this kind. Each poet is assigned to some critic specially qualified to write about him, and we have thus, before the selections from each, a biographical paragraph and a brief critique by an expert, so to speak." — *Nation*, June 10.

**Westropp, H. M.** Handbook of pottery and porcelain.

**Whetham, J. W. Boddam-.** Roraima and British Guiana; with a glance at Bermuda, the West Indies, and the Spanish Main.

"A more attractive book of travel it is but rarely our lot to peruse. The author proves himself an ever-jovial companion. His word-pictures cause the scenes described to rise vividly before us. His remarks on the social condition of the places visited show him to be a man of the world, and his notes on natural history exhibit an intimate knowledge of the subject such as only few of our amateur explorers can boast of." — *Acad.*, Nov. 15.

"Roraima is a singular table-land, bounded on all sides by inaccessible cliffs, which lies in the far south-western corner of our territory, a few miles north of the point where the frontiers of Brazil, Venezuela, and Guiana meet. ... Mr. Boddam is a bright writer." — *Exam.*, July 19.

"Roraima defied him, as it had done his predecessors, and like them he declares that its mysteries can be revealed only by the aid of a balloon. ... His remarks on everyday life in the tropics, his notes on the physical geography and natural history of the countries he visited, and above all his vivid descriptions of scenery and atmospheric phenomena, are attractive." — *Ath.*, Nov. 22.

**Alexander**, *Sir* J. E: Cleopatra's needle; the obelisk of Alexandria; its acquisition and removal to England described.

**Batchelder**, C. R. History of the Eastern Diocese. Vol. 1.

**Blackburn**, H: The Oberammergau passion play: Art in the mountains; the story of the passion play, with illust. and an app. of information for travellers.

**Bluntschli**, J: K. Das moderne Völkerrecht der civilisirten Staten als Rechtsbuch dargestellt. 2e ergänz. Aufl.

"M. Bluntschli conçoit le droit des gens d'une manière plus large et plus philosophe que M. Heffter. Il ne l'appelle pas droit des gens de l'Europe, mais droit des gens des peuples civilisés, et en cherche le fondement dans la nature humaine. ... Ce qui distingue éminemment M. Bluntschli, c'est la faculté de formuler une proposition de droit en termes précis et qui portent avec eux leur raison d'être. On reconnait le codificateur de Zurich. ... M. Bluntschli croit au caractère progressif du droit international, et il développe parfaitement cette idée dans son introduction. L'écueil du système qu'il a adopté est de tendre à devancer le moment où une règle est passée à l'état d'obligation parfaite, unanimement acceptée dans la pratique. On est sans cesse tenté de confondre le désirable avec le possible. Heureusement l'esprit strictement juridique de notre auteur le préserve de toute exagération dans ce sens." — *Rev. de droit int.*, v. 5.

**Brunetière**, F. Etudes critiques sur l'histoire de la littérature française.

*Contents.* L'érudition contemporaine et la littérature française au Moyen Age. — Le problème des Pensées de Pascal. — Lettres inédites de Mme. de Sévigné. — Les dernières recherches sur la vie de Molière. — Les ennemis de Racine au 17e siècle. — Un biographe de Montesquieu. — Voltaire. — La littérature française sous le premier Empire.

"The first article treats of the Middle Ages, which, after being very unjustly despised, are much too blindly admired in their semi-barbarous literature. Do not certain scholars go to the length of placing the 'Chanson de Roland' on an equality with the 'Iliad'? M. Brunetière refutes them in pages full of earnest and powerful satire, which are, to our thinking, the best in his book. Then come articles on Pascal, on Mme. de Sévigné, on Molière, *etc.*" — *P. Bourget in Acad.*, Feb. 28.

"Il est, je ne dirai pas l'apôtre, mais le catéchiste d'une religion littéraire quelque peu exclusive et intolérante parfois, toujours sincère et profonde. Le 17e siècle, voilà le temple; Bossuet, Racine, Molière, voilà les dieux. En eux se trouve réalisé l'accord complet, l'harmonie parfaite de la pensée, du sentiment, et du style. Avant ce grand siècle, tâtonnements, gestation penible, incubation douloureuse; après lui, agitation, trepidation, mouvements désordonnés, ardeur guerroyante, fièvre du combat, enivrement du champ de bataille. ... Dans l'histoire de la littérature, M. Brunetière se préoccupera donc surtout des conditions faites à l'art par chaque siècle, et qui le rapprochent ou l'éloignent de l'idéal. ... Ce volume est d'une lecture aussi agréable qu'instructive. Le dogmatisme de M. Brunetière n'a rien de raide ni d'anguleux, et sa franchise un peu rude n'exclut pas l'esprit." — *Maxime Gaucher in Rev. pol. et lit.*, 5 juin.

**Charavay**, E. A. de Vigny et Charles Baudelaire, candidats à l'Académie Française.

"Retrace les mésaventures académiques d'Alfred de Vigny; et la candidature de Baudelaire; cette aventure, dit M. C., méritait d'être contée comme un des traits de caractère les plus bizarres de cet écrivain. L'étude de M. C. renferme non-seulement des anecdotes amusantes, contées avec agrément, mais des renseignements précis, des jugements brefs et sensés sur la vie et les œuvres des académiciens qu'il mentionne." — *Rev. crit.*, 19 jan.

**Chaucer**, G. Poetical works; [with] poems attrib. to Chaucer; ed. by A. Gilman. 3 v.

"The Ellesmere ms., now considered better than any heretofore used, has been made the basis of the new text. The Canterbury tales are, for the first time, arranged in the order in which they are supposed to have been intended to be read. The whole of the poems are for the first time arranged in the chronological order adopted by Mr. Furnivall. There is an index, a new life of the poet, an introductory chapter giving information concerning the astrological allusions frequent in Chaucer, and an essay on reading Chaucer, giving the reader the views of the latest investigators of this interesting subject. The proper pronunciation of the words often is the key to the meaning."

**Clark**, E. W. Life and adventures in Japan; illust.

**Clement**, C: Michelangelo, Lionardo da Vinci, and Raphael; with a chapter on art in Italy before the 16th century; tr. by L. Corkran.

"When the first French edition appeared 19 years ago, the criticism on Michel Angelo was pronounced the best among the very many that had been attempted." — *Sat. rev.*, Feb. 14.

— Michelangelo. (Illust. biog. of the great artists.)

**Colenso**, F. E. History of the Zulu war and its origin.

"Miss Colenso has shown a wise discretion in entrusting the military portion of her narrative to Col. Durnford, a brother of the gallant officer who fell at Isandhlwana. ... Miss Colenso's case is that Sir Bartle Frere was determined at all costs to subjugate the Zulus, and that as the boundary dispute failed to cause war, he resolved to devise other means of provoking a rupture." — *Ath.*, April 17.

**Cosnac**, G. J., *comte* de. Souvenirs du règne de Louis XIV. Tome 7.

"Ces 'Souvenirs' tirent leur attrait des documents inédits compulsés dans les dépôts des archives nationales, de nos bibliothèques, des ministères, d'après lesquels ils ont été publiés. Après la Fronde dans Paris, la Fronde dans les provinces est décrite dans tous ses détails de luttes armées et de troubles civils, particulièrement à Bordeaux où dominait une puissante faction démocratique. La République était en germe et fut bien près d'être proclamée. La Fronde, envisagée au point de vue diplomatique, est une des nouveautés de ce livre; il relève parfois de graves erreurs historiques commises particulièrement par M. Guizot; enfin il offre sa curiosité au point de vue des beaux-arts, puisqu'il donne la provenance et les prix retrouvés par l'auteur de beaucoup de nos chefs-d'œuvre du Musée du Louvre." — *Bibliog. de la France*, 6 mars.

**Cotteau**, E. Promenade dans l'Inde et à Ceylan.

"M. Cotteau est géographe. Il a coutume de relever des plans, de mesurer des distances. Cette bonne habitude de voyageur pratique se retrouve dans son livre. ... Au milieu de tous les enchantements, de toutes les guirlandes, de toutes les féeries qu'il nous représente en style coloré, on trouve des détails qui témoignent de la vérité du récit." — *Rev. pol. et lit.*, 28 fév.

**Daudet, E.** La maison de Graville; mœurs mondaines. 2e éd.

**Despois, E.** Les lettres et la liberté.

*Contents. Les lettres et la liberté.* Périclès et les poëtes à Athènes. — Auguste et les gens de lettres à Rome. — Les écrivains calvinistes du 16e siècle. — Louis XIV. — Les philosophes du 18e siècle. — Frédéric II. — Napoléon. *Mélanges de littérature et d'histoire.* L'histoire romaine à Rome. — La démocratie des empereurs romains. — Louis XIV. et sa cour. — L'ancien régime en France.

**Dexter, H: M.** The Congregationalism of the last 300 years as seen in its literature.

**Dressel, H., *and* Milchhoefer, A.** Die antiken Kunstwerke aus Sparta und Umgebung.

**Du Boisgobey, F.** L'héritage de Jean Tourniol.

"An interesting story of the old régime." — *Sat. rev.*, May 1.

**Durand, *Mme.* A. F., (*pseud.* H: Gréville).** Cité Ménard.

"One of the best, if not the best, of its author's works. The fortunes of the inhabitants of the Cité, an insula on Montmartre, with, as a central point, those of the good angel of the community, the sempstress Cécile, are very charmingly told." — *Sat. rev.*, May 1.

**Erckmann, E., *and* Chatrian, A.** Contes de la montagne. 5e éd.

*Contents.* Une nuit dans les bois. — Le tisserand de la Steinbach. — Le violon du pendu. — L'héritage de mon oncle Christian. — Hugues-le-Loup. — Pourquoi Hunebourg ne fut pas rendu. — Le bouc d'Israël. — Le combat d'ours.

**Fiore, P.** Droit international privé; ou, Principes pour résoudre les conflits entre les législations diverses, en matière de droit civil et commercial; tr. par P. Pradier-Fodéré.

"Cette édition est augmentée et modifiée en quelques points d'une manière très heureuse. L'auteur reste fidèle à son principe fondamental, d'après lequel l'état et la condition juridique des personnes doivent être réglées par la loi de leur patrie (et non de leur domicile actuel), pourvu qu'elle ne soit pas en contradiction avec les principes d'ordre public du pays où il veut faire valoir ses droits. ... Les notes du traducteur sont, en général, intéressantes et utiles." — *Rev. de droit int.*, v. 6.

**Fuentes, M. A.** Lima; sketches of the capital of Peru, historical, *etc.*

**Fuller, O. P.** Historical sketches of the churches of Warwick, R. I.

**Gerard, E. D.** Reata; what's in a name? (Franklin Sq. lib.)

Came out in *Blackwood's magazine.*

**Gessner, L.** Le droit des neutres sur mer. 2e éd.

"La première éd. de cet ouvrage, justement estimé, date de 1865. Depuis lors se sont passés des évènements importants pour l'histoire et le développement du droit des neutres. Dans sa 2e éd., M. Gessner n'a pas seulement tenu compte des additions et des modifications qui devaient inévitablement résulter de ces onze années d'expérience et d'études nouvelles. Il a encore augmenté considérablement, sous tous les rapports, comme forme et comme fond, la valeur intrinsèque de son œuvre première." — *Rev. de droit internat.*, 1876.

**Gill, *Capt.* W:** The River of Golden Sand.

"Is likely to prove one of the most valuable books of travel that have been published for a considerable time. ... The country of which the River of Golden Sand is taken as the axis, is the part of Eastern Tibet which intervenes between India and China." — *Nature*, May 13.

**Gruyer, G.** Les illustrations des écrits de Jérome Savonarola publiés en Italie au 15e et au 16e siècle, et les paroles de S. sur l'art.

**Haynes, D. C.** Centennial edition of the Baptist denomination.

**Hillebrand, K.** Six lectures on the history of German thought, from the Seven Years War to Goethe's death.

"Sketches of the part played by the five great nations in the work of modern culture from the time that Latin gave way to the national languages. Germany, when she did at length revolt against the intellectual supremacy of France, at once introduced the feature which Dr. Hillebrand regards as her essential contribution to European thought — the idea of organism. In his second lecture Dr. Hillebrand insists on the importance of realizing that the intellectual conditions of Germany are abnormal, owing to the interruption caused by the Thirty Years' War. Four great geniuses Dr. Hillebrand counts as the real prophets of German culture. These are Herder, Goethe, Schiller, and Kant, and he successively gives a survey of Herder's views on mankind and history, Goethe's on mankind and nature, Schiller's on mankind and art, and Kant's on mankind and morality. To Herder, too much overlooked of late, Dr. Hillebrand renders full justice. It was he who formulated the German idea, and thus became the forerunner of the German state. ... Dr. Hillebrand writes with all the grace of style, the elegance and brevity which he has learned not from his countrymen, but from his French hosts. His English is terse and fluent, and it is only rarely that a foreign idiom betrays the foreign hand." — *Athenæum*, May 22.

— Zeiten, Völker, u. Menschen. Vol. 2. Wälsches u. Deutsches. Vol. 3. Aus und über England.

**Hudemann, E. E.** Gesch. des röm. Postwesens während der Kaiserzeit. 2e Aufl.

"There was no such thing as a public post, open for any one to use. Cursus publicus meant only a state-post; state officials and those who could get a permit were alone allowed to use it. Private people used private messengers, as we see in Cicero's 'Letters'. In fact, there was no real post in the modern sense even in England till the Stuart times. Limiting himself then to this sense of 'state post', Hudemann discusses the whole question of its organization." — *C. W. Boase in Acad.*, Aug. 16.

**Imbert, P. L.** A travers Paris inconnu.

"Si Eugène Sue revenait sur la terre, il serait étonné. Ce Paris dont il avait sondé les mystères s'est tellement métamorphosé et renouvelé qu'il lui faudrait recommencer ses voyages d'exploration. Les mœurs ne sont pas modifiées du tout au tout; mais les côtés extérieurs, la scène, le langage, ou l'argot ne sont plus les mêmes. Tel quartier qui servait de repaire à ses héros est devenu aristocratique; le tapis franc a transporté en d'autres parages ses gobelets d'étain, ses tables suintant le vin et la moisissure et ses habitués à la main prompte à jouer du couteau. Pour descendre dans ces bas-fonds il faut un certain courage. M. P. Imbert n'a pas reculé devant le danger; il a plongé dans ces abîmes sans nom." — *Rev. pol. et lit.*, 14 avril, 1877.

**Inchbald, *Mrs.* E. S.** A simple story, and Nature and art; with a portrait and introd. memoir by W: B. Scott.

"A new generation of readers will find the 'Simple story' what their grandmothers or great-grandmothers (it

was first published in 1791) found it, a narrative of strong interest excellently told. ... The incidents are forcible and often romantic, and not such as might be expected from the title. The character of the priest, Dorriforth, Lord Elmwood, is said to be studied to some extent from that of J. P. Kemble. 'Nature and art' is a slighter and less distinguished performance, yet very readable, and with some strongly emotional situations. ... Mr. Scott's memoir of Mrs. Inchbald is, like everything that this gentleman writes, highly interesting and above the common mark." — *Ath.*, May 1.

James, R:, *b.* 1592, *d.* 1638. Poems, *etc.*; coll. and ed., with introd., notes, *etc.*, by Rev. A. B. Grosart.

Lefevre, G: S. Freedom of land. (Nat. Fed. Assoc. Practical pol., no. 3.)

"The movement which it shows to have been steadily proceeding in all parts of the civilized world save the British Islands since the French Revolution. ... As Mr. Lefevre points out, the United Kingdom differs from the rest of the civilized world not only in its agrarian distribution and rural economy, but in its positive laws with respect both to succession and transfer, which promote the accumulation and concentration of landed property, and obstruct and prevent its division. In other countries, where the laws favor its division on succession, and facilitate its transfer by commerce, so far from land becoming the luxury of the rich, the very reverse is the case; the poor outbid the rich in the prices they offer, and even buy it out of their hands. The truth is that in its main features English land law is mediæval, while that of the rest of the civilized world is modern. ... An inquiry is raised by Mr. Lefevre, namely, whether, apart from all consideration of results, the same forces which have overthrown mediæval land law on the continent of Europe and in the new world must not gather strength to overcome it in England, and whether irresistible currents of progress are not on the side of the advocates of reform. 'It is difficult to suppose', as Mr. Lefevre expresses it, 'that England can withdraw herself from the stream of modern life, can hope to live in an atmosphere of her own and resist all changes in her laws'. ... In Sir Arthur Hobhouse's pages will be found a powerful exposition of the abuses which gather round charitable perpetuities." — *Ath.*, Feb. 21.

Lyall, E. Won by waiting; a story of home life in France and England.

"A pretty story of a French girl, whom necessity transplants, first, from the shelter of her father's château to Paris, as it was during the days of the Franco-German war and, afterwards, of the Commune; and then from Paris to an uncongenial home in an English cathedral city. The character of Esperance is drawn with considerable skill, with force, and without exaggeration." — *Spectator*, Aug. 16.

McCook, H: C. The natural history of the agricultural ant of Texas; a monograph of the habits, architecture, and structure of pogonomyrmex barbatus.

"Lincecum had stated that the seeds of the ant-rice were regularly sowed in the autumn, kept weeded during winter and spring, and reaped in summer. Mr. McCook has only been able to see the last stage. The plant had certainly been weeded; its seeds were found in the granaries. ... The book is full of valuable matter as to the habits and actions and whole domestic economy of ants; and there is a useful chapter on the ancient belief in harvesting ants — how it was discredited and how restored, in which the opinions of many ancient and modern authors are given with a number of suggestive extracts from the classics as well as from the Rabbinical laws and traditions." — *Alfred R. Wallace in Nature*, Sept. 25.

Macquoid, K. S. The Berkshire lady.

"The freshness, simplicity, and vigor of English country life in the early years of the last century are reflected in it." — *Scotsman.*

Main, D: M. A treasury of English sonnets.

"Existing sonnet-anthologies are those of George Henderson (Petrarca, 1803), Capel Lofft (Laura, 5 v., 1813-14), Dyce (Specimens of English sonnets, Pickering, 1833), Housman (A collection of English sonnets, [1835]), Woodford (The book of sonnets, 1841), Leigh Hunt and S. Adams Lee (The book of the sonnet, 2 v., 1867), and Mr. John Dennis (English sonnets; a selection, 1879)."

"The book-proper will embrace 350 sonnets, in which it is believed no example has been included that does not mark the highest achievement in sonnet-writing of the period to which it belongs. In the notes are given upwards of 200 more sonnets. Americans and living writers have been excluded." — *Prospectus.*

Mallock, W: H. Poems.

"Of the cleverness of the poems there can be little question. We think, indeed, that no really poetic child was half clever enough to write lines like 'A child's love-song' at eight years of age. The precocious knowingness shown in them points to future excellence in any department of literature rather than the poetic." — *Ath.*, April 17.

"Worth reading both for its intrinsic merit and for the light it throws on the development of a singular, a mundane, an enigmatic, but a real and remarkable talent." — *A. Lang in Acad.*, May 15.

"They contain nothing that is in itself highly original and memorable, though they contain much which would have excited the hope that the author was capable of producing what is original and memorable, if Mr. Mallock had published nothing else." — *Spectator*, April 17.

Martin, F. Les jésuites-martyrs du Canada.

— Le R. P. Isaac Jocques de la Comp. de Jésus, premier apôtre des Iroquois.

Massé, G. Le droit commercial dans ses rapports avec le droit des gens et le droit civil. 3e éd. 4 v.

"L'éloge et la réputation de cet ouvrage ne sont plus à faire. ... Il s'en faut de peu que tout le premier volume de l'ouvrage ne soit consacré aux problèmes les plus vivants, les plus intéressants du droit des gens. Les effets de la guerre quant aux citoyens des nations ennemies et quant aux neutres, l'institution et les fonctions des consuls, presque tout le droit international privé, civil, et de procédure sont en effet examinés." — *Rev. de droit int.*, v. 6.

Moltke, H. C: B., *Graf* von. Wanderbuch. 3e Aufl.

"Sixty pages are devoted to a scientific account of the probable origin of the soil of the Campagna, a hypothetical description of the neighborhood of Rome where first it began to be more densely inhabited, and finally a very suggestive comparison of the former and present climate of these regions. Then we pass on to the 2d part of the Wanderbook, which contains the few notes made during a flying visit to Spain. The chief peculiarities of several Spanish cities, public and private buildings, are sketched in a few pages. ... Less interesting are the last fifty pages, which give an account of a visit ten years later to the French court." — *Lit. world*, Aug. 2, 1879.

**Nachtigal, G.** Saharà und Sûdân; Ergebnisse sechsjähriger Reisen in Afrika. 1. Th.

"The first volume of this long-expected work is divided into three sections, discussing respectively (1) Tripoli and Fezzân, (2) Tibesti or Tu, and (3) the author's journey to Bornû. Independently of the interest attaching to the personal narrative of adventure in this volume, and the dangers and privations undergone by its author, it must remain the standard authority upon the regions discussed in it, from the wide range and precise nature of the information which it contains. Minute attention is given to the occurrence of natural springs, the distribution and economic uses of plants, climatic phenomena, markets, dialects, art-products, history, *etc.*, in addition to topography and the description of the physical features of deserts, mountains, valleys and rivers which no former traveller has visited." — *Proc. Roy. Geog. Soc.*, Sept.

**Navery, M. de Saffrou,** *dame* David, *plus connue sous le pseud. de* Raoul de. Les aventures de Martin Tromp.

**Noyes, R. K.,** *M.D.* On the self curability of disease; or, The divine art of healing against 'the human art of healing'.

**Peterson, H:** Cæsar; a dramatic study.

**Sayce, A. H.** Introduction to the science of language. 2 v.

"We have done this work no injustice as a whole by the extracts we have made from it. It is all of a piece. If its mutually hostile half-views were allowed to cancel one another, its whole foundation of linguistic philosophy would drop out from under it. We know not where to point out in it any doctrine that is clearly apprehended, distinctly put forth, and consistently maintained. Such a work stands in no definable relation to a science of language, even as 'introduction'." — *Nation*, April 29.

"He divides comparative philology into phonology, sematology, and morphology. This classification at once gives its due position to that more spiritual though hitherto neglected aspect of the subject which deals with the inner meaning, as phonology does with the outward or material sound of words. For this branch, the happy term sematology is here adopted. ... There is a table of all known languages, for the classification of which Fr. Müller seems mainly responsible." — *A. H. Keane, in Nature*, May 20.

**Séguin, L. G.** The Black Forest; its people and legends.

"The sombre Schwartzwald is one of the favorite homes of German legends, and of the wide range of such wild and picturesque materials Mr. Séguin has made ample use. ... As for their romantic localities and scenery generally, one can hardly have a safer or a better guide; for though Hackländer and Auerbach and many clever German writers have gone before him, yet his volume, being almost exhaustive, will seldom leave you at a loss." — *Sat. rev.*, Aug. 16.

— The country of the passion play; the highlands and highlanders of Bavaria.

**Smith, G.** Cowper. (Morley, J. Eng. men of letters.)

"Both too brief and too apologetic. He does not say as much as might fairly have been said of Cowper's ease, grace, and simplicity, and the great impression made upon English literature by the naturalness of his manner, and the mingled playfulness and melancholy of his life." — *Spectator*, May 1.

**Spender,** *Mrs.* **J: K.** Godwyn's ordeal. 3 v.

"Mrs. Spender has written what may be truly called a romance of the affections. ... The slow and gradual development of the hero's character under the influence of the heroine is well depicted, but the interest centres in the heroine herself, who is a charming creation. ... Mrs. Spender carries her readers into what is the most important part of a woman's career — her early married life." — *Ath.*, Sept. 13.

**Sturgis, J. R.** Little comedies.

*Contents.* Apples. — Fire-flies. — Picking up the pieces. — Half-way to Arcady. — Mabel's holy day. — Heather.

"As yet he is like the Musset of 'On ne saurait penser à tout' and the 'Caprice', and has not very much in common with the Musset of the 'Carmosine' or of 'Fantasio' and the 'Caprices de Marianne'. There is in him, that is to say, much that is personal, much that is conceited, much that is singularly delightful, much that is pretty, and little or nothing that is largely and truly romantic, or that has any likeness to absolute poetry. The emotion is there, but it is of an every-day quality and type; the humor and wit are plain, but they are only the wit and humor of a day; the sentiment is natural, but its naturalness is touched with fashion." — *Ath.*, April 10.

"No one can read this lively little book without recognizing that though it is only literary filigree, it is literary filigree executed by a very skillful and delicate hand. Of the six little comediettas here given, five, at least, are not only good in workmanship, — all six are that, — but sufficiently distinct in execution to leave a lively impression of the whole on the mind. The exception is 'Mabel's holy-day', where Mr. Sturgis has either shrunk from indicating clearly what he wished to indicate in his weary actress's mind, or has been careless in working out his purpose. ... The snatches of song are all of them musical. ... Why should he not attempt something more, and not only amuse us with the skill with which he treats a slight thread of emotion, but fascinate us by the vigor with which he combines many such threads in a single subject? As it is, the whole charm of the little book is like the charm of a kind of literary shot-silk. You have all sorts of variations on one theme, till you are struck with the ingenuity they display. You pass from one phase of a feeling to another closely similar phase, with a swiftness and yet a vivacious sense of the reality of the change, that suggest a mobile as well as a poetic treatment of emotion by the author. Here and there you have a touch so full of genuine poetry that we feel sure Mr. Sturgis could be a poet, if he were to exchange the very modest aims of this little book for aims richer and higher." — *Spectator*, April 24.

**Symonds, J: A.** Sketches and studies in Southern Europe. 2 v.

**Wittich, K:** Struensee.

"The story of Struensee's meteoric career and tragic catastrophe is told very clearly by Prof. Wittich, with some bias, it may be, in favor of the fallen minister as a German representative of enlightened despotism after the pattern of Frederick the Great. Struensee undoubtedly not merely intended, but effected much good; it is difficult, however, to sympathize thoroughly with one who spoiled so fine a part from mere presumptuous arrogance. Prof. Wittich manifests his impartiality by a defence of the Queen Dowager, the main instrument of Struensee's ruin, but whose character seems to have been hitherto wholly misconceived." — *Sat. rev.*, June 21, 1879.

**About, E. F. V.** Story of an honest man.

"M. About has joined himself to not a few other eminent contemporary Frenchmen who have taken up the philosophe dream of inculcating citizenship by literature, and his novel is nearly as much a novel with a purpose as 'Emile' itself. To inculcate upon Frenchmen a saner education and healthier habits of living, to teach them to aim at the development of the resources of the country, and to interest themselves in its political life, are the open and declared objects of the book." — *Ath.*, June 26.

**Archæological Institute of America.** 1st annual report, 1879–80, with accompanying papers.

*Contents.* 1879–80. Organization of the Institute, and list of officers and members. — Annual report of the Exec. Comm. — Morgan, L. H. A study of the houses of the American aborigines with a scheme of exploration of the ruins in New Mexico and elsewhere. — Stillman, W. J. Ancient walls on Monte Leone, in the province of Grosseto, Italy. — Clarke, J. T. Archæological notes on Greek shores. Pt. 1.

**Atcherly, R. J.** A trip to Boërland; a year's travel, sport, and gold-digging in the Transvaal and colony of Natal.

**Bailey, G: W.** A private chapter of the war, 1861–5.

**Bartlett, G: B.** Concord guide book; illust.

**Bastian, H. C.** The brain as an organ of mind; with illust.

**Beard, G: M.,** *M. D.* Practical treatise on nervous exhaustion, neurasthenia; its symptoms, nature, *etc.*

**Bert, P.** La morale des Jésuites. 6e éd.

"The characteristics of Jesuitical morality and casuistry are, or ought to be, known to every educated person, and most persons whose reading is pretty wide know the monstrous lengths to which the system of minute soul-inspection has been carried. M. Bert has collected together in a thick volume all the most scandalous passages he could find, accompanying them by occasional comments expressive of virtuous indignation. It is astonishing how prone virtuous indignation is to pitch upon just those subjects which it is much better to be silent about." — *Sat. rev.*, April 3.

"Mme. Charpentier, femme de l'éditeur, disait à une de ses amies: Un femme pourra avouer qu'elle a lu Nana, elle ne pourra pas avouer qu'elle a lu le livre de M. Paul Bert. Je m'en tiens à ce jugement. Il ne saurait que flatter l'auteur, puisque le volume contient exclusivement des citations empruntées aux écrivains jésuites. Ce prouva que M. Paul Bert a bien choisi." — *Bibl. univ.*, avril.

**Bland, E:,** *and others.* Discovery of New Brittaine, begun Aug. 27, 1650.

**Bötticher, K:** Die Tektonik der Hellenen. 2 v. — 45 Kupfertafeln.

**Buck, A. H.,** *M.D.* Treatise on hygiene and public health. 2 v.

**Congrès International d'Etudes du Canal Interocéanique,** 15 au 29 mai, 1879. Compte rendu.

**Cook, J.** Labor, with preludes on current events. (Boston Monday lectures.)

**David Armstrong;** or, Before the dawn. (Franklin Sq. libr.)

**Davis, J:,** *d.* 1605. Voyages and works; ed., with an introd. and notes, by A. H. Markham. (Hakluyt Soc., v. 59.)

— Map of the world, 1600, to illust. the voyages of J: Davis. (Hakluyt Soc.)

**Ellis, G: E:** Memoir of J. Bigelow.

**Fabre, F.** L'abbé Tigrane, candidat à la papauté. 2e éd.

— Le chevrier.

"L'auteur de plusieurs œuvres justement remarquées. ... Cette fois, M. Ferdinand Fabre nous fait voyager aux premiers échelons des Cévennes méridionales pour nous introduire en un milieu rustique. Son héros est un chevrier, et le roman a pour titre, en effet, 'Le chevrier'. Nous voilà en pleine idylle, une idylle qui tourne vite à l'élégie. Il nous faut cependant faire quelque effort pour nous intéresser à des mœurs qui ne sont pas les nôtres, à des sentiments et des passions vraies sans doute et dans le vif du cœur humain, mais dont l'expression est nécessairement un peu bien naïve pour nos goûts plus raffinés et notre psychologie plus compliquée. Ajoutez à cela que M. Fabre a cru devoir conserver à ses personnages leur langage rustique." — *M. Gaucher in Rev. pol. et lit.*, 31 jan.

— Julien Savignac. 2e éd.

"Le Julien Savignac est un assez mauvais diable. Mais les angles de cette âpre nature s'adoucissent peu à peu, et ses violences s'apaisent quand elle est maniée par une main amie et surtout quand apparaît dans l'idylle une charmante bergère. C'est bien une idylle, en effet, et gracieuse sans cesser d'être vraie ni tomber dans le domaine de la convention." — *M. Gaucher in Rev. pol. et lit.*, 21 juin, 1879.

— Mademoiselle de Malavieille. 2e éd.

— Le marquis de Pierrerue. 2 v.

*Contents.* Vol. 1. La rue du Puits-qui-Parle. 2. Le Carmel de Vaugirard.

— La petite mère. 4 v.

*Contents.* Vol. 1. La paroisse du Jugement-Dernier. 2. La calvaire de la baronne Fuster. 3. Le combat de la fabrique Bergonnier. 4. L'Hospice des Enfants-Assistés.

"L'auteur entreprend de nous montrer le duel engagé entre l'esprit moderne et le prosélytisme des corporations religieuses. Il y a, dans cette première partie même, certains détails qui ne laissent pas que d'être tres effrayants. L'auteur n'a-t-il pas un peu chargé le tableau? Il y a là de l'observation, de la portée, une touche vigoureuse, de l'accent, et le style n'est pas sans valeur." — *M. Gaucher in Rev. pol. et lit.*, 17 fév. 1877.

— Le roman d'un peintre.

"M. Fabre nous a conté l'enfance enthousiaste de Jean-Paul, les premiers tressaillements de sa voçation, sa jeunesse laborieuse, son odyssée romanesque, son long duel avec la misère, enfin les jours meilleurs, les succès, les recompenses glorieuses. ... Les détails qu'il tient de la bouche du héros, qui est son intime ami." — *M. Gaucher in Rev. pol. et lit.*, 23 nov. 1878.

**Fortnightly** review, June.

"The backwoods of Ceylon," by A. Gray, is "a most charming account of the efforts recently made by Sir W. Gregory to revive the industry of the northern half of the island. His idea was that if the people themselves could be interested in the work, it would be possible to restore a large proportion of the 3000 abandoned tanks existing in the province; and this was in a great measure accomplished, the people themselves agreeing to give the labor if the Government would give the sluice-gates. Each little republic set to work with such a will that in less than three years 856 tanks had been repaired — i. e., 856 communes guaranteed against drought." — *Spectator*, June 5.

"Mr. Swinburne offers adoring incense to Victor Hugo." — *Examiner*, June 5.

**Goedeke**, K:, *and* **Tittmann**, J. Deutsche Dichter des 16. Jahrh. 12.-14 Bd.

**Got**, F. J. E. La Comédie-Française à Londres, 1871-79; journal inédit de E. Got; — journal de F. Sarcey; pub. avec introd. par G. d'Heylli.

**Green**, S: A., *M. D.* Account of the early land grants of Groton, Mass.

— Early records of Groton, 1662-78.

— Hist. address at Groton, Feb. 20, 1880.

**Grotius** (*or* de Groot), H. De jure prædæ commentarius; ex auct. cod. descr. et vulg. H. G. Hamaker.

Certain of the members of the Dutch East India Company, precursors, as it were, of the Quakers and the Friends of Peace, had scruples about privateering, refused to take their share of the profits made in that way, and even sold their stock and thought of founding a new society, in France, that should be entirely pacific. It was to dispel these scruples and to prevent this loss of commerce to his country that Grotius wrote the present treatise. Why it was not published is unknown. His famous 'Mare liberum' was merely one chapter of this work, published separately.

"Un ouvrage inédit de Grotius! Non seulement un ouvrage inédit, mais un traité dont le manuscrit même était demeuré inaperçu jusqu' en 1864! Le fameux opuscule: Mare liberum n'est autre qu'un chapitre textuellement détaché de ce même ouvrage. Le commentaire ou mémoire sur le droit de prise paraît avoir été écrit en 1604 et 1605. Il est donc de vingt ans antérieur au: De jure belli et pacis: Grotius avait 22 ans. C'est dire que l'ouvrage n'a pas toute la maturité ni le caractère magistral du chef-d'œuvre de l'auteur. Ce n'en est pas moins une œuvre remarquable et qui eût suffi, si elle était demeurée seule, à placer Grotius à côté des Vittoria, des Ayala, des Gentil." — *Rev. de droit internat.*, v. 3.

**Guizot**, F. P: G. History of France, 1789-1848; ed. by Mme. de Witt. Vol. 6.

**Hutchinson**, W: N. Dog-breaking. 6th ed.

**Iung**, T. Bonaparte et son temps, 1769-99. 2 v.

"The earliest years of Napoleon Bonaparte have never yet received quite such careful consideration as that which M. Iung's two volumes — to be apparently followed by others — devote to them. The author has diligently consulted the archives of the French War Office and other manuscript sources. His book has what is too rare in French historical studies — the distinction of being provided with maps, and he never mentions a proper name without giving some particulars, where any are known, about its owner and his family. The present volumes go as far as 1794, the author's announced intention being to carry the work down to 1799." — *Sat. rev.*, April 3.

**Jeans**, J. S. Steel, its history, manufacture, properties, and uses.

**Joyce**, P. W. Old Celtic romances; tr. from the Gaelic.

"This charming volume of Irish tales has made its appearance just in the nick of time, when the lucubrations of Professor Sophus Bugge have once more brought the subject of the origin of the Eddic literature of Scandinavia vividly before the learned." — *Sat. rev.*, May 29.

**Kalidasa.** Vikramorvaci; Ourvaci donnée pour prix de l'héroisme; drame tr. par P. E. Foucaux.

**Karr**, J: B. A. Le livre de bord. 4e sér.

**Kay**, J: Series of original portraits and caricature etchings; with biog. sketches and anecdotes. 2 v.

"Kay was an engraver and miniature-painter in Edinburgh during the latter half of last and beginning of this century. He had a mania for portraiture, and 'for a period of nearly half a century few persons of any notoriety who figured in the Scottish capital escaped his notice, and he occasionally indulged himself in caricaturing local incidents'. This period of Edinburgh society happened to be peculiarly rich in character and interest, and it could boast of a galaxy of renowned men, such as Lords Monboddo, Brougham, Jeffrey, Erskine, Scott, Adam Smith, the Dundases, Melvilles, Principal Robertson, Hugh Blair, Carlyle, Mrs. Siddons, *etc.* In this way a great deal of the old-fashioned picturesque life and character of old Edinburgh has been preserved."

**Kayserling**, M. Die jüdischen Frauen in der Geschichte, Literatur, und Kunst.

**Kossuth**, L. Memories of my exile; tr. from the orig. Hungarian by F. Jausz.

"This work relates chiefly to the Italian war of 1859, and the establishment of the Kingdom of Italy under Victor Emmanuel." — *Publisher's weekly*, June 26.

Mr. J: Bright has denied that he and Cobden assisted Kossuth by getting written pledges of England's neutrality from Palmerston, Ld. J: Russell, and others, in 1859.

**Langmead**, T. P. T. English constitutional history, from the Teutonic invasion to the present time.

"Most completely stocked with all the important facts in the constitutional history of England, which are detailed with much conciseness and accuracy. ... Very full and clear." — *Sat. rev.*, Feb. 28.

**Lanier**, S. The science of English verse.

**Leland** *or* **Laylonde**, J:, *Preb. of Salisbury.* Itinerary; pub. by T: Hearne. 3d ed., from Hearne's corr. copy in the Bodleian Libr. 9 v.

**Lindau**, R. Peines perdues: Une liquidation; Fred; Le pendule philosophique; Le visionnaire.

"Pleasantly enough written. Most of the stories, though not all, deal with China and other Eastern countries." — *Sat. rev.*, April 3.

**Marr**, W. Der Sieg des Judenthums über das Germanenthum. 11e Aufl.

"Five editions have been issued in a few weeks, and replies are already appearing. Were the author a Jew his proclamation of the Semitic victory would have been ignored as an idle boast; but he is a genuine Teuton. ... The Emperor Titus, Herr Marr thinks, did the most foolish thing recorded in history, when, after the destruction of Jerusalem, he dragged some of the Jews to Rome, and scattered the rest over the globe. He thus introduced into the western world a people which, according to its own history, was most thoroughly hated by all oriental nations. They were detested not on account of their religion, but because of their legally authorized hatred of all non-Jews, and of their aversion to all manual labor. A natural irresistible instinct impelled them to adopt money-lending and usury as a national trade. ... Of Germany they have endeavored to make a new Palestine because the Germans were most deficient in the sense of nationality; and after a war of 1,800 years the Hebrew has finally overcome the Teuton, and impressed his stamp on the national German character." — *Literary world*, June 7.

**Mathews**, E: D. Up the Amazon and Madeir rivers, through Bolivia and Peru.

**Melville**, G: J: W. Riding recollections; with illust. 5th ed.

**Miaskowski**, A. von. Die Verfassung der Land- Alpen- und Forstwirthschaft der deutschen Schweiz.

"The first instalment of a greater book on the development of the agrarian constitution in the Swiss valleys. The author is an accomplished economist of the younger German school. He has the historical feeling which renders that school the fittest class of investigators to deal with questions of early property." — *Spectator*, Oct. 25.

**Minor**, *Dr.* T. C. Her ladyship.

"Extraordinary popularity."

"It is a story of Southern life, and the time of the action is during the closing years of the war, and the years immediately succeeding. Following close upon the 'Fool's errand', where are portrayed for a political purpose the ugliest features of Southern society, Dr. Minor's tale is an agreeable relief. It shows us the better side of the warm-hearted and impetuous people, who had all the noble qualities of the Cavalier, and whose failing was their imperious pride and their aversion to the progressive spirit of the time."

**Mohammed.** Selections from the Ku-rán; by E: W: Lane. New ed., rev. and enl., with an introd. by S. L. Poole.

"After the translation of the 'Arabian nights' was finished, Lane arranged a volume of 'Selections from the Ku-rán', with an introduction, notes, and an interwoven commentary. He wished to collect together all the important doctrinal parts of the Ku-rán, in order to show what the religion of Mohammad really was according to the Prophet's own words; and he omitted all those passages which weary or disgust the student, and render the Ku-rán an impossible book for general reading. The result is a small volume, which gives the ordinary reader a very fair notion of the contents of the Ku-rán, and of the circumstances of its origin. By reason of the preference shown for the doctrinal over the poetical passages, the book went into scholars' hands rather than into the libraries of the general reading public. It has proved of considerable service to students of Arabic, who have found it the most accurate rendering in existence of a large part of the Kuran; and even native Muslims of India, ignorant of Arabic, have used Lane's 'Selections' as their Bible. In this edition the editor has therefore omitted many of the notes, which will not be missed by the reader for whom the book is intended, and for which the Arabic scholar has only to refer to the first edition, or to Sales' Koran, whence most of them were derived. Again, the text of the first edition was obscured and interrupted by an interwoven commentary, which destroyed the pleasure of the language, and often made the meaning less intelligible than before. This commentary has been thinned. Once more, the early and wilder soorahs were almost wholly omitted in the first edition, whilst the later, more dogmatic, and less poetical soorahs, were perhaps too fully represented. He has endeavored to establish the balance between the two."

**More**, *Sir* T: Utopia; Eng. trans. by R. Robynson; printed from the 2d ed., 1556; prefixed the life of Sir T: More, by W: Roper; ed., with introd., *etc.*, by J. R. Lumby.

"How little the work has been generally understood is shown by the popular use of the word 'utopian', as applied to schemes of unattainable perfection. The picture of the Utopian commonwealth which More actually drew is certainly not that of an ideally perfect government. Unpractical it no doubt is, but the main purpose of the book is shown in some of the letters of Erasmus, who recommended the 'Utopia' to his friends as a treatise on the sources of all the political evils of the time in which it was written." — *Ath.*, April 17.

**Mouravit**, G. Poètes et bibliophiles; les devises des vieux poètes, étude littéraire et bibliographique.

"M. G. Mouravit, après avoir parlé des bibliophiles d'autrefois et d'aujourd'hui, énumère, par ordre alphabétique, les devises curieuses adoptées par d'anciens poètes français." — *Rev. critique*, 2 fév.

**Multibibus**, B., *pseud.* Jus Potandi; oder, Deutsches Zechrecht; Commentbuch des Mittelalters, nach dem Original von 1616 mit Einleit. neu herausg. von M. Oberbreyer. 4e Aufl.

**Neves**, F. das. A hunting expedition to the Transvaal; tr. from the Portuguese by M. Monteiro.

"Valuable for the insight which it gives into the manners, customs, and superstitions of the tribes." — *Zoölogist.*

**Nineteenth century**, June.

"Mr. Ruskin's article on 'Fiction — fair and foul' with bitter humor contrasts the manner in which the subject of death is treated by Scott and later novelists, much to the disadvantage of the latter, whose degeneration in treatment he attributes to modern city life." — *Examiner*, June 5.

**O'Flanagan**, J. R. The Irish bar: comprising anecdotes, bon-mots, and biographical sketches of the bench and bar of Ireland.

"Our author starts with the intention of telling how these men lived and laughed; and the most striking portion of this work, and that by which it will be best remembered, is the collection of mots." — *Ath.*, Feb. 8, 1879.

**Paris.** Inst. *Académie Française.* Dictionnaire. 7e éd. 2 v.

— Société d'Aquarellistes Français. 1880. 2e exposition. Catalogue.

**Park**, E. A. Life and character of L. Woods.

**Perry**, N. Tragedy of the unexpected, and other stories.

*Contents.* The tragedy of the unexpected. — Mrs. Stanhope's last lodger. — A foolish girl. — Our ice man. — In the red room. — "My Nannie O." — In a street car. — Mrs. F.'s waiting maid. — The ribbon of honor.

**Phelps**, H. P. Players of a century; a record of the Albany stage.

**Quincy**, E. Lyteria; a dramatic poem.

**Raczynski**, A. N., *comte, and* **Donoso-Cortès**, J. F. M. de la S., *marq. de Valdegamas.* Deux diplomates; dépêches et corresp. pol., 1848–53; pub. par le comte A. d'Antioche.

"Besides the interesting information which it contains with regard to Spain from 1848 to 1853, there will be found in this work a very just appreciation — one might almost say a prophecy — regarding France and the Prince-President. The important influence which Prussian and Austrian policy wields in the question of the peace of Europe, is admirably shown forth by the two diplomats as they write freely to each other of the great events which they seemed to foresee as far back as 1848." — *Amer. bookseller*, Feb. 16.

**Raunié, E.** Recueil Clairambault-Maurepas: chansonnier historique du 18e siècle. 2 v.

"The political chanson now dead in France was long all the fashion. Not possessing, as weapons against the excesses of absolute power, liberty of public meeting, or liberty of the press, or liberty of parliamentary speech, the French were accustomed to fall back upon the only kind of liberty which could not be taken from them — liberty of ridicule. Hence an incredible number of satires, triolets, rondeaux, epigrams, and malicious refrains. ... But if an article struck off by the thousand disappears and is lost so soon, how much more likely is the same fate to befall those couplets, which remained in most cases in manuscript! Fortunately, even then collectors existed. The most persevering of these collectors was Pierre Clairambault, royal genealogist, who during the course of his long life (1651 to 1740) collected 36 volumes of satirical songs. A copy of this precious collection, executed by order of comte de Maurepas, has for a long time been the only one known. This Clairambault-Maurepas collection M. A. Quentin proposes to publish in extenso, so far as it has any bearing on the history of the 18th century." — *Acad.*, Jan. 17.

**Régamey, G:** Atlas de l'anatomie des formes du cheval, à l'usage des peintres et des sculpteurs; texte par le docteur Kuhff.

**Renan, J. E.** English conferences; tr. by C. E. Clement.

**Ridley,** *Rev.* **W:** Kámilaróí and other Australian languages. 2d ed., rev. and enl., and songs, traditions, *etc.*, of the Australian race.

**Riza Qouly** *Khan.* Relation de l'ambassade au Kharezm; tr. et annotée par C: Schefer. (Vol. 4 *of* Paris. Ecole des Langues Orient. Viv.)

"Im Jahre 1852 schickte die persische Regierung den Riza Kuly Chan als ausserordentlichen Gesandten an den Chan von Chiwa (Charezm). Nach seiner Heimkunft verfasste der Gesandte, ein angesehener Gelehrter und Schöngeist, über seine Erlebnisse und Beobachtungen einen ausführlichen Bericht. ... Der Bericht hat für uns in verschiedener Hinsicht hohen Werth. Er zeigt uns nämlich die Zustände der turanischen Länder in orientalischer Beleuchtung. Der Verfasser, ein guter Beobachter, sah und erfuhr als Orientale und Muslim in Chiwa Manches, was ein Europäer nicht leicht hätte zu wissen bekommen. Dazu bietet er selbst uns das charakteristische Bild echt persischen Wesens. Namentlich die Darstellung seiner diplomatischen Verhandlungen ist sehr interessant. ... Die geographischen Notizen über die Reise sind meistens unbedeutend. ... Der Uebersetzer ergänzt hier Manches aus der arabischen und persischen Literatur, wie er auch sonst viel zur Erläuterung des Buches hinzufügt." — *Th. N. in Literarisches Centralblatt*, 14 Feb.

**Sacher-Masoch,** *Frau* **A. von** (*geb.* von Rümelin, *pseud.* Wanda von **Dunajew**). Echter Hermelin; Geschichten aus der vornehmen Welt.

*Contents.* Das Mysterium der Liebe. — Das Todesloos. — Der Roman eines Mönches. — Ein Abgestellter von 1848. — Partie carrée. — Eine Heirath unter Ludwig XIV. — Die verderbenbringende Perrücke. — Das geheimnissvolle Portrait. — Nur ein Spielzeug. — Der Club der Grausamen. — Die Aebtissin von Slubze. — Das Leben für die Liebe.

**Shakespeare, W:** History of King Henry IV.; ed., with notes, by W: J. Rolfe. 2 pts.

**Spurrell, W:** English-Welsh pronouncing dictionary.

**Stephen, L.** Alexander Pope. (Morley, J. Eng. men of letters.)

"This monograph may fairly be reckoned one of the best of the series to which it belongs, and it is in a great measure free from those curious slips which disfigure so many of the series." — *Ath.*, July 10.

**Trollope, A.** The duke's children. (Franklin Sq. lib.)

"Now that Mr. Trollope has finished his novel, 'The duke's children', it may be well to point out to the younger generation the order in which it is well that his 'connected' novels should be read. The sequence runs: 'The warden'; 'Barchester towers'; 'Dr. Thorne'; 'Framley parsonage'; 'Small house at Allington'; 'Can you forgive her?' 'Last chronicle of Barset'; 'Eustace diamonds'; 'Phineas Redux'; 'Prime minister'; 'The duke's children'. The fact that we now have 'Plenty Pall's' children married and done for tells us how old we are getting. Lady Gleucora, too, has passed away. When Mr. Trollope himself joins the 'majority', who will rise up to tell to posterity the fortunes of the future generations of the Omnium family? Some critics assert that 'The duke's children' is the best of Mr. Trollope's writings." — *American bookseller*, July 15.

**Weiss, J:** The immortal life.

**White, R: G.** Every day English; a sequel to 'Words and their uses'.

**Whymper, E:** The ascent of the Matterhorn; with maps and illustrations.

"This is a condensed and cheaper edition of 'Scrambles amongst the Alps', with fresh matter and additional illustrations."

"From no work with which we are acquainted is it possible to gain such a clear conception of the delights and dangers of Alpine travel." — *Pall Mall gazette.*

**Whymper, F:** The sea; its stirring story of adventure, peril, and heroism. Vol. 3.

## NOTICE.

In order to relieve subscribers from the fatigue of ascending the stairs, and also in order to secure more quiet and more room for readers in the Library, books are now issued and received in the room immediately beneath the former Delivery Room. The "new"-book tables and the English and French fiction have been transferred to the lower room, and the book-accounts will be kept there.

All persons who merely wish
to return a book,
to take out a "new" book,
to take out an English novel,
to take out a French novel,
need not go up stairs.

Moreover, any person who knows what old book he wants, can, by leaving its author's name, title, and shelf-mark in writing at the Desk below, have it sent for and delivered to him there.

All Proprietors, and other persons duly authorized, who wish to consult the books on the shelves, will be allowed to go to the alcoves as heretofore.

"Old" books can also be charged up stairs.

**Abbott**, B: V. Judge and jury; a popular explanation of leading topics in the law of the land.

**Bahá-ad-dín-Zohair.** Poetical works; a metrical Eng. tr., notes, and introd., by E. H. Palmer. 2 v.

"Zoheir was a secretary attached to the service of El-Melik-es-Sálik, Sultan of Egypt in the first half of the 13th century (the Sultan was a grand-nephew of Saladin), and died A.D. 1258. ... The literary merits of these pieces are considerable. They are rather Western than Eastern in style, as Prof. Palmer points out, and are unusually free from oriental extravagance, as well as marked by a certain tenderness of sentiment." — *Spectator*, June 12.

**Bérenger-Féraud**, L. J: B. Les peuplades de la Sénégambie; histoire, ethnographie, mœurs et coutumes, légendes, *etc.*

"A careful compilation dealing with the history, customs, manners, and legends of the native tribes inhabiting the basin of the Senegal and the adjoining districts. The author enjoyed the advantage of being a medical man, and was thus professionally initiated into many mysteries which usually withdraw themselves from the ken of ordinary mortals." — *Acad.*, 9 Aug., 1879.

**Blackburn**, H: Academy notes, 1880; with illust. of some of the principal pictures at Burlington House. No. 6.

**Cherbuliez**, V. Amours fragiles.

*Contents.* Le roi Apépi. — Le bel Edwards. — Les inconséquences de M. Drommel.

"'Le roi Apépi' is specially remarkable as an instance of how much can be done by a master of the art of fiction with what seem scanty materials; and it contains some characters which are hit off in M. Cherbuliez's best manner." — *Sat. rev.*, March 20.

"Tout est très original, plein d'esprit, d'ironie, d'aisance, et de bonne humeur. Il y a en M. Victor Cherbuliez quelque chose de l'extrême ténuité d'analyse qui jadis mirent Marivaux à une place à part dans la littérature française. Son vieux diplomate est d'un art achevé; la mère de Mme. Corneuil, Mme. Veretz, est d'une vérité absolue. ... Au 'Roi Apépi' se joignent deux nouvelles. Dans le 'Bel Edwards', M. Cherbuliez raconte les aventures de John Wilkes Booth, l'assassin d'Abraham Lincoln. Les 'Inconsequences de M. Drommel' sont une fine satire du pédantisme, de l'orgueil, et de l'outrecuidance des Allemands." — *Polybiblion*, avril.

**Cunningham**, A. The Stûpa of Bharhut; a monument illust. of Buddhist legend and history in the 3d century.

"The remains of the Great Stûpa or Tope of Bharut were first discovered by General Cunningham, in Nov. 1873. ... The age which General Cunningham assigned in 1874 to the Stûpa, between 250 and 200 B. C., has not been shaken by any subsequent discoveries, and is now almost universally admitted." — *Trübner's Amer. and Oriental literary record*, v. 12. 1879.

**Devéria**, G. Histoire des relations de la Chine avec l'Anuam-Viêtnam du 16e au 19e siècle, d'après des documents chinois.

**Dobson**, H. A. Handbook of English literature. (Civil service series.)

"The many lovers of Mr. Dobson will not be disappointed if, attracted by the charm of his name, they take up the 'Handbook of English literature'. For size, completeness of information, delicacy of judgment, and truth of criticism, it is about the best book of the kind going." — *Westminster rev.*, Jan.

— Hogarth. (Illust. biog. of great artists.)

"It would not have been easy to find a writer better fitted than Mr. Austin Dobson to treat Hogarth and to class him, and the task has been clearly a pleasure. He is familiar with its history, with its verse, with its art, with its social intrigues, and with its popular humors. Also his own muse is an 'urban muse', and Hogarth was essentially a satirist and painter of the city." — *Acad.*, Dec. 27.

**Drake**, S: A. History of Middlesex Co., Mass. Vol. 2.

**Erh-tou-mei**; ou, Les pruniers merveilleux; roman chinois; tr. par A. T. Piry. 2 v.

**Ernouf**, *baron* A. A. Maret, duc de Bassano.

"Maret n'a pas, à proprement parler, laissé de mémoires, mais on a trouvé dans ses papiers, outre sa correspondance, certaines notes laconiques, destinées sans doute à fixer son propre souvenir sur les crises diplomatiques où il joua son rôle. Tels sont les documents qui ont servi à M. le baron Ernouf pour publier un ouvrage apologétique sur l'ancien sécrétaire d'Etat impérial. ... Le récit prend par malheur un peu trop souvent le froide allure d'un plaidoyer; mais néanmoins telle est la valeur des documents nouveaux mis au jour par M. le baron Ernouf, qu'on se surprend à lire les pages qu'il consacre aux campagnes de 1813 et de 1814 avec l'intérêt le plus poignant et la curiosité la plus vive." — *Louis Bougier in Revue hist.*, jan.-fév.

**Falkonberg**, B. E., (*pseud.* B. Solymos). Desert life; recollections of an expedition in the Soudan.

"The author is a Hungarian civil engineer, who was appointed in May, 1875, a member of an exploring party sent from the Upper Nile to the newly conquered province of Darfur, both to report on the general condition of the country and to investigate a route for a railway from the great bend of the Nile at Abu Goosi to the important town of Khartoum. Our own experience of the wandering desert tribes, and the reports of other travellers, scarcely corroborate the romantic view taken by the author." — *Exam.*, April 3.

"'Desert life' is inexpressibly dreary. You lose yourself in dismal wastes of words in which the oases are few and far between. ... He displays, with an almost arrogant self-assurance, an extensive though peculiar acquaintance with our language, which he has enriched with a variety of expressions more likely to have been picked up in the desert than in the dictionaries. He is perpetually striving after originality, not merely in his language but in the method of his arrangement. There is much instructive and valuable matter in his volume, had it only been given in a more agreeable shape. ... He is evidently a man of science and extensive erudition." — *Sat. rev.*, April 24.

"The style, in the first place, has a sort of angular individuality. There is always a seeming effort — which is, however, perhaps rather constitutional than deliberate — to be pointed, original, and critical. ... The criticism and philosophizing on things in general, whether imbued with the tone of Ruskin and Carlyle or merely reflecting the author's idiosyncrasy, are often forcible and humorous, with a considerable wealth of illustration; and the descriptions of incidents on the march or in camp, of the Bedouin or of the scenery, are sometimes quaint and picturesque, but too often clogged with their own imagery." — *Ath.*, April 10.

**Farrar**, F: W:, *D.D.* Ephphatha; or, The amelioration of the world; sermons.

**Féval, P. H: C.** La première aventure de Corentin Quimper.

"Ce Corentin est un breton bretonnant de Saint-Malo qui travaille d'abord dans l'épicerie, qui se faufile sournoisement dans un vaisseau prêt à lever l'ancre et qui, sans aller bien loin, se voit le jouet des événements les plus incroyables. ... Corentin Quimper est un éclat de rire de la première à la dernière ligne." — *F. Boissin in Polybiblion*, avril.

**Fish, G: T.** American manual of parliamentary law; or, The common law of deliberative assemblies.

**Fitzgerald, P.** Croker's Boswell and Boswell; studies in the "Life of Johnson."

"Commencing with a quotation of the famous 'Rigby' character, drawn by Lord Beaconsfield in his youth, Mr. Fitzgerald gives a history of Croker's literary career, both as a reviewer and editor, and concludes that in both characters he was as bad as he could have been. The second part of Mr. Fitzgerald's volume is devoted to the far more interesting subject of 'Boswell at his work', and the various alterations made in the second edition of the 'Life'." — *Ath.*, April 24.

"'The reader, like myself', writes Mr. Fitzgerald, 'will be amazed to discover that Croker's 'Boswell' exhibits an elaborate system of defacement and mutilation'. The reader will, we fancy, be more amazed at Mr. Fitzgerald's amazement than at anything else. Macaulay surely has written in vain if it is left for any one to discover at the present day how Croker defaced and mutilated Boswell. Yet Mr. Fitzgerald has done some good service in the work before us by his careful comparison, in many passages, of Boswell and of Boswell as presented to us by Croker. ... There is in Mr. Fitzgerald's volume, in spite of all its inaccuracy, not a little that will interest a real Boswellian." — *Sat. rev.*, May 8.

**Foerster, W.** Altfranzösische Bibliothek.

"Zweck dieser Sammlung ist Herausgabe altfranzösischer, eventuell auch altprovenzalischer Texte, insofern diese durch ihre sprachliche oder literarische Bedeutung eine solche wünschenswerth erscheinen lassen. Dieselbe wird ebensowohl Inedita, als auch bereits erschienene, aber selten gewordene Stücke enthalten. Jedem Texte werden Anmerkungen, die in knappster Form alle Schwierigkeiten berücksichtigen, sowie ein kurzes Glossar und eine bündige Einleitung, welche besonders die sprachliche Seite ins Auge fasst, beigegeben werden. Diese Beigaben werden in deutscher, eventuell auch in italienischer oder französischer Sprache verfasst sein."

**Foley, H:** Records of the English Province of the Society of Jesus. Vol. 6.

**Fortnightly review.** Contents, v. 1–24.

**Foville, A. de.** La transformation des moyens de transport, et ses conséquences économiques et sociales.

"M. de Foville has produced, in a volume with a not very engaging title, a book of considerable interest to others besides mere statisticians. It contains a good deal of curious information as to the methods and cost of locomotion, not only in France, but also in other countries. M. de Foville has subjoined some rather far-reaching speculations on the future of his subject, and its influence on social and political progress and well-being." — *Sat. rev.*, April 3.

"L'auteur passe en revue: l'accélération des transports, depuis les lents voyages de Mme. de Sévigné jusqu'au lightning train qui a parcouru en quatre-vingt-cinq heures, avec une vitesse moyenne de soixante-cinq kilomètres, l'immense espace entre New-York et San-Francisco; — le prix des voyages par terre, la sécurité des voyages, les routes et la navigation intérieure dont il importe de terminer le réseau; — les transports maritimes, qui profitent aujourd'hui de moteurs plus puissants et de routes plus courtes. Il examine ensuite la circulation dans les villes, à Paris depuis les premières voitures à itinéraires fixes, en 1662, jusqu'aux tramways à vapeur; — la poste; enfin la télégraphie. La deuxième partie est consacrée à étudier les effets indirects: d'abord sur les prix, qui tendent à s'equilibrer d'un pays à l'autre par la facilité des relations; sur l'agriculture, sur l'industrie et le commerce, enfin sur la législation commerciale, le budget et la fortune publique; sur la fortune privée et le mouvement de la population appelée vers les villes; sur les mœurs et les arts, l'organisation politique et administrative, et, pour finir, sur la paix et la guerre." — *A. Delaire in Polybiblion*, avril.

**Fustel de Coulanges, N. D.** Comment le druidisme a disparu.

**Gautier, L.** Les épopées françaises. T. 3. 2e éd.

**Gautier, T.** Fusains et eaux-fortes.

"29 of Gautier's earlier papers on a variety of themes. ... Artistic and literary studies, sketches of persons and events, fantasies and souvenirs of all sorts, are reprinted in chronological order, substantially as they came from the author's pen. ... Gautier is always in a mood for the picturesque side of everything coming before him. ... There is one thing better than seeing a great painting, and that is to have it described for you by T. Gautier. His description of the Elysée-Bourbon gallery in the present volume comprises a series of masterpieces." — *Lit. world*, April 24.

**Goodrich, F: E.** Life and public services of Winfield Scott Hancock; with an introd. by F: O. Prince.

**Gower, *Ld.* R.** The figure painters of Holland. (Illust. biog. of the great artists.)

**Hamilton papers, The;** selections from orig. letters in the possession of the Duke of Hamilton and Brandon, rel. to 1638–50; ed. by S: R. Gardiner. (Camden Soc., n. s., v. 27.)

**Hase, K:** Miracle plays and sacred dramas: an historical survey; tr. from the German by A. W. Jackson, and ed. by W. W. Jackson.

*Contents.* The mysteries of the Middle Ages. — Polemic plays and echoes of the mystery. (Contains an account of the now world-renowned Passion Play performed at Ober-Ammergau every tenth year.) — Revival of the sacred drama in Spain. — Occasional traces of the religious drama in the French classical tragedy. — Hans Sachs and Lessing's "Nathan." — The church and the theatre.

"Professor Hase's subject was the religious drama of Christian times in general, and only part of his work is devoted to an account of miracle plays and sacred dramas proper." — *Sat. rev.*, May 1.

**Heffter, A. W.** Le droit international de l'Europe; tr. par J. Bergson. 3e éd.

"Le traité de M. Heffter est devenu classique. Publié pour la première fois en allemand en 1844, il a eu cinq éditions en cette langue. Puis il a été traduit successivement en français, 1857, en grec, 1860, en polonais, 1866. ... L'édition actuelle n'a rien changé aux principes fondamentaux ni au plan de l'ouvrage. ... Les chapitres auxquels il y a eu quelques additions sont ceux qui traitent du droit de guerre et du droit de neutralité." — *Rev. de droit int.*, v. 5.

**Heilprin, M.** The historical poetry of the ancient Hebrews. Vol. 2.

**Hodgkin, T:** Italy and her invaders, 376–476. 2 v.

*Contents.* Vol. 1. The Visigothic invasion. 2. Hunnish and the Vandal invasions, and the Herulian mutiny.

"In spite of Gibbon's famous chapter, Mr. Hodgkin has succeeded in describing Alaric's years in Italy with independence and freshness, while one or two episodes, especially that of Maximin's embassy to Attila as witnessed by Priscus, have never been so vividly told in English before, Gibbon's notices being necessarily briefer. ... Although judged from what we may call the scientific standard, the book is seen to have serious defects and omissions, such as those we have pointed out, judged from a more literary point of view it is in many ways a welcome and brilliant contribution to current literature." — *Ath.*, June 19.

**Holub, E.** Eine Culturskizze des Marutse-Mambunda-Reiches in Süd-Central-Afrika.

"Of special interest at the present time, as discussing the country immediately adjoining the unknown region recently traversed by Maj. Serpa Pinto, during his journey from Bihé, and which represents the Barotse of Livingstone. The present work is entirely devoid of personal narrative or geographical matter in the strict sense of the term, and no reference whatever is made in it to Dr. Holub's visits or explorations; it is confined to ethnographical, linguistic, and economic subjects, all of which are treated in considerable detail, with many illustrations." — *Royal Geog. Soc. Proc.*, August, 1879.

**Huart, C.** La poésie religieuse des Nosaïris.

**Hueffer, F.** Musical studies.

*Contents.* Thayer's Beethoven. — Chopin. — Foreign schools of music. — Arthur Schopenhauer. — R: Wagner and his 'Ring of the Niblung'. — The Wagner festival at Baireuth. — Three French operas: Bizet's Carmen; — Gounod's Polyeucte; — Massenet's Roi de Lahore. — The chances of English opera.

**Hunter, *Rev.* J:** Civil service examinations; an introduction to the writing of précis or digests. New ed.

— Modern studies in indexing and précis of correspondence.

**Jomard, E. F.** Introduction à l'atlas des Monuments de la géographie; pub. par les soins et avec des remarques de M. E. Cortambert.

**Kampen, A. von.** Descriptiones nobilissimorum apud classicos locorum. Series 1, pts. 1–5.

**Kinsale.** *Corporation.* Council-book, 1652–1800; ed. by R. Caulfield.

**Laurence, S:** Portrait of W: M. Thackeray; engr. by F. Holl.

**Legouvé, E. W.** L'art de la lecture. (Pages 167–304.)

**M'Clintock, J., *and* Strong, J.** Cyclopædia of biblical, theological, and ecclesiastical literature. Vol. 9.

**Mahaffy, J: P.** A history of Greek classical literature. 2 v.

**Mallery, G.** Introduction to the study of sign language among the N. American Indians as illustrating the gesture speech of mankind. (Smithsonian Inst. Bureau of Ethnology.)

**Nineteenth century, July.**

"We have read with most interest Mr. G. Holyoake's 'A stranger in America', in which, with many remarks which have been made before, there are some acute and many humorous." — *Spectator*, July 10.

**Powers, *Rev.* G.** Historical sketches of the discovery, settlement, and progress of events in the Coos country, 1754–85.

**Prantl, *Dr.* K.** Elementary text-book of botany; tr. from the German [and] rev. by S. H. Vines; with illust.

**Reed, J.** Swedenborg and the New Church.

**Robert, K:** Cours de paysage au fusain.

**Russia** before and after the war: by the author of 'Society in St. Petersburg'; tr. from the German, with later add. by the author, by E: F. Taylor.

"His portraits are excellent, whether he brings before our eyes agitators like Herzen and Bakunin; or that amiable and aristocratic poet, the late Prince Peter Viazemsky, or the Slavophil controversialist, Yury Samarin; or Prince Tcherkassy, the reorganizer of Poland and Bulgaria. So long as he deals with biography he is always, not only instructive, but amusing. His brilliant memoirs must not, however, be accepted as complete biographies. They represent the men whom he describes as they appeared to the world of society, and so far they represent them remarkably well. They are as a general rule compiled with singular impartiality, though a somewhat cynical disbelief in the merits of any Russian man of influence makes itself manifest throughout. But the chapters which will be read just now with most interest are those which describe the recent revolutionary movements and attempt to point out in what they will result." — *Acad.*, Jan. 31.

"The exceedingly shrewd and well-informed contributor to the *Neue freie Presse*, whose 'Pictures of St. Petersburg society' have never attracted in England anything like the attention they deserve, ... is remarkably fair, considering that it is his business to be satirical. At times his contempt for Russian officials and ecclesiastics betrays him into obvious exaggerations. But on the great majority of his statements reliance may fairly be placed. The prospects of Russia appear to his eyes gloomy in the extreme." — *Ath.*, Jan. 24.

**San Francisco** chronicle, The, and its history.

**Schoen, H: T.** Studienreisen eines jungen Staatswirths in Deutschland am Schlusse des vorigen Jahrhunderts.

"Offers a lively picture of the economical and in some respects of the intellectual circumstances of Germany at the time. After passing his examination in jurisprudence and financial science, Theodor von Schön, in the year 1796, started on a tour to acquaint himself with the practical management of agricultural and manufacturing operations and with the economical condition of Germany in general. His observations were recorded in a diary, which, in a limited degree, recalls the similar notes of Arthur Young. They possess considerable interest as illustrations of the energetic attempts of the Prussian government to promote trade and industry, of the inexpediency of monopolies and competition between the state and private enterprise, and of the condition of the nation." — *Sat. rev.*, Aug. 16, 1879.

**Schuré, E:** Mélidona.

"M. Schuré is already known to our readers as a poet, somewhat resembling our own Wordsworth in his treatment of nature and natural scenery. He now appears as a novelist. ... His ... work differs very widely from the general run of French novels, and is marked both by the originality of its characters and its observations on human life, no less than by its eloquence and poetry." — *Westminster rev.*, Jan.

**Shepherd**, R: H. Bibliography of Dickens; a bibliographical list arr. in chron. order of the pub. writings of C: Dickens, 1834–80.

**Spitta**, P. Johann Sebastian Bach. 2. Bd.

**Stephen**, L. Alexander Pope. (Morley, J: Eng. men of letters.)

**Symington**, A. J. S: Lover; a biographical sketch, with selections from his writings and correspondence.

"S. L., chiefly known as the author of 'Handy Andy', a novel of Irish life, numerous legends and stories of Ireland, and many humorous and pathetic peasant songs, such as 'Widow Machree', 'Low-backed car', 'Rory O'More', *etc.*, was born in Dublin, 1797, died 1868." — *Publisher's weekly*, July 10.

**Taylor**, A. Guienne; notes of an autumn tour.

"A distinct addition to our information about a little-known part of France, and, though the style is formal, it is certainly not dull." — *P. G. Hamerton in Acad.*, Nov. 1.

**Taylor**, B. Critical essays and literary notes.

**Tissot**, V. Voyage au pays des Tziganes (la Hongrie inconnue).

**Trollope**, A. The duke's children. (Franklin Sq. lib.)

**Tromp**, T. M. Herinneringen uit Zuid-Afrika ten tijde der annexatie van de Transvaal.

"The author was private secretary to Pres. Burger, and had official opportunities, at the time of the annexation of the Transvaal, for becoming acquainted with the actual condition of the country, and especially of the Boers, including their language, habits, religion, home-life, *etc.*" — *Proc. of the Roy. Geog. Soc.*, June, 1879.

**Two** Russian idyls: Marcella; Esfira. (Appletons' new handy-vol. ser.)

**Tyler**, *Rev.* A. Bennington: the battles, 1777; centennial celebration, 1877; a paper read before the Worcester Soc. of Antiq., Dec. 4, 1877.

**U. S.** *Geog. and Geol. Survey of the Rocky Mt. Region.* Report on the geology of the Henry Mts.; by G. K. Gilbert.

— - Report on the lands of the arid region of the U. S., with acct. of the lands of Utah; with maps; by J. W. Powell.

— *National Museum.* Proceedings. Vol. 1, 1878.

**Valentini**, P. J. J. Mexican copper tools; the use of copper by the Mexicans before the Conquest; and the Katunes of Maya hist; tr. from the German by S. Salisbury, Jr.

**Vierhaus**, F. Der neue deutsche Reichs-Prozess.

**Vivian**, A. P. Wanderings in the western land; with illust.

**Vogué**, E. M., *vicomte* de. Histoires orientales.

**Wagner**, W: Ἀλφάβητος τῆς ἀγάπης. Das A B C der Liebe; eine Sammlung rhodischer Liebeslieder; zum ersten Male herausgegeben, metrisch übersetzt und mit einem Wörterbuche versehen.

"Il en place la date vers la seconde moitié du 14e siècle ou la première du 15e. Les pièces se succèdent suivant l'ordre alphabétique du mot par lequel elles commencent; de là le titre, l'alphabet de l'amour. Ce sont, en effet, des chants d'amour; ils ne sont pas inspirés par un sentiment platonique; on y retrouve un souffle de passion, un charme de jeunesse, une fraîcheur d'expression, qui justifient l'éloge qu'en fait l'éditeur."

**Walcott**, M. E. C. Church work and life in English minsters. 2 v.

"Of considerable research. The first part relates to architectural styles and plans, the second to the daily life of seculars, and conventuals, and the third to the nature and constitution of secular and conventual foundations. Part 4 includes descriptions of individual English cathedrals, old and new, the history, descriptions, measurements, chief monuments, and celebrated bishops and other ecclesiastics, being duly recorded in the case of each episcopal see. The fifth part gives a brief account of the origin and development of monasteries in England, then we find a description (Part 6) of the relations of monasteries to the outer world. The concluding part is an alphabetical catalogue, annotated and illustrated, of all English religious houses. The dedication of each house is given, the Order to which it belonged, its position, its net income at the Dissolution, its founder, the number of its inmates at the Suppression, and reference to authorities, illustrations, manuscripts, and other sources of information, and matters of interest in connection with each house. We note how numerous were these religious houses, and how few of them have left behind any material proofs of their existence." — *Spectator*, April 10.

**Warnecke**, F. Lucas Cranach der Aeltere, [u. Geschlechtsfolge] der Familie v. Cranach.

**Webb**, A. Compendium of Irish biography; comp. sketches of distinguished Irishmen, *etc.*

"The truth, the freshness, and the zest of all the lives are unquestionable." — *Acad.*, Oct. 12, 1878.

"Mr. Webb is, so far as we have been able to test him, accurate and painstaking, and has accumulated a good deal of out-of-the way information about his characters, and considering the volcanic nature of the soil he traverses, observes a commendable impartiality." — *Nation*, July 25, 1878.

**Weismann**, A: Studies in the theory of descent; tr. and ed., with notes, by R. Meldola; with a pref. notice by C. Darwin. Pt. 1: On the seasonal dimorphism of butterflies.

**Wellesley**, A., *Duke of Wellington.* Despatches, correspondence, and memoranda. Vol. 8.

"The chief interest of this volume consists in the light which it throws on the history of the Reform Bill of 1832, and on the political opinions rather than on the personal character of the Duke of Wellington. ... His political creed was unsound, and his political career unsuccessful but it is impossible not to recognize in all his letters his strong patriotism and unflinching devotion to duty."— *Ath.*, June 5.

**Wikoff**, H: Reminiscences of an idler.

**Wilhelmi**, A. Ausgewählte kleine Lustspiele.

*Contents.* Einer muss heirathen! — Fest im Entschlusse! — Der letzte Trumpf! — Mit den Wölfen muss man heulen! — Abwarten!

**Williams**, S. W. Chinese immigration; a paper read before the Social Sci. Assoc., Saratoga, Sept. 10, 1879.

**Wittstein**, G. C. Organic constituents of plants and vegetable substances, and their chemical analysis; auth. tr. from the German orig., enl. with add., by F. von Mueller.

**Zaborowski**, — . Les migrations des animaux et le pigeon voyageur.

**Zvetaief**, J: Sylloge inscript. Oscarum ad archetyporum et librorum fidem. Pars 1, textum interp. gloss. cont.

— - Pars 2, tabulas continens.

**Adams**, C: Life sketches of Macaulay. (Harper's half-hour ser.)

**Arnold**, H. P. Gleanings from Pontresina and the Upper Engadine.

**Athens. Ecole Française.** Bibliothéque des Ecoles Françaises d'Athénes et de Rome. 18 v.

*Contents.* No. 1. **Duchesne**, *l'abbé* L. Etude sur le Liber pontificalis. — **Muentz**, E. Recherches sur les manuscrits archéologiques de Jacques Grimaldi. — **Clédat**, L. Etude sur le mystère de sainte Agnès. 2. **Collignon**, M. Essai sur les monuments grecs et romains relatifs au mythe de Psyché. 3. **Collignon**, M. Catalogue des vases peints du Musée de la Société Archéologique d'Athènes. 4, 9. **Muentz**, E. Les arts à la cour des papes pendant le 15e et 16e siècle. 5. **Fernique**, M. E. Inscriptions inédites du pays des Marses. 6. Notice sur divers manuscrits de la Bibliothèque Vaticane. — **Berger**, E. Richard le Poitevin. 7. **Clédat**, L. Du role historique de Bertrand de Boro, 1175-1200. 8, 12, 18. **Riemann**, O. Recherches archéologiques sur les Iles Ioniennes. 10. **Bayet**, C. Recherches pour servir à l'histoire de la peinture et de la sculpture chrétiennes en Orient. 11. **Riemann**, O. Etudes sur la langue et la grammaire de Tite-Live. 13. **Duchesne**, L. De codicibus mss. Græcis Pii II. in Bibliotheca Alexandrino-Vaticana. 14. **Chatelain**, E. Notice sur les manuscrits des poésies de S. Paulin de Nole. 15. **Descemet**, C. Inscriptions doliaires latines; marques de briques relatives à une partie de la gens Domitia. 16. **Martha**, J. Catalogue des figurines en terre cuite du Musée de la Société Archéologique d'Athènes. 17. **Fernique**, E. Etude sur Préneste.

**Bastian**, H. C. The brain as an organ of mind. (International scientific series.)

"It cannot be regarded in any sense as a popular work, but rather as the fullest scientific exposition yet published of the views held on the subject of psychology by the advanced physiological school. It teems with new and suggestive ideas; and though the author displays throughout his customary boldness of speculation, he does not allow himself to be carried away so freely as of old by his own exuberant wealth of 'scientific imagination'. The nature of sense-organs is explained in close accordance with Mr. Spencer's view. As to the nature of instinct and its relations to reason, he follows pretty closely in the steps of Mr. Spencer and Mr. Douglas Spalding. The main result reached in these chapters amounts to this, that mind is to be identified with co-ordinated nervous action, conscious or unconscious, and the brain is *an* organ, not *the* organ, of mind. ... In the localization of faculties and the functional mapping out of the cerebral regions he chiefly follows Dr. Ferrier, though agreeing to some extent with Brown-Séquard. He certainly recognizes far more clearly than Dr. Ferrier the very complex nature of even the simplest mental acts, which renders their absolute localization in a single restricted region almost absurd; and in the special case of aphasia and its cognate disorders he has taken great pains to point out, in an admirable analytical study, the immense number of separate lesions which may produce distinct defects of verbal memory, all liable to be carelessly lumped together under the one head. But we still feel that he has not fully realized the inexpressible complexity of even a single perception." — *Ath.*, July 3.

**Blackburn**, H: Grosvenor notes, 1880.

**Blanc**, J: J. L: L'Etat et la Commune.

— 10 ans de l'histoire d'Angleterre. T. 7, 8.

**Blundell**, W: Crosby records: a cavalier's note book; notes, anecdotes, and observations; ed. by the Rev. T. E. Gibson.

"He was heart and soul a Cavalier, though he could do but little active work for the cause he espoused, as he was severely wounded in 1643. His early retirement from military service did not save him from fines and confiscations during the interregnum any more than his well-known ardent loyalty preserved him from persecution as a 'Papist' when the third Stuart king came back to misgovern us for a season. ... They do not, for the most part, relate, as the title might have led us to suppose, to the actions of William Blundell as a Cavalier, but are memoranda jotted down from day to day of what he saw, read, or had heard in conversation. There is very little of a theological and nothing of a controversial nature to be found, but we see on every page that the collection is the work of a man of high moral tone and deep religious feeling. ... The book contains some important evidence derived from eye-witnesses of the way in which the Irish were treated in the 17th century." — *Edward Peacock in the Academy*, June 26.

**Coffin**, C: C. The life of James A. Garfield; with a sketch of the life of Chester A. Arthur.

**Cooke**, J: E. The Virginia Bohemians.

"Turns upon the troubles aroused by a band of desperate characters who distilled and traded in illicit whisky, in the mountains of the Blue Ridge, known as 'Moonshiners'. There are no less than four distinct love stories; and so well managed are they that the reader cannot say that one takes precedence of another, either in interest or execution." — *Margaret J. Preston in Literary world*, June 19.

**Corfield**, W. H. Health.

**Daudet**, A. Théâtre.

*Contents.* La dernière idole. En société avec E. L'Epine. — Les absents. — L'œillet blanc. En soc. avec E. L'Epine. — Le frère aîné. En soc. avec E. L'Epine. — Le sacrifice. — L'Arlésienne.

"M. Alphonse Daudet vient de réunir ses premières pièces de théâtre depuis 'La dernière idole' jusqu'à 'L'Arlésienne'. En les lisant, on mesure la distance franchie par ce talent distingué, élégant, gracieux, un peu mièvre et féminin qui en est venu maintenant aux œuvres autrement fortes et viriles." — *M. Gaucher in Rev. pol. et lit.*, April 24.

**Davis**, G. A. Centennial celebration; with an hist. sketch of Reading, Vt.

**Dawson**, J: W: Fossil men and their modern representatives; an attempt to illust. the characters and condition of pre-historic men in Europe by those of the American races.

**Deniau**, *l'abbé*. Histoire de la Vendée, d'après des documents nouveaux et inédits. 6 v.

"It is strange that one of the most brilliant episodes in the history of patriotism and religious devotion should have remained so long without an historian worthy of the occasion. ... The history of M. Deniau is brilliantly written and compiled from documents which until now have never seen the light. Written by a Catholic priest, the work is the product of an author whose prejudices are warmly on the side of those who fought for the maintenance of their faith and of the aristocratic principle. From such a work, and dealing with such a period, we cannot expect impartiality." — *Westminster rev.*, Jan.

**Didon**, *l'abbé* H. N. La science sans Dieu; conférences. Nouv. sér. 2e éd.

**Dixon**, C: Rural bird life; essays on ornithology, with instructions for preserving objects relating to that science, with a pref. by Dr. E. Coues.

**Dumas**, A., *fils*. L'homme-femme; réponse à H: d'Idéville. 10e éd.

— Une lettre sur les choses du jour. 3e éd.

**Eaton, D. C.** Ferns of N. America; colored figures and descriptions. Vol. 2.

**Edkins, J.** Chinese Buddhism; sketches, historical and critical.

**Edwards, M. Betham-.** Six life studies of famous women.

*Contents.* Fernan Caballero (Spanish novelist). — Alexandrine Tinné (African explorer). — Caroline Herschel (astronomer and mathematician). — Marie Pape-Carpantier (educational reformer). — Elizabeth Carter (scholar). — Matilda Betham (littérateur and artist).

"In the account of Fernan Caballero, Miss Edwards has contrived to compress many mistakes into the few pages she allots to the renowned Spanish novelist, and has failed to furnish any fresh information about her. ... The account of Alexandrine Tinné possesses much greater novelty. The romantic career of the self-willed young Dutchwoman who sacrificed relatives, fortune, and finally life, in her craze for African travel, forms a fascinating story well worth the telling. ... The account of Madame Pape-Carpantier, the French educational reformer, is worthy of attention." — *John H. Ingraham in Academy*, June 12.

**Franklin, A.** Les anciens plans de Paris, notices historiques et topographiques. Vol. 2.

**Green, J: R:** History of the English people. Vol. 4.

**Haden, F. S.** L'œuvre gravée de Rembrandt.

**Havard, H:** The heart of Holland; trans. by Mrs. C. Hoey.

**Kalisch, M. M.** Path and goal; a discussion on the elements of civilization and the conditions of happiness.

"Few would be prepared to expect from a German Jewish scholar either the encyclopædic culture or the thorough and hearty sympathy with the most opposite schools of thought that characterize this work. For it would be scarcely possible for any one man to give a clearer or fairer summary and statement — it would be difficult for any one to give a more temperate or more judicious estimate — of the various forms in which the thought of the present day is cast. Orthodox and liberal Jews, Christians of various degrees of orthodoxy and liberalism, German biblical critics, Hellenising neo-pagans, a Materialist of the school of Haeckel, a Moslem, a Parsee, a Buddhist, and a member of the Brahmo-Somaj are made to state and advocate their respective views as to the end and the conditions of human life in terms which can hardly be thought inadequate by the actual adherents of the systems represented. If we think that the author has not been as successful in harmonizing the elements of truth and goodness in every system as in doing justice to each separately, this is no more than saying that his book is not the last word of speculation." — *W: H: Simcox in Acad.*, May 8.

"Very clever and suggestive." — *Saturday review*, July 10.

**Lankester, *Prof.* E. R.** Degeneration; a chapter in Darwinism. (Nature series.)

"It discusses the little known phenomena of 'Degeneration' as a phase of development much more general, and of far greater importance than is usually supposed. Degeneration causes an organism to become more simple in structure in adaptation to less varied and less complex conditions of life. 'Any new set of conditions occurring to an animal which render its food and safety very easily attained, seem to lead as a rule to degeneration; just as an active healthy man sometimes degenerates when he becomes suddenly possessed of a fortune; or as Rome degenerated when possessed of the riches of the ancient world. The habit of parasitism clearly acts upon animal organization in this way. Let the parasitic life once be secured, and away go legs, jaws, eyes, and ears; the active and highly-gifted crab, insect, or annelid may become a mere sac, absorbing nourishment and laying eggs'." — *Alfred R. Wallace in Nature*, June 17.

"Prof. Lankester begins by an eloquent vindication of the 'scientific use of the imagination' in biology, and turns the tables upon those mere cataloguing savants who look with suspicion upon evolutionism, by boldly asserting that 'all true science deals with speculation and hypothesis', and that mere facts are not science unless we have also arrived at a notion as to their cause." — *Acad.*, July 24.

**Leger, L:** Nouvelles études slaves; histoire et littérature.

*Contents.* Un précurseur du panslavisme au 17e siècle. — Le Veda slave. — La vie de province en Russie. — Le roman russe dans la littérature française. — Jean Hus. — Doc. tchèques sur Henri IV. — La Bohême au 19e siècle et François Palacky. — La Hongrie et François Deak. — L'Autriche et la question d'Orient.

**Leroy-Beaulieu, A.** Un empereur, un roi, un pape, une restauration.

"M. Leroy-Beaulieu est un observateur curieux et perspicace, il est polyglotte, sans être philologue; il est versé dans la science des races, sans être ethnographe; il s'occupe constamment d'histoire, sans être historien; il fait de la diplomatie, sans être 'de la carrière'; il fait de la politique, sans être politicien; il écrit avec infiniment de philosophie et de pénétration, sans être un dialecticien caustique comme M. Klaczko ou un humoriste disert comme le très ingénieux écrivain qui s'est si brillamment dédoublé sous le pseudonyme de Valbert. M. A. L.-B. est avant tout un critique. Ses écrits sont fort instructifs, très 'suggestifs' surtout, mais ils n'ont toute leur valeur que pour le lecteur qui d'avance est au fait des choses et possède la matière première, la notion des faits. Trois qualités distinguent constamment l'auteur: la connaissance du sujet, l'intérêt de la discussion, et la spontanéité des vues." — *Albert Sorel in Revue critique*, 19 avril.

"La descrizione, che l'A. ci porge, della decadenza del Papato e della dissoluzione del poter temporale, è ricca di argute e profonde osservazioni." — *Rassegna settimanale*, 18 luglio.

**Linsingen, C. von.** Caroline von Linsingen and King William IV.; unpublished love-letters; trans. by T. G. Arundel.

"Caroline von Linsingen, so this book tells us, was none other than the unrecognized first wife of our own sovereign William the Fourth. From these seven of her private letters we learn the whole sad story of her mésalliance, and of the bitter grief and anguish which ensued. ... If Caroline von Linsingen be a reality, there is certainly much to interest Englishmen in her figure To our thinking, however, it will need other proof than these letters can yield to set her identity beyond question." — *Percy E. Pinkerton in the Academy*, March 27.

**Mauris, M., *pseud.*?** French men of letters. (Appletons' new handy-volume series.)

*Contents.* V. Hugo. — A. de Musset. — T. Gautier. — H: Murger. — Sainte-Beuve. — G. de Nerval. — A. Dumas, *fils*. — E Augier. — O. Feuillet. — V. Sardou. — A. Daudet. — E. Zola.

**Mohl, J.** 27 ans d'histoire des études orientales. T. 2.

**Nicholls, C. B., *and sisters*.** Life and works. 7 v.

**Nohl, L:** Life of Mozart; trans. by J: J. Lalor.

**Orcutt, S:,** *and* **Beardsley, A.** The history of the old town of Derby, Conn., 1642–1880; with biographies and genealogies.

**Pouchet, J.,** *and* **Sautereau, G.** Canal interocéanique maritime de Nicaragua; notes et documents présentés au Congrès de Géographie de Paris, du 15 mai 1879.

**Poynter, E: J.,** *and* **Head, P. R.** Classic and Italian painting. (Poynter, E: J. Text-book of art education.)

**Rassegna** settimanale, June 20.

Enr. Morselli treats of Giulio Cesare Vanini as "Un precursore italiano di Darwin."

**Reclus, A.** Le canal interocéanique et les explorations dans l'isthme américain.

Extracted from the *Revue maritime et coloniale.*

**Régis, L:** Constantine; voyages et séjours; avec une introd. de A. Mézières.

"A most entertaining account of travels and life in Constantine, Biskra, Algiers, and in fact of the entire French-African colony. It is prefaced by a clever introduction by M. A. Mézières."—*Amer. bookseller*, Apr. 15.

**Renan, J. E.** Conférences d'Angleterre.

*Contents. Conférences Hibbert.* En quel sens le christianisme est une œuvre romaine. — La légende de l'Eglise romaine: Pierre et Paul. — Rome, centre de formation de l'autorité ecclésiastique. — Rome, capitale du catholicisme. *Conférence à l'Institution Royale.* Marc-Aurèle.

**Reynolds** memorial; addresses deliv. before the Hist. Soc. of Penn. upon the presentation of a portrait of Maj.-Gen. J: F. Reynolds.

**Rigby,** *Dr.* **E:** Letters from France, *etc.*, in 1789; ed. by his daughter, Lady Eastlake.

"A reader who should come to them with prepossessions drawn from histories written in the popular graphic or pictorial style would expect to read of a civilization superficially brilliant, but rotten at the core; of a splendid Paris, where the privileged classes revel in the most refined luxury, but in the background of the rural districts a miserable France, in which millions of peasantry, pressed to the ground by unjust taxation, live and starve, debased below humanity. Dr. Rigby was an enthusiastic Liberal, viewing with delight the outbreak of the Revolution; he observed the condition of the French peasantry with the skilled eye of a specialist, and yet he saw no misery, but, on the contrary, the most wonderful and universal prosperity. ... But nine readers out of ten, probably, will find the whole interest of this book concentrated in one letter of sixty-five pages, in which Dr. Rigby describes first a visit which he paid to Versailles on July 11th, 1789, and then the rising in Paris on the next day, and the capture of the Bastile." — *Ath.*, May 22.

"It is a necessary incident of a revolutionary period that men's opinions and views change with the utmost rapidity. Hence nothing really reproduces the sentiment of a given time which is not strictly contemporaneous. The *Annual register*, for example, for 1789 looks at first sight like a veracious record of that year's feelings. It was, however, published in 1791. It belongs, therefore, to a time differing widely in tone from the year which it records. If we are to know what men felt in '89 we must see what they wrote from day to day, we must look to diaries and letters; and among the letters which are curious as records of feeling, Dr. Rigby's may claim not a high but a respectable place." — *Nation*, June 17.

**Ruskin, J:** Salsette and Elephanta; prize poem.

**Salvage.** (No name ser.)

**Saunders, W:** The new Parliament, 1880.

**Schmidt,** *Dr.*, *Rector in Gevelsberg.* Unser Sonnenkörper nach seiner physikalischen, sprachlichen und mythologischen Seite hin betrachtet.

**Simpson, W. S.,** *D. D., ed.* Documents illust. the history of St. Paul's Cathedral. (Camden Soc.)

**Smith, T. R.** Architecture, Gothic and Renaissance. (Poynter, E: J. Text-book of art education.)

**Spencer, E:** Outline of the public life and services of T: F. Bayard, senator of the U. S. from Del., 1869–80; with extracts from his speeches and the debates of Congress.

**Synge, W. W. F.** Tom Singleton.

"If we get over the essential improbability of the main incident, we may recommend the story as a very clever one." — *Sat. rev.*, Dec. 13.

**Theuriet, A.** Toute seule. — Un miracle. — Saint-Enogat. 2e éd.

"M. André Theuriet nous raconte agréablement une aimable histoire parisienne, 'Toute seule'. Le dirai-je cependant? j'aime mieux voir ce sylvain dans ses bois que dans la rue Montorgueil. Quand il nous décrit la forêt, il nous dit ce qu'il a vu mieux que nous; quand il nous décrit Paris, il nous dit ce que nous avons vu aussi bien que lui. De jolis détails, des portraits d'un dessin agréable et délicat, l'agrément du style en font une œuvre qui se distingue de la moyenne." — *Maxime Gaucher in Rev. pol. et lit.*, 5 juin.

**Thynne, J: A.,** *Marquis of Bath.* Observations on Bulgarian affairs.

"There is certainly no book in the English language which conveys in so small a compass so much information on the subject of which it treats, and this without any prejudice to clearness of diction and arrangement. It is full of matter, and full of interest. Lord Bath went to European Turkey with a mind well furnished by previous study to test the value of the information which he received on the spot, and to protect him from superficial criticism and hasty conclusions. The book is written from beginning to end in a remarkably judicial spirit. Praise and blame are distributed impartially."— *Spectator*, April 17.

**Tollin, H:** Michel Servet; portrait-caractère; tr. de l'allemand par Mme. Picheral-Dardier, avec une bibliog.

"La mode est aux réhabilitations historiques. ... S'il est une sentence à reviser, c'est certainement celle qui a pesé si longtemps sur la mémoire du savant Espagnol Michel Servet. La publication du procès de Servet par M. A. Rilliet de Candolle en 1844, et par MM. Baum-Cunitz et Reuss en 1870, a puissamment contribué à réveiller de nos jours la sympathie pour 'l'illustre supplicié' de Champel. ... Lisez ces pages et vous verrez que, sur bien des points, les accusations de Calvin n'étaient pas fondées. ... Il est vrai que Servet n'entendait pas le dogme insondable de la Trinité de la même manière que les réformateurs et que Calvin en particulier; et celui-ci ne souffrait pas volontiers une opinion différente de la sienne. Mais ce n'est là qu'un côté de la carrière de cet infortuné. Il était philosophe, critique, géographe, et surtout physiologiste et médecin renommé. Naguère M. Carl Vogt, qui s'y connaît, l'a proclamé 'le plus grand savant de son siècle'."— *Bibl. univ. et rev. suisse*, fév.

Trotter, L. J. Warren Hastings, a biography.

"It is carefully and clearly written, and is far more correct and trustworthy than the 'Memoir', to which the majority of Englishmen are indebted for a knowledge of Warren Hastings." — *Acad.*

Veley, M. Mrs. Austin. (Harper's half-hour ser.)

Vinci, L. da. Drawings. (Grosvenor Gallery. Pub.)

"Even the treasures of the Ambrosian Library at Milan, and of the Academy at Venice, though both are rich in records of his hand, do not surpass the magnificent series of designs exhibited at the Grosvenor Gallery. Without these drawings, indeed, we can scarcely pretend to know Lionardo, for he is perhaps of all great painters the one who can be least understood without the supplementary evidence of studies and designs. The finished works from his hand are few, and the greatest of them is irreparably damaged. His paintings, although always deeply impressed with the intellectual intensity of his style, do not reveal the wide range of his observation; they are conceived in a scheme of color that charms only a few, and they repeat a type of beauty that almost repels those whom it does not entirely enthral. But his drawings are as a key to unlock the secrets of his genius. We see with what untiring devotion he perfected that exquisite system of light and shade with which he veils the beauty of human form, and grants even to the most deformed and hideous features a rhythm and order that makes them possible to art. And further, as we pass in review these lovely female faces, we realize anew the keenness of penetration and the unfailing resource with which he pursued all the subtle changes of human expression. No other artist has ever been endowed with such absolute dominion over the human face. He alone could exhaust the deepest secrets of its character and yet leave the lightest smile undisturbed. In the process of his analysis he never arrests the play of life, and in giving to the result the impress of his own individuality he is not driven to destroy the individuality of his subject. As we wonder at the completeness and perfection of their beauty we cannot detect what the model has supplied or what the artist has bestowed of his own. ... Nothing was too small to arouse his curiosity or to command the devotion of his art. He could lavish upon a spray of blossom, upon a page of landscape, or upon a fold of drapery, all the finest resources of his design; and even upon the least of these things there is impressed that strange intensity of style that gives to the most literal rendering of nature something of profound suggestion. All that he touched has a certain exquisiteness and perfection of beauty that other men can only attain at rare moments and under particular influences. The fascinations of a strong individuality, not unseldom associated with a limited range of vision, are here joined to an observation that wandered into many fields, and was arrested by the most varied aspects of reality. It is to this extraordinary comprehensiveness of his art that these drawings offer such ample evidence." — J. *Comyns Carr.*

Wallon, H. Histoire de l'esclavage dans l'antiquité. Vol. 3.

"The influence exercised by Christianity now comes under notice. The laws which settled the relations between master and slave were modified during the early days of the Empire through the beneficial action of stoicism; and farther alterations took place after Christianity was recognized as the state religion. M. Wallon examines in detail both the signs and the consequences of these gradual improvements. He gives the opinions of the Fathers of the Church on the subject; and, after explaining the character of the reforms brought about through the influence of public opinion as reflected by the clergy, he concludes with a sketch of slavery during the Byzantine Empire, as low down as the reign of Manuel Comnenus." — *Sat. rev.*, Nov. 1.

Ward, T: H. English poets; selections, with critical introductions. 2 v.

"The hurry and the crush of modern necessities prevent that direct personal attention to recognized classic works which is an indispensable element in the formation of opinion. ... So many excellent exhaustive text-books exist that we are in danger of simply knowing these without going farther; we painfully learn criticism, and rest in it; instead of allowing our critic to guide us and to place us where we shall be able to form opinions of our own. But in such a work as this the critic is careful to restrict his own personal activity, and to give those under his guidance ample opportunity for forming their own conclusions. ... Every writer has been chosen to introduce his author because of his assumed special fitness for the task." — *Thomas Bayne in Academy*, June 26.

Wharton, A. H. Genealogy of the Wharton family of Phila., 1664–1880.

Wiener, C: Pérou et Bolivie; récit de voyage.

"The author was entrusted in 1875 by the French Minister of Public Instruction with an archæological and ethnographical mission, which was brought to an end in August, 1877. The results, as given in this volume, consist of an account of his voyage occupying more than half of the work; archæological notes on architecture, sculpture, metallurgy, ceramic art and painting; and ethnographical material referring to the original inhabitants and their worship, and to the modern Indians. Historical notes, observations on the written language of the Peruvians and Quichua-Aymara and Campa vocabularies complete the work." — *Royal Geog. Soc.* Proc., Feb.

"La première partie contient le récit du voyage de l'auteur: elle est remplie de faits et d'anecdotes curieuses qui permettent de juger l'état du pays, les mœurs, des habitants, les coutumes, l'art et la religion. La deuxième partie, intitulée: Notes archéologiques, comprend une étude tout à fait scientifique des vestiges matériels du passé; les dessins dont elle est accompagnée reproduisent des monuments recueillis dans les fouilles ou photographiés dans les musées et les collections de l'Amérique méridionale. Parmi les dessins, on remarquera particulièrement les reproductions d'anciennes étoffes trouvées dans les sépultures, étoffes décorées d'ornements géométriques ou de figures humaines régulièrement répétées qui font penser à des vieilles tentures byzantines. La céramique offre aussi un sujet inépuisable d'études. Nulle part, mieux qu'au Pérou, on ne saurait observer une variété plus extraordinaire de formes." — *Tony de Chartrouges in Polybiblion*, juin.

Wyckoff, W: C. The silk goods of America; a brief account of the recent improvements and advances of silk manufacture in the United States.

Wyse, L. N. B., *and others*. Canal interocéanique, 1877–78; rapports sur les études de la commission internationale d'exploration de l'isthme américain, accomp. de cartes et profils.

Wythe, *Rev.* J. H. The science of life; or, Animal and vegetable biology.

Yale College. *Numismatic Coll.* Catalogue of the Greek and Roman coins; by J. Edwards.

**Alboquerque, B. A. d'.** Commentaries of the great A. Dalboquerque; tr. by W. de G. Birch. Vol. 3. (No. 62 of Hakluyt Soc.)

**Aldrich, T: B.** The Stillwater tragedy.

**Amos, S.** Political and legal remedies for war.

"Private wars, judicial combats and duelling have disappeared — the last, at least, so far as England is concerned; public war itself has undergone a great change of character; both economic facts and general sentiment, in an increasing degree, are opposed to it. The direction of progress is indicated, and who shall limit the goal it may attain?" — *Acad.*, Aug. 14.

**Archivio** glottologico ital., dir. da G. I. Ascoli. 4 v.

**Ayres, A.** The life and work of W: A: Muhlenberg.

**Balaguer, V.** Historia politica y literaria de los trovadores. T. 6.

**Bardsley, C: W.** Curiosities of Puritan nomenclature.

"An endeavor to demonstrate that the historian Hume, and the playwrights who preceded and the novelists who followed him, have been correct in asserting that the use of Hebrew names culled from the Old Testament, and English words and sentences of a theological nature used as names, was a distinguishing mark of Puritanism, and that, moreover, it was at one time very common." — *E: Peacock in Acad.*, June 5.

**Barlee, E.** Life of the Prince Imperial of France.

**Beaumont, J.,** *D.D.* Complete poems, 1615–99; coll. and ed., with memorial introd., *etc.*, by A. B. Grosart. 2 v. (Grosart, A. B. Chertsey worthies' libr.)

**Black, W:** White wings; a yachting romance.

"The story has no great interest; the collection of puppets, to use Thackeray's word, receives no new members." — *Ath.*, Aug. 28.

**Borgognoni, A.** Studi d'erudizione e d'arte. 2 v.

"The paper on 'La Nina' is witty as well as learned, and altogether annihilates the so-called Sicilian poetess of the 13th century, whose name has long stood at the head of the list of Italian literary women. Of late years several critics have thrown doubts upon her authenticity. Signor Borgognoni clearly shows that Monna Nina and her famous sonnet were 16th century inventions originating in a Florentine printing office in 1527. Thus the pretty legend of Monna Nina, her platonic relation with the Tuscan poet, Dante da Maiano, and the verses she interchanged with him, are alike and forever swept away." — *Acad.*, March 8, 1879.

**Browning, R.** Dramatic idyls. 2 v.

"Anecdotal poetry. Leigh Hunt is the greatest master of anecdotal poetry in our language. Such poems as 'Jaffier', 'Solomon' and 'Mahmoud' it would be difficult indeed to match. And Leigh Hunt, even when compared with Schiller, in that story of the 'Glove' which Mr. Hunt and Mr. Browning have both handled, or with such masters as Victor Hugo and Musset, must still, perhaps, be put at the head of anecdotical poets. Hunt had just enough reflective power and incisiveness of intellect to perceive what amount of suggestive 'richness' there might be latent in any given anecdote, without having that irresistible impulse to 'tease' a subject into a sermon which a poet of a more vigorous intellect, like Mr. Browning, is pretty sure to display." — *Ath.*, July 10.

"Mr. Browning's capacity to use style for style's sake, his power over the machinery of verse-making, his readiness at the jingling of pretty rhymes, were proved more than forty years ago. But in the main the dramatic interest — always strong — has gained yet more in importance over the interest of sense, the interest of skilled manipulation. One of his few very personal utterances was that explanatory word to Mr. Milsand, years ago, 'Incidents in the development of a soul: little else is worth study'. And because perhaps of the generally increasing weight of thought and dramatic interest in his work, the manner of the work has changed, so that it may be roughly said that while his 'By the fireside', with its tender reverie, was like a symphony of Mendelssohn's, and some of his lyrics like the 'Songs without words', much of his later work — that of the 'Inn album', this of 'Dramatic idyls' — comes to us with the clash and clang of the music of Wagner, or comes at all events like 'Beethoven's Titan mace." — *Acad.*, May 10, 1879.

**Capes, W. W.** Livy. (Green, J: R: Classical writers.)

**Chapelain, J:** Lettres; pub. par P. Tamizey de Larroque. Tome 1. 1632–40. (Doc. inéd.)

"Cette correspondance de Chapelain, depuis longtemps annoncée, était impatiemment attendue. Le monument que vient de lui élever M. Tamizey de Larroque dans la collection des 'Documents inédits sur l'histoire de France', contribuera plus qu'aucun autre à sa réhabilitation dans l'estime des gens de lettres et gens de bien. Les détails qu'il nous donne sur les campagnes de 1636, sur l'hôtel de Rambouillet, sur Malherbe, sur Balzac, sur l'Académie Française et ses premiers fondateurs, sur tout ce qui touche aux lettres, aux arts, aux sciences, aux nouvelles de la ville et de la cour, aux incidents diplomatiques comme aux incidents militaires, seront goûtés par tous ceux qui savent apprécier un chroniqueur judicieux et bien informé. Qu'on ne demande pas à cette correspondance les grâces piquantes de Mme. de Sévigné, ni la légèreté de plume de Voltaire: mais on lui trouvera toutes les qualités qui distinguaient ce qu'on appelait alors, en style de cour, l'honnête homme." — *René Kerviler in Revue critique*, 3 mai.

**Charton, E:** Dictionnaire des professions. 3e éd.

**Clarétie, J. A.** La maîtresse.

"Though workmanlike and possessed of a certain interest, like all M. Clarétie's books of whatever kind, it is not exactly a masterpiece." — *Sat. rev.*, June 5.

**Cornhill** magazine, August.

"Those who read and enjoyed Vernon Lee's 'Studies of the 18th century in Italy' will turn with pleasurable anticipation, which is not destined to disappointment, to the article from the same pen on 'Faustus and Helena', in which the place of the supernatural in art is discussed with knowledge and charm of style." — *Examiner*, Aug. 7.

**Crawfurd, O.** Portugal, old and new.

"His long residence in the country, his intimate and critical knowledge of the language, history, poetry, and the inner life of the people, render him an authority as safe to follow as he is pleasant." — *Ath.*, May 29.

"In the volume of 'Travels' which it pleased him to publish under a nom de plume he did for the dominions of the House of Braganza something of what the omniscient Ford had done for Spain. It struck us at once that he had many of the qualities which make Ford's Handbooks such fascinating reading in spite of the continual snarls of a man who had small toleration for Spanish foibles, and exceedingly strong prejudices. Mr. Crawfurd is sympathetic where Ford was sarcastic; and indeed, so far as our personal acquaintance with Portugal goes, we should say that he paints in too rosy colours." — *Sat. rev.*, June 5.

**Dabry de Thiersant, P:** Le Mahométisme en Chine, et dans le Turkestan oriental. 2 v.

"Just about the time when Mohammed was entering in triumph the city of his birth, which had so long contemned and rejected him, a maternal uncle of this same Prophet asked and obtained from the Emperor of all the Celestials free leave to practise his new religion in Canton, and even to build a mosque there. ... The Mohammedan colony have now developed into a population of some twenty millions of Muslims, almost all of the severely orthodox sect of the Hanafys, and all as good Mohammedans as one would wish to see anywhere. They form a separate and distinct race by themselves. ... In any revolution in China this vigorous, pushing minority is not unlikely to come to the front; and, if it once gained a temporary ascendency, so weak is the hold of the state religion or of Buddhism on the Chinese that it is quite conceivable that the majority might acquiesce in the rule of an heretical minority. The addition of even a quarter of so vast an empire as China to the list of Mohammedan kingdoms could not fail materially to affect the relations of Europe and Asia and of the various states in Asia. The presence of a new and considerable Mohammedan power would complicate the Central Asian question in no common degree; and the designs of Russia upon our Indian Empire would be in a great measure cast into the shade by the more imminent danger in the further East." — *Sal. rev.*, April 10.

**Du Maurier, G:** English society at home; from Punch.

**Ebers, G: M.** L'Egypte: Alexandrie et le Caire: trad. de G. Maspero.

"C'est un pêle-mêle d'époques, de sujets, de renseignements scientifiques, de souvenirs de voyage, de considérations historiques, de réflexions humoristiques, en un mot un embrouillage général, et il en résulte, en fin de compte, une impression nette. Il faut seulement se laisser conduire. C'est une véritable encyclopédie, très instructive et très amusante." — *Rev. pol. et lit.*, 5 juillet, 1879.

**Fate of republics.**

**Flower, P. W:** History of the trade in tin; tin-mining and metallurgy; and the ancient and modern processes of manufacturing.

"One of the best and most readable works yet published on this important subject." — *Iron trade circular.*

**Furnivall, F: J.** Mr. Swinburne's 'flat burglary' on Shakspere; two letters from the Spectator of Sept. 6, 13, 1879.

**Gautier, T.** Tableaux à la plume.

*Contents.* Etudes sur les musées. — Les cinq nouveaux tableaux espagnols du Musée du Louvre. — Expos. de tableaux modernes. — Une esquisse de Velazquez. — Un mot sur l'eau-forte. — Envois de Rome, 1866. — Adrien Guignet. — Salon de 1869.

**Halt, L: C: Vieu, *dit* Robert.** Le dieu Octave.

"The author has excelled himself in 'Le dieu Octave', which is full of fresh and living types of character." — *Ath.*, May 22.

**Hasell, *Miss* E. J.** Calderon. (Oliphant, *Mrs.* M. O. W. For. classics.)

"Miss Hasell has acquitted herself with credit, and, within a limited compass, gives a lively and vigorous account of Calderon, placing before the English reader an epitomized selection of the varied work of Spain's greatest and most poetic dramatist." — *Ath.*

**Heath, F. G:** Sylvan spring.

**Index medicus;** a monthly classified record of the current medical literature of the world. Vol. 1.

**Johnston, H: P.** Observations on Judge Jones' loyalist history of the Amer. Revolution. How far is it an authority?

"Among the cases examined are those of Washington, Franklin, Trumbull, the Judges' 'Own', Colonels Meigs and Lamb, Sir Henry Clinton, the attitude of Connecticut in 1776, Congress and the Penn proprietary estate, movements around New York, the defences of the city during the war, the New York act of attainder, the fate of Gen. Woodhull, *etc.* Offers some very pointed contradictions of the Judge's assertions on these points, and concludes with inferences affecting the trustworthiness of his work as a whole."

**Jones, C: H.** A short life of W: E. Gladstone, with extracts from his speeches and writings. (Appletons' new handy-vol. ser.)

**Legge, J.** The religions of China; Confucianism and Tâoism, described and compared with Christianity.

"The comparison, as instituted by Dr. Legge in his concluding lecture between Christianity and Confucianism and Tâoism, brings out into strong relief the incomparable superiority of Christianity as a religious system." — *Robert K. Douglas, in Academy*, June 12.

**Littré, M. P. E.** Etudes et glanures pour faire suite à L'histoire de la langue française.

*Contents.* Pathologie verbale, ou lésions de certains mots dans le cours de l'usage. — Ethnologie gauloise; par Roget, baron de Belloguet. — Chronique de la pucelle; pub. avec notices, *etc.*; par M. Vallet de Viriville. — Histoire et glossaire du normand, de l'anglais et de la langue française; par E: Le Héricher. — Lives of Edward the Confessor; ed. by H: R: Luard. — Hugues Capet, chanson de geste; pub. par le marquis de la Grange. — Li livres dou tresor; par B. Latini; pub. par Chabaille. — Noms de lieux de France: Etude sur la signification des noms de lieux en France; par Houzé; — De la formation française des anciens noms de lieux; par J. Quicherat. — Baudouin et Jean de Condé, Dits et contes. — Conjugaison française: Histoire et théorie de la conjugaison française; par C. Chabaneau. — Latin mérovingien: La déclinaison latine en Gaule; par H. d'Arbois de Jubainville. — Méraugis, chevalier de la Table Ronde: Méraugis de Portlesguez, roman de la Table Ronde; par Raoul de Houdenc, pub. par H. Michelant; — Analyse du poëme; — Remarques sur le texte. — Comparaisons épiques avec nos chansons de geste. — Comment j'ai fait mon dictionnaire de la langue française; causerie. — Petit glossaire pour les textes anciens cités.

**Lombroso, C.** L'uomo delinquente in rapporto all' antropologia, giurisprudenza, e alle discipline carcerarie.

"L'auteur commence par étudier les caractères des 'délinquants habituels' et par montrer que ces caractères sont ceux des races sauvages inférieures. Il existe également de grandes analogies entre les goûts et les défauts des sauvages et ceux des criminels. ... M. Lombroso ne croit pas que la diffusion de l'instruction exerce une bonne influence sur la criminalité. ... Les écoles établies dans les prisons ont contribué à l'accroissement du nombre des crimes. ... Les pires criminels sont presque toujours ceux qui se conduisent le mieux en prison. ... La conclusion de cet ouvrage singulier est qu'il faut prévenir le crime au lieu de le réprimer. Il propose dans ce but un système dans lequel figurent: des établissements où l'on enfermera à vie tous les 'délinquants habituels'; l'augmentation des impôts sur les liqueurs; la suppression du jury (considéré comme trop indulgent); et surtout la suppression des écoles dans les prisons." — *Rev. pol. et lit.*, 12 juillet, 1879.

**Macmillan's** magazine, August.

"An article called 'Journaliste malgré lui', in which, under a thin disguise, a well-known English author relates some strange facts of recent occurrence in a French provincial town." — *Ath.*, July 24.

**Malot, H. H:** Les amours de Jacques. 5e éd.

— L'auberge du monde. 6e éd. (T. 2, 5e éd.) 4 v.

*Contents.* Vol. 1. Le colonel Chamberlain. 2. La marquise de Lucillière. 3. Ida et Carmelita. 4. Thérèse.

— Les batailles du mariage. (T. 1, 5e éd.; 2, 3, 4e éd.) 3 v.

*Contents.* Vol. 1. Un bon jeune homme. 2. Comte du pape. 3. Marié par les prêtres.

— Un beau-frère. 6e éd.

— La belle Madame Donis. 8e éd.

— Une belle-mère. 6e éd.

— Une bonne affaire. 4e éd.

— Cara. 8e éd.

"Le nouveau roman de M. Hector Malot, 'Cara', débute par une étude morale très-délicate. ... Cette étude morale, qui mérite qu'on s'y arrête, est suivie d'une intrigue assez vulgaire. ... L'œuvre, en somme, est protégée par cette première moitié; elle depasse d'ailleurs la moyenne des romans du jour par le style, distingué dans la partie distiguée, plus ordinaire dans l'autre, mais d'une certaine élégance." — *M. Gaucher in Rev. pol. et lit.*, 11 mai, 1878.

— Clotilde Martory. 5e éd.

"Ce succès est dû à une analyse de sentiments et de passions plus délicate, plus curieuse que dans les précédentes études du même auteur. Il est dû encore au cadre, heureusement choisi. ... L'histoire des épreuves de son héros est donc l'histoire des scandales et des plaies honteuses du Second Empire." — *M. Gaucher in Rev. pol. et lit.*, 6 déc. 1873.

— Un curé de province. 3e éd.

— Le docteur Claude. 4e éd. 2 v.

— La fille de la comédienne. 5e éd.

— L'héritage d'Arthur. 6e éd.

— Madame Obernin. 5e éd.

— Le mari de Charlotte. 5e éd.

— Le mariage de Juliette. 6e éd.

— Un mariage sous le Second Empire. 8e éd.

— Un miracle. 3e éd.

— Sans famille. 20e éd. 2 v.

"M. Hector Malot is one of the few French novelists who may congratulate themselves on winning fame and popularity without pandering to impure and vitiated tastes. His novel of 'Sans famille' gained him the Monthyon prize of virtue of 25,000 francs, and deserved to gain it. The story is at once simple and interesting." — *Sat. rev.*, April 3.

"Non, on ne peut imaginer rien de plus honnête que cette œuvre confite en bons sentiments. Et quels braves gens que les personnages! ... Les animaux eux-mêmes, qui jouent là-dedans un grand rôle, sont des modèles de toutes les vertus. ... Ces deux volumes, débordant de vertu, ne sauraient trop être recommandés pour les étrennes. La jeunesse y trouvera, outre de bons exemples, des notions utiles sur les routes et les rivières de la France, car l'enfant perdu cherche sa famille par terre et par eau. C'est de la morale et de la géographie en action." — *M. Gaucher in Rev. pol. et lit.*, 9 nov. 1878.

— Souvenirs d'un blessé. (T. 1, 3e éd.; 2, 2e éd.) 2 v.

*Contents.* Vol. 1. Suzanne. 2. Miss Clifton.

— Les victimes d'amour. T. 2, 3; (t. 2, 4e éd.; 3, 3e éd.). 2 v.

*Contents.* Vol. 2. Les époux. 3. Les enfants.

**Mongredien, A:** The Western farmer of America. (Cobden Club.)

**Moroni, G.** Indice generale alfabetico delle materie del Dizionario di erudizione storico-ecclesiastica. 6 v.

**Newton, C: T:** Essays on art and archæology.

*Contents.* The study of archæology. — The arrangement of the collections of art and antiquities in the British Museum. — Greek sculptures from the west coast of Asia Minor. — Greek inscriptinns. — Discoveries at Ephesos. — Dr. Schliemann's discoveries at Mycenæ. — Researches in Cyprus. — Discoveries at Olympia. — Greek art in the Kimmerian Bosporos. — The bronze head in the Castellani collection. — Greek numismatics. — Appendix: Greek inscription from Halikarnassos.

**Patrick, R. W. C.** Early records relating to mining in Scotland.

**Pollen, J: H.** Ancient and modern gold and silver smiths' work in the South Kensington Museum. (Gr. Brit. *Sci. and Art Dept. of the Comm. of Council on Educ.*)

"Not the green vaults at Dresden, nor Cluny, nor the Museum at Madrid, can boast of finer examples of the gold and silver smith's craft than are to be found at South Kensington." — *Ath.*, March 13.

**Pulling, F. S.** Sir Joshua Reynolds. (Illust. biog. of the great artists.)

**Raverty, H. G.** Selections from the poetry of the Afghans, 16th - 19th century; lit. tr. from the Pushto, with notices of authors, and remarks on the mystic doctrine and poetry of the Sufis. New ed.

**Redhouse, J. W.** On the history, system, and varieties of Turkish poetry.

**Republican** or Democrat? a retrospect with its lesson for the citizen of 1880. (Harper's half-hour ser.)

**Ribbe, C: de.** Une famille au 16e siècle; préc. d'une lettre du R. P. Félix. 3e éd.

— Les familles et la société en France avant la Révolution. 4e éd. 2 v.

"Des tableaux de mœurs d'une vérité incontestable, tirés des anciens 'Livres de raison', et qui contrastent avec les récits des chroniques scandaleuses où l'on cherche d'ordinaire trop exclusivement l'image du passé." — *Revue hist.*, jan. - fév.

**Robertson, F: W:** An analysis of Tennyson's 'In memoriam'. 9th ed.

**Robinet, J. F. E.** Le procès des Dantonistes.

"Le grande mémoire de Danton reste chargée, pour bien des gens, du requisitoire dont Robespierre et Saint-Just avaient préparé les éléments M. Robinet venge son héros non par des raisonnements, mais par des faits. Les précieuses notes de Topino Lebrun, recueillies à l'audience du procès, les papiers saisis plus tard chez Robespierre et ses amis et déposés aux Archives, tout rend la démonstration entreprise par M. Robinet claire, patente, définitive. Non, Danton ne fut ni un concussionnaire ni un traître à la Révolution. Son mot est vrai: 'Moi, un homme acheté! Je suis impayable'. — *Rev. pol. et lit.*, 15 nov.

**Roby, H: J:** Grammar of the Latin language from Plautus to Suetonius. 2 pts.

Said to be the best.

**Shakespeare, W:** Hamlet; the second quarto, 1604; a facsimile in photo-lithography by W: Griggs, with forewords by F: J. Furnivall.

— Midsummer night's dream; the first quarto, 1600; a facsimile in photo-lithography, by W: Griggs, with introd. by J. W. Ebsworth.

— Midsummer night's dream; the second quarto, 1600; a facsimile in photo-lithography by W: Griggs; with introd. by J. W. Ebsworth.

**Sikes, W.** British goblins; Welsh folk-lore, fairy mythology, *etc.*

"In the ground it covers, while this volume deals especially with Wales, and more especially with South Wales — where there appear to have been human dwellers centuries before North Wales was peopled — it also includes the border counties, particularly Monmouthshire, which, although severed from Wales by act of Parliament, is practically very Welsh in all that relates to the past. In Monmouthshire is the decayed cathedral city of Caerleon, where, according to tradition, Arthur was crowned king in 508, and where his most dazzling court was held, as related in the 'Morte d'Arthur'. No county in Wales is richer in Welsh folk-lore."

**Smith, C: R.** Remarks on Shakespeare, his birthplace, *etc.*, suggested by a visit to Stratford-upon-Avon, 1868. 2d ed.

**Smith, G:** Gipsy life; an account of our Gipsies and their children, with suggestions for their improvement.

**Swinburne, A. C:** Songs of the springtides.

"Mr. Swinburne's themes are entirely out of sympathy with modern life. They touch upon no sentiment to which either the great heart of the people or the small heart of 'society' can make any response. ... After a long previous special education in Greek sentiment, the man or woman of this century might be expected to understand Mr. Swinburne's rapturous worship of the sea, of Sappho, and of Victor Hugo, and to enjoy thoroughly the amazing strength, the divine beauty, the marvellous technical perfection of the 'Songs of the springtides', in which this worship is embodied. Mr. Swinburne's absolute mastery of verse was never more conspicuously displayed than in these songs. He has performed in them feats of melodious expression which might almost have seemed beyond the power of words." — *Examiner*, May 15.

"Mr. Swinburne's passion for the sea is well known; in writing about it he is always at his best, and in this book it is clear that he has caught those very sea secrets which only Coleridge among poets has caught before him." — *Ath.*, May 22.

"We have never found our enjoyment of Mr. Swinburne's work affected one jot by the accident of agreement or disagreement with his views on any conceivable subject. His views on all sorts of irritating subjects are certainly not of the least irritating to those who differ from him. But the charm of his work, not merely at its best, but in all but its least good samples, is absolutely what it was. It still has the 'lift' which takes the reader off the ground, and the rushing music which obliges him to recite rather than read. Neither the changes of fashion, nor of thought, nor of belief, affect its attraction; and no amount of comparative study of poetry dulls the palate to its savour, or substitutes the merely scientific satisfaction in knowing how the thing is done for the pleasure, integral and never to be wholly analyzed, which a work of art should give." — *George Saintsbury in Academy*, May 22.

— Study of Shakespeare.

"Mr. Swinburne's wrath against certain critics of Shakespeare who decide upon what is and what is not genuine by the rule of thumb and finger, has led him to pour forth a torrent of eloquence in honour of the 'master-poet of England'. That in doing this he should also find numberless occasions on which to magnify the 'Shakespeare of France' may be taken as a matter of course. ... Mr. Swinburne's object is to set down what he considers demonstrable truths as to the progress and development of style in the works of Shakespeare, and the periods he seeks to define 'belong not to chronology, but to art'. In doing this he omits no opportunity of striking hard blows at the metre measurers, and also at the too prevalent mode of solving difficulties by the easy method of double authorship." — *Spectator*, July 3.

*See* Furnivall, F. J.

**Symington, A. J.** Thomas Moore, his life and works.

"Mr. Symington enjoyed the intimate friendship of the versatile and genial Irishman in the later years of his life, and by the kindness of Mrs. Lover, who placed her husband's unpublished letters and manuscripts at his disposal, he has been enabled to give us a brief and exceedingly interesting outline of Lover's career as painter, poet, musician, novelist, and dramatist." — *Harper's monthly*, Sept.

**Ulbach, L:** Le crime de Martial. 2e éd.

"In 'Le crime de Martial', a sequel to his recently noticed 'Château des épines', M. Ulbach has once more attempted tragic sentiment and sensational incident, and has succeeded very fairly. The way in which the events of 1870–71 are brought in is superior to any previous employment of them that we remember in a novel." — *Sat. rev.*, May 1.

**Wackerbarth, M. A.** Looking back.

"Erle and Margaret Cheviot deserve to rank with the children in Miss Shaw's 'Castle Blair', while Vernon and Evelyn Lascelles are thoroughly well drawn. The second part of the drama, depicting the relations of these four to each other in after years, is a very clever story, and artistically complete in itself." — *R. F. Littledale in Acad.*, July 19, 1879.

**Walford, L. B.** Troublesome daughters. (Leisure-hour ser.)

"If the story of 'Troublesome daughters' were at all equal in merit to the author's delineation of character, the book would be one of the best as well as one of the most charming published of late. The story is not wanting in variety and movement, but it is very much wanting in interest." — *Athenæum*, July 24.

**Willshire, W: H.** Catalogue of early prints in the British Museum. Vol. 1: German and Flemish schools.

"The examples described in the present work are anonymous prints chiefly of the German and Flemish schools of the 15th and the first quarter of the 16th century."

"It is intended that the catalogue now placed before the public shall be followed by other volumes containing the works of masters of the same schools."

**Woolson, C. F.** Rodman the keeper; southern sketches.

"They are all of the South, and though the writer is a Northern woman they more thoroughly represent the South as it is than anything of the kind that has been written since the war." — *Lit. world*, July 3.

**Abbott, E.**, *ed.* Hellenica; a collection of essays on Greek poetry, philosophy, history, and religion.

*Contents.* **Myers, E.** Æschylus. — **Abbott, E.** The theology and ethics of Sophocles. — **Nettleship, R. L.** The theory of education in Plato's Republic. — **Bradley, A. C.** Aristotle's conception of the state. — **Courtney, W. L.** Epicurus. — **Jebb, R. C.** The speeches of Thucydides. — **Dakyns, H. G.** Xenophon. — **Strachan-Davidson, J. L.** Polybius. — **Myers, F. W. H.** Greek oracles.

"The age of Casaubon and Bentley is over; the reign of men like Renan has begun. The volume before us is one of the most important contributions offered by English students to this new phase of erudition." — *Acad.*, Aug. 7.

**About, E.** Story of an honest man.

"It is with positive regret that we doubt the capacity of this book to win popularity in this country; there is no better, no more profitable literature of its kind anywhere, whether we regard its general tone or the ripe wisdom of its teachings respecting education and the conduct of life. We doubt its popularity because ours is a hurried, impatient age, and this is a most leisurely tale. It is told with minutest detail, and the action is consequently slow." — *N. Y. evening post.*

**Aldridge, L.** The world she awoke in. 3 v.

**Andreozzi, A.** Le leggi penali degli antichi cinesi.

"Some astonishing extracts from the registers of Italian law courts of the 16th century are introduced, as illustrations and collateral observations. Men and women condemned to death for various crimes by the Florentine judges were, by the orders of Cosmo I., Duke of Tuscany, delivered over *alive* to be anatomized in the medical schools of Pisa." — *Spectator*, Sept. 27, 1879.

**Auerbach, B.** The foresters. (Appletons' new handy vol. ser.)

**Babeau, A.** La ville sous l'ancien régime.

**Bergerac, S. C. de.** Histoire comique des états et empires de la lune et du soleil. Nouv. éd.

"Il s'acquit une telle réputation dans la compagnie des gardes qu'on l'appelait le démon de la bravoure. ... Son humeur batailleuse le conduisit maintes fois sur le terrain, où il faisait d'ailleurs merveille. Le regardait-on, c'était de l'impertinence; ne le regardait-on pas, coupable indifférence. Il comptait par dix les victimes infortunées de sa terrible dague. Il lui arriva même, dit-on, de mettre cent hommes en fuite. ... Et ce jouteur infatigable avait encore une arme aussi terrible que son épée: sa plume. Il pourfendit de sa polémique acérée Dassoucy, Loret, Scarron, l'acteur Montfleury, les médecins, les faux braves, les plagiaires, et les pédants. ... Ce matamore de Bergerac [née en 1620, mort en 1655] valait mieux que sa réputation. ... Il a beaucoup aimé la science et il a dit, sous une forme originale ou plutôt bouffonne, certaines vérités qui prouvent la force de son intelligence et la fécondité de son esprit. Ne fut-il pas assez fou pour risquer sa vie dans des expériences qui ont donné l'éveil à Montgolfier? ... Son 'Pédant joué', comédie gâtée par trop de pointes, a eu l'honneur de fournir à Molière les deux scènes les plus amusantes des Fourberies de Scapin. ... Son 'Histoire comique' présente beaucoup d'intérêt, amuse, et a quelque prétention d'instruire". — *Larousse.*

**Bernoni, D. G.** Fiabe e novelle popolari veneziane.

**Black, C.** Orlando. 3 v.

"A decided advance in power and discernment upon the pretty 'Sussex idyll' published by the same writer two years ago." — *Ath.*, Jan. 17.

**Blackmore, R. D.** Mary Anerley.

"A brisk and bracing story, full of Yorkshire grandeurs and North Sea saltness; without villain or villainy worth mentioning; moral without a moral; stirring the blood with its bold adventures and narrow escapes by sea and land, and especially by sea." — *Literary world*, July 31.

"The novel of the year." — *Nation*, Sept. 2.

"There is a masculine vigor in his writing, a 'largeness of mind', as one of his own Yorkshire folk would say, a strength of grappling with powerful and intense situation, which we should have to turn to one of his own previous books to find a match for. ... 'Mary Anerley' is not so much a story, though it is an admirably-constructed story, as a fund of deep studies, of splendid pictures, of most amusing and graphic sketches of the quaintest, queerest people that ever believed themselves to be the salt of the earth." — *London daily news.*

**Boissier, G.** Promenades archéologiques: Rome et Pompéi.

"Avec lui le passé tout aussitôt ressuscité, les ruines se raniment. ... Son érudition n'a pas l'ombre de pédantisme. L'archéologie avec lui devient attrayante. Un rapprochement piquant, une digression ingénieuse n'a rien qui l'effraye." — *Rev. pol. et lit.*, 15 mai.

**Bouley, H:** Hydrophobia; means of avoiding its perils, *etc.*; tr. by A. Liautard.

**Braddon, M. E.** Just as I am. (Franklin Sq. libr.)

**Buerstenbinder, E.** A hero of the pen. 2 v.

"If not quite so good a novel as 'Success, and how he won it', it is at any rate in the author's best manner, and it is much superior as a work of art, as well as in tone and feeling, to 'At the altar', which we must always consider one of the author's mistakes. Not only as a story is it worthy of high praise, but there are many scenes and descriptions in it which could only have been drawn by a master of the craft. To the delineation of the very patriotic American, to whom everything Teutonic is a bewilderment and a cause of offence, there goes a kind and a degree of humor of which few German writers, especially female German writers, have shown themselves capable."

**Bushnell, H.** Life and letters.

"Dr. Bushnell has affected the thinking of the world, and upon the highest and most important subjects, beyond any man who has arisen in our country, if we except perhaps Jonathan Edwards." — *N. H. Egleston in Lit. world*, Aug. 14.

**Cable, G: W.** The Grandissimes; a story of Creole life.

"The scene of the story is laid in New Orleans, in the earlier years of the century, at the time of the cession of Louisiana to the United States by Napoleon."

— Old Creole days.

"Sketches of life in the old French quarter of New Orleans."

**Cadol, E:** La princesse Aldée.

"Un conte très agréablement imité de Carlo Gozzi. Aimez vous le monde fantastique où dansent les almées et chantent les bardes? M. Cadol, après nous avoir fait ainsi voyager dans la fantaisie, nous ramène au monde réel avec deux petites histoires bourgeoises qui sont d'un agrément moindre. Ni grande invention, ni développements originaux." — *Maxime Gaucher in Revue pol. et lit.*, 26 juin.

**Capel,** *Monsignor* **T: J:,** *D.D.* Reply to Gladstone's 'Political expostulation'.

**Carrau**, L. Etudes sur la théorie de l'évolution.

**Chetwynd**, *Mrs.* H: W. Life in a German village.

"Besides 'Life in a German village', she gives us life-like sketches of Hanover, Lübeck, Berlin, and Dresden; a plunge into one of the cañons of the Saxon Switzerland; an account of a Bohemian miracle, and of the silver wedding of the king and queen of Saxony; a discussion on kindergartens; and, above all, a very thoughtful chapter on German education for both sexes." — *Graphic.*

"From no other available source could a better insight into German home life, as at present existing, be derived than from this very delightful volume." — *Bell's messenger.*

**Church**, *Mrs.* F. M. A broken blossom. 3 v.

" ... The character of an English chaplain at a little town on the borders of France and Belgium. He is a man of exemplary sentiments, good temper, good looks, touching eloquence, and unbounded selfishness. The man is well indicated from the first, the reader being allowed to divine his character correctly enough, while the persons in the story are left to find it out by degrees." — *Athenæum.*

**Cogswell**, L. W. History of Henniker, Merrimack Co., N. H., 1735–1880; with a genealogical register of families.

**Colucci**, G. I casi della guerra per l'indipendenza d'America. 2 v. in 3 pts.

"Based on the unpublished correspondence of the then representative of the Genoese Republic at the court of St. James." — *Trübner's Amer. and Oriental lit. record.*

**Convict life**; or, Revelations concerning convicts and convict prisons; by a ticket-of-leave man.

"This is a remarkable book, and deserves the attention of every one who is interested in the punishment and reformation of criminals." — *Spectator*, June 19.

**Cooley**, A. J. Cyclopædia of practical receipts. Vol. 2.

**Cornhill magazine**, August.

"A charming article on 'Minuets' places the historic dance in quite a new light." — *Spectator*, Aug. 7.

**Cosnac**, G. J., *comte* de. Souvenirs du règne de Louis XIV. T. 1–6.

**Curteis**, A. M. Rise of the Macedonian empire. (Cox, G. W., and Sankey, C: Epochs of anc. hist.)

**Daudet**, E. Le mari. 4e éd.

**Demay**, G. Le costume au Moyen Age d'après les sceaux.

"Le soin avec lequel ces petits monuments étaient ordinairement gravés permet de saisir, en les étudiant, les plus minces détails. M. Demay a pu, par ce seul examen, suivre les diverses modifications de l'éperon, refaire l'histoire de la mode féminine, non pas à grands traits, mais en signalant de très légers changements dans la coiffure, dans l'ornementation des costumes, même dans l'emploi des bijoux. Le chapitre consacré au costume sacerdotal est excellent. Chaque ajustement est étudié à part et nous raconte, pour ainsi dire, lui-même l'histoire de ses variations. La plupart de ces monographies sont instructives et ajoutent aux données que nous possédions." — *G. de N. in Rev. pol. et lit.*

**De Mille**, J. The cryptogram.

— The living link.

**Dickens**, C: The Mudfog papers, *etc.* (Leisure hour series.)

**Drouyn de Lhuys**, E: Les neutres pendant la guerre d'Orient.

**Du Boisgobey**, F. La main coupée. 2e éd. 2 v.

— Le tambour de Montmirail. 2 v.

**Dulles**, C: W., *M.D.* What to do first in accidents or poisoning.

**Edwards**, J., *Pres. of College of New Jersey.* Observations conc. the scripture œconomy of the Trinity and covenant of redemption; with an introd. and app. by E. C. Smyth.

**Ewald**, G: H: A: von. Commentary on the Prophets of the O. T.; tr. by J. F. Smith. Vol. 4. (Theol. Trans. Fund.)

**Fothergill**, J. The Wellfields. (Leisure hour ser.)

**Fraser's magazine**, August.

"Mr. Boulger's learned and lucid paper on 'Russia and China', and Professor Sayce's 'A forgotten empire in Asia Minor', which narrates the discovery of the ancient country of the Hittites, and shows its importance as a clue to the old problem of art and culture in Asia Minor, are contributions of first-rate interest. Mr. Harry Quilter applies himself, in a capital paper called 'An artist on art', to the final pulverization of Mr. Poynter's 'Ten lectures on art'." — *Spectator*, Aug. 7.

**Frechette**, L: H. Poésies choisies.

**Freeman**, E: A: Short history of the Norman Conquest of England. (Clarendon press series.)

"Mr. Freeman has retold the story which occupies five large volumes in its original form. It is just the thing that was wanted for young people. Mr. Freeman's style is always clear." — *Acad.*, Aug. 7.

**Fremy**, E: Un ambassadeur libéral sous Charles IX. et Henri III.; ambassades à Venise d'Arnaud du Ferrier, d'après sa correspondance inéd., 1563–67, 1570–82.

"Le sujet choisi par M. Edouard Fremy a deux grandes qualités: il est nouveau, il est intéressant. Arnaud du Ferrier joua un rôle important dans les affaires du 16e siècle et son caractère fut toujours à la hauteur de son talent." — *T. de L. in Revue critique*, 17 mai.

**Garucci**, R. Storia della arte cristiana nei primi otto secoli della Chiesa. 6 v.

**Gener**, P. Contribution à l'étude de l'évolution des idées. La mort et le diable, histoire et philosophie des deux négations suprêmes.

**Gibbon**, C: The queen of the meadow. 3 v.

"The country life is genuine, the tone and manner wholesome, the 'atmosphere' real and fresh. 'The queen of the meadow' has various points in common with that extraordinarily clever but disappointing story, 'Far from the madding crowd'."

**Glaire**, *l'abbé* J: B. Dictionnaire universel des sciences ecclésiastiques. 2 v.

"This work, in two volumes of 2,500 pages, costing about thirty shillings, gives not only Scripture articles, canon law, Christian antiquities, and biographical notices, which, even for English names in theology, are quite the most convenient known to the present writer, but also notitia of all eminent Jewish theological authors, especially in Rabbinical literature, and their works — a kind of information not easily to be found by non-experts." — *R: F. Littledale in Acad.*, June 5.

**Gozzadini**, G. Giovanni Pepoli e Sisto v.

**Graves, A. P.** Irish songs and ballads.

"His humor is really humorous, his sentiment genuine, and his pictures true to life." — *Exam.*, July 31.

**Green, J: R:** History of the English people. Vol. 4.

**Greene, F. V.** Sketches of army life in Russia.

**Grodekof,** *Col.* N. Ride from Samarcand to Herat, through Balkh and the Uzbek States of Afghan Turkestan; with his own map of the march route from the Oxus to Herat; [ed.] by C: Marvin.

**Gubernatis, A. de.** Alessandro Manzoni; studio biografico.

**Habberton, J:** The worst boy in town.

**Hale, E: E.** Crusoe in New York, and other tales.

"The peculiar genius of Rev. E: E. Hale as a story teller has never, perhaps, had a more striking illustration than in the first of the eight short stories composing his new volume. Its conception is delightfully novel; the execution capitally good." — *Literary world*, Aug. 14.

**Henderson, W:** My life as an angler.

**Holmes, O. W.** The iron gate, and other poems.

**Hugo, V.** Religions et religion.

"Were it not for the amusing mastery that it displays over the French language and its poetic form — a form M. Hugo may be said to have invented more than half a century ago — this book might have been written by a young man of twenty-one, so full is it of naïf enthusiasm, so free from that knowingness and subtlety which come with middle age, so alien from that 'philosophic mind' which Wordsworth says it is the function of the years to bring. ... M. Hugo's new poem is an emphatic, not to say a violent answer to two different systems of poetic religion, each of which is itself at war with the other — the system of Dante and the system of Milton. Without hell Dante would never have been able to write a line of the Inferno; and without the devil Milton would have been in a condition equally forlorn. Yet M. Hugo's book is an attack upon both these venerable beliefs, and also upon the positivists who are trying to undermine them." — *Ath.*, May 29.

**Iung, T.** Bonaparte et son temps, 1769–99. 2 v.

"Non ha citato l'opera notevole del sig. Arturo Böhtlingk, 'Napoleon Bonaparte, seine Jugend und sein Emporkommen bis zum 13. vendémiaire, Jena, 1877'. Quest' opera importantissima contiene all' incirca tutto ciò che ci dice l'Iung. Non cita abbastanza quelli che, oltre il Böhtlingk, hanno trattato prima di lui lo stesso soggetto, il Nasica, il Coston, il Libri; sembra che solo l'Iung abbia tutto scoperto. Il libro riassume perfettamente tutti gli eventi del 'periodo côrso' di Napoleone e certi capitoli sono degni di attenzione, specie quelli ne' quali l'Iung espone lo Stato dell' esercito francese, le trasformazioni a cui andò soggetto alla fine del secolo 18., le riforme del Dubois-Crancé, ch' egli pone con ragione quasi all' altezza di Carnot, e l'opera infaticabile del Comitato di Salute Pubblica." — *A. C. in Rassegna settimanale*, 11 luglio.

**Jebb, R. C.** Modern Greece; two lectures; with papers on 'The progress of Greece', and 'Byron in Greece'.

**Jefferies, R.** Greene Ferne Farm.

"The shortness of his novelette, its truth to nature, and the breath of rural life which he infuses into it." — *James Davies, in Academy*, March 27.

"As a work of art — whether novel, story, tale, or romance — it is absolutely non-existent. ... It is full of thoughtful and accurate descriptions of the face of nature and of still-life. It also contains portraits of rustics and other people, which, as mere portraits, have more or less resemblance to reality, especially the rustics. Nay, many of the remarks of the latter appear dialectically and sentimentally correct. It is only when the figures begin to move, to develop, to attempt anything approaching to dramatic action, that the 'thinness' begins. It is a side of life which Mr. Jefferies evidently cares nothing about. ... He has really no imagination whatever; he does not even show a desire to have any." — *Spectator*, March 6.

**Jurien de la Gravière, J: P: E.** La marine des anciens. 2 v.

**King, J: G.,** *D. D.* Rites and ceremonies of the Greek Church in Russia; cont. an account of its doctrine, worship, and discipline.

**King, J. W.** War-ships and navies of the world; description of the construction, *etc.*, of the modern war ships, *etc.*

**Kingston, W: H. G.** Dick Cheveley; his adventures and misadventures.

**Kingzett, C. T.** Nature's hygiene; a ser. of essays on sci. subjects, with special reference to the chemistry and hygiene of the eucalyptus and the pine.

"Perhaps the most valuable part is that which relates to the power exercised by the various members of the genus eucalyptus in preventing or destroying malaria — which power, according to our author, is related to their property of forming peroxide of hydrogen. ... Whether peroxide of hydrogen is invariably produced by the process of oxidation of the aromatic parts of plants is not yet proved, but that it frequently is so seems beyond question. There can be no doubt too that this substance is a very powerful antiseptic; the experiments of Mr. Kingzett and others are quite conclusive on this point." — *Nature*, June 17.

**Krilof, I. A.** Krilof and his fables; by W. R. S. Ralston. 3d ed., enl.

**Langl, J.** Modern art education; its practical and æsthetic character; being part of the Austrian offic. report on the Vienna world's fair of 1873; tr. with notes by S. R. Koehler; with introd. by C. B. Stetson.

**Lavigne, E.** Introduction à l'histoire du nihilisme russe.

**Legendre, N.** A mes enfants.

**Leland, C: G.** The minor arts; porcelain painting, wood-carving, *etc.*

**Lemaître, F:** Souvenirs; publiés par son fils. 2e éd.

"Contains several elaborate descriptions of performances by the best critics of the time." — *Saturday review*, May 8.

**Le Messurier,** *Major.* Kandahar in 1879; diary; reprinted with corrections and additions from the Royal engineer's journal.

"Lively record of recent campaigning experiences." *Ath.*, Aug. 14.

**Letourneau, C:** La sociologie d'après l'ethnographie.

"Il décrit les principales manifestations de l'activité humaine chez les diverses races et les divers peuples. Son but évident était de dégager de l'immense détail des observations de ses devanciers et des témoignages des voyageurs quelques faits généraux, et il espère y être parvenu." — *Rev. pol. et lit.*, 26 juin.

**Lincoln**, D: F., *M. D.* School and industrial hygiene. (Keen, W. W. Amer. health primers.)

**Longfellow**, H: W. Ultima Thule.

**Louandre**, C: L. La noblesse française sous l'ancienne monarchie.

"M. de Tocqueville l'a dit, la Révolution Française ne sera que ténèbres pour ceux qui ne voudront regarder qu'elle; c'est dans les temps qui la précèdent qu'il faut chercher la seule lumière qui puisse l'éclairer. M. Charles Louandre croit qu'il importe aujourd'hui plus que jamais de tenir allumé ce flambeau que les partisans du passé cherchent à éteindre. ... Le tableau est exact et fidèle." — *M. Guacher in Revue pol. et lit.*, 29 mai.

**McClatchie**, T: R. H. Japanese plays, versified; with 18 woodcuts, by native artists.

*Contents.* Hayano Kampei, from the Chushingura as performed 1875; the Fatal error, from the Kaga Sodo; Lady Kokonoye, 1878; the Haunted mansion, from the Bancho Sarayashiki, 1878; the Enchanted palace, from the Saiyuki, 1878; the Fencing master, from the play of Nikaigasa, 1878.

**Macy**, O. History of Nantucket; account of the first settlement by the English, *etc.*; with a statement of events, 1835–80, by W. C. Macy. 2d ed.

**Marenholtz-Bülow**, *Baroness* von. Child and child-nature; contributions to the understanding of Fröbel's educational theories; tr. from 2d ed. by A. M. Christie.

"Illustrated with ten woodcuts, and gives a very clear insight into the whole of Froebel's system of primary instruction." — *Acad.*, March 1, 1879.

**Mariage de Loti**, Le. — Rarahu; par l'auteur d'Aziyadé.

"The work of a clever young officer in the French navy, whose voyages have led him to Tahaïti, the strange country whose habits and landscapes he so admirably describes." — *Helen Stanley in Amer. bookseller*, Apr. 15.

**Marmette**, J. Héroisme et trahison; récits canadiens.

— Le tomahahk et l'épée.

**Maudsley**, H:, *M.D.* Sex in mind and in education.

**Rocher**, E. La province chinoise de Yün-Nan. 2 v.

"Cet ouvrage, important par les nombreux renseignements inédits qu'il contient sur la province du Yun-nan, une des plus intéressantes et cependant une des moins connues de la Chine, offre un intérêt tout spécial par suite du rôle que cette province est appelée à jouer dans l'avenir de la Cochinchine." — *Bibliographie de la France*, 1 mai.

**Scoones**, W. B., *ed.* Four centuries of English letters; selections from the correspondence of writers from the period of the Paston letters to the present day.

"The object of the editor is to give a representative collection of English epistolary literature, with brief notes for the purpose of explaining obscurities or indicating the occasions on which the several letters were written. The first is dated 1450, while the latest were written within the last decade." — *Acad.*, June 5.

"Letter writing has too often been classed among the genres in which we English do not excel — an estimate in which we can by no means agree, though we are not quite prepared to go the length of Mr. Scoones' declaration that the quality of our letters is unsurpassed." — *George Saintsbury in Academy*, July 10.

**Sforza**, G. F. M. Fiorentini ed i suoi contemporanei lucchesi; saggio di storia letteraria del sec. 17.

"Un serio lavoro di erudizione. ... Il sig. Sforza scelse egregiamente l'uomo a proposito del quale potevasi illustrare tanta parte della vita civile e letteraria di Lucca nel secolo 17, dacchè il Fiorentini coltivò insieme la medicina e la poesia, la botanica e la storia, l'archeologia profana e la scienze sacre, per modo che discorrendo di lui e de' tempi e degli amici suoi e coetanei, e delle vicende alle quali si trovò legato e delle controversie scientifiche in che fu impegnato, facilmente si presenta come in uno specchio la vita interna ed esterna dell' aristocratica repubblichetta nel seicento. Medico fu il Fiorentini chiamato dalla fiducia dei reggitori a curare la peste." — *Rassegna settimanale*, 11 gen.

**Smith**, H. H. Brazil, the Amazons, and the coast.

"The author writes both of the natural and of the sociological features of Brazil. The description of the commercial and agricultural prospects of immigrants to Brazil is better and more true than any that has yet been given." — *Everard F. im Thurn in Academy*, June 26.

**Spon**, E. *and* F. N. Encyclopædia of the industrial arts, manufactures, and commercial products. Div. 2.

**Stephens**, F: G. Sir Edwin Landseer. (Illust. biog. of the great artists.)

**Stokes**, M. Indian fairy tales; with notes by M. Stokes, and an introd. by W. R. S. Ralston.

"This book of stories is a genuine bit of mind. Nothing is between the reader and the story-teller but the clear glaze of a child's simple words, and the gentle hand of the wise 'mother' who wrote them down and sorted specimens which her child gathered." — *Acad.*, June 12.

**Tourneux**, M. Prosper Mérimée, ses portraits, ses desseins, sa bibliothèque.

**Walford**, L. B. Troublesome daughters.

"If the story of 'Troublesome daughters' were at all equal in merit to the author's delineation of character, the book would be one of the best published of late. The story is not wanting in variety and movement, but it is very much wanting in interest." — *Ath.*, July 24.

**Westminster** rev., July.

"A very thoughtful article assigns the 'Place of Socrates in Greek philosophy'. ... The 'Peasant poets of Russia' begins with a notice of Lomonosov, the fisherman poet of Kholmogin, and the father of modern Russian literature. His career of court success contrasts strongly with the life of the true poet of the people, Koltzof, and the bitter exile of Taras Schevchenko, the Cossack poet." — *Exam.*, July 24.

**Wilder**, V. Mozart; l'homme et l'artiste.

**Wingfield**, L. My Lords of Strogue. 3 v.

"An historical romance of a high order of merit, whether it be regarded as history or as mere romance. The period of Irish annals which ranges from the convention to the union is charged with interest of the deepest character." — *Ath.*, Aug. 30, 1879.

**Witt**, *Mme.* P. de, *née* Guizot. M. Guizot dans sa famille et avec ses amis, 1787–1874. 3e éd.

**Yarrow**, H. C. Introduction to the study of mortuary customs among the N. American Indians. (Smithsonian Inst. Bureau of Ethnology.)

**Yonge**, C. M. The caged lion. (Vol. 13 of her Novels and tales.)

**Zoological** record for 1878; being v. 15 of 'Records of zoological literature'; ed. by E: C. Rye.

**Abbot, E.**, *D. D.* The authorship of the fourth Gospel; external evidences.

**Abbot, F. E.** Farewell dinner to F. E. Abbot, on retiring from the editorship of 'The index'; full report of the speeches, *etc.*

**Anderson, R:** Lightning conductors; their history, nature, and mode of application.

**Atkinson, E:** Railroads of the U. S. a potent factor in the politics of that country and of Great Britain.

**Audley,** *Mme.* A. Frédéric Chopin, sa vie et ses œuvres.

**Balbiani, G.** Leçons sur la génération des vertébrés.

**Barthélemy, C:** Erreurs et mensonges historiques. 5 v.

**Bartlett, D: W.** Modern agitators; or, Pen portraits of living American reformers.

**Bouffé, M.** Mes souvenirs, 1800–80; pref. par E. Legouvé.

"A very satisfactory addition to the list, already a long and goodly one, of actors' autobiographies." — *Saturday review*, June 5.

**Bowen, F.** Gleanings from a literary life, 1838–80. *Contents. Education.* Prefatory note; the contest between the ancients and the moderns. — Classical and utilitarian studies; paper before the Amer. Acad. of Arts and Sci., Feb. 26, 1867. — Appendix: the abuse of the study of grammar. *Political economy.* A minority report on the silver question presented to the Senate of the U. S., Apr. 1877. — The perpetuity of national debt; a suppressed chapter of political economy; read before the Amer. Acad. of Arts and Sci., March, 1868. — The financial conduct of the war; lecture before the Lowell Institute, Boston, Nov., 1865. — The utility and the limitations of the science of political economy; from the Christian examiner for Mar., 1838. *Philosophy.* Dualism, materialism, or idealism; from the Princeton review for Mar., 1878. — The idea of cause; from the Princeton review for May, 1879. — The latest form of the development theory; from the Memoirs of the Amer. Acad., n. s., v. 5. — Diseases and malformations not hereditable; from the Proceed. of the Amer. Acad. for Jan., 1861. — The psychical effects of etherization; from the Spectator, London, Dec. 27, 1873. — Buckle's History of civilization. — J: S. Mill's Examination of Sir W: Hamilton's philosophy. — The human and the brute mind. — Malthusianism, Darwinism, and pessimism. — Blaise Pascal. — Essays and reviews: the Oxford clergymen's attack on Christianity. — Restoration of the text of Shakespeare: the battle of the commentators.

**Brueggen, E.,** *Freiherr* von der. Polens Auflösung; kulturgeschichtliche Skizzen aus den letzten Jahrzehnten der polnischen Selbständigkeit.

**Burke, S. H.** Historical portraits of the Tudor dynasty and the Reformation period. Vol. 2.

**Burnham, S. W.** Report to the trustees of the 'James Lick Trust' of observations made on Mt. Hamilton with ref. to the location of Lick Observatory.

**Burty, P. C:** Méryon, sailor, engraver, and etcher; a memoir and complete descr. catalogue of his works; tr. from the Fr. by M. B. Huish.

**Buxton, S. C.** Handbook to political questions of the day; being the arguments on either side.

Mr. Buxton is a Liberal, and is accused by the Conservatives of not always fairly presenting their side of questions.

**Calvert, G: H.** Coleridge, Shelley, Goethe; biographic æsthetic studies.

**Caro, E. M.** Etudes morales sur le temps présent. 4e éd.

**Carter, S. N.** Art suggestions from the masters; selected from the works of artists and other writers on art.

**Casas, B. de las.** Historia de las Indias; ahora por primera vez dada á luz por el marques de la Fuensanta del Valle y J. S. Rayon. 5 v.

**Casgrain,** *l'abbé.* Légendes canadiennes.

**Chénier, M. J.** Poésies; préc. d'une notice et accomp. de notes par C: Labitte.

**Clarke, J. F.** Self-culture; physical, intellectual, moral, and spiritual; a course of lectures.

**Collins, W: W.** Jezebel's daughter. 3 v.

"The statement of the plot is in Mr. Wilkie Collins's best style." — *Ath.*, March 20.

**Cornhill magazine,** Oct.

"A word of praise must be awarded to the first of what promises to be an excellent series of articles on 'Water-color art', from the pen of Mr. Harry Quilter." — *Examiner*, Oct. 2.

**Crawford, J. B.** The Credit Mobilier of America; its origin and history, *etc.*

"Aims to vindicate the memory of Oakes Ames." — *Publisher's weekly*, Oct. 30.

**Davidson, J. M.** Eminent English Liberals in and out of Parliament.

**Day, J:** Plays.

**Engelhardt, E:** Du régime conventionnel des fleuves internationaux; études et projet de règlement général.

"L'auteur de ce travail a, pendant plusieurs années, représenté la France dans la commission européenne des embouchures du Danube; c'est dire quelle compétence il apporte dans l'étude d'une question de droit international qui intéresse non-seulement les riverains, mais encore l'Occident tout entier, toutes les nations industrielles et commerçantes. L'ouvrage est précédé d'une excellente introduction historique, dans laquelle l'auteur remonte jusqu'à l'antiquité pour étudier ensuite le régime auquel ont été soumis les principaux fleuves de l'Europe pendant le moyen âge et les temps modernes; puis il donne une serie d'études sur les principes généraux qui régissent aujourd'hui la navigation intérieure sur les eaux dites conventionnelles, et il termine par un projet de convention où sont réalisées, sous forme d'articles de traité des réformes nouvelles." — *Rev. d. Deux Mondes.*

"M. Engelhardt ne s'est pas proposé de faire une monographie complète du sujet, mais une étude critique des règles posées par les traités ou admises par les auteurs et de la pratique des différents gouvernements. Nous n'hésitons pas à dire que son livre est destiné à renouveler cette partie du droit international. Ce n'est pas que l'auteur se signale par des théories nouvelles et aventureuses: mais il démontre de la manière la plus claire et en partant de données incontestables que les idées généralement admises en cette matière par les auteurs les plus considérables sont complétement erronées." — *Revue de droit internat.*, v. 12.

**Faucher de Saint-Maurice, N.** A la veillée; contes et récits.

**Fiore, P.** Effetti internazionali delle sentenze e degli atti. Parte 1.

— Traité de droit pénal international et de l'extradition; trad., annoté, et mis au courant du droit français, notamment par l'insertion des traités d'extradition passés par la France avec les états étrangers par C: Antoine. 2 v.

Fouillée, A. L'idée moderne du droit en Allemagne, en Angleterre, et en France.

"Succinct and lively chapters. ... He considers that each of the three leading nations of Europe, Germany, England, and France, has a different school of ethico-political thought, and that each of these schools lays a different general idea at the basis of its theoretical construction of social order. The fundamental notion of the German school is force; that of the English school, interest; while for the French school — as the reader easily divines — is reserved the defence of right. The practice of the three nations is in thorough accordance with their theories. That German policy puts might in the place of right, is a proposition which for a French public does not require much proof; England's habit of attending solely to 'British interests' is avowed and notorious; whereas, as M. Fouillée informs us, the 'vraie tradition de la France' is a 'préoccupation de la justice pour tous, souvent poussée jusqu'à l'oubli de soi-même et de ses intérêts légitimes." — *Henry Sidgwick in Mind*, Jan.

Fraser's magazine, Sept.

"Mr. Julian Hawthorne has a very charming story called 'Calladon'."

Furetière, A. Le roman bourgeois.

"The stately school of novels, the bergerades of d'Urfé, Gomberville, and Scudéry, had already received two crushing blows in the publication of the 'Francion' of C: Sorel in 1622 and of the 'Roman comique' of Scarron in 1651; Furetière may be said to have completed their defeat by his 'Roman bourgeois' in 1666. ... It is a sketch of the vulgar and litigious life of a certain class of citizens in the Paris of the author's own day." — *Acad.*, Aug. 21.

Gaskin, J. J. Irish varieties; sketches of history and character. 2d ed., with add. from the writings of W: Drennan.

Gaspé, P. A. de. Les anciens Canadiens. 2 v.

— Le chercheur de trésors; ou, L'influence d'un livre.

Gomme, G: L. Primitive folk-moots; or, Open air assemblies in Britain.

"My first care has been the collection of all the known or possible instances of the open-air assembly in Great Britain which I could come upon during a long period of research. With these fragments of antiquity, I have endeavored to build a fabric which gives us an important picture of primitive times; my argument throughout is that these open-air assemblies are survivals of primitive open-air assemblies." — *Preface.*

Grego, J. Rowlandson the caricaturist; a selection from his works, *etc.* 2 v.

"The illustrations are full of life, fun, character, personal anecdote, and social, political, and idiosyncratic studies of the liveliest interest. He who runs may read the 'caricatures' of Rowlandson, one essential feature of which is that they require observation rather than knowledge, and possess more of that which 'makes the whole world kin' than the designs of Hogarth, Gillray, Lord Townshend, or Bunbury." — *Ath.*, July 24.

Grosvenor Gallery. Publications. Drawings by the old masters in the Library of Christ Church, Oxford.

Halliwell-Phillipps, J. O. New lamps or old? a few additional words respecting the E and the A in the name of our national dramatist. 2d ed.

Hamilton papers; selections from original letters in the possession of the Duke of Hamilton and Brandon relating to 1638–50; ed. by S. R. Gardiner. (Camden Soc.)

"A minute description of the king's conduct and behaviour during the chief portion of his miserable residence at Newcastle, before his surrender by the Scottish army into the custody of our Parliament. From the beginning of August, 1646, to the end of January, 1647, a special interest attaches to the king's demeanor; it was then that he first began to pose before his subjects as a living exemplar of a 'sacred Majesty in his sufferings and solitudes', and, by making use of his misfortunes and captivity, aroused in his favor that reaction of regard and sympathy which, if wisely employed, might have restored him to his throne, but which, being misused, sent him to the scaffold." — *Ath.*, Aug. 21.

Hayes, A. A., *Jr.* New Colorado and the Santa Fé trail.

Helps, *Sir* A. Life of H. Cortes.

Henry, J. Summary of researches in sound; conducted in the service of the U. S. Light-house Board, 1865–77.

Hodge, *Rev.* A. A. Life of C: Hodge.

Hood, J: B. Advance and retreat; personal experiences in the U. S. and Confederate States armies.

Hueffer, F. Musical studies.

"Half the book is devoted to Arthur Schopenhauer, the pessimist philosopher, whose theory of metaphysics is so intimately connected with the development of modern music, and to Richard Wagner." — *Acad.*, Aug. 7.

Hulme, F. E: Suggestions in floral design.

Jackson, C: P. K. Our ancient monuments and the land around them; with a pref. by Sir J. Lubbock.

Jefferies, R: Round about a great estate.

"Illustrative of the open-air history of pastoral and rural England, and of the sociology of her flora, wild and tame, and her fauna, human and animal. ... As before, his talk is all of birds and beasts, of hedgerows and brooksides, of yokels and keepers and farmers, of alehouse and dairy and barnyard." — *Ath.*, Aug. 14.

Jokaï, M. Les fils de l'homme au cœur de pierre; trad. du hongrois par A. de Gerando-Teleki.

"C'est l'histoire de la révolution de 1848 en Hongrie symbolisée dans trois frères magyars, fils d'un homme qui ne voulait pas de révolution, et que l'ardeur patriotique de leur mère jette dans la mêlée. L'esprit, l'originalité, le sentiment dramatique de l'auteur, poussés parfois à outrance, revivent dans cette excellente traduction." — *Louis Ulbach in Revue pol. et lit.*, 26 juin.

Joyau, E. De l'invention dans les arts et dans les sciences, et dans la pratique de la vertu.

Keddie, *Miss.* Heroines in obscurity; a second ser. of 'Papers for thoughtful girls'. 3d thous.

Kingsley, C: Literary and general lectures and essays.

Knipping, E. Stanford's library map of Japan.

"An entirely new and original map, compiled from the various large divisional maps prepared by the Japanese government, and corrected and extended from journeys made for the purpose by the author. Supplementary maps show the railways, chief roads, telegraphs, and lighthouses, and the new administrative divisions introduced in 1876." — *Saturday review*, May 22.

**Lacombe, P.** La terre paternelle. Nouv. éd.

**Lacroix, P.** Les amateurs de vieux livres.

**Lange, J: P:** Commentary on the Holy Scriptures; tr. from the Germ., and ed., with add., by P. Schaff. Vol. 15 of O. T.: Apocrypha.

**Larned, E. D.** History of Windham Co., Conn. Vol. 2.

**Laurent, F.** Droit civil international. 2 v.

**Laurie, W. F. B.** Our Burmese wars and relations with Burma; an abstract of mil. and pol. operations, 1824–26, 52–3; with local, statistical, and commercial information, and a summary of events to 1879.

"No one is better capable of treating the subject than Col. Laurie, who has made our relations with that power his study, who served during the war of 1852–53, and was for some years quartered in Pegu." — *Ath.*, Feb. 14.

"British Burma, formally annexed in Dec. 1852, is by many otherwise well-instructed persons looked upon merely as a sort of unwholesome swamp, which produced certain cargoes of rice and teak timber. Few know how totally different is the province from any other portion of our Eastern Empire, not in climate and productiveness only, but in the nature and distribution of its population, its value as a link between India and China, and its capabilities of almost boundless development." — *Exam.*, Jan. 31.

**Lee, V.** Studies of the 18th century in Italy.

*Contents.* Introduction. — The Arcadian Academy. — The musical life. — Metastasio and the opera. — The comedy of masks. — Goldoni and the realistic comedy. — Carlo Gozzi and the Venetian fairy comedy.

"The story of the birth and life of the Arcadian Academy is a curious one, and may be read with interest in the first of the essays." — *Saturday review*, June 26.

**Lewes, G: H:** Ranthorpe.

**Lucianus** *Samosatensis.* A traveller's true tale; after the Greek by A. J. Church.

— Vera historia, ed. with introd. and notes by C. S. Jerram. (Clarendon press ser.)

"Mr. Jerram has left no stone unturned to present Lucian's 'True history' as well and sufficiently drest up as such a clever and well-worn farrago of lies simulating truth could hope to be. In his introduction the editor glances at the possible originals of Lucian's mock Voyage to the Moon, the Shades, the Islands of the Blest, and elsewhere, and enumerates the most striking parallels found in it to incidents in the 'Arabian nights'." — *Contemporary review*, June.

**Lyschinska, M. J.** The kindergarten principle; its educational value and chief applications.

**McCarthy, J.** Donna Quixote. 2d ed. 3 v.

"There is not a dull chapter in the whole three volumes." — *Acad.*, Dec. 27, 1879.

— A history of our own times, from the accession of Queen Victoria to the general election of 1880. Vol. 3, 4.

Vol. 3 covers the period of our civil war.

"Mr. McCarthy is a brilliant historical improvisatore. He is not a great historian. But this History of our own times is 'the rhetorical triumph of an hour' — to borrow Mr. Jebb's translation of Thucydides' famous phrase — rather than 'a possession for ever'." — *Spectator*, Oct. 16.

**Marshall, E.** Memories of troublous times; the history of Dame Alicia Chamberlayne.

**Massari, G.** Il generale Alfonso la Marmora.

**Mitchell, A.,** *M. D.* The past in the present, [and] What is civilization?

"Dr. Mitchell seems inclined to argue that degeneration has been a more common element in human history than we are disposed to believe. As intelligent people in Shetland and the Lewis use some of the typical instruments and processes of savagery, he draws two inferences. First, savages, and the early people whom geology reveals to us, may be and may have been quite intelligent. Secondly, as the Shetlanders and the rest use degenerate instruments, and as they co-exist with Scotch people completely civilized, so, too, savages, contemporary or prehistoric, may have been degenerate, and may have co-existed with people completely civilized. The conclusion would be: 'There may never have been a time in history when there did not occur among men states both of high and low civilization'. To adopt this view is as much as to say that the original high civilization was conferred by miracles. Whence came the first civilization except by way of inventions and improvement, which must have been preceded by indigent savagery? ... The highest civilization has its frequent 'survivals'; but we cannot believe in a primitive civilization ready-made from the beginning. Even if geological evidence, and the evidence of artistic remains, bore out such an opinion, the irrefutable evidence of institutions looks the other way." — *Sat. rev.*, Aug. 7.

**Monnier, M.** Les contes populaires en Italie.

"Non arrangés et mis à la mode de la ville, mais tout simplets, tout primitifs, avec leur bure et leurs sabots. Ecoutons, et quand chaque conte sera terminé, M. Marc Monnier nous en expliquera le sens caché, l'allusion, qui pour nous n'est pas assez transparente; il nous montrera en quoi chacun a la physionomie de sa province, l'accent et le goût du terroir." — *Maxime Gaucher in Revue pol. et lit.*, 26 juin.

**Mouton, E.** Voyage et aventures du capitaine Marius Cougourdan.

"Le livre tient d'Homère, de l'Arioste, de Swift, de Sterne, d'Hoffmann, et d'Edgar Poë. Le capitaine raconte dans le langage pittoresque des Marseillais, avec une energie singulière de relief et de couleur; mais il a eu pour stéographe un maitre écrivain." — *F. Boissin in Polybiblion*, avril.

**National Liberal League.** Equal rights in religion; report of the Centennial Congress of Liberals and organization of the National Liberal League, Phila., July 4, 1876.

**Newton, C: T:** Essays on art and archæology.

"Mr. Newton's reputation as one of the highest living authorities on Greek art and antiquities will not suffer by this work. ... The lecture on archæology is perhaps the best thing Mr. Newton has ever written. It is a clear and eloquent exposition of the subject-matter of archæology, a singularly successful attempt at co-ordination. The various studies which come under the head of archæology are treated slightly but sufficiently, their place assigned, and their relations to the other branches of the same great subject explained. ... We are inclined to rate the articles on Greek inscriptions, which occupy one fourth of the volume, as the portion of most permanent archæological value therein. They call attention to a branch of antiquities which is little appreciated, and the difficulties of which, moreover, make the aid of a guiding hand very necessary. ... The essay on Greek sculptures from the coast of Asia Minor is a very charming survey of the progress of discovery on the west coast and in the islands of the Archipelago." — *Sat. rev.*, Aug. 7.

**Nineteenth century, Oct.**

"The austerity of the *Nineteenth century* is relieved this month by Mr. Walter Pollock's lively article on Alexandre Dumas — the great novelist, not the immense moralist, his son. Mr. Pollock's paper is full of amusing Dumasiana and anecdotes of the author of the Three musketeers. The criticism chiefly illustrates that wonderful exuberance, rapidity, and vivacity of good-humored fancy which made perhaps the best part of Dumas's talent." — *Saturday review*, Oct. 9.

**Parr, H.** Mrs. Denys of Cote. 3 v.

**Payne, J:** New poems.

"'Salvestra' involves a description of matters which may shock very delicate nerves; but the poetical treatment shows that the writer has all that is required of delicacy as well as of passion, of tenderness, of imagination, and of language for turning the subject to most charming account."— *Illust. London news. Ath.*, Aug. 14.

**Pike, L. O.** History of crime in England. Vol. 2.

"In the power of sympathy the author is deficient; throughout, his attitude towards the past is half contemptuous, half hostile; and he is content to take note of external facts without troubling himself to go to the root of things and to analyze the feelings which prompted our forefathers' actions. In short, the idea that he is a civilized man and that his ancestors were barbarians is too constantly present to him. ... Mr. Pike's theory is that all crime, where it is not the result of physical or mental disease, is the survival of instincts inherited from mediæval and feudal barbarism." — *Sat. rev.*

**Pitrè, G.** Proverbi siciliani; raccolti e confrontati con quelli degli altri dialetti d'Italia. 4 v.

— Usi natalizi, nuziali, e funebri del popolo siciliano.

"Très curieux volume." — *Polybiblion*, Jan.

**Post,** Evening, essays in review of the 'Bible for learners', by P. Schaff, T. W. Chambers, *etc.*

**Quilter, H.** Giotto.

"Much more of an essay on the art of the 13th century, and on the emancipation and development which it received at the hands of Giotto, than a biography of the eminent Tuscan painter. ... Mr. Quilter directs the light of his studies on the condition and prospects of his own days. He conceives British art to be, in a measure, enslaved to Venice and Florence, as Italy before Giotto was to Byzantium." — *Spectator*, July 17.

"Of the earlier chapters we can only record our impression that for garrulous conceit and glib ignorance they are almost unequalled in our experience of literature. But, as Mr. Quilter was forced by the development of his book to think more and study more, he dropped his eccentricities one by one." — *Saturday rev.*, Aug. 28.

**Redfield, H. V.** Homicide, North and South; a comparative view of crime against the person in several parts of the U. S.

**Renier, R.** La Vita nuova e la Fiammetta.

"Sig. Renier endeavors to co-ordinate Dante's conception of love with that expressed in the literature of Italy both before and after his day. ... He says many things that are good, but he is too anxious to show himself learned, and to examine whatever any one else has said. As regards Dante, the chief point which he sets himself to prove is that, whereas in the 'Divina commedia' the allegory has clothed itself with sensible shape, in the 'Vita nuova' the sensible shape has passed into an allegory of truth."—*M. Creighton in Acad.*, Sept. 13, 1879.

**Rivière, H: L.** Souvenirs de la Nouvelle-Calédonie.

**Ross, D. W.** Studies in the early history of institutions. 2 nos.

**Rossi, G. B. de.** Piante icnografiche e prospettiche di Roma anteriori al secolo 16.

"In addition to the archæological interest attaching to this work, it contains accounts of the topography of Rome and its surrounding region at different historic periods up to the date mentioned in the title." — *E. C. Rye in Proc. of Roy. Geog. Soc.*, Aug., 1879.

**Rousset, C. F. M.** Histoire de la guerre de Crimée. 2e éd. 2 v. and Atlas.

A history of the *French* military operations, called by Monod "a heart-breaking narrative for its revelation of the incapacity and want of discipline of the officers, and the deplorable organization of the army."

**Schiattarella, R.** Organismo e storia del diritto internazionale.

"Le jeune professeur s'était deja distingué par son livre sur le droit des neutres. La question de la neutralité avait été presque épuisée, en Italie même, par un homme de talent, M. Vidari. Cela n'a pas empêché M. Schiattarella de mériter, à son tour, les éloges même de son devancier italien. ... M. Schiattarella, joint à une parfaite connaissance des doctrines et des faits, un talent de critique et une indépendance de jugement remarquables." — *E. Brusa in Rev. de droit internat.*, 1879.

**Shiell, A. G:** A year in India.

"Mr. Shiell's powers of description are above the average. ... His account of Anglo-Indian society, its pomposity, exclusiveness, and other weaknesses, is exaggerated and one-sided, and forms the only unsuccessful part of a clever and agreeable book." — *Ath.*, Feb. 28.

**Smithsonian Institution.** Annual report of the Board of Regents, 1878.

— Miscellaneous collections. Vol. 16–17. 2 v.

**Solms,** *Count, and* **Luxembourg, F. H: de M. B.,** *duc* de. The last hours of Count Solms; a discours betwixt the lait Duke of Luxemburg and Count Solms conc. the warre in Flanders; tr. out of Fr.; transc. from the orig. ms. of 1695; with introd. and notes by J. H. Cooke.

**Spurgeon, C: H.** John Ploughman's pictures; or, more of his plain talk for plain people.

**Stockton, F. R.** A jolly fellowship.

**Sulte, B:** Au coin du feu; histoire et fantaisie.

**Swett, J:** Methods of teaching; a handful of principles, directions, and working models for common-school teachers.

"Mr. Swett's advice is a mixture of the American eagle and Spencerism." — *Boston daily advertiser*, Sept. 24.

**Sylvin, E:** Contes bleus et noirs.

"Très agréables à lire, les contes de M. Sylvin; peu ou point de merveilleux, pas de voyages dans les régions des chimères, mais de jolies scènes joliment détaillées, puis tantôt une pointe discrète d'ironie, tantôt une larme furtive, et enfin un style vif et aimable. Il a une allure dégagée qui vous plaira fort; sa plaisanterie effleure sans blesser, elle a un air de ne pas y toucher qui rappelle un peu l'ironie de Le Sage." — *Maxime Gaucher in Revue pol. et lit.*, 26 juin.

**Tabor,** *Miss* **E.** Little Miss Primrose. 3 v.

**Taché, —.** Trois légendes de mon pays.

**Venice.** I libri commemoriali della republica di Venezia; Regesti. 2 v. (Monumenti storici.)

**Aldrich**, T. B. The Stillwater tragedy.

"Mr. Aldrich's little story is well written, as are most of those which reach us from America. Either the bad novels stay at home, or else the American average is higher than ours." — *Ath.*, Oct. 23.

**Amicis**, E. de. Holland and its people; trans.

**Auerbach**, B. Brigitta.

— Das Landhaus am Rhein. 4e Aufl. 3 v.

— Lorle, die Frau Professorin.

— Nach dreissig Jahren; neue Dorfgeschichten. 3 v.

— Zur guten Stunde; gesammelte Volkserzählungen. 2 v.

**Bender**, H. Rom und römisches Leben im Alterthum.

**Berlin** und St. Petersburg; preussische Beiträge zur Gesch. der russisch-deutschen Beziehungen.

"Un livre qui fait quelque bruit en Allemagne et qui en fait beaucoup plus encore en Russie. Les trois morceaux dont se compose ce livre: 'Sous l'empereur Nicolas', 'Le soulèvement polonais en 1863', 'La nouvelle Allemagne et la nouvelle Russie', — sont trois requisitoires en bonne forme contre la Russie. Le tableau qu'a tracé l'auteur des relations de l'empereur Nicolas d'abord avec Frédéric-Guillaume III. (1825–40), ensuite avec Frédéric-Guillaume IV. (1840–55), est d'un intérêt très vif et tout nouveau pour nous. Ce sont des relations, non de souverain à souverain allié, mais de généralissime à général. Ce sont les relations d'Agamemnon, roi des rois, avec les simples porte-sceptres du camp du Grecs." — *Pierre et Jean in Rev. pol. et lit.*, 5 juin.

"The mutual dislike which has of late years thriven between Germany and Russia, in spite of the friendship of their sovereigns, is ably described and fostered in the present work of the well-informed writer, who treats all things Russian with undoubted talent and apparent impartiality. Well acquainted with Russia, and addressing a public which does not share his knowledge, he is often able to produce a marked effect by simple means, and the acquaintance which he shows with Russian journalism appears singularly remarkable to readers who are totally ignorant of the subject, though he contributes little information that might not be obtained at any social gathering of Russian pressmen." — *Ath.*, April 17.

**Brown**, J:, *M.D.* Rab, and Marjorie Fleming; John Leech; Thackeray's literary career; illust. (Modern classics.)

**Buchholz**, R. Reisen in West-Afrika, nach seinen hinterlassenen Tagebüchern und Briefen; nebst einem Lebensabriss von C: Heinersdorff.

"The late Dr. Buchholz, Professor of Zoology at the University of Greifswald, visited the Gulf of Guinea for natural history purposes, in 1872, his area of work extending from Accra to some distance up the Ogowé, and including various minor expeditions in the Cameroons region, and to St. Thomé and I. do Principe. At the end of 1875 he returned to Germany, and commenced to work out his materials, but died in April, 1876." — *Roy. Geog. Soc. Proceedings*, Jan., 1880.

**Cooke**, J. P. Religion and chemistry; a re-statement of an old argument. Newly rev. ed.

**Denoiresterres**, G. Le B. Grimod de la Reynière et son groupe.

**Dorchester**, *Mass.* First Church. Proceedings of the 250th anniv. of the gathering in England, *etc.*, of the First Church, March 28, June 17, 1880.

**Duprez**, G. L: Souvenirs d'un chanteur.

**Ebers**, G: M. Homo sum; Roman. 8e Aufl.

— Die Schwestern. 10e Aufl.

"The book is readable enough. The sisters are two children of a Greek officer of the Ptolemies, who has been unjustly made away with and his wealth appropriated, while his daughters receive a scanty subsistence as attendants of the Temple of Serapis." — *Acad.*, Jan. 3, 1880.

— Uarda; Roman aus dem alten Ægypten. 7e Aufl. 3 v.

**Embacher**, F. Die wichtigeren Forschungsreisen des 19n Jahrhunderts in synchronistischer Uebersicht.

"These useful tables contain in parallel columns the dates of the chief voyages of discovery in the whole world, with the travellers' names and the localities referred to, the voyages of the same date being so arranged across the page as to come in line, though in different regions, and all being placed chronologically." — *E. C. Rye, in Proceedings of the Royal Geog. Soc.*, April.

**Emerton**, J. H. Life on the seashore; or, Animals of our coast and bays. (Naturalists' handy ser., no. 1.)

**Engel**, J: J. Essays and tales, moral, literary, and philosophical; from the orig. German by T: Horne.

**Ewing**, J. H. We and the world; a book for boys.

**Fales**, S: B. S: B. Fales; [a record with appended docs.].

**Farrier**, G: H., *ed.* Memorial of the centennial celebration of the Battle of Paulus Hook, Aug. 19, 1879.

**Foerster**, R: Farnesina-Studien, ein Beitrag zur Frage nach dem Verhältniss der Renaissance zur Antike.

**Folleville**, D. de. Traité théorique et pratique de la naturalisation; études de droit international privé.

**Ford**, H. A. Archery; its theory and practice. 2d ed.

**Forrester**, *Mrs.* Rhona. 2 v.

"Bright, vivacious, and forcibly written."

**France.** Les constitutions de la France; avec un commentaire par F. A. Hélie.

**François**, L. v. Stufenjahre eines Glücklichen. 2e Aufl. 2 v.

**Franzos**, K: E. Die Juden von Barnow. 3e Aufl.

"Franzos' lively and gossiping volumes on Eastern Europe have already gained considerable notoriety. His stories are good, based for the most part on stirring situations ably conceived and effectively developed, and all illustrative of the author's thesis, 'Every country has the Jews it deserves' — that is, that the faults with which the Jews are taxed are more properly imputable to those who scorn or persecute them." — *Sat. rev.*, May 22.

"Karl Emil Franzos is like Sacher-Masoch, half German and half Slav. And what Sacher-Masoch is to the Galician Pole, Franzos endeavors to be to the Ruthenian or Little Russian. In writing of Slavonic life he is naturally led to write of the Jews who play so large a part among these nationalities. Franzos has been fortunate in working upon a new and unexhausted soil. His books are full of striking situations, of psychological and

moral combinations, and possess an additional attraction, in the shape of their novel setting." — *Spectator*, Sept. 11.

— Moschko von Parma; Geschichte eines jüdischen Soldaten.

"An interesting study of Little-Russian Jewish and peasant life and character." — *Acad.*, June 5.

**Furtwaengler, A.** Die Bronzefunde aus Olympia und deren kunstgeschichtliche Bedeutung.

**Germain, —, *and others*.** Saint Michel et le Mont Saint Michel.

**Gloucester, *Mass*.** First Church. An authentic historical statement, showing also the legal relations of parishes and churches.

**Gore, *Mrs*. C. G. F. M.** Hungarian tales. 3 v.

**Gottschall, R. von.** Das goldene Kalb; Roman. 2e Aufl. 3 v.

"A combination of all things appropriate to a romance of modern society, including poetical justice. It is compounded by an experienced hand, and the result is a pleasant and moderately exciting novel of incident." — *Sat. rev.*, Feb. 21.

**Groton, *Mass*.** Early records, 1662–1707; ed. by S: A. Green.

**Hall, W: E:** International law.

"Traverses the whole field of public international law with fidelity and perspicuity. It will not supersede Wheaton. ... In some respects it is even inferior to Professor Woolsey's well-known handbook; for our American kinsmen have developed an enviable faculty for lucid presentation of such subjects hard to be equalled, and not to be excelled. Needless to say Mr. Hall's style does not possess the classic elegance of Judge Story nor the subtle analytic power of Chancellor Kent, but it is plain, unencumbered writing, which can be readily followed even by the non-legal mind. The whole subject is mapped out with excellent judgment, and due proportion is observed in the treatment of its several parts." — *Examiner*, Aug. 7.

**Harriman, W.** History of Warner, N. H., 1735–1879.

**Hausrath, A.** History of the N. T. times; tr. from the 2d Germ. ed. by C: Poynting and P: Quenzer. Vol. 2.

**Hay, M. C.** Missing. (Harper's half-hour ser.)

**Hehn, V.** Kulturpflanzen und Hausthiere in ihrem Uebergang aus Asien nach Griechenland und Italien. 3e Aufl.

"Un libro altrettanto pregevole per il contenuto che per la forme. ... Raccogliendo diligentemente le notizie sparse nella letteratura antica ed impiegando i mezzi della scienza comparativa delle lingue, l'autore ha provato che la vegetazione oggi tipica per la Grecia e per l'Italia in gran parte non è indigena, ma che molte piante, e specialmente quelle più caratteristiche dei paesi classici, vi furono introdotte direttamente o indirettamete dall' Asia. Nella Grecia questa introduzione cominciò già negli antichissimi tempi, quando gli Ariani stabiliti nel Peloponneso e nell' Ellade ricevettero i primi impulsi de una superiore civiltà da immigranti venuti dall' Oriente." — *Wolfgang Helbig in Rassegna settimanale*, 18 gen.

**Hidalgo, D.** Diccionario general de bibliografia española. Tome 1–6.

"Ces volumes sont le complément du Dictionnaire bibliografique d'Hidalgo, dont la publication commencée en 1861, avait été arrêtée en 1873; malgré ses défauts et ses lacunes, cet ouvrage est la plus complète bibliographie des livres imprimés en Espagne depuis le commencement de ce siècle." — *Revue critique*, 19 avril.

**Hillern, W. von.** Ernestine. 2 v.

"Ernestine in her childhood somewhat reminds us of Maggie Tulliver in 'The mill on the floss', and in her maidenhood of Tennyson's Princess. For many a year as child and woman she grieved that she had not been born a man. She strove her best to show that, woman though she was, she could do as much as a man. In fact, she was a downright and fearless champion of woman's rights." — *Sat. rev.*, Dec. 20, 1879.

**Hunter, W: A.** Introduction to Roman law.

"Excellent text-book. The philosophy of the history of law is not dry, as Sir Henry Maine's works have abundantly shown. We have an example of the interest surrounding it in Mr. Hunter's account of the Roman will. His theory of the origin of the will differs from Sir Henry Maine's, but the latter is not irreconcilable with it." — *Ath.*, July 3.

**Irving, W.** Little Britain; with The spectre bridegroom, and A legend of Sleepy Hollow; illust.

**Italy.** *Ministero di Agricoltura, Industria e Commercio*. Annali. Esposizione Universale del 1878 in Parigi: gioielleria; [relazione del A. Castellani].

"The author, at once master of the theory and practice of the art, equally acquainted with its history and its present state, has the literary faculty which places this rare combination of knowledge in the luminous order commanded by a clear Italian style." — *R. S. Poole in Acad.*, July 5, 1879.

**Lang, A.** 22 ballades in blue china.

"Most of 'these fair old tunes of France' have a common feature in their economy of rhyme, and often in the way in which a rhyme, apparently discontinued, suddenly renews itself. ... Three rhymes variously disposed, in some cases two rhymes, suffice in the majority of these examples for an entire ballad. It is curious to observe that in poetry, as in the arts generally, a period arrives when the artist, instead of using all the resources at his disposal, uses the fewest, and prides himself upon producing his effects by the smallest employment of means. Thus the cunning painter contrasts not color with color, but shades of the same color with each other. Much that is grave in feeling is purposely set forth with easy pleasantry of manner. On the other hand, light and half-comic themes are at times expounded in verse the movement of which is humorously serious." — *Ath.*, June 5.

"His pieces leave but little impression of themselves on the mind. We are amused, and admire as we read; but do not carry away a definite recollection of anything very cleverly and originally thought, or very happily expressed. Yet he is always clear and easy, and makes his little tours de force, which are sometimes very ingenious, without any unnatural twistings and turnings." — *Spectator*, July 3.

**Lassalle, F.** Die Philosophie Herakleitos des Dunklen von Ephesos. 2 v.

"A critical elucidation of Heraclitus, which still remains the best work on the subject. He was attracted to this philosopher because his vagueness challenged his ambition, because he seemed to him to furnish the key to Hegel, and because in the man who 'banished rest from the world' he found or fancied much that was akin to his own stormy soul." — *Nation*, Nov. 13, 1879.

Mind, Nov.

"Mr. W. L. Davidson's article on 'Botanical classification' directs attention to some real defects in our current systems of arranging plants. Mr. John Watson's paper on Kant's method, besides showing up some of Mr. Balfour's mistaken views of transcendentalism, gives a clear statement, likely to be useful to young students, of the main questions which Kant set himself to solve. Mr. Benn's criticism on Herbert Spencer's Ethics is chiefly valuable for the manner in which it sets forth the want of harmony between an ethic of hedonism and an ethic of evolution — 'Hedonism only values life for the pleasure it yields; evolution only values pleasure for the life it subserves' — and for the success with which it discloses the inability of Mr. Spencer's theory to pass from political, religious, and social restraints to a purely moral restraint, or evolve an experience of intrinsic consequences out of an experience of incidental consequences." — *Academy*, Oct. 23.

Mitchell, S. W., *M.D.* Hephzibah Guinness; Thee and you; and A draft on the Bank of Spain.

Münnich, H. A. Braut in Haaren; eine Erzählung aus dem Gebirge. 2e Aufl.

"A pretty story of life in the mountainous districts of Germany, with sturdy, honest peasants, gallant young foresters, blushing maidens, just villany enough to preserve the tale from insipidity." — *Sat. rev.*, Feb. 21.

My marriage.

Novelle antiche dei codici panciatichiano-palatino 138 e laurenziano-gaddiano 193; con una introd. sulla storia esterna del testa del Novellino per G. Biagi.

Ranke, F. L. von. Zur Geschichte v. Oesterreich u. Preussen zwischen den Friedensschlüssen zu Aachen u. Hubertusburg.

— Geschichten der romanischen und germanischen Völker, 1494–1514. 2e Aufl.

Roland. The song of Roland; tr. into English verse by J: O'Hagan.

"Sets before the reader in a perfectly lucid way the characters of the old poem, the fierce temper, the courage, the courtesy, the loyalty and the treason, the strange heroic readiness to weep, the delight in the joy of battle, the weariness of laborious life, the imperial stateliness, which mark Roland, Oliver, Ganelon, and Charles." — *Ath.*, July 3.

"He has omitted a fourth of the poem as it exists in the Oxford ms. This portion, the episode of Baligant, is probably a later addition; but it is of great interest for the numerous names of peoples and places. We class the French poem with natural epics such as the Iliad, Beowulf, and the Nibelungenlied, as distinguished from artificial ones, which include the Æneid, the Lusiad and Paradise lost. The metre employed has a dignity, often a stateliness, which admirably suits the subject; and our chief complaint against Mr. O'Hagan is that he has replaced this by one which generally displays the opposite qualities. A minor, but an annoying fault is the inconsistent treatment of the proper names; we have old French, modern French, Italianisations, Latin expansions, and English abbreviations, used indiscriminately, one personage having often two forms. The Introduction, though often betraying the dilettante, is generally satisfactory, giving a good deal of sound information about the poem and its subject. Altogether (metre excepted) Mr. O'Hagan's book will give the English reader a very fair idea of the spirit and story of the French epic." — *Henry Nicol in the Academy*, July 24.

Russell, W. C. A sailor's sweetheart; the wreck of the 'Waldershare'. (Franklin Sq. libr.)

A very good sea novel, equal in interest to 'The wreck of the Grosvenor'.

Scheffel, J. V. von. Ekkehard; eine Geschichte aus dem 10n Jahrh. 49e Aufl.

Schwegler, A. History of philosophy in epitome; tr. from the 1st ed. of the orig. German by J. H. Seelye; rev. from the 9th German ed., with an app., by B: E. Smith.

"The translation is clear and finished, and for the purposes of a text-book is decidedly preferable to that of Dr. Stirling. Schwegler's original history yet stands with academic Germany a model compendium in philosophy." — *Nation*, Sept. 23.

Scudder, H. E. Stories and romances.

*Contents.* Left over from the last century. — A house of entertainment. — Accidentally overheard. — A hard bargain. — A story of the siege of Boston. — Matthew, Mark, Luke, and John. — Do not even the publicans the same? — Nobody's business.

Smith, W: Particular description of England, 1588; ed., from the orig. ms., with an introd., by H. B. Wheatley and E. W. Ashbee.

Soyaux, H. Aus West-Afrika, 1873–76; Erlebnisse und Beobachtungen. 2 v.

"The author started for the west coast at the end of 1873, and visited the German station Chinchosho, from which he went up the Loango coast to Kuilu, making an excursion up the river to the Majombe country. Going south by sea, and touching at various points, he arrived at St. Paul de Loandra, from which place he followed the Coanza to Dondo, making further inland journeys among the mountains as far as Mpungu-an-dongo." — *Royal Geog. Soc.* Proc., Nov., 1879.

Spielhagen, F: Platt Land. 2 v.

"If you are content to keep close to his elbow, for he is not a novelist who tolerates skipping, your patience will be rewarded sooner or later, and you read on with ever-increasing interest, till you are sorry to come to the end of a book that in its beginnings had threatened to bore you." — *Sat. rev.*, Oct. 11, 1879.

"Pommerische Zustände der vierziger Jahre werden uns in dem Roman vorgeführt. Das Bild ist kein erfreuliches." — *W: Scherer in Deutsche Rundschau*, Juli, 1870.

— Quisisana; Novelle.

Stirling, J. H. Burns in drama; with 'Saved leaves'.

"This small volume from the distinguished author of 'The secret of Hegel' will prove of unusual interest to those who have read his philosophical writings. His intense, fiery style, his profound absorption in his theme, his amazing gifts at description of subtle psychological processes, rendered his book on Hegel what the Germans call an 'epoch-making' one. ... Most of the scenes of the first three acts of 'Burns in drama' would make a lively impression on the stage. The fourth and fifth acts follow the life of Burns into richer, nobler developments, but which cannot be presented with adequate stage effects because of their internality. The unity of the piece is solely that of subject; its time extends from the advanced youth of Burns to his death. No essay on Burns, or biography of him, gives us such vivid pictures of the man as does this 'drama'." — *Jour. spec. phil.*, Oct.

"There is a literary flush in most impressionable young students, from 16 to 23 or so; of such flush these leaves are saved specimens." — *Preface.*

Stockton, F. R. Rudder Grange.

Swinburne, A. C: Bothwell; a tragedy. 2 v.

— Poems and ballads. 1st series.

— Songs before sunrise.

— Songs of two nations.

Symonds, J: A. New and old; a volume of verse.

"We read them with a languid pleasure, but it is a pleasure which never culminates in quick delight; we are visited by no thrill. There is in his poems an utter absence both of hazardous motifs and of aggressively startling treatment; there are no passages of either veiled or unveiled revolt from primal religious or ethical instincts, no parade of verbal legerdemain or feats of rhythmical gymnastics. Mr. Symonds's poetry reminds us at the first glance more readily of Mr. Arnold than of Mr. Swinburne, and yet there can be little doubt that he has less real affinity with the author of 'The strayed reveller' and 'Empedocles upon Etna' than with the poets of that new Parnassus upon which Mr. Swinburne is the principal singer. He has their intense though somewhat narrow feeling of the supremacy, almost the sanctity, of art; he has their manifest indifference to simple, uncomplicated emotions, and he has a tendency to regard contemporary life with a tender melancholy." — *Spectator*, Aug. 28.

Valera, J. El comendador Mendoza. — La cordobesa. — Un poco de crematística.

"A tale, descriptive of Spanish life, and two essays; the first, a description of a Spanish woman, has been called a model of Spanish prose; the last, published also in the Revista de España, in 1870, is upon the condition of Spain." — *B. P. L.*

Vijn, C. Cetshwayo's Dutchman; private journal of a white trader in Zululand during the British invasion; tr. and ed. by Rev. J. W. Colenso.

"Will enable English readers to recognize in the Zulu king a brave and not ignoble ruler, who has been throughout hardly, ungenerously, and unjustly dealt with by the representatives of the English people." — *Bp. Colenso.*

Viollet-le-Duc, E. E. Learning to draw; or, The story of a young designer; tr. by V. Champlin.

"A work full of practical suggestions, not only for the student of art or of decorative designing, but for students and teachers in other departments. The author's theories of the art of teaching are both original and practical."

"The last work written by the author before his death."

Virgilius Maro, Publius. R: Stanyhurst's translation of the first four books of the Æneis, 1582. (No. 10 *of the* Eng. scholar's lib.)

"One of the most extraordinary attempts at translation in our language." — *Academy*, Sept. 4.

"Nash, pretending to quote from him, parodied his style in

'Then did he make heaven's vault to rebound with rounce robble hobble,
Of ruffe raffe roaring, with thwick thwack thurlery bouncing',

and Southey wittily said that, if Chaucer was the well of English undefiled, Stanyhurst was the common sewer of our language." — *Edmund W. Gosse in the Academy*, Sept. 18.

Waltershausen, W. S., *Freiherr* von. Der Ætna; hrsg. von A. von Lasaulx. 1. Bd.

Warner, S. The end of a coil.

Weber, A. Indische Streifen. 3 v.

"Für die jüngere Generation, die sich gleich beim Beginn ihrer Studien vor eine unheimlich angewachsene Masse zum Theil schwer erreichbarer Bücher gestellt sieht, ist diese Sammlung von Anzeigen ein werthvolles Hülfsbuch von bleibenderem Werthe als manches andere, ganz abgesehen noch von den zahlreichen Einzelheiten, welche Weber der Kritik der Bücher aus dem Schatz seiner eigenen Kenntniss beigegeben hat."—*Literarisches Centralblatt*, Mai.

Weidenmann, J. Beautifying country homes; a handbook of landscape gardening.

Weilbach, P. Dansk Konstnerlexicon, indeholdende korte Levnedstegnelser over Konstnere.

Wheeler, E. History of Newport, N. H., 1766–1878, with a genealogical register.

Wheildon, W: W. Curiosities of history; Boston, Sept. 17, 1630–1880. 2d ed.

White, R: G. Every day English; a sequel to 'Words and their uses'.

"It is surprising to note how hypercritical he is in the matter of trifles of expression, and how generously lax concerning rules of grammar and syntax. In fact, he maintains that the English language has, properly speaking, no grammar, that the usually accepted methods of teaching this study in the schools are worse than useless, hampering instead of helping the pupil in learning the correct and forcible use of language. Mr. White also disapproves of spelling reform, though with less show of reason in his arguments." — *Am. bookseller*, July 1.

Wigram, *Rev.* W. Change-ringing disentangled; with hints on the direction of belfries, on the management of bells, *etc.* 2d ed.

Wilson, W: S. The ocean as a health-resort; handbook of practical information as to sea-voyages; with a chart showing the ocean routes, *etc.*

Winsor, J., *ed.* Memorial history of Boston, including Suffolk Co., Mass., 1630–1880. Vol. 1.

Young, E: J. Subjects for master's degree in Harvard College, 1655–1791; trans. and arr. with introd. and notes.

Zevort, E. Le marquis d'Argenson et le Ministère des Affaires Etrangères du 18 novembre 1744 au 10 janvier 1747.

"M. Edgar Zevort a eu l'excellente idée d'étudier la correspondance diplomatique du marquis d'Argenson aux archives des affaires étrangères. Il en a tiré les éléments d'un ouvrage qui nous apporte d'utiles éclaircissements sur une période assez mal connue de notre histoire en Europe. Le groupement des faits est ingénieux, et l'exposé est clair; les citations sont abondantes et soigneusement justifiées." — *Albert Sorel in Revue pol. et lit.*, 12 juin.

"Ses mémoires si originaux, ses idées neuves, souvent hardies, l'éloge que Rousseau a fait de lui dans le Contrat social, la part attribuée dans sa disgrâce à Mme. de Pompadour, telles étaient les causes de sa popularité; et, de confiance, on se plaisait à vanter en lui un des bons ministres qu'ait eus la France, sans que personne eût encore pris la peine d'examiner de près son œuvre ministérielle. Le marquis d'Argenson a cependant dirigé la diplomatie française à une époque importante, pendant les derniers jours glorieux du règne de Louis XV. Il y avait donc utilité à soumettre à un sérieux examen ses actes officiels. ... Sa réputation ne sera pas accrue par cette étude." — *A. Amann in Revue critique*, 16 août.

# INDEX

to nos. 41–58 (books received Jan.–Dec. 1880).

☞ Words in parentheses after the page-numbers indicate the heading under which the note referred to will be found.


**Abbot, E.**, *D.D.* Authorship of the fourth Gospel, 225.
**Abbot, F. E.** Farewell dinner, 225.
**Abbott, B: V.** Judge and jury, 209.
**Abbott, E.**, *ed.* Hellenica, 221.
**Abbott, E. A.** Oxford sermons, 185.
**About, E. F. V.** Story of an honest man, 205, 221.
**Adams, C:** Macaulay, 213.
**Adams, J. W.** Sewers, 181.
**Adamson, R.** Kant, 173.
**Adeline, J.** Sculptures grotesques, 177.
**Albert, P.** Variétés morales et littéraires, 189.
**Alboquerque, B. A. d'.** Commentaries, 217.
**Aldrich, T: B.** The Stillwater tragedy, 217, 229.
**Aldridge, L.** The world she swoke in, 221.
**Alencar, J. de.** As azas de um anjo; Cinco minutos; O demonio familiar; Mãi; Verso e reverso, 161.
**Alexander,** *Sir* **J. E:** Cleopatra's needle, 201.
**Allen, F: D.** Remnants of early Latin, 177.
**Alton-Shée, E.**, *comte* **d'.** Mes mémoires, 189.
**Amicis, E. de.** Holland, 229.
**Amos, S.** The Eng. constitution, 177. Political and legal remedies for war, 197, 217.
**Ancona, E.** La cruz y la espada, 161.
**Anderson,** *Rev.* **J.** Ladies of the Covenant, 161.
**Anderson, R:** Lightning conductors, 225.
**Anderson, T. S.** Persia, 189.
**Andreozzi, A.** Le leggi penali degli antichi cinesi, 221.
**Andronet Du Cerceau, J.** Les plus excellents bastiments de France, 197.
**Annales** de démographie internationale, 177.
**Annals** of the war, 169.
**Annuaire** de l'Institut de Droit International, 161.
**Annuaire** du Club Alpin Français, 1878, 161.
**Ansted, D: T:** In search of minerals, 197.
**Antiquary,** Jan., 177.
**Antoine, C:** De la succession légitime, 161.
**Aphorismical** disc. of treasonable faction, 193.
**Appleton, T: G.** Chequer-work, 161.
**Appleton, W: S.** Descendants of W. Sumner, 161.
**Apponyi, F. H.** Libraries of California, 161.
**Archæological Institute of America.** 1st ann. rept., 205.
**Archivio** glottologico ital., 217.
**Aristoteles.** Ethica Nicomachea, 197.
**Arnold, A.** Social politics, 181.
**Arnold, H. P.** Pontresina, 213.
**Arr, E. H.**, *pseud.* New England bygones, 193.
**Ashwell, A. R.** S: Wilberforce, 197.
**Asseline, L:** Histoire de l'Autriche, 161.
**Atcherly, R. J.** A trip to Boërland, 185, 205.
**Athens.** Ecole Française. Bibliothèque, 213.
**Atkinson, E:** Railroads of the U. S., 225.
**Attwood, F. G.** Rollo's journey to Cambridge, 189.
**Audley,** *Mme.* **A.** Frédéric Chopin, 225.
**Audsley, G: A.**, *and* **Bowes, J. L.** Keramic art, 185.
**Auerbach, B.** The foresters, 221. Der Forstmeister; Landolin von Reutershöfen; Unterwegs, 189. Brigitta; Das Landhaus am Rhein; Lorle, die Frau Professorin; Nach dreissig Jahren; Zur guten Stunde, 229.
**Austin,** *Mrs.* **J.** Mrs. Beauchamp Brown, 189.
**Ayres, A.** Muhlenberg, 217.
**Babeau, A.** La ville sous l'ancien régime, 221.
**Bagehot, W.** Econ. studies, 193.
**Bahá-ad-din-Zohair.** Poetical works, 209.
**Bailey, G: W.** A private chapter of the war, 205.
**Baker, W. M.** Carter Quarterman; A year worth living, 177. His majesty, myself, 161.
**Baker, W. S.** Engraved portr. of Washington, 181.
**Balaguer, V.** Historia de los trovadores, 161, 217.
**Balbiani, G.** Génération des vertébrés, 225.
**Balfour, A. J.** Defence of philosophic doubt, 161.
**Banville, T. de.** Comédies, 165.
**Bardsley, C: W.** Puritan nomenclature, 217.
**Barine, A.** L'œuvre de Jésus-ouvrier, 177.
**Barlee, E.** Prince Imperial of France, 217.
**Barnes'** pop. hist. of the U.S., 165.
**Barral, —,** *comte* **de.** L'histoire diplomatique de l'Europe, 189.
**Barthélemy, C:** Erreurs et mensonges historiques, 225.
**Bartlett, D: W.** Modern agitators, 225.
**Bartlett, G: B.** Concord guide book, 205.
**Bartol, C. A:** Principles and portraits, 189.
**Bastian, H. C.** Brain, 205, 213.
**Batbie, A. P.** Traité de droit public et administratif, 165.
**Batchelder, C. R.** The Eastern Diocese, 201.
**Bates, H: W.** Central Amer., 169.
**Baur, F. C.** Church hist., 165.
**Bazaine, F. A.**, *maréchal de France.* L'Armée du Rhin, 193.
**Beal, S:** Romantic legend of Sâkya Buddha, 161.
**Beard, G: M.**, *M.D.* Nervous exhaustion, 205.
**Beardsley, A.** Derby, Conn., 215 (**Orcutt** *and* **Beardsley**).
**Beaumont, J.**, *D.D.* Poems, 217.
**Beauty's** daughters, 197.
**Beers, W. G.** Lacrosse, 161.
**Bellamy, E:** Dr. Heidenhoff's process, 197.
**Belleval, R.**, *marquis* **de.** Nos pères, 165.
**Belot, A.** Deux femmes, 169.
**Bender, H.** Rom u. römisches Leben, 229.
**Benham,** *Rev.* **W:** Catharine and Craufurd Tait, 165.
**Bent, J. T.** Freak of freedom, 161.
**Bentham, G.** British flora, 177.
**Bérenger-Féraud, L. J: B.** Les peuplades de la Sénégambie, 209.
**Bergerac, S. C. de.** Hist. com. des états et empires de la lune et du soleil, 221.
**Bergerat, E. T.** Gautier, 173.
**Berkeley, G:**, *Bp.* Selections, 173.
**Berlin** und St. Petersburg, 229.
**Bernays, J.** Lucian und die Kyniker, 197.
**Bernoni, D. G.** Fiabe e novelle popolari veneziane, 221.
**Bert, P:** La morale des Jésuites, 205.
**Berthet, E. B.** La bête du Gévandan, 177.
**Bertin, E.** Les mariages dans les anc. société française, 181.
**Bessels, E.** Die amerikanische Nordpol-Expedition, 193.
**Bethune, G: A.** The uncertainties of travel, 197.
**Bevan, G. P.** Surrey, 161.
**Bezaure, G. de.** Fleuve bleu, 161.
**Bigelow, M. M.** Placita Normannica, 165.
**Bigelow, T.** Visit to Newport, *etc.*, 1815, 185.
**Bigmore, E. C.**, *and* **Wyman, C. W. H.** Bibliog. of printing, 193.
**Bikélas, D.** Louki Laras, 193.
**Biograph** and review, The, 177.
**Birch, J:** Examples of labourers' cottages, 185.
**Bitter, C. H.** Bach, 181.
**Black, C.** Orlando, 221.
**Black, W:** Sunrise, 189. White wings, 217.
**Blackburn, H:** Academy notes, 209. Breton folk, 165. Grosvenor notes, 213. The Oberammergau passion play, 201.
**Blackmore, R. D.** Mary Anerley, 189, 197, 221.
**Blackwell,** *Dr.* **E.** Moral educ. of children, 177.
**Blackwood's** mag., March, 189.
**Bladé, J. F.** Poésies populaires en française, 161.
**Blanc, J: J. L:** 10 ans de l'hist. d'Angleterre, 189, 213. L'Etat et la Commune, 213.
**Blanc,** *Mme.* **T.**, (*pseud.* **T. Bentzon**). Un châtiment; La grande saulière, — Ma tante Hermine; Madelette; La petite perle, — Desirée Turpin; Un remords; Le roman d'un muet; Une vie manquée: Le violon de Job; Le vocation de Louise, 173. Georgette, 197.
**Bland, E:**, *and others.* Discovery of New Brittaine, 205.
**Bleek, F.** Lectures on the Apocalypse, 161.
**Blundell, W:** Croshy rec., 213.
**Bluntschli, J: K.** Das moderne Völkerrecht der civilisirten Staten, 201.
**Boettger, G:** Lexicon zu den Schriften des Flavius Josephus, 193.
**Boetticher, K:** Tektonik der Hellenen, 205.
**Boissier, G.** Proménades archéologiques, 221.
**Bolles, A. S.** Financial hist. of the U. S., 1774–89, 173.
**Bonitz, H.** Origin of the Homeric poems, 177.
**Bonnemère, L.** Voy. à travers les Gaules 56 ans avant Jésus-Christ, 193.
**Bonneville de Marsangy, L:** Mme. Campan à Ecouen, 173.
**Borgognoni, A.** Studi d'erudizione e d'arte, 217.
**Bosio, F.** Ricordi personali, 161.
**Boston.** *City Council.* Granary burial ground, 169.
**Boswell, J.** Corresp. with A. Erskine, 197.
**Bouché-Leclercq, A.** Divination, 185.
**Bouffé, M.** Mes souvenirs, 225.
**Bouley, H:** Hydrophobia, 221.
**Boulger, D. C:** Central Asian portraits, 189.
**Bourloton, E.** L'Allemagne contemp., 165.
**Bowen, F.** Gleanings, 225.
**Bowes, J. L.** Keramic art, 185 (**Audsley** *and* **Bowes**).
**Boyle, F:** Chronicles of Noman's land, 185.
**Braddon, M. E.** Barbara, 177. Just as I am, 221.
**Braithwaite, W:** *and* **J.**, *eds.* Retrospect of medicine, 177.
**Brandes, G.** Lord Beaconsfield, 185.
**Brassey,** *Mrs.* **A.** Sunshine and storm, 165.
**Brassey, T:** Foreign work and Eng. wages, 165.
**Bray, C:** Psycholog. and ethical divisions on a physiolog. basis, 162, 169.
**Bréal, M.** Mélanges de mythologie, 173.
**Brent, J:** Canterbury, 189.
**Brett, W: H:** Indians of British Guiana, 181.
**Brewer,** *Rev.* **E. C.** The reader's handbook of allusions, *etc.*, 177, 193.
**Bright, W:**, *D.D.* Eng. church hist., 165.
**Brimfield,** *Mass.* Historical celebration, 1876, 189.
**Brinsmead, E.** Pianoforte, 177.
**Brocher, C:** Nouveau traité de droit international privé, 165.
**Brosch, M.** Geschichte des Kirchenstaates, 193.
**Bross, W:** Chicago, 189.
**Brown,** *Miss*, *pseud.* The foreign tour of the Misses Brown, Jones and Robinson, 162.

**Brown**, F. H., *M.D.* Medical register for New Eng., 185.
**Brown**, J:, *M.D.* Rab, and Marjorie Fleming, 229.
**Browning**, R. Dramatic idyls, 217.
**Brownlow**, *Rev.* W. R. Roma Sotterranea, 179 (**Northcote** *and* **Brownlow**).
**Bruc**, *comte* C. de. San Marino, 173.
**Brueggen**, E., *Freiherr* von der. Polens Auflösung, 225.
**Brümmer**, F. Deutsches Dichter-Lexikon, 189.
**Brugsch-Bey**, H: K: Egypte; True story of the exodus, 189.
**Brunetière**, F. Etudes critiques sur l'hist. de la lit. française, 201.
**Buchholz**, R. West-Afrika, 229.
**Buck**, A. H., *M.D.* Hygiene and public health, 177, 205.
**Bucke**, R: M. Man's moral nature, 181.
**Buckton**, C. M. Town and widow gardening, 173.
**Buddha**. Sutta Nipáta, 189.
**Buerstenbinder**, E. A hero of the pen, 221.
**Bulliot**, J. G., *and* **Roidot**, J. La cité gauloise, 173.
**Bund**, J. W. W. Selection of cases from the state trials, 189.
**Bunge**, F. G. von. Die Stadt Riga im 13. und 14. Jahrh., 193.
**Burdo**, A. Niger et Bénué, 173.
**Burke**, O. J. Lord Chancellors of Ireland, 189.
**Burke**, S. H. Hist. portraits of the Tudor dynasty, 225.
**Burnand**, F. C. The 'A. D. C.', 189.
**Barnett**, *Mrs.* F. H. Louisiana, 189.
**Burnett**, P: H. Recollections and opinions of an old pioneer, 185.
**Burnham**, S. W. Report with ref. to the location of Lick Observatory, 225.
**Burton**, *Mrs.* I. Arabia, Egypt, India, 165.
**Burton**, J: H. Queen Anne, 177.
**Burty**, P. C: Méryon, 225.
**Busby**, T: History of music, 197.
**Bushnell**, H. Life and letters, 197, 221.
**Butler**, C. M., *D.D.* Hist. of the Book of common prayer, 181.
**Buxton**, S. C. Political questions of the day, 225.
**C.**, J. T. de. El comerciante de perlas, 162.
**Cable**, G: W. The Grandissimes; Old Creole days, 221.
**Cadol**, E: La diva, 165. La princesse Aldée, 221.
**Caird**, J:, *D.D.* Introd. to the philos. of religion, 197.
**Calonne**, *le baron* A. de. La vie municipale dans le nord de la France, 197.
**Calvert**, G: H. Coleridge, Shelley, Goethe, 225. Shakespeare, 162.
**Cameron**, M. E. House of Achendaroch, 165.
**Cameron**, V. L. Our future highway, 197.
**Camoens**, L. de. The Lusiad, 189.
**Campbell**, L. Sophocles, 181.
**Capefigue**, J: B. H. R. L'armée fr. en Espagne, 173.
**Capel**, *Monsignor* T: J:, *D.D.* Gladstone's 'Political expostulation', 221.
**Capes**, W. W. Livy, 217.
**Capron**, J. R. Auroræ, 199.
**Caro**, E. M. Etudes morales, 225. L'Idée de Dieu, 162.
**Carpenter**, *Rev.* J. E. Mary Carpenter, 173.
**Carralon de Larrua**, A. La dama duende; El diablo del Mediodia, 162.
**Carran**, L. L'évolution, 222.
**Carron**, E. Course maritime, 190.
**Carter**, R. B. Eyesight, 199.
**Carter**, S. N. Art suggestions, 225.
**Casas**, B. de las. Hist. de las Indias, 225.
**Casgrain**, *l'abbé*. Legendes canadiennes, 225.
**Castelnau**, A. Les Medicis, 162.
**Caterina**, *St., of Sienna*. Le lettere, 166.
**Catholic Church**. Taxes de la pénitencerie apostolique, 181.
**Cavendish**, H: Electrical researches, 185.
**Certain** dangerous tendencies in American life, 181.
**Chadwick**, J: W. The faith of reason, 173.
**Chaney**, G: L. Alóha! 169.
**Chapelain**, J: Lettres, 217.
**Charavay**, E. A. de Vigny et Charles Baudelaire, 201.
**Charlestown**. First Church. Records, 181.
— **Harvard Church**. History, 181.
**Charlesworth**, M. L. Oliver of the mill, 162.
**Charton**, E: Dictionnaire des professions, 217.
**Chase**, J: Landscape painting, 190.
**Chatrian**, A. Contes de la montagne, 202. Les deux frères; Le grand-père Lebigre, 198 (**Erckmann** *and* **Chatrian**).
**Chaucer**, G. Poetical works, 201.
**Chénier**, M. J. Poésies, 225.
**Cherbuliez**, V. Amours fragiles, 209. A stroke of diplomacy, 181. The wish of his life, 162.
**Chéruel**, A. Hist. de France, 173.
**Chetwynd**, *Mrs.* H: W. Life in a German village, 222.
**Chodzko**, A. Les chants hist. de l'Ukraine, 173.
**Church**, A. J. Stories from the Greek tragedians, 169.
**Church**, *Mrs.* F. M. A broken blossom, 222.
**Clapp**, W. W. J. Dennie, 190.
**Clarétie**, J. A. La fugitive, 193. La maitresse, 217.
**Clarin**, E. Cléricalisme, 1789–1870, 185.
**Clark**, E: C. Boston blue book, 162.
**Clark**, E. W. Japan, 201.
**Clarke**, J. F. Self-culture, 225.
**Clayden**, P. W. England under Lord Beaconsfield, 181.
**Clemens**, S: L., (**Mark Twain**). A tramp abroad, 181.
**Clement**, C. Michelangelo, Lionardo da Vinci, and Raphael, 201.
**Clifford**, W: K. Elements of dynamic, 169.
**Clodd**, E: Childhood of religions; Childhood of the world, 162.
**Clough**, J. W. Hexameter of Virgil; Principal Latin rhythms other than hexameter, 166.
**Coan**, *Rev.* T. Adventures in Patagonia, 190.
**Cobden**, R: Polit. writings, 181.
**Coffin**, C: C. J. A. Garfield, 213.
**Cogordan**, G: Droit des gens, 166, 177.
**Cogswell**, L. W. Henniker, N. H., 222.
**Colenso**, F. E. Zulu war, 201.
**Colenso**, J: W:, *Bp. of Natal.* The Pentateuch, 162.
**College of New Jersey**. Princeton book, 177.
**Collet**, S. D. The Brahmo year-book, 1876–79, 181.
**Collins**, C W. Saint Simon, 198.
**Collins**, W: W. Fallen leaves, 181. Jezebel's daughter, 225.
**Colombi**, *marchesa*. In risaia, 166.
**Colucci**, G. I casi della guerra per l'indipendenza d'America, 222.
**Compton**, C: *and* E: H. Compton, 166.
**Congrès International d'Etudes du Canal Interocéanique**. Compte rendu, 295.
**Contemporary review**, Dec., 162. Jan., 166. Feb., 177.
**Convict life**, 222.
**Cook**, J. Bibliog. of Dickens, 169.
**Cook**, J. Labor, 205. Socialism, 198.
**Cooke**, J: E. Virginia Bohemians, 198, 213.
**Cooke**, J. P. Religion and chemistry, 229.
**Cooke**, M. C. Ponds and ditches, 198.
**Cooley**, A. J. Cyclopædia of practical receipts, 222.
**Corazzini**, F. Letteratura popolare italiana, 169.
**Corfield**, W. H. Health, 213.
**Cornhill mag.**, Jan., 166. March; April, 185. August, 217, 222. Oct., 225.
**Cory**, W: Guide to mod. Eng. history, 181.
**Cosnac**, G. J., *comte* de. Louis XIV., 201, 222.
**Cotteau**, E. Promenade dans l'Inde et à Ceylan, 201.
**Cowley**, C: Famous divorces; Leaves from a lawyer's life, 177.
**Coxe**, A. C., *D.D.* Christian ballads, 181.
**Craig**, T: Fluid motion, 185.
**Crawford**, J. B. Credit Mobilier of America, 225.
**Crawford**, O. Portugal, 217.
**Crawley**, *Capt.* R. Lawn tennis, *etc.*, 173.
**Cunningham**, A. The Stûpa of Bharhut, 299.
**Cupples**, G: The sunken rock, 162.
**Curtois**, A. M. Macedonian empire, 222.
**Cushing**, W: Index to the Christian examiner, 166.
**Cutter**, B: *and* W: R. Arlington, Mass., 177.
**Dabry de Thiersant**, P: Le Mahométisme en Chine, 218.
**Daendliker**, K. Hist. du peuple suisse, 166.
**Dalton**, E: B., *M.D.* Memorial, 198.
**Dante Alighieri**. Purgatory, 190.
**Dareste de la Chavanne**, A. E. C. La Restauration, 190.
**Daubrée**, A. Géologie, 173.
**Daudet**, A. Les rois en exil, 162. Théâtre, 213.
**Daudet**, E. Dolores, 169, 193. Madame Robernier, 174. La maison de Graville, 202. Le mari, 222.
**Daval**, G. *and* J: Hist. de la Réformation à Dieppe. 162.
**David Armstrong**; or, Before the dawn, 205.
**Davidson**, J. M. Eminent Eng. Liberals, 225.
**Davis**, G. A. Centennial celebration, Reading, Vt., 213.
**Davis**, J:, *d.* 1695. Map of the world, 1690; Voyages and works, 205.
**Davis**, N. K. Theory of thought, 181.
**Dawkins**, W. B. Early man in Britain, 193.
**Dawson**, J: W: Fossil men, 213.
**Day**, J: Plays, 225.
**Deák**, F. Francis Deák, 193.
**Deane**, M. Seen in an old mirror, 169.
**Delaporte**, L. Voyage au Cambodge, 190.
**Demay**, G. Le costume au Moyen Age, 222.
**De Mille**, J. The cryptogram; The living link, 222.
**Deming**, P. Adirondack stories, 193.
**Denian**, *l'abbé*. Hist. de la Vendée, 213.
**Denis**, F. L'ornementation des manuscrits, 181.
**Denison**, C:, *M.D.* Rocky Mt. health resorts, 181.
**Denny**, J. W. Wearing the blue, 174.
**De Peyster**, F: Richard, Earl of Bellomont, 177.
**Des Escherolles**, A. Une famille noble sous la Terreur, 169.
**Desnoiresterres**, G. Le B. Grimod de la Reynière, 229.
**Despois**, E. Les lettres et la liberté, 292. Le vandalisme révolutionnaire, 169.
**Detroit Press and Tribune Co.** Z. Chandler, 185.
**Devéria**, G. Relations de la Chine avec l'Annam-Viêtnam, 209.
**Dexter**, H: M. Congregationalism, 202.
**Dickens**, C: The Madfog papers, 222.
**Didier**, E. La petite princesse, 174.
**Didon**, *l'abbé* H. N. La science sans Dieu, 213.
**Dipavamsa**, The, 169.
**Ditfurth**, F. W:, *Freiherr* von. Die hist. Volkslieder, 162.
**Dixon**, C: Rural bird life, 213.
**Dixon**, W: H. Royal Windsor, 181.
**Dobson**, A. Vignettes, 181.
**Dobson**, H. A. English literature, 209. Hogarth, 166, 209.
**Dodge**, M. A. Common school system, 177.
**Dodgson**, C: L., (*pseud.* L. Carroll). Doublets, 162.
**Donoso-Cortès**, J. F. M. de la S., *marq. de Valdegamas*. Deux diplomates, 207 (**Raczynski** *and* **D.**).

**Dorchester,** *Mass.* **First Church.** Proc., 250th anniv., 229.
**Dousn, O.** Clément Marot, 174.
**Douglas, R. K.** Confucianism and Taouism, 174.
**Dowden, E:** Southey, 178.
**Dozon, A.** Manuel de la langue chkipe, 178.
**Dozy, R. P. A.** Essai sur l'hist. de l'islamieme, 198.
**Drake, S: A.** Middlesex Co., 178, 209.
**Dredge, J.** The Penn. railroad, 162.
**Dressel, H.,** *and* **Milchhoefer, A.** Kunstwerke aus Sparta, 202.
**Dronyn de Lhuys, E:** Les neutres pendant la guerre d'Orient, 222.
**Dublin rev.,** Jan., 178.
**Du Boisgobey, F.** Le crime de l'opéra, 178. L'héritage de Jean Tourniol, 202. La main coupée; Le tambour de Montmirail, 222.
**Du Camp, M.** Les convulsions de Paris, 169.
**Dudevant,** *Mme.* A. L. A. D. Souvenirs of 1848, 185.
**Dürer, A.** La vie de la Ste. Vierge Marie, 169.
**Dugast-Matifeux, C:** Nantes, 178.
**Dulles, C: W.,** *M. D.* What to do first in accidents or poisoning, 222.
**Dumas, A.,** *fils.* L'homme-femme; Une lettre sur les choses du jour, 213. La question du divorce, 193.
**Du Maurisr, G:** English society at home, 218.
**Duncker,** *Prof.* M. History of antiquity, 169.
**Duplessis, G.** Histoire de la gravure, 194.
**Duplessis, P.** La Sonora, 162.
**Dupont-Vernon, H.** Reflexions sur l'art de bien dire, 174.
**Duprez, G. L:** Souvenirs d'un chanteur, 229.
**Durand,** *Mme.* A. F., (*pseud.* **H: Gréville**). Cité Ménard, 202. Croquis, 182. Lucie Rodey, 194. Un violon russe, 174.
**Duruy, V.** Histoire des Romains, 194.
**Duvergier de Hauranne, E.** La république conservatrice, 162.
**Duyckinck, E. A.,** *ed.* Fitz-Greene Halleck, 185.
**Eaton, D. B.** Civil service in Gr. Brit., 162.
**Eaton, D. C.** Ferns of North America, 214.
**Ebbetts, D. J.** Wrought iron work, 198.
**Ebers, G: M.** L'Egypte, 218. Homo sum; Die Schwestern; Uarda, 229. The sisters, 198.
**Economic monographs,** 182.
**Edda.** The younger Edda, 178.
**Eden, C: H.** Frozen Asia, 185.
**Edkins, J.** Chinese Buddhism, 214.
**Edwards, J.,** *Pres. of Coll. of New Jersey.* Trinity, 222.
**Edwards, M. Betham-.** Six life studies of famous women, 214.
**Eginhardus** *or* **Einhardus.** Charlemagne, 198.
**Elliot, G.,** 1*st Earl of Minto.* Lord Minto in India, 169.
**Ellis, G: E:** J. Bigelow, 205.
**Embacher, F.** Forschungsreisen des 10n Jahrh., 229.
**Emerton, J. H.** Life on the seashore, 229.
**Engel, J: J.** Essays and tales, 229.
**Engelhardt, E:** Du régime conventionnel des fleuves internationaux, 225.
**Erckmann, E.,** *and* **Chatrian, A.** Contes de la montagne, 202. Les deux frères; Le grand-père Lebigre, 198.
**Erh-tou-mei,** 209.
**Ernouf,** *le baron* A. A. Du Weser au Zambèze, 178. Maret, duc de Bassano, 209.
**Escott, T. H. S.** England, 169.
**Escrich, E. P.** El cura de Aldea, 162.
**Espinas, A.** La philosophie expérimentale en Italie, 190.
**Eucken, R.** Gesch. der philosophischen Terminologie, 174. Modern philos. thought, 198.
**Evans, H.,** (*pseud.* **Noblesse oblige**). Our old nobility, 162.
**Evelyn, W: G.** Mem. and letters, 169.
**Everett, E: J: Lowell, Jr.,** 185.
**Everett, J. D.** Units and physical constants, 162.
**Ewald, G: H: A: von.** Prophets of the O. T., 185, 222.
**Ewbank, T:** Brazil, 182.
**Ewing, J. H.** We and the world, 229.
**Eyriès, G.** Châteaux historiques de la France, 178.
**Fabre, F.** L'abbé Tigrane; Le chevrier; Julien Savignac; Mademoiselle de Malavieille; Le marquis de Pierrerue; La petite mère; Le roman d'un peintre, 205. Le chevrier; Les Courbezon, 190.
**Fales, S: B.** S: B. Fales, 229.
**Falkonberg, B. E.,** (*pseud.* B. Solymos). Desert life, 209.
**Falloux, A. F: P:,** *comte* de. L'évêque d'Orléans, 162.
**Farragut, L. D: G. Farragut,** 169.
**Farrar, F: W:,** *D.D.* Ephphatha, 209.
**Farrar, M.** Minnesota, 194.
**Farrier, G: H.,** *ed.* Memorial, centen. celebration of the battle of Paulus Hook, 229.
**Fate of republics,** 218.
**Faucher de Saint-Maurice, N.** A la veillée, 225.
**Fawcett, E.** A hopeless case, 198.
**Felker, P. H.** 'What the grocers sell us', 178.
**Fenn, G: M.** The parson o' Dumford, 162.
**Ferenzona, G. G.** Garibaldi l'ingrato; Garibaldi politico, 182.
**Fernandez y Gonzalez, M.** El aljibe de la Gitana; La cruz de Quiros; La dama de noche; El guapo Francisco Estevan; Don Miguel de Mañara; El Montero de Espinosa; La piel de la justicia; El rey de Andalucia, 162.
**Ferrer del Rio, A.** De patria en patria, 162.
**Feuillet, O.** The little countess, 182.
**Fèval, P. H: C.** La première aventure de Corentin Quimper, 210.
**Fiaux, L.** Histoire de la guerre civile de 1871, 178.
**Fields, J. T:,** *and* **Whipple, E. P.** British poetry, 198.
**Financial** reform almanack, 1880, 182.
**Finn, J.** Stirring times, 182.
**Fiore, P.** Droit international privé, 202. Effetti internazionali delle sentenze e degli atti; Traité de droit penal international, et de l'extradition, 225.
**Fish, G: T.** Amer. manual of parliamentary law, 210.
**Fisher, M. M.** The three pronunciations of Latin, 178.
**Fitzgerald, P.** Croker's Boswell, 210.
**Fitzpatrick, W: J:** Charles Lever, 169.
**Flemming, H.** Cupid and the Sphinx, 166.
**Flower, P. W:** Hist. of the trade in tin, 218.
**Foerster, R:** Farnesina-Studien, 229.
**Foerster, W.** Altfranzösische Bibliothek, 210.
**Foley, H:** Eng. province of the Society of Jesus, 178, 210.
**Folleville, D. de.** La naturalisation, 229.
**Fonvielle, W. de.** Néridah, 194.
**Fool's errand, A,** 162.
**Ford, H. A.** Archery, 229.
**Forel, A.** Les fourmis de la Suisse, 163.
**Forrester,** *Mrs.* Rhona, 229.
**Fortnightly** review, Dec., 163. March, 185. June, 205. Contents, 210.
**Foster, J.** The peerage of the Brit. Empire, 1880, 182.
**Fothergill, J.** Wellfields, 222.
**Foucher de Careil, L: A.,** *comte.* Descartes, la princesse Elisabeth et la reine Christine, 174.
**Fouillée, A.** L'idée mod. du droit en Allemagne, *etc.*, 226.
**Foville, A. de.** La transformation des moyens de transport, 210.
**Frain, E.** Une terre, 170.
**France.** Les constitutions, 229. Recueil des traités, *etc.*, 198.
— *Comm. des Archives Départementales, Communales, et Hospitalières.* Recueil de facsimile héliog. de does. tirés des archives; Planches, 185.
**François, L. v.** Stufenjahre eines Glücklichen, 229.
**Franklin, A.** Les anciens plans de Paris, 214.
**Franzos, K: E.** Die Juden von Barnow, 229. Moschko von Parma, 230.
**Fraser, J. B.** Kuzzilbash, a tale of Khorassan, 163.
**Fraser's** magazine, Dec., 163. August, 222. Sept., 226.
**Frechette, L: H.** Poésies choisies, 222.
**Freeman, E: A.** Historical essays, 163, 170. Norman conquest of England, 222.
**Fremy, E:** Un ambassadeur libéral, 222.
**French** heiress in her own château, 182.
**Frontaura, C:** Galeria de matrimonios, 163.
**Froude, J. A.** Bunyan, 182. South Africa, 198.
**Fucini, R.** Napoli a occhio nudo, 166.
**Fuentes, M. A.** Lima, 202.
**Fuller, O. P.** Churches of Warwick, R. I., 202.
**Funck-Brentano, T.** Les sophistes, 163, 198.
— *and* **Sorel, A.** Précis du droit des gens, 163.
**Furetières, A.** Le roman bourgeois, 226.
**Furnivall, F: J.** Mr. Swinburne's 'flat burglary' on Shakspere, 218.
**Furtwaengler, A.** Broonzefunde aus Olympia, 230.
**Fustel de Coulanges, N. D.** Le druidisme, 210.
**Gaboriau, E.** L'affaire Lerouge; L'argent des autres; La clique dorée; La corde au cou; Le crime d'Orcival; Les esclaves de Paris; La vie infernale, 163. Le dossier no. 113, 163, 174. Monsieur Lecoq, 174.
**Gaffarel, P.** Les colonies françaises, 182.
**Gairdner, J.** England, 170.
**Gambetta,** 1869–79, 170.
**Gardner, E. C.** Church building, 194.
**Garucci, R.** Storia della arte cristiana, 222.
**Gaskin, J. J.** Irish varieties, 226.
**Gaspé, P. A. de.** Les anciens Canadiens; Le chercheur de trésors, 226.
**Gautier, L.** Les épopées françaises, 210.
**Gautier, T.** Captain Fracasse, 182. Fusains et eaux-fortes, 210. Tableaux à la plume, 218.
**Gazier, A.** Le card. de Retz, 174.
**Geddes, J.** Administration of John De Witt, 190.
**Geikie, A.** Geology, 163.
**Gener, P.** L'évolution des idées, 222.
**General** sketch of the hist. of pantheism, 170.
**Genthe, H.** Ueber den etruskischen Tauschhandel nach dem Norden, 194.
**George, H:** Progress and poverty, 178.
**Gerard, E. D.** Reata; what's in a name? 202.
**Germain, —,** *and others.* Saint Michel, 230.
**Germany.** *Grosser General-Stab. Kriegs-geschichtliche Abth.* Franco-German war, 186.
**Gessner, L.** Le droit des neutres sur mer, 202.
**Gibbon, C:** The queen of the meadow, 222.
**Giberne, A.** Sun, moon, and stars, 182.
**Gifford, T:,** *of Busta.* Zetland Islands, 1733, 163.
**Gill,** *Capt.* W: The River of Golden Sand, 182, 202.
**Gillmore, P.** Travel, war, and shipwreck, 190.
**Gioda, C.** Machiavelli, 170.
**Girard, J. A.** Le sentiment religieux en Grèce, 174.
**Giustinian, A.** Dispacci, 1502–05, 166.
**Glaire,** *l'abbé* J: B. Dict. univ. des sciences eccles., 222.
**Gloucester,** *Mass.* **First Church.** Authentic historical statement, 230.
**Gobineau, J. A.,** *comte* de. Hist. d'Ottar Jarl, 182.

Goedeke, K:, *and* Tittmann, J. Deutsche Dichter des 16. Jahrh., 206.
Golden-rod, 178.
Gomez, D. Casilda, 166.
Gomme, G: L. Primitive folk-moots, 226.
Goncourt, E. de. Les frères Zemganno, 163.
Goodrich, F: E. Hancock, 210.
Gordon, G: H. Campaign of the army of Va. under J: Pope, 163.
Gore, *Mrs.* C. G. F. M. Hungarian tales, 230.
Gore, G: Scientific discovery, 170.
Gosse, E. W. New poems, 194.
Got, F. J. E. La Comédie-Française, 206.
Gottschall, R. von. Das goldene Kalb, 230.
Gould, S. Baring-. Germany, 186.
Gourdault, J. La Suisse, 186.
Gower, *Ld.* R. Figure painters of Holland, 174, 210.
Gozlan, L. Œuvres: Nouvelles, 191.
Gozzadini, G. Giovanni Pepoli e Sisto v., 222.
Granite monthly, The, 194.
Gras, F. Li carbounié, 174.
Graves, A. P. Irish songs and ballads, 223.
Gray, A. Nat. science and religion, 178.
Gray, *Mrs.* J: H: Fourteen months in Canton, 174.
Gray, W. H. Oregon, 186.
Green, A. K. The Leavenworth case, 182.
Green, J: R: English people, 214, 223.
— *and* A. S. Geog. of the British Islands, 170.
Green, S: A., *M.D.* Early land grants of Groton; Early records of Groton; Hist. address, Groton, Feb. 20, 1880, 206.
Greenaway, K. Under the window, 198.
Greene, F. V. Army life in Russia, 223.
Greg, P. Across the Zodiac, 186.
Grego, J. Rowlandson the caricaturist, 226.
Grodekof, *Col.* N. Ride from Samarcand to Herat, 223.
Grosvenor, E. M. L. G., *Marchioness of Westminster.* Tour in Sweden, Norway, and Russia, 194.
Grosvenor Gallery. Publications, 226.
Grotius (*or* de Groot), H. De jure prædæ commentarius, 206.
Groton, *Mass.* Early records, 230.
Grayer, G. Les illust. des écrits de Jérome Savonarola, 202.
Gualdo, L. Un mariage excentrique, 163.
Gubernatis, A. de. A. Manzoni, 223.
Güell y Renté, J. Leyendas de un alma triste; Philippe II., 166.
Guest, M. J. Hist. of Eng., 166.
Guillaume *de Machau.* La prise d'Alexandrie, 170.
Guiteau, C: J. The truth, 174.
Guizot, F. P: G. Hist. of France, 206.
Guthrie, M. Spencer's formula of evolution, 163.
Guttman, P., *M.D.* Handbook of phys. diagnosis, 194.
Guyau, —. La morale anglaise contemporaine, 163.
Habberton, J. The worst boy in town, 223.
Haden, F. S. Etching, 174. L'œuvre gravée de Rembrandt, 214.
Haeckel, E. H: Les preuves du transformisme, 194.
Haldeman, S: S. Tours of a chess knight, 163.
Hale, E: E. Crusoe in N.Y., 223.
Halfpenny, H. E. Atlas of Kennebec Co., Me., 182.
Halifax, M. C. Welsh hills, 170.
Hall, W: E: International law, 230. Neutrals, 182.
Halleck, H: W. International law, 166.
Halliwell-Phillipps, J. O. New lamps or old? 226.
Halt, L: C: Vien, *dit* Robert. Le dieu Octave, 218.
Hamilton, A. Rheinsberg, 186.
Hamilton papers, 210, 226.
Hancock, E. C. Amateur pottery and glass painter, 182.
Hardy, T: The distracted young preacher, 198. Fellow-townsmen, 194.
Harper, *Rev.* T: Metaphysics, 178.
Harpers' Latin dictionary, 163.
Harriman, W. Warner, N. H., 230.
Harris, A. The œconomy of the Fleete, 194.
Harris, *Mrs.* M. C. Missy, 194.
Hartmann, E: von. Le Darwinisme, 174. Phänomenologie des sittlichen Bewusstseins, 191.
Hartmann, R. Les peuples de l'Afrique, 186.
Hase, K: Miracle plays, 210.
Hasell, *Miss* E. J. Calderon, 170, 218.
Hassaurek, F. The secret of the Andes, 166.
Haupt, M. Französische Volkslieder, 163.
Hausrath, A. Hist. of the N. T. times, 166, 230.
Havard, H: L'art et les artistes hollandais, 198. Holland, 214.
Hawthorne, J. Sebastian Strome, 166.
Hay, M. C. Missing, 230.
Hayes, A. A., *Jr.* New Colorado, 226.
Haynes, D. C. Centennial edition of the Baptist denomination, 202.
Hazeltine, M. W. Education, 198.
Head, P. R. Classic and Italian painting, 215 (Poynter *and* Head).
Heath, F. G: Sylvan spring, 218.
Hebra, F., *and* Kaposi, M. Diseases of the skin, 194.
Heffter, A. W. Le droit international de l'Europe, 210.
Hegel, G: W: F: Esthétique; Philosophie de la religion, 178. The philosophy of art, 198.
Hehn, V. Kulturpflanzen, 230.
Heilprin, M. Hist. poetry of the anc. Hebrews, 211.
Helbig, W. Beiträge zur altitalischen Kultur- und Kunstgeschichte, 178.
Helps, *Sir* A. H. Cortes, 226.
Henderson, W: My life as an angler, 223.
Henry, J. Researches in sound, 226.
Herbermann, C: G. Business life in anc. Rome, 198.
Herbert, T: M. Assumptions of modern science, 187.
Hérelle, G. Documents sur les Etats-Généraux, 178.
Hidalgo, D. Diccionario gen. de bibliog. española, 230.
Higginson, T: W. Short studies of Amer. authors, 163.
Hillebrand, K. Six lect. on the hist. of Germ. thought; Zeiten, Völker, u. Menschen, 202.
Hillern, W. von. Ernestine, 199, 230.
Hodge, *Rev.* A. A. C: Hodge, 226.
Hodgkin, T: Italy, 194, 211.
Hodgson, B. H. Miscel. essays rel. to Indian subjects, 187.
Holiday rambles, 194.
Holmes, G. Vocal physiology, 178.
Holmes, O. W. The iron gate, 223.
Holub, E. Marutse-Mambunda-Reiches, 211.
Homerus. Tales from the Odyssey for boys, 199.
Hood, J: B. Advance and retreat, 226.
Hopkins, E. Work amongst working-men, 163.
Hoppin, J. M. H: A. Brown, 199.
Hoppus, M. A. M. All the world's a stage, 170.
Houssaye, H: Histoire d'Alcibiade; Hist. d'Apelles, 178.
Howells, W: D. The undiscovered country, 199.
Howitt, W: Homes and haunts of Brit. poets, 182.
Howorth, H: H. Mongols, 182.
Huart, C. La poésie religieuse des Nosaïris, 211.
Hudemann, E. E. Gesch. des röm. Postwesens, 202.
Hueffer, F. Musical studies, 211, 226.
Hugo, V. Religions et religion, 223.
Hulme, F. E: Floral design, 226. Wild flowers, 199.
Hunter, *Rev.* J: Civil service examinations, 211. Indexing, 187, 211.
Hunter, W: A. Roman law, 230.
Hunter, W. W. Assam, 187.
Hutchinson, *Mrs.* In tents in the Transvaal, 194.
Hutchinson, W: N. Dog-breaking, 206.
Huth, A. H: H: T. Buckle, 191.
Huxley, T: H. The crayfish, 170. Introductory, 191.
Huyshe, *Capt.* G. L. Red River expedition, 174.
Imbert, P. L. A travers Paris inconnu, 202.
Inchbald, *Mrs.* E. S. A simple story, 202.
Index medicus, 218.
Inglis, J., (*pseud.* Maori). Nepaul frontier, 178.
Inter-oceanic canal, 178.
Irving, W. Little Britain, 230.
Italy. *Ministerio di Agricoltura Industria e Commercio.* Annali. Expos. Univ. del 1878, Parigi, 230.
Iung, T. Bonaparte et son temps, 206, 223.
Jackson, C: P. K. Our ancient monuments, 226.
Jackson, S., *D.D.* Alaska, 187.
James, H:, *Jr.* Confidence, 175. Diary of a man of fifty, and A bundle of letters, 187. Hawthorne, 167.
James, R: Poems, 203.
Janet, P. Les causes finales; Etudes sur la dialectique dans Platon et dans Hegel, 183.
Janiszewski, J. L'église catholique en Prusse, 167.
Janson, K. The spell-bound fiddler, 183.
Jay, H. Madge Dunraven, 195.
Jeaffreson, C. A young squire of the 17th century, 178.
Jean, *l'abbé, pseud.* Francisque, 175.
Jeans, J. S. Steel, 206.
Jebb, R. C. Mod. Greece, 223.
Jefferies, R: Greene Ferne Farm, 223. Round about a great estate, 226.
John, E. In the Schillingscourt, 164.
Johnston, H: P. Observations on Judge Jones' loyalist hist., 218.
Jokai, M. Les fils de l'homme au cœur de pierre, 226.
Jomard, E. F. Introd. de l'atlas des Monuments de la géogrphie, 211.
Jones, C: H. Gladstone, 218.
Jones, H: Card essays, 187.
Jouffroy d'Eschavannes, —. Science du blason, 178.
Joyau, E. De l'invention dans les arts, *etc.*, 226.
Joyce, P. W. Old Celtic romances, 170, 206.
Jullien, A. Hist. du costume au théâtre, 199.
Jundt, A. Les Amis de Dieu au 14e siècle, 187, 195.
Jurien de la Gravière, J: P: E. La marine des anciens, 223.
Jusserand, J. Le théâtre en Angleterre, 187.
Kalidasa. Vikramorvaci, 206.
Kalisch, M. M. Path and goal, 214.
Kampen, A. von. Descriptiones nobilissimorum apud classicos locorum, 211.
Kaposi, M. Diseases of the skin, 194 (Hebra *and* Kaposi).
Karr, J: B. A. Le livre de bord, 187, 206.
Kay, J: Orig. portraits and etchings, 206.
Kayserling, M. Die jüdischen Frauen, 206.
Keary, A. A doubting heart, 175.
Keddie, *Miss.* Heroines in obscurity, 226.
Keim, T. History of Jesus, 164.
Kett, C: W. Rubens, 164.
King, J: G., *D.D.* Greek Church in Russia, 223.
King, J. W. War-ships and navies of the world, 223.
Kingsley, C: Literary and gen. lect. and essays, 226.
Kingsley, H: Old Margaret, 183.
Kingsley, W: L. Yale College, 183.
Kingston, W: H. G. Dick Cheveley, 223.
Kingzett, C. T. Nature's hygiene, 223.
Kinsale. *Corporation.* Council-book, 211.
Kiréef, O. Russia and England, 195.
Knipping, E. Stanford's library map of Japan, 226.

**Kossuth**, L. Memories of my exile, 206.
**Krause**, E. E. Darwin, 167.
**Krilof**, I. A. Krilof and his fables, 223.
**Lacombe**, P. La terre paternelle, 227.
**Lacroix**, P. Les amateurs du vieux livres, 226.
**Laffan**, M. Christy Carew, 187.
**Laffitte**, J. Gambetta, 178.
**Lamothe**, H. de. Cinq mois chez les Français d'Amérique, 187.
**Lamson**, A., *D.D.* The Church of the first three centuries, 195.
**Lanfrey**, P: Napoleon I., 167.
**Lang**, A. 22 ballads in blue china, 230.
**Lange**, F: A. Materialism, 183.
**Lange**, J: P: Commentary on the Scriptures, 227.
**Langl**, J. Modern art education, 223.
**Langmead**, T. P. T. Eng. constitutional hist., 206.
**Lanier**, S. Science of English verse, 206.
**Lankester**, *Praf.* E. R. Degeneration, 214.
**Larchey**, E. L. Dictionnaire des noms, 191.
**Largeau**, V. Le pays de Rirha, Ouargla, 175.
**Larned**, E. D. Windham Co., Conn., 227.
**Lassalle**, F. Die Philosophie Herakleitos, 230.
**Laurence**, S: W: M. Thackeray, 211.
**Laurent**, F. Droit civil international, 227.
**Laurie**, W. F. B. Our Burmese wars, 227.
**Lavigne**, E. L'hist. du nihilisme, 223.
**Lavisse**, E. Prusse, 187.
**Law** list, 187.
**Lay** folks mass book, 179.
**Ledoux**, C: Ice-making machines, 183.
**Lee**, V. Studies of the 18th cent., 227.
**Lefevre**, G: S. Freedom of land, 203.
**Legendre**, N. A mes enfants, 223.
**Leger**, L: Nouvelles études slaves, 214.
**Legge**, J. Religions of China, 218.
**Legouvé**, G. J: B. E. W. L'art de la lecture, 211. Nos filles et nos fils, 183.
**Leland**, C: G. Minor arts, 223.
**Leland** *or* **Laylonde**, J:, *Preb. of Salisbury.* Itinerary, 206.
**Lemaitre**, F: Souvenirs, 223.
**Le Messurier**, *Major.* Kandahar, 223.
**Lenthéric**, C: La Provence maritime, 179.
**Lenz**, O. Skizzen aus Westafrika, 195.
**Le Play**, P: G. F: Les ouvriers européens, 191.
**Le Roy**, A. Fabien, 187.
**Leroy-Beaulieu**, A. Un empereur, un roi, un pape, une restauration, 214.
**Lesguillon**, P: J: Théâtre, 179.
**Leslie**, A. Arctic voy. of Nordenskiöld, 164.
**Lessing**, G. E. Dram. works, 170.
**Letourneau**, C: Sociologie, 223.
**Levi**, L. British commerce, 187.
**Lévy**, A. Légende des mois, 183.
**Lewes**, G: H: Ranthorpe, 227.
**Liebrecht**, F. Zur Volkskunde, 195.
**Liesse**, H: On n'aime qu'une fois, 187.
**Ligier**, H. La politique de Rabelais, 199.
**Lincoln**, D: F., *M.D.* School and industrial hygiene, 224.
**Lindau**, R. Peines perdues, 206.
**Linsingen**, C. von. Caroline von Linsingen and King William IV., 214.
**Lippincott's** gazetteer, 183.
**Littré**, M. P. E. Etudes et glanures, 218.
**Lock**, C: G. W. The home of the Eddas, 175.
**Loftie**, *Mrs.* M. J. 46 social twitters, 187.
**Loftie**, W. J. A ride in Egypt, 170.
**Lombard**, A. Pauliciens, Bulgares, *etc.*, 179.
**Lombroso**, C. L'uomo delinquente, 218.
**Loménie**, L: L. de. Esquisses hist. et lit., 187.
**London.** *Corporation.* Index to the Remembrancia, 167.
**Long**, J. D. Bites of a cherry, 170.
**Longfellow**, H: W. Ultima Thule, 224.
**Lonsdale**, M. Sister Dora, 191.
**Lorrain**, F. Le problème de la France contemporaine, 175.
**Louandre**, C: L. La noblesse française, 224.
**Lubomirski**, *le prince* J. Nihilisme en Russie, 175.
**Lucianus** *Samosatensis.* A traveller's true tale; Vera historia, 227.
**Lucy**, H: W. W: E. Gladstone, 195.
**Luxembourg**, F. H: de M. B., *duc* de. The last hours of Count Solms, 228 (Solms *and* Luxembourg).
**Lyall**, E. Won by waiting, 203.
**Lyschinska**, M. J. The kindergarten principle, 227.
**Maberly**, J. The print collector, 170, 175.
**McCarthy**, J. Donna Quixote, 227. Hist. of our own times, 175, 227.
**McClatchie**, T: R. H. Japanese plays versified, 224.
**M'Clintock**, J., *and* **Strong**, J. Cyclopædia of bibl., theolog., and eccles. lit., 211.
**McCook**, H: C. Agricultural ant of Texas, 203.
**McCosh**, J., *D.D.* Emotions, 175.
**Macdonell**, J. France, 191, 195.
**Macedo**, J. M. de. Theatro, 187.
**MacGeorge**, A. Old Glasgow, 195.
**McKenzie**, A. Hist. of the clan Mackenzie, 170.
**Mackenzie**, R. The 19th century, 164.
**MacLean**, J. P. The mound builders, 191.
**Macmillan's** magazine. Feb., 179. April, 187. August, 219.
**Macquoid**, K. S. The Berkshire lady, 203.
**Macy**, O. Nantucket, 224.
**Maetzner**, E: Altenglische Sprachproben, 199.
**Mahaffy**, J: P. Greek classical lit., 211. Euripides; Rambles in Greece, 164.
**Main**, D: M. English sonnets, 179, 203.
**Mallery**, G. Sign lang. among N. Amer. Indians, 211.
**Malleson**, *Col.* G. B. Herat, 195. Indian mutiny, 1857–58, 175, 179.
**Mallock**, W: H. Poems, 203.
**Malot**, H. H: Les amours de Jacques; L'auberge de monde; Les batailles du mariage; Un beau-frère; La belle Madame Dools; Une belle-mère; Une bonne affaire; Cara; Clotilde Martory; Un curé de province; Le docteur Claude; La fille de la comédienne; L'héritage d'Arthur; Madame Obernin; Le mari de Charlotte; Le mariage de Juliette; Un mariage sous le Second Empire; Un miracle; Sans famille; Souvenirs d'un blessé; Les victimes d'amour, 219.
**Manigault**, G. U. S. unmasked, 170.
**Manypenny**, G: W. Our Indian wards, 183.
**Marenholtz-Bülow**, *Baroness* von. Child and child-nature, 224.
**Mariage** de Loti, 224.
**Marmette**, J. Héroisme et trahison; Le tomahahk et l'épée, 224.
**Marr**, W. Der Sieg des Judenthums, 206.
**Marshall**, E. Memoirs of troublous times, 227.
**Marshall**, G: W. Genealogists' guide to printed pedigrees, 195.
**Martel**, *comte* de. Types révolutionnaires, 195.
**Martin**, A., *and* **Cahier**, C: Cathédrale de Bourges, 179.
**Martin**, F. Les jésuites-martyrs du Canada; Le R. P. Isaac Jogues de la Comp. de Jésus, 203.
**Martin**, *Mrs.* H. For a dream's sake, 171.
**Martin**, H: J. Notices of the Martin family, 199.
**Martin**, T. The Prince Consort, 192.
**Marvin**, C: Eye-witnesses' account of the Russian campaign, 195.
**Mason**, G: C. Gilbert Stuart, 164.
**Massari**, G. Alfonso la Marmora, 227.
**Massé**, G. Le droit commercial, 203.
**Masson**, D: Milton, 179.
**Masson**, G. Early chroniclers of Europe: France, 164.
**Mather**, H. My lady Green Sleeves, 199.
**Mathews**, E: D. Up the Amazon and Madeira rivers, 207.
**Matthews**, J. B. Theatres of Paris, 188.
**Maudsley**, H:, *M.D.* Sex in mind and in education, 224.
**Mauris**, M., *pseud.?* French men of letters, 214.
**Melville**, G: J: W. Riding recollections, 207. Roy's wife, 199.
**Meredith**, G: The egoist, 164.
**Metternich-Winneburg**, E. W. N. L., *Reichsfürst* von. Mémoires; *Eng.* Memoirs, 171.
**Meunier**, V. Science et démocratie, 171.
**Miaskowski**, A. von. Land-Alpen- und Forstwirthschaft der Schweiz, 207.
**Milchhoefer**, A. Kunstwerke aus Sparta, 202 (Dressel *and* Milchhoefer).
**Miller**, F. W. Cincinnati's beginnings, 171.
**Millevoye**, C: H. Œuvres, 199.
**Mind**, Nov., 231.
**Minor**, *Dr.* T. C. Her ladyship, 207.
**Mitchell**, A., *M.D.* The past in the present, 227.
**Mitchell**, S. W., *M. D.* Hephzibah Guinness, 231.
**Modern** review, 183.
**Mohammed.** Selections from the Ku-rán, 207.
**Mohl**, J. 27 ans d'hist. des études orientales, 175, 195, 214.
**Molinari**, G. de. L'évolution économique du 19e siècle, 199.
**Moltke**, H. C: B., *Graf* von. Wanderbuch, 203.
**Mongredien**, A: Free trade and Eng. commerce, 179. The Western farmer of America, 219.
**Monkhouse**, W. C. Turner, 188.
**Monnier**, M. Les contes populaires en Italie, 227. Nouvelles napolitaines, 196.
**More**, *Sir* T: Utopia, 207.
**Morgan**, H. H. Topical Shakespeariana, 171.
**Morin**, P. A. Les lois rel. à la guerre, 175.
**Morley**, H:, *ed.* Shorter works in Eng. prose illust., 188.
**Moroni**, G. Indice del Dizionario di erud. stor.-eccles., 219.
**Morris**, L. The ode of life, 196.
**Moss**, E: L. Polar Sea, 171.
**Moulton**, *Mrs.* L. C. Swallow-flights, 183.
**Mouravit**, G. Poètes et bibliophiles, 207.
**Mouton**, E. Marius Cougourdan, 227.
**Münnich**, H. A. Braut in Haaren, 231.
**Muir**, J. Metrical trans. from Sanskrit writers, 175, 179.
**Muir**, *Sir* W: The Coran, 175.
**Multibibus**, B., *pseud.* Jus potandi, 207.
**Municipal** corporations' companion, 179.
**Murphy**, J: M. Sporting in the far West, 179.
**My** marriage, 231.
**Nachtigal**, G. Sahará und Sûdân, 204.
**National** Liberal League. Equal rights in religion, 227.
**Navery**, M. de Saffrou, *dame* David, *plus connue sous le pseud. de* Raoul de. Les aventures de Martin Tromp, 204.
**Naville**, J. E. La logique de l'hypothèse, 196.
**Neil**, R. Arabella Stuart, 167.
**Nettleship**, H: Vergil, 179.
**Neves**, F. das. A hunting exped. to the Transvaal, 207.
**Newton**, C: T: Art and archæology, 219, 227.
**Nicholls**, C. B., *and sisters.* Life and works, 214.
**Nicholson**, E: B. The gospel according to the Hebrews, 167.
**Nineteenth** century, Dec., 164. Jan., 167. Feb., 179. June, 207. July, 211. Oct., 228.

Nisard, M. L. C: Guillaume du Tillot, 188.
Nohl, L: Mozart, 215.
Northcote, *Rev.* J. S., *and* Brownlow, *Rev.* W. R. Roma Sotteranea, 179.
Novelle antiche, 231.
Noyes, R. K., *M.D.* Self curability of disease, 204.
Ober, F: A. Camps on the Caribbees, 164.
O'Flanagan, J. R. The Irish bar, 207.
Oliphant, *Mrs.* M. O. W. A beleagured city, 184. The greatest heiress in Eng., 179.
O'Neill, T. W. Refutation of Darwinism, 171.
Oppert, E. A forbidden land, 179, 184.
Orange lily, 179.
Orcutt, S., *and* Beardeley, A. Derby, Conn., 215.
P. Diva, 164.
Pajol, C: P: V., *comte.* Kléber, 180.
Paris. Inst. *Acad. Fr.* Dictionnaire, 207.
— Soc. d'Aquarellistes Fr. Catalogue, 207.
— Soc. de l'Ecole Royale des Chartes. Bibliothèque, 192.
Paris-Murcie, 188.
Park, E. A. L. Woods, 207.
Parr, H. Mrs. Denys of Cote, 228.
Pasteur, L. Fermentation, 164.
Patrick, R. W. C. Mining in Scotland, 219.
Pattison, M. Milton, 167.
Payne, J: New poems, 196, 228.
Peabody, *Miss* E. P. Rev. W: E. Channing, 184.
People of Turkey, 188.
Perez, J. A. Aventuras de tres voluntarios, 164.
Perry, N. Tragedy of the unexpected, 207.
Peterson, H: Cæsar, 204.
Pezzi, D. Aryan philology, 164.
Pfleiderer, O: Paulinism, 168.
Phelps, H. P. Players of a century, 207.
Philastre, P. L: F. La genèse du langage, 180.
Pidal, P. J., *marqués* de. Aragon en el reinado de Felipe II., 171.
Pierantoni, A: Gli arbitrati internazionali, 180.
Pike, L. O. Crime in Eng., 228.
Pitrè, G. Proverbi siciliani; Usi natalizi, nuziali, e funebri del popolo siciliano, 228.
Poëy, A. Le positivisme, 188.
Poinsot, A. E. Comédie Française, 171.
Pole, W. Music, 180.
Pollen, J: H. Gold and silver smith's work, So. Kensington Museum, 219.
Pollock, W. H., *and Lady.* Amateur theatricals, 188.
Pons, A. J. Sainte Beuve, 188.
Poole, R. L. Huguenots, 192.
Poplimont, C: La France héraldique, 175.
Porto, L. da. Giuletta et Roméo, 192.
Post, Evening, essays, 228.
Potter, L. Lancashire memories, 189.
Potter, P. Eaux-fortes, 180.
Pouchet, J., *and* Sautereau, G. Canal interocéanique maritime de Nicaragua, 215.
Poujol, A. Douze comédies de chambre, 192.
Powers, *Rev.* G. Coos country, 211.
Poynter, E: J., *and* Head, P. R. Classic and Ital. painting, 215.
Prantl, *Dr.* K. Elementary text-book of botany, 211.
Price, W: A southeast view of ye great town of Boston, 188.
Prinsep, V. C. An artist's journal, 199.
Proctor, R: A. Flowers of the sky, 164. Rough ways made smooth, 171.
Pulling, F. S. Sir Joshua Reynolds, 219.
Pulman, G: P. R. The book of the Axe, 196.
P'u Sung-ling. Strange stories from a Chinese studio, 196.
Quarterly review, Jan., 175, 184.
Quilter, H. Giotto, 228.
Quincy, E. Lyteria, 207.
Quinet, E. La création, 192.
Raczynski, A. N., *comte, and* Donoso-Cortès, J. F. M. de la S., *marq.* Deux diplomates, 207.
Raimund, G. A new race, 196.
Ranke, F. L. von. Geschichten der romanischen und germanischen Völker; Zur Geschichte v. Oesterreich u. Preussen, 231.
Rassegna settimanale, June 20, 215.
Rannié, E. Recueil Clairambault-Maurepas, 208.
Raverty, H. G. Poetry of the Afghans, 219.
Raymond, R. W. Camp and cabin, 188.
Reade, C., *and* Boncicault, D. Foul play, 188.
Reade, T. M. Chemical denudation rel. to geolog. time, 175.
Reclus, A. Le canal interocéanique, 215.
Reclus, E. Nouv. géog. univ., 188.
Redfield, H. V. Homicide North and South, 228.
Redhouse, J. W. Turkish poetry, 219.
Reed, J. Swedenborg, 211.
Rees, J. R. H. Vernet, 196.
Régamey, G: Atlas de l'anatomie des formes du cheval, 208.
Régis, L: Constantine, 215.
Regnaud, P. Philosophie de l'Inde, 176.
Rémusat, *Mme.* C. E. J. G. de V., *comtesse* de. Mémoires, 1802–08, 171, 184. *Eng.* Memoirs, 171.
Renan, J. E. Conférences d'Angleterre, 215. L'église chrétienne, 180. English conferences, 208.
Renault, L: Introd. à l'étude du droit international, 168.
Rendall, G. H: The Emperor Julian, 168.
Renier, R. La Vita nuova, 228.
Renouf, P. Le P. Origin and growth of religion, 196.
Republican or Democrat? 219.
Reumont, A. von. Biographische Denkblätter, 164.
Revue de droit international, 196.
Revue des Deux Mondes, jan. 1, 176.
Reynolds memorial, 215.
Ribbe, C: de. Une famille au 16e siècle; Les familles et la société en France avant la Révolution, 219.
Richter, J. P. Leonardo, 180.
Ridley, *Rev.* W: Kámilaróí and other Australian languages, 208.
Rigby, *Dr.* E: Letters from France, 1789, 215.
Rivers, T: The orchard-house, 176.
Rivière, H: L. Nouvelle-Calédonie, 228.
Riza Qouly *Khan.* L'ambassade au Kharezm, 208.
Roads, S:, *Jr.* Marblehead, 188.
Robert, K: Cours de paysage au fusain, 211.
Robertson, F: W: Analysis of Tennyson's 'In memoriam', 219.
Robinet, J. F. E. Dantonistes, 219.
Robinson, F: W. Othello the second, 180.
Roby, H: J: Grammar of the Latin lang., 219.
Rocher, E. La province chinoise de Yün-Nan, 224.
Rochholz, E. L. Die aargauer Gessler, 168.
Roidot, J: La cité gauloise, 173 (Bulliot *and* Roidot).
Roland, A. Farming, 171, 188.
Roland. The song of Roland, 231.
Roman breviary, 196.
Romanische Studien, 196.
Rorer, D: Amer. interstate law, 172.
Roscoe, H: E., *and* Schorlemmer, C. Chemistry, 180.
Ross, D. W. Studies of institutions, 228.
Rosseeuw Saint Hilaire, E. F. A. Hist. d'Espagne, 192.
Rossi, G. B. de. Piante di Roma, 228.
Rothan, G. La guerre de 1870, 176.
Round, W: M. F. Hal, the story of a clodhopper, 184.
Rousset, C. F. M. Guerre de Crimée, 228.
Roux, M. La poche des autres, 196.
Rowbotham, T: Sketching from nature, 164.
Ruskin, J: Photographs, ref. to in 'Fors clavigera', 172. Salsette and Elephanta, 215.
Russell, W. C. A sailor's sweetheart, 231.
Russia before and after the war, 184, 211.
Sacher-Masoch, *Frau* A. von (*geb.* von Rümelin, *pseud.* Wanda von Dunajow). Echter Hermelin, 208.
St. John, S. Sir James Brooke, 180.
Saint Simon, L: de R., *duc* de. Mémoires, 192.
Sala, G: A: Paris herself again, 168.
Salvage, 215.
Sandeau, L. S. J. Madame de Sommerville; Valereuse, 188.
San Francisco chronicle, 211.
Saunders, W: The new Parliament, 215. Through the white continent, 172.
Sautereau, G. Canal interocéanique, 215 (Pouchet *and* Sautereau).
Sayce, A. H. Introd. to the sci. of lang., 180, 204.
Saynètes et monologues, 188.
Scheffel, J. V. von. Ekkehard, 231.
Scheffer-Boichorst, P. Florentiner Studien, 176.
Schiattarella, R. Organismo e storia del diritto internazionale, 228.
Schickler, F. de. L'hist. de France, 196.
Schiern, F: James Hepburn, Earl of Bothwell, 192.
Schiltberger, J: [His] bondage and travels, 176.
Schmidt, *Dr.*, *Rector in Gevelsberg.* Unser Sonnenkörper, 215
Schneider, K. Cypern unter den Engländern, 196.
Schoen, H: T. Studienreisen, 211.
Schopenhauer, A. Le fondement de la morale; Pensées, maximes, et fragments, 199.
Schorlemmer, C. Chemistry, 180 (Roscoe *and* Schorlemmer).
Schuré, E. Mélidora, 211.
Schwabe, *Mme.* J. S. Richard Cobden, 192.
Schwegler, A. Hist. of philos. in epitome, 231.
Scoones, W. B., *ed.* Four centuries of Eng. letters, 224.
Scudder, H. E. Stories and romances, 231.
Séguin, L. G. The Black Forest; The country of the passion play, 204.
Senior, N. W. Conversations with disting. persons, 200.
Sforza, G. Fiorentini ed i suoi contem. lucchesi, 224.
Shadrach, 168.
Shakespeare, W: Hamlet, 2d quarto, 220. Julius Cæsar, 180. King Henry IV., 208. King John; King Lear; King Richard II.; Merchant of Venice; The tempest; Tragedy of Hamlet; Macbeth, 176. Midsummer night's dream; first quarto; second quarto, 220. New variorum ed.: King Lear, 188. Shakespeare's morals, 172.
Sharpe, W:, *M.D.* Colour among races; Humanity and the man, 180.
Shepherd, R: H. Dickens, 212.
Shiell, A. G: Iodia, 228.
Sibree, J., *Jr.* The great African island, 172.
Siciliani, P: Prolégomènes à la psychogénie mod., 172.
Sikes, W: British goblins, 220.
Simpson, W. S., *D.D., ed.* St. Paul's Cathedral, 215.
Skeat, *Rev.* W. W. Etymol. dict. of the Eng. lang., 176.
Smith, C: R. Shakespeare, 220.
Smith, G. Cowper, 204.
Smith, G: Gipsey life, 220.
Smith, H. H. Bruzil, 172, 200, 224.
Smith, T. R. Architecture, 215.
Smith, W: England, 1588, 231.
Smith, W: B. W: E. Gladstone, 168.
Smithsonian Institution. Miscellaneous coll.; Report, 228.
Society for Promoting Christian Knowledge. Early chronicles of Europe, 184.
Solly, E: Index of titles of honor, 188.
Solms, *Count, and* Luxembourg, F. H: de M. B., *duc* de. The last hours of Count Solms, 228.
Sorel, A. Précis du droit des gens, 163 (Funck-Brentano *and* Sorel).

Soury, J. Portraits du 18e siècle, 180.
Soyaux, H. Aus West Afrika, 1873–76, 231.
Spalding, T: A. Elizabethan demonology, 172.
Spedding, J. Reviews and discussions, 172.
Spencer, E: T: F. Bayard, 215.
Spencer, H. Ceremonial institutions, 172, 180. Essays scientific, polit., and speculative, 200.
Spender, *Mrs.* J: K. Godwyn's ordeal, 204.
Spielhagen, F: Platt Land; Quisisana, 231.
Spitta, P. J. S. Bach, 212.
Spon, E. *and* F. N. Encyclopædia of the indust. arts, 224.
Spurgeon, C: H. John Ploughman's pictures, 228.
Spurrell, W: English-Welsh pronouncing dictionary, 208.
Stagliano, M. Le donne nell' antica società genovese, 172.
Stanley, A. P., *D.D., ed.* E: and C. Stanley, 188.
Stephen, L. A. Pope, 208, 212.
Stephens, F: G. Sir Edwin Landseer, 224.
Stirling, J. H. Burns in drama, 231.
Stockton, F. R. A jolly fellowship, 228. Rudder Grange, 232.
Stoddard, R: H: Poems, 196.
Stokes, F: A. College tramps, 180.
Stokes, M. Indian fairy tales, 224.
Stone, W. H. Sound, 172.
Strong, J. Cyclopædia of bibl., theolog., and eccles. lit., 211 (M'Clintock *and* Strong).
Stuart, H. V. Nile gleanings, 200.
Sturgis, J. R. Little comedies, 204.
Sulte, B: Au coin du feu, 228.
Sunday afternoon, 180.
Swett, J: Methods of teaching, 228.
Swinburne, A. C. Bothwell; Poems and ballads; Songs before sunrise; Songs of two nations, 232. Shakespeare, 176, 220. Songs of the springtides, 220.
Switzler, W. F. Oregon, 188.
Sylvin, E: Contes bleus et noirs, 228.
Symington, A. J. S: Lover, 212. Thomas Moore, 220.
Symonds, J: A. New and old, 232. Southern Europe, 204.
Synge, W. W. F. Tom Singleton, 180, 215.
Tabor, *Miss* E. Little Miss Primrose, 228.
Taché, —. Trois légendes de mon pays, 228.
Taunay, A. d'E. La retraite de Laguna, 172.
Taylor, A. Guienne, 212.
Taylor, B. Critical essays and lit. notes, 212.
Taylor, W: B. Henry's contrib. to the electro-magnetic telegraph, 180.
Theuriet, A. Toute seule, 215.
Thomas à Kempis. Imitation of Christ, 180.
Thorburn, S. S. David Leslie, 168, 176.
Thornbury, W. Old and new London, 180.
Thrupp, G: A. Hist. of coaches, 164.
Thurston, B. Thurston genealogies, 188.
Thynne, J: A., *marquis of Bath.* Bulgarian affairs, 215.
Tissandier, G. Histoire de mes ascensions, 164.
Tissot, V. Voyage au pays des Tziganes, 212.
Tittmann, J. Deutsche Dichter des 16. Jahrh., 206 (Goedeke *and* Tittmann).
Todhunter, I: W: Whewell, 200.
Tollin, H: Michel Servet, 215.
Torrens, W. M. The marquess Wellesley, 188.
Toru Dutt. Journal of Mlle. D'Arvers, 184.
Tourgee, A. W. Fool's errand, 162 (Fool's).
Tourneux, M. Prosper Mérimée, 224.
Tregellas, I. T. Haunts and homes of Cornwall, 192.
Trollope, A. Cousin Henry, 184. The duke's children, 208, 212.
Trollope, T: A. Sketches from French hist., 172.
Tromp, J. M. Zuid-Afrika, 212.
Trotter, L. J. Warren Hastings, 216.
Trumbull, H. C. A model [Sunday school] superintendent, 200.
Trump, A., *Jr., pseud.* Short whist, 200.
Tuckey, J. Joan of Arc, 188.
Turgenef, I. S. Mém. d'un seigneur russe; Pères et enfants, 184.
Two Russian idyls, 212.
Tyler, *Rev.* A. Bennington, 212.
Ulbach, L: Le crime de Martial, 220.
U. S. *Geog. and Geol. Survey of the Rocky Mt. Region.* Henry Mts.; Lands of the arid region of Utah, 212.
— *National Museum.* Proceedings, 212.
Vachon, M. La bibliothèque du Louvre, 176.
Valentini, P. J. J. Mexican copper tools, 212.
Valera, J. El commendado Mendoza, 232. Récits andalous, 180.
Valroger, L. de. Les Celtes, 176.
Vast, H: Le card. Bessarion, 176.
Vega, F: de la. Mesa revuelta, 164
Veley, M. Mrs. Austin, 216.
Venice. Libri commemoriali, 228.
Véra, A. Essais de philosophie hégélienne; L'hégélianisme et la philosophie; Introd. à la philos. de Hégel, 176.
Verne, J. The Begum's fortune, 164. Les cinq cents millions de la bégum, 176. Dick Sands, 184. Les tribulations d'un Chinois, 168.
Vidal, P. Guide hist. et pittoresque des Pyrénées-Orientales, 192.
Vierhaus, F. Der neue deutsche Reichs-Prozess, 212.
Vijn, C. Cetshwayo's Dutchman, 232.
Vilar y Pascual, L. Diccionario hist., genealóg., y heráldico de las familias ilustres, de la monarquia española, 164.
Vincent, C: Hist. de la chaussure, 188.
Vincent, J. The return of the princess, 188.
Vinci, L. da. Drawings, 216.
Vine, J. R. S. Eng. municipal institutions, 164.
Viollet-le-Duc, E. E. Learning to draw, 232.
Virgilius Maro, Publius. R. Stanyhurst's tr. of the Æneis, 232.
Vischer, F: T. Auch Einer, 200.
Vivian, A. P. Wanderings in the western land, 212.
Vivien de Saint-Martin, L: Nouv. dict. de géog. universelle, 188.
Vogué, E. M., *vicomte* de. Histoires orientales, 212.
Vovard, —. Du rhumatisme, 168.
Voysey, *Rev.* C: Mystery of pain, death, and sin, 188.
Wackerbarth, M. A. Looking back, 220.
Wadsworth, H. A. History of Lawrence, 164.
Wagner, R: Beethoven, 192.
Wagner, W: ABC der Liebe, 212.
Walcott, M. E. C. English minsters, 212.
Walford, E: Londoniana, 168.
Walford, L. B. Troublesome daughters, 220, 224.
Walker, G: H., & Co. Atlas, Plymouth Co., Mass., 164.
Walker, *Col.* J. T. India, 188.
Wallon, H. Hist. de l'esclavage dans l'antiquité, 216.
Walmsley, H. M. Sir Joshua Walmsley, 192.
Waltershausen, W. S., *Freiherr* von. Der Ætna, 232.
Ward, A. W: Chaucer, 188.
Ward, T: H. Eng. poets, 200, 216.
Ware, L. S. The sugar beet, 184.
Waring, E: J: Bibliotheca therapeutica, 164.
Warnecke, F. L. Cranach der Aeltere, 212.
Warner, C: D., *and others.* Irving, 184.
Warner, S. The end of a coil, 232.
Warner, W. Experiences of a barrister, 176.
Watson, *Sir* T: Zymotic diseases, 168.
Webb, A. Irish biography, 212.
Webb, J: Memorials of the war between King Charles I. and the Parl. of England, 188.
Weber, A. Indische Streifen, 232.
Wedmore, F: Masters of genre painting, 172. Méryon and Méryon's Paris, 176.
Weidenmann, J. Beautifying country homes, 232.
Weigel, T. O., *and* Zestermann, A. C. A. Die Anfänge der Druckerkunst, 188.
Weilbach, P. Dansk Konstnerlexicon, 232.
Weismann, A: Theory of descent, 212.
Weiss, J: The immortal life, 208.
Wellesley, A., *Duke of Wellington.* Despatches, corresp., and memoranda, 212.
Wesley, C: C: Wesley seen in his finer and less familiar poems, 164.
Westminster rev., July, 224.
Westropp, H. M. Handbook of pottery and porcelain, 200.
Wharton, A. H. Genealogy of the Wharton family, 216.
Wheeler, E. Newport, N.H., 232.
Wheildon, W: W. Curiosities of history, 232.
Whetham, J. W. Boddam-. Roraima and Brit. Guiana, 200.
Whipple, E. P. British poetry, 198 (Fields *and* Whipple).
White, R: G. Everyday English, 208, 232.
Whitney, *Mrs.* A. D. T. Odd or even? 188.
Whymper, E: Matterhorn, 208.
Whymper, F: The sea, 208.
Wiener, C: Pérou et Bolivie, 216.
Wigram, *Rev.* W. Change ringing disentangled, 232.
Wikoff, H: Reminiscences, 212.
Wilder, V. Mozart, 224.
Wilhelmi, A. Ausgewählte kleine Lustspiele, 212.
Williams, S. W. Chinese immigration, 212.
Williams, W. Landscape painting in oil colors, 164.
Willshire, W: H. Cat. of early prints in the Brit. Museum, 220.
Wilson, G: Hygiene and sanitary science, 184.
Wilson, W: S. The ocean as a health resort, 232.
Winchell, A. Preadamites, 192.
Wingfield, L. My Lords of Strogue, 224.
Winsor, J. Reader's handbook of the Amer. Rev., 172.
— *ed.* Memorial hist. of Boston, 232.
Witt, *Mme.* P. de, *née* Guizot. M. Guizot dans sa famille, 224.
Wittich, K: Struensee, 204.
Wittstein, G. C. Organic constituents of plants, *etc.*, 212.
Wood, H. C., *M.D.* Brain-work and overwork, 176.
Woolsey, T. D. Communism and socialism, 176.
Woolson, C. F. Rodman the keeper, 220.
Wright, H: G., *M. D.* Headaches, 180.
Wyckoff, W: C. The silk goods of America, 216.
Wyman, C. W. H. Bibliog. of printing, 193 (Bigmore *and* Wyman).
Wyse, L. N. B., *and others.* Canal interocéanique, 216.
Wythe, *Rev.* J. H. The science of life, 216.
Yale College. *Numismatic Coll.* Catalogue of the Greek and Roman coins, 216.
Yarrow, H. C. Mortuary customs among the N. Amer. Indians, 224.
Yonge, C. M. Bye-words, 184. The caged lion, 224.
Young, E: J. Subjects for master's degrees in Harv. Coll., 1655–1791, 232.
Zaborowski, —. Les migrations des animaux, 212.
Zachsdorf, J. W. Bookbinding, 188.
Zeller, B. Le connétable de Luynes, 176.
Zeller, E. Acts of the Apostles, 172.
Zeller, J. Pie IX. et Victor Emmanuel, 180.
Zestermann, A. C. A. Die Druckerkunst, 188 (Weigel *and* Zestermann).
Zevort, E. Le marquis d'Argenson, 232.
Zoological record for 1878, 224.
Zvetaief, J: Sylloge inscript. Osearum, 212.

**Abbott, E.**, *ed.* Hellenica; a collection of essays on Greek poetry, philosophy, history, and religion.

"The series is led off by Mr. Ernest Myers with a paper on Æschylus, in which he gives a brilliant exposition of the origin and conditions of the Attic drama, and of Æschylus's poetical character. ... Mr. Nettleship's contribution, entitled 'The theory of education in the Republic of Plato', is the longest and perhaps the most interesting in the book. ... Its general object is to exhibit the vital substance of the original and almost modern ideas which are apt to be hidden from the modern reader by the unfamiliar form of Plato's teaching. ... Next Mr. A. C. Bradey, who has made himself known in philosophy as well as in scholarship, writes on 'Aristotle's conception of the state'. ... Professor Jebb gives us a discussion of Thucydides's use of speeches in his history, which is excellent alike in matter and in workmanship. ... Mr. Dakyns finds an amount and variety of interest in Xenophon which we conceive will be new to most readers. ... Mr. Courtney's short paper on Epicurus gives us in a pleasing literary form the result of Gomperz's labors on the Herculaneum rolls. Mr. F. W. Myers's well-written sketch of the splendor and decay of the Greek oracles bears lightly a weight of learning, and leaves the subject, perhaps wisely, without propounding any definite conclusion." — *Saturday rev.*, Apr. 10.

**About, E. F. V.** Le roman d'un brave homme. 10e mille.

"To inculcate upon Frenchmen a saner education and healthier habits of living, to teach them to aim at the development of the resources of the country, and to interest themselves in its political life, are the open and declared objects of the book. No one who remembers 'Les Jumeaux de l'Hôtel Corneille' is likely to fear that the allegory will bite in M. About's hands, or that a moral purpose will imply a stupid story." — *Ath.*, June 26.

**Aldrich, T: B.** The Stillwater tragedy.

"Mr. Aldrich's little story is well written, as are most of those which reach us from America. Either the bad novels stay at home, or else the American average is higher than ours." — *Ath.*, Oct. 23.

**Allen, J. A.** History of N. Amer. pinnipeds; a monograph of the walruses, *etc.*, of N. America. (U. S. Geog. and Geol. Surv. of Terr. Miscel. pub., no. 12.)

**Allen, J. H:** Fragments of Christian history, to the foundation of the holy Roman Empire.

**Aphorismical** discovery of treasonable faction. Contemporary history of affairs in Ireland, 1641–52; with app. of orig. letters and docs.; ed. by J: T. Gilbert. Vol. 3, pt. 1, 2.

**Atwood, *Rev.* G:** Selection of games at chess actually played by Philidor and his contemporaries.

**Bagehot, W.** Economic studies; ed. by R. H. Hutton.

"Mr. Bagehot's power especially lay in this — that to a careful training in the abstract political economy of Ricardo and James Mill, he added familiarity with the facts of exchange and the great commerce; and with these two qualifications he combined a third, more rare than either, that of never being content with a mere form of words unless that form represented a distinct and vivid image of the thing to which it related." — *Ath.*, March 20.

**Bardsley, *Rev.* C: W.** English surnames; their sources and significations. 2d ed., rev. and enl.

**Bird, I. L.** Unbeaten tracks in Japan; account of travels in the interior, including visits to the aborigines of Yezo and the shrines of Nikko and Isé; with map and illust. 2 v.

"The further the traveller goes in a northerly direction, the wilder becomes the country and the more uncultured become the natives until Yezo is reached, which is mainly inhabited by Ainos, a hairy uncivilized people, who are regarded as remnants of the aborigines of Japan. Rejecting all the allurements of railways, macadamized roads, and Europeanized cities, Miss Bird determined to strike northwards into Yezo over any roads she could find and by any means of locomotion which were obtainable. And she had her reward of enjoying scenery wilder and more beautiful than any in the southern islands, and of studying the manners and customs of a strange and little known race." — *Ath.*, Oct. 23.

"Japan and the Japanese wear two faces. To the admiring gaze of Sir E: Reed there appeared nothing but burnished gold, while it was left to Miss Bird to discover that there was a reverse side of quite another metal and brilliancy. The reforms which have been announced with such flourishes of trumpets have only favorably affected one portion of the Empire. The remaining part is left in the same, or even a worse condition than it was before the rage for everything European took possession of Japanese statesmen. They both started from the same spot; Sir Edward went southward, while Miss Bird went northward. They both describe what they saw; but, if one had been writing about Northern Italy and the other about Siberia, the difference could hardly have been greater." — *Saturday review*, Oct. 30.

**Blackwood's magazine**, Nov.

"'The unloaded revolver — the diplomacy of fanaticism', manifests a grasp of the subject and a knowledge of the ins and outs of palace and porte at Constantinople, which will leave experts in no great doubt about its authorship." — *Examiner*, Nov. 6.

**Bluntschli, J: C.** Gesammelte kleine Schriften. 1. Bd.

"The essays of so learned a jurist and precise a thinker as Professor Bluntschli well deserve to be collected. Eleven treating of jurisprudence and general polity are included in the first volume. Among the most remarkable are one on the fundamental conception of law, pointing out the confusion between law and religion in the minds of Orientals, and the endeavors of Ultramontane Catholicism to introduce the theocracy grounded on this confusion into Europe; an exposition of the moral and intellectual qualities which confer superiority on the Aryan race; an attempt to discover a *modus vivendi* between Church and State in the marriage question; and an essay on the ideal State, in which Bluntschli ventures on the prediction that the world will eventually become one nation. Though frequently profound, the author's thoughts are everywhere intelligible, and his diction is everywhere transparent." — *Sat. rev.*, Jan. 24, 1880.

**Boissier, G.** Etude sur la vie et les ouvrages de M. T. Varron.

"Ouvrage couronné par l'Acad. des Inscriptions et Belles-Lettres."

**Borys, G.** Les paresseux de Paris. 1: Une maitresse imprévue. 2e éd.

**Brandes, G:** Ferdinand Lassalle; ein literarisches Characterbild, aus dem Dänischen.

"A painstaking monograph." — *Nation*, Nov. 13, 1879.

"German socialism, as an economical system, is as distinct in form and method from the French schools of socialism as are the great German schools of metaphysics from those of France; and though, again, in Germany there have arisen minor distinctions in the teaching of the socialist school since Lassalle's death, yet the force and character of the movement in its essentials have been impressed thereon by the individual action of Lassalle. ... Probably, in modern times, no one ever more fully reproduced the moral and intellectual qualities that made up the great demagogic figures of Athens, — extraordinary subtlety of mind, wonderful mastery in dialects, consummate power for striking public imagination, and at least as ready a disregard of principles, if these stood in the way of securing some desired effect. ... The Jewish fondness for 'loud' display — for glitter and notoriety — was strong in him, but it was there with the strength of a really powerful nature, and not with a merely finikin tawdriness. Lassalle's vanity and self-conceit cannot be contested, but it must also be admitted by a candid observer that the manner in which he contrived to beard, and practically checkmate, his powerful opponents, by the sheer force of his unflinching elasticity of mind, justified considerable self-assurance." — *Spectator*, Sept. 21, 1879.

**Brisbin,** *Gen.* J. S. The beef bonanza; or, How to get rich on the plains; a description of cattle-growing, *etc.*, in the West.

**Browning,** O. Modern France, 1814-79.

" 'Modern France from 1814 to 1879' is a short history of France between these two dates. It embraces a very eventful period — the Restoration, the Hundred Days, the reigns of Louis XVIII., of Charles X., the Revolutions of 1830 and 1848, the Empire, the Franco-German war, the Commune, and the Republic. It is often remarked that we know least about the history of those times which immediately precede our own. If this is true of our own country, it is more true of foreign countries; yet without the knowledge of continental history it is impossible to form a correct judgment on foreign politics; the controversies of to-day have their origin in the half-century immediately preceding. The book is written as far as possible without political bias. It is intended for use in schools, but the author hopes that it may also serve as a contribution to what is one of the greatest needs of the present day — the political education of the people at large."

**Brückner,** A. Culturhistorische Studien. 2 v.

"The first part of Brückner's book, which is based on the Russian diplomatic correspondence of the time, shows the impressions produced on the Muscovite mind when the several ambassadors and attachés came into contact with the wonders of French, English, and Italian civilization. ... The second division is not so amusing and novel as the preceding part, but has perhaps more serious value; the details illustrative of Peter the Great's efforts to breach the Chinese wall which shut off his empire from European culture are carefully selected and weighed, and they throw invaluable light on his character and achievements as a cosmopolitan reformer." — *Acad.*, Oct. 25, 1879.

**Cantacuzene-Altieri,** *Princess* Olga. Poverina.

"Peinture très vivante des mœurs italiennes, couleur locale sans enluminure, caractères bien soutenus, style aimable et délicat, drame assez attachant." — *Maxime Gaucher in Rev. pol. et lit.*, 21 août.

**Carter,** *Judge* A. G. W. The old court house; reminiscences and anecdotes of the courts and bar of Cincinnati.

**Chandler,** P. W. Memoir of Gov. Andrew; with personal reminiscences; add., two unpub. literary discourses, *etc.*

**Charpentier,** P. Une maladie morale, le mal du siècle.

"A panorama of the chief prophets of Weltschmerz, from Rousseau to the Guérins. Many of these, such as Jean-Jacques himself, Sénancour, Chateaubriand, *etc.*, are, of course, subjects on which it is very hard to say anything new. But others, such as Ramond, the eldest child of Werther, as the group of minor stars — very minor stars, most of them — who revolved round Chateaubriand, and as that strangely undeveloped genius, Ulric Guttinguer, will be novel to most people, and interesting even to those to whom they are not novel." — *Sat. rev.*, Aug. 7.

**Clapp,** H. C., *M. D.* Is consumption contagious, and can it be transmitted by means of food?

**Clunet,** E: Du défaut de validité de plusieurs traités diplomatiques conclus par la France, avec les puissances étrangères.

**Coffin,** C: C. Old times in the colonies; illust.

**Congdon,** C: T. Reminiscences of a journalist.

**Coquelin,** B. C. L'art et le comédien.

" 'I wish to prove', he says, 'that the comedian is an artist, and that he has the same title to a place in a state as other citizens'. He first considers the claim of histrionics to be called art, and next, what is its aim. He then discusses how far the actor should be moved by the passions he portrays, how far conventions are necessary, and in what sense the aim of the theater is to amuse. The last third of the book is devoted to the consideration of the actor's place in society. 'The actor creates. His aim is the same as that of a woman: to please. The actor should not himself be carried away by the passions he exhibits'." — *Literary world*, Oct. 9.

**Cornhill magazine,** Nov.

"Has an excellent article on 'Quevedo', the Spanish humorist of the 17th century. 'The natural history of dress' is a serious attempt to trace on Darwinian principles the development discerned in the past history of dress." — *Acad.*, Nov. 6.

" 'Lord Macaulay and Dr. Johnson's wife' is one more impeachment of the accuracy of the 'brilliant historian'. Mr Carlyle's view of Johnson's marriage is supported, as against that taken up by Macaulay, with complete knowledge of the facts. 'Social life amongst the ancient Greeks' is clever, and has several excellent touches of humor. The author recites to an assembly of ancient Greeks a version of 'To be or not to be' done into Greek iambics, and the auditors dispute as to whether the verses are from Sophocles or Euripides. In 'Decorative decorations' Mr. Grant Allen again takes up the pen on behalf of harmonious interior decoration, and he breaks a lance or two with Mr. Harry Quilter, who, in the columns of a weekly contemporary, fell foul of a former article of Mr. Allen on the same subject. Mr. Allen evidently thinks he has a mission to instruct the barbarous middle class in the beautiful. An attractive picture of 'The Burmese' and a scholarly article on 'Quevedo' should both be read, as also should the paper of 'J. S.' on 'The natural history of dress', in which the subject is treated from the evolutionist's point of view, and not at all in a Teufelsdröckh vein." — *Examiner*, Nov. 6.

**Fletcher**, *Miss* J., *pseud.* G: Fleming. The head of Medusa.

"The author has little talent for the construction of a plot, neither does he attempt to excite the reader by any sensational incidents. There is a certain amount of ability displayed in the analysis of character and motives. Whether writing about Egypt, Palestine, or Italy, Mr. Fleming always contrives to produce a vivid local coloring. Finally, the book is thoroughly pure. Nevertheless, there is a monotony about it which is slightly soporific." — *Ath.*, Oct. 30.

"The situations, the 'international' combinations of English, Americans, and Italians, are constructed on the model of Mr. James's stories. The padding, of which The head of Medusa is all compact, is sentimental in the manner of Miss Thackeray. The story is so slight that it scarcely seems worth while to analyze it. A rather favorable and not too original specimen of the melancholy, musing, rather morbid modern novel. The book is full of talent, but we had hoped that the talent of the author of Mirage would have ripened into something more like genius, certainly into something stamped with the mark of originality." — *Sat. rev.*, Oct. 30.

**Fortnightly** review, Nov.

"Mr. Herbert Spencer opens it with a preliminary paper (which is a continuation of previous writings however) on 'Political Institutions'. The argument is that civilization is a good thing, although some uncivilized tribes surpass us in the practice of some of the virtues." — *Examiner*, Nov. 6.

— Dec.

"In the Fortnightly review of Dec. will appear an art essay by Mr. Swinburne in which Chaucer, Spenser, and Milton are discussed." — *Ath.*, Nov. 6.

**Fowler**, T: Locke. (Morley, J: English men of letters.)

**Gamba**, M. Un rêve du Mont-Blanc.

**Glouvet**, J. de. Le forestier.

"Signalons à M. Theuriet un débutant qui lui fait concurrence. M. Jules de Glouvet prend pour héros un enfant de la haute futaie, un bûcheron, un grimpeur, un forestier. Et ce n'est pas un forestier de fantaisie; non, il a été dessiné d'après nature. ... Il y a des pages charmantes dans ce récit, un vif sentiment de la forêt, des peintures exquises et des mœurs forestières, et de l'amour profond et de la nostalgie des bois chez les forestiers; une sorte de parfum sauvage sur tout cela et comme une pénétrante senteur de pousses vertes." — *Maxime Gaucher in Revue politique et lit.*, 10 juillet.

**Griffis**, W: E. Japanese fairy world; stories from the wonder-lore of Japan; illust. by Ozawa.

"This little book is a collection of stories from the mythology of the Japanese, legends, fairy tales; with 11 illustrations drawn especially for this work, by Ozawa Nankoku, one of the most noted artists of Tokio."

**Grimm**, H. Life and times of Goethe; tr. by S. H. Adams.

**Hale**, E: E. Stories of the sea told by sailors.

**Halévy**, L. Les petites Cardinal. 3e éd.

"Lively sketches, which may be depended upon to make all but the dullest or the most squeamish readers laugh till they cry." — *Sat. rev.*, Aug. 7.

"A study of character and manners — as they exist in contemporary Bohemia — of not less interest than audacity, and of not less humor than truth. ... 'Les petites Cardinal' is hardly a book to be put into the hands of youth." — *Ath.*, July 31.

**Hardy**, *Miss* I. D. Friend and lover. 3 v.

"Every novel by Miss Hardy is her best until it has a successor. 'Friend and lover' is Miss Hardy's cleverest novel, and, next to 'Glencairn', her best constructed. ... Miss Hardy is peculiarly skilful in her portraiture of that especial sort of weak man — by no means uncommon, but not often seen through — in whom moral feebleness turns to such selfishness as to look like strength, and to cowardice so desperate as to seem like reckless courage." — *Globe*, Feb. 16, 1880.

**Harington**, *Sir* J: A short view of the state of Ireland, written in 1605; ed. by Rev. W. D. Macray.

"H. possessed much knowledge of the affairs of Ireland, having been employed in that country in both the most peaceful and the most troubled periods of the reign of Elizabeth." — *Ath.* Aug. 21.

**Harris**, J. C. Uncle Remus; his songs and sayings; folk lore of the old plantation; with illust.

**Hawthorne**, J. Yellow-cap, and other fairy stories for children.

**Hennepin**, L: Description of Lonisiana; tr. from the ed. of 1683 by J. G. Shea.

**Herder**, J: G. von. Sämmtliche Werke; hrsg. von B. Suphan. Bd. 12, 19, 22.

**Holland**, T: E. Elements of jurisprudence.

"His exposition, we may say at once, is clear and careful throughout, and the work will for law students' purposes be a great improvement on Austin." — *Sat. rev.*, July 17.

"Prof. Holland has enriched the literature of English law with a treatise which sets forth with admirable clearness, and in their logical order, 'those comparatively few and simple ideas which underlie the infinite variety of legal rules'." — *Spectator*, Aug. 21.

**Hortis**, A. M. T. Cicerone nelle opere del Petrarca e del Boccaccio.

"Jette une vive lumière sur une question intéressante, celle de la connaissance de l'antiquité au Moyen Age. La question a deux faces; quels sont les souvenirs que les hommes celèbres de la république et de l'empire romains ont laissés parmi le peuple. A quel degré l'étude des écrivains latins était-elle répandue parmi les lettrés avant la renaissance. ... La mémoire populaire n'a pas été aussi fidèle au grand orateur qu'au grand poète latin, et Cicéron n'a pas survécu dans la tradition italienne comme y a survécu Virgile. ... Chose curieuse! son nom ne se rencontre guère dans les traditions sur Catilina, traditions fort nombreuses, et qui sont toutes à la gloire du conspirateur. Le peuple avait prit parti pour le vaincu, et il l'avait vengé des injures des Catilinaires en en faisant un héros, un saint dont le nom accomplissait des miracles quinze cent ans après sa mort." — *Revue pol. et lit.*, March 15, 1879.

**Macmillan's** magazine, Nov.

"Prof. Seeley, in an article called 'Political somnambulism' returns to his subject of the need of a scientific study of history as a basis for political intelligence." — — *Acad.*, Nov. 6.

**Mahaffy**, *Rev.* J. P. History of Greek classical literature. 2 v.

"Mr. Mahaffy has read most extensively, and his work abounds in marks of erudition; but he is not the slave of his own learning. ... There is nothing, in fact, more remarkable and praiseworthy in this book than the fire and energy which animate it throughout. The spirited narrative never flags." — *Spectator*, July 31.

**Marion, H:** De la solidarité morale; essai de psychologie appliquée.

"M. Ernest Lavisse vient, dans le no. 7 de la *Revue philosophique* (juillet, pp. 68–79), de publier sous le titre 'Du déterminisme historique et géographique', quelques pages ingénieuses où il regrette que M. Marion ait, dans son livre 'De la solidarité morale', atténué l'influence exercée sur l'individu par le milieu historique et géographique." — *Revue critique*, 12 juillet.

"Ce livre a pour objet l'étude des conditions et des limites de la liberté morale. Pour M. Marion, la liberté n'est pas absolue, immuable, inaliénable, comme on l'enseigne communément. Elle a, au contraire, mille degrés et dépend de mille conditions; elle s'altère, décroit, et se perd, ou, au contraire, elle grandit et s'affermit selon des lois constantes que la psychologie détermine. Selon M. Marion, tout se tient et s'enchaine d'abord dans une même vie; c'est ce qu'il appelle la 'solidarité individuelle'. La moralité de l'individu, à quelque moment qu'on le prenne, dépend en partie sans doute, mais en partie seulement, de sa libre volonté. Son tempérament physique, ses aptitudes mentales héréditaire, son éducation, les habitudes de cœur, d'esprit et de conduite qu'il a prises jusque-là, concourent á le faire ce qu'il est. ... Mais tout se tient aussi et plus encore dans chaque groupe social, famille, état, église. La sympathie et l'antipathie, l'amour, l'amitié, l'imitation, la contagion morale, la force de l'opinion, l'empire de la coutume, sont autant de facteurs de ce que M. Marion appelle la solidarité sociale. Dans sa conclusion, l'auteur tire les conséquences pratiques de son étude. Il termine par des vues sur le progrès moral, progrès qui n'est, selon lui, ni nécessaire ni continu, mais qui est certain pour le passé, et qui, dans l'avenir, sera ce que nous le ferons selon les lois mêmes de la solidarité." — *Revue scientifique*, 23 mai.

**Mass.** *Board of Educ.* 41st – 43d annual report. 3 v.

"Mr. Walton's report on the Norfolk Co. schools contains the result of examinations made to secure reliable information of the elementary work doing in the schools. Contains 80 pages of lithograph fac-similes of handwriting, showing the average rank of pupils in the several towns, and the best and poorest work in the county." — *Pub. weekly*, Aug. 7.

**Moncrieff, R. H.,** (*pseud.* Ascott R. Hope). Seven stories about old folks and young ones.

"Mr. Hope understands and writes about boys so well that every one who has been a boy must like and value his work. Of these seven stories of his at least five are thoroughly good reading. Mr. Hope's boys, it may be noted, are not prigs all sentiment, nor apes all mischief, nor athletes all muscle and wholesome ideas; they are boys." — *Ath.*, July 3.

**Nineteenth century, Nov.**

"Under the title of 'The philosophy of conservatism', Mr. Mallock, in imitation of M. Zola's latest lucubrations, expounds his private opinions concerning the spectre of radicalism. To those who believe that political philosophy is a subject for ingenious speculation, in which one man is as good as another, this article may be acceptable. Prof. Tyndall, in what is undoubtedly the most effective article in the number, adopts the attitude and phraseology of the pulpit. In attacking the Scotch Sabbath, he poses ostentatiously as a conservative, and cites both Scripture and a cloud of theologians for his purpose. The chapter on 'Recent science' conveys, in a form that is intelligible without being popular, just what a person of ordinary cultivation cares to learn." — *Acad.*, Nov. 6.

**Norton, C: B.** Treasures of art, industry and manufactures represented in the Amer. Centennial Exhib. at Philadelphia, 1876.

**Norton, C: E.** Historical studies of church-building in the Middle Ages: Venice, Siena, Florence.

**P., G. W.** American or standard whist.

**Pickering, E: C.** Dimensions of the fixed stars with especial ref. to binaries and variables of the Algol type.

**Playfair, G. M. H.** The cities and towns of China; a geographical dictionary.

**Poole, C: H:** Attempt towards a glossary of the archaic and provincial words of the co. of Stafford.

**Preble, G: H:** History of the flag of the U. S., and of the naval and yacht-club signals, *etc.*

**Pugin, A:** Ornamental timber gables, from existing examples in England and France, of the 16th century.

**Richardson, G., & Son.** New drawing book of ornaments in the antique style.

**Rodd, E: H.** Birds of Cornwall and the Scilly Islands; ed., with introd., app., and brief memoir, by J. E. Harting.

"In the course of a life that closed last January in his 70th year, he not only greatly enlarged the list of the recognized birds of Cornwall, and reduced its avifauna to a scientific precision, but he added to the list of known English birds several very important species. ... Cornwall presents advantages to the ornithologist such as are scarcely offered by any other English county. It projects so far south and west into the Atlantic Ocean as to command a climate distinctly milder than that of the South of England generally, and a summer heat that has a certain tropical character about it." — *Sat. rev.*, Aug. 7.

**Rou, *Rev.* C. A.** Jesus of the Evangelists; his historical character vindicated.

**Shakespeare, W:** Tragedy of King Lear; ed., with notes, by W: J. Rolfe.

**Stark, C: B.** Handbuch der Archäologie der Kunst. 1e Abth.

**Steele, T: S.** Canoe and camera; a 200 mile tour through the Maine forests.

**Stevens, H:** Photo-bibliography; or, A word on printed card catalogues of old rare beautiful and costly books, and how to make them on a co-operative system, *etc.*

**Sweetser, M. F.** Picturesque Maine.

**Swing, D:** Club essays.

**Taylor, W: B.** Memoir of J. Henry; a sketch of his scientific work; read before the Phil. Soc. of Washington, Oct. 26, 1878. 2d ed.

**Todd, A.** Parliamentary government in the British colonies.

**Twiss, *Sir* T.** The law of nations considered as independent political communities. — On the rights and duties of nations in time of war. 2d ed., rev., with introd. review of the results of recent wars, *etc.*

**Visitors' guide to Salem.**

**Walford, E:** Holidays in home counties.

**Walker, G: H., & Co.** Atlas of Barnstable Co., Mass.

**Yonge, C. M.** Lady Hester; or, Ursula's narrative and The Danvers papers. (Vol. 16 of her Novels and tales.)

**Acosta**, J. de. Natural and moral history of the Indies; ed. by C. R. Markham. Vol. 2. (Hakluyt Soc., v. 61.)

**Angell**, H: C. Records of W: M. Hunt; illust.

**Archiv** für Litteraturgeschichte; hrsg. von F. Schnorr von Carolsfeld. 9. Bd.

**Auerbach**, B. Tausend Gedanken des Collaborators.

**Bailey**, S. L. Historical sketches of Andover, Mass.

**Bayliss**, W. The higher life in art, with a chapter on hobgoblins by the great masters.

"This book contains much that is subtle, delicate, even poetical, in thought and feeling, but it is thought and feeling pushed much further in the direction of literature than in that of art; and the truths about art which are mastered are those more important for general culture, for the moral and mental education of æsthetic amateurs, than are the truths which would enlighten especially the workman artist. The style meanders gently along, enriched by frequent quotations from the best authors, but with a flavor running through it of pretty conceits, old-fashioned, elaborate bows, and gentle manners. ... The 'higher life', as it is described in it, we conceive not to be in art, as art, at all; it is the higher life in the poetry and religion which nature inspires in refined, sensitive, and cultured minds, be they artistic or unartistic." — *Spectator*, Jan. 31, 1880.

**Blanc**, A. E. Napoléon I.; ses institutions civiles et administratives.

"The purpose of his book is to vindicate the First Consul's claim to the merit of having organized the administrative institutions of France. His volume contains a good deal of careful and interesting research. But M. Edmond-Blanc has undoubtedly carried too far the principle of attributing to Napoleon himself the credit due to his predecessors, associates, and ministers." — *Sat. rev.*, July 3.

**Bright**, *Rev.* J. F. History of England. Period 3, 1689–1837.

Previous vols. have the title "English hist. for public schools."

"Less discursive and eloquent than Mr. Green's, Mr. Bright's history is far from being dry or uninteresting. The style is clear and vigorous, and the story is told with excellent effect. ... On the whole, this is probably the best Eng. hist. for reference in existence." — *Nation*.

**Brooke**, *Rev.* Stopford A. Riquet of the Tuft; a love drama.

"Evidently a man of much culture, with a fine sense of the pictorial beauty of the world, a ready flow of poetical imagery and harmonious words, by no means deficient in wit or fancy; there is scarcely a speech or a lyric in the volume which does not rise above the ordinary level, and the execution is finished throughout. Yet, with all this, the drama — if it can be called one — is a disappointment as a whole, a good instance of the powerlessness of culture alone to produce first-rate work." — *Cosmo Monkhouse in the Academy*, Oct. 16.

"In the manner in which he has, by means of the old legend of Riquet with the Tuft, enforced a pretty and poetical moral, and advocated some hopeful theories concerning humanity, the author displays great ingenuity and some invention. His work is, moreover, not wanting in characterization, and he may claim in the character of King Riquet — without the Tuft — to have enriched fairy literature with a new type. The quiet humor with which this personage is described is specially admirable." — *Ath.*, Sept. 18.

**Bucknill**, J: C:, *M. D.* The care of the insane and their legal control.

"There is no greater authority on lunacy than Dr. Bucknill. He has all the right to speak about it which can be conferred by general medical eminence and special acquaintance with brain disease. In 'The care of the insane and their legal control' we have his mature and deliberate opinion on the existing system of dealing with lunatics, and this opinion is in almost every respect adverse." — *Sat. rev.*, Oct. 9.

**Caroll**, M. How Marjory helped; a prize story.

**Cicero**, M. T. Life and letters of M. T. Cicero; a new trans. of the letters includ. in Watson's selection; with hist. and crit. notes by Rev. G. E. Jeans.

"The translation gives evidence of a great deal of labor and careful scholarship; and the foot-notes, though slight and unpretentions in appearance, show clearly that much thought has been given to the many difficulties presented by the Latin text. The style, though falling short of the breadth and refinement of tone which ought, in the case of Cicero, to be aimed at, is lifelike, and shows literary power; and is for the most part really English and idiomatic." — *H. Nettleship in the Acad.*, Oct. 9.

**Cooper**, H. S. Coral lands. 2 v.

"His Pacific experience has been of no ordinary character. Deals with the ex-cannibal Crown colony of Fiji, the Solomon Islands and the outlying archipelagos of Tonga and Samoa, and contains some revelations in regard to the political adventurers who have made the last-mentioned group their scene of operations. Treats also of such little known industries as the bêche de mer and South Sea pearl fisheries." — *Ath.*, Jan. 10, 1880.

**Cossa**, L. Guide to the study of political economy; tr. from the 2d Ital. ed.; with a preface by W. S. Jevons.

"Dr. Cossa's guide answers in a good measure the purpose of a library, putting the reader in possession of the gist of much that has been written in ancient and modern times by several hundred authors, Greek, Italian, English, French, German, Dutch, Belgian, Swiss, Spanish, and Portuguese. The only name of mark the absence of which we have noticed is that of Dr. B. Weiss, of Budapest. The amount of information comprised in the 227 pages of the volume is marvellous." — *T. E. C. Leslie in the Acad.*, Nov. 13.

**Cripps**, W. J. Old French plate; with tables of the Paris date letters and facsimiles of other marks; a handbook for the collector.

**Darwin**, C: R. The power of movement in plants; with illust.

**Dawson**, J: W: The chain of life in geological time; a sketch of the origin and succession of animals and plants.

"Again and again have we had occasion to note the acuteness of the Canadian geologist in detecting and recording facts, and his illogicality in drawing conclusions therefrom." — *Examiner*, Aug. 28.

**Debans**, C. Les drames à toute vapeur.

"A collection of extravaganzas not unworthy to rank with M. Champfleury's masterpiece." — *Sat. rev.*, July 3.

**Denifle**, H. S. Tauler's Bekehrung kritisch untersucht. (Vol. 36 of Brink, B. ten, *and others*. Quellen und Forschungen.)

**Deville**, J. Dictionnaire du tapissier. 2 v.

**Disraeli, B:,** *Earl of Beaconsfield.* Endymion.

"There are whole fields of life into which Lord Beaconsfield has hardly ever had a wish to peep. There is hardly a touch of genuinely moral reflection in all his many novels. His heroes are never anxious to do right for the sake of right, never troubled at having done wrong because it is wrong. He understands what he calls a 'mission', but a mission is with him simply a sense of power and of destiny, not a sense of self-devotion. He has not a glimpse of the meaning of self-reproach or remorse, or even of the difference between failure and humiliation. Again, he has no interest in science. It is, perhaps, oddest of all that Lord Beaconsfield, though a literary man, betrays hardly any interest in literature. Are Mr. St. Barbe and Mr. Gushy really meant as suggestions, however faint, of Thackeray and Dickens? If that be the case, how infinitely barren has been his study of their works, how wholly has the cleverness of the latter sketch been due to some rather malicious glimpse of Mr. Thackeray, in one of his half-whimsical moods of literary ill-humor. Nothing is to us more strange than the extraordinary limitation of the field of view of a man whose genius is so undeniable as Lord Beaconsfield's.

... To idealize Cardinal Manning by attributing to him some of the achievements of Cardinal Wiseman, — to make a study of one aspect of Louis Napoleon, and attribute to him the achievements of Garibaldi, — to sketch Lord Palmerston and Mr. Sidney Herbert, mix the two careers together, and blend both of them after an impossible fashion with the career of the late Emperor of the French, — to introduce Prince Bismarck as tilting at the Eglinton tournament with Louis Napoleon, — to solder together Mr. Poole and Mr. Hudson, — all this seems to us neither history nor romance, nor such a happy blending of the two as was devised by Sir Walter Scott for the purpose of introducing historic figures into an otherwise imaginary scene. Lord Beaconsfield the politician is as much more able than these rubbishy and incoherent stories, as Addison the politician was inferior to Addison the essayist and critic. Audacity is the great power of Lord Beaconsfield, and audacity can only be effectually shown in real life." — *Spectator*, Nov. 27.

"Il est assez difficile à un lecteur français de comprendre le succès d'un récit aussi complètement dépourvu d'intérêt que ce roman de Lord Beaconsfield. L'imagination fait complètement défaut dans cette œuvre interminable; les personnages sont ennuyeux comme la pluie, les événements insensés. Il est possible que le lecteur anglais, qui a du temps à perdre, se plaise à reconnaître tel ou tel homme politique, a retrouver les émotions de luttes à moitié oubliées et peut-être aussi à voir défiler devant ses yeux tant de membres de l'aristocratie." — *Jeanne Mairet in Revue politique et lit.*, 4 déc.

"Job Thornberry — a north country manufacturer — is meant for Mr. Bright; Adrian Neuchatel for Nathan Rothschild, and so on. In none of the characters has Lord Beaconsfield kept very close to any known originals. Zenobia may be Lord Salisbury's mother; Berengaria may be the Countess Grey or Lady Waldegrave; Mr. Sidney Wilton may be Mr. Sidney Herbert; Prince Florestan may be the late Emperor of the French; and the Rev. Nigel Penruddock may be Cardinal Manning." — *Examiner*, Nov. 27.

Lord Rochampton is said to be Lord Palmerston; and Lord and Lady Montfort, Lord and Lady Holland.

**DuBled, V.** Histoire de la monarchie de Juillet, 1830–48. 2 v.

"Il connait bien les faits: ses récits sont exacts, vivants, rapides, animés, pleins d'intérêt." — *C. Doucet in Revue pol. et lit.*, 7 août.

**Dumas, A.,** *fils.* Les femmes qui tuent et les femmes qui votent. 23e éd.

"M. Dumas *fils* is one of the most skillful of contemporary writers in feeling, so to speak, the pulse of public opinion, and one of the most eloquent in the public expression of what a large part of the nation privately thinks." — *Paul Bourget in the Academy*, Nov. 27.

**Eastlake,** *Lady* E. R. Mrs. Grote; a sketch.

**Edda.** Icelandic poetry; or, The Edda of Saemund; tr. into Eng. verse by A. S. Cottle.

**Englische Studien;** hrsg. von E. Kölbing. 3. Bd.

**Ewald, G: H: A: von.** Commentary on the Psalms; tr. by Rev. E. Johnson. (Comm. on the poetical books of the O. T., div. 1.) Vol. 1. (Theol. Tr. Fund.)

**Favre, J.** Conférences et mélanges.

**Fouillée, A.** La science sociale contemporaine.

"A comparison of the two main theories of society, one of which takes it to be a voluntary coalition for a definite purpose, the other a result of evolution like any other organism." — *Sat. rev.*, Sept. 4.

"L'école idéaliste, dont le point de départ est le contrat social, et l'école naturaliste, qui se confond avec l'école historique, et aux yeux de laquelle la société humaine est un organisme, un produit de la nature, ont chacune leur part de vérité que M. Fouillée s'applique à mettre en lumière, pour en établir l'harmonie finale. Comme conséquence pratique, il se dégage, de cette fusion des doctrines opposées une notion plus compréhensive de la justice sociale et de la fraternité sociale." — *Rev. des Deux Mondes*, Sept.

**Giesebrecht, W: von.** Geschichte der deutschen Kaiserzeit. 5. Bd., 1. Abth.

**Gindely, A.** Geschichte des dreissigjährigen Krieges. Vol. 2 und 3.

"Completes the so-called 'Bohemian war'; this is a contribution of the first importance to the history of that period." — *Nation*, Feb. 26, 1880.

**Goedeke, K:,** *and* **Tittmann, J.** Deutsche Dichter des 17. Jahrh. 14. Bd.: Lyrische Gedichte von Andreas Gryphius.

**Gros-Kost, —.** Courbet; souvenirs intime.

**Hardy, T:** The trumpet-major.

"A finer study of character than he has before given to his readers." — *Sat. rev.*, Nov. 6.

"Mr. Hardy seems to be in the way to do for rural life what Dickens did for that of the town." — *Ath.*, Nov. 20.

"A little village near the Wessex coast, England, about the beginning of this century, is the scene of this novel. ... Scenes of village life and thought just at that time, specially notable from the pervading fear of Bonaparte and the French, are graphically presented."—*Publisher's weekly*, Dec. 11.

**James, H:,** *Jr.* Washington Square.

**Jefferies, R:** Hodge and his masters. 2 v.

"Apparently his object was to sketch out for the readers of a popular print a certain number of farming types — the old-fashioned clodpole farmer, the new-fangled high-sniffing farmer, the scientific farmer, the speculative farmer, the poverty-stricken farmer, the farmer who borrows, the gambling farmer, the rest-and-be-thankful farmer, and such like; and in this object, having a keen eye for externals and a thorough acquaintance with the ways and means of country life, he has succeeded fairly enough. ... Only journalism is one thing and literature is another. ... The sketches of which the book is composed seem fragmentary and thin." — *Ath.*, April 10.

**Johnson, D.** The political comedy of Europe.

"Mr. Daniel Johnson has done a remarkable thing — he has frightened Prince Bismarck. Prince Bismarck has resorted to suppression of 'The political comedy of Europe'; the Berlin police are ferreting out every copy of the work." — *Spectator*, July 24.

"Dans les trois premiers actes surtout, il y a des scènes dont la vis comica rappelle la grande école des pamphlétaires anglais." — *Just de Bernon in Polybiblion*, août.

**Keary, A.** A doubting heart. 3 v.

**Kolb,** *Baron* **G. F.** Condition of nations, social and political; tr., ed., and collated to 1880 by Mrs. Brewer; with orig. notes, *etc.*, by E. W. Streeter.

**Lang, J: D.,** *D. D.* The coming event! or, Freedom and independence for the seven united provinces of Australia. 2d thous.

**Library Association of the United Kingdom.** Transactions and proceedings of 2d annual meeting, Manchester, Sept. 23–25, 1879.

**Lossing, B. J:** Story of the U. S. Navy.

**Manning, W: O.,** *Jr.* Commentaries on the laws of nations.

**Massachusetts Horticultural Society.** History, 1829–78.

**Mehring, F.** Die deutsche Socialdemokratie; ihre Geschichte und ihre Lehre. 3e Aufl.

**Melville, G: J: Whyte.** The Brookes of Bridlemere. 2 v.

— Contraband; or, A losing hazard.

— Holmby House; a tale of old Northamptonshire. 2 v.

— Kate Coventry; an autobiography.

— M. or N.; 'Similia similibus curantur'.

— Sister Louise; or, The story of a woman's repentance.

**Molesworth,** *Mrs.* The tapestry room: a child's romance; illust.

"Elder people will read the book with as much interest as children, or perhaps even more." — *Ath.*, July 3.

**Morris, G: L.** British thought and thinkers; introductory studies, critical, biographical, and philosophical.

**Myers, F: W: H:** Wordsworth. (Morley, J: Eng. men of letters.)

**Newton, R. H.** Womanhood; lectures on woman's work in the world.

**Oliphant,** *Mrs.* **M. O. W.** The greatest heiress in England. 3 v.

**Oswald, F. L.** Summerland sketches; or, Rambles in the backwoods of Mexico and Central America.

**Owen, F. M.** John Keats; a study.

"Traces throughout his works the consistency and the larger aims of Keats. There are many constant readers of Keats's poetry who have not found there the 'real harmony' which is so carefully and intelligently pointed out in this little book." — *Nineteenth century*, Aug.

**Ozanam, C: A.** Vie de F: Ozanam.

"Frédéric Ozanam est mort à quarante ans; mais je connais peu de vies aussi remplies que la sienne: écolier, étudiant, professeur de droit, professeur de rhétorique, professeur de littérature étrangère, il se fait toujours remarquer par son ardeur au travail." — *P. Talon in Polybiblion*, août.

**Payn, J.** High spirits; being certain stories written in them. 3 v.

"Mr. Payn is certainly, his other merits apart, the most sprightly of living novelists. The three volumes abound in good tempered shrewdness, and in such knowledge of men and things as is only to be looked for of an artist in life and in observation; they are models in their way of anecdotic narrative." — *Ath.*, Oct. 4, 1879.

**Payne, J.** Lectures on the science and art of education, with other lectures and essays; ed. by his son; with an introd. by the Rev. R. H. Quick.

"The lectures and pamphlets included in this volume relate chiefly to the theory or science of education, and form the greater part of Mr. Payne's actually published papers on educational subjects. Besides these, he published lectures on Fröbel, Jacotot, and Pestalozzi, which are omitted from this collection. They will form, with some unpublished lectures, a volume on the history of education, which may, it is hoped, if sufficient encouragement be met with, follow this. It is thought that the papers here collected have sufficient unity and completeness to give an adequate idea of Mr. Payne's principles as a teacher. If account be taken of the dates at which they were severally written, it will be seen that they exhibit, with considerable diversity of illustration and some slight variance in points of detail, the persistence of certain dominant principles, the advocacy and enforcement of which was Mr. Payne's chief object in his contributions to the cause of education. Nearly all of those lectures were composed during the last few years of the author's life; but it has been thought that some interest would attach to the re-publication of Mr. Payne's earliest educational essay, 'The exposition of Jacotot's method', which was indeed his earliest published work on any subject. This essay, written when the author was only 23 years of age, shows how early he had adopted and made his own those principles which he advocated in later life."

**Putnam, J: P.** The open fire-place in all ages; illust.

**Roland.** Song of Roland; tr. into Eng. verse by J: O'Hagan.

"One can hardly compare any stanza of the English with the original without noting some loss. ... However, the result as a whole is satisfactory. We have here for the first time an English version of this noble poem; it is so far an adequate version that it preserves in the main the spirit of the original." — *Sat. rev.*, Aug. 7.

"The version offers the reader an adequate rendering of the 'Chanson'; it sets before him in a perfectly lucid way the characters of the old poem, the fierce temper, the courage, the courtesy, the loyalty and the treason, the strange heroic readiness to weep, the delight in the joy of battle, the weariness of laborious life, the imperial stateliness which mark Roland, Oliver, Ganelon, and Charles." — *Athenæum*, July 3.

**Ruskin, J:** Notes on S: Prout and W: Hunt, in illust. of a loan coll. of drawings exhib. at the Fine Art Soc.'s galleries in 1879–80.

"These notes contain an amount of criticism — true, severe, and yet appreciative — such as it would be hard to find paralleled in any other work of the day; and Mr. Ruskin's peculiar danger in critical work — that, namely, of concentrating attention upon points of morality and religion really independent of technical merit — is fallen into less habitually in this work than in almost any other." — *Spectator*, Aug. 14.

Saintsbury, G: Primer of French literature.

"It is not easy to see how, for its special purpose, that of 'setting before the learner such a general view of the outline of French literary history as he may best be able to fill up for himself afterwards', the book could have been improved." — *Saturday rev.*, Oct. 16.

"I have vainly sought among the names of 18th-century writers, that of the Abbé Prevost whose Manon Lescaut is at the present day more popular in France than Gil Blas or La nouvelle Heloïse. Similarly, in the analysis of the Romantic movement, Mr. Saintsbury has omitted to notice the name of Henry Beyle, better known under his pseudonym of Stendhal. This writer, who was by no means famous in his lifetime, now holds a place almost equal to that of Balzac in the articles devoted by naturalistic novelists like M. Zola to their predecessors. Finally the names of MM. Sully-Prudhomme and François Coppée, the two heads of the rising school, are wanting in the list of poets, as are the names of the brothers Goncourt in the list of novelists. I have taken care to point out these details in order to testify the importance which I attach to this little book, which Mr. Saintsbury may easily make really perfect by fifteen lines of corrections." — *Paul Bourget in the Academy*, Nov. 6.

Sargent, E. The scientific basis of spiritualism.

Sargent, *Mrs.* M. E., *ed.* Sketches and reminiscences of the Radical Club of Chestnut St., Boston.

Schliemann, H: Ilios; the city and country of the Trojans; the results of researches and discoveries on the site of Troy, *etc.*, 1871–73, 78–79.

"The indefatigable explorer will give an account of his latest researches in the Plain of Troy. Four hundred plans and illustrations adorn the work." — *Ath.*, Jan. 10.

"His former discoveries, in 1871–73, had led him to the belief, and the last explorations have confirmed it, that Hissarlik is the site of seven successive cities, each built over the débris of its predecessor. The present work is a summing up of the entire results, as well of the first as the later explorations in the ruins of these cities and civilizations. It treats of the country, the ethnography, and the history of the Trojans; then of the first, second, and third cities (the third he calls the burnt city); the fourth, fifth, and sixth cities, the sixth supposed to be Lydian, and the seventh the Greek Ilium or Novum Ilium. Prof. Virchow introduces the work with a preface, and adds in the appendix an article on Troy and Hissarlik. Prof. Mahaffy follows with a paper on the relation of Novum Ilium to the Ilios of Homer. Mr. Frank Calvert contributes an account of explorations at localities near and related to those of Dr. Schliemann. A valuable note on the lost art of hardening copper is by A. J. Duffield, and Brugsch-Bey closes the volume with twelve pages of Egyptian lore." — *Publisher's weekly*, Dec. 18.

Schouler, J. History of the U. S. under the Constitution. Vol. 1.

Simon, J. Le livre du petit citoyen.

Smiles, S: Duty; with illust. of courage, patience, and endurance.

Smith, S: F., *D. D.* History of Newton, Mass., 1630–1880.

Spencer, H. Descriptive sociology. No. 7: Hebrews and Phœnicians.

Stanford, C:, *D. D.* Philip Doddridge.

Stevens, H: Universal postal union and international copy-right.

Stevenson, R. L: An inland voyage.

Storm, T. Gesammelte Schriften. 2e Aufl. 10 v.

Strauch, H. Zur Interventions-Lehre; eine völkerrechtliche Studie.

"Der Verfasser macht noch einmal den Versuch, die Existenz des viel bestrittenen Interventionsrechts und einer demselben entsprechenden Interventionspflicht zu retten. Während er letztere in enge Grenzen einschliesst, sucht er dagegen dem ersteren eine Ausdehnung zu geben, die, selbst wenn man seinen principiellen Standpunkt theilt, als eine sehr bedenkliche erscheinen muss. Mit den Gegnern des Interventionsrechts, die dessen Existenz läugnen, geht der Verf. streng ins Gericht. Er meint, sie hätten dadurch nur ihre eigene Unfähigkeit documentiert, die Wirklichkeit zu begreifen. Diesen Urtheilsspruch dürfte die Wissenschaft schwerlich unterschreiben. Die Wirklichkeit zeigt wohl eine Interventionspraxis, aber kein Interventionsrecht." — *Literarisches Centralblatt*, 8 Mai.

Supernatural, The, in nature; a verification by free use of science.

Symington, A. J. W: Cullen Bryant; a biographical sketch, with selections from his poems and other writings.

Tennyson, A. Ballads and other poems.

Trevelyan, G: O: Early history of Charles James Fox.

"This work is intended to unite the characters of history and of biography. It will be on the one hand a picture of a most critical and eventful period in our annals. On the other hand, the picture will be drawn from the point of view of the individual who is the hero of the book. But more particularly it is the author's desire to give life to past times by showing them as they appeared to the liveliest person that ever took his seat on the benches of the House of Commons. The rise of the Fox family; the youth and the education of its greatest member; the incidents of his early political career — the stories of Wilkes, of Sir James Lowther, and the Duke of Portland; of the formation of the Whig and Tory parties as they at present exist; of Burke and Chatham, Horne Tooke and Junius, Wedderburn and Charles Yorke, will be told with the hope that the narrative of the transactions may produce on the modern reader something of the effect which they produced on the young man who was a principal actor in those stirring scenes. Above all, the author hopes to bring out clearly what was, indeed, the chief glory of Fox's career — the contrast between the free and noble principles which for the most part his life was spent in defending, and the self-seeking and corrupt political doctrines and practices amidst which he was educated."

The *Athenæum* complains of "the way in which Mr. Trevelyan assumes or appears to assume that what is known to him is known to everybody else," and also that Mr. Trevelyan "has done somewhat too much; he has added the functions of the historian to those of the biographer, and the latter seems at times lost in the former; there are whole chapters in which Fox scarcely appears at all," but with these exceptions calls the book "a delightful volume."

Tuke, J. H. Irish distress and its remedies; the land question; a visit to Donegal and Connaught in the spring of 1880. 3d ed., with map.

Winter, W: Poems.

Year of wreck; a true story; by a victim.

Yonge, C. M. The dove in the eagle's nest. (Vol. 14 of her Novels and tales.)

**Adam, L.** Du parler des hommes et du parler des femmes dans la langue caraïbe.

**Amicis, E. de.** Morocco; its people and places; tr. by C. R. Tilton.

"Beautifully illustrated volume. ... Signor de Amicis's style is invariably as bright and animated as his matter is full of information." — *Sat. rev.*, Feb. 14, 1880.

**Apell, A.** Handbuch für Kupferstichsammler.

**Bascom, J:** Ethics; or, Science of duty.

"A freshly-reasoned manual of morals." The author recognizes to a certain extent the evolution theory, but, in the opinion of the *Scientific American*, does not carry it out to its logical consequences.

**Baur, F. C.** Die christliche Lehre von der Dreieinigkeit und Menschwerdung Gottes. 3 v.

**Blades, W:** The enemies of books.

**Blaikie, W: G.,** *D. D.* Personal life of D: Livingstone; chiefly from his unpub. journals and correspondence.

**British** almanac for 1881.

**Brooklyn Library.** Catalogue. Pt. 3.

**Capes,** *Rev.* W. W. Stoicism. (Chief ancient philosophies.)

**Contemporary,** Dec.

"Nothing can be better than 'Village life in New England', by 'A non-resident American'. ... Dr. Knighton gives us a sketchy and indecisive, but interesting account of young Bengal, 'the Athenians of India'. Lady Verney's 'Autumn ramble' in Bavaria is delightful reading. ... Professor Bonamy Price gives us, in the raciest of English and with his heart evidently in his work, all the old arguments in favor of the House of Lords." — *Spectator*, Dec. 11.

**Cornhill,** Dec.

"Mrs. Oliphant, in the Cornhill, concludes her very depressing story of 'My faithful Johnny', with some curious reflections about the inutility of self-sacrifice; and a writer — surely Mr. James — gives us a story, 'Mrs. Van Steen', which would make an excellent comedy." — *Spectator*, Dec. 11.

**Cousté, E.** Le chateau de Castelloubou; conte fantastique.

"A tale of diablerie. Some tourists pass the night in a haunted chateau, and the evil spirits revenge themselves on their disturbers tragically and ingeniously enough." — *Sat. rev.*, Sept. 4.

**Curtius, E.,** *and others.* Ausgrabungen zu Olympia. Vol. 3.

**Curwen, J. S.** Studies in worship music, chiefly as regards congregational singing.

"The studies bear chiefly on congregational singing. The first part of the book is historical, and relates the growth of the old parochial psalmody of the Church of England, and of Methodist, Independent, Baptist, New England, and Presbyterian psalmody. The second part is practical." — *Acad.*, Aug. 7.

**Dareste, E.** Histoire de la Restauration. 2 v.

"Le récit est clair, les faits sont bien groupés, il y a de l'intérêt dans la forme et de l'élévation dans la pensée. Les événements sont appréciés avec la sagesse et la modération que donnent l'intelligence historique et l'étude désintéressée d'une époque. Le jugement d'ensemble, très bien précisé dans la courte préface de l'auteur, est un jugement ferme et judicieux. Il loue la Restauration et les hommes d'Etat qui l'ont servie, comme ils méritent de l'être; il constate l'influence délétère des partis extrêmes." — *Albert Sorel in Revue critique*, 17 mai.

**Dixon, R: W.** History of the Church of England from the abolition of the Roman jurisdiction. Vol. 2.

**Du Boisgobey, F.** Les collets noirs. 2e éd. 2 v.

**Dye, W: McE.** Moslem Egypt and Christian Abyssinia; or, Military service under the Khedive as experienced by the American staff.

**Fagan, L:** Life of Sir A. Panizzi. 2d ed. 2 v.

**Fields, J. T:** Ballads and other verses.

**Fornander, A.** Account of the Polynesian race; its origin and migrations. Vol. 2. (Eng. and for. phil. libr., ex. ser., v. 6.)

**Fortnightly** review, Dec.

"The most interesting article in the Fortnightly is Mr. Swinburne's 'Short notes on English poets', in which he deals with Chaucer, Spenser, Shakspere's Sonnets, and Milton. They are written with great sobriety, and are full of just and finely expressed criticism. ... Mr. Leslie Stephen writes with just appreciation on 'Spinoza'." — *Acad.*, Dec. 11.

**Gallenga, A.** South America.

"A very interesting book, with a great deal of information crammed into it of one sort and another, including letters concerning the cities of the Plate and the states thereabout. The chapter on Brazil is specially readable. But what real value can attach to a discursive view of South America taken in a circumnavigation between the end of October 1879 and the end of June 1880?" — *Examiner*, Nov. 27.

"Mr. Gallenga discusses at some length and with much calmness the plans of the Lesseps canal across the Isthmus of Panama. If, after reading Mr. Gallenga's volume, any sane person puts his money into that great scheme, he will simply deserve to lose every penny." — *Ath.*, Dec. 4.

**Geikie, J.** Prehistoric Europe; a geological sketch.

**Greene, F. V.** Sketches of army life in Russia.

"Lieut. Greene, though not endowed with great descriptive powers, is evidently a keen and careful observer. He witnessed some of the most stirring scenes of the war, and owing alike to his official position and the popularity of his nation in Russia enjoyed great opportunities of intimacy with Russian officers of all ranks, and of learning many facts and opinions inaccessible to other foreigners." — *Ath.*, Nov. 20.

**Horatius Flaccus, Q.** Opera; cura H. H. Milman.

**Hulme, F. E:** Familiar wild flowers. 2d ser.

**Jackson,** *Lady* C. C. The old régime; court, salons, and theatres. 2 v.

**Kaufmann, G:** Deutsche Geschichte bis auf Karl den Grossen. 1. Bd: Die Germanen der Urzeit.

**Kekulé, R.** Die antiken Terracotten.

**Kersten, O:** Baron C: C. von der Decken's Reisen in Ost-Afrika, 1859-65; hrsg. im Auftrage der Fürstin Adelheid von Pless. 4 v. in 6 pts.

"This long delayed portion of the scientific section of Von der Decken's Travels, published under the charge of his mother, completes the work, of which the first part was published just ten years ago. Dr. Otto Kersten supplies a prefatory chapter, followed by an abstract of the scientific results of the travels of Von der Decken and his companions." — *Royal Geog. Soc.* Proc., Nov., 1879.

**Kertbeny, K. M.** Petöfi's Tod vor dreissig Jahren, 1849; Jókai's Erinnerungen an Petöfi, 1879.

**Lachmann**, K: K. F: W: Zu den Nibelungen und zur Klage; Anmerkungen.

**Lange**, J: P: Christliche Dogmatik. 3 v.

**Laurent**, F. Droit civil international. T. 3.

**Leggo**, W: History of the administration of F: Temple, Earl of Dufferin, late Gov. Gen. of Canada.

**Leidy**, J., *M. D.* Fresh-water rhizopods of North America. (Vol. 12 *of* U. S. *Geol. Survey of Terr.* Report.)

**Le Moyne**, A. La Nouvelle-Grenade, Santiago de Cuba, la Jamaïque, et l'isthme de Panama. 2 v.

"Que ceux qui aiment les tableaux originaux lisent son livre; que ceux qui s'intéressent au réveil d'un monde nouveau et qui croient avec raison que leurs neveux s'y intéresseront davantage encore le conservent dans leur bibliothèque. Il sera aussi curieux dans l'avenir que le sont aujourd'hui les ouvrages laissés par les historiens contemporains de la conquête." — *M. Villamus in Revue pol. et lit.*, 17 juillet.

**Lévêque**, E. Les mythes et les légendes de l'Inde et la Perse dans Aristophane, *etc.*

**Lippmann**, F: Zeichnungen alter Meister im Kupferstichcabinet der Königl. Museen zu Berlin. 3 v.

**Lovers** of Provence, Aucassin and Nicolette; a ms. song-story of the 12th century; rendered into modern French by A. Bida; tr. into Eng. verse by A. R. Macdonough.

**Lux**, A. E. Von Loanda nach Kimbundu; Ergebnisse der Forschungsreise im äquatorialen West-Afrika, 1875–76.

"Lieutenant Lux accompanied the third German West-Coast expedition as geographer, having also charge of the astronomical and meteorological observations." — *Royal Geog. Soc.* Proc., Jan. 1880.

**Malleson**, *Col.* G. B. History of the Indian mutiny, 1857–59. Vol. 3.

**Malory**, *Sir* T: The boy's King Arthur; Sir T: Malory's History of King Arthur and his knights of the round table; ed. for boys, with an introd., by S. Lanier.

**Malot**, H. H: Les victimes d'amour: Les amants. 7e éd.

**Martens**, G: F: von. Nouveau recueil général de traités. 2e sér. T. 3, 4.

**Mary**, J. La fiancée de Jean Claude.

"Il y a longtemps que nous n'avions lu un récit aussi plein d'intérêt, aussi sagement conduit, aussi réellement émouvant avec des moyens aussi simples." — *La nouvelle revue*, 15 août.

**Maurenbrecher**, W: Geschichte der katholischen Reformation. Bd. 1.

"The counter-reformation with which the Church of Rome endeavored to parry the progress of Protestantism is an historical episode of the highest interest, the impartial treatment of which is obviously very difficult. No closer approach to absolute impartiality is likely ever to be made than that effected by Professor Maurenbrecher, a sincere Protestant, but so remarkably gifted with the power of placing himself at his opponent's point of view that his pages might occasionally pass for those of some judicious and temperate Catholic writer of the good old school exterminated by Ultramontanism." — *Sat. rev.*, May 22.

**Meier**, *Dr.* E. Ueber den Abschluss von Staatsverträgen.

"La question de savoir quelles sont les conditions nécessaires pour la conclusion des traités entre états touchs à la fois au droit public interne et au droit international. 'La doctrine dominante', dit M. Meier, 'distingue entre la conclusion et l'efficacité des traités. Elle considère la conclusion comme la prérogative exclusive du chef de l'état. Mais l'efficacité des traités conclus dépend de leur teneur en ce sens que, pour exécuter les clauses rentrant dans la sphère des actes publics pour lesquels le chef de l'état a besoin de l'assentiment de la représentation nationale, cet assentiment doit être obtenu'. ... L'auteur met en présence le système anglo-américain qui ne subordonne la conclusion des traités à aucune ratification législative (le Sénat des Etats-Unis n'agissant ici en réalité que comme participant au pouvoir exécutif), et le système que l'on pourrait appeler continental-moderne (belge, allemand, italien), qui subordonne, sauf des nuances de rédaction, l'existence des traités au consentement de la législature. Son étude à cet égard est des plus intéressantes. Sa conclusion est favorable au second système." — *Rev. de droit int.*, v. 6.

**Miscellanées** bibliographes; pub. par E: Rouveyre. 2e pte.

**Mitford**, M. R. Letters. 2d ser. Ed. by H: Chorley. 2 v.

**Moore**, J., *Jr.* Outlying Europe and the nearer Orient; a narrative of recent travel.

**Murphy**, *Lady* B., *and others.* On the Rhine, and other sketches of European travel.

**Museum of Fine Arts**, *Boston.* Description of Museum of Fine Arts. (American architect and building news, Oct. 30.)

**Muth**, R: von. Einleitung in das Nibelungenlied.

**Nineteenth** century, Dec.

"The magazines are full of Ireland. The Nineteenth century has no less than three papers. Miss O'Brien's subject is 'The poor man', the landless agriculturist who stays in Ireland as a laborer. ... Their experience of the farming classes leads them to expect in them harsher masters than in the landlords. ... Their notion is, that where the landlord is unable to recover rents or let land through the action of the Land League, he should hand the disputed lands to a kind of commune of laborers, and let them fight the Land League. ... It has been done in one instance, with the result that the laborers openly defied the Land League when it tried to put back the evicted tenant. It is the old story of king and people versus the nobles. ... Miss O'Brien fully believes that if the great settlement does not provide for this class, there will at once be a social war of the worst kind — a war with murder for its weapon." — *Spectator*, Dec. 11.

**Nohl**, L: Life of Beethoven; tr. from the German by J: J. Lalor.

**O'Reilly**, *Mrs.* R. Sussex stories. 3 v.

"Admirable tales, distinguished alike by the presence of goodness and the absence of goodness, by a familiarity with the ways and the thoughts of the poor in town and country, and by an unusual power of rendering both character and scenery." — *George Saintsbury in the Academy*, May 29.

**Parr**, *Mrs.* L. Adam and Eve.

"Charming in parts, disappointing on the whole. ... By far the best parts of Mrs. Parr's novel are the descriptions of Polperro, a quaint Cornish fishing village, where the boats go out in search of pilchards and make wonderful hauls of French lace, silk, and brandy."

**Peard, F. M.** The white month.

"The scene of 'The white month' is laid in Brittany, and the heroine of 'The white month', a certain Marguerite de Keragnac, is a Breton maiden charming enough in her single self to make all her readers hope that she is real, and many of them think seriously of a ramble in the land of pardons and dolmens, of Dinorah and the Chouans. ... With an excellent knack of dialogue, the author has a good eye for character; while now and then, as in the presentment of Marguerite herself, and, above all, in that of Madame de Keragnac, Marguerite's stepmother, she achieves a great artistic success. Her landscapes and interiors, too, are very neatly and prettily done; they have the quality of being quiet and faithful in themselves, and of producing a picturesque and vivid impression on their readers." — *Ath.*, March 27.

**Poncins, L. de.** La prise de la Bastille.

"Remarquable petit écrit." — *Revue pol. et lit.*, 17 juillet.

**Racowitza, H. von.** Meine Beziehungen zu F. Lassalle. 2e Aufl.

**Ranke, F. L. von.** Abhandlungen und Versuche. 1e Samml. 2e Aufl.

— Zur deutschen Geschichte; vom Religionsfrieden bis zum dreissigjährigen Krieg. 2e Aufl.

**Rialle, G. de.** La mythologie comparée. Tome 1.

"La théorie du fétichisme poussée à l'excès, a nui au travail de M. de Rialle. Elle l'a conduit à confondre sous la qualification commune de fétiches, en les répartissent seulement entre les différents règnes naturels, des objets aussi différents que les cailloux et des montagnes, par exemple, ou que les animaux réels et les animaux fantastiques. De tels procédés de classification ne sauraient conduire à aucune conclusion solide. Mais ils laissent à l'ouvrage, en tant que collection de faits, une valeur réelle, diminuée seulement, sinon pour le grand public, au moins pour les savants qui voudraient en tirer profit, par l'absence complète de références." — *Abel Bergaigne in Revue critique*, 5 juillet.

**Richer, L.** Pompei; Wandmalereien und Ornamente.

**Richter, J. P.** Die Mosaiken von Ravenna; Beitrag zu einer kritischen Gesch. der altchristlichen Malerei.

**Riemann, H.** Studien zur Geschichte d. Notenschrift.

**Riezler, S.** Geschichte Baierns. 2 Bd. (Gesch. d. europ. Staaten.)

**Romanische Studien**; hrsg. von E. Boehmer. 4. Bd., 1879–80.

**Ross, D. W.** Studies in the early history of institutions. No. 3.

**Rowe, R.** Picked up in the streets; or, Struggles for life amongst the London poor.

"Mr. Rowe studied the waifs of London life, the flotsam and jetsam, with the assiduity of a naturalist, and the sympathy of a philanthropist. Mr. Rowe was a moralist no doubt, but he never moralises. He simply describes, 'holds the mirror up to nature' with a steady hand, and leaves his readers very much to draw their own inferences. ... Mr. Rowe has studied the most hopeless wrecks of humanity with the same sort of curiosity that an entomologist devotes to considering the habits of insects. To most people they may present no single feature of interest, but to him they are meat and drink. He blames them not. He simply observes their ways, and takes notes. His methods of study are strictly experimental." — *Exam.*, July 24.

**Russell, W. C.** A sailor's sweetheart. (Franklin Sq. lib.)

"In 'A sailor's sweetheart' Mr. W. Clark Russell has surpassed even 'The wreck of the Grosvenor', and told a tale which for originality of plan, inventive skill, descriptive power, and romantic interest comes near to being the most remarkable marine novel we have ever read." — *Literary world*, Oct. 23.

**Saint-Victor, P. de.** Les deux masques: tragédie, comédie. 1e sér. Les antiques. T. 1. Eschyle. 2e éd.

"The author promises three series; the first dealing with the great Greek dramatists and with the Indian Calidasa, the second with Shakspeare, and the third with the entire range of French drama. A history of the Persian wars, even in M. de Saint-Victor's language, seems a tremendous introduction to a criticism of Æschylus. However, the work is so admirable in itself that it is hard to quarrel with the design which has occasioned it. The early chapters on the Bacchic orgies and festivals, and the running criticism of the father of tragedy himself, especially of the *Prometheus* and the *Oresteia*, are wholly admirable. In a very few instances his rich and flexible prose becomes a little too prodigal in its wealth, and seems to lack firmness in its flexibility; but this is a danger of the style which no one but his master Gautier himself has uniformly succeeded in avoiding." — *Sat. rev.*, July 3.

"The style of M. de Saint-Victor is certainly the most brilliant to be found at the present day among French journalists. Lamartine happily indicated this brilliancy when he said 'I only read Saint-Victor through blue spectacles.'" — *Acad.*, July 31.

"Le talent de l'éminent critique est bien connu, et l'on savait d'avance dans quel style magistral, avec quelle abondance d'idées et d'images, avec quelle richesse d'aperçus et de comparaisons, il allait nous parler du vieux maître de la scène grecque. On pouvait prévoir qu'il ne se bornerait pas à une étude littéraire, mais qu'à propos d'Eschyle il parlerait de la Grèce et du génie grec, qu'il mêlerait l'histoire et la mythologie, et ferait de son livre une œuvre d'érudition en même temps que de poésie et de critique. C'est ce qui est arrivé. Les admirateurs du grand talent de M. de Saint-Victor l'ont vu avec joie concentrer, dans une œuvre destinée à rester, les rares facultés d'esprit et d'imagination, de pénétration et d'analyse, qu'il dépensait depuis vingt ans dans ses feuilletons." — *L. de Ronchaud in Rev. pol. et lit.*, 16 oct.

**Schenkel, D.** Die christliche Dogmatik vom Standpunkte des Gewissens aus dargestellt. 2 v.

**Scherer, E.** Diderot; étude.

"Apropos of the complete edition of the works of that author published by MM. Assézat and Tourneux, in twenty volumes. ... M. Edmond Scherer has endeavored to put this great figure in his true place, equally removed from excessive admiration or excessive disdain. He examines Diderot in his private life, in his philosophy, in his dramatic criticism, in his plays, in his literary criticism and in his romances, in his æsthetic criticism and his dialogues. The most remarkable chapter is that which analyses the philosophy of Diderot; all the frequently obscure and contradictory theories of the chief of the encyclopædists are here explained and elucidated with great art. ... In M. Scherer's opinion, Diderot only possessed some of the qualities of a writer, and does not constitute a complete writer, or one of really the first rank. But he is animated and inspired in the highest degree, and this redeems the numerous faults which he displayed, and in the first rank of which cynicism and immaturity are too manifest." — *Acad.*, July 31.

**Scherer, W:** Vorträge und Aufsätze zur Geschichte des geistigen Lebens in Deutschland und Oesterreich.

**Schmeidler,** *Dr.* W. F. C: Das russische Reich unter Kaiser Alexander II.

**Schopenhauer, A.** Aphorismes sur la sagesse dans la vie; traduit par J. A. Cantacuzène.

"If any works ever deserved to be translated into all languages of civilized countries they are those of Arthur Schopenhauer." — *Nation*, Dec. 23.

**Scotch** sermons, 1880.

"They may have been preached in Scotland by Scotchmen; but they depart very widely from the traditional type. There is not a single element of the old Scotch sermon in the volume, unless it be that of intensity. There is a complete absence of dogmatism and the theology of the Confession — at least, of its narrowness and its gloomy prospect for the future; and only the richer juices of its devout and glowing heart. It is, in short, the proclamation of religious Free-Thought by the foremost minds within the pale of the Church of Scotland." — *W. Mitchell in the Modern review*, July.

**Senior, W:** Travel and trout in the antipodes; an angler's sketches in Tasmania and New Zealand.

"He delineates a phase of colonial life which has not been before dealt with, omitting all reference to politics, statistics, and other dry particulars which fill the 'four to five hundred volumes already published upon New Zealand'. ... Mr. Senior has been as happy in his description of the wonderful and romantic scenery of New Zealand as in that of Tasmania. ... Mr. Senior's humorous sketches of their former customs and of their present imperfect but promising civilization are full of interest." — *Ath.*, Jan. 24.

**Sensier, A.** J. F. Millet, peasant and painter; tr. by H. de Kay.

**Shioda, M.** Japanese pottery; a native report; with an introd. and catalogue by A: W. Franks. (South Kensington Mus. Art handbooks.)

**Talmud.** A Talmudic miscellany; or, 1001 extracts from the Talmud, the Midrashim and the Kabbalah; comp. and tr. by P. I: Hershon; with introd. preface by Rev. F. W. Farrar; with notes and indexes.

**Tartt, W:** MacD. Essays on some modern works, chiefly biographical. 2 v.

**Tissot, V.,** *and* **Améro, C.** Les aventures de Gaspard van der Gomm. (T. 1, 13e éd.; 2, 11e éd.) 2 v.

"Qui nous en apprennent sur Berlin et la Prusse autant et plus que le Diable boiteux sur Madrid et l'Espagne." — *Firmin Boissin in Polybiblion*, juillet.

**Uchard, M.** Inés Parker. 5e éd.

Reprinted from the *Revue d. D. Mondes*, mai, juin.

"M. Mario Uchard, author of the well-known play 'La Flammina', has written a better book than most of the novels that come before us, though there are some faults in it and some absurdities. The beautiful American heroine is now a stock character with French novelists. But Inés Parker has sufficient originality to separate her from the majority of her sisters." — *Sat. rev.*, Aug. 7.

**Ulbach, L:** Le chateau des épines.

The sequel of this novel is 'Le crime de Martial'.

**Walford, C.** Insurance cyclopædia. Vol. 4.

**Weitzmann, C. F.** Geschichte des Clavierspiels und der Clavierliteratur. 2e Ausg.

"Sie gewährt nicht sowohl dem Fachmusiker oder gar Musikhistoriker, als vielmehr dem Musikfreunde besonderes Interesse. Nicht als ob das Werkchen dilettantisch abgefasst wäre, im Gegentheil, sein Inhalt ist gediegen und ausserordentlich reich an interessanten historischen Details, besonders aus neuester Zeit, die man anderweit nicht so leicht beisammen findet; aber die Form der Darstellung ist so allgemein verständlich und so wenig ermüdend, dass man eben nicht Forscherinteresse zu haben braucht, um es Seite für Seite gewissenhaft durchzulesen." — *Literarisches Centralblatt*, 8 Mai.

**Whitney, W: D.** A Sanskrit grammar. (Vol. 2 *of* Bibliothek indogermanischer Grammatiken.)

"The grammars of Colebrooke, Williams, and Müller, which have been in use until now, are largely adaptations of the native grammars of Panini and other pundits — treatises of wonderful subtlety and vast learning, but as innocent of the methods of inductive science as the scholasticism of the Middle Ages. This grammar is the first scientific presentation of the facts of Sanskrit. Its most striking excellences are completeness, covering historically the whole literature from the Vedas to Kalidasa, and treating of some subjects, as accent and syntax, virtually for the first time; a new and simplified presentation of the Sanskrit verb; and clearness of statement and ingenuity of arrangement throughout the volume." — *Literary world*, June 19.

"The author has made provision for the requirements of the various stages of progress by the use of different sizes of type. His remarks on the use of the cases and tenses are very valuable, and far better than what we have met with on the subject in other Sanscrit grammars." — *Ath.*, July 3.

**Wilhelm's** wanderings; an autobiography.

"An amusing volume of literary anecdotes, notably about Goethe and Landor." — *Westminster rev.*

"The author has lived a strangely wandering and eventful life, and has mixed with society in England, France, and Germany, of every rank. ... He was secretly married in Rome with the connivance of the Pope and of the Cardinal Vicar. ... The subject of a much-talked of cause célèbre." — *Morning advertiser.*

**Wither, G:** Vox vulgi; a censure of the Parliament of 1661. Now first edited by the Rev. W. D. Macray.

"'Observant Wither' is our contribution to the list of epithets by which the poet has been distinguished, and it is based upon his 'Censure of the Parliament of 1661'. The new House of Commons met in May, and before the 1st of August Wither perceived that it was a congregation of 'brutes', of 'giddy rattlebrains', 'quick-witted things' who 'without a reason, reason overthrow', and were, in fact, running 'headlong to the devill'. This discovery was too much for his prudence. In the fulness of his vanity Wither at once directed against them 732 verses, intended to act as a 'chymick pill' for their purgation, dedicated the ms. to the Lord Chancellor, and received by way of return two years' seclusion in Newgate and the Tower. ... No evidence could be more convincing than Wither's clumsy verse of the sudden change which came over England during 1661, and of the moral and social gulf by which it was separated from the England of 1660." — *Ath.*, July 3.

**Albertis, L. M. d'.** New Guinea; what I did and what I saw.

"The author has spent altogether nearly three years in New Guinea and its immediate neighborhood; he has penetrated into the very heart of the island, and throughout his various explorations he has been indefatigable in forming his valuable collections and gathering information about the native population." — *Athenæum*, Nov. 13.

**Allies, T: W:** A life's decision.

"This is a book which is second in interest of its kind only to the 'Apologia' of Cardinal Newman. Mr. Allies has here given us the steps of his conversion." — *Dublin rev.*, July.

**Arundel Society.** 1880. Virgin in glory with two saints; from the altar piece by Pinturicchio at Monte Oliveto.

**Assolant, J: B. A.** L'aventurier. 2e pte.: Un duel sous l'Empire. 3e éd.

**Bascom, J:** Natural theology.

**Bearse, A.** Reminiscences of fugitive-slave law days in Boston.

**Birch, S:** Bronze ornaments of the palace gates of Balawat; with descriptions and translations by T. G. Pinches. Pt. 2. (Soc. of Biblical Archæol.)

**Birdwood, G: C. M.** The industrial arts of India. (S. Kensington Mus. Art handbooks.)

**Blanc, J. J. L:** Dix ans de l'histoire d'Angleterre. T. 9.

**Boston.** *City Council.* Celebration of the 250th anniversary of the settlement of Boston, Sept. 17, 1880.

**Boston almanac and business directory, 1881.**

**Boyesen, H. H.** Ilka on the hill-top, and other stories.

**Broughton, R.** Second thoughts.

"Gillian is charming, a person very different from the Joans, Nancys, and Lenores whose joys and sorrows the author formerly chronicled. All the personages of the slight, but carefully written story, are entertaining. A charming freshness pervades the book; and Miss Broughton's ridicule of the 'excessive culthaw' school, the 'Maudle and Postlethwaite' jargon — which, with the illustrations, is the best thing that has appeared in *Punch* since the healthy, hearty fun of 'Mr. Briggs' in the bygone years — is very amusing indeed." — *Spectator*, July 3.

**Bryant, W: C., *and* Gay, S. H.** A popular history of the U. S. Vol. 4.

**Burke, S. H.** Historical portraits of the Tudor dynasty and the Reformation period. Vol. 2.

"It will, no doubt, give its readers a more just idea of the period, and of the men who figure in it, than can be formed from the usual run of Protestant writers. It is, however, important that a book like this, which professes to give a view of transactions very different from what is commonly taken, and which appears to be the result of considerable research, should be thoroughly tested. And we are sorry to say that so far as we have investigated the matter we can place very little confidence on our author's references. Though there are many passages expressed in such ridiculous language that we are scarcely able to understand the writer's meaning, it is, upon the whole, easy reading; and, what is of more importance, upon the whole it gives a true picture of the wickedness of the times, and of the Protestant party especially." — *Nicholas Pocock in the Academy*, Oct. 16.

**Cable, G:** The Grandissimes; a story of Creole life.

"In painting the Creole life of New Orleans at the beginning of the century he has in effect broken new ground, and, as the soil is rich, one's first impression is that he has contented himself with merely overturning it. But, rich as it is, it needs an artist to exploit it with the success shown in 'The Grandissimes', and Mr. Cable is a literary artist of unusual powers. ... It is not only a charming picture cleverly painted. It deals with graver elements of social existence than mere picturesqueness; and though the society it depicts no longer exists, and its problems have been solved by time, it is none the less a serious and important work for that. The effect upon a tropical society habituated to the substitution of impulse, good or bad, for reasoning, loose or exact, of an institution whose maintenance involved an inversion of the mental processes of the modern world, is a theme worthy the powers of any expositor." — *Nation*, Dec. 9.

**Cambridge University calendar for 1880.**

**Capen, N.** Reminiscences of Dr. Spurzheim and G: Combe; and a review of the science of phrenology.

**Chaucer, G.** Tale of the man of lawe; The pardoneres tale; The second nonnes tale; The chanouns yemannes tale; from the Canterbury tales; edited by Rev. W. W. Skeat. (Clarendon press series.)

**Chaucer Society.** Autotypes of Chaucer mss.

**Christie, R: C.** Etienne Dolet; the martyr of the Renaissance.

"On the 3d of Aug. 1546 there was executed on the Place Maubert, Paris — first strangled and then burned — a comparatively young man, who, during his short life, of which not less than five years was spent in prison, had devoted himself to the advancement of letters, and whose services in the cause, both as a printer and an author, if not so great as he himself believed, were nevertheless of considerable value. It was Etienne Dolet." — *Robert B. Drummond in the Academy*, Dec. 4.

**Craik, *Mrs.* D. M. M.** Thirty years; being poems, new and old.

**Crockford's clerical directory for 1880.** 12th issue.

**Daudet, E.** Madame Sylvani.

**Disraeli, B:, *Earl of Beaconsfield.*** Endymion.

"In Zenobia we have Lady Blessington; in Neuchatel, Lionel Rothschild; in Count de Ferrol, Bismarck; in Prince Florestan, Louis Napoleon; and in Agrippina, his mother, Queen Hortense; in Jorrocks, Milner Gibson; in Thornberry, Mr. Cobden; in Montfort, Lord Melbourne; and in Comely, Bishop Wilberforce." — *Lit. world*, Dec. 18.

We give a list of different ascriptions on p. 246.

**Dohme, R., *and others.*** Kunst und Künstler des Mittelalters und der Neuzeit. 2 pts. in 5.

"Few modern works of art-biography are more satisfactory than this, for each life is written by some art critic who has devoted especial study to the artist of whom he treats. This of course precludes the unity of view and scientific aim that might be found in a work written throughout by one author; but, on the other hand, it ensures a far more detailed attention to each subject than would be possible to the art historian who sought to grasp the whole." — *Acad.*, May 8.

**Dublin Univ. calendar for 1880.**

**Duncker, M. W.** History of antiquity; from the German by E. Abbott. Vol. 4.

**Dunsmuir, A.** Vida; a study of a girl. 2 v.

"A pleasant piece of writing, the various characteristics of the minor figures enhancing the common sense and simplicity of the rustic heroine. Miss Dunsmuir's tale has the merit of being short, though there is a good deal more in it than in most longer novels." — *Ath.*, May 1.

"A curiously pleasing book. It answers exactly to the description given in its second title, 'Study of a girl'; and in the history of the girl of whom Miss Dunsmuir has made the study there is nothing more exciting than the fact that she is motherless, that she is hardly appreciated by her father, and that she receives three offers of marriage. Yet in the two volumes which make up the book there is so much simplicity and earnestness, such truthful exposition rather than analysis of character, that the faults which the work possesses are easily pardoned in consideration of its somewhat quaint and agreeably old-fashioned merits." — *Sat. rev.*, May 1.

**Duruy, V.** Histoire des Romains jusqu'à l'invasion des barbares. Nouv. éd. T. 3.

**Fagan, L:** Life and correspondence of Sir A. Panizzi. 2 v.

**Fenton, J:** Early Hebrew life; a study in sociology.

"This work is an application of sociology to those portions of the Pentateuch which deal with social life. The labors of Sir H. Maine, Mr. Herbert Spencer, and others, have so far determined the characteristics of the different stages of the development of human society as to render the general principles of sociology available for unfolding the social history which is enfolded in traditions of laws and customs. In the case of the Pentateuch nothing of this kind has yet been attempted. No endeavor has hitherto been made to reconstruct the history of early Hebrew society by the light afforded by research into the early history of man; and, therefore, since literary criticism has destroyed the traditional estimate of the age of the Pentateuch, it has not seldom been assumed by Hebraists that there is no real history attainable prior to the prophetic records, commencing about B.C. 800. It is, on the contrary, the object of this work to show, by comparison with the results of sociological research, that the Pentateuch contains traditional laws and customs which have gradually accumulated during the progress of the Hebrews from nomadism upwards. By grouping these customs, therefore, in their sociological order, an outline of Hebrew social life is obtained from the earliest period down to the commencement of the prophetic records. Consequently, instead of relying solely upon the prophets for the earlier Hebrew history, their testimony can be controlled by a valuable, independent body of evidence. The work will also be useful to students of sociology, since the customs, being arranged in historic sequence, can either be added to general collections of data, or, regarded as the history of an extinct civilization, can be studied in their bearing upon the science of man."

**Fergusson, J.,** *and* **Burgess, J.** The cave temples of India.

"Splendid work. A volume which stereotypes these remarkable buildings, classifies them in distinct periods, makes some contribution to ethnology, and almost enables us to lift the veil in which early Hindu social history has hitherto been enshrouded. As a guide-book, too, though somewhat bulky, the book is complete. The caves are described with an amplitude of detail, with a clearness of plan, and with a precision of measurement which would leave little or nothing to any future Baedeker or Murray." — *Sat. rev.*, Oct. 16.

**Fothergill, J.** The Wellfields.

"Such novels as The Wellfields render important services to art." — *F. M. Owen in the Academy*, Oct. 16.

**Free-Lance,** *pseud.* Horses and roads; or, How to keep a horse sound on his legs; a series of papers repub. from 'The farm journal'.

**Garat, D. J.** Mémoires; avec une préface par E. Maron.

**Gibbon, E:** Memoirs; with an essay by W: D. Howells.

**Gr. Britain.** *Master of the Rolls.* Letters and papers, foreign and domestic, of the reign of Henry VIII.; catalogued by J. Gairdner. Vol. 5.

**Grigor, J:** Arboriculture; a practical treatise on raising and managing forest trees, *etc.*

**Grove, G:,** *ed.* Dictionary of music and musicians, 1450–1880, by eminent writers, English and foreign. Vol. 2.

**Guerin, V.** Ile de Rhodes. 2e éd.

"A minute and learned description of that island." — *Nation*, Aug. 19.

"Cet ouvrage est le plus complet qui existe sur cette île célèbre dans l'antiquité, plus célèbre peut-être au Moyen Age." — *E. Beurlier in Bulletin crit.*, 15 sept.

**H., W. H.,** *ed.* Templeton and Malibran; reminiscences of those renowned singers, with original letters and anecdotes, with portraits by Mayall.

**Hatton, J.** Three recruits, and the girls they left behind them. 3 v.

"Although decidedly sensational, 'Three recruits' is certainly superior to the ordinary specimens of the blood-and-thunder school. The story is cast in the old coaching-times, ... and the three volumes are written with a good deal of spirit, and make exceedingly interesting reading." — *Examiner*, May 1.

**Hawthorne, N.** True stories from history and biography.

**Heart, The,** and its function. (Health primers, no. 8.)

**Holden, E: S.** Sir W: Herschel; his life and works.

**Houdoy, J.** La beauté des femmes dans la littérature et dans l'art du 12e au 16e siècle.

**Incorporated Law Society.** Calendar for 1881.

**International Monetary Congress.** Report of proceedings, with app. of the Conf. held in Paris, Aug., 1878.

**Jenks, H: F.** Boston Public Latin School, 1635–1880.

**Johnson, R.** Little classics. Vol. 17, 18.

*Contents.* Vol. 17. Nature. 18. Humanity.

**Kardorff-Wabnitz,** *Baron* W: von. The gold standard; its causes, its effects, and its future; from the German.

**Kinglake, A. W.** Invasion of the Crimea; its origin, and an account of its progress down to the death of Lord Raglan. Vol. 6.

"The slowest of modern campaigns has had the fate of having the slowest of modern historians to record it." — *Examiner*, Oct. 16.

"This book is a disappointing one; and in Holofernes' words the author draweth out the thread of his verbosity finer than the staple of his argument." — *Spectator*, Nov. 6.

**Klaczko, J.** Causeries florentines.
*Contents.* Dante et Michel-Ange. — Béatrice et la poésie amoureuse. — Dante et le Catholicisme. — La tragédie de Dante.

**Laurent, F.** Histoire du droit des gens et des relations internationales. Vol. 9.

**Leclerc, S.** Divers habillemens des anciens Grecs et Romains.

**L'Epine, E.** La vie à grand orchestre. 2e éd.

**Lindley, A:** After Ophir; or, A search for the South African gold fields.

**Linton,** *Mrs.* **E. L.** With a silken thread; and other stories. 3 v.
"The first story, which gives its title to the whole three volumes, is even more remarkable for its curiously true and minute study of character than for a certain novelty of situation which is to be found in it." — *Sat. rev.*, June 5.

**Littré, M. P. E.** De l'établissement de la Troisième République.

**Lock, —,** *and* **Whitfield, G: C.** Men of mark; a gallery of contemporary portraits.

**Macdonald, G:** Mary Marston.

**Macmillan, H.,** *D.D.* Two worlds are ours.

**Markham, C. R.** Popular account of the introduction of Peruvian bark into British India, 1860–80.

**Marshall, T: F.** Speeches and writings; ed. by W. L. Barre.

**Maxwell,** *Mrs.* **M. E. B.** Robert Ainsleigh. Copyright ed. 3 v. in 2.

**Molesworth,** *Mrs.* Miss Bouverie. 3 v.
"English story, scene changing to France." — *Publishers' weekly*, July 10.

**Myers, F: W: H:** Wordsworth. (Eng. men of letters.)

**Northcote,** *Rev.* **J. S.,** *and* **Brownlow,** *Rev.* **W. R.** Roma sotterranea. Part 2. Christian art.
"They rest almost invariably on the authority of De Rossi, whose profound archæological learning Mommsen has frankly acknowledged. Like its companion volume on the history of the Catacombs, it is furnished with beautiful illustrations and chromo-lithographs, which give the reader something like an adequate notion of the ancient Christian paintings and sculpture. The whole subject has been a battle-ground for Catholics and Protestants. The latter have, for the most part, questioned the antiquity of any of these frescoes, and denied that we can derive from them any genuine approximation to the beliefs of the Early Church. Mr. Parker is among the skeptics. He has gone the length of declaring that De Rossi knows perfectly well that three fourths of the paintings belong to the eighth and ninth centuries. This is imputing to him deliberate bad faith, and our authors are naturally, reasonably too, as we think, very angry with him." — *Spectator*, Oct. 23.

**Oxford University calendar for 1880.**

**Palmer, E. H.** Haroun Alraschid, Caliph of Bagdad.

**Peard, F. M.** Mother Molly.
"'Mother Molly' is a story of the troubles between French and English in 1779, when the French fleet invested Plymouth harbor, and the townspeople took to flight. The party of children with whom the story deals find refuge on the moors, and their wild free life there is very interestingly described." — *American bookseller*, Oct. 15.

**Peirce, E. W.** Peirce's colonial lists; civil, military and professional lists of Plymouth and Rhode Island colonies; 1621–1700.

**Pennsylvania.** (*Province.*) Charter to W: Penn, and laws of Pa. passed 1682–1700; preceded by Duke of York's laws in force 1676–82; with app.; comp. and ed. by S. George, B. M. Nead, T: McCamant.

**Phear,** *Sir* **J: B.** The Aryan village in India and Ceylon.

**Phillimore,** *Sir* **R.** Commentaries upon international law. Vol. 1. 3d ed.
"L'auteur l'a revu entièrement et l'a mis parfaitement au courant des événements contemporains." — *Revue de droit internat.*, tome 12, no. 2.

**Poli, O. de.** Jean Poigne d'Acier; récits d'un vieux Chouan; précédé d'une étude historique sur les Vendéens et les Chouans, par Attale du Courneau. 4e éd.

**Pollock, F:** Spinoza; his life and philosophy.
"Ever since Lessing said, 'There is no other philosophy than the philosophy of Spinoza', the fame of the Jewish thinker has been steadily rising. In the first place, Spinoza is, as it were, the Dante of philosophers, inasmuch as his life is interesting apart from his thoughts. And, further, his speculation anticipated in a remarkable manner certain of the most striking tendencies of modern thought. By a method which appears at first sight entirely opposed to that of modern science, he arrived at results which curiously coincide with the outcome of two centuries of investigation. Of the enormous literature which has gathered round Spinoza, two works alone compete with this volume in fulness of treatment and in sympathetic insight: Dr. Van Vloten's 'Benedictus de Spinoza naar Leven en Werken' and Kuno Fischer's monograph contained in his 'History of modern philosophy' (in the revised form published this year). Mr. Pollock appears to us to have surpassed the latter by his clear insight into the scientific bearings of Spinoza's views, while Dr. Van Vloten's treatment is disfigured by an antitheistic bias which obscures his vision on many important points. It would be difficult to point to any English book on a philosopher and his writings which can be put on a level with this one. An excellent summary of Spinozism is given, which shows Mr. Pollock to be completely master of his subject, and then the three chief elements are assigned to their respective sources: pantheism to the Jewish philosophers, monism and the conatus to Descartes. This view appears to be as just as it is novel, and at the same time due care is taken to insist that Spinoza is in reality original in his welding together of the borrowed doctrines. The late Prof. Clifford's influence on his friend has given a reality to Mr. Pollock's criticisms on physical matters which is utterly lacking in the foreign criticisms of Spinoza. The bountiful translations from the Latin are artfully couched in English that might well be contemporary with Spinoza. It would have been easy for Mr. Pollock to have palmed off his translations as excerpts from a contemporary translation of the 'Opera posthuma', which had hitherto remained unknown." — *Ath.*, Nov. 20.

**Prynne, W:** Histrio-mastix; that popular stage-players are sinfull, *etc.* Lond., 1633.

**Raikes, G. A.** Hist. of the Hon. Artil. Co. 2 v.

**Richey, A. G.** The Irish land laws.
"It would be difficult to find any series of legislative problems stated with greater clearness, sequence, and precision." — *Ath.*, Dec. 11.

Robertson, *Rev.* F: W: 'The human race' and other sermons.

Romanet du Caillaud, F. Histoire de l'intervention française au Tong-King, 1872–74.

Sacher-Masoch, L., *Ritter* von. Ein Mann wird gesucht.

Seebohm, H: Siberia in Europe; a visit to the valley of the Petchora in North-East Russia; with descriptions of birds and their migrations.

Senex, *pseud.* Clerical reminiscences.

Skene, W: F. Celtic Scotland; a history of ancient Allan. Vol. 3.

Sonnenschein & Allen's royal relief atlas; 31 maps in relief.

Taylor, M. Seeta. 3d ed.

Theocritus. Theocritus, Bion, and Moschus; rendered into Eng. prose with an introd. essay by A. Lang.

Theuriet, A. All alone. (Appletons' new handy-vol. ser.)

Towle, G: M. Certain men of mark; studies of living celebrities.

— Marco Polo; his travels and adventures.

Tuckey, J. Joan of Arc, "The Maid."

"An attempt to give, in simple, direct language, the main facts in regard to the historical Jeanne d'Arc. The account is based, as every account of Joan must now be, upon the reports of her two trials, published in 1846, by M. Jules Sincherat, and accompanied by extracts from the chronicles of the time referring to the subject. In the light of this documentary evidence, there seems to be but one possible judgment upon this political trial — that it was one of the foulest abuses of ecclesiastical power of which the Church has ever been guilty." — *International review*, Oct.

U. S. *Dept. of Education.* Report of the Commissioner of Education for 1878.

Vischer, F: T. Aesthetik; oder, Wissenschaft des Schönen. 3 v. in 8 pts.

Volney, C. F. de C., *comte* de. L'alfabet européen appliqué aux langues asiatiques. — Simplification des langues orientales. — L'hébreu simplifié. (Vol. 8 *of his* Œuvres.)

— Leçons d'histoire. — Histoire de Samuel. — État physique de la Corse. (Vol. 7 *of his* Œuvres.)

— Recherches nouvelles sur l'histoire ancienne. 2 v. (Vol. 5, 6 *of his* Œuvres.)

— Les ruines; ou, Méditation sur les révolutions des empires. (Vol. 1 *of his* Œuvres.)

— Tableau du climat et du sol des Etats-Unis d'Amérique. (Vol. 4 *of his* Œuvres.)

— Voyage en Égypte et en Syrie pendant 1783–85. 2 v. (Vol. 2, 3 *of his* Œuvres.)

Voltaire, F. M. A. de. Le sottisier; publié pour la première fois, d'après une copie authentique faite sur le manuscrit autographe conservé au Musée de l'Ermitage à Saint Pétersbourg, avec une préface par L. Léouzon-le-Duc.

Wace, R. Roman de Rou et des ducs de Normandie; nach den Handschriften von Neuem herausgegeben von Dr. Hugo Andresen. 2 v.

"Pluquet's edition of the Roman de Rou is so inaccurate, and has so long been practically unobtainable, that a warm welcome will be accorded to the new one whose title is here given; an edition which we may at once say entirely supersedes its predecessor. ... The present editor's strong point is evidently history. In 200 closely printed pages of notes (not including the introductory discussion as to whether all the poem is by Wace), he compares Wace's statements with those of the other Old-French and Latin chronicles treating of the subject, and gives the biographical and geographical information required to appreciate them. ... Looking at it simply as a literary production, we now read with amused astonishment the comments, 'veriest rhymer', 'lifeless tone', 'chilling apathy', 'sluggish feeling', of the English reviewer of the original edition; for, though Wace is not a great poet, he at least possesses the merit — no small one in a chronicler — of liveliness. As a generally trustworthy record of events on which contemporary native English historians are naturally reticent, and as a memorial of the ancestors of many of the chief actors in later Norman-English history, it is often invaluable; while as a specimen of a Norman dialect of the time (about A.D. 1170) when English was beginning to rapidly appropriate French words, it cannot be neglected by either French or English philologists." — *Henry Nicol in the Academy*, March 27.

Walcott, M. E: C: Scoti-monasticon; ancient church of Scotland; a history of the cathedrals, *etc.*, of Scotland; with steel engravings.

Walford, E: Tales of our great families. 2d series. 2 v.

Walker, W: G. Selections of games at chess played by A. M'Donnell with his principal contemporaries.

Wallace, W: Epicureanism. (Chief of ancient philosophies.)

Watson, A. E. T. Sketches in the hunting field. 2d ed.

"Show spirit and freshness as well as knowledge; and the author, who speaks with authority as editor of 'The illustrated sporting and dramatic news', writes like a gentleman as well as like a sportsman. He is greatly to be congratulated on finding a capable artist in Mr. Sturgess." — *Sat. rev.*, March 20.

Watson, R. S. Visit to Wazan, the sacred city of Morocco; with illust.

"Mr. Watson had no previous knowledge of the country, was ignorant of all the languages and dialects spoken there, derived all his oral information from a dragoman, his ocular impressions from a hurried trip of three weeks in the country, his historical, geographical, and archæological learning from subsequent study. Out of this unpromising apparatus he has constructed a readable, if not an authoritative, book." — *Saturday rev.*, Nov. 27.

Weitzel, S. W. Sister and saint; a sketch of the life of J. Pascal.

Wheatley, H: B. Samuel Pepys and the world he lived in.

White, H: The massacre of St. Bartholomew; preceded by a history of the religious wars in the reign of Charles IX.

Williamson, A. Sport and photography in the Rocky Mts.

"A delightful record." — *Nation*, Nov. 11.

Admirable photographs.

Woltmann, A., *and* Woermann, K: History of painting; from the German; ed. by S. Colvin. Vol. 1.

**Addison**, J. Essays; chosen and ed. by J: R: Green.

**Alabama**. *General Assembly*. Acts of the session of 1865–66.

**American entomologist**. New ser. Vol. 1.

**Arkansas**. *General Assembly*. Acts passed at 13th session, Nov. 5, 1860 – Jan. 21, 1861.

**Atwater**, E: E. History of the colony of New Haven to its absorption into Connecticut.

**Biart**, L. Adventures of a young naturalist; ed. and adapted by P. Gillmore.

**Boston**. *Record Commissioners*. 4th, 5th report.

**Boston Marine Society**. Gleanings from the records through its first century, 1742–1842; comp. by N. Spooner.

**Boston Society of Natural History**. Proceedings. Vol. 20, pt. 2.

**Boston University**. *President*. Annual report, 1879–80.

**Buckley**, R. B. The irrigation works of India, and their financial results.

**Budd**, T: Good order established in Pennsylvania and New Jersey; a true account of the country; with its produce and commodities there made in 1685. New ed., with introd. and hist. notes by E: Armstrong.

**Burgess**, J. Archæological survey of Western India; report of the first season's operations in the Belgàm and Kaladgi districts, Jan. – May, 1874.

**Campbell**, A., *Archbp. of Canterbury*. The church of the future; its catholicity, *etc.*

**Chamberlain**, B. H. The classical poetry of the Japanese.

**Chaucer**, G. Odd texts of Minor poems; ed. by F: J. Furnivall. Pt. 2. (Chaucer Soc., 1st ser., 60.)

— A one-text print of [his] minor poems; the best text of each poem in the parallel-text edition; ed. by F: J. Furnivall. Pt. 2. (Chaucer Soc., 1st ser., 61.)

— Supplementary parallel-texts of [his] minor poems; ed. by F: J. Furnivall. Pt. 2. (Chaucer Soc., 1st ser., 59.)

**Cheney**, *Mrs.* E. D. Gleanings in the fields of art.

**Clouston**, W. A. Arabian poetry for English readers; ed., with introd. and notes.

**Conant**, A. J. Footprints of vanished races in the Mississippi Valley.

"Contains little absolutely new information, and points to no new and trustworthy conclusion respecting that most curious and interesting problem of archæology, the history of the Mound-builders. But it adds a good deal of detailed evidence to that already accumulated, and tends, we think, very strongly to sustain the author's argument that the Mound-builders could by no possibility have degenerated into anything like even the highest and most civilized tribes of Red Indians known to the earlier settlers of North America." — *Sat. rev.*, Oct. 30.

**Coppée**, H: History of the conquest of Spain by the Arab Moors. 2 v.

**Coquelin**, B. C. The actor and his art; tr. from the French by A. L. Alger.

**Corwin**, E: T. The Corwin genealogy (Curwin, Curwen, Corwine) in the U. S.

**Crofton**, H: T. The English Gipsies under the Tudors.

"Mr. Crofton has brought together passages from sixty different authorities, few of them cited before in any book devoted to the Gipsies, several (from the State papers) here printed for the first time. When concluded by his promised Gipsies under the Stuarts, *etc.*, will not merely be *the* authority on Anglo-Romani history, but will surpass anything of the kind published on the continent for careful investigation and patient verification of preceding statements." — *F. H. Groome in the Academy*, July 10.

**Day**, J: Plays. Pt. 3, 4.

*Contents*. Pt. 3. Humour out of breath. 4. Law-trickes; or, Who would have thought it?

**De Costa**, *Rev.* B. F. Cabo de Baxos; or, The place of Cape Cod in the old cartology; with notes on the neighboring coasts; rev. from the New Eng. hist. and geneal. register, Jan. 1881.

— W: Blackstone in his relation to Mass. and Rhode Island; repr. from the Churchman of Sept. 25, and Oct. 2, 1880.

**Delaborde**, *le comte* J. Gaspard de Coligny, amiral de France. T. 2.

"L'auteur a trop laissé voir que dans Coligny, c'est surtout le protestant qu'il admire et glorifie. L'esprit de secte perce en plus de cent passages. ... L'ouvrage a été preparé avec infiniment de soin. ... Son plus grande mérite, le mérite qui l'élève de beaucoup audessus de tous ses devanciers, c'est d'avoir, en ce qui concerne les documents inédits, épuisé, pour ainsi dire, toutes les sources. On a souvent proposé de livrer à l'impression le recueil des plus importantes lettres de Coligny conservées dans nos grands dépôts. La publication de M. D. rend ce projet à peu près inutile, car il nous fait connaitre, soit par l'analyse, soit par la reproduction intégrale, un grand nombre de dépêches de l'amiral. Ces dépêches, fort remarquables en leur ensemble, sont rapprochées de beaucoup d'autres documents contemporains egalement inédits. ... Le recit un peu froid, un peu terne, et où rien n'est sacrifié à l'agrément, est d'une grande netteté et d'une grande exactitude." — *T. de L. in Revue critique*, 3 mai.

**Denison**, C., *M.D.* Rocky Mt. health resorts. 2d ed.

**De Vere**, *Sir* A. A song of faith, devout exercises, and sonnets.

**Du Boisgobey**, F. The lost casket; tr. from 'La main coupée', by S. Lee.

**Dudley**, *Rev.* M. S. History of Cromwell.

**Early Eng. Text Society**. Publications. No. 73, 74.

*Namely:* 73. The Blickling homilies of the 10th century. 74. Wicliff, J: English works hitherto unpublished.

**Elder**, W: Memoir of H: C. Carey; read before the Hist. Soc. of Penn., Phila., Jan. 5, 1880.

**Fay**, *Miss* A. Music-study in Germany; from [her] home correspondence.

**Financial reform almanack** for 1881.

**Fleury**, J., *called* **Champfleury**. Contes d'automne.

**Fothergill**, J. M., *M.D.*, *and* **Wood**, H. C., *M.D.* Food for the invalid; the convalescent; the dyspeptic; and the gouty.

**Francillon**, R. E: Under Slieve-Ban; a yarn in seven knots. (Leisure hour ser.)

**Gloucester**, *Mass.* Evangelical Congregational Church. Exercises at the 50th anniversary, Nov. 18, 1879.

Griswold, W. M. Index to the International review, v. 1–9, 1874–80.

— Index to the Nation, v. 1–30, July 1865 – Sept., 1880.

— Supplementary index to the Atlantic monthly, v. 1–46.

Halévy, L. Madame et Monsieur Cardinal. 19e éd.

Hamersly, T: H. S. Complete regular army register of the U. S., 1779–1879.

Hamerton, P. G. Etching and etchers.

"The text thoroughly revised, and increased by one-fifth. Matter which had become unnecessary or disproportionate has been removed to make room for studies of more importance. Contains 48 plates, not one of which has appeared in either of the two preceding editions."

Hammond, W: A., *M.D.* On certain conditions of nervous derangement.

Hardy, T: The trumpet-major.

"The heroine belongs to a class of women who are found nowhere else in literature than in Mr. Hardy's novels; whether they also exist in real life, we do not undertake to say, but after reading about them we cannot help believing that they do. ... A hasty criticism might deem him cynical. The truth is, such a character is not only picturesque in itself, but the cause of picturesqueness in others, and is, therefore, eminently suited for literary purposes. Compare a woman like Anne Garland with a woman like — to take an extreme case — David Copperfield's Agnes, or with any of Scott's pattern heroines. When a woman is governed by reason, conforms to the canons of respectability, obeys the dictates of prudence and strict propriety, and sacrifices herself on the altar of what she is pleased to consider her womanhood, the less we hear of that woman (in fiction), the better are we content. What we want, and what artistic beauty demands, is color, warmth, impulse, sweet perversity, pathetic error; an inability to submit the heart to the guidance of the head, a happiness under conditions against which a rational judgment protests." — *Spectator*, Dec. 18.

Harvard College. *Astronomical Observatory.* 35th annual report presented to the Visiting Committee, 1880.

— *Library.* 3d report, 1880, of J. Winsor.

— *President.* 54th annual report, 1879/80.

Herodotus. Stories of the East, from Herodotus, by Rev. A. J. Church.

"This volume necessarily misses the great poetical charm which belonged to the Stories from Homer, the Stories from Virgil, and the Stories from the Greek tragedians. Herodotus, though he is often quaint and picturesque, and enters warmly into many of the phases of human suffering, was not a poet, and in the Eastern portion of his History did not very often write upon subjects which stirred his own sympathies at all deeply. In the Stories of the West, Mr. Church will doubtless show us Herodotus in a more fascinating form. ... None of his previous books have been illustrated with half the same care and brilliancy of effect. It would be impossible, we think, to praise too highly the style. While preserving the tone of perfect simplicity, and the air of eager appetite with which Herodotus records even those marvels which he cannot quite swallow, Mr. Church has yet given that old-world dignity to the style, of the lack of which Lord Macaulay seems — quite untruly, in our estimation — to accuse Herodotus." — *Spectator*, Nov. 20.

Inama-Sternegg, K: T. von. Die Ausbildung der grossen Grundherrschaften in Deutschland während der Karolingerzeit. (1r Bd., 1s Heft *of* Schmoller, G. Staats- und social-wissenschaftliche Forschungen.)

"It is easy to see how important this investigation is for the history of feudalism — especially on its so much neglected side, its relation to the peasantry; it is, moreover, an almost wholly unexplored field. The essay consists of four chapters, besides a short introduction. The first chapter discusses the mark community, which was the starting point in the entire process, especially in its social and economical aspects. The second is statistical; the third treats of the development of great estates; and the fourth of their social influence. These two chapters contain the substance of the work, and are remarkably clear and exhaustive statements. We have never seen described so fully the process by which the free peasantry was gradually brought into serfdom, or a condition analogous to it; nor is there, probably, so complete an account of the social condition of Germany at this period as that contained in these chapters. The fourth chapter is, perhaps, the most interesting. The author shows that the eighth century was distinguished by a rapid economic advance, which was not without its influence in subverting the freedom of the peasantry; when great fortunes are made rapidly, the weaker go to the wall. It was imperatively necessary, however, in the interests of economic progress, to pass from the narrowness and isolation of the earlier agricultural life; and the formation of great estates, with the feudalism that grew out of it, was an essential step in civilization. Here, too, the author shows clearly why it was that in Germany (the same thing is true for France) the feudal order of things, and so the modern, which grew out of it, was not based upon the earlier mark-communities, but upon the so-called villication, while in England the feudal unit, the manor, was identical with the township."

Jackson, *Mrs.* H. M., *formerly Mrs.* Hunt. Century of dishonor; a sketch of the United States Government's dealings with the Indian tribes.

Jehu *Junior*, *pseud.* Vanity fair album. Vol. 12.

Jevons, W. S. Studies in deductive logic; a manual for students.

"Nearly six hundred and fifty questions, ranging over almost all the topics of deductive logic, and, as many of the questions have a number of applications, another four hundred and fifty must be added. ... But this is not all; the professor offers to students 220 models of answers to questions. ... The professor takes the opportunity afforded by these answers to refer to and criticise the views of his predecessors. ... It is to be regretted that Prof. Jevons has thought fit to disparage Sir William Hamilton's labors, to which most of the interest now taken in logic can be traced. Criticism cannot be objected to, but it might have been more generous in its tone. There can be no doubt that Hamilton's doctrine of quantification of the predicate was the first step towards the foundation of equational logic, in which Prof. Jevons has made his fame as a logician. And if it be objected that Hamilton was anticipated by G. Bentham, the objection comes with an ill grace from one who confesses that his system is based on that of Boole, and who is thought by many to have marred it in the transference. While Prof. Jevons's system is more adapted for ordinary minds, it has adapted itself too readily to their inaccuracy; the ambiguous use of the disjunctive is decidedly a falling off from the original. ... The book will be indispensable to the

many students of the higher logic who have been brought into existence by Prof. Jevons's other excellent books." — *Ath.*, Nov. 13.

Jones, W. B. The life's work in Ireland of a landlord who tried to do his duty.

Keene, C: Our people; from the collection of "Mr. Punch."

"The kind of humor which Leech embodied in his drawings — this peculiar, hearty, genial, easy laughter, at all things in heaven and earth — is becoming every day a rarer phenomenon. The difference is pointed out clearly enough, on a comparison of this volume, representing 'Our people' by Mr. Keene, and the series of 'Society' pictures by Mr. Du Maurier. Over the first book there hangs something of the wider scope, greater tolerance, and broader manner, which marked the caricatures of the earlier half of this century; in the latter, we find rather a spirit, as sarcastic as it is refined, as personal as it is narrow, as biting as it is restrained. Those who are hit hardest by Mr. Keene will scarcely like the artist or enjoy his pictures the less; those whom Mr. Du Maurier selects as worthy objects of his satire can, we think, be little likely to forgive an artist who has probed their every weakness for the sake of exposing it. ... In Mr. Du Maurier's work delicacy and beauty both of conception and work go together, and they are answered in the rougher caricatures of his rival by strength and freedom; in the first artist the delicacy frequently degenerates into weakness and sometimes mere twaddle, and in the second the strength often becomes coarseness, and the freedom license." — *Spectator*, Dec. 18.

Klaczko, J. Causeries florentines.

"Le commandeur, l'académicien, la comtesse, le prince se disent dans son livre de très belles choses sur de très beaux sujets. C'est profond, mystique, pas clair, à recommander en un mot aux personnes qui aiment à chercher la petite bête." — *Bibliothèque univ.*, Dec.

Lenox Library, N. Y. Contributions to a catalogue, no. 5: Works of Shakespeare, *etc.*

Massachusetts Horticultural Society. Transactions, 1879, pt. 2.

Mitchell, A. The past in the present.

A review in *Nature*, Dec. 31, contains some good remarks on the survival of early implements.

Mitchell, E. C. The critical handbook; guide to the study of the authenticity, canon and text of the Greek New Testament.

"The author has received valuable aid from eminent scholars in England and America, especially from Dr. Ezra Abbot, of Cambridge, who has bestowed upon the whole of part 3 and the accompanying tables much patient thought, suggesting many new points of interest and value." — *Publisher's weekly*, Dec. 25.

Mohammed. The Qur'ân; tr. by E. H. Palmer. 2 v. (Vol. 6, 9, of Müller, F: M. Sacred books.)

Morris, *Commodore* C: Autobiography; with portrait and explan. notes.

Morrison, L. A. History of the Morison or Morrison family.

Niven, W. Monograph of Aston Hall, Warwickshire.

"The drawings of this mansion (for which the Institute of British Architects recently awarded their medal) are now published. The house was built by Sir Thomas Holte between the years 1618–35, and from its extent and the unusually complete and unaltered state in which it still remains, is a most important specimen of the domestic architecture of that period. There are 15 plates, consisting chiefly of measured drawings, but a few views are included. The plates are accompanied by historical and descriptive notes."

Onderdonk, H:, *Jr.* Antiquities of the Parish Church, Jamaica, includ. Newtown and Flushing, with a contin. of the history of Grace Church to the present time.

Oxford, *Eng.* Selections from the records of the city of Oxford, with extracts from other documents illustrating the municipal history, 1509–83; ed. by W: H. Turner.

"They rather present to us the University, from the outside, as it struck an ordinary townsman, a 'Philistine' under the Tudor dynasty. They show us the University engaged, not in the cultivation of 'sound religion and useful learning', not in the promotion of research and scholarship and of science in the widest sense, but in striving to acquire or to retain impossible privileges and powers, in settling the price of ale and victuals, or in striking out the King's name from the butcher's weights and substituting 'the mark of the University — the book with seven clasps'. If but one-tenth part of the charges here brought against the manners and morals of the members of the University were true, that seat of learning must have stood in even more than its apparently chronic need of reform." — *Spectator*, Oct. 2.

Piggott, F. T. Foreign judgments, their effect in the English courts.

"M. Piggott cherche, et croit avoir découvert une théorie à la fois nouvelle et suffisante pour expliquer et appuyer toutes les règles relatives à l'execution des jugements à l'étranger. Il a trouvé dans la jurisprudence anglaise deux explications de la manière dont ces jugements sont envisagés par les cours, celle de la comity (courtoisie), et celle de l'obligation. M. Piggott n'aime ni l'une ni l'autre, mais il est persuadé d'avoir abouti par leur combinaison à un résultat notable. Nous nous gardons d'y contredire, d'autant plus que, pour parler en toute franchise, nous ne sommes pas sûr d'avoir bien saisi l'idée de notre auteur, dont le style rappelle souvent celui des mathématiciens plus que celui des juristes." — *Revue de droit internat.*, tome 12, no. 12.

Plumptre, C: J: King's College lectures on elocution; or, The physiology and culture of voice and speech, and the expression of the emotions by language, countenance, and gesture. New and enl. illust. ed.

Punch's pocket-book for 1881.

Reed, *Sir* E: J. Japan; its history, traditions, and religions; with the narrative of a visit in 1879. 2d ed. 2 v.

"As an engineer he was naturally much interested in the public works and manufactures of the country, and the magnitude of some of the government factories, and the perfection which they have already reached, impressed and delighted him. He paid much attention to the native art of the country, of which it is evident we have the most erroneous ideas. Sir Edward traces, in his first volume, the history of the Japanese from the earliest 'God-period' down to the present time; discusses their two great religions, the native Shintoism and imported Buddhism, their political and social system, their foreign relations, the recent reforms, and the existing government. In the second volume, besides the narrative of his journey, he has interesting chapters on art and on

the proverbs and phrases of the people; and both in the second volume and in the introduction he has elaborate discussions on the ethnology of the Japanese, their language and literature." — *Nature*, Oct. 28.

"No circumstances could have been more favorable for sightseeing than those under which Sir E: Reed lately paid a visit to Japan. Having built ironclads for their navy, he received an invitation to follow the creations of his skill to their new home." — *Ath.*, Oct. 16.

*See also* the note under Bird, I. L., p. 241.

Reiss, W., *and* Stübel, A. Peruvian antiquities; the Necropolis of Ancon in Peru; a series of illust. of the civilization and the industry of the empire of the Incas, being the results of personal excavations. Part 1.

Rochester, *Mass.* Official bi-centennial record, July 22, 1879.

Ruskin, J: Fors clavigera; letters to the workmen of Gr. Britain. New ser. Letter 5.

Russell, C: New views on Ireland; or, Irish land; grievances, remedies.

Schliemann, H: Ilios; the city and country of the Trojans.

"Honestly, and yet not without a natural pang, Dr. Schliemann recognizes that the Troy of his early imagination is in ruins as utter as any that he has excavated; yet he may well take comfort in the consciousness of having cleared the Homeric question for all time of embarrassments that have long retarded the appreciation of the poetry, either as poetry or as in itself an historical monument of the time intermediate between legendary and strictly historical Hellas." — *Ath.*, Dec. 18.

Schumann, R. Music and musicians; tr., ed., and annot. by F. R. Ritter. 2d ser.

"This second series of essays gives proof in every page of Schumann's clear and sound judgment and of his keen discrimination; no one understood better than he the duties, the privileges, and also the responsibilities of a musical critic. ... The translation is somewhat stiff, and contains, unfortunately, many inaccuracies and errors." — *J. S. Shedlock in the Acad.*, Dec. 24.

Shakespeare, W: Loves labors lost; the first quarto, 1598; a facsimile in photo-lithography by W: Griggs, with forewords by F: J. Furnivall.

Smucker, I: Centennial history of Licking Co., Ohio; read at centennial celeb. of the Licking Co. Agric. Soc. at the 'Old Fort', July 4, 1876.

Society of the Cincinnati. List of members of the Mass. Soc., includ. a complete roll of the orig. members, *etc.*

Solid for Mulhooley; a sketch of municipal politics under the leaders, the ring, and the boss.

Stevenson, J. J. House architecture. 2 v.

"Written by one of the ablest leaders of the so called 'Queen Anne' movement. The first volume is exclusively devoted to 'Architecture', the second to 'House planning'. Of the latter subject he has devoted a great deal of space and care to practical matters, and on such topics as materials, and construction, heating, ventilation, lighting, warming, *etc.*, has arranged an extremely large mass of practical advice in such a manner that it is available for instant reference." — *Ath.*, Oct. 30.

Tenney, E. P. Colorado and homes in the new West. 7th thous.

Thomson, J. The city of dreadful night, and other poems.

"Contains many passages of great beauty. The impress of real genius is upon it, but genius which is only likely to be appreciated by a few. Mr. Thomson writes above the heads of the multitude." — *Westminster rev.*, July.

Thornet, T. A. Kate Comerford; or, Sketches of garrison life.

Trollope, A. Dr. Wortle's school. (Franklin Sq. lib.)

— Life of Cicero. 2 v.

U. S. *Dept. of State.* Digest of the published opinions of the Attorneys-General, and of the leading decisions of the Federal courts with ref. to international law, *etc.*

— *Treasury Dept.* Annual report of the Secretary of the Treasury on the state of the finances for 1878, 79. 2 v.

Universalist Centennial, *Gloucester, Mass.* Proceedings, Sept. 20-22, 1870.

Wakefield, *Mass.* Inaugural exercises includ. the historical address and poem on the assumption of its new name, by the town known as So. Reading, July 4, 1868.

Wedmore, F: Studies in English art. 2d series.

*Contents.* Vol. 2. Romney. — Constable. — D: Cox. — G: Cruikshank. — W: Hunt. — Prout. — Méryon. — B. Jones. — Albert Moore.

Wheildon, W: W. New history of the Battle of Bunker Hill; its purpose, conduct, and result. 2d ed.

Whitaker, J. Almanack for 1881.

Winthrop, R. C: Memoir of H: Clay.

Wither, G: Britain's remembrancer. 2 pts. (Spenser Soc., 28, 29.)

Woolsey, *Miss* S. C. A Guernsey lily; or, How the fend was healed.

"The adventures of an English family, who spend eight months in the islands of Jersey and Guernsey, for the benefit of the mother's health; there are two young girls who do many amusing things, and see much that is new and interesting." — *Publisher's weekly*, Dec. 4.

Worcester, *Mass.* Records of the proprietors; ed. by F. P. Rice. Pt. 3. (Worcester Soc. of Antiq., no. 11.)

Wurtz, A. The atomic theory; tr. by E. Cleminshaw. (Int. sci. ser.)

"At once a scientific treatise and an artistic work. There is in some chapters a lack of detailed facts, which is against the work as a reference book for the advanced student; and in others there is too free a use of fancy, which faculty is not synonymous with that other without which no great scientific work can be produced, viz., imagination. Full justice is not done to the work of Avogadro, on which, confirmed as it has been by physical evidence, rests the structure of modern chemistry. The book is the production of a brilliant author, not the work of a deep thinker." — *M. M. P. M. in Nature*, Nov. 4.

Ziemssen, H. W: von. Cyclopædia of the practice of medicine. Vol. 9.

Zöllner, J: C: F: Transcendental physics; account of experimental investigations from [his] scientific treatises; tr. from the German, with pref. and app. by C: C. Massey.

An attempt to explain spiritualism by the theory of a fourth dimension of matter.

**Adams**, C: F., *Jr.* The new departure in the common schools of Quincy, and other papers on educational topics. 6th ed., with add. paper.

**Amicis**, E. de. Holland and its people.

"To characterize De Amicis in brief: he is the Taine of travellers. The same dash, eloquence, and imagery; the same copiousness of diction, cumulative effect of heaped and piled up periods, perilous extravagance of phrase. ... The tranquil travels of Goethe, with all their breadth and beauty, are entirely thrown into the shade beside these meteors of modern travel — De Amicis, Gautier, Hans Andersen. For simple light we have effulgence; for simple day, the play of the Northern Lights. On the whole, which is best?" — *Lit. world*, Dec. 18.

**Bailly**, *Mme.* E., *née* Bérenger, (*pseud.* Claire de Chandeneux). Les ménages militaires. 4 v. VFF·C36m

*Namely:* 1e sér. La femme du capitaine Aubépin. 2e sér. Les filles du colonel. 3e sér. Le mariage du trésorier. 4e sér. Les deux femmes du major.

— Les visions d'or. VFF·C36v

**Balfour**, F. M. Treatise on comparative embryology. Vol. 1.

"Mr. Balfour's object was to produce a work in which all that has been written during the last ten or fifteen years on the structural features exhibited by animals during their growth from the egg to the adult condition should be digested, and its import carefully estimated. At the same time he aimed to provide for the purpose of reference and for the guidance of future students, something like a complete bibliography, accompanied by an analysis in many cases, of the works which have been published on special forms." — *E. Ray Lankester in Nature*, Oct 28.

**Baudicour**, P. de. Le peintre-graveur français continué; faisant suite au 'Peintre-graveur français' de Robert-Dumesnil. 2 v.

**Beiträge** zur Entdeckungsgeschichte Afrika's. 3s Heft: Pogge, P. Im Reiche des Muata Jamwo.

**Besnard**, F. Y. Souvenirs d'un nonagénaire; pub. par C. Port. 2 v. 5F–B46p

"Besnard a été mêlé, a Paris comme en province, à toute sorte d'événements; ses changeantes destinées l'ont mis en relation avec un foule de personnages qui ont eu plus ou moins de célébrité dans les lettres, dans les sciences, dans les arts, dans l'administration, dans la politique, dans l'armée. C'est à pleines mains qu'il a recueilli çà et là des particularités peu connues ou qui même ont à nos yeux toute la grâce de la nouveauté. Aussi puis-je affirmer que peu de mémoires, en dehors de ceux auxquels rien ne saurait être comparé, renferment des choses aussi curieuses que ces Souvenirs. On retrouve, à côté de tous les détails d'une existence qui fut des plus longues, des plus ondoyantes et les plus agitées, d'innombrables renseignements sur l'histoire, si féconde en péripéties, de l'époque comprise entre 1752 et 1842. Rarement la vie de province au milieu du 18e siècle a été mieux peinte que dans les premières pages du tome 1." — *T. de L. in Revue critique*, 29 nov.

**Blackwood's** magazine, Feb.

"'Mr. Cox's protégé' is Uriah Heep and Littimer rolled into one." — *Examiner*, Feb. 5.

**Blanc**, *Mme.* T. Amour perdu: Galatée, — Jacinte, — Yvonne. VFF·B44a

**Braithwaite**, W: *and* J., *eds.* Retrospect of medicine. July – Dec. 1880.

**Brougham**, J: Life, stories, and poems; ed. by W: Winter.

*Contents.* Autobiography. — Winter, W: Supplementary memoir. — Brooks, N. Brougham in his club life. *Selected writings.* Terry Magra's leprechaun. — O'Bryan's luck. — Romance and reality. — Kit Cobb, the cabman. — The morning dream. — The test of blood. — Fatality. — The Blarney Stone. — Ned Geraghty. — The fairies' warning. — O'Dearmid's ride. — Jasper Leech. — A night with the spirits. — Poems.

**Broughton**, R. Second thoughts. (Appletons' New handy-vol. ser.)

**Butler**, S: Unconscious memory; a comparison between the theory of E. Hering and the 'Philosophy of the unconscious' of E: von Hartmann.

**Charlesworth**, M. L. Ministering children. 120th thousand.

**Church**, *Mrs.* F. M. Her father's name. Copyright ed. 2 v.

**Cobbe**, F. P. The duties of women; lectures.

"Miss Cobbe conceives of woman as having long been struggling through her minority, and as now being just at the point of attaining her majority. What are the responsibilities and duties which her new career will bring? In what spirit will she meet them?" — *Literary world*, Feb. 12.

**Colombia**, Estados Unidos de. Exploracion oficial por la primera vez de la America del Sur.

"The entire stock has lain perdu since the book was printed, and, from whatever cause (probably the fault of the Venezuelan government), no copies appear to have gone into circulation. ... This 'Exploracion oficial' is a work of original and valuable research, adding largely to our knowledge of the vast regions which lie about the equator in South America. The author was sent out by his government to discover the resources and capabilities of those largely watered but little known countries, and to trace the means of utilizing for commerce the network of rivers which no cartographer had yet laid down with exactitude. He triumphed over obstacles of every kind, and has succeeded not only in correcting and augmenting to a very high degree the description previously given by Humboldt and others, but in proving that (in spite of its situation) the climate is temperate and the rich soil fit for cultivation, while the river-system affords unexampled facilities for the promotion of commercial enterprise. The Orinoco and the Amazon will yet play a great part in the development of population and wealth in the lands that lie between and about them."

**Cornhill** for Jan.

"Leslie Stephen is very severe on the persons who maintain that there is no relation between art and morality; and certainly if any one ever said anything so foolish he is right in his severity. But the really important question, whether the goodness or badness of the morality of a work of art affects its goodness or badness as a work of art, Mr. Stephen respectfully skirts and turns." — *Acad.*, Jan. 15.

**Corthell**, E. L. History of the jetties at the mouth of the Mississippi River.

"The history of what is perhaps the greatest single engineering work yet achieved in America, whether we regard it with reference to the benefit which will result from it or with reference to the difficulties encountered in its execution. It is a history, moreover, written by a man perhaps better qualified than any one else could possibly be to describe these difficulties and the success with which they were overcome." — *Nation*, Jan. 13.

**Cyples, W:** Inquiry into the process of human experience, attempting to set forth its lower laws, with some hints as to the higher phenomena of consciousness.

"Mr. Cyples ingeniously formulates a 'Law of Consciousness' which says that for a sensation there is necessary a coincidence of movement in the fibres of at least two senses, the second sense being always found in an associated 'motor-activity'. It abounds in striking suggestions. ... In the handling of moral and practical questions, too, Mr. Cyples is often very successful, as when he mediates between Hedonism and Asceticism. His working out of psychological principles into the form of laws of the beautiful is very well performed. ... He also boldly grapples with the question whether, in order to account for the persistence of mental phenomena, it is necessary to assume the existence of an independent Ego. Whatever may be our estimate of his conclusions on this abstruse subject, it is satisfactory to find an honest discussion of a problem which contemporary English philosophy has hitherto rather evaded than attempted to solve." — *Contemp. rev.*, Nov.

**Darley, F. O. C.** Compositions in outline from Hawthorne's Scarlet letter.

**Darwin, C: R., *and* F.** The power of movement in plants.

"An extension, as it were, of his previous treatise on climbing plants. He shows us that every growing part of every plant is continually moving round — 'circumnutating', as he calls it. The movements of climbing plants, the uprising and depression of leaves, the movements of certain parts towards or from the light, all are modifications of this circumnutatory tendency. ... The bulk of the book consists of the record of a series of elaborate experiments proving the existence and nature of the movements alluded to." — *Ath.*, Dec. 18.

**Davies, G. C.** Rambles and adventures of our school field-club. VEF·D282r

**Davis, C: H:, *U. S. N.*** Narrative of the North Polar expedition, U. S. ship Polaris, Capt. C: F. Hall commanding.

**Dixie, *Lady* F.** Across Patagonia.

"There is no scenery in the world that can be likened to that of Patagonia, and Lady Florence Dixie describes it like one who feels sympathy with and thoroughly enjoys Nature, and is at the same time an accurate observer." — *Ath.*, Dec. 11.

**Duffy, *Sir* C: G.** Young Ireland; a fragment of Irish history, 1840–50.

"This book is a memoir of a few stormy years in Ireland during which O'Connell was tried and convicted of conspiracy, and Smith O'Brien tried and convicted of high treason, written by one who was in succession the fellow-prisoner of each of them, and has since seen a remarkable career in Australia. The book is founded on the private correspondence of the leading men of the period." — *Bookseller*, Oct. 6.

"The gifted and ill-fated party of Young Ireland certainly deserved an Apologia, and no one could be more competent for the task than Sir Charles Duffy. Notwithstanding the genuine modesty with which he always attributes the origin of the school to Thomas Osborne Davis, he will, we think, be always regarded as its true founder. He established and guided from 1842 to 1855 the *Nation*, which was in those days its one accepted organ. A state prisoner with O'Connell in 1844, with Smith O'Brien in 1848, three times tried and all but convicted of treason in 1848, he organized, after his release from prison, a peaceful agitation for the measures which afterwards formed the main achievements of Mr. Gladstone's Irish policy. Proceeding to Australia in 1855, he has been some time Prime Minister of Victoria, and Speaker, and while he filled the chair it is said order reigned in that tumultuous Parliament. ... The literary quality of the book is remarkable; the style is vivid and graphic. ... The portrait of O'Connell presented by this book is of enduring historic interest. ... Sir Charles Duffy is the first who has told in detail the part played in the Young Ireland movement by a very remarkable man, Thomas Osborne Davis."

**Durand, *Mme.* A. F.** Le moulin frappier. 5e éd. 2 v. VFF·G86mo

"Le premier volume du Moulin frappier est supérieur au second et Mme. Gréville aurait rencontré un bien plus grand succès en ne se laissant pas aller à sa verve et en consentant à revoir et à corriger son roman." — *Rev. des D. Mondes*, Feb. 1.

**Durfee, C: A.** Index to Harper's new monthly magazine, v. 1–60, June 1850 – June 1880.

**Farrer, J. A.** Adam Smith. (English philosophers.)

"The first v. of a new ser. whose objects are: '1: To present, in a connected and historical form, a view of the contributions made to philosophy by English thinkers, together with such biographical details as their life and times may render expedient. 2. To adapt the work in price and method of treatment to the requirements of general readers. ... 3. To issue each v. of the ser. as a complete and integral work. ...' The subject of this memoir is best known as the author of the 'Wealth of nations'."

**Forney, J: W.** Anecdotes of public men. Vol. 2. — The new nobility; a story of Europe and America.

**Fraser's mag., Feb.**

"Mr. Kebbel's paper on 'The village life of George Eliot' is highly and yet not indiscriminately eulogistic; and Mr. Kebbel would hardly have been Mr. Kebbel if he had not succeeded in proving George Eliot to be an advocate of conservatism of the 'England of old leisure' sort. Mr. Ernest Myers' estimate of Macaulay is good, because it is fair both to the rhetorical historian and to his severer critics. We do not know that Professor Paley will tempt readers of his 'Greek dinners' to sigh for these in 'the flesh', but he tells some good stories." — *Examiner*, Feb. 5.

**Groome, F. H.** In gipsy tents.

"Mr. Groome is exceptionally qualified to describe Gipsies, having lived much among them and gained their confidence to a remarkable extent. His account of their manners and customs contains a large amount of information, partly gathered from the lips of English gipsies, and partly gleaned from books and articles which have been devoted, abroad and at home, to Romani matters. But this has been kept for the most part in the background, being often relegated to the region of foot-notes, the author's main desire having evidently been to produce a book which might attract readers of all kinds, bringing before their eyes various types of gipsy life, and allowing the characters who figure upon his stage to speak to a great extent for themselves." — *Ath.*, Oct. 9.

**Habington, W:** Castara. 3d ed., corr. and augm.

**Harper's magazine, Feb.**

"'A Laodicean' promises to become one of Mr. Hardy's best novels." — *Examiner*, Feb. 5.

**Hildreth, R:** Japan as it was and is. 3d thousand.

**Howe**, *Mrs.* J. W. Modern society.

**Macmillan's mag.**, Feb.

"Mr. Evans continues his valuable articles on 'Christmas, and ancestor worship in the Black Mountain', which presents many points of extreme interest to the student of comparative religion." — *Examiner*, Feb. 5.

**Martin**, F: The statesman's year-book, 1881.

**Martin**, W. A. P. The Chinese, their education, philosophy, and letters.

**Melville**, H. Redburn, his first voyage. w5r·m495r

**Myers**, F: W: H: Wordsworth. (Morley, J: Eng. men of letters.)

"In the exquisite little sketch which Mr. Myers has given of Wordsworth, in Mr. John Morley's series of 'Men of letters', — as a piece of English at least, the gem, we venture to say, of the whole series, — the only thing which, in the perfect candor and singularly chastened truthfulness of the essay, we are disposed to think has been a little inadequately rendered, is the effect of personal force which Wordsworth produced upon all who were competent to understand him at all." — *Spectator*, Dec. 11.

**Naval** encyclopædia.

**O'Brien**, Fitz-James. Poems and stories; coll. and ed., with a sketch of the author, by W: Winter.

*Contents.* Winter, W: Sketch. — Recollections of O'Brien. — Poems. *Stories.* The diamond lens. — The wondersmith. — Tommatoo. — Mother of pearl. — The Bohemian. — The lost room. — The pot of tulips. — The golden ingot. — My wife's tempter. — What was it? — Duke Humphrey's dinner. — Milly Dove. — The Dragon Fang.

**O'Brien**, R. B. Parliamentary history of the Irish land question, 1829–69, and the origin and results of the Ulster custom. 4th ed.

**Oliphant**, *Mrs.* M. O. W. Cervantes. (Foreign classics for English readers.)

"Mrs. Oliphant has written for English readers the best life of the author of the 'Don Quixote' that has appeared." — *Ath.*, Nov. 13.

"To Emile Chasles Mrs. Oliphant owes the materials of her little book. ... She cites nobody else, almost all her quotations from the smaller works are to be found extracted and translated in him; and finally she accepts his theories, not indeed wholly, but substantially. ... Chasles is one of those vastly ingenious critics who cannot persuade themselves that so great a writer as Cervantes could content himself with merely writing a story and drawing a character. He must have had some hidden meaning." — *Sat. rev.*, Jan. 8.

**Petit de Julleville**, L: Histoire du théâtre en France: Les mystères. 2 v.

"The author in the first volume gives a general sketch of the mysteries during their five or six centuries of life, and in the second analyzes them in detail. The second volume consists of a catalogue raisonné of mysteries and their ascertained representations." — *Sat. rev.*, Nov. 6.

"Bids fair to drive the Brothers Parfaits' 'Histoire generale du théâtre français' out of the field. The two volumes now before me contain not only an admirable history of mysteries and miracle plays, but a catalogue raisonné of all these productions, so far at least as I am acquainted with them." — *Gustave Masson in the Ath.*, Dec. 25.

"Many able and laborious writers have made the different parts of these subjects their study, MM. Léon Gautier and Marius Sepet having put the final touch by at last thoroughly investigating the liturgic drama, while M. Paulin Paris, among the innumerable services which he has rendered to the literature of his country, may be allowed the credit of overthrowing the absurd and impossible theory of the Brothers Parfait about the mediæval stage arrangements, and substituting a better. M. Petit de Julleville has gathered all these things together and arranged them in orderly fashion, giving besides a complete methodic catalogue of all recorded representations and of all known mysteries, with analyses, full bibliographical details and all other apparatus, including occasional extracts." — *Sat. rev.*, Nov. 20.

**Pole**, W: Theory of the modern scientific game of whist. From the last Lond. ed.; add., the laws and rules of whist from 'The Portland Club' code.

**Quarterly** review, Jan.

"The two freshest articles are the descriptions of society in California and of the weary years which Bolingbroke passed in exile." — *Academy*, Jan. 29.

**Revue** philosophique de la France et de l'étranger; dir. par T. Ribot. T. 9, 1880.

**Roberts**, M. Madame Fontenoy. Copyright ed.

**Saltmarsh**, J:, *d.* 1647. Sparkles of glory; or, Some beams of the morning star.

**Sawyer**, W: E: Electric lighting by incandescence, and its application to interior illumination.

**Scott**, L. Fra Bartolommeo. (Illust. biog. of the great artists.)

**Scott**, L. A. Act and bull; or, Fixed anniversaries.

**Seebohm**, H: Siberia in Europe; a visit to the valley of the Petchora, in north-east Russia; with descriptions of the natural history, migration of birds, *etc.*

"A delightful series of wood-engravings." — *Sat. rev.*, Jan. 1.

**Setna**, Le roman de; étude philologique et critique avec traduction mot à mot du texte démotique, introd. hist., et commentaire gram.; par E. Revillout. vuf–n32

"The romance of Setna continues to fascinate Egyptologists. First translated into French by Brugsch-Bey in 1867, and thence Englished by Mr. Le Page Renouf in 1875, it has now been re-translated from the original text in two independent versions by Prof. G. Maspero and M. Revillout." — *Acad.*, Aug. 14.

**Shelley**, P. B. Prose works; ed. by H: B. Forman. 4 v.

"Nothing can exceed the care with which these volumes have been edited." — *Ath.*, Sept. 4.

"The two novels, 'Zastrozzi' and the 'Rosicrucian', are about as absurd examples of the juvenile novel as are anywhere in existence. The 'Necessity for Atheism' may interest some of those who consider 'Queen Mab' an important philosophical poem, and the 'Addresses to the Irish people' and 'Declaration of rights' throw an interesting light on the political side of Shelley's character. The 'Defence of poesy' is exquisite." — *Examiner*, Oct. 16.

**Shepherd**, R: H. Bibliography of Thackeray; a bibliographical list arr. in chronological order, 1829–80.

**Singer**, S: W. Researches into the history of playing cards; with illust. of the origin of printing and engraving on wood.

**Smith**, G: The Chaldean account of Genesis. New ed., rev. and corr. by A. H. Sayce.

Spielhagen, F: Quisisana; or, Rest at last. From the German, by H. E. Goldschmidt. vgg.sp4q

"It seems to us that Spielhagen improves in his art, and 'Quisisana' is unquestionably one of the most finished and pathetic of his productions. The scenes take place in the romantic environs of a country town in the Thuringian forest, and the plot, like the people, with a single exception, is strongly and essentially German. It deals chiefly with the passions and the deeper feelings, yet there is vigorous delineation of subordinate characters, with vivid sketches of life and manners, and some slight infusion of more sensational elements." — *Times.*

Stevens, A. Madame de Staël; a study of her life and times; the first revolution and the first empire. 2 v. 5F·st13s

"Dr. Stevens has consulted almost everything available, and has digested the whole into a narrative which is sufficiently readable, accompanying it with criticisms of the work, as well as of the life of his subject. Both as a biographer and as a critic, he is far too laudatory." — *Athenæum.*

Swinton, A. H. Insect variety; its propagation and distribution.

"Chapters on the nervous system, the passions, and the secretions of insects, with deductions as to their senses of touch and smell; on their dances and display during the breeding season, with a discussion on the corresponding sense of sight; on instrumental music or the various sounds produced by insects, and on the organ and sense of hearing; with a concluding chapter on migration, variation, and natural selection. These subjects are all treated with a large amount of knowledge obtained both by reading and observation. To the working entomologist the book will be a useful one; while the general reader with a taste for natural history will find a number of most interesting details on the structure, the senses, and habits of insects. His strangely inconsequent, poetical and often unintelligible style, bristling with obscure technical phraseology, forms one of the chief drawbacks to an otherwise valuable work. Mr. Swinton is unfortunately deficient in the clear judgment and logical analysis which the subjects discussed require for their proper elucidation." — *Alfred R. Wallace in the Academy*, Oct. 23.

Tanner, H: The martyrdom of Lovejoy; account of the life, trials, and perils of Rev. E. P. Lovejoy, who was killed by a pro-slavery mob, Alton, Illinois, Nov. 7, 1837.

Thoreau, H: D: Early spring in Massachusetts; from [his] journal.

Timayenis, T. T. History of Greece from the earliest times. 2 v.

A readable compilation. An ingenious critic proposes to substitute the following for the author's preface: "My attention having been called to the want of a concise history of Greece from the earliest period to the present time, I have undertaken to supply it, in the readiest manner possible, with a minimum amount of original ideas and a firm reliance upon recent writers who have preceded me in the same field. To this end I have frequently incorporated into these pages important passages from Grote and Gibbon — not to speak of less famous authors, like Prof. Jebb — without taking the trouble to acknowledge any obligations in detail. The reader who looks for new opinions upon important questions in the development of Greece will be disappointed. But he who desires a succinct manual of Greek history will not find it without value."

Wace, W. E. Alfred Tennyson; his life and works.

Walford, C. The insurance cyclopædia. Vol. 5.

Wallace, A. R. Island life; or, The phenomena and causes of insular faunas and floras.

"The new science of zoological geography almost owes its existence to Mr. Wallace. The present volume, though in some respects intended as a popularization of Mr. Wallace's previous works on the distribution of animals, yet contains an immense amount of new and important matter for the man of science, as well as much delightful reading for the less instructed public. Why should the fauna of remote Japan be so strikingly like that of Britain, while the fauna of New Zealand is so totally unlike that of neighboring Australia? Why should two islands of the Malay Archipelago, separated by a strait only fifteen miles wide, differ more from one another in their forms of life than England and Yezo? Why should the animals of sunny Florida resemble those of frozen Canada more closely than they resemble those of neighboring and tropical Cuba? Why should tapirs be found in Brazil and in Sumatra, while they occur in no intermediate country? In dealing with the geographical and geological changes which have affected distribution, and with regard to glacial epoche. Mr. Wallace has a great deal to say that is new and interesting. The second and larger portion of the work, dealing with insular faunas and floras, contains less that is at once novel and important, though it is worked out with the author's accustomed insight and wide grasp of facts. The chapters on New Zealand in particular are full of clever theories, which certainly account admirably for the existing zoological and botanical features of that very puzzling country." — *Ath.*, Nov. 6.

"We cannot but feel that Wallace has given either a most ungenerous or a most defective exposition of the origin of the theories which he has so freely used in this volume. ... Neither Heer, nor De Candolle, nor Martius, nor Agassiz, nor Sartorius von Waltershausen, nor Peschel, nor Mühry, nor Ludwig is even named in connection with his own theories and investigations. Yet our author constantly goes out of his way to quote the second-hand presentation of these views by English authorities; to such a degree is this carried by Wallace that some of his sentences, with their English want of appreciation of all non-British men of science, would form exquisite bits for an appendix to Lowell's essay 'On a certain condescension in foreigners'." — *Nation*, Jan. 20.

Wallace, E. Outlines of the philosophy of Aristotle. 2d ed.

"'Gives the cream' of Aristotle's works, prefaced at well chosen intervals by English summaries, in a brochure of 70 pages." — *Westminster rev.*, July.

Warner, C: D. My winter on the Nile. New ed., rev.

"Mr. Warner's pictures of Oriental men, manners, and incidents are, to one who has lived so long in the East as I have, positively photographic reproductions. How could a passing traveller so thoroughly appreciate, and so sharply outline, the peculiarities of all classes of people?" — *Gen. Di Cesnola.*

Whittier, J: G. The king's missive, and other poems.

Whymper, F: The sea; its stirring story of adventure, peril, and heroism. Vol. 4.

Wilson, A. Sketches of animal life and habits.

Yonge, C. M. Love and life; an old story in 18th-century costume.

**Atkinson, J. B.** Schools of modern art in Germany.

**Auerbach, B.** Brigitta, a tale; from the German by C. Bell. VGG·AU32Br

"Auerbach has returned in a measure to the manner of his first village stories, and with good effect." — *Sat. rev.* July 17.

**Bascom, J:** The science of mind.

**Belgique, La, et le Vatican;** documents et travaux législatifs conc. la rupture entre le gouvernement belge et le Saint-Siége. T. 1.

"Le volume est une source de premier ordre sur la politique ultramontaine, ses visées actuelles, ses violences et ses ruses. On n'en exagérer l'importance." — *Revue pol. et lit.*, 4 dec.

**Benedict,** *Sir* J. Weber. (Hueffer, F. The great musicians.)

**Bent, J. T.** Genoa: how the republic rose and fell; with illust.

"Author of A freak of freedom; or, The republic of S. Marino." — *Academy*, Nov. 20.

**Burdett, H: C.** Cottage hospitals, general, fever, and convalescent, their progress, management, and work. 2d ed., enl.

**Carlyle, T:** Reminiscences; ed. by J. A. Froude.

"To him the literary or social fame of another is a positive offence; the genius even of a lady draws from him nothing but sneers. ... The greater the genius the more is he or she despised or else hated." — *Ath.*, Mar. 19.

**Chamberlain, B. H.** The classical poetry of the Japanese.

"The variety of Mr. Chamberlain's volume is one of its chief charms. Here we have sweet and tender ballads that bear occasionally a curious resemblance to the melancholy beauty of Uhland; then again there are courtly poems such as would not be unworthy of the famous Pleiad, of whom Ronsard was master and chief; elegies as perfect as the heart-songs of Mimnermus; short stanzas as fair as the flowers of the Greek anthology; and love-songs that recall the simple loveliness of English ballad minstrelsy. Then there are plays, too; strange and quaint specimens of the dramatic mood, at once curiously new and yet not wholly unfamiliar. There is a comedy that would not have been unworthy of the later Latin stage, and which might well have moved the laughter of the audiences to whom the adventures of M. Pathelin and the comedy of Remy Belleau were addressed, and a sort of mystic drama, whose name and central purpose are fantastically suggestive of a famous drama of Calderon's." — *Examiner*, Jan. 8.

**Chéruel, P: A.** Histoire de France pendant la minorité de Louis XIV. Tome 3, 4.

**Cicognara, L.,** *and others.* Le fabbriche e i monumenti cospicui di Venezia. 2a ed. 2 v.

**Collins, W: L.** Butler. (Knight, W:, *ed.* Philosophical classics.)

**Cornhill** for March.

"An exceptionally good number. Mr. Gosse contributes a paper on 'Sir George Etherege' raising many questions of importance concerning the history of the English stage, such as the origin of rhyme in the drama, and the influence of Molière in England. ... G. A. solves the question, 'Who were the fairies?' by answering that they are survivals of the traditions of the Neolithic period. 'Bhagoo' will be read with great interest when it is known that it is a sketch of the actual life of a Hindoo and his fortune under the British rule." — *Academy*, March 5.

**D'Albertis, L. M.** New Guinea; what I did and what I saw. 2 v.

"The author spent nearly three years in New Guinea and its immediate neighborhood; he penetrated into the very heart of the island, and was indefatigable in gathering information about the native population. His labors have been amply rewarded." — *Ath.*, Nov. 13.

**Dana, D: D.** The fireman; the fire depts. of the U. S.; with a full account of all large fires, *etc.* 2d ed.

**Daudet, A.** Lettres de mon moulin. 6e éd. VFF·D26L

"Sparkle with airy brightness. They depict an Arcadia so delightful that we are fain to believe it real. They please our fancy without strain or fatigue, as nothing but good French work can do. They do not stir our deeper feelings as German or English stories might." — *Spectator*, Feb. 19.

**Dedham,** *Mass.* Ancient deeds from the Indians to the town of Dedham; copied by W: F. Hill from the orig. deeds; repr. with hektograph, Feb. 1881.

**Dering, E: H.** Freville Chase. VEF·D445F

**Deslys, C:** Le capitaine Minuit.

"Ces d'Artagnan sont toujours amusants. Pour moi je confesse une fois de plus mon faible pour les récits de M. Deslys. Celui-ci est un peu touffu peut-être, pas toujours très vraisemblable, d'un style qui n'est pas le grand style; mais du mouvement, de l'imprévu, toujours surtout d'honnêtes sentiments et la vertu, le courage, le désintéressement à la place d'honneur." — *Maxime Gaucher in Rev. pol. et lit.*, 4 sept.

**Dod, R. P.** Peerage, baronetage, and knightage of Gr. Britain and Ireland, 1881.

**Dohme, R.,** *and others.* The early Teutonic, Italian, and French masters; tr. and ed. from the Dohme ser. by A. H. Keane; with illust.

**Doyle, J. A.** History of the U. S.; with maps illust. of the acquisition of territory and the increase of population by F. A. Walker. (Freeman, E: A. Historical course.)

**Ebers, G: M.** L'Egypte: Du Caire à Philæ; trad. de G. Maspero.

**Edis, R. W.** Decoration and furniture of town houses; a series of Cantor lectures before the Soc. of Arts, 1880. (Eng. philosophers.)

**Edwards, A. B.** Lord Brackenbury. (Franklin Sq. libr.)

**Edwards, H. S.** Rossini and his school. (Hueffer, F., *ed.* The great musicians.)

**Eliot, G:**

Blackwood's magazine for Feb. in its final pages recounts the circumstances under which George Eliot first became connected with that magazine, and publishes extracts from the correspondence which passed between the editor, the late Mr. John Blackwood, and her while the 'Scenes of clerical life' were appearing in the magazine, and during the time she was engaged on her earlier novels. Cornhill contains a keen sketch of her merit as a writer of prose idyls, while the Contemporary review discourses the 'Moral influence of George Eliot', by one who knew her; and Fraser's magazine, in a preliminary, deals with 'The village life of George Eliot'.

**Emery, S. A.** Reminiscences of a nonagenarian.

**Ewald, G: H: A. von.** Commentary on the Psalms; tr. by Rev. E. Johnson. (Comm. on the poetical books of the O. T., div. 1.) Vol. 2.

Farrer, J. A. Adam Smith. (English philosophers.)

"We cannot praise even faintly either the biographical or the philosophical portion of Mr. Farrer's book. The former is the mere outline of the bare events of his life, the latter is a bald abstract of the 'Theory of moral sentiments'. Adam Smith personally is one of the puzzles of human nature: he was at once the most absent-minded of men and the shrewdest observer of human nature. We get no idea of the difficulty of such a character from Mr. Farrer's production." — *Athenæum*, Feb. 26.

Forneron, H. Histoire de Philippe II. 2 v.

"M. Forneron, déjà connu par une histoire des ducs de Guise couronnée par l'Académie française, vient de publier les deux premiers volumes d'une grande histoire de Philippe II." — *Bibliothèque universelle et revue suisse*, Nov.

Fortnightly for Feb.

"By far the most noteworthy literary paper in the Fortnightly is one by Mr. Swinburne on Tennyson and Musset, in which, in addition to giving us an ingenious comparison between Mr. Robert Browning and M. Leconte de Lisle, he contrives to produce a pretty exhaustive criticism of the two poets whose names are at the head of the article." — *Academy*, Feb. 12.

Free Religious Association. Proceedings at the 4th - 11th annual meeting.

Frost, H. F. Schubert. (Hueffer, F., *ed.* The great musicians.)

Fyffe, C. A. History of modern Europe. Vol. 1.

"He is not so audaciously inaccurate or so misleadingly picturesque as Mr. Green, nor has he Mr. Justin McCarthy's ingenious but provoking faculty of skimming over the surface almost without touching the actual facts. He tells his story in a sober, straightforward, and thoroughly lucid style." — *Examiner* (Tory), Jan. 29.

Gairdner, J. Three 15th-century chronicles, with hist. memoranda by J: Stowe, and contemporary notes. (Camden Soc., n. s., 28.)

Gerstaecker, F: How a bride was won; a chase across the Pampas.

Girardin, E. de. L'égale de l'homme; lettre à M. Alexandre Dumas fils. 4e éd.

Grant, R. The little tin gods-on-wheels; or, Society in our modern Athens; a trilogy after the manner of the Greek; illust. by F. G. Attwood, fr. the Harvard Lampoon. w5D-G76

Gr. Britain. *Master of the Rolls.* Calendar of state papers, domestic series, 1640; ed. by W. D. Hamilton.

"Covers only the short period of the five months which passed between the beginning of April and the end of August in the eventful year which witnessed the last struggles of the system of government bequeathed by Elizabeth to the Stuart kings. As might, therefore, be expected, the volume is replete with information, probably surpassing in this respect any of its predecessors." — *Samuel R. Gardiner in the Academy*, Jan. 29.

— - Calendar of the state papers rel. to Ireland of the reign of James I., 1615-25; ed. by C: W. Russell and J. P. Prendergast.

"In the present volume will be found a series of important papers concerning the plantation of Ulster; also abundant documentary materials relating to the great northern plot for the capture of the forts in Ulster, for the surprise and burning of Derby and Coleraine, and the massacre of the new planters inhabiting those towns." *Bookseller*, Feb. 2.

— - Letters and papers, foreign and domestic, of the reign of Henry VIII. Vol. 5.

"During the years 1531 and 1532 the centre of interest is at home, in Parliament and Convocation; and the foreign correspondence, which was the chief feature in Mr. Brewer's work, becomes less prolific. Spain continued to urge the Pope against Henry VIII., Clement was pleading for time, and France tried to isolate England; but the scene did not change, and no transaction occurred of decisive moment to English diplomacy. Mr. Gairdner has been able to publish a volume equal to all its predecessors by including the letters of the imperial ambassador, Chapuys, which were seen by Mr. Froude too late to influence his narrative, and have been made by Mr. Friedmann the groundwork of searching investigations into the life of Anne Boleyn." — *Acton in the Academy*, Jan. 15.

Gurney, E. The power of sound.

"Has succeeded to an unusual degree in avoiding opposite dangers. The author's logical faculty is undeniable, and at the same time the book affords abundant evidence of a vivid, though perhaps a highly idiosyncratic, appreciation of art in more than one direction. The book covers a wider ground than its title indicates. ... A chapter, for instance, on 'The elements of a work of art', which appears to us to be among the most original parts of the book, has as much reference to the other arts as to music. ... His view either is entirely original or develops existing theories in a novel manner. Thus, for instance, he insists on the existence of developed melody in two dimensions; as being (that is to say) essentially the resultant of two factors, not merely of notes in pitch to which rhythmic adjustment supplies a mere framework, but (in every case) of just that particular set of time-relations in simultaneity with just that particular set of pitch-relations. The chapters in which this thesis is developed contain, we think, much which will be found suggestive even by experienced musicians. Again, the author sets forth with striking originality the two aspects of melody, as structure and as motion — a melodic form being, as it were, an ideal motion, 'not an idealized quintessence of any sort of physical motion, but ideal in the primary Greek sense of ἰδέα, ideal as yielding a form, a unity to which all the parts are necessary in their respective places'. ... Much of the earlier portion of Mr. Gurney's book is unquestionably difficult reading. The latter part, after the establishment of fundamental principles is completed, becomes easier and more flowing. The chapters, for instance, on 'The two ways of hearing music', on 'Music as impressive, and music as expressive', on 'Song', on 'Opera', and on 'Musical criticism', may be read with great interest, some of them even with great amusement, by persons without special training of any kind." — *Spectator*, Dec. 25.

Hawthorne, J. Yellow-cap, and other fairy stories for children.

"Mr. Julian Hawthorne does not seem to know what a fairy tale really is, and he has given us a series of allegories instead." — *Ath.*, Dec. 18.

Hément, F. De l'instinct et de l'intelligence.

"Ouvrage instructif et singulièrement agréable. ... Nous sommes en présence d'un observateur patient et sagace que n'est proprement ni cartésien ni darwiniste, et dont la prudente modestie évite avec soin les généralisations aventureuses et les idées absolues."

**Hill**, *Sir* R. *and* G: B. Life of Sir R. Hill, and the history of the penny postage. 2 v.

"The interest rarely flags; the reader follows with equal admiration and delight as the new powers of light and order penetrate the ancient abiding places of chaos and old night, and expel them thence. For Rowland Hill's 'postal reforms' consisted in far more than a reduction of postal rates. This reduction was only one external manifestation of a vast reconstruction of the entire machinery for the conveyance and delivery of letters, money-orders, newspapers, books, *etc.*, without which the reduction would never have been more than an impracticable idea." — *Nation*, Feb. 24.

**Holmes**, O. W. The guardian angel. W5F·H734G2

**Hueffer**, F. Richard Wagner. (Hueffer, F., *ed.* The great musicians.)

**Hunt**, *Mrs.* A. W. The leaden casket. (Leisure hour ser.) VEF·HL9L

"A well-conceived plot, clever condensations, life-like characters which become as real to us as those of Mrs. Elton and Mr. Collins, and fragments of conversation and description which will forever be interwoven with the subjects of which they treat." — *Leonora B. Lang in the Academy*, Jan. 8.

**Ives**, C: The isles of summer; or, Nassau and the Bahamas.

**Jenness**, J. S. The Isles of Shoals; an historical sketch.

**Jokai**, M. Le mariage de Pouchkine; imité de Maurice Jokai, par L: Ulbach. 3e éd. VNWF·J67M

— Le tapis vert, imité de Maurice Jokai; par L: Ulbach. 3e éd. VNWF·J67T

**Journal** de menuiserie. 15e, 16e année. 2 v.

**Keary**, A. Oldbury. 2 v.

**King**, M. B: Pierce; a memorial collection.

**Ladies' Commis. on Sunday-School Books.** Catalogue of books for Sunday-school libraries, and of books of reference for Sunday-school teachers. New ed., rev. and enl.

— 1st, 2d suppl.

**Lamb**, *Mrs.* M. J. Homes of America; with illust.

**Lessing**, G. E. The education of the human race; from the German.

**Longman**, F. W. Frederick the Great and the Seven Years' War. (Epochs of modern hist.)

**Macarthur**, M. History of Scotland. (Freeman, E: A. Hist. course.)

**McPherson**, E: Handbook of American politics for 1880.

**Magnin**, A. The bacteria; trans. by G: M. Sternberg.

**Mahaffy**, J: P. Descartes. (Knight, W: Philosoph. classics for Eng. readers.)

"The life is excellently told. The clear and bright style of the professor accords well with the varied incidents of his hero's career. He takes his readers through the camps and the schools of the early part of the 17th century without taxing too heavily their attention or their knowledge of history. ... Throughout the character of Descartes is made rather disappointing: his excessive caution in publishing his real opinions, his want of self-respect in dealing with royal persons, and his pride in his own originality, come out strongly in Mr. Mahaffy's portrait." — *Athenæum*, Feb. 26.

**Mahérault**, M. J. F. L'œuvre de Moreau le jeune.

**Markham**, A. H. A polar reconnaissance; voyage of the Isbjörn to Novaya Zemlya in 1879.

**Martin**, F: The statesman's year-book, 1881.

**Martin**, H. N. The human body; account of its structure and activities, and the conditions of its healthy working. (Amer. sci. ser.)

**Milman**, F. M. Memoir of R. Milman, with a selection from his correspondence and journals.

**Mistére** du Viel Testament, Le; pub. avec introd., notes, *etc.*, par le baron J. de Rothschild. T. 2. (Soc. des Anciens Textes Franç.)

**Munro**, W. H. History of Bristol, R. I.; story of the Mount Hope lands, from the visit of the Northmen.

**Nasse**, E. Das venetianische Bankwesen im 14., 15., und 16. Jahrhundert. (Jahrbücher für Nationalökonomie und Statistik. 1880.)

"Well known in connection with the field of economics in general, and banking and currency in particular, of the European history of which he possesses an extraordinary knowledge." — *T. E. C. Leslie in Acad.*, June 5.

**Palgrave**, R. H. I. Bank-rate in England, France, and Germany, 1844–78; with remarks on the causes which influence the rate of interest charged; and an analysis of the accounts of the Bank of England.

**Passavant**, J: D: Le peintre-graveur. 6 v.

**Playfair**, *Lt. Col.* R. L. Handbook to the Mediterranean; its cities, coasts, and islands.

**Ruskin**, J: Arrows of the chace; a collection of scattered letters; ed. by an Oxford pupil, with pref. by the author. 2 v.

"The 'Oxford pupil' has the gift of editing. ... Out of the deeps of periodical literature, from among the shot-rubbish of well-nigh 40 years of journalism, he has recovered 157 public letters, on matters of interest either imperial or parochial, by the ablest and most vigorous correspondent of the epoch. These he has arranged, not chronologically, but topically. ... His work may fairly be described as a perfect example of the art and mystery of explanatory and illustrative arrangement." — *Ath.*, Dec. 18.

"Under the title of 'Arrows of the chace', a collection of letters, quaint, rare, and whimsical, some of them dull, others amusing, and all irradiated by a gleam of genius, is laid before the world. Mr. Ruskin has had all his life a propensity for sending letters to the newspapers. Mr. Ruskin writes a preface, dated from Rouen, to say that he has been reading these remnants of his old self, it is almost needless to add, 'with much contentment and thankful applause'. He does not find a word in them to change. There is not a statement in them which needs to be retracted. Happy assurance! He has delivered more obiter dicta than any other man of his generation; and now, when he re-reads these letters, some of which go back to 1843, he finds all very much just as it ought to be. The preface — not the least remarkable part of the book — is a eulogy of the letters, which it does one good to read in these days, when men are weakly afraid to praise themselves in a straightforward, businesslike way. ... These volumes resemble the tales of a campaigner. They are the records of a long series of controversies, for the most part of a very brisk and hot character. Nine-tenths of the letters are replies to persons who have, in Mr. Ruskin's judgment, been deeply in error; and part of the other tenth consists of challenges to people who, to Mr. Ruskin's disgust, are preserving recreant silence."

Safford, *Mrs.* A. E. Memoir of D. Safford; by his wife.

Sainte-Beuve, C: A. Nouvelle correspondance; avec des notes de son dernier secrétaire.

"Ce qui nous frappe surtout en lisant ces lettres, c'est l'ennui et la lassitude; Sainte Beuve était, découragé, et, dans cette 'nouvelle correspondance', comme dans les lettres précédentes, on remarquera un peu d'amertume." — *Revue critique*, 30 août.

"Il y a là bien des billets insignifiants, de petits mots écrits à la hâte. Au milieu de ces miettes recueillies sous la table, quelques lettres très intéressantes qui meritent, en effet, d'être conservées." — *Maxime Gaucher in Rev. pol. et lit.*, 14 août.

Saint-Victor, P. de. Hommes et dieux; études d'histoire et de littérature. 5e éd.

"In a volume named 'Hommes et dieux', published many years ago, M. de Saint-Victor collected a number of his scattered papers. He wrote about Greek art and religion, about Helen and Artemis, about Henry III. and Nero, about Charles II. of Spain, about the mediæval Jews, about the poets of the Greek Anthology, and a score of other subjects; and all his essays had some rather remote or even fantastic interest. They were almost overladen with far-fetched verbal ornament, though the search for images and illustrations obviously gave the author no trouble. His mind is an opulent store of simile and anecdote, and he scattered his wealth 'as rich men give, that care not for their gifts'. The consequence has been that English essayists steal freely from M. de Saint-Victor, and abstain from calling attention to his 'Hommes et dieux'." — *Sat. rev.*, July 17.

Schmidt, A. Paris pendant la Révolution, d'après les rapports de la police secrète, 1789–1800; trad. française accompagnée d'une préface, par Paul Viollet. T. 1: Affaires politiques.

"Les sujets principaux qui y sont traités concernent l'influence exercée pendant cette période par des minorités bruyantes, les clubs, les cafés politiques; le morceau le plus considérable est consacré à la jeunesse parisienne et à son rôle. L'auteur à insisté sur ce point d'une manière toute spéciale, et c'est la partie de son volume la plus intéressante. ... Les notes qui le savant traducteur a ajoutées au volume, les suppressions mêmes qu'il a cru devoir faire, portent la marque d'un esprit juste, érudit, et honnêtement libéral. On sent partout la préoccupation de trouver la vérité et de la dire telle quelle s'est présentée après de nombreuses recherches. M. V. a contrôlé même les assertions bibliographiques les plus minutieuses de son texte et il les a redressés en maintes occasions." — *Bulletin critique*, 1 oct.

Sime, J. History of Germany. (Freeman, E: A. Hist. course.)

Smith, R. B. Rome and Carthage, the Punic wars. (Epochs of anc. hist.)

Suffolk Co., *Mass.* Registry of deeds. Suffolk deeds. Liber 1. (Boston. *City Gov.* Pub.)

Temple, *Sir* R: India in 1880.

"Since Mr. J. S. Mill wrote his famous apology for the East India Company, nearly five-and-twenty years ago, no such forcible argument in favor of British rule has been adduced as Sir R. Temple's volume." — *Sat. rev.*, Jan. 29.

"Sir Richard Temple ... has been Lieutenant-Governor of Bengal, Finance Minister of India, and Governor of Bombay. ... The book is a vade mecum for the statesman, the journalist, the politician." — *Examiner*, Jan. 8.

Thomas, B. The violin player. 3 v. VEF·T361v

"Miss Thomas's new novel is a success. She has now chosen a satisfactory theme, and produced a well constructed story. Miss Thomas seems to have borne in mind the obvious rule, so simple to lay down, so difficult to observe in the heat of writing, that the essential thing in a novel is the story, and that comment and description must only be accessory. In studies of character her book is unusually rich." — *Ath.*, July 10.

"We find in Miss Thomas's work now before us almost every merit except the necessary one — of life. Perhaps the book would never have been written if Consuelo had never existed; but the resemblance is not decided enough to be called an imitation, and lies more in a sort of echo of George Sand's manner than in aught else." — *Spectator*, Nov. 13.

Thompson, E. History of England. (Freeman, E: A. Hist. course.)

Trollope, A. The duke's children. 3 v. VEF·T74Du

Trollope, *Rev.* W: A history of the royal foundation of Christ's Hospital.

Tyrwhitt, *Rev.* R: St. J: Greek and Gothic; progress and decay in the three arts of architecture, sculpture, and painting.

Ujfalvy-Bourdon, *Mme.* M. de. De Paris à Samarkand, le Ferghanah, le Kouldja et la Sibérie occidentale; impressions de voyage d'une Parisienne.

"Sa gaîeté, son insouciance ne la quittent guère même dans les circonstances critiques, et elle a, pour raconter les aventures périlleuses aussi bien que les petites misères, une manière piquante, un tour imprévu des plus agréables. La fréquentation assez prolongée des Cosaques et des Tartares n'a rien enlevé au charme de son esprit. Cette Parisienne si vive, si alerte, est en même temps une delicate observatrice. Tantôt rieuse, tantôt émue — jamais banale." — *Georges de Nouvion in Rev. pol. et lit.* Dec. 18.

Underwood, *Gen.* A. B. The three years' service of the 33d Mass. Infantry Regiment, 1862–65, and the campaigns and battles of Chancellorsville, *etc.*, in which it took part.

Ussel, *le vicomte* P. d'. Essai sur l'esprit public dans l'histoire.

"Un remarquable essai de philosophie de l'histoire. Il s'attache à dégager l'idéal social de chacune des civilisations successives."

Van Antwerp, *Rev.* D: D. Church history. 4th ed., rev. and impr. 3 v.

Vanessa; by the author of 'Still waters', *etc.*

Warren, J. C., *M. D.* Columnæ adiposæ; a newly described structure of the cutis vera, with its pathological significance in carbuncle and other affections.

Whitaker, J. A reference catalogue of current literature.

Whittier, J: G. The king's missive, and other poems.

See a controversy excited by the first poem in the *Boston d. advertiser.*

Woodward, E. M. Bonaparte's Park, and the Murats.

Worcester Society of Antiquity. Publications. No. 13: Proceedings of the Soc. for 1880.

Yonge, C. M. History of France. (Freeman, E: A. Hist. course.)

**Adams**, C: F., *Jr.* State school supervision; argument in favor of the 'ten district bill' before the legislative comm. on education, Mar. 2, 1881.

**Alauzet**, I. De la qualité de Français, de la naturalisation, et du statut personnel des étrangers. 2e éd.

**American** almanac and treasury of facts, 1881; ed. by A. R. Spofford.

**Anderson**, J. Scotland in early Christian times.

**Atkinson**, E: Address, Atlanta, Ga., Oct. 1880, for the promotion of an international cotton exhibition.

**Babeau**, A. La ville sous l'ancien régime.

"Un livre excellent à tous les points de vue, dont la place doit être marquée dans les bibliothèques à coté des ouvrages de Tocqueville et de M. Taine sur l'ancien régime. M. B. ne fait point, comme ces deux écrivains, une sorte de synthèse philosophique; son rôle est infiniment plus modeste, car il s'est contenté de montrer, en citant à chaque pas ses autorités, ce qu'étaient au 17e au 18e siècles les villes de notre France." — *A. Gazier in Revue critique*, Jan. 17.

"Quelle variété d'usages et de coutumes! Quels ingénieux systémes d'élection, dans lesquels les principes de conservation sociale se combinent avec la pratique des libertés locales! Peu à peu, cependant, cette extrême diversité s'effaça. Le pouvoir central se montrait de plus en plus exigeant, sa fiscalité étendait partout son réseau; ses agents et ses intendants s'attribuaient la suprême autorité, la où les magistratures municipales étaient naguère seules responsables. Aussi, les énergies individuelles finirent-elles par faiblir, et il ne resta que des apparences de libertés. M. Babeau marque les changements qui se produisirent alors dans l'état des villes." — *Charles de Ribbe in Polybiblion*, Sept.

**Besnard**, F. Y. Souvenirs d'un nonagénaire; mémoires pub. sur le manuscrit autographe par C. Port. 5F-B46p

"Les Souvenirs d'un nonagénaire sont des mémoires écrits sans prétention, sans arrière-pensée de publicité, par un homme simple et foncièrement honnête qui vécut près d'un siècle, entre 1752 et 1842; dans les dernières années de sa vie il recueillit tous ses souvenirs et laissa ainsi un tableau fidèle des changements opérés dans la société française depuis le règne de Louis XV. jusqu'à celui de Louis Philippe. ... Aujourd'hui impossible d'écrire l'histoire de la fin du 18e siècle et du commencement du 19e sans avoir recours aux ces volumes. C'est là que l'on peut apprendre, sous le véritable aspect, la vie de province autrefois, aux champs et à la ville, ce qui se passait dans l'intérieur des abbayes et des écoles, ainsi qu'a Paris sous le Directoire, *etc.*; n'oublions pas que Besnard fournit des renseignements aussi détaillés que précieux sur la statistique, l'état de l'agriculture, les grandes exploitations rurales et l'administration provinciale." — *Anatole de Barthélemy in Polybiblion*, Jan.

**Bessey**, C: E. Botany for high schools and colleges. (Amer. sci. ser.)

**Blackwood's** magazine.

"The interest of the article by Miss Martin is chiefly subjective; it tells us how an artist of distinction conceived and recreated the character of Ophelia; weaving from slender hints, or from none, a pretty romance about her heroine's childhood, infusing her own spirit into the character, until an Ophelia possessed of charm and individuality, whether Shakespeare's Ophelia or not, came into being on the stage." — *Academy*, Jan. 8.

**Blanchard**, R. Discovery and conquests of the Northwest, including the early history of Chicago, *etc.*

**Brooke**, *Rev.* S. A: Faith and freedom.

**Buonarotti**, M. A., *il vecchio.* 60 outlines from [his] principal works in sculpture, painting, design, and architecture.

**Burke**, *Sir* J: Genealogical and heraldic dictionary of the peerage and baronetage. 43d ed.

**Burnett**, *Mrs.* F. H. A fair barbarian.

"Shows minuteness of observation combined with a freshness amounting to originality. ... The early part will probably remind every reader of 'Cranford'. The brilliancy of the contrast between the pretty, fashionable, American girl, and the staid society into which she is plunged at her aunt's in a small country town in England, is the essence of the happy invention upon which the book depends." — *Athenæum*, March 12.

**Butler**, *Lt. Col.* W. F. Far out; rovings retold.

"It is quite impossible to make out the smallest connection between the various chapters of this work, or even to do more than guess at the dates or periods of each visit. But every chapter is marked by a thirst for adventure, by the enjoyment of natural scenery, and by a love of fair play." — *Sat. rev.*, Dec. 25.

"The second portion of the work, in which the Zulus, the diamond fields, the Boers, Basutoland, and Cyprus are dealt with, is as characteristic as the first, if not quite so romantic and amusing. Col. Butler, while a thorough soldier, and perfectly loyal to England, is sensible of the shortcomings of this country towards all conquered and inferior races, and he is very outspoken about them. It is impossible to read his book without wincing; British withers are too deeply wrung. And the experience of the present time is justifying his accusations, fulfilling his anticipations, and emphasizing his warnings." — *Spectator*, Feb. 12.

**Callot**, J. Livre d'esquisses dans la Collection Albertine à Vienne; avec 50 heliogravures en fac-simile et 8 vignettes pub. par M. Thausing.

"There is nothing here partaking of the character of popular illustrations, no elaboration of incident, no attempt to captivate by story, by finished realization, or striking effect. The charm consists in the light, brilliant, sensitive drawing, in the flow of a pencil which seizes all the characteristic points of a design, in the rapid representation of picturesque action, and the fanciful suggestion of images, sometimes intentionally fantastic, more often elegant and graceful. ... The sketches were acquired for the Gallery by the present director in the year 1875; they had formerly been in the possession of Mr. Francis Pulsky, of Pesth. Dr. Thausing concludes their date to be between 1624 and 1625." — *Acad.*, Dec. 24.

**Campbell**, R. A pilgrimage to my motherland; a journey among the Egbas and Yorubas of Central Africa in 1859-60.

**Carlyle**, T: Reminiscences; ed. by J. A. Froude.

"These reminiscences, if in some respects they show Mr. Carlyle in a less amiable light than his admirers could wish, are replete with tenderness and pathos whenever they touch upon the writer's father or his wife, or, indeed, any of those he loved." — *Ath.*, Mar. 12.

**Castelar**, E. L'art, la religion, et la nature en Italie.

**Cauchy**, E. Le droit maritime international. 2 v.

**Cernuschi**, H: Bi-metallism at 15 1-2 a necessity for the continent, for the U. S., for England.

**Champlain**, S: de. Voyages; tr. from the Fr. by C. P. Otis; with hist. illust., and a memoir by E. F. Slafter. Vol. 1. (Prince Soc.)

**Chenier**, A. M. de. Œuvres poétiques. 3 v.

"André Chénier a eu la bonne fortune d'être le dernier des classiques en même temps que le premier des romantiques; il a montré que les anciens n'étaient point des mannequins, mais des hommes; de lui datent toutes ces fantaisies néo-grecques devenues à la mode parmi les gens de goût, les nymphes aux blanches épaules, aux noms harmonieux, aux pieds légers et dansants. Il a substitué le classique frais au classique fané." — *A. Cartault in Rev. pol. et lit.*, July 27, 1878.

**Church**, E. R. How to furnish a home. (Appletons' home books.)

**Clarke**, J. F. The legend of Thomas Didymus, the Jewish skeptic.

"There is no lack of lives of Christ ... but this differs from the others in neither standing on Church tradition and creed, nor in assuming the humanity of our Lord and stripping His life of all mystery. The story is told with absolute simplicity, and the manner in which everything modern is eliminated from it is wonderful. ... The writing of the volume has occupied many years." — *N. Y. Herald.*

**Comines**, P. de, *sieur d'Argenton*. Mémoires. Nouv. éd. revue sur un manuscrit ayant appartenu à Diane de Poitiers; par R. Chantelauze.

"L'étude d'un manuscrit qui, après avoir appartenu à Diane de Poitiers, est devenu la propriété de la famille Montmorency-Luxembourg a permis à M. Chantelauze de corriger un grand nombre de mauvaises leçons et d'apporter de sensibles améliorations au texte de Commynes. L'édition de M. Chantelauze est accompagnée de notes très suffisantes sur les personnages, sur les pays mentionnés dans les Mémoires. Elle est complétée par un lexique de la langue de Commynes et par une étude très sérieuse sur sa syntaxe." — *Georges de Nouvion in Rev. pol. et lit.*, Dec. 18.

"Les quatre chromolithographies, bien choisies, sont rendues à la perfection. ... Les gravures sur bois, fort nombreuses, nous donnent, d'après les originaux du temps, des portraits, d'anciens édifices, des batailles, des chasses, ou d'autres scènes de la vie de cette époque." — *Ern. B. in Polybiblion*, Dec.

**Conscience**, H: Le fléau du village. — Le bonheur d'être riche; trad. de L. Wocquier. VGZF·c76F

— La mère Job. — La grace de Dieu. — La grand'-mère; trad. de L. Wocquier. Nouv. ed. VGZF·c76Me

— Le trihun de Gand; trad. de L. Wocquier. 2 v. VGZF·c76T

**Contemporary**, April.

"The Duke of Argyll's paper on 'The origin of religion' is a good statement of the proposition that the sense of religion is instinctive, like the sense of hunger or thirst, but contains nothing very novel. 'Some new philosophical views' is a strong laudation of Mr. W. Cyples's 'Process of human experience'." — *Spectator*, April 9.

**Craik**, *Mrs.* D. M. M. His little mother, and other tales and sketches. VEF·M91hi

**Cramp**, W. Fac-simile autograph letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles; with a postscript to the first essay on Junius and his works.

**Crosland**, *Mrs.* N. Stories of the city of London; retold for youthful readers.

"These stories range from the early days of Old London Bridge and settlement of the Knights Templars in England to the time of the Gordon riots; with incidents in the life of Brunel in relation to the Thames tunnel; narrated from personal recollections." — *Ath.*, Dec. 11.

**Dennison**, W. T. The Orcadian sketch-book; being traits of old Orkney life, written partly in the Orkney dialect.

"A patriotic effort made by a native Orcadian to save the oral traditions of the Orkney Islands from being entirely lost." — *Athenæum*, Jan. 8.

**Des Cars**, A. J. Treatise on pruning forest and ornamental trees; tr., with an introd., by C: S. Sargent.

**Devic**, C., *and* **Vaissete**, J. Histoire générale de Languedoc. T. 6–8. 3 v.

**Dostoyefsky**, F. Buried alive; or, Ten years of penal servitude in Siberia; tr. by M. von Thilo.

"Serving as a useful corrective to the sensational accounts of the Siberian horrors which certain French writers of fiction delight in producing." — *Acad.*, Apr. 16.

**Durand**, *Mme.* A. F. Le moulin frappier.

"Mme. Gréville has had recourse to Normandy, and has written a book which is somewhat different in plan and style from any of her others." — *Sat. rev.*, Feb. 5.

**Ferris**, G: T. Great singers. 2d ser.: Malibran to Titiens. (Appletons' new handy-vol. ser.)

**Forbes**, A. Glimpses through the cannon-smoke.

"Sketches of life, society, and adventure in many parts of the world, by the celebrated war correspondent of the London Daily news." — *Publisher's weekly*, Dec. 25.

**France**. *Commission de l'Inventaire Général des Richesses d'Art de la France.* Inventaire: Paris, monuments civils. T. 1.

— — Province. T. 1.

**Freemasons**. *Mass.* Proceedings of the Grand Lodge, spec. com., Jan. 14, 19, quar. com., Mar. 9, 1881.

**Fry**, J: Bibliographical memoranda; in illust. of early English literature.

**Fyffe**, C. A. A history of modern Europe.

"In abridgments the facts are generally more trustworthy than the philosophy. But this rule is not exemplified by Mr. Fyffe; for, while his views and deductions are often original and almost always sound, his narrative requires frequent corrections of detail." — *George Strachey in the Academy*, March 5.

**Geikie**, C., *D. D.* Hours with the Bible; or, The Scriptures in the light of modern discovery and knowledge.

**Gervasius** *Dorobernensis*. Historical works. Vol. 2. (Chron. and mem.)

**Girard**, P: S. Recherches sur les eaux publiques de Paris.

**Günther**, A. C. L. G. Introduction to the study of fishes.

"He has superadded to a careful selection of material a straightforward determination to place what he has to say in the best and most intelligible form, which renders it a model of a zoölogical text book." — *W. S. Dallas in the Academy.*

**Hall, G. S.** Aspects of German culture.

"The principal topics alluded to are metaphysics, psychology, and physiology. Among the men discussed are Lassalle and Lotze. Some allusion is made to the quarrel still going on between the German Government and the Catholic leaders; to the anti-Jewish movement; to Spiritualism in Germany, and to other topics discussed among university people. The book is not exactly easy reading, but it will interest those who care to keep abreast of modern thought. Such will find it serviceable if they read German; if they do not read German they will find it invaluable and indispensable." — *Boston advertiser.*

**Hamerton, P. G.** Etching and etchers. New ed.

"Of the 26 etchings few are capital examples or presented in 'states' that do them justice. Thus Le bonhomme misère of Legros is thin and hard, and the Billingsgate of Mr. James Whistler black, without richness, because without gradation. Unger's Sleeper after Ostade is one of the best; it is, indeed, as clever as it can be. Mr. Hole's Leith docks is very good; Martial's Street angle in the Rue St. Roch is a quite admirable little thing. But few others reach the level of these." — *Academy*, Jan. 8.

**Harrison, W. H.** Psychic facts; a selection from the writings of various authors on psychical phenomena.

**Hay, M. C.** For her dear sake. (Franklin Sq. lib.)

**Hayward, A.** Sketches of eminent statesmen and writers, with other essays. Reprinted from the 'Quarterly review', with add., *etc.* 2 v.

*Contents.* Vol. 1. Thiers. — Prince Bismarck. — Count Cavour. — Prince Metternich. — Charles, comte de Montalembert. — Lord Melbourne. — Marquess Wellesley. 2. Madame de Sévigné. — Saint-Simon. — Madame du Deffand and her correspondents. — Holland House. — Strawberry Hill. — Byron and Tennyson. — The republic of Venice; its rise, decline, and fall.

**Helmholtz, H. L. F.** Popular lectures on scientific subjects; tr. by E. Atkinson. 2d ser.

**Hunter, W. W.** England's work in India.

"The book presents a retrospect of British rule in India, states the problems which are now arising with regard to the food supply and the self-government of the people, endeavors to gauge the precise dimensions of those problems, and to suggest definite measures towards their solution." — *Spectator*, Dec. 25.

**Josephus, F.** Story of the last days of Jerusalem; from Josephus, by A. J. Church.

**Kettle, R. M.** Lord Maskelyne's daughter; a story of the Northern border. VEF·K51L

"We still distinguish some touch of the melodrama; but the story moves smoothly and consistently forward from the first chapter to the last. ... Charmingly varied descriptions of scenery. ... Miss Kettle's story is an extremely pretty one in a single volume." — *Sat. rev.*, May 22.

**Lacroix, P.** Madame de Krudener; ses lettres et ses ouvrages inédits. 2e éd. 5F·K93j

"Intéressant volume." — *Revue pol. et lit.*, 20 nov.

**Le Conte, J.** Sight; exposition of the principles of monocular and binocular vision. (Int. sci. ser.)

"In writing this treatise I have tried to make a book that would be intelligible and interesting to the thoughtful general reader, and at the same time profitable to even the most advanced specialist in this department." — *Preface.*

**Mac Donald, G:** Mary Marston.

"The author is somewhat over-dogmatic, and lays down the law about things too arbitrarily; he seems so little able to contemplate the possibility of being mistaken, that it is now and then a temptation to apply to him what he himself says of one of his characters, 'she's always so sure she's right, that you wonder how the world got made before she was up'. But notwithstanding this fault, Mary Marston is a fine work, which may be read and pondered over with a view as much to improvement as amusement, and which inculcates the two great lessons of entire trust in God, and helpfulness to man for love of God." — *Spectator*, Feb. 5.

**Macmillan, April.**

"The best paper about Carlyle's Reminiscences is Mrs. Oliphant's, though it is rather a sketch of Mrs. Carlyle than of her husband. ... The next best contribution to the subject is in the Contemporary, probably also by a lady. She, like Mrs. Oliphant, demurs to Carlyle's portrait of his wife, describing her as one 'in whom something of French brilliancy mingled with Scotch raciness', a 'bright, half-formidable, but kindly creature', and she regrets keenly the savage ill-nature of most of Carlyle's references to his acquaintance." — *Spectator*, April 9.

**Maquet, A.** La maison du baigneur. 2e éd. 2 v. VFF·M32M

**Marius Michel,** *MM.* La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du 18e siècle.

"Le premier chapitre est un lucide et complet exposé des qualités qui l'on doit demander à une reliure pour être bien faite. Il y a là des indications, des conseils, comme pouvaient seuls en donner des maîtres qui joignent la plus recommendable expérience au goût le plus délicat. MM. Michel retracent ensuite l'histoire de la relieure sous chacun de nos rois ... en finissant à Louis XVI."

**Maxwell,** *Mrs.* M. E. B. Asphodel. (Franklin Sq. libr.)

"In Miss Braddon's later manner. It does not depend upon intricacy of plot, upon crime or mystery; it is as simple a tale as could be contrived, with its interest centered upon one character. The style is wonderfully easy and fluent; the conversations are brilliant, pointed, and vigorous; and the description, of which there is a great deal, is always vivid enough not to be tedious." — *Athenæum*, Feb. 26.

**Mendoza, D. H. de.** Life and adventures of Lazarillo de Tormes; tr. from the Spanish by T: Roscoe; [also] The life and adv. of Guzman d'Alfarache or The Spanish rogue, by M. Aleman; from the Fr. ed. of Le Sage by J: H: Brady. 2 v. VHG·M52

"There are very few books which have had so great an influence on English literature, an effect indirect, it is true, but not the less distinct for that reason. The effect of 'Lazarillo' was, as we have already said, to form a new school of fiction. Cervantes was laughing out of court the unreality of the old romances, and showing the practical anachronism involved in talking high chivalry in a world which had become obstinately prosaic; while the example of the Lazarillo was demonstrating how needless it was to go in search of outlandish knights and impossible shepherds, when there were far more entertaining heroes to be picked up in any market-place in Spain. There is no single production of any Spanish writer except Cervantes marked with the same originality, invention, and truth to nature." — *Ath.*, Nov. 6.

Metternich-Winneburg, C. W. N. L., *Reichsfürst* von. Memoirs. 4 v.

"The Napoleonic reminiscences by no means ended with the first half of the memoirs — the appearance of O'Meara's book and other personal recollections of the emperor calling out from Metternich another installment of anecdotes, and a more caustic review of Napoleon's character than even that in the first volume. But the great interest of this second part lies in the recollections and studies of half the leading statesmen of the period covered, of a host of famous people outside political life, and of society at large as he wrote of it in his most intimate letters to his wife and friends; while his record of the political events of the time makes the publication of these long-suppressed papers a contribution to graver history as well. Finally, Metternich's own account of the measures which made his name famous as the chief opponent of liberal ideas, is something which every student has long looked forward to; and from the murder of Kotzebue until 1830, the whole progress of his conflict against modern political creeds is here clearly traced by his own hand."

Minnesota Historical Society. Biennial report to the legislature, session of 1881.

Mollett, J: W. Sir D: Wilkie. (Illust. biog. of the great artists.)

Newcomb, S., *and* Holden, E: S. Astronomy for students and general readers. 2d ed., rev. (Amer. sci. ser.)

New York Belting and Packing Co. India rubber and vulcanized rubber fabrics adapted to mechanical purposes.

Nichol, J: English composition. 2d ed. (Green, J. R: Literature primers.)

"Prof. Nichol is a bold man. In a little book so cheap that every one can find money to buy it, so short that every one can find time to read it, so clear that every one can find brains to understand it, he makes a daring attempt to destroy one of our best-established industries. He aims at teaching people to write briefly and clearly." — *Sat. rev.*, Jan. 4.

North Carolina. *General Assembly. Senate.* Journal, 1st session, 1862.

Oakey, A. F. Building a home. (Appletons' home books.)

Oliphant, L. The land of Gilead, with excursions in the Lebanon.

"His volume from first to last is composed in the main of fresh materials."

"One object of his recent journey was the restoration of the Jews to the Promised Land by the aid of that characteristic modern engine, the joint-stock company (limited). For most readers the principal charm of the book will be the singularly agreeable narrative of a journey through regions more replete, perhaps, with varied and striking associations than any other in the world." — *Athenæum.*

"Mr. Oliphant has in his time filled with credit many literary parts. Years ago his volumes of travel were noted for their easy, humorous, and brilliant style. He edited wittily and capably a 'society journal', when that term implied something very different from what it does to-day; he has been a satirist of modern manners; and he would now contribute to the fulfilment of ancient prophecy, one object of his recent journey being the restoration of the Jews to the Promised Land by the aid of that characteristic modern engine, the joint-stock company (limited)." — *Athenæum*, Jan. 1.

Oneida Historical Society. Transactions, with the annual addresses and reports for 1881, the Paris re-interment, and papers read before the Society.

O'Reilly, J: B. The statues in the block, and other poems.

O'Reilly, *Mrs.* R. Sussex stories.

"The short and simple annals of the poor are not often pleasanter reading than in these Sussex stories. Real records they must be, if not always of literal fact, yet of character and action as seen by an intelligent observation, quickened by a sympathy peculiarly alive to the feelings, trials, opinions, and prejudices of the class depicted." — *Sat. rev.*, July 3.

Ottley, W: Y. Collection of 129 fac-similes of scarce and curious prints by the early masters of the Italian, German, and Flemish schools, illust. of the history of engraving.

Packard, A. S., *Jr.*, *M.D.* Zoology for high schools and colleges. 2d ed., rev. (Amer. sci. ser.)

Paley, F. A. Greek wit; a collection of smart sayings and anecdotes, tr. from Greek prose writers.

Paris. Institut. *Acad. des Beaux Arts.* Dictionnaire. Vol. 3.

Peschel, O. F. Abhandlungen zur Erd- und Völkerkunde; hrsg. von J. Löwenberg.

Pickering, E: C: Variable stars of short period; repr. from Proc. of Amer. Acad. of Arts and Sci., v. 16.

Pistoye, A. de, *and* Duverdy, D. C: Traité des prises maritimes. 2 v.

Prutz, R. Neue Schriften zur deutschen Literatur- und Kulturgeschichte. 2 v.

Rabbi Jeshua; an Eastern story.

"Scholarship and eloquence. ... Fascinating style. ... As a memoir on the life of Our Lord when stripped of all supernatural attributes and circumstances, it is not only a clever sketch, but a powerful testimony to the mighty influence on humanity which the mere human of Christianity has exercised. The stores of Oriental myth and legend on which the author draws throw great light upon the surroundings of the central figure of the narrative, and enable us to understand much which before seemed vague and uncertain. But the most remarkable feature in the whole book is the life and movement which is thrown into the word-pictures which the author paints." — *Sat. rev.*, March 5.

Renan, J. E. L'eau de jouvence; suite de Caliban.

"A kind of recantation or counterblast, the follies and faults of the Legitimist party being shown up nearly as glaringly as the follies and faults of the Democrats were in Caliban. The political scope of the book also includes a terrible attack on Germany, which, from a purely literary point of view, is one of the best things the author has done, a rather unkind side-blow at the promoters of international and unlimited copyright, and a good many other things beside. The way in which these various topics are brought within the compass of a short dramatic romance of 120 loosely printed pages is, to say the least, ingenious." — *Sat. rev.*, Dec. 4.

Riddle, A. G. The house of Ross, and other tales. W5F·R433h

Wright, H. C. Six months at Graefenberg; with conversations on non-resistance and other subjects.

**Allen, G.** The evolutionist at large.

"The 22 short papers which make up the present volume treat of a great variety of subjects. Now it is a troop of ants, now a skeleton of a bird, now a wild strawberry, now a plate of walnuts. A bit of clear description, whether of an individual structure or of a particular habit of life, leads on insensibly, by what seems a perfectly spontaneous kind of talk, to a glimpse of the many interdependences of nature and of some wide-swaying biological law. So simple and intelligible, indeed, is Mr. Allen's presentment that a good part of the contents of the volume might, I think, be read by an intelligent child, and serve such child as an excellent introduction to the study of natural history." — *James Sully in the Academy*, March 26.

**Alq, *Mme.* L. d'.** Traité de la dentelle au fuseau.

**Anthropological Society of Washington, *D. C.*** Abstract of transactions for two years, ending Jan. 18, 1881.

**Ashwell, A. R.** Life of S: Wilberforce. Vol. 2.

**Audsley, W. *and* G.** Handbook of Christian symbolism; with illust.

**Augustine, *Sister*** (Amalie von Lasaulx). Sister Augustine an old Catholic, Superior of the sisters of charity in the St. Johannis Hospital at Bonn; auth. tr. from the German Memorials [by A: J. C. Hare].

**Austin, *Mrs.* J. G.** A nameless nobleman. (Round-robin ser.) W5F·AU73n

"The hero is said to have been a real personage, a Dr. Francis Le Baron, who for some unknown reason gave up rank and country to live and die a surgeon in a little New England town. ... The time is during the French and Indian war. The story is full of romance and contrasts, and quite different from the usual run of novels." — *Pub. weekly*, April 23.

**Bagehot, W.** Biographical studies.

"We know of no book in which the thoughts of the average Englishman of William III.'s time are so clearly set out as in the essay on Bolingbroke. Mr. Bagehot had a singular gift for divining what stupid people think. He was not repelled by them, as is ordinarily the case with men at once so able and so brilliant as he was. On the contrary, he took a specific pleasure in tracing the course of their thoughts to results, and explaining the quaint processes by which they arrived at them." — *Spectator*, Feb. 26.

**Bentzon, *Mme.*** Yette. VFF-44Y

"Charmant volume qui s'ouvre par une curieuse description des mœurs de la Martinique." — *Ad. Le Rebouillet in Rev. pol. et lit.*, Dec. 18, 1880.

**Bikelas, D.** Loukis Laras; reminiscences of a Sciote merchant during the Greek war of independence; tr. from the Greek by M. Gennadius.

"The story has already been published in French, German, Danish, and Italian. The Greek Society for the Promotion of Hellenic Studies has now republished 'Louki Laras' for the second time as a book for use in Greek schools of the higher class." — *Ath.*, Nov. 6.

**Boston.** First Church. Commemoration of the completion of 250 years since its foundation.

**Caius, J:** Of English dogges, 1576.

"A handy reprint of a very rare little book, the first which in the English tongue was devoted to the nature and history of the dog." — *Academy*, July 24.

**Campbell, *Lord* J:** Life, from his autobiography, diary, and letters.

"The vivid representation of the character and history of a strong, resolute, laborious, and essentially kindly man." — *Sat. rev.*, Feb. 5.

**Capper, S: J.** The shores and cities of the Boden See; rambles in 1879 and 80.

**Chorley, H: F.** Memorials of Mrs. Hemans.

**Coppée, H:** History of the conquest of Spain by the Arab-Moors. 2 v.

"His two principal Arabian authorities are J. A. Conde's Historia de la dominacion de los Arabes en España, of which Renan, one of the most eminent of living Semitic scholars, said: 'His work [the history] swarms with blunders and nonsense', and Gayangos' translation of Al Makkari's Mohammedan dynasties in Spain, a work scathingly handled by Dozy, who says of Gayangos and his predecessors: 'Ces messieurs ont écrit sur des choses hors de leur portée.'" — *Literary world*, March 12.

**Cushing, W:** Suppl. index to North American review, v. 126–131, 1878–80.

**Cutler, T. A.** A grammar of Japanese ornament and design.

"Mr. Cutler has rightly concluded that 'to make clear the motives of decorative ornament among the Japanese it is necessary to give some idea of the principles which guide them, and the influences by which they are governed'. This work Mr. Cutler has satisfactorily, if not exhaustively, done." — *Spectator*, March 12.

**Dhammapada,** The; a coll. of verses; one of the canonical books of the Buddhists; tr. from Pâli by F. M. Müller.

**Dorman, R. M.** Origin of primitive superstitions and their development into the worship of spirits and the doctrine of spiritual agency among the aborigines of America.

**Dutt, T.** A sheaf gleaned in French fields. New ed.

**Dwight, H: O.** Turkish life in war time.

"Deals with the people rather than with the armies and actual warfare."

**Elyot, *Sir* T:** The boke named the gouernour; ed. from the 1st ed. of 1531 by H. H. S. Croft; with portraits of Sir T: and Lady Elyot. 2 v.

"So minute and microscopic, indeed, are the notes, and at the same time so discursive, that it would be rash to pronounce an opinion as to what may not be found in them. The result is a kind of cyclopædia of the manners, literature, and law of the first half of the 16th century in England, such as probably can be found nowhere else in the same compass. It is in the glossary at the end of his second volume that Mr. Croft has done a real and solid service to English philology, and laid the students of our early literature under a lasting obligation. Some notion may be formed of the vast scale on which this glossary has been carried out when it is known that it contains more matter than is to be found in either of the volumes of Mr. Halliwell-Phillipps's well-known dictionary, and this though the editor does not profess to notice words of ordinary occurrence. When he does get upon a word of ambiguous meaning, dubious etymology, or otherwise calling for discussion and explanation, Littré himself has not displayed more zeal." — *Athenæum*, March 26.

"If the reader wishes to judge how much thought and labour, how much obsolete and eccentric learning, and how much patient research the editor has expended, we

advise him to turn to the chapter on Dancing. ... The Gouernour was so popular that it was issued eight times during the 16th century, and then passed completely out of sight until a taste for our old literature revived. ... The object of the book is the instruction in virtue of those who are destined to hold authority in the State. Social philosophy had very early begun to arrest the attention of the humanists of Italy, and a whole literature may be said to have been inaugurated by Pandolfini's dissertation, 'Del governo della famiglia'. The very year after Elyot's book appeared there was posthumously published a work which reversed the medal and showed the seamy side of princely education — the 'Principe' of Machiavelli; nor can anything show more distinctly the ethical tendency of the age than the success of these two productions. But between Pandolfini and Elyot there had flourished a whole century of moral philosophers deeply enthralled by the bearing of education upon the family and the State." — *Edmund W. Gosse in the Academy*, Jan. 1.

"These books have no interest in their bearing on the history of the English language. ... Elyot saw clearly that a vast multitude of notions could never be expressed by terms built up on purely English roots; and he therefore adopted a method just the opposite of that by which Mr. Barnes is trying now to effect a counter-revolution. He helped to make the substitution of such terms as 'forebegged thought puttings' and 'twin suchness' for 'preconceived ideas' and 'duality' impossible." — *Sat. rev.*, March 12.

Fontane, M. L'Inde védique.

"M. Fontane nous transporte dans une époque reculée quinze ou vingt siècles avant Jésus-Christ, chez les Aryas, il nous dépeint par le menu les mœurs de cette race primitive. ... Ne nous attendons à trouver dans ce livre ni divisions méthodiques, ni dates précises, ni noms de héros résumant tout une époque. Ce n'est pas une histoire comme celles que nous sommes habitués à lire; c'est un tableaux, un tableaux complet — trop complet peut-être — mais plein de couleur, de variété et de mouvement. L'érudition de M. Fontane nous proméne dans un espèce flottant de dix siècles environ, en nous intéressant aux destinées d'un peuple qui, en voulant s'étendre et s'agrandir, perd son indépendance et sa vertu, et, en reculant l'horizon de ses ambitions, prépare son asservissement, sa dissolution et sa mort. ... La critique competente demandera peut-être à M. Fontane s'il croit pouvoir tirer du Rig-Véda — qui est la grande source à laquelle il a largement puisse — une histoire que offre de suffisantes garanties de certitude. Cette objection nous parait sérieuse. ... D'autres réclameront sans doute contre cette utopie d'une société primitive parfaite. ... Un livre tout fait d'enthousiasme et qui raconte poétiquement, d'après un grand poème, une grande époque poetique." — *Albert Chabrier in Rev. pol. et lit.*, Jan. 1.

Fraser, A. C. Berkeley. (Knight, W: Phil. classics.)

Gill, *Rev.* W: W. Historical sketches of savage life in Polynesia, with clan songs.

"A residence of 26 years in the islands of the Southern Pacific has given to Mr. Gill a clear insight into the manners, habits, and religion of their inhabitants; and the extreme isolation of the Hervey Isles, in which our author lived, has tended to preserve the purity of their traditions." — *Athenæum*, Dec. 18.

"The principal means by which history is transmitted without writing are the genealogies and songs. The former answer for chronology, the latter for annals, and both are transmitted by memory with remarkable accuracy. By means of these two aids Mr. Gill has been able to compose a history of Mangaia with scarcely a break since it was first colonized from Rarotonga, more than four hundred years ago. It is scarcely too much to say that by this feat Mr. Gill has, all unconsciously, thrown light on the Homeric question and dispersed some of the gloom that envelopes early Hebrew history. This constitutes the scientific value of his book." — *Exam.*, Oct. 30.

"Two facts force themselves very prominently upon us as we read Mr. Gill's volume. One is the matter-of-fact character of traditional history, and the clear line of division which marks it off from myth and legend. The Mangaian traditions could not have had a greater claim to truthfulness and fulness of detail if they had been preserved in contemporaneous documents. The other fact is the repulsive character of them all. As we read on we become almost wearied of the same monotonous tale of bloodshed, cruelty, and deceit. ... Let those who decry missionary efforts in the Pacific study the traditions Mr. Gill has set before us, and compare Mangaia as it was in the days of paganism with Mangaia as it is now. Christianity has changed a scene of internecine war and perfidy into one of peace, order, and confidence." — *A. H. Sayce in the Academy*, Jan. 22.

Gordon, J. E. H. A physical treatise on electricity and magnetism. 2 v.

"A clear and interesting account of the best modern instruments and methods of experiment in electricity and magnetism. The illustrations are particularly good." — *Athenæum*, Nov. 13.

"Probably the best book of the kind that has ever been published in England." — *A. W. Reinold in the Academy*, Nov. 6.

Griffis, W. E. Japanese fairy world; stories from the wonder-lore of Japan.

"His style is deficient in literary grace and charm, but with some revision, and a little more condescension on the part of the publisher to human prejudices in favor of a pretty book, the Japanese fairy world could hardly fail to be generally acceptable." — *Spectator*, Dec. 25.

Herries, E: Memoir of the public life of J: C: Herries in the reigns of George III. - Victoria; with an introd. by Sir C. Herries. 2 v.

"Mr. Edward Herries is a vigorous and skilful writer, and a considerable part of his work is devoted to a vindication of the party to which his father belonged. ... Mr. Herries' authority on questions of economy and finance was generally recognized. Lord Ashburton said that he was the best financier with whom he had ever transacted business; and Lord John Russell expressed nearly the same opinion." — *Saturday rev.*, Jan. 1.

Hillern, W. von. The hour will come; a tale of an Alpine cloister; from the German by C. Bell.

Jenkinson, C:, *Ld. Hawkesbury, 1st Earl of Liverpool.* Treatise on the coins of the realm; in a letter to the king.

Johnson, R. W. Memoir of Maj. Gen. G: H. Thomas.

Kingsley, C: Gospel of the Pentateuch and David. (Vol. 25 of his Works.)

Koerner, K: T. Life, written by his father, with selections from his poems, tales, and dramas; tr. from the German by G. F. Richardson. 2 v. vg·k84e

La Madelène, H: de. La fin du marquisat d'Aurel.

**La Rue, H.** Mélanges, historiques, littéraires et d'économie politique. W4L-L26

**Law, E:,** *2d Lord Ellenborough.* Diary kept while in office, 1828-30; ed. by Lord Colchester. 2 v.

"Consisting mainly of notes of Cabinet meetings, made from day to day by a Minister." — *Sat. rev.*, Mar. 5.

**Lodge, H: C.** A short history of the English colonies in America.

**Mahaffy, J. P.** Descartes. (Knight, W. Philos. classics.)

"The author has talked very little about the philosophy of Descartes, but occupied himself mainly in giving an account of the man, his life, his relations to the Church, to courts, to society, and so on. And, even with respect to Descartes' writings, Prof. Mahaffy seems to think that it belongs to his purpose to give an account of his work in mathematics, astronomy, optics, and so on, quite as much as in philosophy; at least he gives considerable space to setting forth his achievements in these branches of science. By thus conceiving his subject, the writer has certainly succeeded in making a readable volume. The history of the French gentilhomme's friendship with royal ladies, of his coquettings with the Church, and even of his quaint physical conceptions as to the vortices and the pineal gland, have on the face of them a charm which it would be more difficult to extract from the doctrines of innate ideas, of perception, or of logical method, as unfolded in the 'Règles pour la direction de l'esprit'." — *Sat. rev.*, Feb. 19.

**Mann, I. J.** River bars; notes on the causes of their formation, and on their treatment by 'induced tidal scour', *etc.*

**Marshall, W. G.** Through America; or, Nine months in the United States.

"With nearly 100 woodcuts of views of Utah country, and the famous Yosemite Valley, *etc.* Contains a full account of Mormon life as noted by the author during his visits to Salt Lake City in 1878 and 1879."

**Maurice, C. E.** Lives of English popular leaders. Vol. 2.

**Mérimée, P.** Lettres à M. Panizzi, 1850-70; pub. par L: Fagan. 3e éd. 2 v. VF5-M54P

"L'histoire trouvera des indications précieuses dans ces lettres. ... Quant à leur valeur littéraire, il n'y a pas à discuter. C'est un plaisir de lire ces pages si vives, si alertes, pétillantes et étincelantes, d'un tour si français. Vrai repas de lettré gourmet." — *Maxime Gaucher in Rev. pol. et lit.*, fév. 26.

"Le ton général du 2e volume me semble moins vif et moins gai. On sent une certaine tristesse découragée. ... Moins de vingt jour après Sedan Mérimée mourait. C'était pour lui un coup terrible, un coup dont on meurt. César tombant ainsi, quelle éclaboussure pour l'ami de César! La publication de ces lettres ou l'on peut voir que l'ami de César croyait dans une certaine mesure a la grandeur d'âme de César rendra donc service à son nom. L'illusion, en pareil cas, devient une circonstance atténuante." — *Maxime Gaucher in Rev. pol. et lit.*, March 12.

**Mivart, St. G:** The cat; an introduction to the study of back-boned animals, especially mammals.

"The author is well known as one of the first of living zoölogists. While accepting the principle of evolution in general, he is considered the chief opponent of Darwin in denying its application to human intellect." — *Publisher's weekly*, April 16.

**Mongredien, A:** History of the free-trade movement in England.

**Müller, F: M.** Selected essays on language, mythology, and religion. 2 v.

"They contain the more important essays from his Chips from a German workshop, with many additions, and a number of new articles." — *Acad.*, Dec. 24.

**Murray, A. S.** History of Greek sculpture from the earliest times to the age of Phidias.

"It constantly brings to bear on the main subject, not only the abundant resources of the place where it has been worked out, the British Museum, but also the impulse and spirit which arise from a steady intercourse with students of kindred tastes and aspirations. ... The early history of Greek sculpture is richest in historical importance. It is there that we find specially the true key to the understanding of the whole development of art in Greece. ... With few exceptions the illustrations are excellent." — *Otto Benndorf in the Academy*, Nov. 13.

**N., M.** Frederik Muller.

**Parr,** *Mrs.* Adam and Eve. 3 v.

"This charming writer has never excelled some of the graphic scenes to be found toward the close." — *G. B. Smith in the Academy*, Nov. 20.

**Payne, E. J.,** *ed.* Voyages of the Elizabethan seamen to America; 13 original narratives from the collection of Hakluyt.

"In a very interesting introduction he gives a rapid sketch of the course and the effects of modern discovery. He clearly traces the work done by the different oations of Europe in opening up the world. We may ask, he says, How is it that in the beginning of its history we find America wholly Spanish and Portuguese, and at the end of a century find it has become European? The solution to this question is to be found, as our author says, in the narratives of the Elizabethan seamen. It was these daring men, and not the Puritan emigrants of New England, or the commercial adventurers who cultivated the tobacco plant in Virginia, who were the real founders of English America." — *Sat. rev.*, March 19.

**Payne, J:** Intaglios; sonnets. VEP·P29I

— Lautree; a poem. VEP·P29L

— Songs of life and death. VEP·P29S

**Peard,** *Miss* F. M. Mother Molly.

"Miss Peard has left the rose garden of Bayonne and the orchards of Normandy for the more invigorating airs of Plymouth and Dartmoor in the stirring times of 1779." — *Athenæum*, Nov. 13.

**Pincott, F:** Analytical index to Sir John Kaye's History of the Sepoy war, and Col. G. B. Malleson's History of the Indian mutiny.

**Pritchett, R. T.** 'Gamle Norge'; rambles and scrambles in Norway.

**Reclus, E.** The history of a mountain.

"The nature of the rocks, the mode of their deposition, the story told by the fossils they contain, the manner in which they were originally elevated, the subsequent sculpture they have undergone by rain, wind and torrents, the landslips that destroy them, the clouds that gather round them, the snow, the avalanches, the motion of glaciers, the production of moraines, the plants and animals that dwell among them, the human mountaineers who till them, nay, even the crétinism and the goitre which afflict their inhabitants — all are rapidly sketched by M. Reclus in clear and vigorous language." — *St. James' gazette, London.*

Roskoff, G. Das Religionswesen der rohesten Naturvölker.

"He endeavors to refute Sir John Lubbock's thesis that there exist certain rude tribes among which no trace of religious ideas is to be found. The evidence collected concerns systems of faith and superstitions from all parts of the globe, and shows in particular that the belief in sorcery and evil spirits is nearly universal. What is specially valuable, the author has not confined himself to bringing together many curious details regarding the folk-lore and the popular superstitions of barbarous nations, but he has carefully analyzed every belief to which he refers, and tries to find out its psychological basis. He has, to our mind, fully proved his point." — *Acad.*, Jan. 17, 1880.

Saintsbury, G: Dryden. (Morley, J: Eng. men of letters.)

"He has mastered the literature of Dryden's age. He possesses enthusiasm and breadth of sympathy. ... He defends Dryden with much zeal from what he terms the reckless abuse of Lord Macaulay and Mr. J. R. Green." — *Athenæum*, March 26.

"Nothing could be more business-like than his style. It is rapid without great vivacity, curt rather than concise, peppery at times rather than animated, and has the air of a brisk young lawyer dispelling the cobweb mistiness of a fogy opponent before a jury of practical men. In controversy it is especially at home, and has a knack of converting criticism into controversy with great cleverness and promptitude, and thereupon displaying resources of intolerance, summariness, and surprised contempt that are considerable and effective, being in general judicial and deserved and the reverse of urbane. The conscious absence of nonsense is, perhaps, its main characteristic; its allusions are pat, its statements direct, its inferences plain, and, to be logical, you feel as if the party of the other part must be either incredibly ignorant or incredibly absurd. So far it is evident enough to whom belongs the credit of its invention. It is, however, an evolution rather than an imitation of Lord Macaulay's style; the latter has a rhetoric of its own so marked as to captivate the imagination of the hundreds of thousands in whose breasts it awakens a responsive thrill. Rhetoric is a stranger to the style of Mr. Saintsbury and his 'set'. It is as foreign to it as poetry or pliant grace. Straightforwardness is pursued to the verge of sterility, and the only affectation that remains is the 'affecting to be unaffected' — as Congreve happily phrased it."

Seward, G: F. Chinese immigration in its social and economical aspects.

Shaler, N. S., *and* Davis, W: M. Illustrations of the Earth's surface: glaciers.

Texier, E., *and* Le Senne, C: Prégalas.

"L'idée première de ce récit n'est pas absolument neuve. Emile Augier, par exemple, a déjà mis à la scene *l'inventeur*, et Prégalas est un inventeur. Mais dans la comédie d'Emile Augier, M. Guérin reléguait l'inventeur au second plan; mais ici le thème est traité avec des variations inédites; mais enfin les détails, les personnages de second plan, la trame des événement, tout enfin contribue à rajeunir le fond." — *Maxime Gaucher in Rev. pol. et lit.*, 16 oct.

Thoms, W: J. Hannah Lightfoot; Queen Charlotte and the Chevalier D'Eon; Dr. Wilmot's Polish princess; repr., with add. from 'Notes and queries'.

"Mr. Thoms has in fifty readable pages corrected the credulities of a century's gossip, and contributed some very important historical facts." — *Ath.*, July 24.

Trollope, A. The life of Cicero. 2 v.

"The great novelist's knowledge of Latin is much too slender, and his grasp of Roman history much too feeble, for the task which he has attempted. Moreover, his Greek, we fancy, is even weaker than his Latin; and he does not, as he tells us himself, read German at all. Mr. Trollope's Cicero obviously challenges comparison with Mr. Froude's Cæsar. Accuracy was not the chief quality displayed in the latter's 'Sketch', but both as an historian and a scholar, Mr. Froude is more accurate than Mr. Trollope." — *Spectator*, March 12.

"What really delights us in Cicero — and delights us all the more the better we know him — Mr. Trollope has keenly felt and told with skill and warmth. The many little blunders and misconceptions in his volumes will not seriously impair their value for the majority of persons who take them up. The average reader will find there a real living Cicero. Mr. Trollope writes from his heart; if sometimes with sprightliness a little forced, yet at others with an almost episcopal earnestness." — *W. Warde Fowler in the Academy*, Feb. 5.

Tuscan fairy tales; with illust. VIK·T87

"A thoroughly delightful book. The comparative mythologist and the child will alike find something to gratify their very different tastes. The collector tells us that he has taken the whole of these tales from the mouths of the Tuscan peasantry." — *Westminster rev.*, July.

Waddington, S: English sonnets by living writers, sel. and arr., with a note on the history of the sonnet.

"Neither of the two recent collections of English sonnets has included the work of living writers, and the work of living writers in sonnet form happens to be of peculiar excellence." — *George Saintsbury in Academy*, Jan. 15.

"The selection is a singularly attractive one, and its value is enhanced by the interesting 'Note', as the author modestly calls it." — *Sat. rev.*

Wex, *Sir* G. Lecture on the progress of the work of completion of the new improved bed of the Danube at Vienna, *etc.*; tr. by G. Weitzel.

Wicliff, J: English works hitherto unpub.; ed. by F. D. Matthew. (Early Eng. Text Soc.)

"The editor of this volume has steered clear of any extreme view, though it is easy to see on which side his prejudice lies, and has made a very fair defence of his protégé against the charge of fanaticism; but he has said not one word on another charge which is less easily disposed of. We hear a good deal in these days of clergy eating the bread of the Church whilst they preach and uphold doctrines not sanctioned by the Church. Now the most remarkable feature in Wyclif's life is that he should have continued to say Mass till the last week of his life, when it is plain that he did not believe the doctrine of the Church in which he was a priest, either on this point or on many others. An important contribution to the history of the Church. For Catholics and Protestants alike must admit that Wyclif was in the truest sense the precursor of the Reformation. ... There is some disappointment at being told of almost all of the 28 treatises, published under the title of 'The English works of Wyclif', that they are of very doubtful authenticity. The editor has left nothing to be desired in his brief account prefixed to each one of the tracts." — *Sat. rev.*, Feb. 5.

— Trialogus cum supplemento; recens., *etc.*, G. Lechler.

**Abbott, E. A.** How to tell the parts of speech; an introduction to English grammar; rev. and enl. by J: G. R. McElroy.

**About, E. F. V.** Le nez d'un notaire. VFF·AB7N

**Alger, W: R.** The school of life.

**American** art review. 1880.

**American** journal of mathematics pure and applied. Vol. 1, 2.

**Appleton, J: H.,** *and* **Sayce, A. H.** Dr. Appleton; his life and literary relics.

"He constituted himself the Apostle of Research. Indeed he himself invented the phrase, once ridiculed, but now generally accepted, 'endowment of research', and organized a public movement in its favor. Circumstances have not as yet much favored the development of his pet hobby, but if commissioners eventually lend their countenance to a scheme by which the spirit of research may be fostered and enlarged, it is to the enthusiasm of Charles Appleton that the credit will be mainly due." — *Examiner*, Jan. 22.

The relics are: — An unfinished work on the Ego; — Copyright; — Doubt; — Atheism.

**Art** treasures of America. Section 1–5.

**Audsley, —,** *and* **Bowes, —.** Keramic art of Japan.

"The present volume is something more than a 'cheaper edition'; it is more correct and more handy." — *Academy*, March 26.

**Badeau, A.** Military history of Ulysses S. Grant, from April, 1861 to April, 1865. Vol. 2, 3.

**Becker, B. H.** Disturbed Ireland; letters during the winter of 1880–81.

"One of the most trustworthy pictures that is accessible to the public of the sister island as it is. Of course it is not a complete picture. All Ulster, the north midland counties, and the south-eastern counties, are untouched." — *Examiner*, Jan. 15.

**Blake, W:** Works; reproduced in fac-simile from the original editions.

*Contents.* Songs of innocence and of experience. — Book of Thel. — Vision of the daughters of Albion. — America; a prophecy. — Europe; a prophecy. — The 1st book of Urizen. — The song of Los.

**Boston** Monday lectures, 1880–81. Christ and modern thought; with a preliminary lecture on the methods of meeting modern unbelief, by Joseph Cook.

**Brooke, S. A.** Faith and freedom.

"23 sermons delivered during the years between 1870 and 1880, when the Rev. S. A. Brooke finally withdrew from the Church of England and assumed the position of an independent preacher; the sermons are designed to illustrate in a measure Mr. B.'s doctrinal development." — *Publishers' weekly*, April 16.

**Burbridge, F. W.** The gardens of the Sun; a naturalist's journal in Borneo and the Sulu Archipelago.

"The main object of Mr. Burbridge's journey was the collection of rare plants and their transfer to England. ... There are interesting notes on such matters as the preparation of gutta-percha, india-rubber, camphor, and sago; on the workers in gold and iron, and other handicraftsmen, who, it is observed, except in boat-building, always employ the ratan in place of nails or pegs; on music and musical instruments; on the power of the sumpitan or blowpipe, with which the author frequently saw fish killed at more than a foot below the surface of the water." — *Athenæum*, Jan. 8.

**Burroughs, J:** Pepacton.

"Essays which relate to nature and animal life, showing a rare keenness of observation and sympathy with all the life and movement of external nature." — *Publishers' weekly*, April 30.

**Busbequius, A. G.** Life and letters; by C: T. Forster and F. H. B. Daniell. 2 v.

**Carter, J:** Specimens of Gothic architecture and ancient buildings in England. 4 v.

**Charles I.,** *of England.* Warrant to execute Charles I., 1648. Broadside.

**Chorley, H: F.** The national music of the world; ed. by H: G. Hewlett.

**Church, E. R.** The home garden. (Appletons' home books.)

**Clarke, J. F.** The legend of Thomas Didymus.

"The descriptions in the book, and its explanatory element, are its best features. Its defects as a narrative are probably unavoidable. It has a curious, but perhaps unconscious, 19th century standpoint, as if Thomas were looking back on the scenes and events he describes out of the present mist of perplexity and doubt which surrounds many incidents in the life of our Lord. This is specially apparent at those points where the Gospels fail to harmonize, or upon which controversy has arisen. The work is successful according to the possibilities of its plan, but no such work can be completely successful." — *Literary world*, April 23.

**Collins, W: W.** The fallen leaves. 1st ser. 3 v.

"The main interest of the story does not lie in the plot, but rather in the characters and in the novel situations he has found, yet there is a sense of consistency and completeness, which draws from the reader as he proceeds the keenest interest, in spite of an occasional touch of melodrama." — *Brit. quart. rev.*, Oct.

**Cook, C.** "What shall we do with our walls?"

**Cornhill** magazine, April, 1881.

"Mr. Ewald gives us the results of his investigations into the 'Youth of Henry V.', and succeeds in showing, contrary to Shakspere, that he was an eminently respectable young man. Indeed a careful study of his reign leads us to consider him a prig and a fanatic, rather than a large-minded and adventurous hero." — *Academy*, April 16.

**Cumming,** *Miss* **C. F. G.** At home in Fiji. 2 v.

"Fully illustrated from the author's sketches."

**Cundall, J.** Bookbindings; ancient and modern.

**Delord, T.** Histoire illustrée du Second Empire.

"Nouvelle édition, complètement remaniée par l'auteur."

**Dickens, C:** Dictionary of days, an every-day record of 1880; with calendar, *etc.*, for 1881.

**Edwards, M. B.** Forestalled; or, The life-quest. 2 v. VEF·ED94F

**Etcher, The;** 18 examples of the original etched work of modern artists. Vol. 1, 2.

**Ferris, G: T.** Great singers. [1st ser.] (Appletons' new handy-vol. ser.)

— The great violinists and pianists. (Appletons' new handy-vol. ser.)

**Fields,** *Mrs.* **A. A.** Under the olive. 2d ed. W5P·F463

**Fields, J. T.** Underbrush. New and enlarged ed.

**Finson, L.,** *and* **Howitt, A. W.** Kamilaroi and Kurnai; group-marriage and relationship, and marriage by elopement.

**Fitch, J. G.** Lectures on teaching; delivered in the University of Cambridge during the Lent term, 1880.

"Even in higher instruction the art of using books is far too much supposed to come by nature. Our young students at the universities must waste much time and lose many opportunities of extending their knowledge for want of hints which any one accustomed to work in libraries could give them in half an hour, but which, as things are, it is nobody's business to give them. We turn out — or did turn out until very lately — finished scholars who have simply read specific books they were told to read, and are helpless in a library or a museum." — *Saturday rev.*, March 26.

**Foster, W. E.** The literature of civil service reform in the United States.

**Geiger, L.** Contributions to the history of the development of the human race; lectures and dissertations; tr. from the 2d German ed. by D, Asher. (Eng. and for. phil. libr.)

**Glanvill, J.** Scepsis scientifica; or, Confest ignorance the way to science; with Reply to the exceptions of T: Albius.

**Goethe, J: W. von.** Faust; a tragedy; tr. into English verse, with notes and prelim. remarks, by J. S. Blackie.

"Bayard Taylor's translation of Faust is more than good; it is a masterpiece in its way."

**Goldsmid,** *Major-General Sir* **F. J.** James Outram; a biography. 2 v.

"Owing to his eminent public services and a private character of almost fabulous purity and chivalry, a peculiar interest will always attach to the name of Outram. His career was remarkable even in India." — *Athenæum*, July 24, 1880.

**Goodale, E.** Journal of a farmer's daughter.

**Goodrich, A. J.** Music as a language; or, The meaning of musical sounds.

**Havard, H:** La Hollande à vol d'oiseau.

"M. Havard a encore des choses intéressantes à dire sur la Hollande après tout ce qu'il en a dit." — *Georges de Nouvion in Rev. pol. et lit.*, Dec. 18.

**Heaphy, T:** The likeness of Christ; being an inquiry into the verisimilitude of the received likeness of our Lord.

**Jackson, B: D.** Guide to the literature of botany.

**Knox, T: W.** Hunting adventures on land and sea; the young Nimrods in North America.

**Laborde,** *le comte* **L: J. de.** Les Protestants à la cour de St. Germain, lors du colloque de Poissy.

**La Flesche, S., (Bright Eyes).** Ploughed under; the story of an Indian chief, told by himself; with an introd. w5r·t34p

**Laurentius** *Dunelmensis.* Dialogi. (Surtees Soc., v. 70.)

**Legouvé, E.** La question des femmes.

**Legouvé, J. W. E. G.** Etudes et souvenirs de théâtre: Les initiateurs: Maria Malibran.

**Lenormant, F.** Les origines de l'histoire d'après la Bible et les traditions des peuples orientaux.

"A systematic attempt to illustrate the opening chapters of the Book of Genesis from the vast stores of Asiatic mythology, it consists of eight dissertations intended to cover the ground from the creation to the deluge. To these is prefixed a new rendering of the Hebrew narratives, distinguished according to their Elohist or Yahvist redaction; while a valuable series of appendices contains a mass of extracts and translations from Mesopotamian, Phœnician, and classical texts. It is impossible to do more than call the attention of our readers to the important contributions made by M. Lenormant to the elucidation of the origin and meaning of the ancient Hebrew legends. The work abounds in happy suggestions and combinations which, even if unsound, are at any rate stimulating, and open up new lines of inquiry. In a remarkable preface M. Lenormant frankly takes his readers into his confidence. He is a Roman Catholic; but he is at the same time penetrated with the spirit of historical criticism. He declares himself pledged to no theory of the authorship of the Mosaic books; he is free to dissect their documents — provided he believes in their inspiration. What he finds in the first chapters of Genesis is not a revealed narrative, but a human tradition gathered up by inspired writers as the most ancient memories of their race. 'It is not a story dictated by God Himself, the possession of which has been the exclusive privilege of the chosen people. It is a tradition, the origin of which is lost in the night of the remotest ages, and which all the great peoples of Western Asia possessed in common, with some variations'. Where, then, does the inspiration lie? In the severe and lofty monotheism which has transformed the coarsest ideas into the vehicles of the noblest moral and spiritual truth." — *J. E. C. in the Modern review*, July, 1880.

**Lichtenberger, F.** Encyclopédie des sciences religieuses. 8 v.

**Lockhart, L. W. M.** Doubles and quits. New ed. vef·l812d

"The author's singularly bright and pleasant style." — *Sat. rev.*, Jan. 17, 1880.

**Lynde, B:,** *and* **Lynde, B:,** *Jr.* Diaries; with app.; [ed. by F. E. Oliver].

**Macmillan's magazine for April.**

"Is largely devoted to social subjects, and is largely the work of women. ... Her remarks about Mrs. Carlyle are the best things Mrs. Oliphant has ever written." — *Academy*, April 16.

**Manuela Parédes.** (No name ser.) w5f·m317

**Marchand, A.** Les poètes lyriques de l'Autriche.

"Si l'on de son pinceau qu'il est trop lyrique, il répondrait non sans raison peut-être, que le lyrisme est contagieux et que, dans ce commerce avec de brillants poètes, on devient poète soi-même." — *Revue pol. et lit.*, 11 dec.

**Melena, E.,** *pseud.* Calabria and the Liparian Islands, 1860.

**Meredith,** *Mrs.* **L. A.** Tasmanian friends and foes, feathered, furred, and finned. 2d ed.

"Careful drawings skilfully chromo-lithographed. ... Mrs. Meredith's object is to relate anecdotes of the habits and peculiarities of many of the creatures which have fallen under her own observation. ... Particular pains have been taken to give in all cases the scientific names of the birds, plants, and creatures named. ... As always happens, the native birds and animals are retreating and becoming more rare before the advance of civilization." — *M. G. Watkins in the Academy*, Nov. 13, 1880.

**Meyr, M.** Erzählungen aus dem Ries. 3e Aufl. 4 v.

"Ries is a district in Swabia, the larger part of which belongs to Bavaria, and the north-western part to Würtemberg. These stories illustrate the village life of the people."

**Miller**, C. H., *called* Joaquin. Shadows of Shasta. W5F·M61S

**Mind**, April, 1881.

"The most striking and valuable article is a criticism of Monism by Mr. Edmund Gurney. The way in which the critic points out the weaknesses and inconsistencies of the theory of 'things in themselves' put forward by the late Prof. Clifford shows considerable dialectical skill." — *Academy*, April 16.

**Moore**, *Mrs.* B. Gondaline's lesson, The warden's tale, Stories for children; and other poems.

**Morley**, H: The chicken market, and other fairy tales. New ed. VEK·M82C

**Moulton**, *Mrs.* L. C. Random rambles.

**Norris**, W. E. Matrimony; a novel. (Leisure hour series.) VEF·N79

**Overton**, J. H. W: Law, nonjuror and mystic.

**Oxford University.** Registers of the visitors, 1647–58; ed., with some account of the state of the University during the commonwealth, by M. Burrows.

**Parton**, J. Life of Voltaire. 2 v. 5F·V88P

**Pinto**, *Major* S. How I crossed Africa, from the Atlantic to the Indian Ocean; discovery of the great Zambesi affluents, *etc.* 2 v.

"Major Pinto has opened up an immense tract of new country. The geographical results of his journey have already been recognized as of the highest importance by the principal geographers of Europe. The story of his adventures and the descriptions of the various tribes he encountered is written with a vivacious pen."

**Reichenbach**, M. von. The Eichhofs, a romance; from the German by Mrs. A. L. Wister. VGG·R27E

**Renan**, E. Lettre à un ami d'Allemagne.

— Spinoza; conférence tenue à la Haye, 12 fév. 1877.

**Répertoire** politique et historique, 1880.

**Roberts**, A. Companion to the revised version of the New Testament, explaining the reasons for the changes made.

**Robertson**, W. A. S. The crypt of Canterbury Cathedral.

"A most careful and thorough account of a part of Canterbury Cathedral which is not much known, though it contains a good deal that is of special interest, both historically and artistically. ... Here Becket's body was secretly deposited on the day after his murder. Here Henry II. submitted his back to the blows of the eighty monks of Christ Church, and spent the following night in prayer and fasting. Here also his son, Richard I., offered public thanks for his escape from a foreign prison." — *C. Trice Martin in the Academy*, Jan. 22.

**Rodenberg**, J. The Grandidiers; a tale of Berlin life; from the German, by W. Saville. 3 v. VGG·R613

"A story of 1870. Herr Rodenberg has very skilfully availed himself of one of the most striking contrasts which the great struggle brought out — namely, the ardent Prussian loyalty of the French-descended Huguenot 'Colony' in Berlin, settled there by the Great Elector after the Revocation of the Edict of Nantes, in virtue of his own rival Edict of Potsdam; and the equally ardent, nay, far more impassioned, French loyalty of the German-descended and German-speaking inhabitants of Strassburg and Alsace in general." — *Richard F. Littledale in the Academy*, Dec. 4.

**Rosenthal**, I. General physiology of muscles and nerves. (Int. sci. ser.)

**St. John**, H: C. Notes and sketches from the wild coasts of Niphon; with chapters on cruising after pirates in Chinese waters.

"For seven years he was surveying in Japan, and this work is the fruit of his winter leisure. While coasting round Yesso and the Kuriles he constantly kept the dredge at work, and discovered many new creatures. He does not confine himself to natural history; he tells us a great deal more than even Miss Bird of life in the interior of Japan." — *Graphic.*

**Saintsbury**, G: Dryden. (Morley, J: Eng. men of letters.)

"Mr. Saintsbury has mastered the literature of Dryden's age; he has enthusiasm and breadth of sympathy; and his concise and ably written monograph should send many readers to a poet whose name is more familiar than his works." — *Athenæum.*

**Sartoris**, *Mrs.* A. K. Past hours. 2 v. VEF·SA78P

— Week in a French country house. VEF·SA78W2

**Sensier**, A. La vie et l'œuvre de J. F. Millet.

**Simons**, T. L'Espagne; orné de gravures par Alex. Wagner; tr. de Marcel Lemercier.

**Skeat**, *Rev.* W. W. Mœso-Gothic glossary, *etc.*

**Smith**, *Prof.* W. R. The old Testament in the Jewish Church; 12 lectures on Biblical criticism.

"The lectures — which, delivered week after week as a course to large audiences in Edinburgh and Glasgow, have attracted considerable attention — originated in a 'requisition' addressed to the professor by a large number of Free Church office-bearers, to whom it appeared that his summary suspension last October proceeded on inadequate knowledge of his position and opinions." — *Athenæum*, March 5.

**Southboro**, *Mass.* Pilgrim Church. Semi-centennial; repub. from the Southboro press.

**Sparhawk**, F. C. A lazy man's work. (Leisure hour ser.) W5F·SP23L

**Spielhagen**, F: Lady Clara De Vere. (Appletons' new handy-vol. ser.) VGG·SP4L

**Spofford**, *Mrs.* H. E. P. The servant girl question.

**Stanley**, A. P., *D.D.* Christian institutions; essays on ecclesiastical subjects.

**Stapfer**, P. Shakespeare and classical antiquity; Greek and Latin antiquity as presented in Shakespeare's plays; tr. by E. J. Carey.

"He does not content himself with analyzing the plays of Shakspere which are borrowed from antiquity, with showing the sources on which Shakspere drew, the characters which he painted, the elements from which he formed the grave Romans of Julius Cæsar or Coriolanus, or the fanciful and humoristic Greeks of Troilus and Cressida; he finds occasion likewise for a host of delicate and subtle remarks on the psychology of Shakspere, and for a study on his degree of knowledge, on the nature of his anachronisms, on his mode of regarding antiquity, on his political instincts and sentiments, which help the reader in no small degree to penetrate into one aspect of Shakspere's genius. He has especially determined with great precision the character of Shakspere's work in relation to his predecessors and contemporaries, pointing out the traces of a reaction against the excess of classicism produced by the Renaissance in the authors of the 16th century, a return to the tradition of the national drama and to nature." — *Acad.*, Nov. 23, 1880.

**Stebbing, H:** Lives of the Italian poets. 3 v.

**Stevens, A.** Madame de Staël; a study of her life and times.

"Both as a biographer and as a critic he is far too laudatory. His reiterated statement that Madame de Staël is the first of women authors is almost ludicrously exaggerated. The estimates of her several works with which he supports it show in the same way the use of magnifying spectacles of a very high power, and his criticism of her personal characteristics is nearly as much out of proportion to the actual merits of the subject." — *Athenæum*, Feb. 5.

**Stuart, E.** Mimi; a story of peasant life in Normandy. VEF·ST9

"A tale of really thrilling interest, told with the simplicity and vividness which are only natural in recalling some exciting and startling incident of childhood; and exceedingly well told. ... The intimate knowledge of children, amounting almost to an identification of herself with them, is the great attraction and leading characteristic of Miss Stuart's beautiful little story." — *Spectator*, Feb. 7, 1880.

**Swinburne, A. C:** The Heptalogia; or, The seven against sense; a cap with seven bells. VFP·SW6H

"Taken as a whole, these parodies are deficient in spontaneity." — *Athenæum*, March 12.

**Temple, *Sir* R:** India in 1880.

"Sir Richard's literary powers have hitherto been displayed chiefly in official minutes and reports of remarkable ability; in the work before us he shows a singular power of condensing his information, while writing throughout in a style which, whatever the subject, is always telling, and on occasion eloquent and picturesque. ... He takes a moderately optimist view of the situation generally. ... On the subject of the arts and manufactures of India he takes a cheerful view." — *Athenæum*, Jan. 15.

**Terrien de Lacouperie, —.** Early history of Chinese civilization.

"M. de Lacouperie believes that he has discovered the origin of the Chinese characters and civilisation. He traces both to the non-Semitic population of early Chaldæa and Elam, and finds an agreement, which is certainly most remarkable, between the primitive forms of the Chinese characters and the corresponding Accadian hieroglyphs from which the cuneiform characters were derived, as well as between the original Chinese and the Accadian pronunciation of them."

**Thompson, *Sir* H:** Food and feeding.

"Although much useful information and numerous invaluable recipes are scattered throughout the whole of these pages, the interest is centred in the chapters which treat of the art of dining. Extensive travel, and a large experience of continental cooking, have made Sir H: Thompson a master in gastronomy." — *Westminster rev.*, Jan.

**Thomson, J.** The city of a dreadful night.

"The present volume of verse is an unusually interesting one, testifying, indeed, to a certain lack of range in the author's thought, and to a concentration of his ideas upon certain riddles which the wise indifference of the wise is apt to leave unattempted, but singularly melodious in expression, dignified and full in meaning, and bearing witness to reading as well as to meditation. The poem ends with two descriptively allegorical passages of extreme beauty." — *George Saintsbury in Academy*, June 12.

**Tincker, M. A.** By the Tiber. (No name ser.) W5F·T49b

**Tissot, J.** Introduction philosophique à l'étude du droit en général et du droit privé en particulier.

**Tozer, *Rev.* H: F.** Turkish Armenia and eastern Asia Minor.

"Author of 'Researches in the Highlands of Turkey." — *Saturday rev.*, Jan. 1.

**Turner, J. M. W:** Annual tour, 1833–35.

— Illustrations of Scott's Poetical works.

— Picturesque views in England and Wales; with descriptive and historic illustrations by H. E. Lloyd. 2 v.

— Turner gallery; 60 engravings from [his] principal works; with a memoir, *etc.*, by R. N. Wornum.

**Tylor, E: B.** Anthropology; an introduction to the study of man and civilization.

**U. S.** *Naval Observatory.* Reports on the total solar eclipses, 1878 and 1880.

**Vapereau, L: G.** Dictionnaire universel des contemporains. 5e éd.

**Virgilius Maro, P.** The Georgics; tr. into Eng. verse by H. W. Preston.

**Vyse, *Col.* H.** Operations carried on at the pyramids of Gizeh in 1837; with an account of a voyage into Upper Egypt and an app.

**Walcott, M. E. C.** The precinct of a Gothic minster.

— William of Wykeham and his colleges.

**Wallace, A. R.** Australasia; with ethnological app. by A. H. Keane. 2d ed. (Stanford, E. Compendium of geog.)

— Mr. Wallace and Mr. Darwin; review and criticism of Mr. Darwin's 'Descent of man'.

**Waterston, R. C.** Memoir of G: Sumner.

**Welschinger, H:** Le théâtre de la Révolution, 1789–99.

"Les œuvres qu'il nous fait connaître ... reflétant les idées, les engouements, les folies, les enthousiasmes, et les coléres de chaque jour, elles forment un ensemble de documents historiques supérieurs aux journaux et aux pamphlets de l'époque." — *Maxime Gaucher in Rev. pol. et lit.*, Jan. 8.

**Wise, J. B.** Argument for a protective tariff: the farmer's question; a reply to the Cobden Club tract, 'The Western farmer of America' [by A: Mongredien].

**Wood, *Mrs.* H:** Johnny Ludlow. 2d series. 3 v.

"Men who occupy the rank of country gentlemen, and who have been educated at Oxford, use the language and display the manners rather of the lower middle classes than of their own. But the fertility of invention which distinguishes the stories, the art with which the personality of the stock characters is preserved under widely varying circumstances, and the completeness with which each historiette is worked out, deserve high commendation." — *G: Saintsbury in the Academy*, Jan. 1.

"Mrs. Wood's short stories are certainly a great deal better than her novels in three volumes." — *Saturday review*, Nov. 13.

**York Cathedral.** Breviarium ad usum insignis ecclesis Eboracensis. Vol. 1.

**Zeller, E:** History of Greek philosophy to the time of Socrates. 2 v.

**Acta** sanctorum suppl. Vol. complec. auctaria Octobris et tabulas generales, cur. et opere L. M. Rigollot.

**Baye,** *Le baron* J. de. L'archéologie préhistorique.

"A very important contribution to prehistoric archæology, on account of numerous facts which the author's researches have brought to light, even if his deductions from them are not always and entirely satisfactory. Here we have carefully conducted researches related with clearness, and a definite perception of their importance in elucidating one portion of this science. ... Baron de Baye has carried on a great work of exploration in the Valley of Petit Morin, in Champagne (Marne), for several years." — *Athenæum*, Dec. 25.

**Beard,** G: M., *M.D.* American nervousness; its causes and consequences.

**Blackwood's** magazine, May, 1881.

"An article on the 'Sword' peculiar from the half-ecstatic, half-comic mood in which it is written, but full of thought and literary 'go', and about as good as such a production can be." — *Spectator*, May 7.

**Bladé,** J. F. Proverbes et devinettes populaires recueillis dans l'Armagnac et l'Agenais.

"Soigneusement executé." — *T. de Puymaigre in Polybiblion*, juil. 1880.

**Bonnechose,** F. P. E. B. de. Lazare Hoche; with introd., and commentary by C. Colbeck. (Pitt press ser.)

**Bower,** G. S. David Hartley and James Mill. (English philosophers.)

**Brewer,** J: S. English studies or essays in English history and literature; ed. with prefatory memoir by H: Wace.

*Contents.* Memoir. — The Psalmist of Israel. — New sources of English history. — Green's 'Short history of the English people'. — Hatfield House. — The Stuarts. — Shakespeare. — The study of Shakespeare. — The royal supremacy. — Passages from the life of Erasmus. — The study of history. — The study of English history. — On ancient London.

"His readers cannot help feeling that if he does not quite exhaust the subject of which he treats, he certainly leaves no material aspect of the matter untouched; while all that is said comes out in such perfect order, as if by a natural process of development, that it is difficult to realize the vast amount of reading and reflection embodied in the result. Take for example the essay on Shakspeare. No subject is more popular, more familiar, or more hackneyed. Yet Prof. Brewer could master what had been written and not feel himself overloaded. His readers are carried over the whole ground, yet feel at every step that instead of being choked with the dust of libraries they are breathing the fresh air of nature. We are made to realize the influences alike of the age in which Shakspeare was born and of the little country town in which he was brought up, — all the known circumstances attending his career, until finally we are treated to a very delicate literary criticism, bringing out with singular force and happiness not only the absolute truthfulness and realism of the dramatist, but also his intellectual relationship to his own times and the gradual development of his powers, his highest and most metaphysical conceptions being exhibited in the works of his later years." — *Athenæum*, May 21.

**British Museum.** Hand-list of bibliographies, classified catalogues, and indexes placed in the Reading-Room of the British Museum for reference; comp. by G. W. Porter.

**Busbequius,** A. G. Life and letters; by C: T. Forster and F. H. B. Daniell. 2 v.

"In the 17th and 18th centuries more than twenty editions of his letters, including translations, were published in Antwerp, Paris, Basle, London, Oxford, Glasgow, *etc.* Within the last twenty years the revival of the irrepressible Eastern Question has caused, in France and Belgium at least, a revival of interest in one who knew so well 'the Turk as he was when he dictated to Europe instead of Europe dictating to him'. ... Mr. Forster and Mr. Daniell have worked out their subject with loving care; they appear to have hunted up every attainable fact, date, and document relative to their hero; they have elucidated his letters by frequent notes and a useful summary of Hungarian history; and we feel grateful to them for adding so much to our knowledge of a very remarkable man. In Busbecq, liberal-minded, enlightened, religious, a diplomatist, a scholar, a linguist, keenly interested alike in classic antiquity, in Teutonic philology, or in natural history and botany, we see the man of the school of the Renaissance at his best." — — *Sat. rev.*, March 5.

**Chandler,** A. D. A bicycle tour in England and Wales, 1879; with information on the use of the bicycle, both in Europe and the U. S.

**Chaper,** M. Note sur la région diamantifère de l'Afrique australe.

"M. Chaper est un ingénieur qui s'occupe surtout de mines, et l'ouvrage qu'il met actuellement au jour est le résultat des explorations qu'il vient de faire dans la région du cap de Bonne-Espérance." — *Rev. scientifique*, Dec. 4.

**Clément,** C: Gleyre; étude biographique et critique; avec le catalogue raisonnée de l'œuvre du maitre.

"M. Charles Clément, qui a écrit de si remarquables études sur Léonard de Vinci, Raphaël, et Michel-Ange, sur Géricault et sur Prud'hon, vient d'élever un monument à la mémoire de Gleyre. ... Par une attachante biographie, par une critique judicieuse, M. Ch. Clément a dignement accompli sa tâche. ... Le nombre des tableaux de Gleyre n'est pas relativement considérable, et cependant ce fut en réalité un génie fécond. Chacun de ses ouvrages est une création; il ne se reproduit pas plus qu'il ne copie les anciens maîtres. Tous les sujets ont été déjà traités; il renouvelle ceux qu'il traite. Il marque toutes ses œuvres de son cachet profondément individuel sans effort, non sans étude, mais sans recherche et sans bizarrerie." — *G. Levavasseur in Rev. pol. et lit.*, fév. 16, 1878.

"The biography of a painter entirely devoted to his art; classical in his choice of subjects, but essentially modern in sentiment. Its value is greatly enhanced by the numerous photographic reproductions of his chief works." — *Fortnightly rev.*, Feb. 1878.

**Davis,** Jefferson. The rise and fall of the Confederate government. 2 v.

**Decourdemanche,** J. A. Mille et un proverbes turcs; recueillis, traduits, et mis en ordre.

"Ces proverbes ont été traduits et publiés afin de nous faire connaître, par le plus concis des résumés, la vie, la pensée, les sentimens, les coutumes du peuple turc. M. Decourdemanche aurait dû tenir compte de la tradition qui, depuis si longtemps, a vulgarisé dans l'Occident le plus grand nombre des proverbes orientaux. Les proverbes ont suivi la même route que les légendes: nous les connaissons presque tous aujourd'hui, comme nous connaissons Peau-d'Ane, Cendrillon, la Belle au bois dormant."

**Dobson**, W: T. Literary frivolities, fancies, follies, and frolics. VEA·D652

"Mr. Dobson's book is very interesting and entertaining, and has a still higher claim to our regard as a curious chapter in the history of literature." — *Exam.*, Aug. 28.

**Dodge**, T. A. The campaign of Chancellorsville.

**Douglas**, *Mrs.* S. The life and correspondence of William Whewell, D. D.

"The aim of the editor has been to tell the story of Dr. Whewell's life by a selection from his private and academic correspondence, and only such supplementary narrative as seemed necessary to elucidate the letters." — *Pub. weekly*, Feb. 26.

**Dumas**, A. D. Le capitaine Pamphile; illust. par Bertall. VFF–D89ca2

— Histoire de mes bêtes; illust. par A. Marie.

**Dunster**, S: Henry Dunster and his descendants.

**Ebers**, G: Der Kaiser.

**Ebers**, G: M. A question; the idyl of a picture by Alma Tadema; from the German by M. J. Safford. VGG·EB3Q

**Egger**, E. Histoire du livre. 3e éd.

"L'éminent critique s'occupe tour à tour des origines du livre, du livre de papyrus et de parchemin, du livre chez les Grecs et chez les Romains, des diverses fortunes des livres anciens, des livres dans les premiers siècles chrétiens, des livres au moyen âge, du premier âge de l'imprimerie, des progrès et fortunes diverses de l'imprimerie, des livres anonymes et des pseudonymes, de la diffusion de la librarie, des nouveaux progrès de l'imprimerie et de la librarie, de leurs derniers progrès, des livres à l'Exposition universelle de 1878, des vendeurs, des acheteurs et des prêteurs de livres, des bibliothèques publiques et des bibliothèques privées. ... L'Histoire du livre a tous les genres d'intérêt; le style en est clair, élégant, agréable; la variété la plus piquante règne en toutes ces pages, on l'érudition ne se montre pas moins fine que sûre; de nombreuses anecdotes, contées avec une entraînante verve, ajoutent encore à l'attrait d'un récit qui résume des lectures infinies." — *T. de L. in Polybiblion*, Nov.

**Eliot**, *Sir* J: An apology for Socrates, and Negotium posterorum; ed. by A. B. Grosart. 2 v.

**Erckmann**, E., *and* Chatrian, A. Les vieux de la vieille. 5e éd. VFF·ER2V

**Ferguson**. Anecdotical guide to Mexico.

**Fournier**, P. Les officialités au moyen âge; étude sur l'organisation, la compétence, et la procédure des tribunaux ecclésiastiques ordinaires en France, de 1180 à 1328.

"Un livre d'érudition, comme il en paraît peu aujourd'hui ... rempli de faits nouveaux. ... Avant de terminer son étude, M. Paul Fournier se demande si la justice ecclésiastique dont il vient de retracer l'histoire méritait la faveur dont elle a joui au moyen âge. 'Nous n'hésitons pas, dit-il, à y répondre affirmativement. Que l'on compare la procédure des cours séculières à celle des tribunaux spirituels au douzième siècle, il ne sera pas difficile de reconnaître la supériorité de ceux-ci sur celles-là'. Il se présenta même ce fait curieux que ce n'est qu'en imitant, et en copiant pour ainsi dire, les tribunaux ecclésiastiques, que les cours séculières purent conquérir quelque faveur et lutter avantageusement contre la juridiction des clercs. ... Il n'a pas paru en France d'ouvrage plus remarquable sur l'histoire du droit ecclésiastique depuis le grand recueil de Thomassin. Ce qui doit le recommander surtout, c'est peut-être moins encore l'importance des matières que l'érudition avec laquelle elles sont abordées. Je n'exagère pas en disant que non seulement chaque phrase, mais chaque membre de phrase est ornée d'un renvoi à quelque registre d'archives, à quelque document original; on constate partout la double compétence du paléographe et du jurisconsulte." — *Ernest Babelon in Polybiblion*, Jan.

**Freytag**, G. von. Aus einer kleinen Stadt. (Vol. 6 of his Ahnen.)

"The new volume of 'Die Ahnen' is heavy and dull, and written with little art." — *Athenæum*, Jan. 22.

— Die Journalisten; Lustspiel.

**Gauckler**, P. Les poissons d'eau douce, et la pisciculture.

**Geikie**, C., *D.D.* Hours with the Bible; or, The Scriptures in the light of modern discovery and knowledge. Vol. 2.

**Giraud**, C: J. B. La maréchale de Villars et son temps. 5F·V714G

"Livre très intéressant, très curieux, et très neuf. ... On ne s'était proposé que de tracer un portrait de la maréchale de Villars, et il se trouve que l'on éclaircit chemin faisant tel point important de l'histoire littéraire ou de l'histoire politique." — *Rev. des Deux Mondes*, Feb. 1.

**Gordon**, *Col.* C: G: Colonel Gordon in Central Africa, 1874–79; ed. by G: B. Hill.

"Col. Gordon's labors were in vain. He succeeded in extinguishing the slave hunts (if not the slave trade, which is still legal in Egypt); he encouraged commerce, introduced money amongst negroes who hitherto had taken payment only in kind, reformed the administration of the Sudan, and brought order into its finances. His place is filled now by one of his old subordinates, whom he felt constrained to dismiss. ... These letters reveal to us the springs of action and the idiosyncrasies of a man who, had a wider field been granted him, would have left a broad and not merely episodical mark upon the world's history." — *Athenæum*, May 21.

**Green**, A. K. The sword of Damocles; a story of New York life. W5F·G82S

**Griffith**, C. Victory Deane. VEF·G874V

**Guizot**, F. P: G. Episodes of French history; ed. from Guizot's History of France, with notes by G. Masson. 4 v.

*Contents.* 1. Charlemagne and the Carlovingians. 2. St. Louis and the 13th century. 3. Francis I. and the 16th century. 4. Francis I. and the Renaissance.

**Gunning**, *Prof.* W: D. Life-history of our planet.

**Harrison**, C. C. Woman's handiwork in modern homes.

**Haughton**, *Rev.* S: Six lectures on physical geography. (Dublin University Press series.)

**Hefner-Alteneck**, J. H. von. Trachten, Kunstwerke, und Geräthschaften vom frühen Mittelalter bis Ende des 18n Jahrhunderts, nach gleichzeitigen Originalen.

"No works on mediæval art and archæology have attained or deserved a higher reputation than the splendid publications of Dr. von Hefner-Alteneck, and their value is enhanced by their being now combined in the same issue. ... The selection of subjects for illustration has been revised, the illustrative text greatly improved, and the scope of the treatise extended so as to embrace the 17th and 18th centuries." — *Saturday rev.*, Jan. 24, 1880.

**Hegel**, G: W: F: Philosophie de la nature; trad. par A. Véra. 3 v.

— Philosophie de l'esprit; trad. par A. Véra. 2 v.

**Heyse, P. J. L.** Im Paradiese. 2 v. (Vols. 13, 14, *of his* Gesammelte Werke.)

**Historisches** Taschenbuch; 5e Folge; hrsg. von W. H. Riehl. 10er Jahrgang.

**Holland, F: M.** Sordello; a story from R. Browning. VEF·B823so9

**Holub,** *Dr.* **E.** Seven years in South Africa; travels, researches, and hunting adventures; with illust. from the Dr.'s own sketches, maps, *etc.* 2 v.

**Hooker, W.,** *M.D.* Lessons from the history of medical delusions. (Fiske fund prize dissertation of R. I. Med. Soc.)

**Howard, J. J.,** *and* **Chester, J. L.,** *eds.* Visitation of London, 1633-35; by Sir H: St. George. Vol. 1. (Harleian Soc., v. 15.)

**Humboldt, F: H: A. von.** Briefe an seinen Bruder Wilhelm.

"Erfahren wir nun auch aus allen diesen Briefen, selbst aus den hier zum ersten Mal in ganzen Umfang veröffentlichten, nirgends wesentlich Neues, so erscheinen sie doch insofern zur rechten Zeit, als sie wohlgeeignet sind, den Gebildeten unserer Nation recht authentisch die opfermuthige Forschergrösse, das edle Herz, und die bezaubernde, mit geistreicher Schalkhaftigkeit gemischte Liebenswürdigkeit des genialen Begründers der neueren Erdkunde vorzuführen, nachdem die grotesken, angeblich aus Bismarck's Mund stammenden Satiren über den grossen Todten in Moritz Busch's vielgelesenem Buche mit Recht bereits der Muse des Kladderadatsch verfallen sind." — *K—ff, in Literarisches Centralblatt*, 28 Aug. 1880.

**Inglis, J.** Our Australian cousins.

**John, E.,** (*pseud.* **E. Marlitt**). The bailiff's maid; from the German by Mrs. A. L. Wister.

**Kwong Ki Chiu.** Dictionary of English phrases; with illustrative sentences.

**Lamb, G:** Old Boston; [a map] compiled from the Book of possessions.

**Landesmann, H:,** (*pseud.* **Hieronymus Lorm**). Der ehrliche Name. 2 v.

**Lesson in love, A.** (Round-robin series.) W5F·L567

**Liszt, F.** Gesammelte Schriften. 2 v.

*Contents.* Vol. 1. Chopin's Werke im Allgemeinen. — Polonaisen. — Mazurken. — Chopin's Virtuosität. — Individualität. — Jugend. — Lelia. — Letzte Zeiten und Stunden. 2. Essays. — Reisebriefe eines Baccalaureus der Tonkunst, 1835-40.

**London. St. Mary Aldermary.** Parish registers, cont. the marriages, baptisms. and burials, 1558-1754; ed. by J. L. Chester. (Harleian Soc. Registers, v. 5.)

**MacGuire,** *Mrs.* **J: P.** Diary of a southern refugee during the war.

**Martineau, J.** Hours of thought on sacred things. 2d ser.

**Mary II.,** *Queen of Gr. Brit.* Lettres et mémoires de Marie d'Angleterre, épouse de Guillaume III.

"Ces précieux documens proviennent des archives de la maison de Bentinck et se rapportent tous ou presque tous à l'histoire de la révolution de 1688 et des années immédiatement suivantes. ... Ces lettres et mémoires sont infiniment curieux pour la connaissance d'une âme protestante, loyalement et passionnément protestante, en 1688. La valeur psychologique de ces mémoires est pour le moins égale à leur valeur historique quelle qu'elle puisse être." — *Rev. des Deux Mondes*, Feb. 1.

**Maspero, G. C. C:** Etudes égyptiennes; romans et poésies du papyrus Harris, no. 500.

"Annotated translations of three popular tales. The first, a singular story, was first translated a few years ago by C. W. Goodwin under the title of The doomed prince (see Transactions of the Society of Biblical Archæology, v. 3, 1874). ... 'Comment Thouti prit la ville de Joppé' has also been previously translated by Mr. C. W. Goodwin. ... The 'Conte fantastique' is a first translation, and therefore of peculiar interest." — *Amelia B. Edwards in Acad.*, Aug. 14.

**Masten, A. H.** History of Cohoes, N. Y., from its earliest settlement.

**Mathews, W:** Literary style, and other essays.

**Mau, A.** Pompejanische Beiträge.

"Principally confined to the single point of the history and development of Pompeian architecture. The writer seeks to determine, in the first place, the period of erection of the more important edifices; secondly, their original style and construction; and thirdly. the nature, date, and object of the alterations they underwent previous to the destruction of the city. The book is, to a considerable extent, a criticism upon the 'Pompeian studies' of R. Nissen, and contains like it ample and accurate measurements, and minute investigations of all the details of ancient architecture." — *Saturday rev.*, Jan. 24, 1880.

**Melville, W: L.** Leven and Melville papers; letters and state papers. (Bannatyne Club, 1843.)

**Morell, J. D.** Philosophical fragments.

*Contents.* Rise and progress of philosophical speculation. — Leibnitz and his school. — E. Kant. — German philosophy in the 19th cent. — Theory of human knowledge. — Psychology applied to education. — Latest phase of Hartmann's philosophy.

**Morley, H:** The chicken market, and other fairy tales. New ed. VEK·M826c

**Müller, F: M.** Chips from a German workshop. Vol. 5.

*Contents.* On freedom; presidential address at the Midland Institute, Birmingham, 1879. — The philosophy of mythology; lecture at the Royal Institution, 1871. — On false analogies in comparative theology. — On spelling. — On Sanskrit texts discovered in Japan.

**Muller, E.** Le jour de l'an et les étrennes, histoire des fêtes et coutumes de la nouvelle année chez tous les peuples dans tous les temps.

**Musset, P. de.** Lauzun. 4e éd., corrigée. VFF·M973L

**Nadaillac,** *marq.* **de.** Les premiers hommes et les temps préhistoriques. 2 v.

"Son livre est assurément la monographie la plus complète que nous possédions sur le préhistorique." — *J. M. Bordes in Bulletin critique*, Jan. 15.

**Najac, E. de.** Théâtre des gens du monde.

**New England Hist. Geneal. Soc.** Proceedings, Oct. 25, 1880, commem. of the organization of the gov. of Mass. under the constitution of Oct. 25, 1780.

**Newman, F. W:** Reorganization of English institutions.

**Norris, W. E.** Matrimony.

"Mr. Norris's new novel is a great improvement upon 'Mdlle. de Mersac'. It is a pleasant story, cheerfully and cleverly told, and containing some really fresh and spirited studies of character and manners." — *Athenæum*, Dec. 25.

**Oakey, A. F.** Home grounds. (Appletons' home books.)

Oberammergauer Passionsspiel, Das, in seiner ältesten Gestalt; hrsg. von A: Hartmann.

"The first publication of the original."

Peirce, B: Ideality in the physical sciences.

Phinney, E. O., *M.D.* Letters on the eucharist; addr. to a member of the Church of Rome.

Proctor, R: A. The poetry of astronomy; familiar essays on the heavenly bodies.

"Professor Proctor's volume exhibits no feeling whatever, except an occasional abortive attempt to be playful, and an occasional more successful attempt to be sarcastic on those who have spoken poetically." — *Lit. world*, Jan. 29.

Reinhardstoettner, C: von. Die plautinischen Lustspiele in späteren Bearbeitungen. 1. Amphitruo.

Renan, J. E. Armengaud, fils de Blaise, médecin.

— La bienheureuse Christine de Stommeln, béguine.

— Guillaume de Nogaret, légiste.

— Jean Duns Scot, frère mineur.

Renault, L: Introd. à l'étude du droit international.

Revue critique d'histoire et de littérature. 14e année, 2d semestre. Nouv. sér., v. 10.

Rollins, *Mrs.* E. H. Old time child-life.

"Graceful, homely, quiet sketches." — *Sat. rev.*, Jan. 29.

Romanische Studien; hrsg. von E: Boehmer. 5er Bd.

Ropes, J: C. Who lost Waterloo?

Sacher-Masoch. Basyl, der Schatzgräber, und andere seltsame Geschichten.

St. Giles' lectures. 1st ser.: The Scottish Church from the earliest times to 1881; prefixed, An hist. sketch of St. Giles' Cathedral, by W: Chambers.

Sayous, M. Jésus Christ d'après Mahomet.

"Discusses a curious point in the history of the relations between the Jews and the Arabs, and of the consequences which these relations produced, so far as the development of Islamism is concerned." — *Gustave Masson in the Athenæum*, Dec. 25.

Schoen, H: T. Studienreisen eines jungen Staatswirths in Deutschland am Schlusse des vorigen Jahrhunderts.

Schulze, E. Mykenai; eine kritische Untersuchung der schliemannschen Alterthümer unter Vergleichung russischer Funde.

"The defence of a theory about the origin and occupants of the graves on the acropolis of Mycenæ, which was propounded at greater length by M. Stephani in the recent issue of the Compte-Rendu of the Russian Archæological Commission." — *Athenæum*, Aug. 21, 1880.

Schurz, C: Visit of the Hon. Carl Schurz to Boston, March, 1881.

Sebillot, P. Littérature orale de la Haute-Bretagne. (Lit. pop., v. 1.) VFL·SE2

"Personne jusqu'ici ne s'était soucié de la littérature légendaire de la Haute Bretagne. La Bretagne est le pays du merveilleux; aussi la moisson a-t-elle été bien riche." — *Maxime Gaucher in Rev. pol. et lit.*, 13 nov.

Seiss, J. A., *D.D.* Miracle in stone; or, The great pyramid of Egypt. 9th ed., enl.

Semper, K: Animal life as affected by the natural conditions of existence. (Int. sci. ser.)

Spruner, K. von. Hand-Atlas für die Geschichte des Mittelalters und der neueren Zeit. 3. Aufl., neu bearbeitet von T. Menke.

"The new edition of Spruner's well-known historical atlas contains 90 colored maps, with 376 smaller side maps, as against 73 and 119 respectively in earlier editions."

Trollope, A. John Caldigate. 3 v. VEF·T74J

Trollope, H: M. Corneille and Racine. (Oliphant, *Mrs.* M. O. W. Foreign classics for English readers.)

"It would seem as if Mr. Trollope, when he sat down to write this book, had never read the whole of either of his authors, and it is tolerably certain that he had read little or nothing of their contemporaries. Such work is not particularly creditable to the writer, and can be of very little use to the reader."— *Ath.*

Turner, C: T. Collected sonnets, old and new. VEF·T854

"Full of beauty, of suggestiveness, of 'the light that never was on land or sea', of the music that lives on in the ear and heart long after the book is laid aside. Not only the true song of a poet, but the record of a beautiful and harmonious life." — *Spectator*, Jan. 29.

Tylor, E: B. Anthropology; an introduction to the study of man and civilization.

"A well-defined outline of the subject, drawn with the firmness of a master-hand. ... If this book were placed in the hands of an intelligent youth, it would give point to much that is meaningless in the routine of his school duties; it would tend to freshen his work, and give zest to his study of language, of mythology, of history, perhaps even of mathematics. The chapters on the development of the industrial arts would certainly throw a new light upon many commonplace objects; while the frequent references to survivals from a former state of things would show that an unsuspected meaning often lurks in the most insignificant of trifles." — *F. W. Rudler in the Academy*, May 14.

Undset, I. Etudes sur l'âge de bronze de la Hongrie.

Victorian review, The; ed. by H. M. Franklyn. Vol. 1. Nov. 1879 – April 1880.

Taken as published.

Vie moderne, La. 2e année. 1880.

Walker, *Col.* J. T. Account of the great trigonometrical survey of India. Vol. 6.

Wallon, H: A. Histoire du Tribunal Révolutionnaire de Paris. 3 v.

"L'histoire du Tribunal Révolutionnaire est le complément naturel, le couronnement nécessaire des belles études de l'auteur sur la Terreur, dont le tribunal est le principal et le légitime instrument." — *Maxime de la Rochetrie in Polybiblion*, Jan.

Ware, *Mrs.* H. Life's seven ages; a novel. 3 v. VEF·W221L

Watts, *Mrs.* A. M. H. An art-student in Munich. 2d ed. 2 v.

"In the recently published re-edition of this fascinating book we find several details, forming a kind of appendix to the original work, regarding the painter Kaulbach — the object of Mrs. Watts's extreme admiration — in the closing days of his career." — *Athenæum*, March 13.

Wyckoff, W: C. The silk goods of America. 2d ed.

Zeitschrift der Deutschen Morgenländischen Gesellschaft. Bd. 34.

**Acland-Troyte, J. E.** Through the ranks to a commission.

"The marked success which this book has had in England shows how deep and strong is the interest which a new phase of human experience excites. An Oxford graduate, who was smitten with a love for 'soldiering' during the first enthusiasm of the volunteer movement after the Franco-German war, entered the ranks by ordinary enlistment, in the hope of winning the commission in the regular army which he had failed to secure by regular appointment, because he had passed the age at which the law limits the commissioning of University men. The narrative of the writer's experience has some of the best features of good story-telling." — *Nation.*

**Adam,** Apocalypse of. Fragments du livre gnostique, intitulé Apocalypse d'Adam ou Pénitence d'Adam ou Testament d'Adam; d'après deux versions syriaques par E. Renan.

Extrait du no. 17 de l'année 1853 du Journal asiatique.

**Annuaire** de l'économie politique et de la statistique; par M. Block. 1875–80.

**Arnold,** G: M. B. Gainsborough. (Illust. biog. of the great artists.)

**Arundel Society.** *Chromolithographs.* 1881. The transfiguration; after the fresco by P. Perugino; drawn by signor Fattorini.

**Badeau,** A. Military history of Ulysses S. Grant, from April, 1861, to April, 1865. Vol. 2, 3.

"A history should have two qualities in a high degree: it should be readable, and it should be trustworthy. These volumes possess the first quality. They are nowhere dull, and they are often intensely interesting."

**Baines,** T: Yorkshire, past and present; a history and a description of the three ridings of the great County of York, from the earliest ages to the present time; with an account of its manufactures, commerce, and civil and mechanical engineering; incl. an account of the woollen trade of Yorkshire, by E: Baines. 2 v. in 4 div.

**Baird,** R. Impressions and experiences of the West Indies and North America in 1849.

**Baker,** W: M. Blessed Saint Certainty; a story. W5F·B176B

**Bandelier,** A. F. Historical introduction to studies among the sedentary Indians of N. Mexico; Report on the ruins of the Pueblo of Pecos. (Archæological Inst. of Amer. Papers. Amer. ser., no. 1.)

**Barry,** W: J. Up and down; or, Fifty years' Colonial experiences in Australia, California, New Zealand, India, China, and the South Pacific; being the life history of Captain W. J. Barry, by himself.

"A perusal of this volume leaves the stay-at-home Englishman in the condition of a child who has had his first gaze into a kaleidoscope. ... 'Shooting Blackskins', 'Lynch, a demon', 'Black snakes en route', 'Murderous Yellowskins', 'Cannibals at elbow', 'Kissed by Mrs. Brown', 'Gold! gold!', 'Kay the robber chief', 'Nearly nipped by Black Bill', 'Wreck, ruin', 'Desperation', 'Selling a young woman', and 'An idea of authorship', are fair, though casual specimens of the horrors and vicissitudes which it has been the fate of the Captain to undergo in his fifty years of colonial adventures." — *Saturday review,* May 8, 1880.

**Baudouin** III., *King of Jerusalem.* Li romans de Bauduin de Sebourc, 3e roy de Jhérusalem; poëme du 14e siècle. 2 v. VFO–B328

**Bible.** *N. T.* The New Testament; tr. out of the Greek; being the version set forth 1611 compared with the most ancient authorities and rev. 1881.

**Brédif,** L. Political eloquence in Greece: Demosthenes, with extracts from his orations, and a critical discussion of the "Trial on the crown"; tr. by M. J. Macmahon.

**Bright,** H: E. A year in a Lancashire garden.

"Mr. Bright takes us with him round his garden, points with pride and pleasure to its beauties as they in turn reveal themselves, and makes us feel something of the interest which intelligent ownership ought always to evoke. A lively anecdote, an appropriate quotation, a classical reference which stimulates one's memory, and sometimes one's criticism also — these are always at Mr. Bright's command, and render him a very pleasant companion. With him flowers are not mere vehicles for introducing color into a garden. In each of them, separately, a special interest is taken, and with each some particular association is connected." — *C. J. Robinson in Acad.,* Aug. 20, 1879.

"Those who require systematic information on the way to manage a garden must not look to Mr. Bright for hints. ... He leads his readers on, month by month, varying occupation and converse according to the season, but throughout all letting them enjoy themselves in an agreeable, rational sort of way, as intelligent men with a disposition to be pleased and with a well stocked memory should do." — *Ath.,* Aug. 2, 1879.

**Bry,** T. de. A new artistic alphabet, designed 1595.

"Reproduced from a copy in the late Sir William Stirling Maxwell's library at Kier. Few persons would suspect how large a number of ornamental alphabets have been published, and yet the late Sir William Maxwell had a library of them. Some are of great beauty, and the present work is one of the most artistic. Theodore de Bry was a goldsmith, an engraver, and a bookseller, and with the aid of his two sons he published the famous series of Travels in the East and West Indies, which is the pride of the finest libraries. The letters in this alphabet are boldly defined, and the ornaments consist of human figures, birds, fish and fruit. The ornaments are arranged in the most varied manner, but the whole series is conceived in a thoroughly harmonious spirit." — *Antiquary.*

**Buchon,** M. Le Matachin. — Le gouffre gourmand. VFF·B85M

"Unfortunately, Max Buchon's collection of the ballads of Franche-Comté has long been out of print, but his novelettes are easy to obtain. No visitor to Salins should fail to put Le Matachin in his pocket. Although it is nearly thirty years since the book was written, it gives a picture of life among the vintagers of Salins and its neighborhood in which there is hardly a word that might not have been written to-day. The stories of Max Buchon hold a place in French literature that cannot be said to be very significant, but which is unique as far as it goes. He is the only Frenchman who has been strongly influenced by the popular and legendary folk-tales of Germany. In reading his Märchen, for such they really are, we are constantly reminded, not only of Hebel, of whom he was confessedly a disciple, but of the early manner of Auerbach and of the less-known stories of the Bernese Oberland, told in Swiss patois by Jeremias Gotthelf." — *Sat. rev.,* Feb. 19.

**Butsch, A. F.** Die Bücher-Ornamentik der Renaissance. 2. Theil: Die Bücher-Ornamentik der Hoch- und Spätrenaissanee.

**Caderas, G. F.** Nouvas rimas.

Poems in the Romaosh lauguage.

**Caro, A.** Delle lettere scritte a nome del cardinale Alessandro Farnese. 2 v.

**Colville, J:** Original letters, 1582–1603; added, his Palinode, 1600, with memoir. (Bannatyne Club, 1858.)

**Contemporary review, June, 1881.**

"Mr. Knighton's 'Reminiscences of Carlyle' will deepen the impression that there was a good deal of the wind-bag in the worshipper of reality, and also the impression of his bad temper." — *Spectator*, June 4.

**Cook, M.** The wilderness cure.

**Crawford, J. C.** Recollections of travel in New Zealand and Australia.

"Forcibly illustrates the absurdity of communism by the example of the Maoris." — *Acad.*, Aug. 7.

"The author was present when the first settlers arrived in New Zealand, and records his early experiences of travel and life in the colony in its wild state. Two chapters are devoted to a sketch of the geology and physical geography as bearing on the development of economic industries." — *Royal Geographical Soc. Proceedings*, July 1880.

**Dillwyn, E. A.** The Rebecca rioter; a story of Killay life. 2 v. VEF·D589R

"Nearly 40 years since the 'Children of Rebecca' caused much excitement, and not a little alarm, in New South Wales. The rioters aimed at the destruction of the turnpike gates. The name by which they went was taken from the text, 'Let thy seed possess the gate of them which hate them'. Dressed in women's clothes, they assembled by night, and destroyed many toll-bars. Among the chief merits of this novel are the lifelike portraits of the villagers. The reader will be amused and interested." — *Spectator*, Oct. 30, 1880.

**Durand,** *Mme.* **A. F.,** (*pseud.* H: Gréville). Madame de Dreux. 2e éd. VFF·G86M

"Recit à la fois moral et attachant. Des œuvres très distinguées d'Henry Greville, c'est peut-être la plus distinguée." — *Maxime Gaucher in Revue pol. et lit.*, 14 mai.

"Venant à la suite de Lucie Rodney, cette nouvelle excursion dans le domaine du roman d'analyse classe son auteur parmi les observateurs les plus perspicaces des intérieurs mondains. Pour arriver au premier rang, il lui manque seulement quelque chose de plus sévèrement suivi dans le développement de ses caractères, de plus serré dans son exécution." — *Nouvelle revue*, 15 avril.

**Eastwood, J.,** *and* **Wright, W. A.** Bible word-book; glossary of Old English Bible words.

**Edwards, A. B.** Lord Brackenbury. 3 v. VEF·ED90L

"She has failed to impress upon it the character of unity. It is rather a succession of descriptive episodes concerning the same set of persons than a continuous story, albeit it has a regular plot of sensational incident unsensationally treated. There are several excellent pictures in the book, notably those of the old North-country grange and its inhabitants, of the Osteria del Cappello at Verona, and of the eruption of Vesuvius in 1872." — *R. F. Littledale in the Academy*, Oct. 9, 1880.

**Eyre, M.** Over the Pyrenees into Spain.

**Fawcett, E.** A gentleman of leisure. VEF·F223G

**Georgians, The.** (Round-robin ser.) W5F·G295

**Gottschall, R.** Der neue Plutarch; Biographien hervorragender Charaktere der Geschichte, Literatur, und Kunst. 8r Theil.

**Gray, Q.** Manual of the botany of the northern U. S.; the mosses and liverworts by W. S. Sullivant.

**Great Britain.** *Master of the Rolls.* Calendar of state papers, domestic ser., 1654; ed. by M. A. E. Green.

**Grimm, H.** Life and times of Goethe; tr. by Sarah Holland Adams.

"Hermann Grimm's books have, even in the original, the rare gift of being readable. No English or American biographer of Goethe has fully done justice to the remoteness, and indeed pettiness, of the *milieu* in which Goethe was reared. Grimm comes nearest to it; he gives long episodes in the German manner, to illustrate the rise of the modern European stage, of the novel, of history, of landscape art, and these excursions are always interesting. Yet, after all, he only inadequately touches the essential point — the inconceivable distance between our own times and the period of Goethe's early life." — *Nation*, June 9.

**Guizot, F. P. G.** History of France, 1789–1848; ed. by Mme. de Witt. Vol. 8.

**Hahn, L:** Fürst Bismarck: sein politisches Leben und Wirken urkundlich in Thatsachen und des Fürsten eigenen Kundgebungen, dargestelt. 3 v.

**Haldorsen, B.** Lexicon Islandico-Latino-Danicum; R. K. Rask ed. 2 v.

**Hansen, J.** Coulisses de la diplomatie, 1864–79.

**Harris, W. C.** Portraits of the game and wild animals of Southern Africa; with sketches of field sports.

**Hartwig, O:** Quellen und Forschungen zur ältesten Geschichte der Stadt Florenz. 2r Th.

**Hatfield, R. G.** The American house-carpenter; a treatise on the art of building and the strength of materials. 7th ed., rev. and enl.

**Hawthorne, J.** Ellice Quentin, and other stories. 2 v. W5F·H312E

"In spite of the singular power displayed in 'Ellice Quentin', we think it doubtful whether this collection of tales will increase Mr. Hawthorne's reputation. He has done far better work, and he will, let us hope, do it again." — *Spectator*, Nov. 13.

— The laughing mill, and other stories. W5F·H312L

"Even these shorter tales of his, though more fantastic and imaginative than will quite suit the steady, plodding reader of English novels, have more in them to keep the imagination awake than hundreds of the regular three-volumers. ... The first, however, 'The laughing mill', is in every respect the most finished of the four, and wherever found would stamp its author as a man of genius. ... Even the elder Hawthorne never produced more weird effects within anything like the same compass. We do not mean, of course, that this tale will compare for a moment with the Scarlet letter, but with almost any of the Twice-told tales, or of the 'Mosses on an old manse', it would compare so well that we should hardly know where to rank it amongst them. And yet there is absolutely no imitation. It is simply that a genius of the same order is working out in very different materials very similar effects." — *Spectator*, Feb. 22.

**Heeren, A. H. L:**, *and others*. Geschichte der europäischen Staaten. Geschichte von Spanien von Dr. F: W: Schirrmacher. Vol. 4.

**Hughes, T:** Rugby, Tennessee; some account of the settlement founded on the Cumberland plateau, by the Board of Aid to Land Ownership, Limited; with a report on the soils by F. W. Killehrew.

**Hugo, V. M.** L'âne.

"None but Frenchmen of the 19th century would have dreamed of attacking Kant as typifying the society of our day; none but Frenchmen would have dreamed of putting the attack into the mouth of a donkey, and assuredly none but a French public could read a page of such a satire without smiling — smiling, not with the poet, but at him, as a man possessing power without knowing how to use it." — *Athenæum*, Nov. 20, 1880.

**Institutes of Vishnu**; tr. by J. Jolly. (Müller, F. M. Sacred books of the East, v. 7.)

**James, H:**, *Jr.* The Madonna of the future, and other tales. 2 v. w5F·J234M

**Keene, J. H.** The practical fisherman.

"Practical, full of agreeable anecdote, and rendered amusing by the high spirits and genial conceit of the author." — *Sat. rev.*, Apr. 9.

**Kingsley, C:** Discipline, and other sermons. (Vol. 27 *of his* Works.)

— Westminster sermons. (Vol. 28 *of his* Works.)

**Löffler, J. B.** Relieefferne over Korstolene i Roskilde Domkirke; text of J. Lange; avec un résumé en Français.

"An elegant pamphlet, in large octavo, on the famous oaken stall-carvings in Roskilde Cathedral here in Sealand. All these interesting bas-reliefs are now for the first time accurately drawn and published by the Danish architect, J. B. Löffler, a gentleman well known for his zeal in antiquarian pursuits. ... Costly specimens of Middle Age wood-carving in Denmark, so much the more noteworthy as their date is fixed at 1420. The engravings, 48 in number, offer valuable details as to the costume and weapons of the time." — *George Stephens in Acad.*, May 8.

**Lower, M. A.** Patronymica Britannica; a dictionary of the family names of the United Kingdom.

**Mayhew, H:** Story of the peasant-boy philosopher; or, 'A child gathering pebbles on the seashore'; founded on the early life of Ferguson, the astronomer. w5F·M455

**Melito**, *Bp. of Sardis*. Apologiæ ad Marcum Aurelium imperatorem, fragmentum e Syriaco vertit E. Renan.

**Merritt, H:** Art criticism and romance; with recollections and 23 etchings by A. L. Merritt. 2 v.

"The two volumes possess an interest which may fairly be called unique. Mr. Champneys says in his preface that Merritt's 'more imaginative works place him in the front rank of those who by the warm light of genius have made the life of the poor vivid and real to the imaginations of all'. Unfortunately for the common fame of their author, these works are practically but two in number, and the qualities which make them beautiful, and endear them to some readers, are not likely to attract the mass of readers who have battened for long on what Musset justly called kitchen literature. 'Robert Dalby', 'The Oxford professor and the harpist', and 'The story of a flower', will always be cherished by the judicious." — *Saturday rev.*, June 7, 1879.

"'Everything in my life has come too late. I could not buy good food and clothing until my health was ruined. Now I have the dearest wife, I cannot live to enjoy happiness'. Such were the sorrowful words of H: Merritt. The story of his marriage has been told with exquisite taste by his wife. We have not often read so moving a record, told with such firm and quiet self-control. ... The 'romance' of this book consists of two stories; as a work of fiction neither can claim to rank high. ... But if Merritt lacked imagination, his powers of observation were of a very rare order. In no work of modern fiction, not even in 'David Copperfield', have the author's own experiences been turned to such good account. Both of these stories are mines of autobiography, and good as we have called his biography, it must be admitted that his autobiography is better." — *Spectator*, Aug. 23, 1879.

**Metcalfe, F:** The Englishman and the Scandinavian; or, A comparison of Anglo-Saxon and old Norse literature.

"The author seems to hold a brief for Scandinavian as against Anglo-Saxon. ... There is a very interesting chapter on the Reformation in Iceland; and the story of King Swerrir, a Norwegian Cromwell, will be new to many. Some specimens of the Irish Sagas are also given, which must be read to be duly appreciated. Suffice it to say that the Milesian bards give on an average about six adjectives to every substantive employed." — *Exam.*, July 24.

"We have chapters on the history of the study of Old English, on Bede and his Ecclesiastical History, on the laws, charters, the poetry and various other subjects, together with a general survey of the national situation in Britain during the Old-English period. The second part deals in a similar way with the revival of Icelandic philology, the two Eddas, the sagas, the scalds, the Norse laws and charters, runes, etc., and winds up with a general summary of the results of the comparison. ... Hardly abreast of modern research." — *Henry Sweet, in the Academy*, May 29.

**Monumentos arquitectonicos de España.** 86 pts.

**Mozley, J. B.**, *D.D.* Eight lectures on miracles before the Univ. of Oxford, 1865. 5th ed. (Bampton lectures.)

— Treatise on the Augustinian doctrine of predestination. 2d ed.

**Mulhall, M. G.** Balance sheet of the world, 1870–80; with 12 colored diagrams.

**Nineteenth century**, June, 1881.

"Mr. Myers offers, in 'Ernest Renan', a charming biography of the philosopher." — *Spectator*, June 4.

**Payn, J.** A confidential agent. 3 v. VEF·P29CO

"Mr. James Payn is one of the few novelists who improve. It is only recently that he has come into the front rank, and success has not made him careless." — *Athenæum*, Dec. 11, 1880.

**Phelps, E. S.** Friends; a duet. W5F·P51F

**Poynter, E. F.** Among the hills. (Leisure hour ser.) VEF·P878A

**Rambaud, A.** The history of Russia from the earliest times to 1877, translated by L. B. Lang; with illust. 2 v.

Even the Russians are pleased with the book, though the work of a foreigner, and the writer has been made a member of the Academy of St. Petersburgh.

Rankine, W: J: M. Miscellaneous scientific papers; from the trans. and proc. of the Royal and other sci. socs., and the sci. journals; with a memoir of the author by P. G. Tait; ed. by W. J. Millar; with portraits, *etc.*

"Prof. Rankine probably did more than any other man who ever lived to make engineering a science. He had a marvellous faculty for grappling with the intricacies of practical problems, and, by seizing upon the essential elements, reducing all within the domain of law and arithmetical calculation. The editor has divided the selected papers into three groups, which form parts 1, 2, and 3 of the volume. Part 1 consists of nine papers relating to the temperature, elasticity, and expansion of vapors, liquids, and solids; part 2 of nineteen papers, relating to energy and its transformations, thermodynamics, and steam-engines; part 3 of nine papers on wave-forms, stream-lines, propulsion of vessels, and stability of structures. In several of the papers of parts 1 and 2 great use is made of the author's hypothesis of molecular vortices, by means of which he explains and predicts various properties. According to this hypothesis, an atom is a rhombic dodecahedron, built up of pyramidal vortices, with a nucleus at their common vertex. The attraction of this nucleus holds together the 'atmosphere' in which the vortices exist. Quantity of heat is the vis viva of these vortices, and elasticity is due to their centrifugal force. Mechanical and sonorous vibrations are due to the action of the atmospheres, but light and radiant heat are propagated by the attractions and repulsions of the nuclei one upon another. Whatever uses this theory may have served as a working hypothesis, it does not seem ever to have been regarded by the scientific world as very probable in itself. The papers which will be found most readable by the generality of mathematicians are those on waves and stream-lines. No. 31, which is reprinted from the *Engineer*, contains beautiful popular demonstrations of properties which in no. 30 were proved by differentiation and integration. The memoir by Prof. Tait is extremely well done. He made an efficient captain of the Glasgow University Rifle Volunteers, and composed a number of rollicking songs, some of which he used to sing very effectively to his own music. He had great self-possession, and was an admirable chairman, whether at a meeting of engineers or at a banquet of the 'Red Lions'."

Sandys, W: Christmastide, its history, *etc.*

Scott, L. A nook in the Apennines; or, A summer beneath the chestnuts; illust.

"A little compression and self-constraint would make the book very acceptable, for it gives such a picture of Tuscan rural and mountain life from personal experience as is not readily to be met with elsewhere in English." — *Ath.*, Aug. 2, 1879.

"Places, people, and customs are sketched in a very attractive way." — *Spectator*, Aug. 9, 1879.

Scott, W: B. The little masters.

*Contents.* Albrecht Altdorfer. — Hans Sebald Beham. — Barthel Beham. — Heinrich Aldegrever. — Georg Pencz. — Jacob Binck. — Hans Brosamer.

Shadwell, *Lt. Gen.* L. Life of Colin Campbell, Lord Clyde, illust. by extracts from his diary and correspondence. 2 v.

"His consent to publication was extorted with difficulty, and on the condition that only a simple narrative of his services should be given. Even a simple narrative of the career of the gallant old sailor could not fail to be interesting." — *Athenæum*, April 2.

Shakespeare, W: Sonnets; ed. by E: Dowden.

Shepherd, R: H. Bibliography of Carlyle; a bibliographical list, arr. in chron. order, of the pub. writings in prose and verse of T: Carlyle, 1820–81.

Stevens, H: Historical collections; catalogue of the 1st portion of the collections of rare books and mss. rel. to the history and literature of America, [to be] sold July 11, *etc.*, 1881.

Thomson, J. To the Central African lakes and back; narrative of the Royal Geographical Society's East African expedition, 1878–80; with biog. notice of K. Johnston, portraits, and a map. 2 v.

"Mr. Keith Johnston's early and much-to-be regretted death gave to an enthusiastic Dumfriesshire student of geology just out of his teens the opportunity of leaping into the front rank of geographical adventurers. ... The unconscious revelation of a young, fresh, and thoroughly Scotch intelligence. There is an open-eyed, breezy healthiness about the book which puts one not a little in remembrance of that other very clever but rather self-conscious young Scotchman, Mr. Robert Louis Stevenson." — *Spectator*, June 11.

Trollope, A. South Africa. 3d ed. 2 v.

"Mr. Trollope's faculty for vivid description, his robust political sense, his frankness of comment, and entire freedom from pretence of knowing more than he does, his hearty enjoyment of life, and power of communicating the sense of it to his readers, give his books of travel a value all their own. There is no work on our South African colonies which contains half as much information as Mr. Trollope's, conveyed in the same fresh and readable style. ... When we compare the chapters on Natal with such a work as that published by Mr. Brooks — by far the most complete account of that colony — we become sensible of a certain inevitable thinness and sketchiness, but the general reader will learn from Mr. Trollope as much as he cares to know." — *Examiner*, March 2, 1878.

"In his two volumes on so very dull a subject as South Africa there is scarcely a dull page. An excellent map is given with the first volume, and with it and Mr. Trollope's descriptions South Africa becomes an intelligible sort of district — very big, very dreary, full of bluish-black men, and sparsely peopled with a humble order of Europeans, but still a possible place to live in, and with a possible future before it. ... This strange colony or dependency has expanded without any Englishman, official or unofficial, wishing that it should expand. The Dutch held the Cape as a house of call on the road to their Eastern possessions. When our Eastern possessions became of sufficient importance, we thought that we should like to have the house of call for ourselves, and took it. The Dutch who had been established in this corner of South Africa, and over whom we thus came to rule, ran away from us, and we ran after them. That is the basis of South African history." — *Sat. rev.*, Feb. 23, 1878.

Wilson, *Rev.* J: Thomas Carlyle, the iconoclast of modern shams; a short study of his life and writings.

"A short study of the life and writings of Carlyle, illustrated with original matter and information regarding the principal Carlylean localities. One document will be included which, if not the earliest specimen of 'Carlylese' now extant, will, it is said, throw light on the formation of his literary style." — *Athenæum*, March 5.

**Addison, J.** The Addisonian miscellany; a selection of pieces from the Spectator, Tatler, and Guardian; prefixed, the life of Addison. VE3·AD2

**American naturalist, The;** an illust. magazine of natural history. Vol. 14.

**Amos, A.** The great oyer of poisoning; trial of the Earl of Somerset for the poisoning of Sir T: Overbury.

**Andrews, L., *Bp.*** Works. 11 v. (Libr. of Anglo-Cath. theology.)

*Namely.* Vol. 1–5. Sermons. 6. Pattern of catechistical doctrine. 7. Tortura Torti. 8. Responsio ad Apologiam cardinalis Bellarmini. 9. Opuscula quædam posthuma. 10. Preces privatæ quotidianæ. 11. Minor works, Life, *etc.*

**Antras de Samazan, J: d', *seigneur de Cornac.*** Mémoires, suivis de documents inédits sur les capitaines gascons pendant les guerres de religion et de la généalogie de la maison d'Antras. 5F–AN85

**Argyle papers, The.**

**Bagehot, W.** Biographical studies; ed. by R. H. Hutton.

"An ingenious foreign critic has hazarded the assertion that in 20 years' time Walter Bagehot will be generally regarded as the most distinctively English writer of his generation." — *Athenæum*, June 18.

**Barlow, J.** Two letters to the citizens of the U. S., and one to Gen. Washington, 1799, on our political and commercial relations.

**Besant, W., *and* Rice, J.** The seamy side. 3d ed. 3 v. VEF·B463s

"The clever authors have devised a singularly ingenious complication of events for the plot of their latest novel, which, besides the perception of character and the lightness and humour of writing that belong to most of their works, possesses a strong dramatic element." — *Sat. rev*, Feb. 21, 1880.

**Beveridge, W:, *Bp.*** Theological works. 12 v. (Libr. of Anglo-Catholic theology.)

**Bjoernson, B.** Synnöve Solbakken; tr. from the Norse by R. B. Anderson. Author's ed. VCWG·B55s

"A picture of Norwegian life of charming simplicity."

**Black, W:** The beautiful wretch; a Brighton story. (Franklin Sq. lib.)

**Blocqueville, A. L. d'E., *marquise* de.** Le maréchal Davout. 4 v. 5F–D31B

**Boisjolin, J. de.** Les peuples de la France, ethnographie nationale.

"If, he says, we wish to form some idea of the homo Occidentalis, the abstract European type, we must study the French people between the rivers Scine and Marne; but in the first place it is indispensable that we should know the fundamental laws of ethnography, and become acquainted with the developments of a science which is justly considered as the basis of all sound historical knowledge. Such is the object of M. de Boisjolin's preface. It is an excellent piece of writing, full of ingenious views about language, religion, natural history, *etc.* The influence of races, exaggerated, no doubt, by MM. Henri Martin and Augustin Thierry, is well explained, and the author devotes separate chapters to the various races which have contributed to the formation of the French nationality, concluding by a chapter on that nationality itself." — *Sat. rev.*, Sept. 7, 1878.

**Bramhall, J:, *D. D.*** Works; with [his] life and a collection of his letters. 5 v. (Libr. of Anglo-Cath. theology.)

**Budington, W: I.** History of the First Church, Charlestown.

**Bushnell, H.** Building eras in religion.

*Note.* This forms vol. 3 of his Literary varieties.

**Buxton, H. J. W., *and* Poynter, E: J.** German, Flemish, and Dutch painting. (Poynter, E: J. Illust. text-books of art.)

**Cable, G: W.** Madame Delphine. W5F·C11M

**Cairns, J:** Unbelief in the 18th century as contrasted with its earlier and later history; the Cunningham lectures for 1880.

"The burden of the discussion falls upon the 18th century. ... The work of Professor Cairns is neither good history nor correct logic. It is a fair and brief rehash of statements made by former investigators." — *Boston Advertiser.*

**Cape Cod folks.** W5F–C17

"The story drags a little in the middle, but there is admirable work in the book, the end is dramatic and touching, and the favorable impression of the story, as a whole, deepens as one thinks of it."

**Chantelauze, R.** Louis XIV. et Marie Mancini, d'après de nouveaux documents. 8FD–C367

"Gives the whole story from authentic documents, many of which have not yet been quoted, or have not been quoted fully. It is a story of considerable historical interest, for political issues of great moment were concerned, and of still greater interest of a personal kind." — *Sat. rev.*, Feb. 5.

**Cheales, A. B.** Proverbial folk-lore. 2d ed., rev. and enl.

"He does not merely illustrate and comment on single proverbs, but groups whole classes of proverbs together." — *Westminster review*, Jan.

**Cherbuliez, V.** Noirs et rouges. 4e éd. VEF·C42N

"A novel equal in merit to his excellent 'Jean Têterol. It describes a struggle for the heroine between the world (in the best sense of the word) and the Church." — *Athenæum*, April 2.

**Child, E.** Genealogy of the Child, Childs, and Childe families of the U. S. and Canadas, 1630–1881.

**Clercq, A. de.** Recueil des traités de la France, publié sous les auspices de C. de Freycinet. T. 11. 1872–76.

**Clive, *Mrs.* C. W.** Paul Ferroll. VEF·C61P

**Conway, M. D.** T: Carlyle.

**Cooke, R.** Visitation of the Co. of Lincoln in 1562–64; ed. by W. C. Metcalfe.

**Cosin, J:, *Bp. of Durham.*** Works. 5 v. (Libr. of Anglo-Cath. theology.)

**Craik, *Mrs.* D. M. M.** Poems. VEP·M915

**Crakanthorpe, R:** Defensio ecclesiæ Anglicanæ. (Libr. of Anglo-Cath. theology.)

**Croly, D:** Index to the 'Tracts for the times'; with dissertation.

**Curtius, E., *and others.*** Die Ausgrabungen zu Olympia. Bd. 4. 1878–79.

**Daudet, E.** Le lendemain du peché. VFF·D263L

**De Burgh, W:** Elements of maritime international law, with a preface on some unsettled questions of public law.

Doolittle, M. Historical sketch of the Congregational Church in Belchertown, Mass.

Du Boisgobey, F. L'équipage du diable. 2 v. VFF·D855E

— Où est Zénobie? 2 v. VFF·D855O

"Dès les premières pages, on est fortement intrigué; il faut aller jusqu'au bout. — *Firmin Boisson in Polybiblion*, avril.

Evans, J: Ancient bronze implements, weapons, and ornaments, of Great Britain and Ireland:

Fabre, F. Mon oncle Célestin, mœurs cléricales. 2e éd. VFF·F11MO

Fabretti, A. Terzo supplemento alla raccolta delle antichissime iscrizioni italiche.

Farina, S. Love blinded; tr. from the Italian by Marcellina. VIG·F22

"A compact little story, prettily told, with a certain combination of the sentimental, the gallant, and the domestic in tone; there is a touch of Italian grace throughout." — *Ath.*, Nov. 8.

Feuillet, O. Histoire d'une Parisienne. 15e éd. VFF·F43HI

Féval, P. H: C. Le capitaine Simon. — La fille de l'émigré. VFF·F435C

Flaubert, G. Salammbô. Ed. définitive, avec des documents nouveau. VFF·F61S

— La tentation de Saint Antoine. 5e éd. VFF·F61T

Fleury, J: Marivaux et le marivaudage, suivi d'une comédie de la suite de Marianne par Mme. Riccoboni, et de divers morceaux qui n'ont jamais paru dans les œuvres de Marivaux. XVFZ-M338

Forbes, W: Considerationes modestæ et pacificæ controversiarum. Ed. 4a uua cum versione Anglica. 2 v. (Libr. of Anglo-Cath. theology.)

Frank, M., *D.D.* Sermons. 2 v. (Libr. of Anglo-Cath. theology.)

Gaboriau, E. Les comédiennes adorées. 5e éd.

— Les gens de bureau. 7e éd. VFF·G11G

— Mariages d'aventure. 8e éd. VFF·G11M

*Contents.* Monsieur J. D de Saint-Roch, ambassadeur matrimonial. — Promesses de mariage.

— Le petit vieux des Batignolles. 9e éd. VFF·G11P

Gautier, T. Les vacances du lundi; tableaux de montagnes.

"That is to say, the hours when he was relieved of his weekly task as dramatic reporter for some daily paper, which vacation he commonly gave to travelling." — *G. S. in Publishers' weekly*, April 16.

*Contents.* Les Vosges. — Vues de Savoie et de Suisse. — La fête des vignerons à Vevey. — Une visite dans la montagne. — Voyage d'exploration sur la Meuse par le chaland la Beauté. — Le Mont Blanc. — Le Mont Cervin.

Germany. *Grosser Generalstab. Kriegsgeschichtliche Abth.* Der deutsch-französische Krieg, 1870–71. 18.–19. Heft. 2 pts.

— Maps.

Gindely, A. Geschichte des dreissigjährigen Krieges. 1.–2. Abth. 4 v.

Glouvet, J. de. Le marinier. VFF·G51M

"M. Jules de Glouvet, whose remarkable novel Le forestier attracted much attention some time ago, has followed it up by a kind of parallel study in Le marinier. This time the personages are drawn from the river-faring population of the Loire." — *Saturday rev.*, Apr. 2.

Goncourt, E. L: A. H. de. La maison d'un artiste. 2 v.

"A description of his mansion in Auteuil, where he and his late brother Jules have for nearly 30 years been accumulating treasures of art — Japanese bronzes; French drawings of the 17th century; works of Clodion; Beauvais and Gobelins tapestry; furniture which belonged to Marie Antoinette; vases of Sèvres porcelain; Japanese albums; Saxony Sèvres, Chinese porcelain, Satsuma earthenware." — *G. S. in Publishers' weekly*, April 16.

Gratry, *l'abbé* A. J. A. H: Perreyve; tr. by [Mrs. H. L. (F.) Lear. New ed. 5F·P428G

Gregor, *Rev.* W. Notes on the folk-lore of the north-east of Scotland. (Folk-Lore Soc., v. 7.)

Gunning, P:, *D.D.* The paschal or Lent fast apostolical and perpetual; with app. cont. an answer to the late printed objections of the Presbyterians against the fast of Lent. (Libr. of Anglo-Cath. theology.)

Hammond, H:, *D.D.* Miscellaneous theological works. 3d ed. 3 v.

*Contents.* Vol. 1, 3. Sermons. 2. Minor theological works.

Harvard College. *Library.* Bulletin, no. 19.

Hatch, E. Organization of the early Christian churches; eight lectures before the Univ. of Oxford, 1880.

Hervey, A. B. Sea mosses; a collector's guide and an introduction to the study of marine algæ.

Hodgson, S. H. Outcast essays and verse translations. VE3·H663

"The essay on De Quincey is interesting because it challenges for that writer a much higher place than is usually accorded to him." — *G: Saintsbury in the Academy*, March 26.

Horne, R: H. Laura Dibalzo; or, The patriot martyrs. VED·H78

"Your fiery, unconquerable spirit, and your impassioned, dramatic power." — *E. C. Stedman, author of 'Victorian poets'.*

Howells, W: D. A fearful responsibility, and other stories. W5F·H835F

Hubbard, N: G. Histoire de la littérature contemporaine en Espagne.

Hulme, F. E. The town, college, and neighborhood of Marlborough.

Illingworth, J. R. Sermons preached in a college chapel; with an app.

"The value of these sermons seems to us to consist even more in the depth and strength of the convictions they express, than in the form given to those convictions. There is a reserve, a terseness, and a concentration in the language of a kind to express comparative indifference to the form of the thought, and which therefore give all the more impressiveness to the thought itself." — *Spectator*, March 19.

Janzé, *Mme. la vicomtesse* A. de. Berryer; souvenirs intimes. 5F·B459

"Les qualités artistes de Berryer, chacun avait pu les apprécier; chacun savait aussi le charme de cette nature expansive, cordiale et sympathique à tout venant, mais le livre de Mme. de Janzé, — et c'est son précieux intérêt, — nous révèle dans ce Gaulois franchement ami des choses douces et plaisantes de la terre, un esprit raffiné, délicat, expert en intellectualité du cœur." — *Rev. des Deux Mondes*, 1er avril.

**Jaubert**, *Mme.* C. Souvenirs. 5e éd. 5F·J32

"Madame Jaubert was the sister of Count d'Alton-Shée, one of the last hereditary peers of France. ... The 'Souvenirs' which she publishes are full of Berryer, of the Princess Belgiojoso, of the Countess Kalergi. We find in this moving panorama men and women now completely forgotten, if ever they were much known. Madame Jaubert had a salon. ... Interesting letters are lost in the rubbish of endless conversations, sometimes completely incomprehensible, rambling, and disorderly, without the charm and grace which life gives to a real conversation." — *Nation*, Feb. 10.

**King**, D. Life and times of T: W. Dorr, with outlines of the political history of Rhode Island.

**Kitchin**, G. W. Life of Pope Pius II. as illust. by Pinturicchio's frescoes in the Piccolomini library at Siena; with ten engr. from the frescoes by Prof. Grüner.

**Koch**, R. Investigations into the etiology of traumatic infective diseases; tr. by W. W. Cheyne. (New Sydenham Soc., v. 88.)

**Lang**, A. The library; with a chapter on modern English illust. books by A. Dobson. XL·L25

"Mr. Lang writes not only with that ample fund of quaint and out-of-the-way learning which must distinguish the genuine collector, but also with that zest for the search and cultivated relish for the prizes of book-hunting without which bibliomania is an afflicting disease. ... The reader will need a long purse if he means to share in Mr. Lang's diversions." — *N. Y. Tribune.*

"Mr. Lang is altogether too much of a book fancier, and what he has to say does not pertain in the least to to the foundation of a home library for anybody. ... Mr. Lang should have discussed in his 'Library' good modern editions of the world's classical writers, and not rare French and Latin works, bindings, and the like. It is not the curiosities of literature that we need, but literature itself." — *N. Y. Mail.*

**Laud**, W:, *Archbp. of Canterbury.* Works. (Libr. of Anglo-Cath. theology.)

**Lawson**, J:, *Surveyor General of N. Carolina, d.* 1712. [Map of North and South Carolina, 1709.]

**Leared**, A., *M.D.* Causes and treatment of imperfect digestion. 6th ed., rev. and enl.

"About the best work on the subject." — *Lancet.*

**L'Estrange**, H. The alliance of divine offices. 4th ed. (Libr. of Anglo-Cath. theology.)

**Lubomirski**, G. Les pays oubliés: La côte barbaresque et le Sahara; excursion dans le vieux monde.

"Ses impressions de voyages ont beaucoup des mêmes qualités que ses romans; l'entrain, la couleur, le charme du récit, l'humour." — *M. R. in Polybiblion*, Sept. 1880.

**Maizeroy**, R. Le capitaine Bric-à-Brac. VFF·M289

"Un tableau de la 'vie militaire réelle'. L'auteur cependant n'est pas réaliste, tant s'en faut. Il ne donne pas des spectacles observés à l'extérieur et des contours seulement; il a fouillé les cœurs, il a surpris les secrets ressorts, il est allé aux sources mêmes de la vie." — *Maxime Gaucher in Rev. pol. et lit.*, Jan. 8.

**Marshall**, N., *D.D.* The penitential discipline of the primitive Church for the first 400 years after Christ; with its declension from the 5th century. New ed. (Libr. of Anglo-Cath. theology.)

**Mead**, E. D. The philosophy of Carlyle.

"A defence of Carlyle against recent criticism, undertaking to be at once an exposition and a justification of his peculiar philosophy." — *North American.*

**Moreau**, L: I. Histoire de l'Acadie française de 1598 à 1755.

**Morley**, H: Library of English literature.

"Professor Morley's account of the philosophers who gave new turns to thought between the Restoration and the accession of George I. is at best meagre, and he throws no light upon the deep intellectual movements of the last few years. Even in the treatment of what may be deemed his favorite theme a limitation of sympathy is still manifest. He devotes nearly the whole of his volume on the drama to old English plays — in other words, passes over with undue haste the history of the stage since the Protectorate. Here, however, fault-finding may well end. Mr. Morley shows good taste and judgment in selecting matter for quotation, and, unlike the collectors of 'elegant extracts', a race happily extinct, brings his gems before us in a setting of brief yet illuminative biography, analysis, and criticism."

**Müller**, F: M., *ed.* Sacred books of the East; tr. by various Oriental scholars. Vol. 11.

**Munro**, *Sir* T: Life, with extracts from his correspondence and private papers; by the Rev. G: R. Gleig. 2 v.

**National Association for the Promotion of Social Science.** Transactions. Edinburgh meeting, 1880.

**New Jersey.** Documents relating to the colonial history of New Jersey; ed. by W: A. Whitehead. Vol. 1. 1631–87. (New Jersey Archives, 1st ser., v. 1.)

**Nicholson**, W: Exposition of the catechism of the Church of England. (Libr. of Anglo-Cath. theology.)

**Nicolson**, A. Collection of Gaelic proverbs and familiar phrases based on Macintosh's collection.

**Oakey**, *Miss.* Beauty in dress.

**Ohnet**, G. Serge Panine. VFF·OH45

"L'action, une fois engagée, marche d'une allure décidée vers le dénouement, qui est original et dramatique." — *Maxime Gaucher in Revue pol. et lit.*, Jan. 15.

**Pearson**, J:, *Bp.* Vindiciæ Epistolarum S. Ignatii. Ed. nova, annot., *etc.* (Libr. of Anglo-Cath. theology.)

**Perry**, N. A book of love stories. WÕF·P42B

**Phelps**, E. S. Friends; a duet.

"There are quiet glimpses of humor in a story whose tone is decidedly melancholy; and it is not altogether free from a gentle satire on philanthropy. It is one of the best things Miss Phelps has written." — *Chicago Times.*

**Pouvillon**, E. Césette; histoire d'une paysanne. VFF·P866

"Nous louons presque sans réserve la sincérité attachante de ce joli roman, et la bonne et saine odeur de campagne qui s'en dégage." — *Nouvelle rev.*, 1 avril.

"One of the best of the studies of Southern French peasant life which are now so frequent. The heroine is very good indeed, and her lover, if less prepossessing, is not much less good." — *Saturday rev.*, April 2, 1883.

**Quilter**, H. Giotto. (Illust. biog. of the great artists.)

Rémusat, *Mme.* de. Lettres, 1804–14, publiées par son petit-fils M. Paul de Rémusat. 2 v.

"Moins de franchise dans les Lettres que dans les Mémoires. Et pourquoi? Les hardiesses trop grandes, les jugements trop sincères, les impressions trop franches iront peut-être sous les yeux du 'patron' [Napoléon] et de la 'patronne' et alors, gare à leur colère!" — *Maxime Gaucher in Rev. pol. et lit.*, 25 juin.

Rossetti, W: M. Lives of famous poets. XVEF·R736

"Reproduces, with modifications and additions, the 'Prefatory notices' to the series, Moxon's popular poets. Seven entirely new lives will be added." — *Acad.*

"Mr. Rossetti bears so honored a name, and has done so much good work himself, that it is painful to receive such a very mediocre performance as this from his pen." — *Examiner*, March 16.

Schopenhauer, A. Select essays; tr. by G. Droppers and C. A. P. Dachsel.

*Contents.* Biographical sketch. — The misery of life. — Metaphysics of love. — Genius. — Æsthetics of poetry. — Education.

Scudder, S: H. Butterflies; their structure, changes, and life-histories with special reference to American forms; an application of the 'doctrine of descent', with app.

Smith, H., (*pseud.* Hesba Stretton). Through a needle's eye. VEF·ST82T

"Invites her reader to a little seaside village, introduces him to the residents, rich and poor, and gives him no cause to wish that the scene would change, or that the characters would do something startling or sensational." — *Athenæum*, Nov. 9.

Society for the Promotion of Hellenic Studies. Journal of Hellenic studies. Vol. 1, nos. 1, 2.

Sophocles. King Œdipus: the Œdipus Tyrannus of Sophocles rendered into English verse by W: W. Newell.

Starling, E. Noble deeds of woman.

Statham, F. R. Blacks, Boers, and British; a three-cornered problem.

Stirling, E: Old Drury Lane; 50 years' recollections of author, actor, and manager. 2 v.

Stone, W: L. History of New York City.

Story of a demoiselle; by the author of "A French heiress." VEF·ST75

"Is entirely charming. The story is finely conceived, and dramatically told. English readers having at last discovered that Paris is not France, and that French virtue is at least as worthy a study as French vice, are feeling — as is but natural — a new charm and interest in watching the play of familiar impulse and principle upon an organization of society and of the family in many respects so different from their own. To them we cordially recommend this delightful little history." — *E. Purcell in the Academy*, July 17, 1880.

Stowe, E. Velazquez. (Illust. biog. of the great artists.)

Stretton, J. Queen of the county. 3 v.

Talleyrand Périgord, C: M. de, *prince de Benevente, and* Louis XVIII., *of France.* Correspondence of Prince Talleyrand and Louis XVIII. during the Congress of Vienna; with observations, and notes, by M. G. Pallain. 2 v.

"Metternich, he thought a frivolous and vacillating fool. It is most comic to compare Talleyrand on Metternich in these letters with Metternich on Metternich in his Memoirs." — *Spectator*, June 11.

Teller, D. W. History of Ridgefield, Conn., from its first settlement to the present time.

Thayer, W: R. In the meshes; or, A drop of Boston blue blood. From the Harvard lampoon. W5F·T334I

Thorndike, H. Theological works. 6 v. in 10 pts. (Libr. of Anglo-Cath. theology.)

Tieck, J: L: Vittoria Accorombona; ein Roman. 2 v.

Tredwell, D. M. A monograph on privately-illustrated books; a plea for bibliomania.

Turgenef, I. S. Virgin evil; tr. from the French by T. S. Perry. (Leisure hour ser.) VBG·T84V

Tylor, E: B. Anthropology; an introduction to the study of man and civilization.

"His little book is very short, but is neither dull nor abstract. Every page is rich in concrete illustration and abundant colouring." — *Athenæum*, June 11.

Vavassore, G. A. Opera noua uniuersal intitulata corona di racammi. (Ongania, F. Raccolta di opere antiche. Pt. 6.)

Venturi, *Mme.* E. A. Biographie de Mazzini; tr. par Mme. E. de M[orsier].

Waddington, J:, *D.D.* Congregational history, 1700–1850. 2 v.

Wagner, J: R. Jahres-Bericht über die Leistungen der chemischen Technologie für 1880.

Walcott, *Rev.* M. E. C. Battle Abbey; with notices of the parish church and town.

Wallace, L. Ben-Hur; a tale of the Christ. W5F·W15B

Walpole, S. History of England from the conclusion of the great war in 1815. Vol. 3.

"The very important period which lies between the passage of the Reform Bill and the accession of Sir Robert Peel to power in 1841. The period is one of great, immediate, and of no less permanent significance to the student of English politics." — *James E. Thorold Rogers in the Academy*, May 29, 1880.

Watertown, *Mass. Free Public Library.* Catalogue, 1881.

Wegele, F. X. Dante Alighieri's Leben und Werke. 3e Aufl.

"Le grand ouvrage du docteur Franz X. Wegele sur Dante est arrivé à sa troisième édition. Il comprend une introduction générale sur la formation de la nationalité et sur les origines de la littérature en Italie; une biographie détaillée de Dante; une analyse de ses ouvrages et l'étude des idées générales qui s'en dégagent; un appendice contenant le texte, en latin, du jugement qui condamna le poète à l'amende et à l'exil (1302)." — *Revue politique et littéraire*, 5 juin, 1880.

White, R: G. England without and within.

"For candor, depth of insight, and picturesque perception of national traits, must rank among the very best works of a most fascinating order of literature. Mr. White is almost the ideal observer." — *Boston Traveller.*

"Full of affectations and old woman's gossip from one end to the other." — *Critic.*

Williams, J:, *Bp.* Studies on the English Reformation. (Bp. Paddock lectures, 1881.)

Wither, G: Hallelujah; or, Britain's second remembrancer; with an introd. by E: Farr.

— Hymns and songs of the Church; with an introd. by E: Farr.

**Albee, J:** Literary art; a conversation between a painter, poet, and philosopher.

"This conversation, which attempts to present its subject from the three standpoints of pictorial and plastic art, poetry, and philosophy, was read at the last session of the Concord School of Philosophy, and attracted attention by the freshness of its style, its loftiness of thought, and charm of illustration."

**Ancona, E.** Historia de Yucatan. 4 v.

**Antiquary, The;** a magazine devoted to the study of the past; ed. by E: Walford. Vol. 1, 2.

**Baby Rue,** her adventures and misadventures, her friends and her foes.

"'Baby Rue' is the daughter of the noble family of the Leszinksky, one of the oldest houses of Poland. Her life and story begin in 1842; when still a child she is captured by the Indians, and her sojourn among them serves as an excuse for many thrilling scenes of Indian and camp life." — *Pub. weekly*, July 23.

**Ball, V.** Jungle life in India; or, The journeys and journals of an Indian geologist.

"The immense amount of information on geological, geographical, ethnological, zoological, and botanical subjects contained in this large volume, which contains the diaries kept by its author during his work on the geological survey of India since 1864, in the least frequented parts of Western Bengal and the Central Provinces, the Andaman and Nicobar Islands, parts of Biluchistan and Afghanistan, *etc.* It is a thoroughly scientific and earnest work. ... The appendices contain, beside other matter, a paper on the geographical distribution of stone implements in India (with special plates), lists (with observations) of mammals and birds occurring in the area between the Ganges and Godavari, and in the Andaman and Nicobar Islands, and an annotated list of jungle products used as food in Chutia Nagpur." — *Roy. Geog. Soc. Proceedings*, Jan. 1880.

**Ballou, M. M.** Pearls of thought.

**Bible.** *N. T.* The New Testament in the original Greek; revised by B. F. Westcott and F. J. A. Hort.

**Bigelow, M. T.** Punctuation and other typographical matters.

**Buckland, F.** Natural history of British fishes; their structure, *etc.*

"The late Mr. Frank Buckland was, at all times, a most amusing writer; but probably none of his contributions to natural history are more brilliant and diverting than his posthumous book on British fishes (S. P. C. K.). ... On the ways and habits of fishes Mr. Buckland probably knew more, and could discourse more amusingly, than any man whom he has left behind him. Science we have always with us, but science with high spirits and a strong sense of humor is difficult to find." — *Saturday review*, Jan. 29.

**Burrows, M.** Imperial England.

"Treating his subject from an historic standpoint, Prof. Burrows shows how this mighty empire of ours has been gradually built up by imperative circumstances." — *Athenæum*, April 17, 1880.

**Calderwood, H:** The relations of science and religion; Morse lecture 1880, Union Theological Seminary, N. Y.

**Chemical news, The,** and journal of physical science; ed. by W. Crookes. Vol. 41, 42.

**Cheney,** *Mrs.* E. D. Memoir of S. W. Cheney, artist.

**Chevallier, S. G.,** *called* Paul, (*pseud.* Gavarni). La mascarade humaine.

"All, if we mistake not, composed after Gavarni's London sojourn, when he was already a man of middle age, when the strange studies or delusions (whichever word may be preferred) that occupied him later had already acquired a hold on him, and when a distinct vein of cynical misanthropy was the vein he chiefly worked. With somewhat less pathos than 'Les Lorettes vieillies', 'Thomas Vireloque' is perhaps, on the whole, Gavarni's masterpiece." — *Saturday rev.*, April 2.

**Clergyman's magazine, The.** Vol. 11.

**Coburn, F. W.** Centennial history of the Battle of Bennington.

**Colvin, S.** Landor. (Morley, J: Eng. men of letters.)

**Crane, W.** The 1st of May; a fairy masque [by J. R. Wise;] with designs by C. VED–C85

**Dahn, F.** A struggle for Rome; tr. from the German by L. Wolffsohn. 3 v. VGG·D132

"Felix Dahn, historian, poet, and novelist, has won for himself a high position in Germany. The novel which is now translated, and which is very popular among his countrymen, has gone through many editions, and is considered his masterpiece. ... The story is founded on a passage in the 'Anecdota' of Procopius, and was suggested to Dahn by his studies of the historian, on whom he has written a monograph. The scene is laid in the 6th century of our era, at the time when the Romans, Goths, and Byzantines were engaged in a conflict for the possession of the Eternal city that occupied nearly 30 years." — *Athenæum*, March 23.

"Some months ago we heard the 'Kampf um Rom' praised by a countryman of the author, as the best of all historical novels; and ... we should find it difficult to fix upon any which we could unhesitatingly place above it. The crown of romance, as of arms, seems to have passed to the fatherland of Freytag, Ebers, and Dahn. ... The translation omits whole chapters without a word of warning." — *Contemp. rev.*, May.

"Our chief charge against the book is that it is too instructive. ... He has not contented himself with an episode of Gothic history, but has given us the whole of it, from 526 to 553. ... But we would not wish to imply that his pages are deficient in excitement; on the contrary, they bristle with thrilling interest. We should be afraid to count the number of love affairs and assassinations which are detailed at length, while of course of course there are battles innumerable, and wondrous feats of arms." — *Examiner*, April 13.

**D'Alton, J:** Memoirs of the Archbishops of Dublin.

**Drew, C.** The lutaniste of St. Jacobi's. (Leisure hour ser.) W5F·D82L

"Miss Drew's book is charming. It is like an old fairy story in its quaintness. She is evidently an authority on lace, and has done what, as far as we know, has never been done before — she has written a novel in a framework of lace. Her heroine and her heroine's rival are both lacemakers, and interweaved with their history is a great deal about rare old Mechlin. The scene of the story is laid in Hamburg, and in a few words the locality is so well conveyed that one almost breathes the air of the place, and sees the life of 200 years ago. ... It is not only concerning lace that Miss Drew knows a good deal; she is also well informed about music and musical instruments, and her hero is no less a person than George Neumarck. ... Miss Drew gives us good workmanship, has a story to tell, and tells it exquisitely." — *Examiner*, Jan. 22.

**Féval, P. H: C.** Aimée. 2 v. VFF·F435A

**Fitzgerald, P. H.** Life of George IV., including his letters and opinions, with a view of the men, manners, and politics of his reign. 2 v.

"The work will include much that has hitherto been unpublished, in the shape of letters and private diaries." — *Pub. weekly*, Feb. 26.

"Another biography of George IV., twice as voluminous as any that has gone before it, and full of the minute details of princely waywardness and worthlessness, is not a tempting book. A prodigal son, a revelling regent, a faithless and crapulous king, George IV. was the most good-for-nothing of his race, and certainly the most expensive." — *Athenæum*, March 12.

**Fortnightly** review, July.

"The most interesting article is Sir D. Wedderburn's account of Denmark. ... It ought to have been twice as long." — *Spectator*, July 2.

**Franck, A.** Réformateurs et publicistes de l'Europe, 17e siècle.

"Belles études. ... La flamme généreuse qui anime et colore ces pages éloquentes, l'ardeur passionnée pour la justice et la vérité, et une sorte de piété enthousiaste pour le droit." — *Maxime Gaucher in Rev. pol. et lit.*, Jan. 29, 1881.

"The first book deals with what he calls the School of Resistance, including Suarez, Mariana, and Selden — a trinity of which the third member would perhaps hardly have cared to find himself associated with the others. Then comes a chapter devoted to the Utopists of the time — notably, Campanella and Harrington. The next section deals with Grotius and his followers, the promulgators of the law-of-nature theory. The fourth book, containing the opponents of this doctrine, again shows us how oddly systems of classification may work, Bossuet and Fénelon finding themselves side by side with Hobbes and Spinosa, while the excellent Filmer — a dwarf among the giants — also appears. Lastly, Leibnitz has a book to himself, though a short one. It was scarcely to be expected that Mr. Franck should be able to make a lively volume on such a subject, but he has made a solid one." — *Sat. rev.*, Feb. 5.

**Gaufrès, M. J.** Claude Baduel et la réforme des études au 16e siècle. 5F-B148o

"Deals with the early fortunes of the University or rather College of Nimes and its organization by Claude Baduel, in accordance with the principles championed at the same time by Sturm, and somewhat later by the Jesuits — that is to say, the principles of an almost purely classical education. It so happened not merely that Nimes was an early and remarkable instance of this scholastic reform, but that Baduel and his half successor, half rival, Bigot, were remarkably typical examples of two classes of scholars of the time. Baduel was a quiet and domesticated person with an ardent love of the theory and practice of education, a sincere belief in the reformed doctrines, and (apparently) a disposition at once amiable and public-spirited. Bagot, a friend of Dolet's, had not a little of the character of that unlucky firebrand. ... M. Gaufrès has sketched the history of Baduel's reforms and of Bigot's disturbance of them very pleasantly, and his book, which has a good bibliographical appendix, is not merely interesting in itself, but has value as throwing incidental light on the causes (such as quasi-Republican constitution, an early introduction of the new learning, *etc.*) which made the southern cities of France rather than their northern neighbors the home of the Reformation." — *Sat. rev.*, March 5.

**Gibbings, *Rev.* R:, *ed.*** Were heretics ever burned alive at Rome? a report of the proceedings of the Roman Inquisition against F. Manfredi; from the orig. mss., and ed. with a parallel Eng. version and illust. add.

**Hazlitt, W:, *and* Roche, H: P.** A manual of the law of maritime warfare; with an app. of the official documents and correspondence in rel. to the present war.

**Hellyer, S. S.** The plumber and sanitary houses; a practical treatise on the principles of internal plumbing work, *etc.* 2d ed.

**Hermannides, R.** Britannia magna sive Angliæ, Scotiæ, Hiberniæ et adjacentium insularum geographico-historica descriptio.

**Hokusai.** Fugaku Hiyaku-Kei; or, A hundred views of Fuji (Fusiyama); introd. and explanatory prefaces, with tr., and descriptions of the plates, by F. V. Dickins. 4 v.

"Hokusai is, perhaps, of all the artists of Japan, the one whose name is most familiar to European ears. He has founded a school, and some of his sketches meet our eyes in almost every recent work on his fellow-countrymen. No samurai exceeded him in his hatred of the foreigner. His career was over before his native soil was polluted by the tread of the alien, for he was born in 1760, and died between the years 1834 and 1849. He is constantly styled the Japanese Hogarth, and Sir E. Reed compares him with Leech. 'More may be learned', says that writer, 'of the true nature of the Japanese masses from a study of these marvellous collections of sketches than from a library of the descriptions of the country found in Europe, but it is necessary that every page should be explained by a Japanese'. The work before us comprises a hundred views of Fuji, by some considered to be Hokusai's masterpiece. Though full of individuality — Sir E. Reed carefully warns us against setting too lightly by the purely personal element in Hokusai — these sketches show us as in a glass the typical merits and defects and the limitations of Japanese art and artists generally." — *Spectator*, Dec. 25, 1880.

**Hunter, W. W.** Imperial gazetteer of India. 6 v.

"Represents 12 years of incessant labor, demanding many high qualities for its efficient execution, and natural gifts such as are rarely combined in one man. Learning, experience, and scholarly research were no less essential than habits of accurate thought, administrative talent, and orderly, methodical arrangement." — *C. R. Markham in Acad.*, July 2.

**Jones, A. J., Sons & Co.** Description of a suite of sculptured decorative furniture illust. of Irish history and antiquities, manufac. of Irish bog yew.

**Juliana, *Mother*.** Sixteen revelations of divine love made to Mother Juliana, an anchorete of Norwich, who lived in the days of Edward III.

**Keim, T.** History of Jesus of Nazara. Vol. 5. (Theol. Tr. Fund.)

"Profound learning, wide acquaintance with what others have thought and said from the earliest to the most recent times, a microscopic faculty for discerning minute and obscure objects, and great powers both of analysis and generalization. ... The accounts of Alexandrine philosophy, and also of the Jewish hopes of the Messiah, and of the doctrines and practices of the Pharisees, Sadducees and Essenes, are given with a fulness which leaves nothing to desire." — *Spectator*.

Lacombe, C: de. Le comte de Serre, sa vie et son temps. 2 v. 5F-SE65L

"La vie d'Hercule de Serre a le plus grand attrait historique. Nous le suivons dans l'émigration; il sert dans l'armée de Condé, puis donne des leçons pour vivre en Allemagne, et prélude par les souffrances de l'exil aux agitations douloureuses de sa carrière parlementaire. Nous retrouvons à Metz, comme le plus brillant avocat du barreau lorrain, celui qui sera un grand ministre, mais qui restera avant tout un grand orateur. Son haut mérite et son expérience déjà mûrie le font nommer, en 1811, premier président de la nouvelle Cour impériale de Hambourg. Rien n'est intéressant comme le récit des impressions de M. de Serre au moment de l'écroulement de l'empire. Le collège électoral du Haut-Rhin l'envoie à la Chambre de 1815. Il préside la session de 1817. En 1818 il garde des sceaux. Il se retire du pouvoir en 1821, avec le duc de Richelieu, et meurt en 1824, dans le poste d'ambassadeur à Naples." — *P. N. in Polybiblion*, Mars.

Lamb, *Mrs.* M. J. History of the city of New York, its origin, rise, and progress; illust. Vol. 2.

Laveleye, E. L: V. de. Des causes actuelles de guerre en Europe et de l'arbitrage.

"Au fond une dissertation politique et économique plutôt qu'un traité de droit. Cependant l'auteur aboutit à des conclusions qui intéressent le droit international." — *Rev. de droit internat.*

Lenormant, F. La Grande-Grèce, paysage et histoire; littoral de la mer Ionienne. 2 v.

"A combination of actual description and of history. M. Lenormant takes the famous places at the foot of the Peninsula one by one, sketches their actual appearance, and then unfolds their historical claims to attention. The result is a mélange equally instructive and amusing. ... Though M. Lenormant touches on almost all parts of the history of his subject, he seems to write with a special reference to the later Byzantine period, in which he regards a new Hellenization of the Italiote towns as having taken place." — *Sat. rev.*, March 5.

Leroy Beaulieu, P: P. Essai sur la répartition des richesses.

"This author holds that in spite of large accumulations of property by single individuals the tendency is toward a more general diffusion of wealth."

"C'est une critique très pénétrante et très ferme de quelques lois quasi-classiques telles que la célèbre loi de Malthus, ou encore la loi d'airain, tant exploitée par Ferdinand Lassalle. Nous ajouterons qu'en dépit de la difficulté de la matière, l'ouvrage est d'une clarté parfaite et se lit avec autant de plaisir que de profit." — *Rev. d. D. Mondes*, 1er mars.

McLean, S. P. Cape Cod folks. W5F-M22C

M'Lennan, J: F. Memoir of T: Drummond, under-secretary to Lord Lieut. of Ireland, 1835-40.

Marsh, O. C: Odontornithes; a monograph on the extinct toothed birds of North America. (Vol. 7 of U. S. *Corps of Engineers*. Geol. explorations of the 40th parallel.)

Mérimée, P. Letters to Panizzi; ed. by L: Fagan. 2 v. VF5-M54P7

"Mr. L. Fagan has withdrawn certain portions, but considerable light is thrown by the letters on the political history of the late empire, and still more on the life of the late Prince Imperial and the domestic life at St. Cloud." — *Athenæum*, June 12, 1880.

Modern review, The. Vol. 1.

Monograph, The; ed. by Q. P. Index.

Morris, *Rev.* F. O. Picturesque views of the seats of the noblemen and gentlemen of Great Britain and Ireland; with historical and descriptive letterpress. 4 v.

"240 views, produced by a peculiarly beautiful process of chromo-printing in imitation of water-color painting."

Morris, H: History of the First Church in Springfield; address, June 22, 1875; with an app.

Museum of Fine Arts, *Boston*. Exhibition of the works of Washington Allston, July 18, 1881. 1st ed.

Musical and vocal cabinet; a selection of English, Scotch, and Irish melodies, arr. for the voice, violin, *etc.*

National Eclectic Medical Association. Transactions for 1880-81; includ. the proceedings of the 10th ann. meeting, Chicago, June 1880.

Neumann, L., *and* Plason, A. de. Recueil des traités et conventions conclus par l'Autriche depuis 1763. Vol. 7-15. 9 v.

Paganino, A. Libro primo; de rechami per elquale se impara in diuersi modi l'ordine e il modo de recamare.

Parton, J. Life of Voltaire. 2 v. 5F-V88P

"His pages bristle with errors, sometimes small, sometimes large — which are irritating to those who perceive them to be errors, and dangerous to those who do not." — *Athenæum*, July 9.

"He does not seem, hard as he has worked at Voltaire and at Voltairiana of all sorts, to possess an acquaintance with the actual world of letters and manners in which Voltaire moved. An innumerable multitude of small errors disfigures his pages. With Mr. Carlyle's essay and Mr. Morley's book it does not come into any appreciable comparison, their lumina ingenii and their lumina artis being equally wanting to it. But as a useful kind of luggage-van and tender, stored with facts to be resorted to by readers of these two works, it has no small merit." — *George Saintsbury in Academy*, July 16.

Patty's perversities. (Round-robin ser.) W5F-P274

"A New England story, pleasantly told. ... There are many bright, epigrammatic sayings in the book. ... In the Yankee servant, the author has surpassed even Mrs. A. D. T. Whitney's remarkable servants."

Picot, G: M. R. La réforme judiciaire en France.

"A learned and useful book on the history of French judicial arrangements for the last century. He has gone regularly through the chapters of the Republic, the Empire, the Restoration, the July Monarchy, and the Second Empire, adding some discussion of the state of the Bench in other democratically governed countries, notably the United States and Switzerland, and has then dealt with the whole subject of the organization of the magistracy." — *Saturday rev*, April 2.

Pierret, P. Essai sur la mythologie égyptienne.

"The most important contribution made of late years towards the study of this very difficult and complicated subject. ... Having grouped and classified the gods of the Egyptian Pantheon, not, as heretofore, according to their geographical distribution, but according to their attributes and functions, M. Pierret shows, as it seems to me quite indisputably, that they are reducible to some very few types, and that those types are mere personifications of the Sun at various stages of his progress above and below the horizon." — *Amelia B. Edwards in the Academy*, March 12.

**Pollock, W. H.** Lectures on French poets.

"Mr. Pollock deals with two themes, Beranger and Romanticism. ... The section on Alfred de Musset is particularly worthy of attention. We do not know that the singular temperament of this poet has ever before found so acute an observer, and we are inclined to claim for Mr. Pollock's criticism in this case greater originality than in any other." — *Sat. rev.*, April 5.

"Musset said that the war between classicism and romanticism could never end in an absolutely definite victory for either school, nor was it desirable that it should be so. 'It was time', he said, 'for a third school, which should unite the merits of each'. Mr. Pollock's lectures are, so far, an attempt to justify this deliverance of De Musset." — *Brit. quar. rev.*, July 1879.

**Pougens, M. C: J. de.** Jocko, précédé d'une notice par A. France. VFF·P86

"Joli conte publié pour la première fois en 1824; aucune édition n'approche de celle que vient de donner la maison Charavay. Le spirituel récit de l'auteur du 'Trésor des origines de la langue française' est inspiré et embelli d'un bout à l'autre." — *Polybiblion*, Jan.

**Rattazzi, *Mme.* M. L.** Rattazzi et son temps.

"Will contain not only unpublished anecdotes of this eminent Italian statesman, but unpublished letters and papers by him; it ought to be very interesting; it is published anonymously. Is it by his widow, Princess Marie de Solms, sometime Bonaparte Wyze?" — *Pub. weekly*, Feb. 26.

**Renan, J. E.** Bertrand de Got, pape sous le nom de Clement v.; extrait de l'Histoire lit. de la France, t. 28.

— Rapport sur les travaux du conseil de la Société Asiatique, 1867–80. (13 nos. of the Journal asiatique, 1868–80.)

**Riquelme, A.** Elementos de derecho público internacional con el derecho internacional español. 2 v.

Vol. 2. has the title Apéndice al derecho internacional de España.

**Rockwood, E. L.** Historical and genealogical record of the descendants of T. Rockwood.

**Rose, G:** A match in the dark. 2 v. VEF·R72M

**Royal Geographical Society.** Index to the fourth 10 vols. of the Journal.

— Journal. Vol. 50. 1880.

"This volume will be the last of the series. In future the Monthly record of geography will be the Society's principal publication." — *Acad.*, July 2.

**Sibley, J: L.** Biographical sketches of graduates of Harvard University. Vol. 2: 1659–77.

**Small, J: W.** Scottish woodwork of the 16th and 17th centuries.

**Smith, J: C.** British mezzotinto portraits; a descriptive catalogue of these engravings from the introd. of the art to the early part of the present century; accomp. by biog. notes, *etc.* 3 pts.

**Society of Biblical Archæology.** Records of the past; Eng. trans. of the Assyrian and Egyptian monuments. Vol. 12.

**Spon, E.** Supplement to Spon's Dictionary of engineering, civil, mechanical, military, and naval. Div. 3.

**Stanton, *Mrs.* E. C., *and others*, *eds.*** History of woman suffrage. Vol. 1.

**Stapfer, P.** Etudes sur la littérature française. XVF·ST27E

"Those essays on 'Les industries de Beaumarchais' and on 'La comtesse de Rochefort' will please people who like anecdote and the personal element in literature. The other essays are more purely literary. One of the longest papers in the book is entitled 'La poésie française en 1872'. M. Stapfer's judgment seems to us very generally sound both as to the merits and the defects of the school and its opponents. As to the latter, his verdict on M. Maurice Bouchor is admirable. A shorter but equally interesting essay on 'Catullus, Chénier, and Musset' deserves mention. Two papers on Mérimée emphasize very excellently a curious idiosyncrasy, and (beyond all doubt) defect in that admirable master of style — to wit, his deliberate affectation of a by no means genuine cynicism — and point out the limitations which this imposed upon his critical powers." — *Saturday review*, Nov. 6, 1880.

**Swinburne, A. C.** Studies in song. VEP·SW6st

"The defect with which Mr. Swinburne started, namely, a want of knowledge and interest in men and their surroundings, and an inordinate love for the jangle and gurgle of words, became more and more noticeable in each succeeding volume. It has now reached a climax past which we think it cannot go." — *Spectator*, Mar. 5.

**Taine, H. A.** Les origines de la France contemporaine: La Révolution. T. 2. La conquête jacobine.

— *Eng.* The origins of contemporary France: The French Revolution; tr. by J: Durand. Vol. 2.

"This second volume of 'The French Revolution' constitutes Book 4 of M. Taine's crowning work, 'The origins of contemporary France'. It is devoted exclusively to 'The Jacobin conquest', to a study, that is to say, of the processes by which a handful of mad doctrinaires, with the aid of the rabble, of professional thieves and assassins, of the criminal classes generally, succeeded in overawing and tricking France into complete subjection to a minority which was really representative of nothing whatever except itself. The book is not a narrative of events at large. The war into which the Jacobins plunged France is barely referred to; almost nothing is said of the business and social state of the country. The work is, therefore, the complement rather than the rival of other histories of the French Revolution. It completes the singularly perfect equipment of the student of that great upheaval. In M. Thiers' history we have a brilliant, glowing, living narrative of events as they occurred, with such portraits and characterizations of men as are rarely found in any piece of historical writing. M. Mignet is less brilliant, less dramatic, but more philosophical, and perhaps in some respects sounder. Carlyle has illuminated the picture with red lights, and now M. Taine analyzes and minutely depicts the methods and the means employed in producing it." — *N. Y. tribune.*

**Vanderbilt, *Mrs.* G. L.** The social history of Flatbush, and manners and customs of the Dutch settlers in King's County.

"Wonderfully bright, spicy, entertaining, and rich with materials of poems and romances." — *Literary world*, June 18.

**Wander, K: F: W:** Deutsches Sprichwörter-Lexikon. 5 v.

**Wilde, O.** Poems. VEP·W645

"The book is not without cleverness, but is marred everywhere by imitation, insincerity, and bad taste." — *Saturday review*, July 23.

**Alcott, A. B.** New Connecticut; an autobiographical poem. w5P·AL14

**Anderson, J: P.** Book of British topography; a classified catalogue of the topographical works in the library of the British Museum, relating to Great Britain and Ireland.

**Azuni, D. A.** Droit maritime de l'Europe. 2 v.

**Bailey, W. W.** The botanical collector's handbook. (Naturalist's handy ser., no. 3.)

**Baines, T:** Lancashire and Cheshire, past and present; a history and description of the Palatine counties of Lancaster and Chester; with an account of the manufactures, *etc.*, by Sir W: Fairbairn. 2 v.

With engravings.

**Balfour, F. M.** Treatise on comparative embryology. Vol. 2.

**Barrus, H.** History of Goshen, Mass., 1661–1881; with family sketches.

**Beardsley, E. E.** Life and correspondence of S: Seabury, Bp. of Conn. 2d ed.

**Beesly, A. H.** Sir J: Franklin.

**Bible.** *N. T. Greek.* The New Testament in the original Greek; the text rev. by B. F. Westcott and F. J. A. Hort. Amer. ed., with an introd. by P. Schaff.

**Birch, S:** Bronze ornaments of the palace gates of Balawat; with descriptions and translations by T. G. Pinches. Pt. 3.

**Black, W:** That beautiful wretch; a Brighton story. VEF·B562T

**Block, M.** Entretiens familiers sur l'administration de notre pays. 7 v.

*Contents.* 1. La France. 2. Le département. 3. La commune. 4. Paris; organisation municipale. 5. Paris; institutions administratives. 6. Le budget. 7. L'impot.

**Bouillé, R. de.** Histoire des ducs de Guise. 4 v.

**British Museum.** Catalogue of Greek coins: Italy; [by R. S. Poole].

— Catalogue of Greek coins: Seleucid kings of Syria; by P. Gardner; ed. by R. S. Poole.

— Catalogue of Greek coins: Sicily; ed. by R. S. Poole.

— Catalogue of Greek coins: Tauric Chersonese, Sarmatia, Dacia, Moesia, Thrace, *etc.*; ed. by R. S. Poole.

**Broilliard, C:** Cours d'aménagement des forêts enseigné à l'Ecole Forestière.

"A work of unusual excellence on forestculture, by an eminent professor of the Ecole Forestière at Nancy." — *G. S. in Publishers' weekly*, April 16.

**Brown University.** Celebration of the 100th anniversary of the founding, Sept. 6, 1864.

**Bryan, M. E.** Wild work; the story of the Red River tragedy. w5P·B84W

**Buck,** *Mrs.* **E. G.** Memoir of S: Hubbard.

Reprinted from Memoirs of N. E. Hist. Geneal. Soc.

**Bull, G:,** *Bp.* Defensio fidei Nicænæ; a defence of the Nicene creed out of the extant writings of the Catholick doctors [of] the first three centuries of the Christian Ch., *etc.*; new trans. 2 v. (Vol. 1, 2 of his Works on the trinity; Libr. of Anglo-Cath. theology.)

— Examen censuræ; or, An answer to strictures on Harmonia apostolica; added, an apology for the Harmony and its author, *etc.* (Libr. of Anglo-Cath. theology.)

— Harmonia apostolica; or, Two dissertations in which the doctrine of St. James on justification by works is explained and defended, *etc.* (Libr. of Anglo-Cath. theology.)

— Judgment of the Catholic Church on the necessity of believing that Christ is very God, *etc.*; new trans. (Vol. 3 of his Works on trinity. Libr. of Anglo-Cath. theol.)

**Carle, G.** La faillite dans le droit international privé, ou du conflit des lois de differentes nations en matière de faillite; tr. et annoté, *etc.*, par E. Dubois.

"M. Carle soutient que, dans la théorie du droit international privé, le principe de l'unité et l'universalité de la faillite est le plus conforme aux progrès de la science. Nous croyons avec lui que l'adoption de ce principe est conseillée par le raison et par l'intérêt du commerce. ... Les notes du M. Dubois étendues et judicieuses augmentent considérablement la valeur de l'original." — *Rev. de droit int.*, v. 7.

**Catullus, Quintus** (*or* Caius) **Valerius.** Poems; tr. into English verse, with life of the poet, excursûs, and illust. notes.

**Cauchy, E. F.** Du respect de la propriété privée dans la guerre maritime.

**Cellini, B.** Memoirs; with notes and obs. of G. P. Carpani; tr. by T: Roscoe.

**Champneys, B.** Quiet corner of England; studies of landscape and architecture in Winchelsea, Rye, and the Romney Marsh.

"Mr. Champneys is an architect who takes the liberty to think for himself — a man of much original genius and sincere culture, young, and with an enthusiastic contempt for conventionality, which I hope he may never outgrow." — *N. Y. tribune, letter from London correspondent.*

**Cheever, G: B.** Lectures on the Pilgrim's progress, and on the life and times of J: Bunyan. 8th ed.

**Chronicles of the White Rose of York;** a series of hist. fragments, *etc.*, rel. to the reign of Edward; with notes, *etc.*

**Church of England.** *Canons.* Collection of the laws and canons to the reign of Henry VIII.; tr. with notes by J: Johnson. New ed. 2 v. (Libr. of Anglo-Cath. theol.)

**Clarke, W: H.** Horses' teeth; a treatise on their mode of development, *etc.*

**Cognetti de Martiis, S.** Le forme primitive nella evoluzione economica.

**College of New Jersey.** *E. M. Museum of Geol. and Archæology.* Contributions. [Quarto ser.] Vol. 1, no. 1.

**Colville,** *Capt.* **H. E.** Ride in petticoat and slippers, [through Marocco, 1877–80].

**Cooke, J. P.** Scientific culture, and other essays.

*Contents.* Scientific culture. — Nobility of knowledge. — Elementary teaching of physical science. — The radiometer. — T: Graham. — W: Hallowes Miller.

**Cutter, D. B.** History of Jaffrey, N. H., 1749–1880; with a genealogical register of the Jaffrey families, and the proceedings of the centennial celebration, 1873.

**Davies**, *Rev.* E: The claims of Ossian, examined and appreciated; essay on the Scottish and Irish poems pub. under that name. XVDTZ-OS

**Davies**, *Sir* J: Historical tracts.

*Contents.* Discovery of the true cause why Ireland was never brought under obedience [to] England. — Letter to Earl Salisbury on the state of Ireland, 1607, — 1610, giving an account of the plantation in Ulster. — Speech, 1613, tracing the ancient constitution of Ireland.

**Delaware.** Laws, Oct. 14, 1700 – Aug. 18, 1797. (In 2 v.) Vol. 1.

**Disraeli**, B:, *Earl of Beaconsfield.* Wit and wisdom; collected from his writings and speeches [by H: G: Calcraft].

"There is much more folly than wisdom in it, though possibly more wit than either. ... There is a good deal in it of very indifferent quality, which is neither wit, folly, nor wisdom, — a great deal of poorish and very ornate description, which is quite out of place in these pages. Mr. Disraeli's novels abound in showy description, rather of the auctioneer's kind than the artist's; and it has, unfortunately, pleased the editor of this work to transfer a great many pages of this kind to his work. ... On the whole, the quotations from the speeches are much better than the quotations from the novels." — *Spectator*, Aug. 6.

**Dixwell**, G: B. The premises of free trade examined.

**Douglass**, *Rev.* W: Annals of the first African Church in the U. S., now styled The African Episc. Ch. of St. Thomas, Phila.

**Ducat**, A. C. Practice of fire underwriting. 3d ed.

**Dulwich College.** Catalogue of the mss. and muniments of Alleyn's College of God's Gift; by G: F. Warner. XRE-D88

**Dumas**, F. G. Catalogue illustré du Salon; contenant plus de 300 réproductions des œuvres les plus importantes. 1881.

**Dunant**, J. H: Un souvenir de Solférino. 3e éd.

"The book which led the way to the Geneva reform".

**Eddy**, *Mrs.* M. B. G. Science and health. 3d ed. 2 v.

**Faber**, G: S. Christ's discourse at Capernaum fatal to the doctrine of transubstantiation.

**Falconbridge**, *Mrs.* A. M. Two voyages to Sierra Leone, 1791-93; in a series of letters; add., a letter to H: Thornton. 2d ed.

**Feuerbach**, L: A. Essence of Christianity; tr. by Marian Evans. 2d ed. (Eng. and foreign philos. libr., v. 15.)

**Feydeau**, E. A. Monsieur de Saint-Bertrand, suite d'Un début à l'opéra. 2e éd. VFF·F436MO

**Fleury**, J., *called* Champfleury. Bibliographie céramique, nomenclature analytique de toutes les publications faites en Europe et en Orient sur les arts et l'industrie céramiques depuis le 16e siècle jusqu'a nos jours.

**Fochier**, L: Souvenirs historiques sur Bourgoin.

"Cet ouvrage posthume, publié par les fils de l'auteur, atteste un libéralisme et une science également solides. Les historiens de la Révolution Française trouveront là plus d'un document précieux, notamment sur l'attitude du clergé de province en 1789." — *Rev. pol. et lit.*, Jan. 29, 1881.

**Forde**, G. A lady's tour in Corsica. 2 v.

"Leaves on the mind a vivid impression of the people and of the scenery." — *St. James's gazette.*

**Fort**, G. Coos-coo-soo; or, Letters from Tangier in Africa.

**Fothergill**, J. "One of three" and Made or marred. (Leisure hour ser.) VEF·F82O

**Fournel**, M. J. H: Les Berbers; étude sur la conquête de l'Afrique par les Arabes; d'après les textes arabes imprimés. 2 v.

**Freeman**, E: A: The historical geography of Europe. 2 v.

"He has not only given definitions of boundaries, but but he has shown the causes of the alteration in each case. In this way he has supplied a framework of European history. He has done thoroughly and well his task. We do not, however, feel sure that Mr. Freeman has done all that the title of his work assumes. 'Historical geography' involves two factors; Mr. Freeman has given the history, but has omitted the geography; he has told us of the peoples who settled in the land, but has said nothing of the effects which the land produced upon its settlers." — *Athenæum*, April 30.

**Green**, S: A. A centennial address delivered in the Sanders Theatre, Cambridge, June 7, 1881, before the Mass. Medical Society.

**Guernsey**, A. H. Ralph Waldo Emerson, philosopher and poet.

"By the author of 'Carlyle: his life — his books — his theories'. The larger part of this volume is made up from characteristic quotations from Emerson's works, strung together by a slight sketch of his life and analysis of his character and writings. His sermons, accounts of his visits to Europe, his lectures and addresses, critical and biographical discourses, 'Nature', 'Essays', 'English traits', 'Representative men', 'Conduct of life', 'Society and solitude', 'Letters and social aims', and his poems have all been liberally drawn upon for extracts." — *Publishers' weekly*, Sept. 17.

**Harmonist**, The; or, Musical cabinet; a collection of classical and popular music. 2 v. in 4 pts.

**Harvard College.** *Class of* 1881. Secretary's report.

**Hazelius**, E. L., *D.D.* History of the American Lutheran Church, 1685-1842.

**Henshall**, J. A. Book of the black bass, comprising its complete scientific and life history; with a treatise on angling and fly-fishing, and a description of tools, tackle, and implements.

**Hooker**, W: J., *and* Taylor, T:, *M.D.* Muscologia Britannica, cont. the mosses of Great Britain and Ireland. 2d ed., corr. and enl.

**Hooper**, *Mrs.* The Tsar's window. (No name ser.) W5F-H766C

**Hunnewell**, J. F. Bibliography of Charlestown, Mass., and Bunker Hill.

**Hyde**, E. History of Winchendon from 1735 to the present time.

**Jacoby**, P: Etudes sur la sélection dans ses rapports avec l'hérédité chez l'homme.

"An important contribution to Darwinism." — *Academy*, July 16.

**Johnson**, *Rev.* J: Theological works. 2 v. (Libr. of Anglo-Cath. theology.)

**Lacroix**, E. Dictionnaire industriel à l'usage de tout le monde, ou Les 100,000 secrets et recettes de l'industrie moderne. 3e éd. 4 v.

"Ouvrage adopté par M. le Ministre de l'Instruction Publique pour les Bibliothèques communales, *etc.*"

**Leighton**, *Rev.* W. A. The lichen-flora of Great Britain, Ireland, and the Channel Islands. 2d ed.

**Leypoldt**, F., *and* **Jones**, L. E. The American catalogue; subject entries of books in print and for sale, July 1, 1876.

**Lincoln**, C. Discourse to the First Parish in Hingham, Sept. 8, 1869, on reopening their meeting-house; with app.

**Livingston**, V. Inquiry into the merits of the reformed doctrine of 'imputation' as contrasted with those of 'Catholic imputation', *etc.*; with introd. by J. Hughes.

**McCaskey**, J. P., *ed.* Franklin Square song collection.

**McNair**, *Maj.* F: Perak and the Malays; sarong and "kris."

"Full of interest, leaving no side of his subject untouched. He writes from 20 years' knowledge of the Malays." — *Spectator*, Feb. 16, 1878.

With very interesting accounts of the country, the animals, the natives, and a chapter on the strange frenzy, amok, "running a muck."

**Maintenon**, F. d'A., *Mme.* **Scarron**, *afterw. marquise* de. Lettres sur l'éducation des filles; avec un commentaire et des notes par Th. Lavallée.

**Mallock**, W. H. A romance of the 19th century. VEF·M29R

"It is difficult to imagine that this book can have any effect that is not mischievous." — *Spectator*, July 16.

**Marrast**, A. La vie byzantine au 6e siècle; préface et commentaires par A. Planté.

**Maryland**, *U. S.* Proceedings of the conventions of the Prov. of Md., held at Annapolis in 1774–76.

**Méry**, J. Les nuits d'Orient; contes nocturnes. VFF·M55N

**Military Historical Society of Mass.** Peninsular campaign of Gen. McClellan in 1862; papers read before the Soc., 1876–80. Vol. 1.

**Motley**, J. Tales of the Cymry; with notes. VEP·M857

**Mulrenan**, P. Brief historical sketch of the Catholic Church on Long Island.

**Nason**, *Rev.* E. Billerica; a centennial oration, July 4, 1876.

**O'Hanlon**, A. A costly heritage. (Franklin Sq. libr.)

**Oliphant**, *Mrs.* M. O. W. He that will not when he may. VEF·OL35H

"This is a novel which no one can read without pleasure. In plot, in treatment, and as regards most of the characters, it is almost devoid of faults. Mrs. Oliphant has written so much, that she is almost too complete mistress of her art; we find in her none of the struggles and flashes, the whims and the fire, of tumultuous genius laboring to achieve expression. Her book is a calm and harmonious reflection, not a picturesque and impassioned creation. She writes from the fullness of experience, with the mastery of methods. She has no cause to plead, no wrongs to right, no spite to gratify, but only a story to tell." — *Spectator*, Oct. 16, 1880.

"This novel is not equal to some of Mrs. Oliphant's earlier works, but it would be a poor compliment to say that it is superior to the generality of the stories now published." — *G. B. Smith in Academy*, Nov. 20, 1880.

**Olla podrida**; essays by Bp. Horne, T: Monro, H: Kett, *etc.* 2 v. VE3·7OL

**O'Reilly**, E. Les deux procès de condamnation de Jeanne D'Arc. 2 v. 5F–D24O

**Overall**, J:, *Bp.* The convocation book of 1606, commonly called Bp. Overall's convocation book, conc. the gov. of God's Catholic Church and the kingdoms of the whole world. (Libr. of Anglo-Cath. theology.)

**Pagan**, M. L'honesto essempio del uertuoso desiderio che hanno le donne di nobil ingegno.

**Parton**, J. Life of Voltaire. 2 v.

"Of the actual facts of Voltaire's strange and busy career, a very full, and on the whole sufficient account has been got together in these voluminous pages. No one who has hitherto derived his ideas of Voltaire's visit to Frederick merely from Mr. Carlyle and Lord Macaulay should omit to correct them by the account here given — one of the most careful parts of the book. So, too, the account of the Cirey stay is very interesting, and much the fullest that we know in English." — *Saturday rev.*, Aug. 20.

**Poynter**, E. F. Among the hills. 2 v.

"There is a far less abundant humor than is manifest in all George Eliot's tales, and no sign at all of that bitter Thackerayan irony which took the charm of restfulness out of so many of them. But you might suppose that 'Among the hills' had been written by the author of Silas Marner in her loftiest tone of thought, and with all the rare simplicity of her best style." — *Spectator*, June 18.

**Printers' circular.** Vol. 7, nos. 10–12; v. 8–14, 15 no. 1.

**Quarles**, F. Complete works in prose and verse; col. and ed., with memorial-introd., *etc.*, by A. B. Grosart. (Chertsey worthies' lib.)

**Rae**, W. F. Columbia and Canada; notes on the Great Republic and the New Dominion; a suppl. to 'Westward by rail'.

**Rémusat**, C. E. J. G. de V., *comtesse* de. Selection from letters to her husband and son, 1804–13; from the French by Mrs. Cashel Hoey and J: Lillie. VF5–R28

**Ribot**, T. Les maladies de la mémoire.

**Rotteck**, K: W. R. von, *and* **Welcker**, K: Das Staats-Lexikon; Encyklopädie der sämmtlichen Staatswissenschaften fur alle Stände. 3e Aufl.; hrsg. von K. Welcker. 14 v.

**Savary**, C: Hist. générale de l'année 1879.

**Scharling**, H. Nicolai's marriage. 2 v. VCVG·SCH1N

"Quaint ... charm ... purity." — *Athenæum.*

**Silliman**, A: E. A gallop among American scenery; or, Sketches of American scenes and military adventure.

**Skelton**, J: The crookit Meg; a story of the year one. VEF·SK2C

"A fascinating work of fiction of its class. There are life-like pictures of society and manners; there are realistic sketches of scenery; there is an abundance of stirring incident eminently characteristic of the times, while there is enough of love-making." — *Saturday review*, Nov. 13, 1880.

"Mr. Skelton writes with remarkable freshness, and at the same time in a most cultured style. He is a true observer of character as distinguished from outward surroundings. Two at least of the dramatis personæ in this sketch are singularly life-like." — *G. B. Smith in Academy*, Nov. 20, 1880.

Skene, W: F. Celtic Scotland; a history of ancient Alban. Vol. 3.

"Of all European histories, there is none in which the historian has greater difficulties to contend with, especially in its earlier stages. This difficulty is attributable to two causes — firstly, the very fragmentary and meagre character of the materials at the historian's command; secondly, the mass of fiction which has been presented and received as history to fill up the blanks left by the absence of authentic fact. Hence the greater part of the historian's task is to expose the fallacies which by dint of frequent repetition are at last accepted as truth. ... The better to account for and to explain the tenure by which the Highlanders held the soil, and the peculiarities of their social organization, that clan system which has outlived the tribal system in any other part of Europe, Mr. Skene traces the various legendary accounts of their origin to their source. He divides these legends into three classes — the ethnic, the linguistic, and the historical. ... Then he turns to the genealogies of the several clans, and discusses fully the Highland names, and concludes with an interesting chapter on the tenure of land in the Highlands and Western Isles subsequent to the 16th century." — *Sat. rev.*, March 5.

Specimens of the German lyric poets; consisting of translations in verse from the works of Bürger, Goethe, *etc.*; with biog. notices, *etc.* 2d ed.

Spooner, Z. H., *ed.* Poems of the Pilgrims.
w5r·99p6

Stearns, W. A. New England bird life; a manual of New England ornithology; rev. and ed. by F. Cones. Pt. 1.

Steere, T: History of Smithfield, 1730/1-1871.

Stormouth, *Rev.* J. Etymological and pronouncing dictionary of the English language; pronunciation rev. by P. H. Phelp. 6th ed., rev.

Strahan, E: Art treasures of America. Section 6.

Sully, J. Illusions; a psychological study.

"No other department of psychological investigation could better suit Mr. Sully's peculiarly subtle turn for the unravelling of obscure mental processes; and in none other could his happy knack of minute introspection be employed to better advantage. He has occupied a novel field, for his treatment of illusions is purely psychological, and his essay is confined to what may be called normal or healthy cases." — *Grant Allen in the Academy*, Aug. 6.

Symonds, J: A. Renaissance in Italy: Italian literature. 2 v.

"Concluding the work."

"An excellent history of Italian literature from 1450 to 1530, with a preliminary essay on its origin and development up to that date. It is the period when the division between popular literature and humanistic culture came to an end, when classic form, appropriated by scholars, was given to the prose and poetry of Italian literature. It is the period in which Italy worked out and expressed the results of her long quest after style, which thenceforth she established as a possession for all other nations." — *M. Creighton in Academy*, Aug. 13.

Timbs, J: Historic ninepins; a book of curiosities.

Todière, —. L'Autriche sous Marie-Thérèse.

Trumbull, J: Sortie of Gibraltar; photograph.

Trumbull, J. H. Indian names, etc., in and on the borders of Connecticut; with interpretations of some of them.

U. S. *Naval Observatory.* Astronomical and meteorological observations made during 1876. Pt. 1, 2.

— *Surgeon. Gen.'s Office.* Index-catalogue of the Library. Vol. 2.

Vaterlaus, J. La lingua reto-romauntscha.

Venn, J: Symbolic logic.

Villaviciosa, J. de. La mosquea. 3a imp.

Voltaire, F. M. A. de. Lettres inédites; recueillies par M. de Cayrol, et annotées par A. François, précédées d'une préface par M. Saint-Marc Girardin. 2e éd. 2 v. v5r·v88l

Walker, J. B. Experiences of pioneer life in the West.

Weber, G. Le Sipylos et ses monuments, ancienne Smyrne (Novlochon); monographie historique, cont. une carte, *etc.*

Weismann, A. Studies in the theory of descent; with notes and add. by the author; tr. and ed., with notes, by R. Meldola; with a pref. notice by C: Darwin. Pt. 2.

Wheeler, L. N. The foreigner in China; with introd. by Prof. W. C. Sawyer.

Whetham, J. W. B. Across Central America.

Whitaker, G: M. Record of births, marriages, and deaths of Sturbridge, from the settlement of the town to 1816.

White, *Rev.* E: The tone and teaching of the New Testament on certainty in religion; the Merchant's lecture for Oct. 1880.

"A striking little book." — *Spectator*, Dec. 12, 1880.

Wildmann, R. International law.

Wildridge, T: T. The misereres of Beverly Minster; a complete series of drawings of the seat carvings in the choir of St. John's, Beverley, Yorkshire; with notes.

"The misereres in Beverley Minster, although not the earliest, are among the best known and most generally characteristic examples of an application of the work of the sculptor which, between the 13th and 16th centuries, enriched our churches with the humorous fancies and exaggerations of grotesque art." — *W. E. A. Axon in Acad.*, Aug. 16, 1879.

Wilson, W. History and antiquities of the Dissenting churches in London, Westminster, and Southwark; with app. on the origin, progress, and present state of Christianity in Britain. 4 v.

Winthrop, R. C. Address at the unveiling of the statue of Col. W: Prescott, on Bunker Hill, June 17, 1881.

Yonge, C. M. Love and life.

"The story of the maiden whom the love of Eros made immortal sets before us, in a shadowy way, the world-old lessons of the power of love and pain to transform and elevate the human spirit. There may be deeper meanings in the legend, but Miss Yonge has contented herself with shaping it anew into a plain love-story of the last century, and she has done her work with considerable skill. A reader knowing nothing of the loves and sorrows of Cupid and Psyche, but merely taking up the book as an ordinary novel, will hardly lay it down till he has finished it." — *Spectator*, Aug. 13.

Ziemssen, H. W. von. Cyclopædia of the practice of medicine. Vol. 20: General index.

**Amicis, E. de.** Spain; tr. by W. W. Cady.

"He feels keenly the local atmosphere which surrounds him, and has an artist's susceptibility to striking effects in scenery, manners, or character. He is eminently entertaining." — *Christian union*, Oct. 5.

**Appert, B: N: M.** Dix ans à la cour du roi Louis Philippe, et souvenirs du tems de l'Empire et de la Restauration. 3 v.

**Barrett, L.** Edwin Forrest; with illust. (Hutton, L., *ed.* American actor series.)

"The life is merely in outline, relating chiefly to professional triumphs and disappointments, and a critical estimate of Forrest as a man and actor; his matrimonial troubles are only alluded to, and his difficulties with Macready fully and interestingly detailed." — *Index*.

**Barrington, D.** Miscellanies.

*Contents.* Tracts on the possibility of reaching the North Pole. — *Miscellaneous essays.* Whether the turkey was known before the discovery of America. — On the rein-deer. — On the bat, or rere-mouse. — On the sudden decay of several trees in St. James's Park. — On the periodical appearing and disappearing of certain birds at different times of the year. — On the torpidity of the swallow tribe when they disappear. — On the prevailing notions with regard to the cuckow. — On the Linnæan system. — *Other articles.* Particulars of an agreement between the King of Spain and the Royal Society, for an exchange of natural curiosities. — Account of Mozart, C: Wesley, S: Wesley, little Crotch, the Earl of Mornington. — Of the Deluge in the time of Noah. — History of the Gwedir family; by Sir J: Wynne. — Letter on the English and French writers. — Dialogue on the ancient tragedies, written at Oxford in 1746. — Ohthere's Voyage, and the geography of the 9th century illustrated. — Journal of a Spanish voyage in 1775, to explore the western coast of North America.

**Barrow, *Sir* J:** Chronological history of voyages into the Arctic regions, from the earliest periods of Scandinavian navigation to the expeditions under Captains Ross and Buchan.

**Bibliotheca Sunderlandiana:** sale catalogue of the library known as the Sunderland or Blenheim Library. 1st portion. XJE-SU7

**Blanc, A. A. P. C., *and others*.** Histoire des peintres de toutes les écoles: Ecole bolonaise.

— - Ecole allemande.

— - Ecole florentine.

— - Ecole milanaise, lombarde, ferraraise, gênoise, et napolitaine.

**Blanc, J: J. L:** Dix ans de l'histoire d'Angleterre. T. 10.

**Bullock, A. H.** The centennial of the Massachusetts constitution.

**Burnham, H:** Brattleboro, Windham County, Vermont; early history, with biographical sketches; ed. by A. M. Hemenway.

**Butterworth, H.** Young folks' history of Boston.

"The author acknowledges his indebtedness chiefly for his text to McKenzie's 'History of the U. S.', which he has enlarged, revised and edited, interpolating many stories, and adding an opening and closing chapter on 'The mysterious races' and the 'Dominion of Canada'." — *Publishers' weekly.*

"The best part of the book is the stories that are inserted here and there, many of them unfamiliar ones — as, for instance, the story of Annawon. Of course what children want is these picturesque and suggestive stories, and so far the work is well done. As a consecutive history it is less successful." — *Nation*, Aug. 25.

— Zigzag journeys in classic lands.

**Capper, S: J.** The shores and cities of the Boden See; rambles in 1879-80.

"He resided for a couple of years on the shores of the Boden See or in villages in the neighborhood. He associated chiefly with Swiss or Germans. He adopted their habits, and laid himself out to participate in their pursuits. He made excursions to all the objects of interest, and luxuriated in the scenery to his heart's content. In the course of his multifarious reading he made himself master of the local archæology, as of a history ancient, mediæval, and modern, which abounds in strange and sensational incidents. And the result of his wanderings and literary researches has been the composition of a volume of varied interest, enlivened by his personal experiences and adventures." — *Sat. rev.*, Jan. 22, 1881.

**Chavette, E., (*pseud.* for E. Vachette.)** L'oncle du Monsieur de Madame. 5e éd. VFF·C395o

"Il règne dans la partie comique de ce roman une gaîté franche et communicative qui provoque le rire à chaque page, tandis que la partie tragique inspire l'épouvante et donne le frisson." — *Firmin Boissin in Polybiblion*, Avril.

**Clercq, M. de.** Recueil des traités de la France. T. 11.

"Le tome 11 contient les conventions conclues de 1872 à 1876, au nombre desquelles figurent les derniers actes relatifs à la session de l'Alsace-Lorraine. Par une heureuse innovation, qui sera fort appréciée des hommes d'étude, l'auteur a joint au texte des principaux traités celui des exposés des motifs par lesquels ils ont été presentès à l'approbation des Chambres et qui en sont le meilleur commentaire." — *Rev. d. D. Mondes*, Fév. 15.

**Contemporary rev. for Sept.**

"Miss Wedgwood's fine tribute to the character of Dr. Stanley." — *Spectator*, Sept. 10.

**Conway, Moncure D.** The wandering Jew.

"Studies of 'the myth' of the Wandering Jew, and the legend in the literature of all ages and countries."

"Contains very interesting historical information, combined with speculation of more questionable value." — *J. P. Mahaffy in the Academy*, Aug. 20.

**Cornhill magazine, August 1881.**

Has a paper on the interesting literary episode of "Mr. Gibbon's love-passage."

"The 'Daisy's pedigree' is a prettily written account of the botanical evolution of the daisy, and the lessons that may be learned therefrom. In 'Punch and Pulcinella' Mr. E. M. Clerke gives a description of the history of that most popular drama, especially in its native home of Naples." — *Academy*, Aug. 6.

— Sept.

"There is a clever paper on the 'Old English clans', the Saxon families or septs who gave their names to so many English localities, full of pleasant, learned gossip." — *Spectator*, Sept. 10.

**Dawson, J.** Australian aborigines; the languages and customs of several tribes of aborigines in the western district of Victoria, Australia.

"An extremely honest and, we believe, correct account of the Murri of Australia, as far as they fell under the notice of one of their best friends among the settlers. Mr. Dawson, aided by his daughter, a lady well acquainted with the native languages, has made a serious attempt to collect information about the traditions, customs, and beliefs of the Australians." — *Sat. rev.*, June 18.

**Day, J:** Works; now first collected, with an introd. and notes by A. H. Bullen.

De Forest, J. W. The bloody chasm. w5F·D362B

Demon of Andersonville, The; or, The trial of Wirz for cruel treatment of prisoners.

Denton, W: Is Darwin right? or, The origin of man.

"My investigations in mesmerism, spiritualism and psychometry, showed me the defectiveness of the theories advanced by Darwin, Huxley, and others ... when they seek to account for the existence of all organic forms, and entirely ignore the spiritual side of the universe, infinitely its most important side." — *Preface.*

Donati, M., *conte de Ponzano.* Scholia sive dilvcidationes ervditissimæ in Latinos plerosqve historiæ Romanæ scriptores.

Ducarel, A. C. Anglo-Norman antiquities considered in a tour through part of Normandy.

Europäische Staats-Canzley. 1697–1751. 100 v.

— Neue europäische Staatscanzley. Bd. 2–41: 1761–76. 40 v.

Everts, L: H., *ed.* History of the Connecticut Valley in Massachusetts; with illustrations and biographical sketches. 2 v.

Eyma, L: X. Le trône d'argent.

Féval, P. Le jeu de la mort. 6 v. VFF·F435J

Fleury, J., *called* Champfleury. Les excentriques. Nouv. éd. VFF·C35E

Fortnightly review, Sept. 1881.

"Far the most original article in the number is that on 'Over-production', by Col. G: Chesney. It is a new chapter on political economy, carefully reasoned out." — *Academy*, Sept. 3.

Fowler, T: Bacon. (English philosophers.)

Gardiner, S: R. English history for young folks, B.C. 55 – A.D. 1880. Rev. ed. for American students.

"The preface explains that this is 'an attempt to tell the story of England's history for young folks. Important events have been given in fuller detail than is usual, so as to awaken an interest in them, though no story has been told simply because it is interesting — room having been made for this by omitting much that would be merely burdensome to the memory. Very few dates have been inserted, with the exception of those of the king's reign'." — *Pub. weekly*, Sept. 17.

— Outline of English history.

"Mr. Gardiner treats history from the liberal point of view, and brings into due prominence the events which, as having had an influence on the development of the national life, deserve a foremost place in the history of the nation. Thus, the setting up of the first printing-press and the translation of the Bible are treated as matters of much more moment than the gaining or losing of a battle on foreign soil, or the transfer of the Crown from one family to another." — *Sat. rev.*, July 30.

Gibson, W: H. Camp life in the woods, and the tricks of trapping and trap making; illust.

Gosse, E. W. English odes. VEP·9G69

Grand album de travestissents [*sic*] nouveaux.

A collection of extravagant costumes for fancy dress parties.

Great Britain. *Master of the Rolls.* Calendar of Home Office papers of the reign of George III., 1770–72; ed. by R. A. Roberts.

Griswold, W. M. General index [to] vols. 1–96 [of the Eclectic magazine; and to vols. 37–148 of Littell's living age].

Guernsey, A. H. Ralph Waldo Emerson; philosopher and poet. XW51·E

Guillem *de Tudèle.* La chanson de la croisade contre les Albigeois; continuée par un poète anonyme; éd. et tr. pour la Société de l'Histoire de France par Paul Meyer. 2 v. VFO–G94

Guizot, F. P. G. History of France; ed. by Mme. de Witt. Vol. 7.

Guy, W: A: The factors of the unsound mind, with special reference to the plea of insanity in criminal cases, and the amendment of the law.

Hackett, J: Select and remarkable epitaphs. 2 v.

Hammond, H:, *D.D.* A practical catechism. 16th ed.; prefixed the life of the author by J: Fell. (Libr. of Anglo-Cath. theology.)

Hardy, A. S. Elements of quaternions.

Hassam, J: T. The Hassam family.

Havet, J. L'hérésie et le bras séculier au Moyen Age jusqu'au 13e siècle.

"Vous verrez que la jurisprudence a varié selon les temps et selon les lieux. A telle époque et dans tel pays, le bras séculier n'intervenait pas. Ailleurs et plus tard, la pénalité était sévère, mais le condamné n'était pas mis à mort. La législation la plus rigoureuse, celle qui allumait le bûcher, a mis des années à s'implanter partout. Elle a definitivement triomphé, mais à la dernière moitié du 13e siècle seulement. Le temps est le père du progrès. Le professeur autrichien Ficker a récemment raconté l'histoire de ces variations de la jurisprudence en Italie et en Allemagne; M. Julien Havet a voulu les suivre également en France, et il nous donne ainsi une étude de législations comparées. Eh bien! c'est à nous la palme. Pour la violence de la répression, la rigueur des supplices, nous arrivons bons premiers. Seconds, les Italiens. Derniers, les Allemands. Au 13e siècle, une heureuse uniformité s'établit, et les bûchers flambent également partout, grâce à Dieu!" — *Maxime Gaucher in Rev. pol. et lit.*, Mar. 12.

Heath, R: Edgar Quinet; his early life and writings. (Eng. and for. philos. library, v. 14.) V5F–Q35H

"Quinet's somewhat yeasty jumble of Herder, Goethe, Lamennais, and a dozen other prophets or pseudo-prophets, colored as it was by his acquaintance with mediæval literature in a strongly romantic fashion, demands careful and sober critical treatment, and this it hardly receives here. His great merit, apart from his command of rather too fluent and voluminous but still picturesque and forcible language, was the combined sweep and penetration which he displayed in his historical views. Very often his breadth was more apparent than real, and very often also his depth was altogether illusory. But still he holds no mean place among the masters who have taught this generation and the last to look at history as a living and connected drama rather than as a collection of dry-as-dust facts." — *Athenæum*, June 11.

Hély, *l'abbé* V. Etude sur 'Le droit de la guerre' de Grotius.

Herder, J. G. von. Sammtliche Werke; hrsg. von B. Suphan. Vol. 20.

Hickes, G:, *D.D.* Two treatises on the Christian priesthood and on the dignity of the Episcopal order; with a pref. disc. in answer to 'The rights of the Christian Ch.', and an app. 4th ed. 3 v. (Libr. of Anglo-Cath. theol.)

**Hillebrand, K:** Geschichte Frankreichs. Ergänzungsheft zum 1. Bande: Die Julirevolution und ihre Vorgeschichte 1814–30. (Heeren, A. H. L., *and* Ukert, F. A. Gesch. der europ. Staaten.)

**Holub, E.** Seven years in South Africa, 1872–79. 2 v.

"Nothing escapes his watchful eye, and even when in the most critical circumstances in danger of life from lions, or Zambesi crocodiles, or from ferocious natives, the habits of the animals and the appearance and mode of dress of the people seemed to claim more of his attention than the immediate danger to himself." — *London times*, April 18.

"The route lying due northwards is destined before long to become a great highway for British commerce towards the centre of what Dr. Holub excusably calls 'the continent of the future'." — *F. R. Statham in Acad.*, April 23.

**Howe, J: B.** The common sense, the mathematics, and the metaphysics of money.

**Hugo, V. M.,** *comte.* Les rayons et les ombres. (Œuvres, v. 7.)

**Hunt,** *Mrs.* **H.** Children at Jerusalem.

**Hurd, J: C.** The theory of our national existence, as shown by the action of the government of the U. S. since 1861.

**Irving, J.** The book of Scotsmen eminent for achievements in arms and arts, church and state, law, legislation, and literature, commerce, science, travel, and philanthropy.

**Japp, A. H.** German life and literature; a series of biographical studies.

"His selection of typical men is limited to half a dozen, Lessing, Von Hardenberg, Winckelmann, Moses Mendelssohn, Goethe, and Tieck." — *Christmas bookseller.*

**Johnson, H. K.** Our familiar songs and those who made them.

**Johnston, H: P.** The Yorktown campaign and the surrender of Cornwallis, 1781.

**Kerr, W: S. R.,** *8th Marquis of Lothian.* Fragment of a parallel between the history, literature, and art of Italy in the Middle Ages.

**Laborde, L: J.,** *comte* de. Madame l'amirale de Coligny après la Saint-Barthélemy. 5F–C681

**Lange, F: A.** History of materialism, and criticism of its present importance. 3 v. (Eng. and for. philos. libr.)

**Langford, J: A.,** *and others.* Staffordshire and Warwickshire, past and present; with engr. 2 v. in 4 div.

**Laveleye, V. L: E. de.** Lettres d'Italie.

"Graphic letters. ... Every one who goes to Italy this winter ought to take with him the 'Lettres d'Italie'; and every one who is not going ought to read them in order to study Italy at home." — *T. E. C. Leslie in the Academy*, Nov. 13.

"M. de Laveleye aimed at a right knowledge and understanding of Italian existing institutions, at an appreciation of the intentions of those of her citizens who were most active for her welfare. For the Italian system of education the author finds considerable praise." — *Academy*, July 31, 1880.

**Lear,** *Mrs.* **H. D. F.,** *wife of* Sidney. Fénelon, Archbishop of Cambrai; a biographical sketch. 5F·F35L

**Lennep, J: van.** The Count of Talavera; from the Dutch by A. Arnold.

"Van Lennep would hold, in a comparative criticism of European romance, a place about midway between Alexandre Dumas *père* and the late Lord Lytton. He is like them both in the harlequin softness and variety of his intrigue; he has more of the manliness of Dumas than of the false 'goodness' of Lytton, but he approaches the latter in his tendency to abstract digression. All three have the same fondness for mysterious concealments, Quixotic gallantries, and the pomp of more or less fictitious antiquarianism. ... We walk in an atmosphere of romance, and we cannot retire to our chamber to read a chapter in quietude, but we are sure within half an hour to witness the escape of a political prisoner down the study chimney. This sort of thing, of course, may easily be overdone, and was utterly overdone by the ordinary writers of the last generation; but it must be confessed that this brisk manner of invention is very engaging in the hands of a master like Van Lennep." — *Saturday rev.*, Jan. 1.

**Lichtenberger, T.** Encyclopédie des sciences religieuses. T. 9.

**McDonald, F. V.** Contributions to the early history of Bryan McDonald and family, settled in 1689, on Red Clay Creek, Newcastle Co., Delaware; with sketches of their descendants.

— Genealogy of the Macdonald family; ed. B., comprising all names obtained up to Feb. 1876.

— — – Supplement no. 1, containing records of the descendants of Jesse Peter, *etc.*

— Inquiries relating to the ancestors and descendants of Job Whipple, of Cumberland, R. I., and Greenwich, Washington Co., N. Y.

**Mac Donald, G:** Warlock o' Glenwarlock. VEF·M14W

**Macquoid,** *Mrs.* **K. S.** In the Ardennes; with illustrations by T: R. Macquoid.

**Margry, P:** Découvertes et établissements des Français dans l'ouest et dans le sud de l'Amérique Septentrionale, 1614–1754; mémoires et docs. originaux. 4e pte.

**Martens, G: F:** Précis du droit des gens moderne de l'Europe; augm. des notes de Pinheiro-Ferreira; préc. d'une introd., et complété par l'Exposition des doctrines des publicistes contemporains, et suivi d'une bibliog. raisonnée du droit des gens par C. Vergé. 2e éd. 2 v.

**Mayor, J. B.** Sketch of ancient philosophy from Thales to Cicero.

**Menni, J.** Philipp Gallicius Saluz, cuorta descripziun della vita da quaist refuormatur.

**Newell, C. M.** Kalani of Oahu; an historical romance of Hawaii.

**Nichol, J:** Byron. (Morley, J: Eng. men of letters.)

"His selection has been nearly faultless. In what he has himself said with regard to the poet, whether as to his character or his work, the same judicial faculty is well seen. The commentary of his book is always careful in thought, terse and often striking in expression." — *Cosmo Monkhouse in the Academy*, Aug. 20.

— Tables of ancient literature and history, from B.C. 1500 to A.D. 200. XV05+N51

— Tables of European literature and history, from A.D. 200 to 1876. XV05+N51E

Nineteenth century, Sept. 1881.

"'The future of gold', by M. Emile de Laveleye, affords an excellent example of that combination of learning with lucidity of style which seems to be the peculiar characteristic of those who think in French. — Sir H: Taylor, in a review of Mr. Scoone's 'Four centuries of English letters', exhibits the same extensive reading and catholicity of criticism which may be found in the articles he wrote close on 50 years ago." — *Academy*, Sept. 3.

Noel, O. Etude historique sur l'organisation financière de la France.

O'Kelly de Galway, A., *comte*. Dictionnaire des cris d'armes et devises des personnages célèbres et des familles nobles de la Belgique ancienne et moderne.

Overton, J. H. William Law, non-juror and mystic; a sketch of his life, character, and opinions.

"Law, who died in 1761, was a Non-juring clergyman, and one of the few connecting links between the 17th century and the 19th; one of the faithful λαμπαδηφόροι who handed down the torch of pure Anglicanism through that age of darkness. Not only was he the author of one of the most forcible and successful religious exhortations in the English language; he was also a keen controversialist. He entered the lists against the stontest representatives of heterodoxy. Finally, he is described as the chief of the English 'Mystics', a school of thinkers who, borrowing their ideas from foreign sources, taught that our knowledge of God was intuitive, independent of external evidences, and derived from that complete union of the soul with its Maker, to become conscious of which was the chief object of all devotion and contemplation." — *St. James's budget*, March 4.

Oxenham, F. N. What is the truth as to everlasting punishment?

"An answer to Dr. Pusey's recently published treatise, 'What is of faith as to everlasting punishment?' and, as an argumentum ad hominem, it is very effective. But the book is not limited to the personal argument. It treats the whole subject exhaustively, and it is well worth studying." — *Spectator*, July 16.

Palestine Exploration Fund. Map of western Palestine in 26 sheets; from surveys by Lts. C. R. Conder and H. H. Kitchener, 1872–77.

— The survey of western Palestine: Memoirs of the topography, orography, hydrography and archæology; by Lieut. C. R. Conder and Lieut. H. H. Kitchener; ed., with add., by E. H. Palmer and W. Besant. 2 v.

— The survey of western Palestine: Special papers on topography, archæology, manners and customs, *etc.*; by Lt.-Col. Sir C: Wilson, [and others].

Pallioppi, Z. Ortografia et ortoëpia del idiom romauntsch d'Engiadin' ota.

Phillips, Wendell. The scholar in a republic; address at the centennial anniv. of the Phi Beta Kappa of Harvard Coll., June 30, 1881.

Rae, W: F. Newfoundland to Manitoba through Canada's maritime, mining, and prairie provinces; with maps and illust.

"Mr. Rae has taken possession of Newfoundland as a literary man. ... No one has described so well and thoroughly as he, the colonisation of the island and the chief points in its history." — *Tablet*, Aug. 20.

Rosières, R. Histoire de la société française au Moyen-Age, 987–1483. 2 v.

Shakespeare, W: Merry wives of Windsor: the first quarto, 1602, a facsimile in photo-lithography by W: Griggs, with introduction by P. A. Daniel.

— Tragedy of Coriolanus; ed., with notes, by W: J. Rolfe.

— Tragedy of Cymbeline; ed. with notes, by W: J. Rolfe.

— Tragedy of King Richard II.; ed., with notes, by W: J. Rolfe.

— Tragedy of King Richard III.; ed., with notes, by W: J. Rolfe.

Shore, H: N. The flight of the Lapwing; a naval officer's jottings in China, Formosa, and Japan.

Smith, Goldwin. Lectures and essays.

*Contents.* The greatness of the Romans.[1] — The greatness of England.[1] — The great duel of the 17th century.[2] — The lamps of fiction; a speech on the centenary of the birth of Sir W. Scott. — Address to the Oxford School of Science and Art. — The ascent of man.[3] — The proposed substitutes for religion.[3] — The labour movement.[2] — What is culpable luxury?[2] — A true captain of industry.[2] — A wirepuller of kings.[2] — The early years of the conqueror of Quebec.[4] — Falkland and the Puritans.[1] — The early years of Abraham Lincoln.[5] — Alfredus rex fundator.[2] — The last Republicans of Rome.[3] — Austen-Leigh's Memoirs of Jane Austen.[6] — Pattison's Milton.[6] — Coleridge's Life of Keble.[6]

*Note.* 1 from Contemporary rev.; 2, Canadian monthly; 3, Macmillan's mag.; 4, Toronto Nation; 5, Toronto mail; 6, New York Nation.

Thucydides. Thucydides; tr. into English, with introd., marginal analysis notes and indices by B. Jowett. 2 v.

"As Prof. Jowett appears to aim at pleasing the ear, in which he attains a fair measure of success, he is not to be blamed for not giving a closely literal version, but we do complain that his work is often marred by a failure to reproduce Thucydides' ideas. Some allowance ought to be made for the natural tendency of continuous translation to warp the judgment, and we feel it incumbent upon us to notify the extreme industry to which these volumes bear emphatic witness throughout. We are glad to be able to acknowledge the very high merits of the translation. The diction is dignified and robust, and interspersed with numerous felicitous turns of expression. The introductory remarks on the study of inscriptions are admirable. Like Dr. Arnold, Prof. Jowett seems more at home in history, geography, and archæology than in the domain of pure scholarship." — *Athenæum*, Aug. 13.

Tyler, K. E. The story of a Scandinavian summer; [travels chiefly in Norway].

Vining, E: P. The mystery of Hamlet; an attempt to solve an old problem.

"His theory is that Hamlet was a woman, brought up and educated as a man. Ridiculous as this may at first sight appear, Mr. Vining makes out a plausible case." — *Boston post*.

Walterhausen, W. S., *Freiherr* von. Der Ætna; hrsg. von Dr. A. von Lasaulx. 2r B.

Warner, S., (*author of* 'The wide, wide world'). The letter of credit. W5F·W244L

Warren, H: Artistic treatise on the human figure. 4th ed. by S. N. Carter. (Putnam's art handbooks.)

**Adamson, R.** Fichte. (Knight, W:, *ed.* Philosophical classics for English readers.)

**Alvarez, F.** Narrative of the Portuguese embassy to Abyssinia, 1520–27; tr. from the Portuguese, and ed. with notes and introd. by Lord Stanley of Alderley. (Hakluyt Soc., v. 64.)

**Archer, W:** Suggestions as to public library buildings. XE5–AR23

**Bailly,** *Mme.* E., *née* **Bérenger.** Les mariages de garnison. 2e sér.: L'honneur des Champavayre. VFF·C36M

— Les ronces du chemin. 9e éd. VFF·C36R

— Secondes noces. 3e éd. VFF·C36S

**Bartlett, J:** The Shakespeare phrase book.

"Is a wonderfully complete dictionary to every passage in the great dramatist which is worth turning to."

"This book is intended to be an index of the phraseology of Shakespeare; a concordance of phrases rather than of words. Its plan is to take every sentence from his dramatic works which contains an important thought, with so much of the context as preserves the sense, and to put each sentence under its principal words, arranged in alphabetical order. At the end of the book comparative readings are given from the texts of Dyce, Knight, Singer, Staunton, and Richard Grant White." — *Pub. weekly*, Sept. 24.

**Bartoli, D.** Vita Vincentii Carafæ septimi Societatis Jesu generalis; a Jacobo Hautino Latine contexta.

**Bellarmino, R.,** *Cardinal.* Opera omnia; ex ed. Veneta, pluribus tum additis tum correctis, iterum editit Justinus Fèvre. 12 v.

**Beuvelet, M.** Meditations sur les principales véritéz christiennes et ecclesiastiqves povr tovs les iovrs de l'année. 3 v.

**Birdwood, G. C. M.** Industrial arts of India.

"Contains as interesting, comprehensive, and accurate an account of the Hindoo mythology as we have ever come across. ... The handicrafts are described individually. ... This portion of Dr. Birdwood's book is a perfect store-house of peculiar and accurate knowledge. ... The skill of the craftsman is deteriorating, he maintains, because of the relaxation of the old trade guilds — his history of them, by the way, is eminently worth reading." — *Spectator*, Sept. 24.

**Blackwood** for September.

"'Hints for an autumn holiday', the last thing written by the late John Hill Burton, deals with the Orkneys, after a fashion as far as possible removed from that of a guide-book. We have, instead, the mature and somewhat discursive reflections, partly historical, but still more literary, of one who delighted to call himself 'the old tramp'. — 'With Christian Almer in the Oberland'. Even to Alpine climbers, or, perhaps, especially to Alpine climbers, the story of the ascent of a mountain is wont to be tedious. But, in this case, the writer has managed to tell his story with more freshness than we can recollect to have found anywhere else." — *Acad.*, Sept. 10.

**Blocqueville,** *marquise* **de.** Le maréchal Davout; raconté par les siens et par lui-même. Vol. 4.

"Il quarto ed ultimo volume della signora di Blocqueville sul maresciallo Davout, suo padre, è un po' confuso, come i tre precedenti, e porge i documenti senza ordine e senza metodo: ma ci dà nuove rivelazioni sul carattere e le azioni del principe di Eckmühl durante il periodo dei Cento giorni e sotto la Restaurazione." — *A. C. in La rassegna settimanale*, 14 nov. 1880.

**Boyesen, H. H.** Queen Titania. W5F·B69Q

*Contents.* Queen Titania. — The mountain's face. — A dangerous virtue.

"Mr. Boyesen is a good story-teller, and succeeds better in short stories than in long ones."

**Brimont, A. de.** Un pape au Moyen Age: Urbain II.

**Brune, J.** Résumé du cours d'archéologie professé au seminaire de Rennes; suivi de notices sur les principaux monuments relig.

**Burke, E.** Letters, speeches, and tracts, on Irish affairs; col. and arr. by M. Arnold; with a preface.

**Buscapié, El;** with the illustrative notes of Don Adolfo de Castro; tr. with a life of the author by T. Ross.

**Capelle,** *l'abbé.* Vie du cardinal P. Giraud, archevêque de Cambrai. 5F–G443C

**Caraccioli, D.,** *marchese.* Eloge historique de Benoist XIV.

**Cartault, A.** La trière athénienne; étude d'archéologie navale. (Ecoles Franç. d'Athènes et de Rome, no. 20.)

**Cartwright, J.** Mantegna and Francia. (Illust. biog. of the great artists.)

**Chandonnet, T. A.,** *l abbé.* Notre-Dame-des-Canadiens et les Canadiens aux Etats-Unis.

**Claretie, J.** Monsieur le ministre; romau parisien. 24e éd., rev. et corr. VFF·C54MO

"Professes to give a photograph of the Parisian political society of the moment, and it is difficult to imagine a more loathsome picture. Monotonously disgusting." — *Athenæum*, July 7.

**Concha, J. de la.** Memorias sobre el estado politico, gobierno, y administracion de la isla de Cuba.

**Conway, Moncure D.** Thomas Carlyle.

"This attractive and pleasant book will do much to remove the unpleasant flavor left on the mental palate of the reading public by Mr. Carlyle's own painful Reminiscences. Mr. Conway says: 'I do not wish to idealize Carlyle, but cannot admit that the outcries of a broken heart should be accepted as the man's true voice, or that measurements of men and memories, as seen through burning tears should be recorded as characteristic of his heart or judgment'." — *Acad.*, Sept. 24.

**Conze, A.,** *and others.* Die Ergebnisse der Ausgrabungen zu Pergamon.

"Tout le monde a entendu parler de ces fouilles de Pergame qui, depuis deux ans, ont procuré au musée de Berlin un inappréciable trésor; mais la mise en ordre et le rapprochement des milliers de morceaux de sculpture, d'architecture et d'inscriptions contenus dans les 462 grandes caisses qui ont été expédiées de Pergame ne pourra être achevée de si tôt, malgré toute l'activité avec laquelle on y travaille." — *G. Perrot in Revue critique.*

**Cooke, G: W.** Life, writings, and philosophy of Ralph Waldo Emerson.

"He has neither attempted to criticise nor defend; he has simply tried to interpret Mr. Emerson's utterances from his own individual point of view. ... He has given also an interesting biography of Mr. Emerson, touched upon his personal traits and peculiarities, told us incidents connected with the writing of some of his more famous essays and poems, and has brought together a large amount of matter written by Mr. Emerson, which has never found place in his published works."

Cornhill magazine for September.

"G. A. writes a valuable paper on 'Old English clans', in which he collects a formidable amount of evidence from the clan-names that may be traced in England to prove that survivals of totemism can be found even in our Anglo-Saxon progenitors — at all events, that many patronymics are derived from a supposed plant or animal descent." — *Acad.*, Sept. 10.

Cox, *Sir* G: W. Introduction to the science of comparative mythology and folk-lore.

"A pleasant book to read, it will no doubt attract many towards a most interesting subject. ... Sir G: Cox appears to have ignored almost everything which has been recently published on mythology in general. He does not seem to be in the least conscious that any discredit has been thrown upon his favorite system of mythological interpretation. Accordingly he speaks as dogmatically as ever about the identity of the sun with almost every hero of olden times, and he has not even learned the value of caution in dealing with fairy tales." — *Athenæum*, May 14.

Damascus, *Pope.* Opuscula et gesta.

Davids, A. L. Grammaire turke; précédée d'un discours prélim. sur la langue et littérature des nations orientales; avec un vocab., *etc.*; tr. de l'anglais par Mme. S. Davids.

Dodge, Mary Abigail, *of Hamilton*, (*pseud.* Gail Hamilton). Divine guidance; memorial of A. W. Dodge.

Edda Sæmundar hinns Fróda. 3 v. vcyo+e21l

Fabre, F. Mon oncle Célestin.

"Un drame poignant où l'intérêt ne languit pas un instant. Il a pour cadre les rudes montagnes de Cévennes, pour héros un saint et presque un ange, pauvre curé de campagne, victime des tracasseries, des haines, des piqûres et des morsures d'insectes nuisibles acharnés contre sa candeur et sa vertu." — *Maxime Gaucher in Rev. pol. et lit.*, 19 fév.

Flammarion, C. Voyages aériens.

"His impressions, studies and log-books during 12 scientific ascensions in balloons." — *Publishers' weekly*, June 11.

Fleury, J: Marivaux et le marivaudage.

"Montrer le Marivaux que chacun connaît, la belle affaire! Mais montrer le Marivaux qu'on ne connaissait pas, voilà ce qui est un vrai succès d'amour propre. Cette tentation, M. J: Fleury n'y a pas résisté. Il est heureux de nous presenter un Marivaux réformateur, ennemi des préjugés, irrité des inégalites sociales, enfin s'élançant vaillamment à l'assaut des injustices et des préjugés. Si l'on résiste à M. Fleury au sujet de son Marivaux inconnu, on sera d'accord avec lui sur le Marivaux connu, qu'il nous fait mieux connaitre encore par le précision et la délicatesse de ses analyses. Les pages où il étudie l'influence de Marivaux sur la litterature, cherchant en notre siècle les traces du marivaudage et passant une revue rapide des marivaudeurs, sont ingénieuses et piquantes." — *Maxime Gaucher in Rev. pol. et lit.*, 19 fév.

Froude, R: Hurrell. Remains. 2 pts. in 4 v.

*Contents.* [Pt. 1,] v. 1. Private journal. — Occasional thoughts. — Essay on the age favorable to works of fiction. — Letters to friends, 1823–36. — Poems. — Sayings in conversation. — Appendix: Extracts from Journal. [1,] v. 2. Sermons. 2, v. 1. Essay on rationalism as shown in the interpretation of Scripture; and other essays on ecclesiastical subjects. 2, v. 2. History of the contest between Thomas à Becket, Archbishop of Canterbury, and Henry II., King of England.

Geoffroy, R. L'Afrique; histoire, mœurs, usages, et coutumes des Africains: Le Sénégal. Vol. 4.

Giraud, P:, *cardinal.* Œuvres. 7 v.

Gratry, A: J. A. Une étude sur la sophistique contemporaine, ou lettre à M. Vacherot; avec la réponse de M. Vacherot et la réplique de l'abbé Gratry. 2e éd.

— Philosophie: De la connaissance de Dieu. 2e éd. 2 v.

— *Same.* De la connaissance de l'âme. 2 v.

— *Same.* Logique. 2 v.

Hammond, *Mrs.* E. H. The Georgians. (Round-robin ser.) w5f·h185g

Harting, J. E. British animals extinct within historic times, with some account of British wild white cattle; with illust.

"The space which intervenes between the end of Owen's 'British fossil mammals and birds' and the beginning of Bell's 'British quadrupeds' should be bridged over by a history of those species that have become extinct in historic times. The latter book begins too late, and the former ends too early. This is the more unfortunate as it is calculated to make English readers lose sight of what is by some considered one of the fundamental truths of zoology — namely, the continuity of life on the earth. ... Mr. Harting's book relates to the bear, the beaver, the reindeer, the wild boar, and the wolf; and there is a supplementary essay on 'Wild white cattle'. ... We would suggest to him essays on the black rat, now all but extinct; on the roe — now extinct in England, and existing only by sufferance in Scotland; and on the red deer, once plentiful in many parts of England, but now wild only on Exmoor. It will be most interesting to trace the gradual diminution in size caused by restriction of range, and systematic destruction of the largest specimens." — *Sat. rev.*, Feb. 26.

Harvard register; Jan. 1880 – July 1881. 3 v.

Hauff, W: Sämmtliche Werke. 10 v.

*Contents.* Vol. 1. Schwab, G. W: Hauffs Leben. — Grüneisen, C: Rede nach W: Hauffs Beerdigung gesprochen. — Gedichte. — Skizzen. 2–3. Lichtenstein. 4–5. Mährchen für Söhne und Töchter gebildeter Stände. 6. Mittheilungen aus den Memoiren des Satan. — Der Festtag im Fegefeuer. — Der Fluch. 7. Der Mann im Mond. 8. Der Mann im Mond. — Contrsverspredigt über H. Clauren und den Mann im Mond. 9. Othello. — Die Bettlerin vom Ponts des Arts. — Jud Süss. 10. Das Bild des Kaisers. — Die letzten Ritter von Marienburg. — Die Sängerin. — Phantasten im Bremer Rathskeller.

Heath, R: F. Albrecht Dürer.

Himly, L: A: Histoire de la formation territoriale des états de l'Europe centrale. 2 v.

*Contents.* Vol. 1. Géographie physique de l'Europe centrale. — Géographie historique géénérale de l'Europe centrale. — La monarchie autrichienne. 2. La monarchie prussienne. — La petite Allemagne. — La Suisse. — Le Pays-Bas et la Belgique.

House, E: H. Japanese episodes.

"Outline sketches portraying the characteristics of rural society, and a picturesque love affair; glimpses of the scenic beauties for which Japan is justly famous; the amusing interchange of hospitalities between foreigners and natives in diplomatic circles, and the history of a day in a Japanese theatre. ... Contains much that is new with regard to the domestic life of the Japanese, their amusements and native refinement in intercourse."

Jackson, *Mrs.* H. M., *formerly Mrs.* Hunt. Mercy Philbrick's choice. (No name ser.) w5f·j13m

**Jennings**, L: J. Rambles among the hills in the peak of Derbyshire, and the South Downs.

"The writer's true enjoyment is in rambling in country byways and amidst lonely hills, in talking to rustics at their work, in taking his homely meals at wayside inns, in listening to the songs of birds, and in striking across country, with a contempt for the obstacles which daunt Cockney tourists." — *Spectator*, March 19.

**Le Fanu**, J. S. The Purcell papers; with a memoir by A. P. Graves. 3 v. VEF·L52P

*Contents.* Vol. 1. Memoir of J. S. Lefanu; by A. P. Graves. — The ghost and the bone setter. — The fortunes of Sir R. Ardugh. — The last heir of Castle Connor. — The drunkard's dream. 2. Passage in the secret history of an Irish countess. — The bridal of Carrigvarah. — Strange event in the life of Schalken the painter. — Scraps of Hibernian ballads. 3. Jim Sullivan's adventures in the great snow. — A chapter in the history of a Tyrone family. — An adventure of Hardress Fitzgerald, a Royalist captain. — 'The quare gander'. — Billy Malowney's taste of love and glory.

"The genius of the late Mr. Sheridan Le Fanu was of a chill and curdling nature. No author more frequently caused a reader to look over his shoulder in the dead hour of night. None made a nervous visitor feel more uncomfortable in the big, bleak bedrooms of old Highland houses. Mr. Le Fanu did not deal much in actual ghosts. His apparitions were much more fearful. Carmilla is a tale that every parent should make haste not to place in the hands of the young. Neither Poe nor Richepin ever invented anything more horrible than the dusky, undulating, nocturnal shape of her who was a fair woman by daylight and an insatiate fiend at night. M. Le Fanu's skill in the weaving of plots was greater, we think, than that of Mr. Wilkie Collins, as his humor was more spontaneous and less mechanical. 'Wylder's hand' is a very well managed story." — *Saturday review*, June 19.

"Some stories exceed in mystery and realism any of his longer tales. As a set off to these horrors there are some humorous tales redolent of national fun." — *Athenæum*, May 15, 1880.

**Maris**, E:, *M.D.* Historic sketch of the coins of New Jersey, with specimens of the Mark Newbie coppers, and the issues of 1786–88.

**Mark** Rutherford, Autobiography of, Dissenting minister; ed. by his friend Reuben Shapcott. W5F·M34

"It shows decided cleverness of construction, power of analysis, a certain amount of thought (although it is thought in a young stage), now and then not a little glow of emotion, and almost a total want of imagination. ... What is especially evident in the book is, that the author is writing from personal experience; and if so, deserves the keenest pity, as never did man or woman suffer more profound misery than the unlucky Mark Rutherford, with his sceptical brain and dyspeptic spirits." — *Spectator*.

**Matthews**, J. B. French dramatists of the 19th century. XVFD–95M43

*Contents.* Preface. — Brief chronology of the French drama in the 19th cent. — The romantic movement. — Hugo. — Dumas. — Scribe. — Augier. — Dumas fils. — Sardou. — Feuillet. — Labiche. — Meilhac and Halévy. — Zola and the present tendencies of French drama. — Notes. — Index.

**Montaigne**, M. de. Essais, d'après l'édition de 1588; avec notes, *etc.*, par H. Motheau et D. Jouaust, et précédés d'une note par S. De Sacy. Vol. 4. VF3–M76

"La Librarie des bibliophiles a mis huit années à achever celui qu'elle voulait élever à Montaigne. ... M. de Sacy annonçait le début de ce long travail par une notice délicate et fine; M. Motheau en consacre l'achevement par une étude substantielle et d'un excellent style." — *Maxime Gaucher in Rev. pol. et lit.*, Jan. 29.

**Mozart**, J. C. S. W. A. Opera: Il flauto magico; cont. the Ital. text, with an Eng. trans., and the music of the principal airs.

**Murray**, E. C. G. Side-lights on English society; illust. 2 v.

*Contents.* Vol. 1. Flirts. — On Her Britannic Majesty's service. — Semi-detached wives. 2. Noble lords. — Young widows. — Our silvered youth, or noble old boys.

"The unsuspecting reader begins to peruse the first chapter: 'Flirts; about flirts in general; the ecclesiastical flirt; regimental flirt; the seaside flirt'; and leisurely advances to the chapter on the diplomatic service, when he becomes suddenly suspicious that all these ambassadors, secretaries and attachés who are here known as Sir Bland Badger, or Hugh Paladin, or the Honorable Peregrine Villiers Timmins, or Mr. Jenkins Bathurst Jenkinson-Jenkinson, are real persons introduced under thin disguises, and that the whole book is composed of notes taken by the author from life during his varied career. The suspicion becomes certainty when the chapter on 'Lords' is reached." — *The Critic*, Aug. 27.

"The following is said to be a correct translation of some of the names in the book: Mr. Paradyse [Gladstone]; Lord Maunder [Hartington]; Marquis of Wreckworth [Salisbury]; Rt. Hon. Achan-Jericho Smith, Earl of Bethaven [Derby]; Duke of Scamplington [Buckingham]; Lord Churchbury [Shaftesbury]; Lord Chousington [Carrington]; Marquis of Pynshed [Townshend]; Duke of Gambleton [Hamilton]."

**Nicolay**, J: G. The outbreak of rebellion. (Campaigns of the Civil War, no. 1.)

**O'Connell**, D. Memoir on Ireland, native and Saxon. 2d ed.

**O'Reilly**, J. B. Songs from the southern seas, and other poems. W5P·OR3S

**Paddock**, *Mrs.* A. G. The fate of Mme. La Tour; a tale of Great Salt Lake. W5F·P13

"Mrs. Paddock has been a resident of Salt Lake City for ten years, and knows Mormonism — root, branch, and fruit. Never a Mormon herself, she has yet boarded in Mormon families, has had Mormons in her own family, and has been surrounded by them on every side. Her husband has been in Utah since 1858. Her opportunities for studying this great national sore have therefore been ample, and in this book she probes it boldly, though, she confesses, not to the bottom." — *Literary world*, July 16.

**Perrone**, G. Prælectiones theologicæ. Ed. 21. 9 v.

**Phelps**, A., *D. D.* The theory of preaching; lectures on homiletics.

**Pierson**, H. W., *D.D.* In the brush; or, Old-time social, political, and religious life in the southwest, [1853–58]; with illust.

"Not only gives a good idea of the life of a circuit rider, but illustrates the way in which politics were conducted in that region, and gives an insight into the everyday life of the inhabitants."

**Pradier-Fodéré**, P: L: E. Cours de droit diplomatique. 2 v.

**Roe**, *Rev.* E. P. Without a home. W5F·R622W

"A sad, realistic story of some of the glaring evils of New York life." — *Pub. weekly*, Oct. 22.

Rosières, R. Histoire de la société française au Moyen-Age, [987–1483].

"Cette érudition, que nous ne regardons plus comme le luxe de l'historien, mais comme l'aliment le plus nécessaire à son train de vie et la monnaie courante dont il a besoin pour se mettre dans la circulation, permet à M. Raoul Rosières de meubler et d'orner son ouvrage d'une foule de choses intéressantes et de menus détails. Mais c'est un excès de scupule que de vouloir expliquer toute l'histoire d'une caste religieuse en écartant absolument la portion d'influence qui a dû résulter, pour cette caste, de l'élévement religieux lui-même. L'histoire de la société française au Moyen-Age, dans sa forme un peu systématique sans doute, est bien une véritable histoire vivante et complète, et M. Raoul Rosières aura très honorablement contribué à rétablir la physionomie réelle de cette époque si longtemps défigurée par les écrivains." — *H. Depasse in Rev. pol. et lit.*

Rossetti, C. G. A pageant, and other poems. VEP·R73P

"The leading poem is an allegory, personifying the months, part of them by boys and part by girls, with robins, lambs, and other birds and animals for subordinate characters. ... The piece strikes us at once as well fitted to be enacted in the parlor by a company of boys and girls, who, with a little costuming, and a few simple stage properties, might make it an attractive 'tableau vivant'. ... Miss Rossetti's measures have often a labored originality, which it requires some care on the part of the reader to follow; but occasionally she falls into a strain of the truest melody, and carols blithely like a bird."

"Anything sweeter or more beautiful, and at the same time more subtly conceived, than the title poem of Miss Rossetti's new volume it would be difficult to desire." — *T. Hall Caine in the Academy*, Aug. 27.

"Miss Rossetti's love of allegory and symbol is, even in these days, a noticeable feature of her poetry. ... There are some charming sonnets in the volume." — *Athenæum*, Sept. 10.

Rushbrooke, W: G: Synopticon; an exposition of the common matter of the synoptic Gospels.

Sarrans, B. A., *called* Sarrans *jeune*. Louis-Philippe et la contre-révolution de 1830. 2 v.

Schongauer, M. Œuvre; reproduit et publié par Amand-Durand; texte par Georges Duplessis.

Scudder, H. E. Boston town.

"Easy and attractive talk of an old gentleman to his two grandsons in long walks about town to visit historical places. The dryness of historical detail — if it can be supposed to be dry in this case — is relieved by the conversational vehicle in which it is administered, the boys doing their part with the freshness and brightness of clever lads."

— *ed.* The children's book; a col. of stories and poems; with illust. v0J+9scu2c

Selosse, R. Traité de l'annexion au territoire français et de son démembrement.

"Cet ouvrage a le mérite d'être le premier où aient été traitées dans leur ensemble les nombreuses et délicates questions qui naissent d'une modification dans le territoire des États. Le travail fait honneur à l'auteur qui avait à vaincre de grandes difficultés pour rassembler des matériaux épars et pour les mettre en œuvre. M. Selosse rendu un véritable service à la science en publiant son livre." — *L. Renault in Revue de droit international*, v. 12. 1880.

Simpson, W. S., *Minor Canon*. Chapters in the history of Old Saint Paul's.

Spalding, J. L. Life of M. J. Spalding, Archbishop of Baltimore.

Spencer, J: Things new and old; or, A store-house of similes, *etc.* 2 v.

Stanhope, G: A paraphrase and comment upon the Epistles and Gospels, appointed to be used in the Church of England. 4 v.

Stoddard, W: O. The quartet; a sequel to Dab Kinzer. W5F·ST64Q

Sumner, W: G., *and others*. Political economy and political science; a priced and classified list of books recommended for general reading. (Economic tracts, no. 2.)

Symington, A. J. Wm. Wordsworth; a biographical sketch, with selections from his writings in poetry and prose. 2 v.

"The principal incidents in the life of Wordsworth are presented briefly and simply, and interwoven with them, in due chronological order, are accounts of the poet's literary productions both in prose and verse, with appropriate illustrative selections. Making no pretence of original research or deep critical insight, Mr. Symington has produced a readable and useful book."

Theatrum pacis: tractatuum atque instrumentorum præcipuorum, 1647–60, in Europa initorum et conclusorum collectio.

— Pars altera, 1660–85.

Tyler, K. E. A Scandinavian summer.

"Many curious instances are quoted with reference to the manners and customs of the people. ... The style of the book is easy and familiar, the form of a personal narrative being retained throughout."

Tyrwhitt, *Rev.* St. J: Greek and gothic; progress and decay in the three arts of architecture, sculpture, and painting.

"Interesting and readable essays but little more than a résumé of the more popularly attractive portions of previous articles by the same writer in Smith's Dictionary of Christian antiquities and The art teaching of the primitive church." — *J. W. Bradley in Acad.*, Sept. 17.

Wentworth, J: Early Chicago: Fort Dearborn; an address at the unveiling of the memorial tablet to mark the site of the Block-House, May 21, 1881; added, notes and appendix.

Westminster rev., Sept.

"Mr. W. M. W. Call is the author of the notable article on 'George Eliot, her life and writings', in the current number of the Westminster review." — *Athenæum*, Sept. 17.

Wheeler, W: A. Who wrote it? an index to the authorship of the more noted works in ancient and modern literature; ed. by C: G. Wheeler.

Whitaker, E., *D.D.* History of Southold, L. I.; its first century.

William Salt Archæological Soc. Collections for a history of Staffordshire. Vol. 1.

World of wonders, A; or, Marvels in animate and inanimate nature; with illust.

Young, C. A. The sun; with illust. (Int. sci. ser.)

"Presents in an admirably concise and lucid manner the net results of astronomical research in regard to the Sun."

Zachariä, K: S. Vierzig Bücher vom Staate. 7 v.

**Andrews, W:** Punishments in the olden time.

"Describes the ducking stool, brank, pillory, stocks, drunkard's cloak, whipping post, riding the stang, and other mediæval punishments."

**Audsley, W: J. *and* G: A.** A popular dictionary of architecture and the allied arts. Vol. 1, 2.

"This is a dictionary of architecture, including other cognate subjects useful to be known by all who make architecture their study. For example, in addition to the ordinary terms used in architecture, explanations are given of those referred to in sculpture and carved ornamentation; to painting in fresco, oil, tempera, *etc.*; to the decorative arts; Christian iconography and symbolism; costumes, both ancient and modern; in short, the plan of the work is exceedingly comprehensive, and it seems to be judiciously and carefully carried out in every way, the explanations given being proportioned in length to the importance of the term; and they are set forth in a clear and concise manner, with numerous illustrations, where necessary, from all styles of architecture, from the Egyptian to the Renaissance." — *Art Journal.*

**Barbour, G: M.** Florida for tourists, invalids, and settlers.

"The writer of this book had special facilities for learning all about Florida in a long residence there, when he engaged in a vocation which required him to visit all its most prominent places."—*Publishers' weekly*, Nov. 12.

**Barth, A.** The religions of India; auth. trans. by Rev. J. Wood. (Trübner's Orient. ser.)

"The product of original studies by a scholar of eminence, who is specially versed in the study of religions. ... At the same time truly learned, and in the best sense popular."

**Benson, E.** Gaspara Stampa; with sel. from her sonnets; tr. by G: Fleming [Miss J. Fletcher].

"The sympathies of the reader are so skillfully aroused in favor of the 'Sappho of Venice' by the clever pen of the artist Benson that the sonnets of that unhappy lady, as translated by the author of 'Kismet', fall coldly enough. Whether this is the fault of Gaspara Stampa or her young editress is an open question. The work is done smoothly and intelligently, but the result is a somewhat dull series of poems. The value of the book, so far as literary matter is concerned, lies in the picture of Venice given by Mr. Benson."

**Besant, W., *and* Rice, J.** Sir Richard Whittington, Lord Mayor of London. (The new Plutarch.)

"Nothing in these pages is more noteworthy than the abounding and buoyant enthusiasm with which Mr. Besant celebrates the deeds of Whittington, and the glories of the great city with the history of which his name will be forever associated." — *Spectator*, Oct. 15.

**Bunbury, E. H.** History of ancient geography among the Greeks and Romans, till the fall of the Roman Empire. 2 v.

"Aims to supply an historical review of its subject as a whole, for English readers, who have hitherto been compelled to have recourse to German treatises now considerably behind the times in consequence of increased critical and physical knowledge, or to be satisfied with separate articles on details of particular localities or dates. Physical and mathematical geography are here included with the descriptive and historical aspects, so that the absolute condition of geographical knowledge at every successive period is capable of immediate appreciation. ... The numerous maps are intended to bring before the reader the general outline of the geographical systems formed by successive writers, so far as may be extracted from their writings alone." — *Roy. Geog. Soc.* Proceedings, Jan. 1880.

**Bynner, E. L.** Damen's ghost. (Round-robin ser.)

W5F·B99D

"Based in part upon a *cause célèbre*. The interest of the plot, although ingenious and novel, is however of far less merit than the vivid graphic portraiture of character, so true that one is forced to the conclusion that the writer has drawn, perhaps to a dangerous degree, from life. ... The book is full of subtle thrusts at the follies of well-to-do society." — *Boston advertiser.*

**Cooper, C: H:** Memorials of Cambridge, enl. from the work of J. Le Keux; [illust.] by Le Keux, Storer, and Farren. 3 v.

"John Le Keux (father of Ruskin's Le Keux) was unrivalled as an engraver of Gothic architecture, which he thoroughly studied. His Cambridge illustrations are among the finest of his works, and the historical sketches, by the eminent antiquarian, T: Wright, for the most part, are full of interest."

**Cornhill magazine, Oct.**

"An article on the 'French and English police systems' deserves reading, especially by those whose notions of the French police are derived from Gaboriau's novels, and who want a little more explanation of the working of the system." — *Academy*, Oct. 8.

**Deutsche Rundschau, October.**

"Opens with a pretty little story of Paul Heyse." — *Academy*, Oct. 22.

**Dickens, C:** Letters; ed. by his sister-in-law and eldest daughter. Vol. 3.

"His letters are as attractive to the reader now as they were long since to the friends to whom they were addressed. They bring him into immediate relation with a mind and heart of extraordinary vigor and sweetness; and it is not easy to peruse them without being in some sort bettered by the act of perusal. They are a complete revelation of their author, of his courage, his humanity, his indomitable purpose, his inexhaustible benevolence, his unflagging vivacity, his admirable sense of self-respect, his robust and engaging egoism, his high spirits, his unswerving conscientiousness, as an artist and as a man." — *Athenæum*, Nov. 19.

**Draper, L. C.** King's Mountain and its heroes; history of the battle of King's Mt., Oct. 7, 1780; with portraits, maps, and plans.

"A contribution to the history of the Revolutionary struggle in the South, and of the victory of the Whig border leaders over Tory opposition." — *Pub. weekly*, Nov. 5.

**Du Chaillu, P. B.** The land of the midnight Sun; journ. through Sweden, Norway, *etc.* 2 v.

"It is impossible to open this book anywhere without lighting upon something new and interesting." — *Boston d. e. traveller.*

**Edinburgh review, Oct.**

"We understand that the first article in the Edinburgh review, upon Dean Stanley, which has attracted so much attention, is from the pen of Sir G: Cox." — *Academy*, Oct. 29.

**Elwell, *Rev.* E. S.** The boy colonists.

A brief and plain narrative of what occurred to a settler in the province of Otago, New Zealand, during the years 1859–67.

**Fifty** years of the House of Lords; repr. from the 'Pall Mall gazette'. 3d ed.

"Its aim, which it has fulfilled admirably, is to give a sort of bird's-eye view of the influence of the House of Lords on the legislation of the country during the last fifty years." — *Spectator*, Aug. 20.

**Foggo, A.** Benjamin Disraeli, Earl of Beaconsfield; a biography. Vol. 2.

"This is the second volume of a work begun by a different author, Mr. T. P. O'Connor. The continuation by Mr. Foggo will not suffer by comparison."

**Fortnightly** review, Nov. 1881.

"The only fault of Sir H. Maine's lecture on 'The king in his relation to early civil justice' is that it is difficult to read, for the mass of thought it provokes. It is choked with learning and reflection, and abounds in side-remarks." — *Spectator*, Nov. 5.

**Fothergill, J.** Kith and kin. 3 v. (Leisure hour ser.) VEF·F82K

"Clever and wholesome book." — *C. Monkhouse in Acad.*, Oct. 29.

"The second hero will prove that Miss Fothergill has the power, which so few ladies possess, of drawing a gentleman." — *Athenæum*, Oct. 22.

**Frost, T:** Forty years' recollections, literary and political.

"A work by a Chartist leader, covering the ground of the Owenian, Chartist, Communist, and other revolutionary ferments." — *Athenæum*, Aug. 28, 1880.

**Gascoigne, T.** Loci e libro veritatum; passages selected from Gascoigne's Theol. dictionary illust. the condition of Ch. and state, 1403–58; with introd. by J. E. T. Rogers.

"To treat stuff like this as sober testimony of a genuinely pious Christian is really absurd; but what a triumph for Gascoigne's ghost that some one has been found to believe him at last! ... Mr. Rogers in an introduction of 90 pages proceeds upon the assumption that Gascoigne's pasquinade is to be taken seriously. ... It is provoking to read the introduction and to feel how near it comes of being worthy of high praise and yet how entirely it misses it. ... It can only be regarded as very sparkling and very clever, but very far from true." — *Athenæum*, Sept. 3.

"Other writers of the time give us the details of civil war. Gascoigne is absolutely alone in showing us how the heart of the nation was stirred in matters affecting social and religious life." — *Academy*.

**Gilbert, W. S.** Original plays. 2d ser. VED·G37

*Contents.* Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce. — Gretchen. — Tom Cobb. — The sorcerer. — H. M. S. Pinafore. — Pirates of Penzance.

**Gilder, W: H.** Schwatka's search, in quest of the Franklin records; with maps and illust.

"Lieut. Schwatka's search in quest of the Franklin records was one of the most important in its results made to the Arctic regions; it established many facts regarding Sir J: Franklin and his men and the records of the expedition which were matters of conjecture before; it made the longest sledge journey on record, having traversed 2819 miles." — *Publishers' weekly*, Nov. 12.

**Gottschalk, L: M.** Notes of a pianist, during his tours in the U. S., *etc.*; prec. by a biog. sketch; ed. by his sister, C. Gottschalk; tr. from the Fr. by R. E. Peterson.

"Gottschalk was a natural Bohemian, erratic and uncertain, of great abilities, often brilliant, sometimes coarse, and unattractive. Such was he in private life. As a pianist and composer his talents were of the highest order, but it can hardly be said that he did the best work he could. This book is partly biographical and partly autobiographical. It presents a very excellent story of Gottschalk's life and adventures, especially during his professional tours in the United States, Canada, the Antilles, and South America. What Gottschalk has himself written is bright and amusing." — *Boston post*.

**Hassard, J: R. G.** A Pickwickian pilgrimage.

**Holmes, W: R:** Sketches on the shores of the Caspian, descriptive and pictorial.

**Holst, H. von.** Constitutional and political history of the U. S.: 1846–50.

"This volume will strengthen the impression made by the two that have preceded it — that the work is destined to be accepted by the world as the standard authority on American political history. It fills a place which is occupied by no other single work, and fills it so satisfactorily that it is not probable that any other writer will soon seek to go over the ground."—*N. Y. tribune*, Nov. 18.

**Howard, B. W.** Aunt Serena. W5F·H83A

"The scene is chiefly laid in the American colony, Stuttgart." — *Publishers' weekly*, Nov. 5.

**Howells, W: D.** Doctor Breen's practice. W5F·H835D

"The story is delicate, full of fine touches, and really representative of our time and our people." — *Boston d. advertiser*.

"Dr. Breen, a young lady, is one of the most lovable of his creations. She carries our hearts as surely as the Lady of the Aroostook; and not less admirably than that exquisite heroine does she illustrate the keen insight into feminine character, and the poetic perception of feminine ways, which delight us in all Mr. Howells's stories. The other figures in the book are less prominent, but not less life-like." — *N. Y. tribune*, Nov. 29.

**James, H:, *Jr.*** Portrait of a lady.

"Spun out. ... Nor can it be said that the characters often elicit sympathy from their charm or nobility. For all that, 'The portrait of a lady' is a deeply interesting study of men and women, of motives and moods."

**Jewett, S. O.** Country by-ways. W5F·J553C

"Is genuine and trustworthy in its descriptions of New-England country life and character, full of exquisite touches, sympathetic and prompt to recognize all beauty and excellence, and written in a style of so charming grace and simplicity that it fascinates readers who can rightly appreciate these rare qualities." — *Atlantic*, Nov.

**Johnson, O.** William Lloyd Garrison and his times; with an introd. by J: G. Whittier. New, rev., and enl. ed.

**Johnson, R.** Phacton Rogers; a novel of boy life. W5F·J622

**Judd, J: W.** Volcanoes; what they are and what they teach; with illust. (Int. sci. ser.)

"Eminently readable, clear, and stored with the best modern knowledge." — *Westminster review*, Oct.

**Kant, I.** Text-book to Kant: The critique of pure reason; translation, reproduction, *etc.*; with biog. sketch, by J. H. Stirling.

**Laffan, M.** Hogan, M. P. New ed. VEF·L13H

"Among the younger generation of novelists we know none who writes so manifestly from the heart, and at the same time fully satisfies the demand of the critic for literary graces, whether in her longer or shorter pieces." — *Academy*, Oct. 22.

**Leibnitz**, G. W., *Freiherr* von, *ed.* Codex juris gentium diplomaticus, in quo tabulæ authenticæ actorum publicorum, tractatuum, aliarumque rerum majoris momenti per Europam gestarum; edidit G. G. L.

**Leslie**, G: D. Our river [the Thames].

"He has simply given his personal reminiscences of the river, of its pleasant nooks, its villages and inns, its boating-people, birds, artists, fishes, and bores." — *Sat. rev.*, June 4.

**Lucas**, C: J: M. Les actes de la conférence de Bruxelles; extrait du Compte-rendu de l'Acad. des Sciences mor. et pol., jul. 1875.

**Mabinogion**, The. The boy's Mabinogion; the earliest Welsh tales of King Arthur in the red book of Hergest; ed. with an introd. by S. Lanier. VDWL-9M7

**McCook**, H: C., *D.D.* The honey ants of the Garden of the Gods, *etc.*

**Markham**, C. R., *ed.* Voyages of W: Baffin, 1612-22. (Hakluyt Soc., v. 63.)

"The better part of these materials had already appeared in Mr. Haven's introduction and notes to 'The voyage to Spitzbergen', printed by the American Antiquarian Society. The book is a work of scissors and paste very well put together indeed, and prefaced, but it is not worthy of Mr. Markham." — *Athenæum*, Oct. 8.

**Mayor**, J. B. A sketch of ancient philosophy, from Thales to Cicero.

"'What is wanted is something to combine conciseness with accuracy and clearness, something which will be easy and interesting to readers of ordinary intelligence, and will leave no doubt in their minds as to the author's meaning'. We are afraid that, when translated into plain words, this means cram. ... The indolent student who wants to be ready with an available stock of knowledge against next examination day will find that it largely saves him the trouble of thinking. He will be further grateful for the service that it is rendered in a pleasant, readable style. He must be a very dull fellow if he cannot pick a handy general knowledge of Aristotle (whatever that may be worth) out of the fifty pages Professor Mayor devotes to that philosopher." — *Sat. rev.*, Sept. 10.

**Merrill**, S. East of the Jordan; a record of travel and observation in Moab, Gilead, and Bashan, 1875-77; with illust., *etc.*

**Merriman**, D., *D.D.* James Abram Garfield; discourse in memoriam.

**Milner**, G: Country pleasures; the chronicle of a year chiefly in a garden.

"The greater part of his book is occupied with the description of aspects of natural beauty noted within the compass of a single year, from an old garden in South-east Lancashire. ... It is not a book to be read through at a sitting; it should be taken up from time to time, and compared journalwise with the reader's own observations and reflections." — *Westmin. rev.*, Oct.

"This book is thoroughly, penetratingly rural. ... The author's method is to chronicle week by week and month by month the garden life of a single year (the year 1878), and to illustrate what he has seen and enjoyed by frequent quotations from the range of English poetry, in this manner connecting his own with a more general experience. ... Though not an apostle of nature, nor yet of culture, he is a very entertaining writer." — *Nation*, Dec. 1.

**Miot**, A. F., *comte de Melito.* Memoirs; ed. by Gen. Fleischmann; from the French by Mrs. C. Hoey and J: Lillie. 5F-M666-7

"The author was minister, ambassador, councillor of state and member of the Institute of France, between the years 1788 and 1815; his lifelong friendship with Joseph Bonaparte, whom he accompanied to Naples and about Spain, where he was with the king throughout the Peninsular war, and his intimate acquaintance with the political and personal history of the Bonapartes, render his memoirs exceptionally full and valuable." — *Publishers' weekly*, Nov. 12.

**Mitchinson**, A. W. The expiring continent; a narrative of travel in Senegambia; with obs. on native character, *etc.*

**Morley**, J: Life of R: Cobden. 2 v.

"The vigor and truthfulness with which he has traced Cobden's career as a public man, and his relations with all the public movements in which he took part, are equalled by the tact and grace with which, having access to all the private letters and memoranda extant, he has set forth as much as need be told about his personal history and his relations with his friends and kindred. Mr. Trevelyan's 'Life of Macaulay' is very properly regarded as one of the best biographies dealing with the present century that have lately been written; but Mr. Morley's 'Life of Cobden' is superior to it. Not only a very honest and very able memoir of Cobden, but also a valuable contribution to contemporary history, and to the study of contemporary politics." — *Athenæum*, Oct. 29.

**Morris**, J:, *S. J.* Life of Father John Gerard, of the Society of Jesus. 3d ed., enl.

"Mr. Morris is one of the few living writers who have succeeded in greatly modifying views of English history which had been long accepted as the only tenable ones. ... The racking and robbing, the butchering and banishing, of Roman Catholics in the 16th century — to carry the matter no farther — has been proved to be as essentially a religious persecution as the burning of 'heretics' by Queen Mary, or the wholesale roasting of Jews by the Inquisition of Spain. ... Gerard landed on the coast of Norfolk a fortnight after he had completed his 24th year, quite unknown, and without a friend in this part of England. ... Yet he became for 18 years the most active, and incomparably the most successful, emissary whom the Church of Rome has had in England since the Reformation. It is hardly saying too much to assert that, but for him, the Catholic party in England would have collapsed altogether." — *Augustus Jessopp in Acad.*, July 9.

**Morselli**, E., *M.D.* Suicide; essay on comparative moral statistics. (Internat. sci. ser.)

**Nineteenth century**, Oct. 1881.

"The most thoughtful article, and the most stimulative of thought, is that on 'Scientific optimism', by Mr. James Sully." — *Academy*, Oct. 15.

**Palgrave**, F. T. The visions of England. VEP-P174

"Not a continuous narrative; not poems on every critical moment or conspicuous man in our long annals — but single lyrical pictures of such leading or typical characters and scenes in English history, and only such, as have seemed to me amenable to a strictly poetical treatment. Poetry, not history, has, hence, been my first and last aim, or, perhaps I might define it history for poetry's sake." — *Preface.*

**Patmore**, C. K. D. The unknown Eros. VEP-P27U

**Pope, A.** Works; ed. with introd. and notes, by the Rev. W. Elwin and W. J. Courthope. Vol. 3.

"Rarely throughout the introductions or notes do we find indications that Mr. Courthope has failed to understand and to fulfil his duties as an editor. His notes exhibit a thorough mastery of his subject; they illustrate the page without burdening it, and they are free from any attempt at display." — *Athenæum*, Oct. 15.

**Rawlinson, G:** History of ancient Egypt. 2 v.

"Canon Rawlinson has left unread full three-fourths of the literature of his subject." — *Amelia B. Edwards in the Academy*, Aug. 6.

— The seventh great Oriental monarchy; the Sassanian or new Persian Empire.

**Rossetti, D. G.** Ballads and sonnets. VEP·R731B

"The supernatural element of poetry (as fundamental an element as the humorous, and much rarer in modern times) finds here an expression as genuine, as unadulterated with the self-conscious knowingness of a scientific age, as if the poems had been written in the time of Shakspeare, or even in the time of Roger Bacon." — *Athenæum*, Oct. 8.

"The best part of it is that rare and wonderful thing, mere poetry — clustered fruit full of the scent and color of the sun. A gift of beauty." — *E. Dowden in the Academy*, Oct. 15.

**Russell, A. P.** Thomas Corwin; a sketch.

"Mr. Corwin was governor of Ohio in 1840, U. S. Senator, 1845, Secretary of the Treasury, 1850, Minister to Mexico, 1861."

**Russell, W: C.** An ocean free lance; from a privateersman's log, 1812. (Franklin Sq. lib.)

"A series of sea-fights, ending with a fire at sea, and enlivened by a ball and a ghost-story, and will be devoured by boys and girls, and by such sailors and marines as may be fond of story-books. But a single volume is more than enough for most people past the age of boyhood." — *Spectator*, May 14.

After pointing out a number of anachronisms and blunders in seamanship the *Saturday review* remarks: "The author has chosen an unpleasant subject; and, in an attempt to redeem its unpleasant character, has only succeeded in making his narrative ridiculous. On the strength of some acquaintance with the modern merchant service he has tried to tell a story of the old war. That he should have attempted a task for which he is unfitted is to be regretted, as, despite his passion for word-painting, he has considerable ability."

**Schulze, H.** Grundriss zu Vorlesungen über Völkerrecht.

"La plus grande partie de la brochure est formée par une introduction, qui contient entre autres un tableau fort bien fait du développement historique du droit des gens, dans la pratique et la théorie, depuis l'antiquité jusqu'à nos jours." — *Revue de droit international*, v. 13. 1881.

**Shakespeare, W:** Tragedy of Antony and Cleopatra; ed., with notes, by W: J. Rolfe.

**Shioda, M.** Japanese pottery, a native report; with an introd. and catalogue by A. W. Franks.

"It adds a great deal to our scanty knowledge of a subject which has not had the benefit of systematic, still less of comprehensive, and, least of all, correct, treatment. Great as is European ignorance about Oriental pottery of all kinds, our uncertainty about the ceramics of Japan can hardly be fathomed." — *Athenæum*, Apr. 2.

**Smith, G:** Life of Alexander Duff, D.D.; with portraits.

Dr. Duff was a missionary to India, 1830-63.

**Smith, G: B.** Life and speeches of J: Bright; with portraits. 2 v. in 1.

**Steele, J. W.** Cuban sketches.

"He is a bright, keen man, and one cannot read these sketches without obtaining valuable information about Cuba, and at the same time being amused." — *Boston post*.

**Taylor, M.** Tippoo Sultann; a tale of the Mysore war. 2d ed. VEF·T217TI

**Towle, G: M.** Ralegh, his exploits and voyages; illust. (Young folks' heroes of history.)

**Trollope, A.** Ayala's angel. (Franklin Sq. libr.)

"An interesting study of common-place people. It is as good as a great many of the books he has written, but it does not rank with that half-dozen of his best which deserve to be remembered. ... People who have the Trollope taste strongly developed will read it and enjoy it thoroughly." — *Westmin. rev.* Oct.

**Warner, C: D.** Captain John Smith, 1579-1631, Gov. of Virginia, *etc.*; a study of his life and writings. (Lives of Amer. worthies.)

"Mr. Warner has thoroughly mastered dull facts, and has gathered information from every available source; but there is no dulness in his book. On the contrary, a rare humor pervades its pages, and envelopes the tritest subjects with an attractive glow." — *Boston Sat. eve. gazette*.

— Washington Irving. (American men of letters.)

"Tells the story of Irving's life, with copious selections from his writings; and gives in a few brief pages a careful estimate of his genius." — *Boston traveller*, Nov. 26.

**Williams, A. M.** Poets and poetry of Ireland; with essays and notes. VDVP·W674

**Winchell, A.** Sparks from a geologist's hammer.

*Contents.* Mont Blanc and the Mer de Glace. — Ascent of Mont Blanc. — The beautiful. — The old age of continents. — Obliterated continents. — A grasp of geologic time. — Geological seasons. — Climate of the lake regions. — Mammoths and mastodons. — Salt enterprise in Michigan. — A remarkable Maori manuscript. — Genealogy of ships. — Huxley and evolution. — Grounds and consequences of evolution. — Metaphysics of science.

**Winsor, J.,** *ed.* Memorial history of Boston, includ. Suffolk Co., Mass., 1630-1880. Vol. 3.

*Contents.* The Revolutionary period. — The last hundred years, pt. 1.

"Mr. Winsor will receive the hearty thanks and congratulations of every one interested in it, not only for his intelligent editorship, but for his annotations scattered through the volume, always adding something out of his abundant resources, or still further illuminating the topics presented by the various writers." — *Boston daily advertiser*.

**Wormeley,** *Miss* **K. P.** My wife and my wife's sister. (No name ser.) W5F·W89M

"The scene is principally laid in Paris society as that society was left after the convulsions that attended the French Revolution partially subsided." — *Boston Sat. eve. gazette*.

"As a story of crime, adventure and reckless daring, this novel takes high rank; as a love story it is pure, tender and noble." — *Boston advertiser*.

# INDEX

to nos. 61–78 (books received Jan.–Dec. 1881).

☞ Words in parentheses after the page-numbers indicate the heading under which the note referred to will be found.


**Abbott**, E., *ed.* Hellenica, 241.
**Abbott**, E. A. How to tell the parts of speech, 277.
**About**, E. F. V. Le nez d'un notaire, 277; Le roman d'un brave homme, 241.
**Acland-Troyte**, J. E. Through the ranks to a commission, 285.
**Acosta**, J. de. Nat. and mor. hist. of the Indies, 245.
**Acta sanct.**, suppl., 281.
**Adam**, L. Du parler dane la langue caraïbe, 249.
**Adam**, Apocalypse of, 285.
**Adams**, C. F., *Jr.* New departure in the schools of Quincy, 261. State sch. supervision, 269.
**Adamson**, R. Fichte, 305.
**Addison**, J. The Addisonian miscl., 289. Essays, 257.
**Alabama.** *Gen. Assem.* Acts, 1865–66, 257.
**Alanzet**, I. De la qualité de Français, *etc.*, 269.
**Albee**, J: Literary art, 293.
**Albertis**, L. M. d'. New Guinea, 253, 265.
**Alcott**, A. B. New Conn., 297.
**Aldrich**, T: B. The Stillwater tragedy, 241.
**Alger**, W: R. School of life, 277.
**Allen**, G. The evolutionist at large, 273.
**Allen**, J. A. Hist. of N. Amer. pinnipeds, 241.
**Allen**, J. H: Fragments of Christian hist., 241.
**Allies**, T: W: A life's decision, 253.
**Alq**, L. d'. Dentelle au fuseau, 273
**Alvarez**, F. Portuguese embassy to Abyssinia, 152?–27, 305.
**American** almanac, 1881, 269.
**American** art review, 1880, 277.
**American** entomologist, 257.
**American** journal of math., 277.
**American** naturalist, 289.
**Améro**, C. Les avantures de G. van der Gomme, 252 (**Tissot** *and* **Améro**).
**Amicis**, E. d'. Holland, 261. Morocco, 249. Spain, 301.
**Amoe**, A. The great oyer of poisoning, 289.
**Ancona**, E. Yucatan, 293.
**Anderson**, J. Scotland, 269.
**Anderson**, J: P. Brit. topog., 297.
**Andrewe**, L. Works, 289.
**Andrews**, W: Punishments in olden time, 309.
**Angell**, H: C. W: M. Hunt, 245.
**Annuaire** de l'écon. pol., 285.
**Anthropol. Soc. of Wash.** Abst. of trans. for two years, 273.
**Antiquary**, The, 253.
**Antras** de Samazan, J: d'. Mémoires, 289.
**Apell**, A. Handbuch für Kupferstichsammler, 249.
**Aphorismical** discov. of treasonable faction, 241.
**Appert**, B: N: M. Dix ans à la cour du roi Louis Philippe, 301.
**Appleton**, J: H. Dr. Appleton, 277
**Archer**, W: Public lib. buildings, 305.
**Archiv für Litteraturgeschichte**, 245.
**Argyle** papers, 289.
**Arkansas.** *Gen. Assem.* Acts, 13th session, 1860–61, 257.
**Arnold**, G. M. B. Gainsborough, 285.
**Arundel Soc.** *Chromo lith.* 1880, Virgin, by Pinturicchio, 253; 1881, Transfiguration, by Perugino, 285.
**Ashwell**, A. R. Wilberforce, 273.
**Assolant**, J: B. A. L'aventurier, 253.
**Atkinson**, E: Address, Atlanta, Ga., Oct. 1880, 269.
**Atkinson**, J. B. Schools of mod. art in Germany, 265.
**Atwater**, E: E. Hist. of the colony of New Haven, 257.
**Atwood**, *Rev.* G: Games of chess played by Philidor, 241.
**Audsley**, G: A. Keramic art of Japan, 277.
**Audsley**, W: J., *and* G: A. Dictionary of archit., 309. Handbook of Chr. symbolism, 273.
**Auerbach**, B. Brigitta, 265. Tausend Gedanken des Collaborators, 245.
**Augustine**, Sister, 273.
**Austin**, *Mrs.* J. G. A nameless nobleman, 273.
**Azuni**, D. A. Droit maritime de l'Europe, 297.
**Baheau**, A. La ville sous l'ancien régime, 269.
**Bahy** Rue, 253.
**Badeau**, A. Military history of U. S. Grant, 285.
**Bagehot**, W. Biog. studies, 273, 289. Economic studies, 241.
**Bailey**, S. L. Andover, 245.
**Bailey**, W. W. The botanical collector's handbook, 297.
**Bailly**, *Mme.* E., *née* **Bérenger**. Les mariages de garnison: L'honneur des Champavayre, 305. Ménages mil.; Les visions d'or, 261. Les ronces du chemin; Secondes noces, 305.
**Baines**, T: Yorkshire, 285. Lancashire and Cheshire, 297.
**Baird**, R. West Indies and N. Amer. in 1849, 285.
**Baker**, W: M. Blessed Saint Certainty, 285.
**Balfour**, F. M. Comparative embryology, 261, 297.
**Ball**, V. Jungle life in India, 293.
**Ballou**, M. M. Pearls of thought, 293.
**Bandelier**, A. F. Studies among the Indians of N. Mexico, 285.
**Barbour**, G: M. Florida, 309.
**Bardsley**, *Rev.* C: W. English surnames, 241.
**Barlow**, J. 2 letters to the citizens of the U. S., 289.
**Barrett**, L. Edwin Forrest, 301.
**Barrington**, D. Miscel., 301.
**Barrow**, *Sir* J: Chron. hist. of voy. to Arctic regions, 301.
**Barrus**, H. Goshen, Mass., 1661–1881, 297.
**Barry**, W: J. Up and down; 50 years in Australia, 285.
**Barth**, A. Relig. of India, 309.
**Bartlett**, J: Shakespeare phrase book, 305.
**Bartoli**, D. Vita V. Carafæ, 305.
**Bascom**, J: Ethics, 249. Natural theol., 253. Science of mind, 265.
**Baudicour**, P. de. Le peintre-graveur fr., 261.
**Baudoin** III., *K. of Jerusalem.* Li romans de Bauduin, 285.
**Baur**, F. C. Die christliche Lehre von der Dreieinigkeit u. Menschwerdung Gottes, 249.
**Baye**, *Le baron* J. de. L'archéologie préhistorique, 281.
**Bayliss**, W. Higher life in art, 245.
**Beard**, G: M., *M. D.* American nervousness, 281.
**Beardsley**, E. E. S: Seabury, Bp. of Conn., 297.
**Bearse**, A. Fugitive slave law days in Boston, 253.
**Becker**, B. H. Disturbed Ireland, 277.
**Beesly**, A. H. J: Franklin, 297.
**Beiträge** zur Entdeckungsgeschichte Afrika's. 3s Heft: Pogge, P. In Reiche des Muato Jamwo, 261.
**Belgique** et le Vatican, 265.
**Bellarmino**, R. Opera, 305.
**Benedict**, J. Weber, 265.
**Benson**, E. Gaspara Stampa, 309.
**Bent**, J. T. Genoa, 265.
**Bentzon**, *Mme.* Yette, 273.
**Besant**, W. The seamy side, 289. Sir Richard Whittington, 309.
**Besnard**, F. Y. Souvenirs d'un nonagénaire, 261, 269.
**Bessey**, C: E. Botany, 269.
**Beuvelet**, M. Méditations povr tovs les iovrs de l'année, 305.
**Beveridge**, W:, *Bp.* Theological works, 289.
**Biart**, L. Adv. of a young naturalist, 257.
**Bible.** The N. T. in the orig. Greek, 297. The New Testament, 1611, rev. 1881, 285.
**Bibliotheca Sunderlandiana**, 301.
**Bigelow**, M. T. Punctuation, 293.
**Bikelas**, D. Loukis-Laras, 273.
**Birch**, S: Bronze ornaments of the Palace gates of Balawat, 253, 297.
**Bird**, I. I. Unbeaten tracks in Japan, 241.
**Birdwood**, G. C. M. Industrial arts of India, 305.
**Bjoernson**, B. Synnöve Solbakken, 289.
**Black**, W: That beautiful wretch, 297.
**Blackwood's** mag., Nov. 1880, 241. Jan. 1881, 269. Feb., 261. May, 281. Sept., 305.
**Bladé**, J. F. Proverbes, 281.
**Blades**, W: The enemies of books, 249.
**Blaikie**, W: G. Livingstone, 249.
**Blake**, W: Works, 277.
**Blanc**, A. A. P. C., *and others.* Hist. des peintres: Ecole bolonaise; allemande; florentine; milanaise, *etc.*, 301.
**Blanc**, A. E. Napoléon I., 245.
**Blanc**, J: J. L: Dix ans de l'hist. d'Angleterre, 253, 301.
**Blanc**, *Mme.* T. Amour perdu, 261.
**Blanchard**, R. Discovery and conquests of the N. W., 269.
**Block**, M. Sur l'administration de notre pays, 297.
**Blocqueville**. Davout, 289, 305.
**Bluntschli**, J: C. Gesammelte kleine Schriften, 241.
**Boisjolin**, J. de. Les peuplee de la France, 289.
**Boissier**, G. Varron, 241.
**Bonnechose**, F. P. E. B. de. Lazare Hoche, 281.
**Borys**, G. Les paresseux de Paris. 1: Une maitresse imprévue, 241.
**Boston.** *City Council.* 250th anniversary of Boston, 253.
— *Record Commis.* 4th, 5th report, 257.
**Boston.** 1st Ch. Commem. of the completion of 250 years, 273.
**Boston** almanac, 1881, 253.
**Boston Marine Soc.** Gleanings, 1742–1842, 257.
**Boston** Monday lectures, 277.
**Boston Soc. Nat. Hist.** Proc., 257
**Boston Univ.** *Pres.* Annual report, 1879–80, 257.
**Bouillé**, R. de. Hist. des duce de Guise, 297.
**Bower**, G. S. D: Hartley and J. Mill, 281.
**Bowes**, J. L. Keramic art of Japan, 277 (**Audsley** *and* **Bowes**).
**Boyesen**, H. H. Ilka on the hill-top, 253. Q. Titania, 305.
**Braithwaite**, W: *and* J., *eds.* Retrospect of med., 1880, 261.
**Bramhall**, J:, *D.D.* Works, 289.
**Brandes**, G: F. Lassalle, 242.
**Brédif**, L. Polit. eloquence of Greece, 285.
**Brewer**, J: S. Eng. studies, 281.
**Bright**, H: E. A year in a Lancashire garden, 285.
**Bright**, J. F. Hist. of Eng., 245.
**Brimont**, A. de. Urbain II., 305.
**Brishin**, J. S. Beef bonanza, 242.
**British** almanac, 1881, 249.
**British Museum.** Cat. of Greek coins: Italy; Seleucid kings of Syria; Sicily; Tauric Chersonese, Sarmatia, *etc.*, 297. Hand-list of bibliog., 281.
**Broilliard**, C: Cours d'aménagement des forêts enseigné à l'Ecole Forestière, 297.
**Brooke**, S. A. Faith and freedom, 277. Riquet of the Tuft, 245.
**Brooklyn** Lib. Catalogue, 249.
**Brougham**, J: Life, stories, and poems, 261.
**Broughton**, R. Second thoughts, 253.
**Brown University.** 100th anniversary, Sept. 6, 1864, 297.
**Browning**, O. Mod. France, 242.
**Brownlow**, W. R. Roma sotterranea, 255 (**Northcote** *and* **Brownlow**).
**Brückner**, A. Culturhistorische Studien, 242.
**Brune**, J. Cour d'archéol. prof. au séminaire de Rennes, 305.
**Bry**, T. de. A new artistic alphabet, 1595, 285.
**Bryan**, M. E. Wild work, 297.

Bryant, W: C. Hist of U. S., 253.
Buchon, M. Le Matachin, 285.
Buck, *Mrs.* E. G. Mem. of S: Hubbard, 297.
Buckland, F. Nat. history of British fishes, 293.
Buckley, R. B. Irrigation works of India, 297.
Bucknill, J: C., *M.D.* Care of the insane, 245.
Budd, T: Good order estab. in Penn. and N. J., 257.
Budington, W: I. 1st Church, Charlestown, 289.
Bull, G: Defensio fidei Nicænæ; Examen censuræ; Harmonia apostolica; Judgment of the Cath. Ch., *etc.*, 297.
Bullock, A. H. Cent. of Mass. Constitution, 301.
Bunbury, E. H. Anc. geog. among the Greeks and Romans, 309.
Buonarotti, M. A. 60 outlines from [his] works, 260.
Burbridge, F. W. The gardens of the Sun, 277.
Burdett, H: C. Cottage hospitals, 265.
Burgess, J. Archæol. survey of India, 257. Cave temples of I., 254 (Fergusson *and* Burgess).
Burke, E. Letters, *etc.*, on Irish affairs, 305.
Burke, *Sir* J: General. and heraldic dict. of the peerage, 260.
Burke, S. H. Hist. portraits of the Tudor dynasty, 253.
Burnett, *Mrs.* F. H. A fair barbarian, 269.
Burnham, H: Brattleboro, 301.
Burroughs, J: Pepacton, 277.
Burrows, M. Imperial Eng., 293.
Busbequius, A. G. Life and letters, 281.
Buscapié, El, 305.
Bushnell, H. Building eras in religion, 289.
Butler, S: Unconscious memory, 261.
Butler, *Lt Col.* W. F. Far out; rovings retold, 260.
Butsch, A. F. Bücher-Ornamentik der Renaissance, 286.
Butterworth, H. Young folks' hist. of Boston; Zigzag journeys in classic lands, 301.
Buxton, H. J. W. German, Flemish and Dutch painting, 289.
Bynner, E. L. Damen's ghost, 309.
Cable, G: W. The Grandissimes, 253. Mme. Delphine, 289
Caderas, G. F. Nouvas rimas, 286.
Cairns, J: Unbelief in the 19th cent., 289.
Caius, J: Of English dogges, 1576, 273.
Calderwood, H: The relations of science and religion, 293.
Callot, J. Livre d'esquisses dans la Col. Albertine, 269.
Cambridge Univ. Calendar, 253.
Campbell, A. The church of the future, 257.
Campbell, J: Life, from his autobiog., 273.
Campbell, R. A pilgrimage to my motherland, 269.
Cantacuzene-Altieri, *Princesse* Olga. Poverina, 242.
Cape Cod folks, 289.
Capelle, *l'abbé.* P. Girand, 305.
Capen, N. Spurzheim and Combe, 273.
Capes, *Rev.* W. W. Stoicism, 249.
Capper, S: J. Boden Sce, 301.
Caraccioli, D. Benoist XIV., 305.
Carle, G. La faillite dans le droit international privé, 297.
Carlyle, T: Reminiscences, 265, 269.
Caro, A. Delle lettere scr. a nome del card. A. Farnese, 286.
Caroll, M. How Marjory helped, 245.
Cartault, A. La trière athénienne, 305.
Carter, A. G. W. The old court house, 242.
Carter, J: Specimens of Gothic architecture, 277.
Cartwright, J. Mantegna and Francia, 305.
Castelar, E. L'art, la religion, et la nature en Italie, 269.
Catullus, Q. V. Poems, 297.
Cauchy, E. F. Le droit maritime internat., 269. l'propriété privée dans la guerre maritime, 297.
Cellini, B. Memoirs, 297.
Cernuschi, H: Bi-metallism at 15½ a necessity, 269.
Chamberlain, B. H. Classical poetry of the Japanese, 265.
Champlain, S. de. Voyages, 270.
Champneys, B. Quiet corner of England, 297.
Chandler, A. D. A bicycle tour in England and Wales, 281.
Chandler, P. W. Gov. Andrew, 242.
Chandonnet, T. A. Notre-Dame-des-Canadiens, *etc.*, 305.
Chantelauze, R. Louis XIV. et Marie Mancini, 289.
Chaper, M. La région diamantifère de l'Afrique australe, 281.
Charles I. Warrant to execute Charles I., 277.
Charlesworth, M. L. Ministering children, 261.
Charpentier, P. Une maladie morale, 242.
Chaucer, G: Odd texts of minor poems; A one-text print of [his] minor poems; Suppl. parallel-texts, 257. Tale of the man of lawe, 253.
Chaucer Soc. Autotypes of Chaucer mss., 273.
Chavette, E. L'oncle du Monsieur de Madame, 301.
Cheales, A. B. Proverbial folklore, 289.
Cheever, G: B. Lectures on the Pilgrim's progress, 297.
Chemical news, 293.
Cheney, *Mrs.* E. D. Gleanings in the fields of art, 257. Mem. of S. W. Cheney, artist, 293.
Chenier, A. M. de. Œuvres poétiques, 270.
Cherbuliez, V. Noirs et rouges, 289.
Chéruel, P: A. Hist. de France pendant le minorité de Louis XIV., 265.
Chester, J. Visitation of London, 283 (Howard *and* Chester).
Chevallier, S. G. La mascarade humaine, 293.
Child, E. Geneal. of the Child, Childs, *etc.*, families, 289.
Chorley, H: F. The national music of the world, 277. Mem. of Mrs. Hemans, 273.
Christie, R: C. Etienne Dolet, 253.
Chronicles of the White Rose of York, 297.
Church, E. R. The home garden, 277. How to furnish a home, 270.
Church, *Mrs.* F. M. Her father's name, 261.
Church of Eng. *Canons.* Laws and canons to the reign of Henry VIII., 297.
Cicero, M. T. Life and letters, 245.
Cicognara, L., *and others.* Le fabbriche e i monumenti cospicui di Venezia, 265.
Clapp, H. C., *M.D.* Is consumption contagious? 242.
Claretie, J. Monsieur le ministre, 305.
Clarke, J. F. The legend of Thomas Didymus, 270, 277.
Clarke, W: H. Horses' teeth, 297
Clement, C: Gleyre, 281.
Clergyman's mag., 293.
Clerq, M. de. Recueil des traités de la France, 301.
Clive, C. W. Paul Ferroll, 289.
Clouston, W. A. Arabian poetry for English readers, 257.
Clunet, E: Du défaut de validité de plusieurs traités [de] la France, 242.
Cobbe, F. P. The duties of women, 261.
Coburn, F. W. Cent. hist of the Battle of Bennington, 293.
Coffin, C: C. Old times in the colonies, 242.
Cognetti de Martiis, S. Le forme primitive nella evoluzione economica, 297.
College of N. J. *E. M. Museum of Geol. and Archæology.* Contributions, 297.
Collins, W: L. Butler, 265.
Collins, W: W. Fallen leaves, 277
Colombia, Estados Unidos de. Exploration oficial, 261
Colville, *Capt.* H. E. Ride in petticoat and slippers, 297.
Colville, J: Orig. letters, 286.
Colvin, S. Landor, 293.
Comines, P. de, *sieur d'Argenton.* Mémoires, 270.
Comant, A. J. Footprints of vanished races in the Miss. Valley, 257.
Concha, J. de la. Mem. sobre el estado pol., *etc.*, de Cuba, 305.
Congdon, C. T. Reminiscences of a journalist, 242
Conscience, H. Le lion du village, *etc.*; La mère Job; Le tribun de Gand, 270.
Contemporary rev., Dec. 1880, 249. April, 1881, 270. June, 286. Sept., 301
Conway, M. D. T. Carlyle, 305. The wandering Jew, 301.
Conze, A., *and others.* Die Ergebnisse der Ausgrabungen zu Pergamon, 305.
Cook, C. 'What shall we do with our walls?' 277.
Cook, M. The wilderness cure, 286.
Cooke, G: W. R. W. Emerson, 305.
Cooke, J. P. Sci. culture, 297.
Cooke, R. Visitation of the Co. of Lincoln, 1562–64, 289.
Cooper, C. H: Memorials of Cambridge, 309.
Cooper, H. S. Coral lands, 245.
Coppée, H: Hist. of the conquest of Spain, 273
Coquelin, B. C. The actor and his art, 257. L'art et le comédien, 242.
Cornhill magazine, Nov. 1880, 242. Dec., 249. Jan. 1881, 261. March, 265. April, 277. Aug., 301. Sept., 301, 306. Oct., 309.
Corthell, E. L. History of the jetties at the mouth of the Miss. River, 261.
Corwin, E: T. The Corwin genealogy, 257.
Cosin, J: Works, 289.
Cossa, L. Polit. economy, 245.
Cousté, E. Le chateau de Castelloubon, 249.
Cox, *Sir* G: W. Comparative mythology and folk-lore, 306.
Craik, D. M. M. His little mother, 270. Poems, 289. Thirty years, 253.
Crakanthorpe, R: Defensio ecclesiæ Anglicanæ, 289.
Cramp, W. Fac-simile autograph letters of Junius, 270.
Crane, W. The 1st of May, 293.
Crawford, J. C. New Zealand and Australia, 286.
Cripps, W. J. Old Fr. plate, 245.
Crockford's clerical directory, 1880, 253.
Crofton, H: T. The English Gipsies under the Tudors, 257.
Croly, D: Index to the 'Tracts for the times', 289.
Crosland, N. Stories of London, 270.
Cumming, *Miss* C. F. G. At home in Fiji, 277.
Cundall, J. Bookbindings, 277.
Curtius, E., *and others.* Ausgrabungen zu Olympia, 249, 289.
Curwen, J. S. Studies in worship music, 249.
Cushing, W: Suppl. index to N. Amer review, 273.
Cutler, T. A. Grammar of Japanese ornament, 273.
Cutter, D. B. Hist. of Jaffrey, N. H., 1749–1880, 297.
Cyples, W: Human exper., 262.
Dahn, F. A struggle for Rome, 293
D'Alton, J: Mem. of the Archbishops of Dublin, 293.
Damascus, *Pope.* Opuscula et gesta, 306.
Dana, D: D. The fireman, 265.
Dareste, E. Histoire de la Restauration, 249.
Darley, F. O. C. Hawthorne's Scarlet letter, 262.
Darwin, C. R. *and* F. Power of movement in plants, 262.
Daudet, A. Lettres de mon moulin, 265.
Daudet, E. Le lendemain du peché, 289. Mme. Sylvani, 253.
Davids, A. L. Grammaire turke, 306.
Davies, E: Claims of Ossian, 298.
Davies, G. C. Rambles and adv of our school field-club, 262.
Davies, J: Hist. tracts, 298
Davis, C: H: N. Polar exped., 262
Davis, J. The rise and fall o the Confederate gov., 281.
Dawson, J. Australian aborig ines, 301.
Dawson, J: W: Chain of life i geolog. times, 245.
Day, J: Plays, 257. Works, 301
Dehans, C. Les drames à tout vapeur, 245.
De Burgh, W. Elements o maritime internat. law, 289.
De Costa, *Rev.* B. F. Cabo C Baxos; W. Blackstone in h rel. to Mass. and R. I., 257.

**Decourdemanche, J. A.** Mille et un proverbes turcs, 281.
**Dedham,** *Mass.* Ancient deeds from the Indians, 265.
**De Forest, J. W.** The bloody chasm, 302.
**Delaborde, J.** Coligny, 257.
**Delaware.** Laws, 1700–97, 238.
**Delord, T.** Histoire illust. du Second Empire, 277.
**Demon of Andersonville,** 302.
**Denifle, H. S.** Tauler's Bekehrung kritisch untersucht, 245.
**Denison, C.,** *M. D.* Rocky Mt. resorts, 257.
**Dennison, W. T.** The Orcadian sketch-book, 270.
**Denton, W:** Is Darwin right? 302.
**Dering, E: H.** Freville Chase, 265.
**Des Cars, A. J.** Treatise on pruning trees, 270.
**Deslys, C:** Le capt. Minuit, 265.
**Deutsche Rundschau,** Oct., 309.
**De Vere,** *Sir* **A.** A song of faith, 257.
**Devic, C.** Histoire de Languedoc, 270.
**Deville, J.** Dictionnaire du tapissier, 245.
**Dhammapada, The,** 273.
**Dickens, C:** Dict. of days, 277.
**Dickens, C: (J. H.).** Letters, 309.
**Dillwyn, E. A.** The Rebecca rioter, 286.
**Disraeli, B:** Endymion, 246, 253. Wit and wisdom, 298.
**Dixie, F.** Across Patagonia, 262.
**Dixon, R: W.** Hist. of the Ch. of England, 249.
**Dixwell, G: B.** Free trade, 298.
**Dobson, W: T.** Lit. frivolities, 282.
**Dod, R. P.** Peerage, *etc.*, of Great Britain, 265.
**Dodge, M. A.** Divine guidance, 306.
**Dodge, T. A.** Campaign of Chancellorsville, 282.
**Dohme, R.,** *and others.* The early Teutonic, Ital., and Fr. masters, 265. Kunst und Künstler des Mittelalters und der Neuzeit, 253.
**Donati, M.** Scholia in Latinos hist. Rom. scr., 302.
**Doolittle, U.** Hist. sketch of the Cong. Ch., Belchertown, 290.
**Dorman, R. M.** Orig. of superstitions of the abor. of Amer., 273.
**Dostoyefsky, F.** Buried alive, 270
**Douglas, S. W:** Whewell, 282.
**Douglass,** *Rev.* **W:** Annals of 1st African Ch. in the U. S., 298.
**Doyle, J. A.** Hist. of the U. S., 265.
**Draper, L. C.** King's Mountain, 309.
**Drew, C.** The lutanist of St. Jacobi's, 233.
**Du Bled, V.** Hist. de la monarchie de Juillet, 246.
**Dublin Univ.** Calendar, 1880, 253
**Du Boisgobey, F.** Les collets noirs; L'équipage du diable; Où est Zénobie, 249. The lost casket, 257.
**Ducarel, A. C.** Anglo-Norman antiquities, 302.
**Ducat, A. C.** Practice of fire underwriting, 298.
**Du Chaillu, P. B.** The land of the midnight Sun, 309.
**Dudley, M. S.** Cromwell, 257.
**Duffy, C: G.** Young Ireland, 262.
**Dulwich College.** Catalogue of manuscripts, 298.
**Dumas, A.,** *fils.* Les femmes qui tuent et les femmes qui veulent, 246.
**Dumas, A. D.** Le capitaine Pamphile; Histoire de mes bêtes, 282.
**Dumas, F. G.** Cat. illustré du Salon, 1881, 298.
**Dunant, J. H:** Un souvenir de Solférino, 298.
**Duncker, M. W.** Hist. of antiquity, 253.
**Dunsmuir, A.** Vida, 254.
**Dunster, S: H:** Dunster and his descendants, 282.
**Durand,** *Mme.* **A. F.** Mme. de Dreux, 286. Le moulin frappier, 262. 270.
**Durfee, C: A.** Index to Harper's mag., v. 1–60, 1850–80, 262.
**Duruy, V.** Hist. des Romains jusqu'à l'invasion des barbares, 254.
**Dutt, T.** A sheaf gleaned in French fields, 273.
**Dwight, H: O.** Turkish life in war time, 273.
**Dye, W: McE.** Moslem Egypt and Christian Abyssinia, 249.
**Eastlake,** *Lady* **E. R.** Mrs. Grote, 246.
**Eastwood, J.** Bible word-book, 286.
**Ebers, G: M.** L'Egypte, 265. Der Kaiser; A question, 282.
**Edda** Sæmundar hinns Fróda, 306.
**Edda.** Icelandic poetry, 246.
**Eddy, M. B. G.** Science and health, 298.
**Edinburgh** rev., Oct., 309.
**Edis, R. W.** Decoration and furniture of town houses, 265.
**Edwards, A. B.** Lord Brackenbury, 286.
**Edwards, H. S.** Rossini, 265.
**Edwards, M. B.** Forestalled, 277.
**Egger, E.** Hist. du livre, 282.
**Elder, W: H: C. Carey,** 257.
**Eliot, G:** (Note about her), 265
**Eliot, J:** Apology for Socrates, 282
**Elwell,** *Rev.* **E. S.** The boy colonists, 309.
**Elyot, T:** The boke named the gouernour, 273.
**Emery, S. A.** Reminis. of a nonagenarian, 265.
**Englische Studien,** 246.
**Erckmann, E.,** *and* **Chatrian, A.** Les vieux de la vieille, 282.
**Etcher, The,** 277.
**Europäische Staats-Canzley.** 1697–1751; Neue europäische Staatscanzley, 1761–76, 302.
**Evans, J:** Anc. bronze implements of Great Britain, 290.
**Everts, L: H.,** *ed.* Conn. Valley in Mass., 302.
**Ewald, G: H: A. von.** Commentary on the Psalms, 246, 265.
**Eyma, L: X.** Le trône d'argent, 302.
**Eyre, M.** Over the Pyrenees into Spain, 286.
**Faber, G: S.** Christ's disc. at Capernaum fatal to transubstantiation, 298.
**Fabre, F.** Mon oncle Celestin, 306.
**Fabretti, A.** 3o suppl. alla rac. delle ant. iscriz. ital., 290.
**Fagan, L:** Life of Sir A. Panizzi, 249.
**Falconbridge,** *Mrs.* **A. M.** Two voy. to Sierra Leone, 298.
**Farina, S.** Love blinded, 290.
**Farrer, J. A.** Adam Smith, 262, 266.
**Favre, J.** Conférences et mélanges, 246.
**Fawcett, E.** A gentleman of leisure, 286.
**Fay, A.** Music study in Germ., 257
**Fenton, J.** Early Hebrew life, 254
**Ferguson.** Anecdotical guide to Mexico, 282.
**Ferguson, J.** Cave temples of India, 254.
**Ferris, G: T.** Great singers, 1st and 2d ser., 270, 277. The great violinists and pianists, 277
**Feuerbach, L: A.** Essence of Christianity, 298.
**Feuillet, O.** Hist. d'une Parisienne, 290.
**Féval, P. H: C.** Aimée, 294. Le capitaine Simon, 290. Le jeu de la mort, 302.
**Feydeau, E. A.** M. de Saint-Bertrand, 298.
**Fields, A. A.** Under the Olive, 277
**Fields, J. T:** Ballads and other verses, 249. Underbrush, 277.
**Fifty years of the House of Lords,** 310.
**Financial reform almanack,** 1881, 257.
**Finson, L.** Kamilaroi and Kurnai, 277.
**Fitch, J. G.** Lectures on teaching, 278.
**Fitzgerald, P. H.** Life of George IV., 294.
**Flammarion, C.** Voyages aériens, 306.
**Flaubert, G.** Salammbô; La tentation de St. Antoine, 290.
**Fletcher,** *Miss* **J.** The head of Medusa, 243.
**Fleury, J:** Marivaux et le marivaudage, 306.
**Fleury, Jules.** Bibliog. céramique, 298. Contes d'automne, 257. Les excentriques, 302.
**Fochier, L:** Souvenirs hist. sur Bourgoin, 298.
**Foggo, A.** Disraeli, 310.
**Fontane, M.** L'Inde védique, 274.
**Forbes, A.** Glimpses through the cannon-smoke, 270
**Forbes, W.** Considerationes modestæ, *etc.*, 290.
**Forde, G.** A lady's tour in Corsica, 298.
**Fornander, A.** Polynesian race, 249.
**Forneron, H.** Hist. de Philippe II., 266.
**Forney, J: W.** Anecdotes of pub. men; The new nobility, 262.
**Fort, G.** Coos-coo-soo; or, Letters from Tangier, 298.
**Fortnightly** rev., Nov., 1880; Dec., 243, 249. Feb., 1881, 266. July, 294. Sept., 302. Nov., 310.
**Foster, W. E.** The lit. of civil service reform in the U. S., 278.
**Fothergill, J.** Kith and kin, 310. 'One of three', 298. The Wellfields, 254.
**Fothergill, J. M.** Food for the invalid, 257.
**Fouillée, A.** La science sociale contemp., 246.
**Fournel, M. J. H:** Les Berbers, 298.
**Fournier, P.** Les officialités au Moyen Age, 282.
**Fowler, T:** Bacon, 302. Locke, 243.
**France.** *Com. de l'Inventaire Gén. des Richesses d'Art de la France.* Inventaire: Paris, mon. civ.; Provence, 270.
**Francillon, R. E:** Under Slieve-Ban, 257.
**Franck, A.** Reformateurs et publicistes de l'Europe, 294.
**Frank, M.** Sermons, 290.
**Fraser, A. C.** Berkeley, 274.
**Fraser's mag.,** Feb., 262.
**Free-Lance,** *pseud.* Horses and roads, 254.
**Free Relig. Assoc.** Proc., 266.
**Freeman, E: A:** Hist. geog. of Europe, 298.
**Freemasons.** *Mass.* Proceedings, March 9, 1881, 270.
**Freytag, G. von.** Aus einer kleinen Stadt; Die Journalisten, 282.
**Frost, H. F.** Schubert, 266.
**Frost, T:** Forty years' recollections, 310.
**Froude, R: H.** Remains, 306.
**Fry, J.** Bibliog. memoranda, 270.
**Fyffe, C. A.** History of modern Europe, 266, 270.
**Gaboriau, E.** Les comédiennes adorées; Les gens de bureau; Mariages d'aventure; Le petit vieux des Batignolles, 290.
**Gairdner, J.** Three 15th-cent. chronicles, 266.
**Gallenga, A.** So. Amer., 249.
**Gamba, M.** Un rêve de Mont-Blanc, 243.
**Garat, D. J.** Mémoires, 254.
**Gardiner, S: R.** Eng. hist. for young folks; Outlines of English history, 302.
**Gascoigne, T.** Loci e libro veritatum, 310.
**Gauckler, P.** Les poisons d'eau douce, 282.
**Gaufrès, M. J.** C. Baduel, 294.
**Gautier, T.** Les vacances du lundi, 290.
**Gay, S. H.** History of the U. S. 253 (**Bryant** *and* **Gay**).
**Geiger, L.** Development of the the human race, 278.
**Geikie, C.,** *D. D.* Hours with the Bible, 270, 282.
**Geikie, J.** Prehist. Europe, 249.
**Geoffroy, R.** L'Afrique, 306.
**Georgians, The,** 286.
**Germany.** *Grosser Generalstab. Kriegsgeschichtliche Abth.* Der d.-französische Krieg, 1870–71; Maps, 290.
**Gerstaecker, F:** How a bride was won, 266.
**Gervasius** *Dorobernensis.* Historical works, 270.
**Gibbings, R:** Were heretics ever burned alive at Rome? 294.
**Gibbon, E:** Memoirs, 254.
**Gibson, W: H.** Camp life in the woods, 302.
**Giesebrecht, W: von.** Geschichte der d. Kaiserzeit, 246.
**Gilbert, W. S.** Orig. plays, 310.
**Gilder, W: H.** Schwatka's search [for] the Franklin records, 310.
**Gill,** *Rev.* **W: W.** Polynesia, 274.
**Gindely, A.** Geschichte des 30jährigen Krieges, 246, 290.
**Girard, P: S.** Recherches sur les eaux pub. de Paris, 270.
**Girardin, E. de.** L'égale de l'homme, 266.
**Giraud, C: J. B.** La maréchale de Villars, 282.

Giraud, P: Œuvres, 306.
Glanvill, J. Scepsis scientifica, 278.
Gloucester, *Mass.* Evangelical Cong. Church exercises, 50th anniversary, 257.
Glouvet, J. de. Le forestier, 243. Le marinier, 290.
Goedeke, K: Deutsche Dichter des 17 Jahrh. 14 Bd: Lyrische Gedichte von A. Gryphius, 246.
Goethe, J: W. von. Faust; tr. by J. S. Blackie, 278.
Goldsmid, F. J. J. Outram, 278.
Goncourt, E. L: A. H. de. La maison d'un artiste, 290.
Goodale, E. Journal of a farmer's daughter, 278.
Goodrich, A. J. Music, 278.
Gordon, C: G: Col. Gordon in Central Africa, 282.
Gordon, J. E. H. Electricity and magnetism, 274.
Gosse, E. W. Eng. odes, 302.
Gottschalk, L: M. Notes of a pianist, 310.
Gottschall, R. Der neue Plutarch, 286.
Grand album de travestissents [*sic*], 302.
Grant, R. The little tin gods-on-wheels, 266.
Gratry, A: J. A. Une étude sur la sophistique contemp.; Philosophie: De la connaissance de Dieu; De la connaissance de l'âme; Logique, 306. H: Perreyve, 290.
Gray, Q. Botany of the U.S., 286.
Gr. Brit. *Master of the Rolls.* Calendar of Home Office papers, 1770–72, 302. Calendar of state papers, domestic ser., 1640, 266; 1654, 286. Calendar of state papers rel to Ireland, 1615–25, 266. Letters and papers of the reign of Henry VIII, 266.
Green, A. K. The sword of Damocles, 282.
Green, S: A. Cent. address before Mass. Med. Soc., 298.
Greene, F. V. Army life in Russia, 249.
Gregor, W. Folk-lore of Scotland, 290.
Griffis, W. E. Japanese fairy world, 243, 274.
Griffith, C. Victory Deane, 282.
Grigor, J: Arboriculture, 254.
Grimm, H. Goethe, 286.
Griswold, W. M. Gen. index [to] vols. 1–96, Eclectic mag., 302 Internat. rev., v. 1–9, 1874–80; Nation, v. 1–30, 1865–80; Suppl. index to Atlantic, v. 1–46, 258.
Groome, F. H. In gipsy tents, 262.
Gros-Kost, —. Courbet, 246.
Grove, G:, *ed.* Dictionary of music and musicians, 254.
Günther, A. C. L. G. Introd. to the study of fishes, 270.
Guerin, V. Ile de Rhodes, 254.
Guernsey, A. H. R. W. Emerson, 298.
Guillem *de Tudèle.* La chanson de la croisade contre les Albigeois, 302.
Guizot, F. P. G. Episodes of French hist., 282. History of France, 286, 302.
Gunning, P: The Paschal or Lent fast, 290.
Gunning, W: D. Life history of our planet, 282.
Gurney, E. Power of sound, 266.
Guy, W: A: Unsound mind, 302.
H., W. H. Templeton and Malibran, 254.
Habington, W: Castara, 262.
Hackett, J: Epitaphs, 302.
Hahn, L: Bismarck, 286.
Haldorsen, B. Lexicon Islandico-Latino-Danicum, 286.
Hale, E: E. Stories of the sea, 243.
Halévy, L. Mme. et M. Cardinal, 258. Les petites Cardinal, 243.
Hall, G. S. German culture, 271.
Hamersly, T: H. S. Army register, U. S., 1779–1879, 258.
Hamerton, P. G. Etching and etchers, 258, 271.
Hammond, *Mrs.* E. H. The Georgians, 306.
Hammond, H: Miscel. theol. works, 290. A practical catechism, 302.
Hammond, W: A. Nervous derangement, 258.
Hansen, J. Coulisses de la diplomatie, 1864–79, 286.
Hardy, A. S. Elements of quaternions, 302.
Hardy, I. D. Friend and lover, 243.
Hardy, T: The trumpet-major, 246, 258.
Harmonist, The, 298.
Harper's mag., Feb., 262.
Harrington, *Sir* J: Ireland, 1605, 243.
Harris, J. C. Uncle Remus, 243.
Harris, W. C. Game and wild animals of S. Africa, 286.
Harrison, C. C. Woman's handiwork in modern homes, 282.
Harrison, W. H. Psychic facts, 271.
Harting, J. E. British animals extinct within hist. times, 306.
Hartwig, O: Quellen u. Forschungen zur ältesten Gesch. der Stadt Florenz, 286.
Harvard Coll. *Astron. Obs.* 35th annual report, 258.
— *Class,* 1881. Secretary's report, 298.
— *Lib.* Bulletin. no. 19, 290. 3d report of J. Winsor, 258.
— *Pres.* 54th an. report, 258.
Harvard register, 306.
Hassam, J: T. The Hassam family, 302.
Hassard, J: R. G. A Pickwickian pilgrimage, 310.
Hatch, E. Early Christ. ch., 290.
Hatfield, R. G. The American house-carpenter, 286.
Hatton, J. 3 recruits, and the girls they left behind them, 254.
Hauff, W: Sämmt. Werke, 306.
Haughton, S: Phys. geog., 282.
Havard, H: La Hollande, 278.
Havet, J. L'hérésie et le bras séculier au Moyen Age, 302.
Hawthorne, J. Ellice Quentin; The laughing mill, 286. True stories from history and biography, 254. Yellow-cap, 266.
Hay, M. C. For her dear sake, 271.
Hayward, A. Sketches of eminent statesmen, 271.
Hazelius, E. L., *D.D.* Hist. of the Amer. Lutheran Ch., 298.
Hazlitt, W: Manual of the law of maritime warfare, 294.
Heaphy, T. The likeness of Christ, 278.
Heart, The, and its function, 254.
Heath, R: Edgar Quinet, 302.
Heath, R: F. Albrecht Dürer, 306.
Heeren, A. H. L:, *and others.* Gesch. der europ. Staaten, 287.
Hefner-Alteneck, J. H. von. Trachten, Kunstwerke, 282.
Hegel, G: W: F: Philos. de la nature; Philos. de l'esprit, 282.
Hellyer, S. S. The plumber and sanitary houses, 294.
Helmholtz, H. L. F. Popular lectures on sci. subjects, 271.
Hély, V. Étude sur 'Le droit de la guerre', de Grotius, 302.
Hément, F. De l'instinct et de l'intelligence, 266.
Hennepin, L: Louisiana, 243.
Henshall, J. A. Black bass, 298.
Herder, J. G. von. Sammtliche Werke, 243, 302.
Hermannides, R. Britannia magna, *etc.*, 294.
Herodotus. Stories of the East; from H. by A. J. Church, 258.
Herries, E: J: C: Herries, 274.
Hervey, A. B. Sea mosses, 290.
Heyse, P. J. L. Im Paradiese, 283.
Hickes, G: Chr. priesthood, 302.
Hildreth, R: Japan, 262.
Hill, *Sir* R. *and* G: B. Life of Sir R. Hill, 267.
Hillebrand, K: Geschichte Frankreichs, 303.
Hillern, W. von. The hour will come, 274.
Himly, L: A: Formation des états de l'Europe centrale, 306.
Historisches Taschenbuch, 283.
Hodgson, S. H. Outcast essays, 290.
Hokusai. Fugakee Hiyaku-Kei; 100 views of Fuji, 294.
Holden, E: S. Astron. for students, 272 (Newcomb *and* Holden). Herschel, 254.
Holland, F: M. Sordello, 283.
Holland, T: E. Jurisprudence, 243.
Holmes, O. W. The guardian angel, 267.
Holmes, W. R: Sketches on the shores of the Caspian, 310.
Holst, H. von. Hist. of U.S., 310.
Holub, E. South Africa, 303.
Hooker, W. Lesson from the hist. of medical delusions, 283.
Hooker, W. J. Muscologia Britannica, 298.
Hooper, *Mrs.* The Tsar's window, 298.
Horatius Flaccus, Q. Opera, 249.
Horne, R: H. Laura Dibalzo, 290.
Hortis, A. M. T. Cicerone nelle opere del Petrarca e del Boccaccio, 243.
Houdoy, J. La beauté des femmes dans la lit., 254.
House, E: H. Japanese episodes, 306.
Howard, B. W. Aunt Serena, 310.
Howard, J. J. Visitation of London, 283.
Howe, J: B. Common sense of money, 303.
Howe, J. W. Modern soc., 263.
Howells, W: D. Doctor Breen's practice, 310. A fearful responsibility, 290.
Howitt, A. W. Kamilaroi and Kurnai, 277 (Fison *and* Howitt).
Hubbard, N: G. Hist. de la lit. contemp. en Espagne, 290.
Hueffer, F. R: Wagner, 267.
Hughes, T: Rugby, Tenn., 287.
Hugo, V. M. L'âne, 287. Les rayons et les ombres, 303.
Hulme, F. E: Marlborough, 290. Wild flowers, 249.
Humboldt, F: H: A. von. Briefe an seinen Bruder Wilhelm, 283.
Hunnewell, J. F. Bibliog. of Charlestown, 298.
Hunt, A. W. The leaden casket, 267.
Hunt, *Mrs.* H. Children at Jerusalem, 303.
Hunter, W. W. England's work in India, 271. Imperial gazetteer of India, 294.
Hurd, J: C. Theory of our nat. existence, 303.
Hyde, E. Hist. of Winchendon, 298.
Illingworth, J. R. Sermons, 290.
Inama-Sternegg, K: T. von. Der Ausbildung der grossen Grundherrschaften in Deutschland während der Karolingerzeit, 258.
Incorporated Law Society. Calendar, 1881, 254.
Inglis, J. Our Australian cousins, 283.
Institutes of Vishnu, 287.
International Monetary Congress. Report, 1878, 254.
Irving, J. Book of Scotsmen, 303.
Ives, C: The isles of summer, 267.
Jackson, B: D. Guide to the lit. of botany, 278.
Jackson, C. C. The old régime, 249.
Jackson, H. M. Century of dishonor, 258. Mercy Philbrick's choice, 306.
Jacoby, P: Etudes sur la sélection, 298.
James, H:, *Jr.* The Madonna of the future, 287. Portrait of a lady, 310. Washington Square, 246.
Janzé, *Mme.* A. Berryer, 290.
Japp, A. H. German life and lit., 303.
Jaubert, C. Souvenirs, 291.
Jefferies, R: Hodge and his masters, 246.
Jehu, *Jr., pseud.* Vanity fair album, 258.
Jenkinson, C: Coins of the realm, 274.
Jenks, H: F. Boston Public Latin School, 1635–1880, 254.
Jenness, J. S. The Isles of Shoals, 267.
Jennings, L: J. Rambles among the hills, 307.
Jevons, W. S. Studies in deductive logic, 258.
Jewett, S. O. Country byways, 310.
John, E. The bailiff's maid, 283.
Johnson, D. Polit. econ. of Europe, 247.
Johnson, H. K. Our familiar songs, 303.
Johnson, J: Theol. works, 298.
Johnson, O. W: Lloyd Garrison, 310.
Johnson, R. Little classics: Nature, Humanity, 254. Phaeton Rogers, 310.
Johnson, R. W. Maj. Gen. G: H. Thomas, 274.
Johnston, H: P. The Yorktown campaign, 303.

Jokai, M. Le mariage de Pouchkine; Le tapis vert, 267.
Jones, A. J., Sons & Co. Sculptured decorative furniture, 294.
Jones, L. E. American eat., 299 (Leypoldt *and* Jones).
Jones. W. B. The life's work in Ireland of a landlord, 259.
Josephus, F. Story of the last days of Jerusalem, 271.
Journal de menuiserie, 267.
Judd, J: W. Volcanoes, 310
Juliana, *Mother*. 16 revelations of divine love made to J., 294.
Kant, I. Text-book to Kant, 310.
Kardorff-Wabnitz, *Baron* W: von. The gold standard, 254.
Kaufmann, G: Deutsche Geschichte bis auf Karl den Grossen, 249.
Keary, A. A doubting heart, 247. Oldbury, 267.
Keene, C: Our people, 259.
Keene, J. H. The practical fisherman, 287.
Keim, T. Jesus of Nazara, 294.
Kekulé, R. Terracotten, 249.
Kerr, W: S. R. Hist., lit., and art in Italy [in the] Middle Ages, 303.
Kersten, O: Decken's Reisen in Ost-Afrika, 249.
Kertheny, K. M. Petöfe's Tod vor dreissig Jahren, 1849, 249.
Kettle, R. M. Lord Maskelyne's daughter, 271.
King, D. T: W. Dorr, 291.
King, M. B: Pierce, 267.
Kinglake, A. W. The Crimea, 254
Kingsley, C: Discipline; Westminster serm., 287. Gospel of the Pentateuch and David, 274.
Kitchin, G. W. Life of Pius II., 291.
Klaczko, J. Causeries florentines, 259.
Knox, T: W. Hunting adventures; young Nimrods, 278.
Koch, R. Etiology of traumatic infective diseases, 291.
Koerner, K: T. Life, 274.
Kolb, *Baron* G. F. Coudition of nations, 247.
Kwong Ki Chiu. Dict. of Eng. phrases, 283.
Laborde, L: J. Mme. Coligny, 303. Protestants à St. Germain, 278.
Lachmann, K: K. F: W: Zu den Nibelungen und zur Klage, 250.
Lacombe, C: de. Le comte de Serre, 295.
Lacroix, E. Dict. industriel, 298.
Lacroix, P. Mme. de Krudener, 271.
Ladies' Commis. on Sunday-School Books. Catalogue, 267.
Laffan, M. Hogan, M. P., 310.
La Flesche, S., (Bright Eyes). Ploughed under, 278.
La Madelène, H: de. La fin du marquisat d'Aurel, 274.
Lamb, G: Old Boston, 283.
Lamb, M. J. N. Y. city, 295. Homes of America, 267.
Landesmann, H: Der ehrliche Name, 283.
Lang, A. The library, 291.
Lang, J: D. The coming event, 247
Lange, F: A. Materialism, 303.
Lange, J: P: Christliche Dogmatik, 250.
Langford, J: A., *and others*. Staffordshire and Warwickshire, 303.
La Rue, H. Mélanges, 275.
Laud, W: Works, 291.
Laurent, F. Droit civil internat., 250. Droit des gens, 255.
Laurentius. Dialogi, 278.
Laveleye, E. L: V. de. Des causes de guerre en Europe, 295. Lettres d'Italie, 303.
Law, E: Diary, 1828–30, 275.
Lawson, J: Map of N. and S. Carolina, 291.
Lear, H. D. F. Fénelon, 303.
Leared, A. Imperfect digestion, 291.
Leclerc, S. Habillemens des anc. Grecs et Romains, 255.
Le Conte, J. Sight, 271.
Le Fanu, J. S. The Purcell papers, 307.
Leggo, W: Administration of Earl Dufferin in Canada, 250.
Legouvé, J. W. E. G. Etudes de théâtre; La question des femmes, 278.
Leibnitz, G. W. Codex juris gentium diplomaticus, 311.
Leidy, J., *M. D.* Fresh water rhizopods of No. Amer., 250.
Leighton, W. A. Lichen-flora of Great Britain, 299.
Le Moyne, A. La Nouvelle Grenade, 250.
Lennep, J: van. The Count of Talavera, 303.
Lenormant, F. La Grande-Grèce, 295. Les origines de l'hist. d'après la Bible, 278.
Lenox Lib., *N. Y.* Catalogue, 259.
L'Epine, E. La vie à grand orchestre, 255.
Leroy-Beaulieu, P: P. Essai sur la répartition des richesses, 295.
Le Senne, C: Prégalas, 276 (Texier *and* Le Senne).
Leslie, G: D. Our river, 311.
Lessing, G. E. Educ. of the human race, 267.
Lesson in love, 283.
L'Estrange, H. Alliance of divine offices, 291.
Lévêque, E. Les mythes, *etc.*, de l'Inde et de la Perse, 250.
Leypoldt, F. The Amer. catalogue: Subject entries, 299.
Lib. Assoc. of the United Kingdom. Trans. and proc., 247.
Lichtenberger, F. Encyc. des sci. religieuses, 278, 303.
Lincoln, C. Discourse, 299.
Lindley, A: After Ophir, 255.
Linton, E. L. With a silken thread, 255.
Lippmann, F: Zeichnungen alter Meister der Königl. Museen zu Berlin, 250.
Liszt, F. Gesam. Schriften, 283.
Littré, M. P. E. De l'étab. de la 3e Répub., 255.
Livingston, V. Reformed doctrine of imputation, 299.
Lock, —. Men of mark, 255.
Lockhart, L. W. M. Doubles and quits, 278.
Lodge, H: C. Eng. col. in Amer., 275.
Löffler, J. B. Reliefferne over Korstolene i Roskilde Domkirke, 287.
London. St. Mary Aldermary. Parish reg., 1558–1754, 283.
Longman, F. W. Frederick the Great, 267.
Lossing, B. J: U. S. Navy, 247.
Lovers of Provence, 250.
Lower, M. A. Patronymica Britannica, 287.
Lubomirski, G. Pays oubliés, 291.
Lucas, C: J: M. La conférence de Bruxelles, 311.
Lux, A. E. Van Loanda nach Kimbundu, 250.
Lynde, B., *and* Lynde, B:, *Jr.* Diaries, 278.
Mabinogion, The, 311.
Macarthur, M. Hist. of Scotland, 267.
McCaskey, J. P. Franklin Sq. song collection, 299.
McCook, A: C. Honey ants of the Garden of the Gods, 311.
McDonald, F: V. Early hist. of B. McDonald, *etc.*; Geneal. of the Macdonald family; Suppl. no. 1; Ancestors and descendants of J. Whipple, 303.
MacDonald, G: Mary Marston, 271. Warlock o' Glenwarlock, 303.
Mac Guire, *Mrs.* J: P. Diary of a southern refugee, 283.
McLean, S. P. Cape Cod folks, 295.
M'Lennan, J: F. T: Drummond, 295.
Macmillan, H. Two worlds are ours, 255.
Macmillan's mag., Nov. 1880, 243. Feb. 1881, 263. April, 271, 278.
McNair, F: Perak and the Malays, 299.
McPherson, E: Handbook of American politics, 1880, 267.
Macquoid, K. S. In the Ardennes, 303.
Magnin, A. The bacteria, 267.
Mahaffy, J. P. Descartes, 267, 275. Greek class. lit., 243.
Mahérault, M. J. F. L'œuvre de Moreau le jeune, 267.
Maintenon, F. d'A. de. Lettres sur l'éduc. des filles, 299.
Maizeroy, R. Le capitaine Brice-à-Brac, 291.
Malleson, G. B. Ind. mutiny, 250.
Mallock, W. H. A romance of the 19th century, 299.
Malory, *Sir* T: The boys' King Arthur, 259.
Malot, H. H: Les amants, 250.
Mana, I. J. River bars, 275.
Manning, W. O., *Jr.* Commentaries on the laws of nations, 247.
Manuela Parédes, 278.
Maquet, A. La maison du baigneur, 271.
Marchand, A. Les poëtes lyriques de l'Autriche, 278.
Margry, P: Les Français dans l'Amérique Sept., 303.
Marion, H: De la solidarité morale, 244.
Maris, E: Coins of N. J., 307.
Marius Michel. Reliure fr., 271.
Mark Rutherford, 307.
Markham, A. H. A polar reconnaissance, 267.
Markham, C. R. Introd. of Peruvian bark into Brit. India, 255. Voy. of W: Baffin, 311.
Marrast, A. La vie byzantine, 6e siècle, 299.
Marsh, O. C: Odontornithes, 295.
Marshall, N. The penitential discipline of the prim. Ch., 291.
Marshall, T: F. Speeches, 255.
Marshall, W. G. Through America, 275.
Martens, G: F: Nouv. recueil de traités, 250. Droit des gens mod. de l'Europe, 303.
Martin, F: Statesman's yearbook, 1881, 267.
Martin, H. N. The human body, 267.
Martin, W. A. P. The Chinese, 263.
Martineau, J. Hours of thought, 283.
Mary II. Lettres et mém., 283.
Mary, J. La fiancée de Jean Claude, 250.
Maryland. Proc. of conventions of Md., 1774–76, 299.
Maspero, G. C. C. Etudes égyptiennes, 283.
Mass. *Board of Educ.* 41st–43d annual report, 244.
Mass. Horticult. Soc. History, 1829–78, 247. Trans., 259.
Masten, A. H. Cohoes, 283.
Mathews, W: Literary style, 283.
Matthews, J. B. French dramatists, 19th century, 307.
Mau, A. Pompejanische Beiträge, 283.
Maurenbrecher, W: Katholischen Reformation, 250.
Maurice, C. E. Eng. popular leaders, 275.
Maxwell, M. E. B. Asphodel, 271. Robert Ainsleigh, 255.
Mayhew, H: Story of the peasant-boy philosopher, 287.
Mayor, J. B. Anc. philos., 311.
Mead, E. D. Carlyle, 291.
Mehring, F. Die deutsche Socialdemokratie, 246.
Meier, E. Abschluss von Staatsverträgen, 250.
Melena, E., *pseud.* Calabria and the Liparian Islands, 278.
Melito, *Bp.* Apologiæ ad M. Aurelium, 287.
Melville, G: J: Whyte. The Brookes of Bridlemere; Contraband; Holmby House; Kate Coventry; M or N; Sister Louise, 247.
Melville, H. Redburn, his first voy., 263.
Melville, W: L. Leven and Melville papers, 283.
Mendoza, D. H. de. Lazarillo de Tormes, 271.
Menni, J. Philipp Gallicius Saluz, 303.
Meredith, L. A. Tasmanian friends and foes, 278.
Mérimée, P. Lettres à Panizzi, 275. Letters to Panizzi, 295.
Merrill, S. East of the Jordan, 311.
Merriman, D. J. A. Garfield, 311.
Merritt, H: Art criticism, 287.
Méry, J. Les nuits d'Orient, 299.
Metcalfe, F: The Englishman and the Scandinavian, 287.
Metternich. Memoirs, 272.
Meyr, M. Erzählungen aus dem Ries, 278.
Mil. Hist. Soc. of Mass. Campaign of McClellan, 1862, 299.
Miller, C. H., *called* Joaquin. Shadows of Shasta, 279.
Milman, F. M. R. Milman, 267.
Milner, G: Country pleasures, 311.
Mind, April, 279.
Minnesota Hist. Soc. Biennial report, 1881, 272.
Miot, A. F. Memoirs, 311.
Miscellanées bibliographes, 250.
Mistére du Viel Testament, 267.
Mitchell, A. The past in the present, 259.
Mitchell, E. C. Crit. hand-book, 259.

Mitchinson, A. W. The expiring continent, 311.
Mitford, M. R. Letters, 250.
Mivart, St. G: The cat, 275.
Modern review, The. Vol. 1, 295.
Mohammed. The Qur'ân, 259.
Molesworth, *Mrs.* Miss Bouverie, 255. Tapestry room, 247.
Mollett, J: W. Sir D. Wilkie, 272.
Moncrieff, R. H. Seven stories about old folks, 244.
Mongredien, A: Free-trade movement in England, 275.
Monograph, The, 295.
Montaigne, M. de. Essais, 307.
Monumentos arquitect. de España, 287.
Moore, B. Gondaline's lesson, 279
Moore, J., *Jr.* Outlying Europe, 250.
Moreau, L: I. L'Acadie fr., 291.
Morell, J. D. Philos. fragm., 283.
Morley, H: The chicken market, 279. Lib. of English lit., 291.
Morley, J: R: Cobden, 311.
Morris, C: Autobiography, 259.
Morris, F. O. Picturesque views of seats of the noblemen, *etc.*, of Great Britain, 245.
Morris, G: L. British thought and thinkers, 247.
Morris, H: 1st ch., Springfield, 295
Morris, J: John Gerard, 311.
Morrison, L. A. Morison fam., 259
Morselli, E. Suicide, 311.
Motley, J. Tales of the Cymry, 299.
Moulton, L. C. Random rambles, 279.
Mozart, J. C. S. W. A. Il flauto magico, 307.
Mozley, J. B. 8 lectures on miracles; Augustinian doctrine of predestination, 287.
Müller, F: M. Chips from a Germ. workshop, 283. Sacred books of the East, 291. Sel. essays, 275.
Mulhall, M. G. Balance sheet of the world, 1870–80, 287.
Muller, E. Le jour de Pan et les étrennes, 283.
Mulrenan, P. Cath. Church on Long Island, 299.
Munro, *Sir* T: Life, 291.
Munro, W. H. Bristol, R. I., 267.
Murphy, *Lady* B., *and others.* On the Rhine, 250.
Murray, A. S. Greek sculpt., 275.
Murray, E. C. G. Side-lights on English society, 307.
Museum of Fine Arts, *Boston.* Descr., 259. Exhib., works of Allston, 295.
Musical and vocal cabinet, 295.
Musset, P. de. Lauzun, 283.
Muth, R: v. Nibelungenlied, 250.
Myers, F: W: H: Wordsworth, 263.
N., M. F: Muller, 275.
Nadaillac, *marq.* de. Les premiers hommes, 283.
Najac, E. de. Théâtre des gens du monde, 283.
Nason, E. Billerica, 299.
Nasse, E. Das venetianische Bankwesen, 267.
Nat. Assoc. Prom. Soc. Sci. Trans., 1880, 291.
National Eclectic Med. Assoc. Trans., 1880–81, 295.
Naval encyclopædia, 263.
Neumann, L. Rec. des traités, *etc.*, 295.
New Eng. Hist. Geneal. Soc. Proc., Oct. 25, 1880, 283.
New Jersey. Does., 1631–87, 291.
N. Y. Belting and Packing Co. India rubber, 272.
Newcomb, S. Astronomy, 272.
Newell, C. M. Kalani of Oahu, 303.
Newman, F. W: Eng. institutions, 283.
Newton, R. H. Womanhood, 247.
Nichol, J: Byron, 303. Eng. composition, 272. Tables, anc. lit. and hist., B.C. 1500 – A.D. 200; Tables. Europ. lit. and hist., A.D. 200 – 1876, 303.
Nicholson, W: Catechism of the Church of England, 291.
Nicolson, A. Gaelic prov., 291
Nicolay, J: G. The outbreak of rebellion, 307.
Nineteenth century, Nov. 1880, 244 Dec., 250. June 1881, 287. Sept., 304. Oct., 311.
Niven, W. Aston Hall, 259.
Noel, O. L'organisation financière de la France, 304.
Nohl, L: Beethoven, 250.
Norris, W. E. Matrimony, 283.
North Carolina. *Gen. Assem. Senate.* Journal, 1862, 272.
Northcote, J. S. Roma sotterranea, 255.
Norton, C: B: Treasures of art, Centen. Exhib., Phila., 244.
Norton, C: E. Church building in the Middle Ages, 244.
Oakey, *Miss.* Beauty in dress, 291.
Oakey, A. F. Building a home, 272. Home grounds, 283.
Oberammergauer Passionsspiel in seiner ältesten Gestalt, 284.
O'Brien, Fitz-James. Poems and stories, 263.
O'Brien, R. B. Irish land question, 263.
O'Connell, D. Ireland, 307.
O'Hanlon, A. A costly heritage, 299.
Ohnst, G. Serge Panine, 291.
O'Kelly de Galway, A., *comte.* Dict. des cris d'armes des personnages célèbre, 304.
Oliphant, L. Land of Gilead, 272.
Oliphant, M. O. W. Cervantes, 263. The greatest heiress in England, 247. He that will not when he may, 299.
Olla podrida, 299.
Onderdonk, H:, *Jr.* Parish Church, Jamaica, 259.
Oneida Hist. Soc. Trans, 272.
O'Reilly, E. Jeanne D'Arc, 299.
O'Reilly, J. B. Songs from the southern seas, 307. The statues in the block, 272.
O'Reilly, *Mrs.* R. Sussex stories, 250, 272.
Oswald, F. L. Summerland sketches, 247.
Ottley, W: Y. Prints, illust. the hist. of engr., 272.
Overall, J:, *Bp.* The convocation book of 1606, 299.
Overton, J. H. W: Law, 304.
Owen, F. M. John Keats, 247.
Oxenham, F. N. What is the truth as to everlasting punishment? 304.
Oxford, *Eng.* Records, 1509–83, 259.
Oxford Univ. Registers, 279.
— Calendar, 1880, 255.
Ozanam, C: A. F: Ozanam, 247.
P., G. W. American whist, 244.
Packard, A. S., *Jr.* Zoology, 272.
Paddock, A. G. The fate of Mme. La Tour, 307.
Pagan, M. L'honesto essempio del vertuoso desiderio, *etc.*, 299.
Paganino, A. Lib. 1o; de rechami per elquale se impara, 295.
Palestine. Explor Fund. Map of W. Palestine; Survey of W. Palestine: Memoirs of the topog.; Special papers, 304.
Paley, F. A. Greek wit, 272.
Palgrave, F. T. The visions of England, 311.
Palgrave, R. H. I. Bank-rate in Eng., Fr., and Germ., 267.
Pallioppi, Z. Ortog. et ortoëpia del idiom romauntsch d'Engiadin' ota, 304.
Palmer, E. H. Haroun Alrasehid, 255.
Paris. Inst. *Acad. des Beaux Arts.* Dictionnaire, 272
Parr, *Mrs.* Adam and Eve, 250, 275.
Parton, J. Voltaire, 295, 299.
Passavant, J: D: Le peintre-graveur, 267.
Patmore, C. K. D. The unknown Eros, 311.
Patty's perversities, 295.
Payn, J. A confidential agent, 287. High spirits, 247.
Payne, E. J. Voy. of the Elizabethan seamen to Amer., 275.
Payne, J. Lect. on educ., 247.
Payne, J: Intaglios; Lautrec; Songs of life and death, 275.
Peard, F. M. Mother Molly, 255, 275. The white month, 251.
Pearson, J:, *Bp.* Viodiciæ Epistolarum S. Ignatii, 291.
Peirce, B: Ideality in the physical sciences, 284.
Peirce, E. W. Peirce's colonial lists, 255.
Pennsylvania. Charter to Wm. Penn, *etc.*, 255.
Perrons, G. Prælect. theol., 307.
Perry, N. Book of love stories, 291.
Peschel, O. F. Abh. zur Erd- und Volkerkunde, 272.
Petit de Julleville, L: Hist. du théâtre en France, 263.
Phear, J: B. The Aryan village in India and Ceylon, 255.
Phelps, A. Theory of preaching, 307.
Phelps, E. S. Friends; a duet, 291.
Phillimore, R. Internat. law, 255.
Phillips, W. The scholar in a republic, 304.
Phinney, E. O. The eucharist, 284
Pickering, E: C. Dimensions of the fixed stars, 244. Variable stars of short period, 272.
Picot, G: M. R. La réforme judiciaire en France, 295.
Pierret, P. Essai sur la mythologie égyptienne, 295.
Pierson, H. W. In the brush, 307.
Piggott, F. T. For. judgments, 259
Pincott, F: Anal. index to Kaye's 'Sepoy war', 275.
Pinto, S. How I crossed Africa, 279.
Pistoye, A. de, *and* Duverdy, D. C: Traité des prises maritimes, 272
Plason, A. d. Rec. de traités, 295 (Neumann *and* Plason).
Playfair, G M. H. China; a geog. dictionary, 244.
Playfair, R. L. Handbook to the Mediterranean, 267.
Plumptre, C: J: King's Coll. lect. on elocution, 259.
Pole, W: Whist, 263.
Poli, O. de. Jean Poigne d'Acier, 255.
Pollock, F. Spinoza, 255.
Pollock, W. H. Fr. poets, 296.
Poncins, L. de. La prise de la Bastille, 251.
Poole, C: H: Glossary of the words of the co. of Stafford, 244.
Pope, A. Works, 312.
Pougens, M. C: J. de. Jocko, 296.
Pouvillon, E. Césette, 291.
Poynter, E. F. Among the hills, 299.
Poynter, E: J. Germ., Flemish, and Dutch painting, 289 (Buxton *and* Poynter).
Pradier-Fodéré, P: L: E: Droit diplomatique, 307.
Preble, G: H: Hist. of the flag of the U. S., 244.
Printers' circular, 299.
Pritchett, R. T. 'Gamle Norge', 275.
Proctor, R: A. Poetry of astronomy, 284.
Prutz, R. Neue Schriften zur deutschen Literatur- und Kultur- geschichte, 272.
Prynne, W: Histrio-mastix, 255.
Pugin, A: Ornamental timber gables of the 16th cent., 244.
Punch's pocket-book, 1881, 259.
Putnam, J: P. The open fireplace, 247.
Quarles, F. Compl. works, 299.
Quarterly review, Jan., 263.
Quilter, H. Giotto, 291.
Rabbi Jeshua, 272.
Racowitza, H. von. Meine Beziehungen zu F. Lassalle, 251.
Rae, W: F. Columbia and Canada, 299. Newfoundland to Manitoba, 304.
Raikes, G. A. Hon. Artil. Co., 255.
Rambaud, A. Hist. of Russia, 287.
Ranke, F. L. von. Abhandlungen u. Versuche; Zur deutschen Geschichte, 251.
Rankine, W: J: M. Miscel. scientific papers, 288.
Rattazzi, *Mme.* M. L. Rattazzi et son temps, 296.
Rawlinson, G: Anc. Egypt; 7th great Oriental monarchy, 312.
Reclus, E. Hist. of a mountain, 275.
Reed, E: J. Japan, 259.
Reichenbach, M. von. The Eichhofs, 279.
Reinhardstoettner, C: von. Die plautinischen Lustspiele in späteren Bearbeitungen, 284.
Reiss, W. Peruvian antiq., 269.
Rémusat, C. E. J. G. de V., *ctsse.* de. Lettres, 1804–14, 292. Sel. from [her] letters, 299.
Renan, J. E. Armengaud, fils de Blaise, médecin, 284. Bertrand de Got, Clement v., 296. La bienheureuse Christine de Stommeln, béguine, 284. L'eau de Jouvence, 272. G. de Nogaret, légiste; Jean Duns Scot, 284. Lettre à un ami d'Allemagne, 279. Les travaux du conseil de la Société Asiatique, 1867–80, 296. Spinoza, 279.
Renault, L: Introd. à l'étude du droit internat., 284.

Répertoire pol. et hist., 1880, 279.
Revue crit. d'hist., et de lit., 284.
Revue philos. de la France, 263.
Rialle, G. Mythol. comp., 251.
Ribot, T. Les maladies de la mémoire, 299.
Rice, J. The seamy side, 280. Sir R: Whittington, 309 (Besant *and* Rice).
Richardson, G., & Son. Drawing book of ornaments, 244.
Richer, L. Pompei, 251.
Richey, A. G. Irish land laws, 255.
Richter, J. P. Die Mosaiken von Ravenna, 251.
Riddle, A. G. House of Ross, 272.
Riemann, H: Studien zur Geschichte d. Notenschrift, 251.
Riezler, S. Gesch. Baierns, 251.
Riquelme, A. Elementos de derecho pub. internacional, 296.
Roberts, A. Companion to the rev. version of the N. T., 279.
Roberts, M. Mme. Fontenoy, 263.
Robertson, F: W: 'The human race', 256.
Robertson, W. A. S. The crypt of Canterbury Cathedral, 279.
Roche, H: P. Manual of the law of maritime warfare, 204 (Hazlitt *and* Roche).
Rochester. Bicent. record, 260.
Rockwood, E. L. Descendants of T. Rockwood, 296.
Rodd, E: H. Birds of Cornwall and the Scilly Islands, 244.
Rodenberg, J. The Grandidiers, 279.
Roe, E. P. Without a home, 307.
Roland. Song of Roland, 247.
Rollins, E. H. Old time child-life, 284.
Romanet du Cailland, F. Hist. de l'intervention fr. au Tong-King, 1872–74, 256.
Romanische Studien, 251, 284.
Ropes, J: C. Who lost Waterloo? 284.
Ross, G: A match in the dark, 296.
Rosenthal, I. Physiology of muscles and nerves, 279.
Rosières, R. La soc. fr. au Moyen-Age, 308.
Roskoff, G. Das Religionswesen der rohesten Naturvölker, 276.
Ross, D. W. Early hist. of institutions, 251.
Rossetti, C. G. A pageant, and other poems, 308.
Rossetti, D. G. Ballads and sonnets, 312.
Rossetti, W: M. Lives of famous poets, 292.
Rotteck, K: W. R. von Staats-Lexikon, 299.
Rou, C. A. Jesus of the Evangelists, 244.
Rowe, R: Picked up in the streets, 251.
Roy. Geog. Soc. Index, fourth 10 vols. of Journ.; Journal, 296.
Rushbrooke, W: G: Synopticon, 308.
Ruskin, J: Arrows of the chace, 267. Fors clavigera, 260. S: Prout and W: Hunt, 247.
Russell, A. P. T: Corwin, 312.
Russell, C: Ireland, 260.
Russell, W: C. An ocean freelance, 312. A sailor's sweetheart, 251.
Sacher-Masoch, L. Basyl, der Schatzgräber, 284. Ein Mann wird gesucht, 256.
Safford, A. E. D. Safford, 268.
St. Giles' lect.: The Scottish Church, 284.
St. John, H: C. Notes from the coasts of Niphon, 279.
Sainte-Beuve, C: A. Nouvelle corresp., 268.
Saintsbury, G: Dryden, 276, 279. Primer of Fr. lit., 248.
Saint-Victor, P. de. Les deux masques: Eschyle, 251. Hommes et dieux, 268.
Saltmarsh, J: Sparkles of glory, 263.
Sandys, W: Christmastide, 288.
Sargent, E. Scientific basis of spiritualism, 248.
Sargent, M. E. Radical Club, 248.
Sarrans, B. A. Louis-Philippe, 308.
Sartoris, A K. Past hours; Week in a Fr. country house, 279.
Savary, C: Hist. gén. de l'année, 1879, 299.
Sawyer, W: E: Electric lighting by incandescence, 263.
Sayce, A. Dr. Appleton, 277 (Appleton *and* Sayce).
Sayous, M. Jésus Christ d'après Mahomet, 284.
Scharling, H. Nicolai's marriage, 299.
Schenkel, D. Die christliche Dogmatik vom Standpunkte des Gewissens aus dargestellt, 251.
Scherer, E. Diderot, 251.
Scherer, W: Vorträge und Aufsätze zur Gesch. des geistigen Lebens in Deutschland, 252.
Schliemann, H: Ilios, 248, 260.
Schmeidler, W. F. C. Das russische Reich unter Alex. II., 252
Schmidt, A. Paris pendant la Révolution, *etc.*, 268.
Schoen, H: T. Studienreisen in Deutschland, 284.
Schongauer, M. Œuvre, 308.
Schopenhauer, A. Aphorismes sur la sagesse dans la vie, 252. Select essays, 292.
Schouler, J. U. S. under the Constitution, 248.
Schulze, E. Mykenai, 284.
Schulze, H. Grundriss zu Vorlesungen über Völkerrecht, 312.
Schumann, R. Music and musicians, 260.
Schurz, C: Visit to Boston, 284.
Scotch sermons, 252.
Scott, L. Fra Bartolommeo, 263. A nook in the Apennines, 288.
Scott, L: A. Act and bull, 263.
Scott, W: B. The little masters, 288.
Scudder, H. E. Boston town; The children's book, 308.
Scudder, S: H. Butterflies, 292.
Sebillot, P. Lit. orale de la Haute-Bretagne, 284.
Seebohm, H: Siberia, 263.
Seiss, J. A. Miracle in stone, 284.
Selosse, R. L'annexion au territoire français, *etc.*, 308.
Semper, K. Animal life, 284.
Senex, *pseud.* Clerical reminiscences, 256.
Senior, W: Travel and trout in the antipodes, 252.
Sensier, A. J: F. Millet, 252, 279.
Setna, Le roman de, 263.
Seward, G: F. Chinese immigration, 276.
Shadwell, L. C. Campbell, Ld. Clyde, 288.
Shakespeare, W: Antony and Cleopatra, 312. Coriolanus; Cymbeline, 304. King Lear, 244. Richard II.; Richard III., 304. Love's labors lost, 260. Merry wives of Windsor, 304. Sonnets; ed. by Dowden. 288.
Shaler, N. S., *and* Davis, W: M. Earth's surface: Glaciers, 276.
Shelley, P. B. Prose works, 263.
Shepherd, R: H. Bibliog. of Thackeray, 263. Bibliog. of Carlyle, 288.
Shioda, M. Japanese pottery, 312.
Shore, H: N. The flight of the Lapwing, 304.
Sibley, J: L. Graduates of Harvard Univ., 296.
Silliman, A: E. Amer. scenery, 299.
Sime, J. Hist. of Germany, 268.
Simon, J. Le livre du petit citoyen, 248.
Simons, T. L'Espagne, 279.
Simpson, W. S. St. Paul's, 308.
Singer, S: W. Playing cards, 263.
Skeat, W. W. Mœso-Gothic glossary, 279.
Skelton, J. The crookit Meg, 299.
Skene, W: F. Celtic Scotland, 300.
Small, J: W. Scottish woodwork, 296.
Smiles, S: Duty, 248.
Smith, G., *LL.D.* A. Duff, 312.
Smith, G: The Chaldean account of Genesis, 263.
Smith, G: B. J: Bright, 312.
Smith, Goldwin. Lectures and essays, 304.
Smith, H. Through a needle's eye, 292.
Smith, J: C. British mezzotinto portraits, 296.
Smith, R. B. Rome and Carthage, 268.
Smith, S: F. Newton, 248.
Smith, W. R. The O. T. in the Jewish Church, 279.
Smucker, I: Licking Co., 260.
Soc. of Biblical Archæology. Records of the past, 296.
Soc. of the Cincinnati. List of members of the Mass. Soc., 260.
Soc. Prom. Hellenic Studies. Journal, 292.
Solid for Mulbooley, 260.
Sonnenschein & Allen's royal relief atlas, 256.
Sophocles. King Œdipus; tr. by W: W. Newell, 292.
Southboro, *Mass.* Pilgrim Church. Semi-centennial, 279.
Spalding, J. L. M. J. Spalding, 308.
Sparhawk, F. C. A lazy man's work, 279.
Spec. of German lyric poets, 300.
Spencer, H. Sociology. No. 7: Hebrews and Phœnicians, 248.
Spencer, J: Things new and old, 308.
Spielhagen, F: Lady Clara Vere de Vere, 279. Quisisana, 264.
Spofford, H. E. P. The servant girl question, 279.
Spon, E. Suppl. to Spon's Dict. of engineering, *etc.*, 296.
Spooner, Z. H. Poems of the Pilgrims, 300.
Spruner, K. von. Hand-Atlas für die Geschichte des Mittelalters, 284.
Stanford, C: P. Doddridge, 248.
Stanhope, G: Epistles and Gospels, used in Ch. of Eng., 308.
Stanley, A. P. Christian institutions, 279.
Stanton, E. C., *and others.* Hist. of woman suffrage, 296.
Stapfer, P. Etudes sur la lit. fr., 296. Shakespeare, 279.
Stark, C: B. Handbuch der Archäol. der Kunst, 1e Abth., 244.
Starling, E. Noble deeds of woman, 292.
Statham, F. R. Blacks, Boers, and British, 292.
Stearns, W. A. New England bird life, 300.
Stebbing, H: Italian poets, 280.
Steele, J. W. Cuban sketches, 312.
Steele, T: S. Canoe and camera, 244.
Steere, T: Smithfield. 300.
Stevens, A. Mme. de Staël, 264, 280.
Stevens, H: Hist. colls., 288. Photo-bibliography, 244. Universal postal union, 248.
Stevenson, J. J. House architecture, 260.
Stevenson, R. L: Inland voy., 248.
Stirling, E: Drury Lane, 292.
Stoddard, W: O. The quartet, 308.
Stone, W: L. N. Y. city, 292.
Storm, T. Gesam Schriften, 248.
Stormouth, J. Etymological and pronouncing dictionary of the English language, 300.
Story of a demoiselle, 292.
Stowe, E. Velazquez, 292.
Strauch, H. Zur Interventions-Lehre, 248.
Stretton, J. Queen of the county, 292.
Stuart, E. Mimi, 280.
Stübel, A. Peruvian antiq., 260 (Reiss *and* Stübel).
Suffolk Co., *Mass.* Registry of deeds, 268.
Sully, J. Illusions, 300.
Sumner, W: G., *and others.* Pol. econ. and pol. sci., 308.
Supernatural in nature, 248.
Sweetser, M. F. Picturesque Maine, 244.
Swinburne, A. C: The Heptalogia, 280. Studies in song, 296.
Swing, D: Club essays, 244.
Swinton, A. H. Insect variety, 264.
Symington, A. J. W: Cullen Bryant, 248. Wordsworth, 308.
Symonds, J: A. Renaissance in Italy, 300.
Taine, H. A. Les origines de la Fr. contem.: La Rev., v. 2; *Eng.* The origins of contemp. France: The Fr. Rev., 296.
Talleyrand Périgord, C: M. de. Correspondence, 292.
Talmud. Talmudic miscel., 252.
Tanner, H: The martyrdom of Lovejoy, 264.
Tartt, W: M. Essays, 252.
Taylor, M. Seeta, 256. Tippoo Sultaun, 312.
Taylor, T: Muscologia Brit., 298 (Hooker *and* Taylor).
Taylor, W. B. J. Henry, 244.
Teller, D. W. Ridgefield, 292.
Temple, *Sir* R: India, 268, 280.
Tenney, E. P. Colorado, 260.
Tennyson, A. Ballads, 248.
Terrien de Lacouperie. Chinese civilization, 280.

**Texier**, E., *and* Le Sanne, C: Prégalas, 276.
**Thayer**, W: R. In the meshes, 292.
**Theatrum** pacis; Pars altera, 1660–85, 308
**Theocritus.** Theocritus, Bion, and Moschus, 256.
**Theuriet.** A. All alone, 256.
**Thomas**, B. The violin player, 268.
**Thompson**, E. Hist. of Eng., 268.
**Thompson**, H: Food and feeding, 280.
**Thoms**, W: J. H. Lightfoot, 276.
**Thomson**, James. The city of a dreadful night, 260, 280.
**Thomson**, Jos. To the Central African lakes and back, 288.
**Thoreau**, H: D: Early spring in Mass., 264.
**Thorndike**, H. Works, 292.
**Thornet**, T. A. Kate Comerford, 260.
**Thucydides**; tr. by B. Jowett, 304
**Tieck**, J: L: Vittoria Accorombona, 292.
**Timayenis**, T. T. Greece, 264.
**Timbs**, J: Historic nincpins, 300.
**Tincker**, M.A. By the Tiber, 280.
**Tissot**, J. Introd. philos. à l'étude du droit, 280.
**Tissot**, V., *and* Améro, C. Les aventures de G. v. der Gomm, 252.
**Tittmann**, J. Deutscher Dichter des 17. Jahrh., 246 (**Goedeke** *and* **Tittmann**).
**Todd**, A. Parl. gov. in the Brit. colonies, 244.
**Todière**, —. L'Autriche sous Marie Thérèse, 300.
**Towle**, G: M. Certain men of mark; Marco Polo, 256. Raleigh, 312.
**Tozer**, *Rev.* H: F. Turkish Armenia, 280.
**Tredwell**, D. M. A monograph on priv. illust. books, 292.
**Trevelyan**, G: O. C: J. Fox, 248.
**Trollope**, A. Ayala's angel, 312. Cicero, 276. Dr. Wortle's school, 260. The duke's children, 268. John Caldigate, 284. South Africa, 288.
**Trollope**, H: M. Corneille and Racine, 284.
**Trollope**, W: Christ's Hospital, 268.
**Trumbull**, J. H. Ind. names, 300.
**Trumbull**, J: Sortie of Gibraltar; photograph, 300.
**Tuckey**, J. Joan of Arc, 256.
**Tuke**, J. H. Irish distress, 248.
**Turgenef**, J. S. Virgin soil, 292.
**Turner**, C: T. Sonnets, 284.
**Turner**, J. M. W: Annual tour, 1833–35; Illust. of Scott's Poet. works; Views in England and Wales; Turner Gallery, 280.
**Tuscan** fairy tales, 276.
**Twiss**, T. Law of nations, 244.
**Tyler**, K. E. A Scandinavian summer, 308.
**Tylor**, E: B. Anthropol., 284, 292.
**Tyrwhitt**, St. J. Greek and Gothic, 308.
**Uchard**, M. Inés Parker, 252.
**Ujfalvy-Bourdon**, M. de. De Paris à Samarkand, *etc.*, 268.
**Ulbach**, L: Le chateau des épines, 252.
**Underwood**, A. B. 3 years' service of the 33d Mass. Infantry Regiment, 268.
**Undset**, I. Études sur l'âge de bronze de la Hongrie, 284.
**U. S.** *Dept. of Educ.* Report of Com. of Educ., 1878, 256.
— *Dept. of State.* Digest, 260.
— *Naval Obs.* Astron. and met. obs., 1876, 300. Rep'ts on solar eclipses, 1878, 80, 280.
— *Surgeon-Gen.'s Office.* Index-cat. of the Lib., 300.
— *Treas. Dept.* Ann. report of the Sec., 260.
**Universalist Conten.**, *Gloucester, Mass.* Proceedings, 260.
**Ussel**, P. d'. Essai sur l'esprit public dans l'histoire, 268.
**Vaissete**, J. Hist. de Languedoc, 270 (**Devic** *and* **Vaissete**).
**Van Antwerp**, *Rev.* Ch. hist., 268.
**Vanderbilt**, G. L. Flatbush, 296.
**Vanessa**, 268.
**Vaperean**, L: G. Dict. univ. des contemp., 280.
**Vaterlans**, J. La lingue retoromauntscha, 300.
**Vavassore**, G. A. Opera, 292.
**Venn**, J: Symbolic logic, 300.
**Venturi**, E. A. Mazzini, 292.
**Victorian** review, 284.
**Vie** moderne, La, 1880, 284.
**Villaviciosa**, J. de. La mosquea, 300.
**Vining**, E: P. Hamlet, 304.
**Virgilius** Maro, P. The Georgics, 280.
**Vischer**, F: T. Æsthetik, 256.
**Visitors'** guide to Salem, 244.
**Volney**, C. F. de C. L'alfabet européen appl. aux langues asiatiques; Leçons d'hist.; L'hist. anç.; Ruines; Climat et sol des Etats-Unis; Voy. en Egypte, 256.
**Voltaire**, F. M. A. de. Lettres inéd., 300. Le sottisier, 256.
**Vyse**, *Col.* H. Operations at the Pyramids, 1837, 280.
**Wace**, R. Roman de Rou, 256
**Wace**, W. E. Tennyson, 264.
**Waddington**, J: Cong. hist., 292.
**Waddington**, S: Eng. sonnets, 276.
**Wagner**, J: R. Jahres-Berecht über die Leistungen der chemischen Technologie, 292.
**Wakefield**, *Mass.* Inaug. of its new name, 260.
**Walcott**, M. E. C. Battle Abbey, 292. The precinct of a Gothic minster, 280. Scotl-monasticon, 256. William of Wykeham, 280.
**Walford**, C. The insurance cyclopædia, 252, 264.
**Walford**, E: Holidays in home counties, 244. Tales of our great families, 256.
**Walker**, G. H., & Co. Atlas, Barnstable Co., Mass., 244.
**Walker**, J. B. Pioneer life in the West, 300.
**Walker**, *Col.* J. T. Trigonom. survey of India, 284.
**Walker**, W: G. Games of chess played by A. M'Donnell, 256.
**Wallace**, A. R. Australasia, 280. Island life, 264. Mr. Wallace and Mr. Darwin, 280.
**Wallace**, E. Philos. of Aristotle, 264.
**Wallace**, L. Ben-Hur, 292.
**Wallace**, W: Epicureanism, 256.
**Wallon**, H: A. Hist. du Tribunal Révolutionnaire de Paris, 284.
**Walpole**, S. Hist. of Eng., 292.
**Walterhausen**, W. S. Ætna, 304.
**Wander**, K: F: W: Deutsches Sprichwörter-Lexikon, 296.
**Ware**, H. Life's seven ages, 284.
**Warner**, C. D. Capt. J: Smith, 312. My winter on the Nile, 264. Washington Irving, 312.
**Warner**, S. Letter of credit, 304.
**Warren**, H: Artistic treatise of the human figure, 304.
**Warren**, J. C. Columnæ adiposæ, 268.
**Waterston**, R C. G: Sumner, 280.
**Watertown**, *Mass. Pub. Lib.* Catalogue, 1881, 292.
**Watson**, A. E. T. Sketches in the hunting field, 256.
**Watson**, R. S. Wazan, 256.
**Watts**, *Mrs.* A. M. H. Art-student in Munich, 284.
**Weber**, G. Le Sibylos et ses monuments, 300.
**Wedmore**, F: English art, 260.
**Wegele**, F. Y. Dante Alighieri's Leben und Werke, 292.
**Weismann**, A. Studies in the theory of descent, 300.
**Weitzel**, S. W. Sister and saint, 256.
**Weitzmann**, C. F. Geschichte des Clavierspiels, 252.
**Welcker**, K: Staats-lexikon, 299 (**Rotteck** *and* **Welcker**).
**Welschinger**, H: La théâtre de la Révolution, 280.
**Wentworth**, J: Chicago, 308.
**Westminster** rev., Sept., 308.
**Wex**, *Sir* G. New bed of the Danube, 276.
**Wheatley**, H: B. S. Pepys, 256.
**Wheeler**, L. N. China, 300.
**Wheeler**, W. A. Who wrote it? 308.
**Wheildon**, W: W. Battle of Bunker Hill, 260.
**Whetham**, J. W. B. Cent. Amer., 300.
**Whitaker**, E. Southold, 308.
**Whitaker**, G: M. Records of Sturbridge, 300.
**Whitaker**, J. Almanack, 1881, 260. Ref. cat. of current lit., 268.
**White**, E: Tone and teaching of the N. T. on certainty in religion, 300.
**White**, H: The massacre of St. Bartholomew, 256.
**White**, R: G. England, without and within, 292.
**Whitfield**, G: C. Men of mark, 255 (**Lock** *and* **Whitfield**).
**Whitney**, W: D. A Sanskrit grammar, 252.
**Whittier**, J: G. The king's missive, 268.
**Whymper**, F: The sea, 264.
**Wicliff**, J: Eng. works; Trialogus cum supplemento, 276.
**Wilde**, O. Poems, 296.
**Wildridge**, T: T. The miserere of Beverly Minster, 300.
**Wildmann**, R. Internat. law, 300.
**Wilhelm's** wanderings, 252.
**William Salt Archæol. Soc. Col.** for hist. of Staffordshire, 308.
**Williams**, A. M. Poets and poetry of Ireland, 312.
**Williams**, J:, *Bp.* The Eng. Reformation, 292.
**Williamson**, A. Sport in the Rocky Mts., 256.
**Wilson**, A. Animal life and habits, 264.
**Wilson**, J: Carlyle, 288.
**Wilson**, W. Dissenting churches in London, *etc.*, 300.
**Winchell**, A. Sparks from a geologist's hammer, 312.
**Winsor**, J., *ed.* Memorial hist. of Boston, 1630–1880, 312.
**Winter**, W: Poems, 248.
**Winthrop**, R. C. Address, unveiling the statue of Col. W: Prescott, 300. H: Clay, 260.
**Wise**, J. B. Protective tariff, 280.
**Wither**, G: Britain's remembrancer, 260. Hallelujah; or, Britain's second remembrancer; Hymns of the Ch., 292. Vox vulgi, 252.
**Woltmann**, A., *and* **Woermann**, K: Hist. of painting, 256.
**Wood**, H. Food for the invalid, 257 (**Fothergill** *and* **Wood**).
**Wood**, *Mrs.* H: Johnny Ludlow, 280.
**Woodward**, E. M. Bonapsrte's Park, 268.
**Woolsey**, S. C. A Guernsey lily, 260.
**Worcester**, *Mass.* Records of the proprietors, 260.
**Worcester Soc. of Antiq.** Publ., no. 13, 268.
**World** of wonders, 308.
**Wormeley**, *Miss* K. P. My wife and my wife's sister, 312.
**Wright**, H. C. Six months at Graefenberg, 272.
**Wright**, W. A. Bible word-book, 286 (**Eastwood** *and* **Wright**).
**Wurtz**, A. Atomic theory, 260.
**Wyckoff**, W: C. Silk goods of America, 284.
**Year** of wreck, 248.
**Yonge**, C. M. The dove in the eagle's nest, 348. History of France, 268. Lady Hester, 244. Love and life, 300.
**York Cathedral.** Breviarium ad usum insignis ecclesiæ Eboracensis, 280.
**Young**, C. A. The sun, 308.
**Zachariä**, K: S. Vierzig Bücher vom Staate, 308.
**Zeitschrift** der Deutschen Morgenländisch. Gesellschaft, 284.
**Zeller**, E: Greek philos., 280.
**Ziemssen**, H. W. von. Cyclopædia of the practice of medicine, 260, 300.
**Zoellner**, J: C: F: Transcendental physics, 260.

**Ablett**, W: H. Market-garden husbandry. (Farming for pleasure and profit, sect. 8.)

**Accolti**, B. De bello a Christianis contra barbaros gesto pro Christi sepulchro. 1532.

**Aeland**, A. H. D., *and* **Ransome**, C. Handbook in outline of the polit. hist. of Eng. to 1881.

**Acton**, R. Our colonial empire.

"Written in a pleasant, readable manner, with wise avoidance of dry discussion, and giving only so many statistics as are really necessary."—*Spectator*, Dec. 31, 1881.

**Adams**, *Mrs.* L. Aunt Hepsy's foundling. 3 v. ✓AD1A

"New Brunswick is personally known to Mrs. Adams. Its small town life has charms for her; and the picture bears all the marks of faithful delineation."

**Adamson**, R. Fichte.

"Characterized by mastery of method and clearness of exposition. The student is supplied with just the kind of knowledge necessary to one commencing the study of Fichte, and the general reader has a really interesting account of the philosopher's life and a very fair description of his thoughts."—*Athenæum*, Jan. 14, 1882.

"The admirably thorough fashion in which Prof. Adamson has done his work. ... Those who have studied Fichte will know best the value of his concise and carefully-balanced statements."—*A. Seth in Mind*, Oct. 1881.

**Aegidi**, L: K:, *and* **Klauhold**, A. Frei Schiff unter Feindes Flagge; urkundliche Darstellung der Bestrebungen zur Fortbildung des Seerechts seit 1856.

**Æschylus**. Agamemnon; tr. by the Earl of Carnarvon.

"A translation of the Agamemnon must be in the main judged on its presentation of the choruses; and it is impossible to say that Lord Carnarvon's satisfies the requirements of poetry, even where it meets those of exactness."—*A. Goodwin in Acad.*, June 28.

"A brilliant translation."—*Exam.*

— The house of Atreus; the Agamemnon, Libation-bearers, and Furies; tr. by E. D. A. Morshead.

**Alcott**, L. M. Moods; a novel. ✓AL12MO2

A new edition restored to its original form; in the first issue important omissions and changes from the author's ms. were made.

**Alexander**, W: Johnny Gibb of Gushetneuk. ✓AL26J

"Mr. Gladstone described it as a most vigorous and truthful delineation of local character, drawn from a portion of the country where that character is peculiarly worthy of careful study and record."—*Amer. bookseller*, Nov. 15.

**Allen**, C: G. B. Anglo-Saxon Britain.

"It is inevitable that there should be a reaction against the Teutonic school of English history, which held that the English invaders of Britain practically exterminated the Romano-Celtic inhabitants, or drove them into the Western hills. The whole question has now become one of degree, and Mr. Grant Allen has summed up the discussion with much skill. He leans to the theory that much Celtic blood survives among us, but agrees with Freeman and Stubbs that the conquered race became thoroughly English."—*C. W. Boase in Academy*, Nov. 19.

**Anderson**, J. Scotland in early Christian times. 2d ser. (Rhind lectures for 1880.)

**Andrews**, W. Book of oddities.

"Contains chapters on Revivals after execution.—A human pincushion.—Female jockeys.—Whimsical wills," *etc.*

**Anna** *or* **Enna** *or* **Ennana**. Le conte des deux frères; [tr. par G. Maspero].

**Appalachian Mountain Club**. Appalachia; journal of the Club, 1876-81. 2 v.

"The first volume is almost entirely occupied with the topography, *etc.*, of the White Mountains."

**Arnold**, E. L. On the Indian hills; or, Coffee planting in Southern India. 2 v.

"A well-written narrative."—*Athenæum.*

**Ars moriendi**, ed. princeps circa 1450; a reprod. of the copy in the Brit. Museum; ed. by W. H. Rylands; with an introd. by G: Bullen. (Holbein Soc.)

**Aubertin**, C: L'esprit public au 18e siècle. 2e éd. 8FA·AU1

**Aubigné**, T. A. d'. Œuvres complètes; notices biog., *etc.*, par R. et F. de Caussade. 4 v.

**Audin**, J. M. V. Histoire de la vie, des écrits, et des doctrines de Martin Luther. 5e éd. 3 v.

**Austin**, A. Savonarola; a tragedy. VED·AU7

"One qualification for the great task of setting Savonarola and his epoch on the stage Mr. Austin certainly possesses—enthusiasm both for his subject and for the purely dramatic treatment of it. Gems of thought and expression are found here and there."—*E. D. A. Morshead in the Academy*, Nov. 12, 1881.

**Avery**, I. W. History of Georgia, 1850-81.

**B.**, C. The story of a nursery rhyme; illustrated by M. Hooper.

**Babcock**, E. W. Household hints. (Appletons' home books.)

**Baldwin**, W: J. Steam heating for buildings.

**Ball**, R. S. Mechanics. (London science class-books. Elementary series.)

**Barnes**, A. S. Brief history of the United States.

**Barrett**, W: A. English church composers.

**Barrow**, I. Treatise of the Pope's supremacy.

**Barry**, E: M. Lectures on architecture; ed. with memoir by A. Barry.

**Bast**, L. A. M. de. Annales du salon de Gand, et de l'école moderne des Pays-Bas. 1823.

**Bastard d'Estang**, J. F. A:, *comte* de. Les parlements de France, leurs usages, leur organisation, et leur autorité. 2 v.

**Bateman**, J: Great landowners of Great Britain and Ireland.

**Bauer**, K., (*pseud.* K: Detlef). Russische Idyllen; nachgelassene Novellen. VGF·B32R

*Contents.* Meine Nachbarn auf dem Lande.—Russisches Landleben.

**Bauman**, S. Plan of the siege of Yorktown, from a survey three days after the surrender of Cornwallis; reproduced by photo-electrotype.

**Bayle**, P: Dictionary; tr. 2d ed. 5 v.

**Beattie**, W: Castles and abbeys of England. Vol. 1.

**Bemis**, C: A. History of Marlborough, N. H.

**Besant**, W., *and* **Rice**, J. The captains' room. (Franklin Sqr. lib.)

"The story of an old gentleman who supposes himself to have been born in 1615. He discourses of the periods through which he has passed with much knowledge of detail and seriousness of belief."—*St. James budget*, Feb. 25, 1881.

— The ten years' tenant; and other stories. ✓B463T

**Bible**. *O. T. Jonah.* Librum Jonæ prophetæ; exposuit F. Kaulen.

Billings, J: D. History of the 10th Mass. Battery of Light Artillery in the War of the Rebellion.

Bingham, D. A. Marriages of the Bonapartes. 2 v.

"Mr. Bingham has traced the workings of the marvellous mind of the first Napoleon (at once so great and so mean) through many obscure windings of policy and has presented the world with an amusing gossiping book. ... That the history of the Bonapartes should be a *chronique scandaleuse* is not so much Mr. Bingham's fault as that of the times which he describes, and we owe him thanks for having trodden warily and delicately over many very miry places." — *Notes and queries.*

"The marriages made or marred by Napoleon are so mixed up with his more important and truly historical acts that a history of the one means an entertaining narrative of the other." — *W: Wallace in the Academy*, Oct. 29, 1881.

Black, W: The four MacNicols. ✓B562F

Blass, F. Die attische Beredsamkeit. 3 v.

*Contents.* Vol. 1. Gorgias.—Lysias. 2. Isocrates und Isaios. 3. Demosthenes.

Blunt, *Lady* A. Pilgrimage to Nejd. 2d. ed. 2 v.

Bluntschli, J: C. Die Bedeutung der Fortschritte des modernen Völkerrechts.

Bock, C. Head-hunters of Borneo; also Journeyings in Sumatra.

"Leader of the Dutch Government Exploring Expedition. Describes and gives drawings of the fair-skinned race inhabiting the forests of the island, of whom the women at least have never previously been seen by any European traveller." — *Athenæum*, Oct. 1, 1881.

Bohn, H: G. A dictionary of quotations from the English poets.

Boston. *City Council.* Memorial of J. A. Garfield.

Bourassé, J: J. Summa aurea de laudibus beatissimæ Virginis Mariæ. 13 v.

Bowne, B. P. Metaphysics; a study in first principles.

Boyd, C. R. Resources of South-West Virginia.

Bracton, H: de. De legibus et consuetudinibus Angliæ; ed. by Sir T. Twiss. Vol. 4.

Brandt, J. D. Gunnery catechism as applied to the service of naval ordnance.

Breval, J: D. de. History of the House of Nassau from the 10th century, particularly the succession of Orange.

Britton *or* Breton, J. Britton. 2d ed., corr. by E. Wingate.

Brooks, *Rev.* Phillips. The candle of the Lord; [sermons].

Browning, O. Introd. to the history of educational theories.

"Not long and not dull. ... To a topic which especially requires it he has applied a bright and telling style." — *Athenæum*, Feb. 18.

"He has hit the essential meaning and spirit of the work done by each of the great educational reformers, and has shown much skill in describing it. He is the master of a very clear, concise style, free from rhetorical ornament, but full of life and interest; and he has the art of conveying in neat, pregnant aphorisms, the characteristic dogmas of the various writers of whom he gives an account." — *J. G. Fitch in the Academy*, Jan. 7, 1882.

Buchanan, R. God and the man; a romance. (Franklin Sqr. lib.)

"A romance which could have been written only by a poet; has dramatic quality and imaginative glow. Mr. Buchanan's book has many faults, but its power is unmistakable." — *Literary news*, Feb., 1882.

Buck, J. S. Pioneer history of Milwaukee, 1833–46. 2 v.

Bulmerincq, A. Praxis, Theorie, und Codification des Völkerrechts.

"Une analyse critique du rôle et de la mission de ses facteurs dans la pratéque: 1° ce que l'on appelle le système politique des états et les états pris individuellement comme sujets du droit des gens; 2 les trois éléments principaux nécessaires à la Constitution définitive d'un état: territoire, population, souveraineté. — L'auteur repousse, et avec raison, l'idée de chercher la garantie pratique du droit international dans un pouvoir supérieur aux états: cette garantie, il faut la chercher dans leur souveraineté fortement organisée. ... Parmi les objets nouveaux, non soupçonnes par Grotius et ses successeurs, dont la communauté des états aurait à s'occuper, l'auteur signale, dans quelques pages remarquables (23–28), les mesures communes de défense à prendre contre les prétentions internationales de l'ultramontanisme et du socialisme. ... Ce livre sort de la banalité. Il est rare d'en trouver où l'auteur mette autant du sien, et fasse preuve à la fois de connaissances aussi approfondies et d'un jugement aussi independant." — *Rev. de droit int.*, v. 6.

Burke, *Sir* B. Geneal. hist. of extinct peerages. New ed. 1866.

Butterfield, C. W. History of the discovery of the North-west by J: Nicolet in 1634; with a sketch of his life.

"Records his perseverence and bravery in exploring all the territory which now constitutes Ohio, Indiana, Illinois, Michigan, and Wisconsin, and his subsequent career and death." — *Pub. weekly*, Dec. 3, 1881.

Caldecott, R, The Caldecott picture book.

*Namely.* House that Jack built. — Babes in the wood. — Goldsmith, O. The mad dog. — Cowper, W: The diverting history of John Gilpin.

Calderon de la Barca, P. Il magico prodigioso; pub. d'après le ms. original, par A. Morel Fatio.

"The first really critical edition of any Spanish comedia." — *Acad.*

With an interesting introduction.

Carlton, —. Operas; their writers and their plots.

Caro, E. M. La fin de la 18e siècle. 2e éd. 2 v.

VF3·C22F

"C'est une véritable histoire de l'esprit public dans ces années agitées qui précédèrent la Révolution. On y retrouvera, comme toujours, ce qui nous semble être la marque distinctive et le signe d'originalité de M. Caro, solidité de doctrine, clarté d'exposition, chaleur de discussion, mais surtout aisance égale à s'élever sans effort de la littérature à la philosophie et de la philosophie à la littérature." — *Rev. des Deux Mondes, bulletin*, 15 nov. 1880.

"Une remarquable étude personnelle sur Diderot inédit, de délicieux souvenirs de Coppet, et une grande et belle étude sur André Chénier," *etc.* *B. Delabroye in Bulletin critique*, 15 oct., 1881.

Carus, W: Memorials of Charles Pettit McIlvaine, Bp. of Ohio.

Century. Dec. 1881.

"The article by Mr. E. W. Gosse on the early writings of Mr. Robert Browning, is one of the most remarkable and interesting fragments of literary biography ever published." — *Academy*, Dec. 3.

Cervantes Saavedra, M. Galatea; tr. by H. W. J. Gyll.

Chadwick, J: W. The man Jesus; a course of lectures.

Challamel, A: Histoire-musée de la République Française. 2 v. 8FG+C35

Chaney, G: L. Hollis Street Church, 1732-1861; two disc.

Chapin, H: Address at the Unitarian Church, Uxbridge, Mass., 1864.

**Chevalier**, P: M. F., *called* Pitre-Chevalier. Bretagne et Vendée; hist. de la Révolution Française dans l'ouest.

**Christophe**, J: B. Histoire de la papauté pendant le 14e siècle. 3 v.

**Clarendon**, E: H, 1*st Earl*. Prints; Charles I., and the heads of earls, *etc.*, who suffered in the Rebellion and Civil-wars of Eng.; from Vandyke, *etc.*

**Clarke**, A. B. The elder and the younger Booth. (Amer. actor ser.)

"The book is rather a collection of memoranda which may prove useful to future biographers in the matter of facts and dates, than a vivid and satisfying picture of its heroes, especially the elder. ... Within the limits to which Mrs Clarke has confined herself, she has written well and attractively."

**Clarke**, J. F. Events and epochs in religious hist.; lectures, Lowell Inst., Boston, 1880.

**Clark**, P. Index to Trevelyan's 'Life and letters of Lord Macaulay', cabinet ed., 1878. (Index Soc., v. 6.)

**Clemens**, S: L., (*pseud.* Mark Twain). The innocents at home; [including a burlesque autobiography].

— The prince and the pauper. ✓-T91P

**Clement**, *Mrs.* C. E. Eleanor Maitland. ✓C593E

**Clermont-Ganneau**, C: L'imagerie phénicienne et la mythologie iconologique chez les Grecs. 1: La coupe de Palestrina.

"He suggests that many of the Greek myths which bear upon them the stamp of a Semitic origin, arose out of the blundering attempts made by the Greeks to explain the scenes and figures depicted by the Phœnicians upon the objects they imported into Greece." — *A. H. Sayce in Academy.*

**Clunet**, E: De l'état actuel des relations internationales avec les Etats-Unis en matière de marques de commerce.

**Cobbett's** annual register. Vol. 1–22, 26, 28, 29, 31, 33, 35–60, 62–65, 67–75, 77, 83–85, 88. [1802–]35. 71 v.

**Cornelissen**, E. N. Bataille da Nieuport par Mr. le Chev. Odevaere

— Notice historique sur l'acte de dévouement de P: van de Werff, *etc.*

**Couture**, T: Paysage; entretiens d'atelier.

**Cowley**, A. Complete works in verse and prose; col. and ed., with memorial-introd., *etc.* 2 v. (Chertsey worthies' libr.)

**Crawley**, W. J. C. Handbook of competitive examinations for admission to every department of Her Majesty's service. 3d ed.

**Croston**, J. Nooks and corners of Lancashire and Cheshire; a wayfarer's notes.

**Cummings**, W: H. Purcell. (Hueffer, F. The great musicians.)

**Cuq**, E: Études d'épigraphie juridique: De quelques inscriptions relatives à l'administration de Diocletien.

*Contents.* L'examinator per Italiam.—Le magister sacrarum cognitionum.

**Curtis**, *Mrs.* C. P., (*pseud.* Carroll Winchester). From Madge to Margaret. ✓C94

**Cussans**, J: E. History of Hertfordshire.

**Dahn**, F. Ein Kampf um Rom. 7e Aufl. 4 v.

**Dalton**, J. G. Lyra bicyclica; forty poets on the wheel. WÕP·99B

**Darwin**, C: R. The formation of vegetable mould; with illust.

**Daudet**, E. La tour des Maures, [et La veuve]. VFF·D263T

**David**, T. W. R. Lectures on the origin and growth of religion, as illust. by Buddhism.

**Davidson**, S: Canon of the Bible; its formation, history, and fluctuations. 3d ed.

"Written in 1875 for the new ed. of the 'Encyclopædia Britannica'; having been abridged and mutilated before its publication there, it has undergone revision with enlargement." — *Author's preface.*

**Davillier**, J: C:, *baron*. Les arts décoratifs en Espagne au Moyen Age et à la Renaissance.

**Delaborde**, H:, *Vte*. Le département des estampes à la Bibliothèque Nationale.

**Delaborde**, H: F. Etude sur la chronique en prose de Guillaume le Breton.

**Demombynes**, G. Constitutions européennes.

**Denton**, J. B. Sewage disposal; ten years' experience in works of intermittent downward filtration separately and in combination with surface irrigation.

**Dick**, T: The practical astronomer; illust.

**Diman**, J. L. Orations and essays; with selected sermons.

**Dingy** house at Kensington, The. ✓D616

"Character forms the main interest. The analysis is always intelligent and often incisive, and the descriptions and disquisitions are ingenious ur picturesque." — *Spectator*, Oct. 29, 1881.

**Diplomatic** review. Book 1–7; [being] v. 1–25, and suppl. vol.

**Dobson**, W: T. Poetical ingenuities and eccentricities. VEA·D652P

**Doering**, H: August von Kotzebue's Leben.

**Dole**, N. H. Young folks' history of Russia.

**Donovan**, J. W. Modern jury trials and advocates; cont. condensed cases, *etc.*

**Doubleday**, A. Chancellorsville and Gettysburg. (Campaigns of the Civil war, no. 6.)

**Douen**, E. O. Les premiers pasteurs du Désert, 1505, 1685–1700.

"Les pasteurs du désert du 18e siècle ont été depuis longtemps l'objet de travaux considérables; ceux du 17e siècle, au contraire, semblaient presque entièrement oubliés; c'était une lacune dans l'histoire du protestantisme français; elle est comblée maintenant." — *C. Doucet in Revue pol. et litt.*, 7 août.

**Dramard**, E. Bibliographie raisonnée du droit civil.

**Duboc**, C: E: Die Somosierra; Roman aus dem spanischen Bühnenleben. VGF·D85S

"Wirkliche Memoiren? wenn das nicht der Fall wäre, müsste man freilich Waldmüllers Kunst um so mehr bewundern, der Memoirenton wäre dann tauschend nachgeahmt. Somosierra ist der Name einer berühmten madrider Schauspielerin, ihre Schicksale in dem wunderlichen Lande, ihre Kämpfe bis sie die Bühne betritt, werden uns anschaulich geschildert." — *R. M. Werner in Deutsche Litteraturzeitung*, Jan. 15, 1881.

**Dukas**, J. Etude bibliographique et littéraire sur le Satyricon de Jean Barclay.

"Il a non seulement étudié de très près la biographie du célèbre écrivain, mais encore une foule de questions de bibliographie, de philologie, *etc.*" — *T. de L., in Revue critique*, 18 Oct., 1880.

**Dun**, F. American food and farming.

**Durand**, *Mme.* A. F. Les degrés de l'échelle; par H: Gréville. VFF·G86D

**Duval, M.,** *and others.* L'œuvre de Claude Bernard.

"Containing an introduction by M. Duval, biographical notices by E. Renan, P. Bert, and A. Moreau; an alphabetical analytical table of the complete works of this great physiologist, and a bibliography of his scientific works, memoirs, lectures, and other papers laid before academies and learned societies."

**Earle, J:** Book for the beginner in Anglosaxon. (Clarendon press ser.)

— English plant-names, 10th–15th century.

**Ebers, G. M.** The emperor; from the German by C. Bell. VGG·EB3E

**Ebers, G: M.** The burgomaster's wife; from the German by M. J. Safford. VGG·EB3B

"The scene is laid in Holland during the wars with Spain, before the siege of Leyden is raised by William of Orange. The remarkable local color which Prof. Ebers bestows upon all novels is here found in its best development." — *Boston Gazette.*

**Edwards, A. B.** A night on the borders of the Black Forest. ✓ED93N

**Edwards, E.** Words, facts, and phrases; a dictionary of curious and out-of-the-way matters.

**Edwards, H. S.** The lyrical drama; essays on subjects, composers, and executants of modern opera. 2 v. XVED·ED9

**Eidlitz, L.** The nature and function of art, more especially of architecture.

"If the book has little value as a contribution to metaphysics, it has very great value as a contribution to the more exact science of architecture. The moment Mr. Eidlitz begins to talk about architecture, in the more technical meaning of the word, his opinions abound with excellent suggestions."— *Literary world*, Dec. 3, 1881.

**Elizabeth-Charlotte,** *of Bavaria, Duchess of Orléans.* Correspondance.

"Pendant près de cinquante ans que Madame passa en France, elle ne manqua jamais d'envoyer à sa tante et a sa sœur, — une fois par semaine au moins — ses impressions, ses confidences. ... Nous avons en elle un témoin bien placé pour tout voir, et un témoin qui dit tout. Ce n'est pas un Dangeau sec et froid; ce serait plutôt un Saint-Simon avec un esprit moins étincelant sans doute, une verve moins endiablée. ... Ses colères font parfois sourire, la liberté et la crudité de son langage étonnent aussi. Elle revient souvent sur les mœurs dissolues de la cour, les scandales qui éclatent dans certains ménages, les grands seigneurs qui s'enivrent. ... Ne soyons pas scandalisés de ce style, qui disait spirituellement Sainte-Beuve, a de la barbe au menton. En appelant les choses par leur nom, la Palatine nous a tracé une peinture énergique où se détache avec un singulier relief ce que l'histoire officielle ne saurait montrer. Ses peintures, d'une énergie toute biblique, ne laissent rien dans l'ombre. On voit alors ce qu'il y avait, sous un vernis apparent de décence et de majesté hypocrite, de rude, de brutal, de grossier et de révoltant dans ce grand siècle dont on se fait trop souvent un idéal bien trompeur." — *Rev. pol. et lit.*, 17 avril.

**Elliot,** *Mrs.* F. Diary of an idle woman in Sicily.

"Author of the 'Diary of an idle woman in Italy.'"

**Ellis, A. B.** History of the 1st Church in Boston, 1630–1880; with introd. by G. E. Ellis.

**Ellis, T. J.** On a raft [on the Tigris] and through the [Mesopotamian and Syrian] Desert. 2 v.

"Though the narrative is always terse and to the point, it flows on equally and pleasantly. The etchings bear with them the style and sun of the East, and are one and all executed with an artistic feeling and technical mastery which is rare even in these days."— *Academy*, Nov. 26, 1881.

"Full of adventures pleasantly told, and valuable for its clear descriptions of landscape and buildings. Mr. Ellis's previous training as an engineer enabled him to see things correctly, and his letter press as well as his sketches is trustworthy accordingly."— *Sat. rev.*

**Elton, C.** Origin of English history.

"Notable for the theory of the chronological succession and geographical distribution of the races of man in the British Islands, and the discussion of the origin of the curious custom called "Borough English," or "Junior-right." The book concludes with the conversion of the Anglo-Saxons to Christianity."

"The author's object has been to reconstruct, by the methods of modern scientific research, the history of these islands from the first references in the Greek geographers down to the conversion of the Anglo-Saxons to Christianity. It is, therefore, in method rather than in subject that this work will differ from the 'Monumenta historica Britannica' 1848; but we venture to anticipate that the change in method will produce a revolution in the opinion of those who are not aware how much can be recovered, by patient research and criticism, about the prehistoric period of England." — *Academy*, Oct. 29, 1881.

**Erskine, T:,** *of Linlathen.* Letters; ed. by W. Hanna. 3d ed. VE5·ER8

**Everett, W:** School sermons; preached to the boys at Adams Academy, Quincy, Mass.

"20 discourses of unsectarian character — simply dealing with the wide truths of Christianity — preached during the winters of 1880–81 to an audience of boys, of ages ranging from 13 to 20; they are hopeful, cheerful discourses, especially adapted to the needs of young men."

**Eyton, R. W.** Antiquities of Shropshire.

— Domesday studies: An analysis and digest of the Somerset Survey. 2 v.

**Farrer, T. H.** Free trade versus fair trade.

**Fischer, K.** Die Nation und der Bundestag; ein Beitrag zur deutschen Geschichte.

"Auf Grund eines sehr umfangreichen amtlichen Materials, soweit es dem Herrn Verfasser durch Erlaubniss des Herrn Reichskanzlers und der Direction der preuss. Staatsarchive zugänglich war, werden in 8 Büchern die Organisation des Bundes und des Bundestags, die Behandlung des Rechtswesens der Staatsverwaltung der auswärtigen, der militairischen Angelegenheiten, der landständischen Verfassungen, die Schleswig-Holsteinische und die Deutsche Frage zur Darstellung gebracht.

Verfasser beabsichtigt durch seine Arbeit der Nation eine sachlich begründete Einsicht in ihr öffentliches Leben unter dem Bunde zu gewähren." — *Literarisches Centralblatt*, 21 Aug., 1880.

**Fisher, O.** Physics of the Earth's crust.

**Foote, H. W.** Annals of King's Chapel. Vol. 1.

**Forbiger, A.** Hellas und Rom; Darstellung des öffentlichen und häuslichen Lebens der Griechen und Römer.

**Force, M. F.** From Fort Henry to Corinth. (Campaigns of the Civil War, no. 2.)

**Foster, —.** First principles of chemistry.

**Fox, C.** Memories of old friends; journals and letters, 1835–71; ed. by H. N. Pym.

"Among those who figure in these pages are: Coleridge, Dr. Arnold, Froude (as a young man), Sir William Hamilton, James Spedding, Humboldt, Thackeray, and Macaulay.

"The two men of whom in her pages we see most are Mill (before he had become the head of a school) and John Sterling, when he must have been at his best. Besides them, but with less copiousness of record, are Wordsworth, Carlyle, The Bunsens, Maurice, Kingsley, Hartley Coleridge and many others, up to Tennyson. ... There is little evidence of keen penetration or of strong grasp in the reports of conversation, and in some cases the point does not seem quite accurately caught. But, as a whole, the record is intelligent, sympathetic, cheerful and extremely agreeable." — *J. Morley in the Fortnightly review.*

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., bi-monthly. Price 25 cts.; by mail, 50 cts.

**Franken**, *Dr.* A. Das französische Pfandrecht im Mittelalter.

**Franzos**, K: E. Junge Liebe; zwei Geschichten. 2e Aufl. VGF·F85J

**Freeman**, E: A. Sketches from the subject and neighbour lands of Venice.

**Gardiner**, S: R. Fall of the monarchy of Charles I., 1637–49. 2 v.

"He has been enabled to trace out the intrigues of the Court more thoroughly than has hitherto been done, though there is much that still remains unknown. Another feature of the work is the pains taken to give a full account of the rise of the two political parties which were opposed to one another, first in Parliament and then on the field of battle." — *Athenæum*, Feb. 26,

"His determination to judge the past for himself, and to rely solely upon the documents and evidence of the time itself; that rare gift, a passion for unbiased, unadorned truth; and a clear unlabored mode of expression combine to impart to these volumes a tone of absolute trustworthiness." — *Athenæum*.

**Gessner**, L. Zur Reform des Kriegs-Seerechts.

**Giacomelli**, H. Ailes et fleurs; [texte par] V. Hugo, T. Gautier, F. Coppée, *etc.*

"The artist, Giacomelli the Raphael of modern designers."

**Gibbon**, C: A heart's problem. ✓+G35H

**Gibson**, W. M. Sanitary instructions for Hawaiians; in English and Hawaiian.

**Glogau**, B. Novellen. VGF·G51N

**Gluck**, J. B. Répertoire annoté des lois, actes officiels, et documents historiques depuis le 4 août 1789 jusqu'au 1er janvier 1880.

**Goeler v. Ravensburg**, F., *Freiherr.* Die Venus von Milo; eine kunstgeschichtliche Monographie.

"Excellent and exhaustive monograph in which everything relating to this famous statue is condensed within moderate compass." — *Sat. rev.*

**Gorini**, J. M. S. Défense de l'Eglise contre les erreurs historiques de MM. Guizot, Thierry, Michelet, Ampère, Quinet, Fauriel, Aimé-Martin, *etc.* 2 v.

**Gottschall**, R. von. Im Banne des Schwarzen Adlers. 3e Aufl. VGF·G71I

**Grant**, A. C. Bush life in Queensland; or, John West's colonial experiences. 2 v. ✓G761B

**Green**, J: R: The making of England.

"Mr. Green's book is a masterpiece. ... Under his careful and ingenious guidance the reader is enabled to see that the advance of the invaders and the struggles of the so-called Heptarchy were no mere "battles of kites and crows,' but as Mr. Green puts it, the 'birth-throes of our national life.'" — *London Times.*

"Contains a great deal of matter which to a large and growing school of investigators, appears utterly mistaken and misleading. Ultra-English spectacles colour all Mr. Green's conceptions of our early history. Not even Mr. Freeman himself is so savage an enemy of Welshmen. The Britons, he will have it, were all absolutely driven out from the eastern half of modern England." — *Grant Allen in the Academy.*

"The most brilliant is also one of the most sagacious and sensible of historians." — *Nation*, Mar. 30.

**Greenaway**, K. A day in a child's life; illust. by K. Greenaway; music by M. B. Foster.

**Greene**, W: B. Imogen and other poems. W5P·G834

**Greene family**, Pedigree of the. MS.

**Greener**, W. W. The gun and its development; with notes on shooting.

**Griswold**, W: M., (*pseud.* Q. P. Index). The Q. P. Index annual for 1881; an index to the International rev., Popular science, Century, Lippincott's, Nation, Atlantic, Living age, Harpers, and the Eclectic, for 1880–81.

**Grove**, G: Beethoven's Fifth symphony.

**Guizot**, F. P. G. Episodes of French history: Henry IV.; ed. from [his] 'Hist. of France', with notes, *etc.*, by G. Masson. 8FB·G94

**Gunnlaug.** Die Geschichte von Gunnlaug Schlangenzunge, aus dem isländischen Urtexte übertragen von Eugen Kölbing. VCYL·G

**Gury**, J: P: Compendium theologiæ moralis. 2 v.

**Gutzkow**, K: F. Die neuen Serapionsbrüder. 2e Aufl. 3 v. VGF·G98N

**Hacklaender**, F: W: Werke. Bd. 49-60.

"An easy conversational style and considerable power of humourous delineation are the chief merits of his work. But he is wanting in depth and artistic finish."

**Hale**, E. E. June to May; sermons of a year, 1880-81.

**Haliday**, C: The Scandinavian kingdom of Dublin; ed. with notice of the author's life, by J. P. Prendergast.

**Hanaford**, P. Life of George Peabody; with introd. by Dr. J. H. Hanaford.

**Handbook** for Essex, Suffolk, Norfolk, and Cambridgeshire; with map, *etc.* 2d ed., rev.

**Handbook** for travellers in Switzerland, the Alps of Savoy and Piedmont, the Italian lakes, and part of Dauphiné. 16th ed., rev. 2 pts.

**Hardy**, I. D. Through cities and prairie lands; sketches of an American tour.

"By far the best part of Lady Hardy's book, and the only really important part, is that which relates to her extreme western route — through Utah, Colorado, and California. ... Nothing recently has been written more capital in its way than her account of Mormonism as she saw it in Salt Lake City, and of the Chinese quarter in San Francisco." — *Lit. world.*

**Hardy**, T: A Laodicean; or, The Castle of the De Stancy's: a tale of to-day; il. by Du Maurier. ✓H222L

"In this novel Mr. Hardy departs from his usual custom by dealing with people and scenes of to-day."

**Harlan**, C., *M. D.* Elflora of the Susquehanna; a poem. W5P·H224

**Harris**, W: W. The battle of Groton Heights.

**Harrison**, J. A. Spain; [with] illust. (Gilman, A., *ed.* Lothrop's lib. of ent. hist.)

"An introduction treats of the physical features of Spain, gives some statistics and an account of ancient Spain. The work begins in the 4th century and comes down to the present day. It is attractively written and has plenty of maps and illustrations." — *Pub. weekly.*

**Hart**, G: The violin and its music.

"It is difficult to think of a man whose position would better fit him for the work; and the broad range of interest in the book which appears at the very beginning, and the evident appreciation of the romantic as well as the practical side of the question, shows that the man is not merged in the specialist, and that outsiders as well as experts may look to find amusement as well as instruction therein." — *Saturday rev.*, Aug. 20, 1881.

**Harte**, F. B. Jeff Briggs's love story; and other tales. ✓H25J

**Hartmann**, C: R. E: von. Philosophie des unbewussten. 8e Aufl. 1. Bd.

**Hartner**, E. Severa; from the German by Mrs. A. L. Wister. VGG·H255S

**Harvey, W:** Rheumatism, gout, and neuralgia as affecting the head and ear; with remarks on some forms of headache, in connexion with deafness.

**Havard, H.** La terre des Gueux; voyage dans la Flandre flamingante.

**Havergal, F. R.** Swiss letters and Alpine poems; ed. by her sister, J. M. Crane.

**Hawthorne, N.** Analytical index to the works of H.; with sketch of his life by [E. M. O'C.].

**Haygood, A. G.** Our brother in black [the Negro]; his freedom and his future.

**Hayward, S.** History of Gilsum, N. H., 1752–1879.

**Heffter, A. W:** Das europäische Völkerrecht der Gegenwart. 7e Ausg., bearbeitet von F. H: Geffcken.

"Heffter est mort le 5 jan. 1880. Le besoin d'une édition de son 'Droit des gens' s'est bientôt fait sentir. M. le professeur Geffcken, l'éminent éditeur du 'Guide diplomatique' de Martens, a bien voulu se charger d'en prendre soin. Le savant professeur de Strasbourg a été bien inspiré en s'imposant la règle de ne rien changer au texte même de l'édition précédente, et en se bornant à quant au indications complémentaires qui lui ont paru nécessaires et aux opinions divergentes qu'il a cru devoir émettre sur quelques points, il les a consignées dans les notes en les faisant précéder de la lettre G." — *G. in Rev. de droit international*, v. 13, 1881, no. 6.

**Heine, H:** A trip to the Brocken; tr. by R. McLintock.

**Hensel, S.** The Mendelssohn family, 1729-47; from letters and journals. 2d ed.; tr. by C: Klingemann and an American collaborator, with a notice by G: Grove. 2 v.

"The author of this elaborate and interesting account of the Mendelssohn family, and more especially of Felix Bartholdy, is the nephew of the latter, and the possessor of all the family correspondence. ... He gives many unpublished letters of Felix Bartholdy, especially from the time before 1830. He quotes also many facts from a small inedited biography of Felix by the author's mother, in which a list of musical productions of each year is to be found. The description of his residence in London, his activity and his success in this country, and his father's letters will be read with lively interest." — *Athenæum*, Dec. 14, 1878.

**Herbst, W. von,** *ed.* Encyclopädie der neueren Geschichte. Halbband 1: Gotha.

"Substantially a biographical dictionary of persons distinguished in history since the beginning of the 15th century. The execution seems very thorough and careful." — *Saturday review*, Oct. 15.

**Heyse, P. J: L:** Frau von F., und römische Novellen. VGF·H51F

"The 'Talented mother' is perhaps the best — a lively, comic story of a love affair among visitors to the eternal city, with enough of serious interest to keep the attention on the stretch, and terminating with a pleasant and unforeseen dénouement. In 'The posterity of Romulus,' bright traits of ordinary Roman life are mingled with the hallucinations of an old painter devoted to Spiritualism, a situation suggesting reminiscences of Tieck and Balzac, and inviting a comparison, not wholly unfavorable to Heyse, with one of Mr. Henry James's recent stories. 'The Witch of the Corso' is gloomy and melo-dramatic, with considerable tragic power." — *Saturday rev.*, Jan. 15, 1881.

**Higginson, T: W.** Common sense about women.

**Hindley, C:** History of the cries of London, ancient and modern.

**Hinstin, G.** Les Romains à Athènes avant l'empire.

"La Grèce soumise par nos armes a soumis à son tour son farouche valoqueur, disait Horace. M. G. Hinstin a recherché la trace de ses devanciers d'il y a deux mille ans, de ceux qui venaient de Rome pour admirer la cité de Minerve dans la splendeur de ses monuments, de ses fêtes, de ses écoles, et enfin de tous ses chefs-d'œuvres récents encore. Il les a montrés discourant avec les philosophes, s'asseyant à l'école des rhéteurs. C'est un livre d'or qu'il a en quelque sorte ouvert pour Athènes. Noms illustres, Caton, Paul-Emile, Scipion, Albucius, Crassus, Antoine, et Sylla. Peut-être M. Hinstin est-il porté à exagérer l'influence exercée sur tous ces illustres voyageurs; on du moins ne marque-t-il pas assez les différences. Quand les documents font défaut, M. Hinstin n'a nullement peur de l'hypothèse. M. Hinstin est, en même temps qu'un érudit, un homme d'imagination, et il se laisse tenter." — *Rev. pol. et lit.*

**Hinton, J.** Philosophy and religion; selections from [his] mss.; ed. by C. Haddon.

"A valuable book; philosophically speaking, perhaps the most valuable book written in England since Coleridge." — *Academy*, Jan. 14, 1882.

**Historical** sketch of the Cathedral or Minster of Strasburg. 10th ed.

**Hitchcock, C.** In memory of C: Hitchcock.

**Hitopadesa.** The book of good counsels; from the Sanskrit by E. Arnold.

**Hoar, G: F.** James Abram Garfield.

**Hoeninghaus, J. B.** La réforme contre la réforme, ou Retour à l'unité catholique par la voie du protestantisme; tr. de l'allemand par W. et S., préc. d'une introd. par M. Audin. 2v.

**Holland, F: M.** What kind of morality did Christ and the Apostles teach?

**Holland, T: E.** Lecture on the treaty relations of Russia and Turkey, 1774–1853, Oxford, Apr. 28, 1877; with an app. of treaties.

**Holmes, E:** Rambles among the musicians of Germany.

**Holmes, O. W.,** *Jr.* The common law.

**Hooykaas, J. C.** Repertorium op de koloniale litteratuur; ter perse bezorgd door W. N. du Rieu. 2 v.

**Hopkins, J: H.** Poor Trinity; the report of a committee on the condition of the finances of Trinity Church, examined.

**Hore, H. J.,** *and* **Graves, J.,** *eds.* Social state of the southern and eastern counties of Ireland in the 16th century.

**Hubbard, N. G.** Histoire contemp. de l'Espagne; 2e sér., tome 1, *etc.*: Régences de Christine et d'Espartero, 1833–43.

**Huebbe-Schleiden, —.** Ethiopien; Studien über West-Afrika.

"The author was for two years manager of a mercantile establishment on the Gaboon River, and his 'Studies on West Africa' relate rather to the commercial development of the country than to its geography or natural products. Many interesting particulars on the latter points may nevertheless be gleaned from it. ... He thinks favorably of the Africans on the whole, but considers that physical compulsion cannot be dispensed with in their present state of civilization." — *Sat. rev.*

**Hughes, T:** The stranger's handbook to Chester and its environs.

**Hunnewell, J.** Journal of the voy. of the 'Missionary Packet', Boston, to Honolulu, 1826.

**Huxley, T: H.** Science and culture, and other essays.

*Contents.* Science and culture. — Universities actual and ideal. — Technical education. — Elementary instruction in physiology. — Joseph Priestley. — Method of Zadig. — Border territory between the animal and the vegetable kingdoms. — Certain errors respecting the

structure of the heart attributed to Aristotle. — Hypothesis that animals are automata, and its history. — Sensation and the unity of structure of the sensiferous organs. — Evolution in biology. — The coming of age of 'The origin of species.' — Connexion of the biological sciences with medicine.

**Idea** sucinta del origen, *etc.*, de la Compañia del Nombre de Jesus; con un resumen de sus relaxadas, y perniciosas opiniones morales; tr. del italiano. 1768.

**Ingleby**, C. M. Occasional papers on Shakespeare; the 2d part of 'Shakespeare, the man and the book.'

**Jackson**, J. Liste provisoire de bibliographies géographiques spéciales.

**James**, G: P. R. The commissioner; or, De lunatico inquirendo. ✓-J23N

**James**, M. E. What shall we act? or, A hundred plays from which to choose; with hints on scene-painting, *etc.* 2d ed.

**James** fountain, The; proc. at the presentation, Union Sq., N. Y., Oct. 25, 1881.

**Jennings**, G: H: Anecdotal history of the British Parliament.

**Jennison**, L. W., (*pseud.* Owen Innsley). Love-poems. W5P·J44

"Full of deep passion, high imagination, and accurate expression, marked, moreover, by a quality of clearness which, above all, has helped the book to its ready popularity. ... Will probably incur nothing but contempt from the admirers of Whitman and Wilde, for with all its strength and passion it must seem to them basely and despicably pure." — *Nature.*

**Jensen**, W: Die Namenlosen. VGF·J45N

— Sonne und Schatten. VGF·J45S

**Joanne**, A. L. Normandie. 4e éd., contenant un app. pour les iles de Jersey et Guernsey.

**Johnson**, S: Chief lives of the poets; and Macaulay's Life of Johnson; pref. by Matthew Arnold; [also] Macaulay and Carlyle on Boswell's Johnson. XVEP-J63-3

**Jones**, McDuffee, & Stratton. Crockery catalogue.

**Justinianus.** Select titles from the Digest of Justinian: ed. by T: E. Holland and C: L. Shadwell.

"The 'Digest' of Justinian is too ponderous a mass to form part of the working library of a beginner and a selection gives him an idea of the method and spirit of the original which an abridgment, moulded according to the views of the abridger, must in a great measure fail to convey. The principle of arrangement is all that could he desired. Two valuable features may be specially noticed: each title has an analytical head-note by the editors, and is also provided with references to parallel passages in the 'Corpus juris' and in Gaius." — *Athenæum*, Oct 22, 1881.

**Kaltenborn**, C: von. Grundsätze des praktischen europäischen Seerechtes, *etc.*

**Kane**, H. H. Opium-smoking in Amer. and China.

**Kapp**, F: Justus Erich Bollmann; ein Lebensbild.

"His whole life was a series of agitated episodes. He witnessed some of the most stirring scenes of the French Revolution. He succeeded in helping Narbonne to escape to England; was thrown into the society of Talleyrand, Mme. de Stael, and other emigrants of rank; and the manner in which he had borne himself in Narbonne's escape led to Bollman being asked to do the same for Lafayette. On the failure of this attempt, he went to the United States, where he was compromised in Aaron Burr's filibustering expedition; he then visited Vienna at the Congress, where he lived on terms of close intercourse with leading statesmen." — *Spectator*, March 26, 1881.

**Knox**, A. A. The new playground; or, Wanderings in Algeria.

"Brilliant and delightful." — *Daily news.*

**Laboulaye**, E: R. L. de. Abdallah ou le trèfle à quatre feuilles; conte arabe, suivi de Aziz et Aziza. 7e éd. VFF·L11A

**Lacroix**, P. 17e siècle; institutions, usages, et costumes: France, 1590-1700; illustré.

— 17e siècle; lettres, sciences et arts: France, 1590-1700; illustré.

**Laloux**, A. Tractatus de actibus humanis; ed. A. Orssaud.

**La Motte**, J. de L. de S.-R. de V., *comtesse* de. Vie, écrite par elle-même. 5F·L193

**Lanfrey**, P: L'église et les philosophes au 18e siècle, avec une étude biographique par M. de Pressensé.

— Etudes et portraits politiques.

*Contents.* L'histoire du Consulat et de l'Empire, par Thiers. — Daunou. — Carnot. — A. Carrel. — Guizot. — Proudhon. — Régime parlementaire sous Louis Philippe. — Un dernier mot sur Carnot. — Paris en Amérique. par M. E. Laboulaye.

— Histoire politique des papes. Nouv. éd.

— Les lettres d'Everard, suivies de Les pamphlets de l'église; La politique ultramontaine; Le septennat. VF51·L24

**Langmead**, T: P. T. English constitutional history, from the Teutonic conquest to the present time. 2d ed., with add.

"Principally intended for the use of students, with a secondary reference to the general public, who might wish handier means of information than a direct application to the great constitutional historians, or to the original authorities. ... Judging it in the light of its purpose, it is a thoroughly good and useful work." — *Spectator*, July 9, 1881.

**Lanigan**, J: Ecclesiastical hist. of Ireland to the beginning of the 13th cent.

**Lansdell**, H: Through Siberia. 2 v.

"A journey of 8,000 miles from the Urals to the Pacific, on the Rivers Obi, Amur, and Ussuri, and by the hire of 1000 horses." — *Athenæum*, Oct. 29, 81.

"With the exception of Mr. Mackenzie Wallace's 'Russia,' this is the best book on a Russian subject which has appeared of late years. It is a genuine record of a remarkable expedition. He visited the prisons in each town at which he arrived and every mine or other place of penal servitude which lay near his track." — *Athenæum*, Jan. 21, 1882.

**Lapaume**, J. Recueil de poésies en patois du Dauphiné. VFQDP-L

**Lardner**, D. Hand-books of natural philosophy and astronomy. 2d, 3d course. 2 v.

**Lassalle**, F. Das 'System der erworbenen Rechte.' 2e Aufl., hrsg. von L. Bucher. 2 v.

"His chief work, which no student of political science can afford to neglect, is an excellent illustration of the oft-quoted remark that it is impossible to approach modern political philosophy without getting a touch of Jacobinism; yet he never attempted to draw the practical consequence of the radical theories of this work. He argues with vast erudition 'that property, and more especially the modern institution of bequest, is not a logical but an historical category.'" — *Nation.*

**Lathrop**, G: P. Afterglow. (No name ser.) ✓L34A

— In the distance; a novel. ✓L341

A thorough American novel in scenes and characters; the scene is chiefly laid in New Hampshire, around and upon Monadnoc Mountain, though it changes to more cultivated centres. The Boston *Traveller* says: "It deals with the restrained inclusiveness of New England life, it emphasizes properly the odd divisions of caste

that have spontaneously grown up here in spite of our professed democratic tendencies, it deals much with circumstances as the moulder of character, and it is pervaded to a certain extent with that atmosphere of reflected transcendentalism which no New England person can in these days wholly escape."

**Leader, J: D.** Mary Queen of Scots in captivity.

**Le Blant, E. F:** Etude sur les sarcophages chrétiens antiques de la ville d'Arles.

"Admirable engravings, learned introductory chapters, and lucid descriptions. M. Le Blant possesses the great advantage of not writing under the shadow of the Vatican. The fettering influence of a Church which, having committed itself to certain positions, since proved to be untenable, with regard to the date and purpose of the catacombs, the character of their contents, and the meaning of the symbols found in them, especially as indications of martyrdom, finds it difficult to retire with due regard to its claim to infallibility of judgment, is only too apparent in many recent works proceeding from Rome, or composed under its auspices." — *Sat. rev.* Oct. 18.

**Le Clercq, C.** First establishment of the faith in New France; tr. by J: G. Shea. 2 v.

**Lees, J. C.** Stronbuy; or, Hanks of Highland yarn. ✓L517

'The personages of the story are excellent, coloured a little and exaggerated in outline, for the sake of fun, but distinctly doing credit to the writer's literary art. There are capital anecdotes, too, interspersed." — *Spectator*, Oct. 29, 1881.

"There has been nothing in Scotland like the breezy Ay and rapid character-sketching in it since Prof. toun's time." — *W. Wallace in the Academy*, Aug. 13, 1881.

**Legué, G.** Urbain Grandier et les possédées de Loudun. 2e éd. 5F+G766L

"Founded on unpublished documents. — *Athenæum*, Aug. 2, 1879.

**Lehner, *Dr.* F. A. von.** Die Marienverehrung in den ersten Jahrhunderten.

**Le Roux de Lincy, A. J: V.** La vie de la reine Anne de Bretagne. 4 v. 5F-AN73L

**Leroy-Beaulieu, A.** L'empire des tsars et les Russes. Vol. 1.

"Je ne sache pas qu'il existe sur la grande nation russe (composée de Finnois et de Tatars absorbés par des Slaves) un meilleur livre. C'est le fruit excellent d'un long travail." — *P. Viollet in Bulletin critique*, Sept. 1, 1881.

"Avant de publier ce volume M. Leroy-Beaulieu a visité la Russie à plusieurs reprises. Il a d'abord publié le resultat de ses études dans la *Revue des Deux-Mondes*, ce qui lui a permis de mettre à profit les observations et les critiques auxquelles cette première publication a donné lieu." — *J. Gagarin in Polybiblion*, mai 1881.

"The present instalment deals with the land and its inhabitants, carefully depicting the physical features of the one and analyzing the moral and social characteristics of the other." — *Athenæum*, May 28, '81.

**Lesley, J: P:** Man's origin and destiny; sketched from the platform of the physical sciences.

**Lewis, J.** Queen Anne's son; memoirs of William Henry, Duke of Gloucester; repr. from a tract pub. in 1789; ed., with notes, by W. J. Loftie.

"He was not a man of much culture; he does not write well, yet he succeeds in giving as vivid a picture of court life as Fanny Burney." — *Athenæum*.

**Liard, L:** Descartes. (Bibl. de philos. contemp.)

"La fortune de Descartes, sacrifiée longtemps, et pendan tout le 18e siècle, particulièrement, à la gloire de Bacon, s'est relevée de nos jours. Ce génie singulier fut le véritable initiateur de la pensée moderne. M. Liard dans un livre instructif, ingénieux, et savant, le démontre à nouveau, en étudiant la doctrine aux clartés de la science et de la philosophie contemporaine. Sa conclusion est que beaucoup des thèses scientifiques et philosophiques qui semblent les plus nouvelles 'ne sont, à tout prendre, que des thèses cartésiennes retrouvées par des voies ignorées de Descartes et purgées par l'expérience des erreurs inévitables d'une procédure purement rationelle.'" — *Rev. des Deux Mondes*, 1 déc.

"Ce n'est pas l'histoire du cartésianisme qu'on s'est proposé d'écrire; cette œuvre n'est plus à faire après les durables travaux de Bordas-Demoulin et de Francisque Bouillier." — *Rev. pol. i lit.*, 5 nov. 1881.

**Liddon, H: P.** Sermons to the people, chiefly in St. Paul's Cathedral.

**Lillie, A.** Buddha and early Buddhism; with illustrations by the author.

"It needs a scholar to treat of Buddhism in these days; but Mr. Lillie gives no evidence of such qualification. He has not learnt the rudiments of scientific method, and constantly confuses resemblance with relationship. His reading, though wide, is in many respects obsolete. But his chief disability is the possession of a suicidal gift of imagination which he lets loose upon every department of learning with a recklessness that is almost as amusing as it is astounding. ... Mr. Lillie has filled the book with a large amount of interesting information. There are many pages to which no exception can be taken; but, again, these are followed by some preposterous theory which can only mislead the reader if he is ignorant, or enrage him if he is learned." — *Sat. rev.*, Nov. 5, 1881.

"An interesting book, but those unfamiliar with the subject will do well to read it with caution, and to read *alteram partem*, as contained in the works of Burnouf, Hodgson, Rhys, Davids, and others, before they accept the author's conclusions." — *N. Y. times.*

**Lloyd, F.** The physiography of the Upper Engadine.

"Mr. Lloyd, who has visited Pontresina every season for eight years past, has made a complete study of the country." — *Sat.rev.*, Sept. 10, 1881.

**Lubbock, *Sir* J:** The origin of civilisation and the primitive condition of man. 4th ed., with add.

"Enlarged throughout and appendixed to the extent of nearly 200 pages, including a full index." — *Notes on books*, Nov. 30, 1881.

**Luçay, J: B. C: le G., *comte* de.** Des origines du pouvoir ministeriel en France: Les secrétaires d'état, depuis leur institution jusqu'à la mort de Louis xv.

"Substantiel et utile volume. Nul n'etait mieux préparé que M. le comte de Luçay, par ses études antérieurs, a retracer les origines et les développements graduels des secrétariats d'état; aussi, grâce à ses recherches considérables, nous avons désormais une histoire des ministères qui deviendra classique, et qu'on ne refera pas après lui." — *Eun. B. in Polybiblion*, juillet, 1881.

**Lueder, C.** Die Genfer Convention.

"Gurlt ne cite pas moins de 293 traités qui, de 1581 à 1864, ont eu pour objet 1. l'échange et la rançon de prisonniers de guerre; 2. des capitulations de troupes, forteresses, *etc.*; 3' le soin de malades ou de blessés laissés en pays étranger ou ennemi; 4. la protection de sources ou endroits de bains et des malades ou blessés qui s'y faisaient traiter." — *Rev. de droit int.*, v. 7.

— Der neueste Codificationsversuch auf dem Gebiete des Völkerrechts kritische Bemerkungen zu den russischen Vorschlagen für den auf den 28 Juli nach Brüssel ein berufenen internationalen Congress.

**Macfarren, G: A.** Beethoven's 6th symphony.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., bi-monthly. Price 25 cts.; by mail, 50 cts.

Entered at the Post Office at Boston, Mass., as second class matter.

**Mackenzie, E.** The Roua [illegible]. √-M192R

**Maclay, W:** Sketches of debate in the first Senate of the U. S., 1789-91; ed. by G: W. Harris.

"Records with some fulness the proceedings of the first Senate organized under the Constitution, and at a period when the sessions were held with closed doors." — *Pub. weekly*, Jan. 14, 1882.

**Macquoid, *Mrs.* K. S.** Beside the river; a tale. (Franklin sqr. lib.)

"Admirable touches of local colouring." — *Academy*, April 16, 1881.

— Esau Runswick. √M24E

"Abundant in interest both of plot and character, and charming in style."

**Madam Lucas.** (Round-robin ser.) √M26

"The plot is extremely slight and not in the least original; but the whole is very charming. Among familiar names, it would be easiest to ascribe the book to Annie Howells Frechette." — *Critic*.

**Magyarland;** being the narrative of our travels through the Highlands and Lowlands of Hungary; by a Fellow of the Carpathian Society. 2 v.

"'Our travels' are the travels of British ladies, and our 'fellow' is one of them. She is a good sketcher with pen and pencil, and her descriptions of the Hungarian mountains and the plains of the Magyars, Slovaks, Ruthenians, and other dwellers in the polyglot land encircled by the Carpathians, will afford much amusement and a little correct information to her readers. ... We recommend the book to those who relish a modicum of true information, mixed up with a goodly measure of fanciful and lively talk." — *Nation*.

"The authoress displays a real talent for inaccuracy." *Sat. rev.*, March 25, '82.

**Mantz, P.** François Boucher, Lemoyne et Natoire.

**Marie, P.** Les décorations égyptiennes.

**Marryat, *Capt.* F:** Masterman Ready. √M347M

**Martens, F.** Das Consularwesen und die Consularjurisdiction im Orient.

"Un livre d'une haute valeur scientifique, où pour la première fois se trouve exposé, d'un manière systématique, l'ensemble des principes et des rapports si compliqués sur lesquels s'appuient la jurisdiction des consuls et la situation extraterritoriale des sujets européens en Orient." — *Rev. du droit int.*, v. 6.

**Martin, W. A. P.** The Chinese; their education, philosophy, and letters.

"Dr. Martin travels over other fields besides the education of the people. He writes of their religions, their philosophy, their system of alchemy, and their literature. On all these subjects he is worth listening to, though with regard to some he shows a disposition to accept too implicitly the opinions of Chinese writers." — *Sat. rev.*, Nov. 12, 1881."

**Martineau, J.** Loss and gain in recent theology. 2d ed., with reply to Dr. Allon's critique in his 'Church of the future'.

"Dr. Martineau has done more to mould the religious philosophy of the present day especially in its conflict with empiricism and materialism, than any other thinker of our time." — *Spectator*, July 16, 1881.

**Maspero, G. C. C:** Les contes populaires de l'Égypte ancienne; tr. et commentés. (Lit. pop. de toutes les nations, v. 4.) VTF·M382

**Masson, G.** The Huguenots, from the Reformation to the death of Louis XIV.

**Maury, L: F. A.** Le sommeil et les rêves, études psychologiques.

**Mehalah;** a story of the salt marshes. 2 v. √M47

"Wild, peculiar, exciting, and sometimes painful." — *Spectator*, April 23, 1881.

**Meissner, A.** Rococo Bilder, nach Aufzeichnungen meines Grossvaters. 2e Ausg.

"Meissner is a now totally forgotten literary celebrity of the last century — the author of numerous romances and plays who happened in the course of his life, to come into contact with not a few persons of note, and whose desultory reminiscences of such meetings are here strung together by his grandson. ... We have some eminently characteristic glimpses of Jean Paul, with bits of correspondence as hard to make clear as anything in his published writings. But perhaps the most charming pages are those relating to Mozart." — *Spectator*.

**Mélusine;** recueil de mythologie, littérature populaire, traditions, et usages.

"The department of popular tales is represented by some 40 stories from various parts of France. ... There are 58 chansons, over half accompanied by the music. ... The student of primitive culture will find many examples to add to those already collected by Tylor. A curious department is that of formulette, or formulas used in games, *etc.* ... Games, proverbs, spells, *etc.*, are not wanting; among the miscellaneous articles, the most valuable is a dictionary of names given to the inhabitants of different localities in France." — *N. A. rev.*, Nov.-Dec. '78.

**Melville, G: J: W.** Rosine; [a story of the Red Revolution]. √M492R

"The scenes are vividly drawn." — *Academy*.

**Meredith, G.** The tragic comedians. √M54T

**Metcalf, J: G.** Annals of Mendon, 1659-1880.

**Meyer, G.** Griechische Grammatik. (Bibliothek indogerman. Gram., v. 3.)

**Meyer, M.** Duell und Ehre. 2 v. VGF·M57D

**Michiels, J. A. X.** L'art flamand dans l'est et le midi de la France.

— Van Dyck et ses élèves. 2e éd.

**Miller, C. H., *called* Joaquin.** Songs of far-away lands. W5P·M616F

"There is the same virile force as in his 'Songs of the Sierras'; the same keen, accurate, and often minute observation of nature, so different from that around us that faithful portrayal looks like invention; the same passion, and the same glow and fervor of color. With the same merits there are also the same defects. No advance whatever has been made in method. The whole is crude and often vicious in style, unequal in workmanship, and extravagant and almost grotesque in sentiment." — *Athenæum*, Oct. 19.

"It is settled that Mr. Miller is not the great poet he was proclaimed to be by his admirers. ... When London undertook the task of pointing out to ignorant America what a great genius she had produced and how unworthy her conduct was in not readily recognizing him, London, impelled by the honorable desire to crow over her cousin, naturally went a long way beyond the bounds of discretion in belauding her discovery. This time has gone by." — *Examiner*, Oct. 26, 1878.

— Songs of the sun-lands. W5P·M616SU

**Millet, J. F.** Twenty etchings and wood-cuts reproduced in fac-simile; and a biog. notice by W: E. Henley.

**Milton, J:** Areopagitica; ed., with introd. and notes, by J: W. Hales. 2d ed., rev. (Clarendon press ser.)

**Milwaukee Iron Co.** Sections of rails manufactured by the Co.

**Minor, E. E.** Murillo. (Illust. biog. of great artists.)

**Mitchell, J: A.** The summer school of philosophy at Mount Desert; 24 pen and ink drawings.

**Mohl, R. von.** Staatsrecht, Volkerrecht, und Politik. 3 v.

**Molinari, G. de.** L'abbé de Saint-Pierre, sa vie et ses œuvres; avec des notes, *etc.* 5F·SA25M

**Mollet, J: W.** Meissonier. (Illust. biog. of great artists.)

"The reader may turn over this book in vain if he hopes to find anything new about M. Meissonier, or a well-considered and comprehensive analysis of his works." — *Athenæum*, Feb. 25, 1882.

**Moncreiff, F. C.** The wit and wisdom of the bench and bar.

**Moon, G: W.** The revisers' English; showing the violations of the laws of the language.

**Morley, H:** English literature in the reign of Victoria; with a glance at the past. XVEV·M82

**Morris, W:** Hopes and fears for art.

"These lectures are in substance an exposition of the principles of true and practical æstheticism as contrasted with its sentimental and extravagant imitation. It is Mr. Morris' object to inculcate a love of the beautiful, and to teach those whom he addresses to understand wherein beauty properly consists and in what way it is to be cultivated. This he does with great skill, with unmistakable sincerity of feeling, and with a graceful simplicity of diction which makes his book worth reading for its style alone." — *North American.*

**Muller, F:, & Co.** Les Indes orientales; catalogue des livres sur les possessions néerlandaises.

**Nash, W.** Two years in Oregon.

"A clever Englishman, who made a visit to Oregon five years ago, and who has since returned there with his family and a party of his countrymen, narrates the incidents of his last sojourn in an off-hand way." — *Literary news*, 1882.

**Nesbitt, A.** Glass.

**Norton, D:** Sketches of Old Town, Me., to 1879; with biog. sketches.

**Oates, F.** Matabele Land and the Victoria Falls; a naturalist's wanderings in So. Africa; ed. by C. G. Oates.

"Of things actually new we learn nothing, for Frank Oates scarcely ever left the beaten tracks; but he conveys to us a very fair notion of what the traveller in South Africa has to expect. — *Athenæum*, Oct. 1.

**O'Dea, J. J.** Suicide; its philosophy, causes, and prevention.

**Ogilvie, J:** Imperial dictionary of English. New ed., by C. Annandale. Vol. 1.

"A most thorough piece of workmanship both as an authority and a source of instruction and entertainment." — *Spectator*, Nov. 26, 1881.

**Oliphant, *Mrs.* M. O. W.** Harry Josselyn. √OL35H

"Mrs. Oliphant's latest books have done little justice to any of her powers, except her power of putting together a barely readable novel out of the scantiest materials. With Harry Joscelyn the first half is nearly as good as anything the author has ever done, and the remainder is not unworthy of it." — *G. Saintsbury in the Academy*, May 7, 1881.

**Oncken, W:** Oesterreich und Preussen im Befreiungskriege. 2 v.

**Orsi, J., *Count.*** Recollections of the last half century.

"Count Orsi was a confidential adviser of Louis Napoleon in most of his enterprises before he reached the throne of France. He writes, not only in a fairly good English style, but also in excellent temper. His vivid description both of his first visit to England in 1829, and of his experiences under the commune in 1870, fully justifies us in giving him our confidence when he narrates events that are not so easy to verify." — *Academy.*

**Palfrey, F. W.** Antietam and Fredericksburg.

**Palissy, B.** Œuvres; pub. d'après les textes originaux avec une notice hist., *etc.*, par Anatole France.

*Contents.* Notice historique et bibliographique. — Recepte véritable. — Discours admirables.

**Pankowski, A. J: C.** De diaconissis; comment. archæol.

**Paradés, V. C. A. R., *comte* de.** Secret memoirs; cont. an acc. of his transactions as a spy in England.

**Paris, G. B. P.** Le Juif errant.

"Gaston Paris examine la genèse et les phases diverses de la légende du Juif errant. Il montre que cette légende naquit vraisemblablement d'un récit apocryphe, relatif à Malc; qu'elle fut altérée, plus ou moin sciemment, par un archevêque arménien du 13e siècle (récit de Matthieu Paris, chronique de Philippe Mousket); qu'elle fut complètement refondue par un nouvelliste allemand du 17e siècle (Newe Zeitung von einem Juden von Jerusalem); qu'elle se compose donc d'un élément traditionnel assez antique et des embellissements que l'imagination, une fois éveillée, accumula sur ce sujet." — *Revue critique*, 19 avril, 1880.

**Paris.** *Salon*, 1881. L'Exposition des Beaux-Arts; 40 planches en photogravure, 150 dessins.

**Peabody, *Mrs.* R. P.** History of Shelburne, N. H.

**Phelps, A., *D.D.*** Theory of preaching.

"The chapter-headings are needlessly forbidding. Venturing upon the first chapter, we were carried on from that to another and another until, arriving at the end, we found ourselves regretting that there were no more." — *Nation*, Dec. 1.

**Pictorial and historical gossipping guide to Oxford.**

**Piddington, *Miss* R.** Last of the cavaliers. √P59L

**Piétri, *l'abbé* C. de.** Les principes de la société au 19e siècle. Nouv. éd.

**Pittinger, W:** Capturing a locomotive; secret service in the late war.

"Founded upon one of the most remarkable of the minor incidents of the War."

**Planché, J. R.** Extravaganzas, 1825–71. 5 v.

VED–P69

*Contents.* Vol. 1. Success; or' A hit if you like it. — Olympic revels. — Olympic devils. — The Paphian bower — High, low, jack, and the game. — Deep, deep sea. — Telemachus. — Riquet with the Tuft. — Puss in boots. 2. Drama's levée. — Blue Beard. — Sleeping beauty. — Beauty and the beast. — White cat. — Fortunio. — Fair one with the golden locks — Drama at home. — Graciosa and Percinet. 3. Golden fleece. — Bee and Orange Tree. — Birds of Aristophanes. — Invisible prince. — New planet. — Golden branch. — Theseus and Ariadne. — King of the peacocks. — Seven champions of christendom. 4. Island of jewels. — Cymon and Iphigenia. — ing Charming. — Queen of the frogs. — Prince of happy land. — Good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — Camp at the Olympic. — Once upon a time there were two kings 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — Yellow dwarf and King of the gold mines. — New Haymarket spring meeting. — Discreet princess; or, Three glass distaffs. — Young and handsome. — Love and fortune. — Orpheus in the haymarket. — King Christmas.

**Ploss, H. H:** Das Kind in Brauch und Sitte der Völker.

"At once takes its place among the handbooks of the science of culture. Its plan is to bring together and discuss in a systematic way the ideas and habits of all nations as to the birth and early treatment of their offspring. How different peoples have come to fix their various rules for the dieting, clothing, cradling, carrying, doctoring, naming, consecrating, diverting, and teaching of children, and which ways are best for the public welfare." — *E. B. Tylor in Acad.*

**Potthast, A., *ed.*** Regesta Pontificum Romanorum.

**Poujoulat, B.** Histoire des papes depuis S. Pierre jusqu'à la formation du pouvoir temporel.

**Poujoulat, J: J. F.** Histoire de S. Augustin. 2 v.

**Practical politics.**

**Pressensé, E.** The early years of Christianity; tr. by A. Harwood-Holmden. Vol. 2: The martyrs and apologists.

**Prot. Episc. Ch. in the U. S.** *Diocese of Vermont.* Documentary hist., incl. the journals of the conventions, 1790-1832.

**Pusey, E: B.** What is of faith as to everlasting punishment?

**Quaritsch,** *Dr.* Compendium des europäischen Völkerrechts.

"Ce petit livre brille par toutes les qualités réquises pour un compendium à l'usage des étudiants: ordre, concision, clarté, exactitude." — *Rev. du droit int.*, v. 6.

**Rae, E.** The White Sea peninsula; a journey in Russian Lapland and Karelia.

"Mr. Rae is a genuine explorer, endowed with a real passion for untrodden ways." — *Sat. Rev.*, Jan. 28.

"Excellent volume, abounding in facts, dates, descriptions, vocabularies, and ethnological particulars." — *Athenæum*, Feb. 4.

**Rance, C: E. de.** Water supply of England and Wales; its geology, underground circulation, surface distribution, and statistics.

**Ranke, F. L. von.** Friedrich der Grosse, Friedrich Wilhelm IV.

"Ranke's newest productions show no sign of an octogenarian hand. 'Both for minute researches and for large speculations,' — to take the phrase applied to him by Macaulay nearly forty years ago — he is still as fit as ever. Alone of the modern Germans who have written on the national history, he is at once scholar, politician, and artist." — *G. Strachey in Academy.*

"It is somewhat remarkable to find the biographies of the greatest and of one of the weakest of Prussian monarchs conjoined in the same volume; it is more remarkable still the latter should be the more interesting and important of the two. The explanation consists partly in the idiosyncrasy of the biographer, partly in the circumstances under which the publication takes place. The veteran author is even more of a statesman than of an historian; and his ability is shown less in the portraiture of powerful characters than in disentangling the webs of diplomatic intrigue, which are often more complicated under the auspices of feeble ones. The publication of two memoirs ... would seem to be to remind the Prussian people of the advantages they have derived from a good understanding with Russia, and indirectly to recommend persistence in this policy." — *Sat. rev.*, Jan. 19, 1878.

**Reclus, E.** Nouvelle géographie universelle; la terre et les hommes. Vol. 6: L'Asie russe.

"Those who go to this work in the expectation of finding the name of every mountain, river, or village, however insignificant, will be disappointed; instead of this they are presented with a vivid picture of the physical geography of each country, its resources and capabilities, and its inhabitants. This is a 'comparative' geography in the sense in which Ritter employed that word, and the correlation between man and the land he inhabits is fully dwelt upon." — *Athenæum.*

**Rees, J. E. R.** Home decoration.

**Renan, J. E.** L'église chrétienne.

"Like its predecessors, singularly beautiful in style, and perfect in its artistic order. If Heine's description of the French intellect be correct, and if the Founder of Christianity and his Apostles had been Frenchmen, with the artistic instinct, love of system, and severe external logic of some Frenchmen, then the origin of Christianity might have borne some resemblance to the brilliant picture drawn by M. Renan." — *Spectator*, Nov. 22.

— Marc-Aurèle et la fin du monde antique.

**Revue des arts décoratifs, 1880-81.**

**Riddell,** *Mrs.* J. H. The senior partner. (Franklin Sqr. lib.)

"As good a story as ever came from her pen." — *Athenæum*, Dec. 31, 1881.

**Riker, J.** Harlem; its origin and early annals.

**Ring, M.** Götter und Götzen. 4 v. VGF·R47G

— Seelenfreunde. 3 v. VOF·R47S

— Unfehlbar. 4 v. VGF·R47U

— Verirrt und Erlöst. 3 v. VGF·R47V

**Rogers, J. E. T.** Hist. of agriculture and prices in Eng., 1259-1582. 4 v.

**Ropes, J: C.** The army under Pope. (Campaigns of the Civil War, no. 4.)

**Rosell, C.** Crónicas de los reyes de Castilla. 3 v.

**Runnels, M. T.** History of Sanbornton, N. H. Vol. 2: Genealogies.

**Russell, W: H.** Hesperothen. (Franklin Sq. lib.)

"Dr. Russell either takes less pains now or else be is obliged to accommodate himself to the tastes of a less critical audience." — *Athenæum*, March 4, 1882.

"Mr. Russell travelled with the Duke of Sutherland and his party, in 1877, on a pleasure tour; Mr. Russell graphically describes all they saw and did; he earned the sobriquet of 'Bull Run' Russell during our late war, and wrote an interesting account of the early days of the contest, 'My diary North and South.'"

**S., M. E. W.** Home amusements. (Appletons' home books.)

**Sadi, M.** The Bústan; tr. into prose, with explanatory notes and index, by H. W. Clarke.

**Saint Cheron, A.** Histoire du pontificat de S. Léon-le-Grand et de son siècle. 2 v.

**Sainte Marthe, D.** Gallia Christiana; ed. alt. curis Dom P. Piolin. Vol. 1-5, 11, 13.

**Saisset, E. E.** Essay on religious philosophy; tr. with notes, *etc.* 2 v.

**Salic laws.** The lex Salica; the ten texts with the glosses, and the lex emendata; ed. by J. H. Hessels, with notes on the Frankish words by H. Kern.

"To those who wish to study mediæval Latin and mediæval history in all its bearings a knowledge of the *Lex Salica* is indispensable. The *Lex Salica* is prior to all the otherb arbarian laws with which we are acquainted, since the oldest Latin compilation dates from the time of Chlovis. Moreover the Latin texts, which alone have been preserved to us, bear unmistakable evidence of being a translation from some Frankish original. In the Latin texts a great many Frankish words occur Latinized for the purpose of compiling the law. But the chief feature of the *Lex salica* is the so-called Malberg Glosses, which are probably quotations from the original Frankish law-book. ... The present is a synoptic edition — which enables students to see at a glance the mutual connection, and to study with more accuracy the variations in the wording, phrases, and spelling, of the different texts."

**Scheffer-Boichorst, P.** Die Neuordnung der Papstwahl durch Nikolaus II.

"Eine äusserst scharfsinnige Untersuchung über die durch Papst Nikolaus II, 1059, erlassene Ordnung bezüglich der Pabstwahl, durch welche die Discussion über die Echtheit und das gegenseitige Verhältniss der beiden Fassungen, in denen sich diese Wahlordnung erhalten hat, zu einem endgültigen Abschluss gebracht sein dürfte. Scheffer-Boichorst weist mit unwiderleglichen Gründen nach, dass die von ihm als 'päpstlica' bezeichnete Fassung, in welcher das Recht des Kaisers, sich an der Papstwahl zu betheiligen, durch eine allgemeine, nichtssagende Phrase umgangen wird, das allein echte Actenstück sei, die andere 'kaiserliche' Fassung aber, nach welcher dem Kaiser eine Bestätigung des Candidaten für den päpstlichen Stuhl, mithin ein Eingreifen vor der endgültigen Entscheidung zustehen sollte, gefälscht sein müsse." — *Literarisches Centralblatt*, Dec. 11, 1880.

**Schiller, J: C. F: von.** Æsthetic letters, essays, and philosophical letters; tr. with introd., by J. Weiss.

**Schmarsow, A:** Raphael und Pinturicchio in Siena.

Schoebel, C: La légende du Juif-errant.

"Erudite." Shows that the legend was never a popular one, is not very ancient, and sprang up most probably on German soil.

*See note*, p. 330.

Schoolcraft, H: R. Archives of aboriginal knowledge; papers resp. the hist., *etc.*, of the Indian tribes of the U. S. Vol. 4.

Scott, G: G. Essay on the history of English church architecture.

"The principle by which Mr. Scott has been guided is that English church architecture is a continuous fact, having an origin which can be accurately ascertained, and an orderly evolution determined by the conditions, internal and external. It is no matter of accident that churches were built in a certain form, in a certain style, at a certain date. It is easy to give a reason for this in every case, and to trace back the cause of any particular mode of church building, step by step, to the origin of Christian art." — *Tablet*, Aug. 20, 1881.

Scudder, H. E. Noah Webster. (Amer. men of letters.)

"Shows how his various writings, and notably his work on his dictionary, fitted into and aided the intellectual development of America."

Sébillot, P. Contes populaires de la Haute Bretagne. 2e sér. vDXL·9SE2

*Contents.* 1e sér. Les féeries et les aventures merveilleuses. — Les facéties et les bon tours. — Les diableries, sorcelleries, et revenants. — Contes divers. 2. Contes des paysans et des pêcheurs.

Shairp, J: C. Aspects of poetry.

"Their general tenor may perhaps be best defined by saying that it is antagonistic to any strict definition of poetry, that it disposes the Professor to give more attention to matter than to form, and to resist any attempt to analyze the poetic charm." — *Saturday rev.*, Nov. 26.

"They do more to enhance the charm of the poets with whom they deal than Mr. Arnold's essays did. They do less to signalise particular aspects of those poets, and to present them in unexpected lights. They are less artistic, less finished, more human, and more eloquent. His poetic enthusiasm is as keen for Burns as it is for Cardinal Newman, for Sir Walter Scott as for Virgil. Wordsworth is Mr. Shairp's poet of poets; and few understand Wordsworth as he understands him, but it is impossible to rise from this volume without feeling the charm of the external poetry of Scott with a new vividness." — *Spectator*, Jan. 21.

Shaw, V. The illustrated book of the dog; with appendix on canine medicine and surgery by W. G. Stables.

Shipp, B. History of Hernando de Soto and Florida, 1512–68.

Shorthouse, J. H. John Inglesant; a romance. 2 v. √SH82

"The work of a Birmingham manufacturer. Its academic calmness of tone and purity of style, the amount of antiquarian and historical knowledge displayed in it, together with its pervading philosophic and poetic interest, have little in common with what the general mind supposes to be the brisk, practical, and dogmatic temper of business life. ... An historical novel professing to be the mere collection of a series of papers relating to the life of a Royalist during the stirring times of the Civil Wars and the Commonwealth. ... In the creation of John Inglesant, at once weak and dignified, pleasure loving and ascetic, Mr Southhouse has shown great knowledge of many of the deeper and less commonly analyzed forces of human thought and feeling, and an unfailing tact and skilfulness in describing them." — *Sat. rev.*, July 9, 1881.

Simon, J. F. S. S., *called* Jules. Le devoir.

Slafter, E. F. History and causes of the incorrect latitudes in the journals of the early writers rel. to the Atlantic coast of N. America, 1535–1740.

Smith, H. B. Apologetics; ed. by W: S. Karr.

Smith, S: History of New Jersey.

Smith, W: H: St. Clair papers; life and public services of Arthur St. Clair; with his corresp., *etc.* 2 v.

"He makes conspicuous the genius, ability, patriotism, and courage of St. Clair, heretofore unjustly neglected by historians; adds new interest to the brilliant exploits on the Delaware in the winter of 1776-77, and, for the first time, places before the reader a complete account of the evacuation of Ticonderoga and Mount Independence, in July, 1777.

"As a collection of original documents and letters covering the period of the Revolution, the financial demoralization and distress which followed the war, and the abortive attempt first made at governing the country by a Confederation of States, these volumes will always retain their value." — *The Dial.*

Sohm, R. Das Recht der Eheschliessung aus dem deutschen und canonischen Recht geschichtlich entwickelt.

Soldan, W: G. Geschichte der Hexenprozesse; neu bearbeitet von Dr. H: Heppe. 2 v.

"One of those works which, in their original shape accessible only to a learned public, filter down to the general public through the medium of compilers and appropriators. It has how been thoroughly revised and in part re-written by the author's son-in-law; but, notwithstanding the great additions made in the interim both to the history of superstition and the history of jurisprudence, the framework of the book remains substantially the same. All subsequent research has tended to corroborate Soldan's conception of the origin of magic, which may be regarded as a barbarous natural theology, that residuum of the original beliefs of primitive man which proves finally irreconcilable with reason and experience. ... An appendix, added by the editor, treats of the various attempts which have recently been made to establish a groundwork of reality for the belief in witchcraft, most of which, Herr Heppe thinks, arise from unacquaintance with the text of the judicial proceedings." — *Sat. rev.*

South Kensington Museum. Handbook of the Dyce and Forster collections.

Spedding, J. Evenings with a reviewer; or, Macaulay and Bacon. 2 v.

"A series of destructive criticisms of Lord Macaulay's well-known essay, each of them leading up to the writer's own view of the transaction in question, but labouring under the defect that the very number of successful blows planted conveys a sense of weariness to the satiated reader." — *S. R. Gardiner in the Acad.*, March 18, '82.

Spofford, *Mrs.* H. E. P. Poems. w5P·SP6

"Mrs. Spofford's mood is mainly introversial, and the exterior world commands comparatively little of her attention." — *American.*

Stael-Holstein, E. M., *baron* de. Correspondance diplomatique du baron et de son successeur le baron Brinkman; doc. inéd. sur la Révolution, 1783–99. vF5-STI

Stallo, J. B. The concepts and theories of modern physics. (Int. sci. ser.)

"Inquiry into the validity of those mechanical conceptions of the universe which are now held as fundamental in physical science. Takes up the atomic constitution of matter, the kinetic theory of gases, the conservation of energy, the nebular hypothesis, *etc.*, to find how much rests upon metaphysical speculation."

Stanyhurst, W: Dei immortalis in corpore mortali patientis historia.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., bi-monthly. Price 25 cts.; by mail, 50 cts.

Entered at the Post Office at Boston, Mass., as second class matter.

**Stevenson,** *Mrs.* A. S. Our ride through Asia Minor.

"Marked by all the most attractive features of 'Our home in Cyprus.' There is the same freshness, the same observation of details that would escape the masculine eye, the same power of rendering trifles interesting, the same simplicity and naturalness of style, the same perfect belief in the superiority of her husband."

**Stevenson,** R. L: Familiar studies of men and books. VE3·ST4

"Author of 'With a donkey in the Cevennes,' *etc.*"

"The turn of his mind is distinctly subjective; and he is certainly happier when he is telling his readers how the immediate objects of sense affect him than when he is trying to estimate other people who have in their own way done the same. Hence it is that the most satisfactory criticism in the whole volume is that which he has somewhat whimsically chosen to prefix to it by way of preface; and next to this the studies which are of men rather than of books, of Thoreau, to wit, and of Charles, Duke of Orleans. Neither of these was very great as an author, but it would seem as if out of these two had been taken the very elements from which Mr. Stevenson himself was compounded at his birth."—*Athenæum*, April 1, '82.

**Stillé,** C: J. Studies in mediæval history.

"Shows thought and research, and is full of scholarly interest."

**Stillman,** J. D. B. The horse in motion as shown by instantaneous photography.

**Stoddard,** R: H:, *and others.* Poets' homes [American].

**Stoerk,** *Dr.* F. Option und Plebiscit bei Eroberungen und Gebietscessionen.

"Le livre de M. Stoerk est bon et instructif; il contient, sur la matière qu'il traite, un exposé complet des diverses théories, tous les éléments de discussion et d'amples renseignements historiques."—*Arntz in Revue de droit international*, 1881.

**Stone,** O. C. A few months in New Guinea.

"Most interesting sojourn amongst the Motu people of the coast, whose God dwells out over the sea, and the mountain-dwelling Koiaris, who believe the dread 'Vata' inhabits the mountain summits. ... There is not a dull page in Mr. Stone's book."—*Nature*, Nov. 20, 1879.

**Storelli,** A. Notice historique et chronologique sur le Chateau de Blois.

"M. Storelli traite la partie historique en évitant de reproduire des allégations surannées; il est au courant des travaux les plus récents."—*A. de. B. in Polybiblion*, août, 1879.

— Notice historique et chronologique sur la Chateau de Chambourd.

**Stowe,** J: M. Address, 100th anniv. of the incorporation of Hubbardston, Mass.; [with] poem by E. Stowe, *etc.*

— History of Hubbardston, Mass., 1686–[1881]; with geneal. of families.

**Strachey,** *Sir* J: *and Lt. Gen.* R: Finances and public works of India, 1869–81.

**Streeter,** E. W. Precious stones and gems.

**Sturgis,** J. R. Little comedies, old and new. [2d enlarged ed.] VED·ST9·2

*Contents.* Apples.—The bishop astray.—Fire-flies.—A false start.—The Latin lesson.—Half-way to Arcady.—A card for Lady Roedale.—Mabel's holy day.—Heather.—Round Delia's basket.—Floris.—The fountain of youth.—Picking up the pieces.

"Of the 'Little comedies' that are new the most freakish and novel is certainly 'The bishop astray'; the weakest and slightest, 'Round Delia's basket'; the best, perhaps, 'A card for Lady Roedale.' 'The Latin lesson,' too, is uncommonly fresh and pleasant; and 'A false start' is quite acceptable."—*Athenæum*, Feb. 4, '82.

"Poetry, life, and interest in a dramatic form."—*Spectator suppl.*, Apr. 1, 1882.

**Swank,** J. M. Statistics of the iron and steel production of the U. S. (10th census.)

**Sweet,** H: Anglo-Saxon reader; with introd., notes, *etc.* (Clarendon press ser.)

— Handbook of phonetics; incl. a pop. expos. of the principles of spelling reform. (Clarendon press ser.)

**Swinburne,** A. C: Mary Stuart; a tragedy. VED·SW6M

"The verse is throughout fine, and it need hardly be said that many passages are striking, and in every scene worthy of their author; but they are, on the whole, outweighed by the mass of mere talk, which is indeed framed in words fine in the best sense, superfluous, so far as the development of character and action is concerned."—*Saturday review*, Dec. 3.

"'Chastelard,' 'Bothwell' and 'Mary Stuart' may challenge comparison with the comic trilogy of Beaumarchais and with the famous Wallenstein trilogy of Schiller, works which together constitute the chief dramatic accomplishment of the past century."—*Athenæum*, Dec. 10, 1881.

**Sylvester,** J. J. The laws of verse.

**Sylvester,** N. B. Historical sketches of northern New York and the Adirondack wilderness.

**Tallahassee girl,** A. √T14

"Abounds in crudities of thought and absurdities of expression at which it is impossible not to smile; yet, for all that, it is the best of the Round-robin series."—*Nation*, May 4, 1882.

**Tallmadge,** *Ohio.* Proceedings, 50th anniv.; with disc. of E. N. Sill and L. Bacon, biographical sketches of early settlers, by A. Seward, *etc.*

**Talmud.** Der Midrasch Bereschit rabba; die haggadische Auslegung der Genesis, zum ersten Male ins deutsche übertragen, von A: Wünsche.

"Les docteurs juifs avaient, depuis plusieurs siècles avant l'ère vulgaire, l'habitude de réunir autour d'eux, soit dans les synagogues, et en Palestine, quelquefois même sur la place publique, les disciples pour leur enseigner la loi, et les masses pour les instruire dans la religion et la morale, et les éclairer sur leurs devoirs d'homme et d'Israélite. De même que le Talmud a rassemblé les fragments des discussions scolastiques sur les préceptes, de même le Midrasch a recueilli les membres épars des prédications sur les divers sujets de l'éthique. Cette distinction entre Talmud et Midrasch est faite a potiori; car le premier interrompt souvent les débats arides et secs de la casuistique par des citations empruntées à l'Agâdâh, ou le Midrasch, et celui-ci, à son tour, se laisse quelquefois entraîner à des sujets appartenant aux déductions légales."—*J. D. in Revue critique*,

— Der Midrasch Kohelet zum ersten Male ins deutsche übertragen von A: Wünsche.

**Tanner,** H: Elementary lessons in agric. practice.

**Tanski,** J. Cinquante années d'exil.

Tanski was a Pole, who took part in the insurrection of 1830. The 50 years of exile were spent in France where he was naturalized and joined the army.

**Taylor,** A. T. Towers and steeples designed by Sir C. Wren.

**Taylor,** C: F. Sensation and pain.

"Deals with the subject simply, straightforwardly, and yet scientifically, in a manner and in language perfectly intelligible to any one who has mastered the general outlines of physiology; and yet throws light upon many points of the question which will be welcome, we believe, to professional students as well as to well-read amateurs."—*Sat. rev.*, Feb. 25.

**Temple,** *Sir* R: Men and events of my time in India.

*Contents.* Close of Lord Hardinge's administration.—Thomason's government of the north-western provinces.—Duumvirate in the Paojab of the Lawrence brothers,

— John Lawrence, administrator-in-chief of the Panjab. — Dalhousie the great Pro-Consul. — The war of the mutinies. — Canning the just. — James Wilson the economist. — Samuel Laing the financier. — The central provinces. — Sir Bartle Frere and western India. — The Indian foreign secretaryship. — John Lawence as viceroy. — The finance ministership. — Lord Mayo's Indian career. — Lord Northbrook and the Bengal famine. — The government of Bengal. — Affairs of Southern India. — The Bombay presidency.

"A biographical history of the British administration of India during 1847 to 1880. The period is of the highest importance, being marked by the gradual consolidation of our rule, and its reorganization, after the struggle in 1857, in that strictly scientific form which is likely to prove not only an enduring monument of imperial dominion, but to afford hereafter fruitful examples for the improvement of the internal administration of the United Kingdom itself." — *Athenæum*, March 4, 1882.

**Temple bar**, Dec. 1881.

"A short story by Tourgnéneff, called 'The Brigadier,' which all should read if they care to know how a short story should be written." — *Academy*, Dec. 3, 1881.

**Tennyson, A.** In memoriam. VEP·T252 IN 2

— The princess; a medley. VEP·T252P2

**Thayer, G: A.** History of the 2d Mass. Reg. Infantry, Chancellorsville.

**Theuriet, A.** Les mauvais ménages. VFF·T34MC

*Contents.* La revanche du mari. — Rose — Lise.

"Two stories. The theme of one is an entirely proper love affair between a high-born him and a low-born her, that of the second is more after the common French order." — *Literary world*, Apr. 8, 1882.

"Deux charmantes nouvelles où la question des ménages mal assortis est étudiée à des points de vue divers." —*Rev. des Deux Mondes*, 15 fév. 1882.

— Sauvageonne. VFF·T348

"An entire change in the style of the author. Without losing anything of his delicate talent of word-painting and analysis, he certainly displays in this romance a greater vigor and originality in the portrayal of character and study of human passion." — *Helen Stanley in the American bookseller*, Feb. 1, 1882.

**Thomas, G.** Hist. acc. of Pensilvania, *etc.*

**Thomson, J.** Essays and phantasies. VE3·T38

*Contents.* A lady of sorrow. — Proposals for the speedy extinction of evil and misery. — Bumble, bumbledom, humbleism. — Pro contra; the poet, high art, genius. — Indolence, a moral essay. — A national reformer in the dog-days. — An evening with Spenser. — Open secret societies. — Sayings of Sigvat. — A word for Xantippe. — Sympathy. — Liberty and necessity. — A walk abroad. — The fair of St. Sylvester. — A note on Forster's life of Swift. — A note on George Meredith. — On the worth of metaphysical systems. — A few words on the system of Spinoza. — In our forest of the past.

"Those who received Mr. Thomson's 'City of Dreadful Night' as a singularly powerful manifestation of poetic imagination will be naturally eager to learn how he deals with prose. When we say we are not disappointed, we have given him high praise. We do not mean that his command of prose is as great as his mastery of metre, for it fails here and there; but that he can write such English as few can write now-a-days, is, we think, beyond dispute." — *Spectator*, Oct. 22.

"A writer so warmly commended and encouraged by George Eliot must have spiritual qualities and insight of no common kind. ... In 'A lady of sorrow' the style is that of De Quincey, but the voice is that of Heine or Leopardi. The second, 'Proposals for the speedy extinction of evil and misery,' is a long pessimistic diatribe against Christianity and most other religions, against modern politics and social arrangements, without any tangible suggestion for their amendment — unless the absurd oracle that Nature can be coerced by a threat of universal suicide on the part of man be considered such. The ruling influence is clearly that of Swift. In the more purely literary part of the volume the panegyric of Spenser's poetry (p. 177-189) shows fine critical insight. In Mr. Thomson's book the poetry is good, the literary criticism is keen and striking, the theology is deplorably vulgar." — *E. D. A. Morshead in the Academy*, May 21, 1881.

**Thornton, J: W.** The landing at Cape Anne; or, The charter of the 1st permanent colony of the Mass. Co., now first pub. from orig. ms., with hist. of the colony, 1624-28.

**Thornton, P. M.** Foreign secretaries of the 19th century, to 1834. 2 v.

*Contents.* Vol. 1. Ld. Grenville. — Ld. Hawkesbury. — Ld. Harrowby. — Ld. Musgrave. — C: J. Fox. — E. Grey. — G: Canning. — Ld. Bathurst. 2. Marq. Wellesley. — Ld Castlereagh. — G: Canning. — Ld. Dudley. — Ld. Aberdeen. — Ld. Palmerston. — Index.

**Tiele, C. P.** Comparative history of the Egyptian and Mesopotamian religions; tr. by J. Ballingal. Vol. 1. (Eng. and for. philos. lib., v. 27.)

*Contents.* History of the Egyptian religion.

**Title-slip registry, The.** 1879.

**Titus, A., *Jr.*** The Sabin family of America.

**Todhunter, J:** The true tragedy of Rienzi, Tribune of Rome. VED·T56

"When so much genuine interest is felt not merely in poetry of that rare order in which we detect the touch of creative genius, but in that lower, though still delightful, work which testifies only to quick sensibility and trained craftsmanship, it is rather curious that Dr. Todhunter's verse should not have attracted wider attention. ... No recent work of the kind is more truly instinct with the living spirit of the Elizabethan drama. ... In its production the requirements of the stage have evidently never been lost sight of, and every scene is busy with the quick movement which the stage demands." — *J. A. Noble in the Academy*, Jan. 21.

**Toreno, J. M. Q. de L. R. de S., *conde* de.** Historia del levantamiento, guerra, y revolucion de España.

**Torres, D. de.** La suma medicina, o piedra philosophal. 1726.

**Tosti, L:** Histoire de Boniface VIII et de son siècle; tr. par l'abbé Duclos. 2 v.

**Tourgee, A. W.** John Eax, and Mamelon; or, The South without the shadow. √T645J

**Town and county magazine.** Vol. 1-21. 1769-89.

**Townsend, W. J.** Great schoolmen of the Middle Ages.

*Contents.* Introductory. — The Renaissance under Charlemagne. — The harbinger of dawn; John Scotus Erigena. — Yearnings for the light; Pope Sylvester II. — The founder of mediæval theology; Anselm. — The struggle of rationalism; Peter Abélard. — The sweet song of mysticism; the monks of St. Victor. — The master of the sentences; Peter the Lombard. — The Grecian doctor; the advance of Aristotelianism. — The universal doctor; Albertus Magnus. — The irrefragable doctor; Alexander of Hales. — The seraphical doctor; Bonaventura. — The angelical doctor; Thomas Aquinas, — his opinions. — The subtle doctor; Duns Scotus. — The invincible doctor; William of Ockam. — The most Christian doctor; Jean Charlier Gerson. — The leaders of the school and their work. — Consideration of objections. — The rationale of scholasticism.

**Tracy, C. M., *and others*.** Standard history of Essex Co., Mass.

**Tracy, J.** The great awakening; a history of the revival of religion in the time of Edwards and Whitefield.

**Traill, H. D.** Central government. (Eng. citizen series.)

"A hand-book for the man of affairs."

**Treadwell, J: H.** Martin Luther. (The new Plutarch.)

**Trollope, A.** The fixed period. (Franklin Sqr.lib.)
"Mr. Trollope has agreeably varied his series of intensely 19th century tales by projecting his imagination into the future. 'The fixed period' is an amusing jeu d'esprit." — *Athenæum*, March 11, 1882.

**Tucker, W: F.** Historical sketch of Charlestown, R. I., 1636–1876.

**Tuttle, C: R.** Annual New England official directory and general hand-book, 1878–79.
— Illustrated history of Wisconsin, to 1875.

**Tyler, W. S.** Discourse commemorative of Hon. Samuel Williston, Easthampton, Sept. 13, 1874, and Amherst, Sept. 20.

**Uchard, M.** La buveuse de perles. 5e éd.
VFF·UC4B
"Il y a des scènes agréables du mouvement, de l'esprit, un certain agrément de style dans ce recit." — *Maxime Gaucher in Rev. pol. et lit.*, 28 jan. 1882.

**Ulbach, L.** La maison de la rue de l'Echaudé. (Les compagnons du lion dormant.) VFF·UL1M
Continuation of "La cocarde blanche"; predecessor of "La ronde de nuit."

**Underwood, F. H.** James Russell Lowell; biog. sketch.

**Union Club of Boston.** The constitution, by-laws and house rules; with a list of the officers and members.

**United States.** *Commissioners to the Paris Exposition*, 1878. Reports. 5 v.
— *Corps of Engineers.* Analytical and topical index to the reports upon works and surveys for river and harbor improvement, 1866–79.
— *Dept. of State.* Commercial relations of the U. S., reports from the consuls.
— *Office of Int. Rev.* Laws rel. to internal rev.

**Urbani de Gheltof, G. M.** Technical history of the manufacture of Venetian laces; tr. by Lady Layard.

**Urquhart, D.** The effect of the misuse of familiar words on the character of men and the fate of nations.

**Ursulines de Québec,** Les, depuis leur établissement. 2 v.

**Urwick, W.** Indian pictures; drawn with pen and pencil.

**Uxbridge,** *Mass. Free Public Library.* Classed catalog, based on the Dui or Amherst scheme.

**Valdes, J. de.** 17 opuscules; tr. from the Spanish and Italian, and ed. by J: T. Betts.
"Valdes' theological works are not of any lasting interest." — *Athenæum*, April 22.

**Van Voorhis, E. W:** Notes on the ancestry of Maj. W: Roe Van Voorhis, of Fishkill, N.Y.

**Vapereau, L: G.** Supplément à la 5e éd. [du Dictionnaire universel des contemporains].

**Varney, G: J.** Gazetteer of Maine.

**Varona, A. de.** Sewer gases.

**Vedanta.** Manual of Hindu pantheism, the Vedântasâra; tr., with annotations, by G. A. Jacob.

**Verne, J.** Histoire générale des grands voyages et des grands voyageurs: Les grands navigateurs du 18e siècle.

**Victoria,** *Queen.* Speeches in Parliament, from her accession to the present time; ed. by F. S. Ensor.

**Vignoli, T.** Myth and science; an essay. (Int. sci. ser.)
*Contents.* The ideas and sources of myth. — Animal sensation and perception. — Human sensation and perception. — Statement of the problem. — Animal and human exercise of the intellect in the perception of things. — The intrinsic law of the faculty of apprehension. — Historical evolution of myth and science. — Dreams, illusions, normal and abnormal hallucinations, delirium, and madness.
"Hard reading. Mr. Vignoli is bent on disengaging the mythopœic faculty in human nature, and tracing it to its origin the act of perception among the lower animals. His book is ingenious, and conscientious, his theory of how science gradually differentiated from and conquered myth is extremely well wrought out, and is probably in essentials correct." — *Sat. rev.*, Jan. 28, 1882.

**Vivien de Saint Martin, L:** Atlas universel de géographie.

**Vogt, F:,** *ed.* Die deutschen Dichtungen von Salomon und Markolf; hrsg. von F: Vogt.
"Die drei Hauptgedichte der Spielmanspoesie, der Oswald, Orendel, und Salman, sind uns bekanntlich nur in ganz später und entstellter Ueberlieferung erhalten, und bisher noch so ungenügend herausgegeben, das z. B. der Salman erst in der vorliegenden Ausgabe lesbar wird. Wir haben in dieser also einen wichtigen Beitrag zur Literatur des 12. Jahrhunderts zu begrüssen." — *Lit. Centralblatt*, 2 Oct. 1880.

**Vyse, G. W.** Egypt; political, financial, and strategical; with an acc. of its engineering capabilities and agricultural resources.

**Walford,** *Mrs.* **L. B.** Dick Netherby. √w14D
"Compact and artistic; it abounds in vivid local coloring, and has sundry clever sketches of character." — *Saturday review*, Apr. 1, 1882.

**Walker, T:** Aristology, or the art of dining; with preface, *etc.*, by F. Summerly.

**Wallis, J: W:** The reporters, arr. and characterized, with incidental remarks; 4th ed., [by] F. F. Heard.

**Walpers, W. G.** Repertorium botanices systematicæ. 6 v.

**Walpole, S.** The electorate and the legislature. (Eng. citizen ser.)

**Ward, A. H.** History of Shrewsbury, Mass., 1717–1829.

**Warington, R.** Chemistry of the farm.
"The author occupies an important position at Rothamstead, an old English estate, to which the labors of Messrs. Lawes and Gilbert have given a world-wide reputation as 'a station where abundant means, added to the highest ability, have been devoted to the elucidation of agricultural problems, solely for the benefit of agriculture.'" — *Pub. weekly.*

**Washburne, E. B:** Sketch of E: Coles, 2d Gov. of Ill., and of the slavery struggle of 1823–54.

**Waterworth, W:** Origin and developments of Anglicanism.

**Watson, P. B.** The bibliography of the pre-Columbian discoveries of America.

**Webb, A. S.** The Peninsula; McClellan's campaign of 1862. (Campaigns of the Civil War, no. 3.)

**Weeden, W: B.** The social law of labor.
"I propose to consider the matter as it now stands, and to treat it from a point of view which is not in the interest either of capital or labor, or any new form of society adjusted to the imaginary desires of the persons representing the one or the other of these great factors." — *Introduction.*

**Wells, D: A.** The relation of the government to the telegraph.

**Weninger, F. X.** Manual of the Catholic religion.

Weston, I. History of the Cong. Church in Cumberland, Me.

Wheeler, R: A. History of the 1st Cong. Church, Stonington, Conn., 1674–1874.

Wheeler, W: A. Familiar allusions; ed. by C: G. Wheeler.

White, J. B. Observations on heresy and orthodoxy; with sketch of the author's life by J: H. Thom.

Whitefield, E. The homes of our forefathers; buildings, *etc.*, in Rhode Island and Conn.

Wight, R., *and* Arnott, G. A. W. Prodromus floræ peninsulæ Indiæ Orientalis; abr. descr. of the plants found in the peninsula of British India. Vol. 1.

Wilkes, G. Shakespeare from an American point of view.

"At the end of this are 30 pages by Prof. J. W. Tavener on the styles of Shakespeare and Bacon, judged by the laws of elocutionary analysis and the melody of speech, — a complete contrast to the rest of the book; thoughtful, scholarly, cultured, with much delicate insight into the secrets of style; a little quaint withal, as though the writer had lived among the masters of the Elizabethan age, and taken coloring from them." — *Nation.*

Willard, A. J. Examination of the law of personal rights, to discover the principles of the law.

Williams, C. K. Centennial celebration of the settlement of Rutland, Vt., Oct. 2–5, 1870.

Williams, J:, *Bp.* The world's witness to Jesus Christ; the power of Christianity in developing modern civilization. (Bedell lecture.)

Williams, J: C. History and map of Danby, Vt.

Williams College. General catalogue.

— *Kappa Alpha Soc.* Biographical record, 1833–81.

Willis, H. A. Fitchburg in the War of the Rebellion.

Willson, H. B. Currency; or, The fundamental principals of monetary science.

Wilmer, L. A. Life, travels, and adventures of Ferdinand de Soto.

Wilson, A. Leaves from a naturalist's note-book.

Wilson, A. J. The national budget; the national debt, taxes, and rates. (Eng. citizen ser.)

Wilson, E. The Egypt of the past.

"Contains in less than 500 pages all that the reader who is not a specialist should care to know about the ancient records of the land of the Pharaohs. Drawing his information from the best sources, taking Maspero and Chabas, Mariette and de Rougé, Naville, Brugsch, and Birch, for his masters and guides, Sir E. Wilson has successfully achieved the difficult task of making a recondite subject as interesting and attractive as a chapter of modern history." — *Amelia B. Edwards in the Academy*, Nov. 19.

Winter, W: The Jeffersons; with illust. (Amer. actor ser.)

*Contents.* Jefferson I, 1728 ? –1807 (Thomas). — Jefferson II., 1774–1832 (Joseph). — Elizabeth Jefferson (Mrs. Fisher). — Jefferson III., 1804–42 (Joseph). — Charles Burke. — Jefferson IV., 1829–(Joseph).

"Jefferson I. had his career in England. Jefferson II., was famous in the days of the old Chestnut St. Theatre, Philadelphia. Jefferson III. did not attain to exceptional eminence. Jefferson IV. is Rip Van Winkle and Jefferson V. is his son." — *Preface.*

"The history of a great theatrical family; a family that has adorned the stage, and by the eminent character of its members, sustained the dignity of the profession." — *Boston post.*

Witt, *Mme.* H. de, *née* Guizot. A Christian woman; the life of Mme. Jules Mallet, née Oberkampf; tr. by Mrs. H. N. Goodhart; pref. by author of 'John Halifax'. 5F·M292

"Madame Mallet gave herself chiefly to the establishment of infant and industrial schools in Paris, and she consecrated herself, and her gifts of poetry and social influence, with a rare devotedness and a large measure of success." — *British quar. rev.*

Woodward, A. Wampum.

Woolner, T: Pygmalion. VEP–W88

Yonge, C: D. Constitutional history of England, 1760–1860.

"Of the spirit, the real nature, the life of the constitution he knows nothing. A page of Bagehot's 'English constitution,' a chapter of F. D. Maurice's far too little known essay on the 'Representation and education of the people,' will teach intelligent readers far more that is worth knowing than a hundred such works as Prof. Yonge's dreary manual." — *Nation*, Apr. 13, 1882.

Yriarte, C: E. Un condottiere au 15e siècle: Rimini, étude sur les lettres et les arts à la cour des Malatesta.

"The documentary evidence always consulted at first hand, the arrangement of the materials conducted with consummate tact. Yriarte has been enabled to publish documentary matter, hitherto inedited, of great artistic and biographical interest. His extensive knowledge of Italian art has enabled him to select the illustrations with discernment." — *Athenæum*, Feb. 4, '82.

— Florence; l'histoire, les Médicis, les humanistes, les lettres, les arts.

"Mr. Charles Yriarte is a writer of a new school — a critic of art who is at the same time a traveller, an artist, and an amateur. He has published on Florence and Venice two works which are monographs of those famous cities, and which represent, with their fine illustrations in historical development, hundreds of volumes which it is almost impossible to find." — *Nation*, Mar. 2.

"Pages which sparkle with light and are full of life, especially with regard to learning and the arts, subjects of which the tact and happy sympathies of the author have enabled him to give succinct and characteristic sketches. ... An important section of the book is devoted to the Medicis, of which family a connected history is given. ... An essay on the history of the development of the Renaissance follows and is signalized by a careful analysis of the varied influences which brought about that wonderful movement. The next section deals with the great men who helped to make the Florence of the 15th and 16th centuries. ... The final chapter deals with painting as developed and practised in Florence. Apart from what may be due to M. Yriarte's clear and succinct manner, his faculty of seizing the salient points of his subject, and numerous happy turns of expression, there is nothing which is new and important in this section; in fact, it is less acceptable than the more careful study on sculpture." — *Athenæum*, Sept. 10, 1881.

Yvan, M. Canton, une coin du céleste empire.

Zeller, J: La diplomatie française vers le milieu du 16e siècle, d'après la corresp. de Pellicier, ambassadeur de François I à Venise. 8F9K–Z3

"L'auteur a trouvé moyen d' écrire plus de 400 pages sur un sujet qui n'était pas nouveau, en négligeant volontairement quelques-uns des points les plus intéressants qu'il eut pu traiter; sans s'embarrasser du fatras d'une information excessive et minutieuse, il a mis agréablement à la portée de tous faits qui se trouvaient dispersés dans de nombreux ouvrages difficiles à réunir." — *G. H., in Revue critique.*

Zola, E. Le naturalisme au théâtre. 3e éd.

— Nos auteurs dramatiques. XVFDV·Z75

— Le roman expérimental. 2e éd. XVFF V·Z75

Published by the Boston Athenæum, Beacon St., Boston, Mass., bi-monthly. Price 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

**Abbott**, J: S. C. History of Maine.

**Adams**, C: K. Manual of historical literature, brief descriptions of the most important histories in English, French, and German; with suggestions as to historical study.

**Aïde**, H. Songs without music; rhymes, and recitations. VEP·A2

**Ainger**, A. Charles Lamb. (Eng. men of letters.)

"One of the pleasantest of Mr. Morley's excellent biographical series. His chapters on Lamb as essayist and critic are delicately neat, perceptive, and sympathetic; and in his relation of the incidents of Lamb's life he shows himself no less generous than acute and accurate." — *N. Y. Tribune.*

**Alcott**, A. B. Sonnets and canzonets. W5P·AL14s

**Allen**, J. The Worcester Association and its antecedents; hist. of four ministerial associations, with notices.

**Allen**, W. History of Norridgewock.

**Ames**, N. Pirates' Glen and Dungeon Rock. W5P·AM3P

**Amory**, M. B. The domestic and artistic life of John Singleton Copley; with notices of his works, and reminiscences of his son Lord Lyndhurst.

**Anderson**, D. L. Soldier and pioneer; a biog. sketch of Lt.-Col. R. C. Anderson.

**Angus**, J. K. Amateur acting.

**Anzengruber**, L. Dorfgängen; gesammelte Bauerngeschichten. 2 v. VGF·AN4

"Anzengruber's peasants are less pretty, less picturesque than Auerbach's, but more real; they savour of the soil, they live mentally in that dim, intellectual twilight characteristic of uneducated persons and young children." — *Spectator*, Aug. 13, 1881.

**Arnaud**, *Mme.* A. François Del Sarte, ses découvertes en esthétique, *etc.*, préc. de details sur sa vie, *etc.* 5F·D386A

**Aspland**, R. B. Memoir of the life, works, and corresp. of Rev. Robert Aspland.

**Auerbach**, B. Spinoza, a novel; [tr.] by E. Nicholson. VGG·AU32S

"This book, which tells, with a due admixture of fact and fiction, the story of Spinoza's early life, was the first by which Auerbach established his fame. ... The ablest part of the book, and that which makes it decidedly worth reading is the picture it furnishes of Jewish manners and of the intellectual condition of Holland at that period. The character of Spinoza, too — the manner in which his doubts arose, his philosophy was formulated — is well sketched." — *Athenæum.*

Berthold Auerbach, b. 28, 2, 1812, d. 8, 2, 1882. Chief works: Spinoza, 1837; Schwarzwalder Dorfgeschichten, 1843; 2d series, 1848; Diehrer u. Kaufmann, 1854; Barfüssele, 1856; Auf der Höhe, 1865; Das Landhaus am Rhein, 1869; Waldfried, 18 —; Brigitta, 1880. The Athenæum has his Gesammelte Schriften, 20 v. 1857-58.

**Babeau**, A. L'école de village pendant la Révolution.

"An excellent specimen of the monographs on historical subjects which are nowhere now produced in a more creditable manner than in France. M. Babeau shows conclusively that the much-reviled ecclesiastical system of education was, for the most part, altered only for the worse by the Revolution; that the power given to the Communes of managing their schools on something like the School Board system had by no means good results; and that the chorus of demand at the beginning for the restoration of clerical supervision was loud and almost unanimous." — *Sat. rev.*, Nov. 5, 1881.

"Ce sont les menus faits qu'il assemble, les archives locales qu'il dépouille, les petites communes qu'il étudie avec patience, avec sagacité, sans esprit de parti." — *Rev. des Deux Mondes*, 15 sept., 1881.

**Bach**, A. B. Musical education and vocal culture.

**Bacon**, H: A Parisian year.

**Bain**, A. James Mill; a biogrpahy.

"Without any human interest. The biography of James Mill still remains to be written if any one shall hereafter be sufficiently attracted by his somewhat crabbed character to undertake the task. Whatever interest these volumes possess they derive from their subject, not from its treatment. Prof. Bain is lacking in all the qualities, — except industry, which he here displays in excess, — that go to make a good biography." — *Athenæum*, Jan. 28, 1882.

— John Stuart Mill; a criticism; with personal recollections.

"So far as doctrines are concerned one could not have wished for an exponent more sympathetic than Prof. Bain, who may fairly be termed the last of the associationists. But for the task of biographer, and even of critic, something more is required than mere knowledge of the doctrines expounded by thinkers, and these additional qualities — literary style and arrangement, knowledge of life, and broad intellectual sympathies — are absent." — *Athenæum.*

**Baissac**, C. Etude sur le patois créole mauricien.

"Un livre instructif et amusant. On y voit comment se décompose une langue dans les esprits incomplets. Le livre de M. Baissac nous fait vivre au milieu de ce peuple enfantin, aimable, dont le cerveau étroit n'admet que des idées faisant image." — *L. Q. in Revue pol. et lit.*, 8 oct., 1881.

**Baker**, H: B. Our old actors.

**Baker**, T. Ueber die Musik der nordamerikanischen Wilden.

**Ballou**, A. History of Milford, Mass., to 1881.

**Barber**, J: W., *and* **Punderson**, L. S. History and antiq. of New Haven, Conn.; with biog. sketches, *etc.*

**Barclay**, E. Mountain life in Algeria.

"Written and beautifully illustrated by a painter. The fruit of more than one visit." — *D. W. Freshfield in the Academy*, Dec. 17, 1881.

"Mr. Barclay has, so to speak, been always on foot among his studies; he has looked in the face the people he talks of, and he has gone up and down among them, and sat at meat with them; and the result is a most pleasant volume upon a most interesting race." — *Athenæum.*

**Barrett**, W: History and antiquities of Bristol.

**Bates**, J. Anniv. disc. at Dudley, Mass., 1853; with topog. and hist. notices.

**Battle-Flag Day**, Conn., Sept. 17, 1879.

**Beattie**, W: Ports, harbours, watering-places, and coast scenery of Great Britain; illust. by W. H. Bartlett.

**Beljame**, A. Le public et les hommes de lettres en Angleterre, 1660–1744.

"M. Beljame indeed, would not be a Frenchman if his book was not written in some degree to illustrate a general theory. But he has supported his theory and based his conclusions on a substructure of inquiry into facts so accurate, so full, and so laborious, that we hardly know a single monograph of the kind in French, German, or English with which it will not compare favorably." — *Athenæum*, Oct. 8, 1881.

"There is no sketch of the lighter literature of England between 1660 and 1740 to be found in English of half the minuteness, accuracy, and fullness of this." — *Athenæum*, Dec. 31, 1881.

**Bellings**, R. History of the Irish confederation and the war in Ireland, 1641–63; ed. by J: T. Gilbert. Vol. 1.

**Beowulf**; an epic poem; tr. from the Anglo-Saxon by A. D. Wackerbarth. VDYP·B45

**Berlèse**, *l'abbé.* Monographie du genre camellia et traité sur sa culture.

Bernardus *Menthonensis, St.* Vie de St. Bernard de Menthon; par un chanoine du Grand-St. Bernard. 5FB4552

Bible. The Holy Scriptures of the Old Covenant; rev. tr. by C: Wellbeloved, G: V. Smith, J: S. Porter. 3 v.

Blackwood, Feb. and March, 1882.

"Pentock is very far above the average of magazine tales. A simple story of modern life among the fisher-folk in a Cornish village, told with wonderful pathos and unusual dramatic power."—*Academy*, March 11, 1882.

Blades, W: Biography and typography of Wm. Caxton, England's first printer.

Blanc, *Mme.* T. Récits de tous les pays. 2e sér. VOFB59

— La veuvage d'Aline. VFFB55V

"La trame est légère, par exemple, très joliment brodée; de la soie, de l'or, et quelques perles fines. Les romans de M. Bentzon demandent à être pris non en gros, mais en détail."—*Maxime Gaucher in Rev. pol. litt.*, Sept. 3, 1881.

Bluntschli, J: K. Le droit international codifié; tr. de l'allemand par C. Lardy.

Bond, A. Hist. disc., 100th anniv. of the 2d Cong. Ch., Norwich, Conn., July 24, 1860.

Bouldin, P. Home reminiscences of J: Randolph of Roanoke.

"In plan this volume resembles Harvey's Reminiscences of Webster, save that it presents not one man's reminiscences, but those of several, and they relate almost wholly to Mr. Randolph in the more private phases of his character and life."—*Literary world*,

Boulnois, H. P. Dirty dustbins and sloppy streets.

Brant, *Capt.* J. Memoir.

Brockett, L. P. Our western empire; or, The new West beyond the Mississippi.

Brodie, *Sir* B. C. Ideal chemistry; a lecture.

"The elements, are they really primordially distinct bodies? Are any of them compounds of the others, more intimate than those we are in the habit of decomposing and recombining in our laboratories? or are all of them resolvable into some more truly elemental elements, or even element of which we as yet know nothing? Are they the survivors of a process of natural selection; existing because in harmony with their surroundings? ... Sir B. C. Brodie suggests that 'in remote time, or in space, there did exist formerly, or possibly do exist now, certain simpler forms of matter than we find on the surface of the globe.'"—*Journ. of science*, Feb. 1881.

Brookline, *Mass. Pub. Lib.* Catalogue; supplement, 1873-81.

Buchon, J: A. C. Choix de monumens primitifs de l'église chrétienne.

Buckingham, J. T. Annals of the Mass. Charitable Mechanic Association.

Buet, C: Les chevaliers de la Croix-Blanche. VFFB86

"L'œuvre tient à la fois du drame et du roman. Les sociétés secrètes y jouent un grand rôle; chaque chapitre forme une scène mouvementée; chaque personnage est un caractère."—*F. Boissin in Polybiblion*, Oct. 1881.

Buffalo Hist. Society. Publications. Vol. 1, 2.

Bullock, H. H. Commemorative address, [Royalston], Aug. 23, 1865, 100th anniv.

Butler, S: Alps and sanctuaries of Piedmont and the canton Ticino.

Caird, E: The problem of philosophy at the present time; introd. address to the Philos. Soc. of the Univ. of Edinburgh.

Cant-Wall, E. (*pseud.?*) Ireland under the land act; letters contrib. to the Standard.

Carpenter, L. Examination of the charges against Unitarians and Unitarianism.

Carter, A. History of Berlin, Mass.

Castro, A. de. Obras escogidas de filósofos. (Vol. 65 of Arabau. Bibl.)

Chambers, R. The Threiplands of Fingask; a family memoir.

Chase, G: B. Lowndes of South Carolina; hist. and genealogical memoir.

Clark, J. V. H. Indian camp-fires, and hunting grounds of the red men.

Clarke, J. F. Coffee houses and coffee palaces in England.

Coan, T. Life in Hawaii; an autobiog. sketch of mission life and labors, 1835-81.

"Rev. T. Coan was for many years a missionary in Hawaii; he gives his own experience in the missionary field, and an account of the people, the scenery, life, and customs of Hawaii."—*Pub. weekly.*

Cogswell, E. C. History of Nottingham, Deerfield, and Northwood, N. H.

Collier, J: Primer of art.

Collins, W: L. La Fontaine and other French fabulists. (For. class. for Eng. readers.)

"Second-hand treatment."—*Athenæum*, Mar. 4.

Constant, B. Lettres à Mme. Récamier, 1807-30. VF5-C76

"Ces lettres étaient entre les mains de Mme. Lenormant, légataire de Mme. Récamier. La famille de B: Constant proteste contre la publication qui en a été faite. Elle prétend qu'elle a eu lieu en dehors des conventions arrêtées et, notamment, sans l'avertissement qui devait être placé en tête des lettres."—*Le livre*, 10 jan. 1882.

Cooke, M. C. Freaks and marvels of plant life; or, Curiosities of vegetation.

Cooley, T: M. The general principles of constitutional law in the U. S. (Student's series.)

Cornell, W: M. Life and public career of Hon. Horace Greeley.

Cornhill magazine, April 1882.

"The fine paper on "Talk," by "R. L. S." a century since would, by itself, have made a literary reputation."—*Spectator*, April 1, 1881.

Cornish, F. W. Life of Oliver Cromwell.

"An outburst of admiration for Oliver Cromwell and a fervid assertion of his 'essential uprightness.'"—*Athenæum*, Dec. 24, 1881.

Cotton, J: Beautiful birds described; ed. from [his] mss. by R. Tyas. 3 v.

Cox, S. C. Recollections of the early settlement of the Wabash valley.

Craik, *Mrs.* D. M. M. Plain-speaking. (Franklin Sqr. lib.)

Craven, *Mme.* A: Eliane. 2 v. VFFC85E

Crawford and Balcarres, A. W. Crawford, *Earl of.* The Earldom of Mar during 500 years; letters. 2 v.

Culross, J. William Carey. (Heroes of Christ. hist.)

Cumberland, R: Le juif; tr. librement de l'anglois. VEDC91

Cumming, C. F. G. A lady's cruise in a French man-of-war [among the South Sea Islands].

"A series of vivid pictures of easy lives and glorious scenery."—*Sat. rev.*, Jan. 28, 1882.

Currier, J: J. Historical sketch of ship building on the Merrimac River.

Dahn, F. Die Könige der Germanen. 5 v.

**Dall,** *Mrs.* C. H. My first holiday; or, Letters from Colorado, Utah, and California.

**Dance** of Death; [list of eds., in Harvard Coll. Lib.].

**Darby,** W: Geographical descr. of Louisiana, southern part of Mississippi, and Alabama.

**Darmesteter,** J. Coup d'œil sur l'histoire du peuple juif.

"Pages éloquentes et d'un grand style. M. Darmesteter, après avoir indiqué les grandes lignes de l'histoire du peuple juif, indique les principaux problèmes qu'elle soulève. Ce qu'il tient à marquer surtout, c'est que le judaïsme est, de toutes les religions, la seule qui accepte de grand cœur le progrès social et les conquêtes de la science. ... M. Darmesteter ne rêve pas cette 'Eglise invisible de l'avenir' que quelques Israélites entrevoient dans le lointain des âges. Non, il n'a pas cette illusion de sectaire ou d'illuminé. Ce qu'il croit c'est que l'esprit juif peut agir encore dans le monde pour la science suprême et le progrès sans fin, et que le rôle de la Bible n'est pas achevé. Quand le peuple qui a fait la Bible disparaîtrait, race et culte, son empreinte demeurerait au plus profond du cœur des générations, qui n'en sauront rien peut-être, mais qui vivront de ce qu'il a mis en elles." — *Maxime Gaucher in Revue pol. et lit.*, 14 mai, 1881.

**Daudet,** A. Numa Roumestan. 6e éd.

"M. Alphonse Daudet dit que les méridionaux sont menteurs, or M. Alphonse Daudet est méridional, donc — Et M. Daudet le dit longuement, pendant tout un volume où il n'y a guère que cela, sous toutes les formes et tous les assaisonnements. ... S'il n'y a pas de roman, il y a un long monologue plein d'esprit et de verve." — *Maxime Gaucher in Revue pol. et lit.*, 22 oct. 1881.

**Daudet,** E. Histoire des conspirations royalistes du Midi sous la Révolution.

"M. Daudet has told the story clearly and well. His book has a good map." — *Sat. rev.*, June 4, 1881.

**Demontzey,** P. Traité pratique du reboisement et du gazonnement des montagnes.

"Ouvrage publié sous les auspices des Ministères de l'Agriculture et des Travaux Publics."

**Denton,** W: Soul of things; or, Psychometric researches and discoveries. Vol. 2, 3.

**De Peyster,** J. W. Mary, Queen of Scots; a study.

**Deulin,** C. Les contes de ma Mère l'Oye avant Perrault. XVFK·D487

"Il s'était proposé de chercher en France et chez les peuples voisins la source première de ces histoires merveilleuses. ... Non pas que M. Deulin suppose que Perrault ait puisé ses récits à ces formes primitives, non malgré l'avis contraire de Yénin et de Maury, il estime que Perrault les avait recueillis sur les lèvres des nourrices. Le seul objet qu'il se propose, c'est de comparer les traditions diverses des différents pays et de voir les modifications qu'elles ont subies en passant de siècle en siècle et même en passant d'un pays ou d'une province dans une autre province et un autre pays. ... Quant au sens caché et philosophique, au symbolisme, il ne veut même pas s'en occuper." — *Rev. pol. et lit.*, 8 fév.

**Deutsch,** S. Letters; a practical and grammatical course for easy and thorough self-instruction in the German language.

"This grammar is equally remarkable for its comprehensive scope and thorough elaborateness. Students who will devote to it a fair measure of energy and diligence, will not only become masters of the grammatical rules of the German language, and of most of its lexicographical treasures, but they will have grasped its very marrow and spirit; learned its evolution and development, and acquired a knowledge of its relation to English, Anglo-Saxon, Gothic, and other Aryan tongues. The study is made comparatively easy by strictly methodical progression, by typographical helps to the eye, and chiefly by the aid of English parallels." — *Nation.*

**Dickens,** C: Posthumous papers of the Pickwick Club; illust. by Crowquill. √-D55P7

**Dillenback & Leavitt.** History and directory of Kent Co., Michigan.

**Dillon,** J: B. Oddities of colonial legislation in America; with records, a condensed history of the states, *etc.*

**Dolbear,** *Prof.* A. E: The art of projecting; a manual of experimentation in physics, chemistry, and natural history.

**Doudeauville,** B. A. F. le T. de L. de M. de la R., *duchesse* de. Life of Mme. de la Rochefoucauld, duchesse de Doudeauville; tr. by Mrs. C. Hoey. 5F·L3227

"The biography of an uncanonized Catholic saint, and interesting, not only as the portrait of a very lovely woman, but for the light which it incidently throws on the domestic and religious life of the best of the old French nobility." — *Unitarian rev.*, Dec.

**Drake,** S: A. The heart of the White Mountains.

**Drake,** S: G. Indian captivities; or, Life in the wigwam.

**Drummond,** J. Spiritual religion; sermons.

**Drummond,** W: H. Sermons; with memoir by J. S. Porter.

**Du Boisgobey,** F. Le crime de l'omnibus. VFF·D855CQ

"M. Fortuné du Boisgobey seems to be making considerable progress in the particular kind of novel-writing which he has chosen. He gets his story within more manageable limits, works it out by means of more interesting characters, and diversifies it more cunningly with secondary interests. Whether, even with these advantages, it is a style much worth cultivating is another question." — *Saturday rev.*, Feb. 4, 1882.

**Du Moncel,** T., *comte.* Incandescent electric lights, with ref. to the Edison lamps at the Paris Exhibition.

**Dupin,** F. P: C:, *le baron.* Géométrie et méchanique des arts et métiers et des beaux-arts. 3 v.

*Contents.* Vol. 1. Géométrie. 2. Méchanique. 3. Dynamie.

**Du Sartel,** O. La porcelaine de Chine: origines, fabrication, décors, et marques.

**Dutuit,** E. Manuel de l'amateur d'estampes: Ecoles flamande et hollandaise.

"Ce n'est qu'un catalogue, en vérité, mais un catalogue illustré, d'abord, de fac-similés precieux, et puis un catalogue aussi riche qu'il se puisse en renseignemens de toute sorte, sur les plus anciennes gravures, sur les estampes coloriées, sur les cartes à jouer, *etc.*" — *Revue des Deux Mondes*, 15 mai, 1881.

**Eddy,** C: Genealogy of the Eddy family.

**Edgeworth,** F. Y. Mathematical psychics; an essay on the application of mathematics to the moral sciences.

"Shows clear signs of genius, and is a promise of great things to come." — *Alfred Marshall in the Academy*, June 18, 1881.

**Edwards,** J. F. Vaccination; arguments pro and con; with a chapter on the hygiene of small pox.

**Edwards,** M. B. Exchange no robbery. (Franklin sqr. lib.)

**Ellis,** J: The wine question in the light of the new dispensation.

**Ellwanger,** H. B. The rose; a treatise on the cultivation, *etc.*

"Though many books upon the rose have been produced within the past twenty years, the most useful and valuable are English compilations and specially adapted to an English climate, hence the desirability of a work

like the present, where the differences of climate, *etc.*, are considered. These differences require a modification and change in the directions for culture, a different list of varieties for general cultivation, *etc.*, — all of which the author has considered, besides many new varieties, classes and types are described, while many modifications of old-established principles which have lately crept into rose-culture have not been overlooked." — *Pub. weekly.*

**Elze, K:** Essays on Shakespeare; tr. by L. D. Schmitz.

— Notes on Elizabethan dramatists.

**Emerson, G. R.** W: Ewart Gladstone, a polit. and literary biography.

**Emerson, W: A:** History of Douglas, Mass., to 1868.

**Engelmann, W:** Bibliotheca scriptorum classicorum. 8e Aufl., 1700–1878, neu bearbeitet von E. Preuss. 1. Abth.

**Eucken, R.** Fundamental concepts of modern philosophic thought; tr. by S. Phelps; with introd by N. Porter.

**Falconer, E.** Anne Hathaway; a traditionary ballad.

**Farrar, F: W:** Mercy and judgment; a few last words on Christian eschatology with ref. to Dr. Pusey's 'What is of faith.'

**Ferrier, S. E.** Destiny; or, The chief's daughter. √F41D2

"Destiny is not so good a novel as 'Inheritance', which is the author's masterpiece; still it is an admirable tale." — *Athenæum*, Feb. 25, 82.

— Marriage; a novel. √F41M2

"All editions of these books subsequent to the first have suffered serious curtailment; these volumes are the first reprint from the unmutilated originals. ... Lively and amusing, Miss Ferrier was too much of a caricaturist to be a great humourist, and she fails in pathos as no great humourist has ever failed; but her humour was of a high, though not of the highest order." — *Spectator*, Feb. 4, 1882.

"Has a value as a record of English manners of the time preserved by a keen observer who always wrote like a lady; but its most enduring charm will lie in the delineations of Scotch life and characters. As a work of art it is in various ways inferior to the two novels which followed it." — *Saturday review*, Jan. 21, 1882.

**Fenillet, O.** L'acrobate; comédie. VFD·F43V

— La crise; comédie. VFD·F43V

— Rédemption; comédie. VFD·F43V

— Le village, scénes provinciales. VFD·F43V

**Féval, P. H: C.** Les compagnons du silence. VFF·435CO

"Œuvres d'une moralité irréprochable. 'Les compagnons du silence,' et le Prince Coriolani attestent le talent de l'écrivain et l'imagination du conteur." — *F. Boissin in Polybiblion*, Oct. 1881.

— Une histoire de revenants. VFF·F435H

"L'auteur s'en est servi comme d'un canevas dans lequel il a fait entrer toutes les superstitions bretonnes." *F. Boissin in Polybiblion*, Oct., 1881.

— Roger Bontemps. VFF·F435R

**Field, D: D.** Outlines of an international code.

"Si, en effet, il était démontré qu'un homme aussi habile que lui, un des codificateurs du projet de la législation statutaire de New York, n'a pu formuler un code susceptible de servir de base à un traité entre plusieurs nations qui l'accepteraient comme leur loi commune, il faudrait en conclure que l'heure n'est pas encore venue de songer à une codification officielle du droit international, et l'on pourrait, en renonçant pour le moment à cette voie impraticable, s'occuper de perfectionner le droit des gens par des moyens moins radicaux. Or telle est bien décidément notre impression." — *Rev. de droit int.*, v. 5.

**Fields, *Mrs.* A. A.** James T. Fields; biog. notes and sketches; with unpublished fragments.

**Finlay, H.** Journal during his survey of the post offices between Falmouth and Casco Bay, Mass., and Savannah, Ga., 1773–74.

**Fitzgerald, P.** A new history of the English stage. 2 v.

"With recklessness that ends by commanding admiration, he dashes off, one after another, books about the stage, all equally pleasant, readable, amusing, and untrustworthy." — *Athenæum*, April 8, 1882.

**Fowle, T: W.** The poor law. (Eng. citizen ser.)

**France, J. A.** Le crime de Sylvestre Bonnard, membre de l'Institut.

"A French novel, which one can recommend to ones' friends of both sexes and of all ages. M. France is a scholar, and a well-known editor of old French texts. This latest editorial work of his may be less important to literary science than his previous labors, but has more general human interest than all the 16th century French poems which he is likely to rescue from the limbo of manuscript." — *Saturday rev.*, Aug. 13.

"Rien de violent, comme le titre pourrait le faire craindre, rien de noir dans ces aimable volume. ... Mettons, si vous voulez, que ce soit peu de chose, et puis prenez le volume de M. France, et voyez ce que ce peu de chose devient sous sa plume." — *Bibliothèque univ.* mai 1881.

**Franklin, *Conn. Cong. Ch.*** Celebration of the 150th anniv., Oct. 14, 1868.

**Frémy, E.** Essai sur les diplomates du temps de la Ligue. 8F9Y·F88

**Frœhner, W.** Terres cuites d'Asie-Mineure.

**Frothingham, O. B.** The rising and the setting faith; and other discourses.

**Froude, J. A.** Thomas Carlyle; the first forty years of his life, 1795–1835. 2 v.

"These two volumes are to be Mr. Froude's sole contribution to a formal biography of Carlyle. The remaining part of the life is to be told by means of Mrs. Carlyle's letters annotated by Carlyle, and indirectly by Carlyle's own letters and those of his correspondents. Mr. Froude has adopted the modern theory of biography, and allowed Carlyle and his *entourage* to disclose the character of his hero *ipsissimis verbis*. His comments are few and judicious, and there is little if any hero-worship in this account of the apostle of hero-worship." — *Athenæum*, April 8, '82.

**Fuller, A. W.** Artistic homes in city and country.

**Gale, T.** The court of the Gentiles; the original of human literature, from the Scriptures and Jewish Church. 1669–71. 2 v.

**Garnett, S. A.** Cursory family sketches.

**Gibbs, W: H.** Address before the Lit. Assoc., Blandford, Mass., Sept. 21, 1850, upon the history of that town.

**Gilman, D. C.** Historical disc., Norwich, Conn., Sept. 7, 1859:

**Girard, P.** L'Asclépieion d'Athènes d'après de récentes découvertes. (Athens. Ecole Française. Bibliothèque.)

**Girardin, M., *called* Saint-Marc.** Lectures on dramatic literature; tr. by R. G. Barnwell.

**Glasson, E.** Histoire du droit et des institutions de l'Angleterre comparés au droit et aux institutions de la France. Vol. 1: Epoque anglo-saxonne.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., bi-monthly. Price 25 cts; by mail, 50 cts.
Entered at the Post Office at Boston, Mass., as second class matter.

**Glisan, R.** Journal of army life.

**Godefroy, F:** Dictionnaire de l'anc. langue française et de tous ses dialectes du 9e an 15e siècle. Vol. 1.

"We have been struck by the very great number of words which are English as well as French. To the student of our early literature, M. Godefroy's work will be almost as necessary a handbook as Stratmann's Dictionary of the old English language." — *Academy.*

**Gondinet, E.** [Comédies.]

*Namely*: L'alouette. VFD·G584A; — La belle Madame Donis. VFD·G584B; — Les braves gens. VFD·G584L; — Les cascades. VFD·G584A; — Le chef de division. VFD·G584J; — Christiane. VFD·G584C; — Le club. VFD·G584VI; — Le comte Jacques. VFD·G584RO; — La cravate blanche. VFD·G584A; — Gavaut, Minard, & Cie. VFD·G584A; — Gilberte. VFD·G584L; — Les grandes demoiselles. VFD·G584R; — Le homard. VFD·G584R; — Jean de Nivelle. VFD·G584C; — Jonathan. VFD·G584J; — Libres! VFD·G584L; — Oh! Monsieur! VFD·G584R; — Le panache. VFD·G584B; — Panazol. VFD·G584R; — Paris chez lui 1869. VFD·G584V; — Les revoltées. VFD·G584R; — Le roi l'a dit. VFD·G584RO; — Tant plus ça change. VFD·G584RO; — Les tapageurs. VFD.G584T; — Le tunnel. VFD.G584A; — Les victimes de l'argent. VFD.G584V; — Les vieilles couches. VFD·G584VI; — Un voyage d'agrément. VFD·G584T.

"On connaît le genre; l'éclat de rire continu, produit par l'absence de toute logique ou plutôt par la perception d'une logique spéciale, celle des fous, des idiots, des aburis." — *A. Cartault in Rev. pol. et lit.*, 19 nov. 1881.

**Goodhue, J. F.** History of Shoreham, Vt.; with acc. of the Co. of Addison, by S: Swift.

**Gordon, G: H.** War diary of events in the War of the Rebellion.

**Greg, W: R.** Miscellaneous essays. VF3·G862N

*Contents.* Rocks ahead and harbours of refuge. — Foreign policy of Great Britain - imperial or economic? — The echo of the antipodes. — A grave perplexity before us. — Obligations of the soil. — The right use of a surplus; or, Remission of taxes an abuse of revenue. — The great twin brethren. — Is the popular judgment in politics more just than that of the higher orders? — Hariet Martineau. — Verify your compass. — The prophetic element in the Gospels. — Mr. Frederick Harrison on the future life. — Can truths be apprehended which could not have been discovered?

"Mr. Greg's intellect, though acute and vigorous, was preëminently wanting in freshness and versatility. He had not a touch of that talent, traceable in every line of Bagehot, which enables a theorist to put well-worn truths in a new point of view. Hence he displays little skill in the analysis of character. Nor did he possess anything like the extensive knowledge or the capacity for sympathy which gave Mill for a short time such commanding influence. Though, again, no man tried more earnestly to conduct controversy in a fair and candid spirit, Mr. Greg betrayed in all his utterances on political or social subjects an unmistakable bias. ... Not by interest but by force of position and natural bent of mind, he was "retained" through life as the representative of capitalists. Whatever the form or the title of Mr. Greg's political writings, he in fact always wrote from the point of view of a manufacturer. He gained as a controversialist by the honest dogmatism which enabled him to put forth without hesitation and with perfect sincerity the strong points of the case which he undertook to argue."

"His strength lay in two characteristics: he never attempted to win his case by any other force than by the strength of his argument. Sarcasm, irony, humorous exaggeration, all the hundred modes of appealing to men's feelings rather than to their understandings, were utterly foreign to his manner. He possessed, further, a rare capacity for discriminating between the different degrees in which his arguments carried satisfaction to his own mind. He could distinguish, and make it clear to his readers that he distinguished between conclusions which he held to be certain, and those inferences which he believed to have in their favor but a slight amount of probability." — Extracts from a very careful estimate of Greg's ability, in the *Nation*, Jan. 25.

**Grosvenor, J. du V.** Model yachts and boats; their designing, making, and sailing.

**Guilmard, D.** Les maîtres ornemanistes.

— *Same.* Planches.

"180 planches ainsi que 20 titres et 18 têtes de page, tous fac-similiés choisis parmi les meilleures compositions des principaux maîtres ornemanistes et reproduits par la photogravure: à l'aide de ces planches, on peut suivre l'histoire de l'ornementation depuis la fin du 15e siècle jusqu'au commencement du 19e. Ce travail de M. Guilmard sera très utile et aux artistes qui y trouveront des renseignements sûrs, et aux amateurs à qui la connaissance des styles est indispensable pour le classement de leurs collections, et surtout, comme le fait remarquer M. le baron Davillier dans l'introduction de l'ouvrage aux industries d'art." — *Revue critique*, 25 avr. 1881.

**Gurteen, S. H.** Handbook of charity organization.

**Habberton, J:** Mrs. Mayburn's twins. √H111M

**Hackländer, F: W:** Clara; or, Slave life in Europe; pref. by Sir A. Alison. VGG·H111C

**Hahn, T.** Tsuni-‖goam; the supreme being of the Khoi-Khoi.

"It is seldom that we find the religion and the myths of a savage, or, at all events, of a very uncultivated people, examined with such minuteness and knowledge." — *A. Lang, in the Academy*, Jan. 7, 1882.

**Hale,** *Miss* **L. P.** The Peterkin papers. √H131

**Hall, B: H.** Collection of college words and customs.

**Hamersly, T: H. S.** General register of the U. S. Navy and Marine Corps, 1782-1882; with a sketch of the navy, 1775-98.

**Hanson, J: W.** History of Norridgewock and Canaan, Starks, Skowhegan, and Bloomfield, to 1849; incl. sketch of the Abnakis.

**Harrison, J. E.** Myths of the Odyssey in art and literature.

"Miss Harrison has attempted to produce a kind of novelty in English literature; a volume which combines mythology — the literary treatment of myths — and "mythography," a criticism of the same myths as illustrated by the artists of the ancient world. Her book contains much information that will be new to all but professed archæologists. Miss Harrison's work is copious and learned; and, as a rule, she sticks to the matter in hand, and does not wander into digressions. Here is a book that every student of the Odyssey will find interesting." — *Saturday rev.*, Oct. 29, 1881.

"Few who have not seen Overbeck's Heroische Bildwerke will have realized how thoroughly those early Greek sagas might be illustrated from existing works of art; in supplementing the labours of Overbeck, our authoress has given us, to a part of his gallery, a guide as conscientious and as attractive as could be desired." — *Cecil Smith in the Academy*, Nov. 12, 1881.

**Harte, F. B.** The luck of Roaring Camp, and other stories; incl. earlier papers, Spanish and American legends, Tales of the Argonauts, *etc.* √-H25L2

**Hay, M. C.** Dorothy's venture. (Franklin Sqr. lib.)

**Hector,** *Mrs.* **A. F.** (*pseud. Mrs.* **Alexander**), The Freres; a novel. √AL24F

"A year spent by the family in Saxony affords the author an opportunity to give a lifelike picture of German domestic life." — *Pub. weekly.*

**Her picture.** (No name ser.) √H41

**Herodotus.** Story of the Persian war; by A. J. Church.

**Herrick, W: D.** History of Gardner, Mass., 1785-[1877].

**Hingham.** 1*st Parish.* Commemorative services, 200th anniversary.

**Hodgson, W: B.** Errors in the use of English.

"Posthumous work; a well-ordered and happily chosen collection of examples proving with what wonderful carelessness or incompetency the English language is generally written." — *J. W. Hales in the Academy*, Dec. 17, 1881.

**Holdich, C.** Wothorpe-by-Stamford; a tale of bygone days. √H712

"Charming little idyll." — *Arthur Barker in the Academy*, Sept., 18, 1880.

**Hood, T.** The rhymester; rules of rhyme.

**Hough, F. B.** American biographical notes.

**Housman, H:** The story of our [natural-history] museum; how we formed it, and what it taught us.

**Hovelacque, A.** L'Avesta, Zoroastre, et le Mazdeisme.

"The best account I know of Zoroastrism." — *Gustave Masson in the Athenæum*, Dec. 25, 1880.

**Howson, J: S.** Evidential value of the Acts of the Apostles. (Bohlen lecture.)

**Hubbard, J: N.** Sketches of border adventures in the life and times of Maj. Moses Van Campen.

**Hugo, V. M.,** *comte.* Angelo; the orig. French with Eng. tr. VFD–H87A

**Hunter, W. W.** The Indian Empire.

**Hutchinson, C. C.** Resources of Kansas.

**Hyde, C: M.** *and* **A. Lee;** centennial celebration and history.

**Ingersoll, E.** Birds'-nesting; handbook of instruction in gathering and preserving nests and eggs.

**Jackson,** *Lady.* The French court and society, reign of Louis XVI, and First Empire. 2 v.

"The defects of her former books are present here in full measure, but they are such as are likely to annoy the student more than the general reader." — *Athenæum*, Feb. 4, '82.

"It is very rare to find a book in which there is no redeeming point; and there is a redeeming point in Lady Jackson's. This is the care which she takes to describe the wonderful coiffures in which Marie Antoinette and her ladies indulged." — *Sat. rev.*, Jan. 14.

**Jefferies, R:** Wood magic; a fable. √J35w

"Through his little hero, 'Sir Bevis', a lad just old enough to trot around all the nooks and corners of an old English farm-house, Mr. Jefferies conveys in this book considerable information, in an attractive manner, about every growing thing—beasts, birds, fishes and insects, trees and flowers, *etc.*" — *Pub. weekly*, July 30, 1881.

**Jelalu-'d-Din, Muhammed,** *er-Rumi.* Mesnevi; tr. by J. W. Redhouse. Bk. 1.

"The sect to which we in Europe give the undignified name of "dancing" or "whirling dervishes" is the most important of all the orders of Oriental illuminati, and is known as the Mevleviyeh, from the founder Mevlānā Jelālū-'d-din, 'Our Lord Jelāl-ud-din.' His tenets are better known under the name of Sufiism, and consist chiefly in the assumption that God is the only actual and real existence, everything else being merely hypothetical and that man's highest and ultimate aim is reabsorption into the Divine Principle from which he has sprung. The Mesnevi, or 'rhyming couplets,' as the name signifies, is a complete exposition of Sūfi doctrines, illustrated with numberless tales, apologues, and scraps of history. Mr. Redhouse's work forms a complete treasury of occult Oriental lore." — *Saturday rev.*, April 2, 188..

**Jenkins, R. C.** Canterbury. (Diocesan histories.)

**Jennings, A. C:** Ecclesia Anglicana; hist. of the Church of Christ in England.

**Jennison, L. W.** (*pseud.* Owen Innsley). Love poems and sonnets.

"Owen Innsley' is now well understood to be the *nom de plume* of Miss Lucy White Jennison, of Boston. Her father has long held a high place among the musical amateurs of that city; her uncle, Mr. Levi Thaxter, is well known through his sympathetic and studious readings of Browning's poems: and she is niece by marriage of Celia Thaxter, as well as of that gifted and wayward child of genius, the late John Weiss." — *Nation.*

**Johnston, Eliz. B.** Original portraits of Washington; incl. statues, monuments, and medals.

**Johnston, G:** History of Cecil Co., Md.

**Jollien,** *Mme.* Journal d'une bourgeoise pendant la Révolution, 1791-93; pub. par E. Lockroy.

"Ces lettres sont des témoignages fidèles, car elles traduisent avec candeur les impressions de chaque jour et dans l'emotion du premier moment. Ajoutons que le témoin est très attentif, tres intelligent, et que sa curiosité est toujours en éveil. Il est aussi très passionné." — *Maxime Gaucher in Rev. pol. et lit.*, 6 août, 1881.

**Jonas, C:** Dictionary of the Bohemian and English languages.

**Jones, C: H:** History of the campaign for the Conquest of Canada in 1776.

**Jones, W: H:** Salisbury. (Diocesan histories.)

"Exceptionally flimsy." — *Athenæum*, Apr. 8, 1882.

**Judson, L. C.** Biography of the signers of the Declaration of Independence, and of Washington and Patrick Henry; the Constitution, *etc.*

**Kayser, J: C., & Co.** Commercial directory.

**Keary, C: F.** Outlines of primitive belief among the Indo-European races.

"Not simply a series of essays in comparative mythology, but a history of the legendary beliefs of the Indo-European races, drawn from their language and literature. The investigation is conducted in the spirit of modern scientific inquiry, free on the one hand from all merely a priori speculation, and from ignorant assumption on the other. The sources of our knowledge of the thoughts of the primitive Aryans in the Vedic hymns, the Greek epics and the Icelandic lays, are Mr. Keary's special province: to this field of study he has given his energies under the most favorable surroundings; his long connection with the British Museum has enabled him to draw upon the resources of that vast store-house without stint, and his thorough scholarship has placed at his command the researches of comparative philology."

**Kip, L.** Hannibal's man, and other tales. √K625

"Short tales, originally written, with a single exception, for the *Albany Argus*, and now gathered into a volume. Several of these, without being in any sense imitations, have a strong general resemblance to some of Hawthorne's striking psychological conceptions, and are similarly veined with playful, weird, and grotesque fancies." — *Harper's mag.*

**Knight, T: A.** Selection from [his] physiological and horticultural papers; [with] sketch of his life.

**Kossuth** in New England; with his speeches, and the addresses made to him.

**Krauth, C: P.** Vocabulary of the philosophical sciences; incl. the vocabulary of W. Fleming.

"An impartial book of reference, with a copious bibliographical index showing what subjects each of the great philosophical writers of past and present times has treated."

**Labaud, P.** Die vermögensrechtlichen Klagen nach den sächsischen Rechtsquellen des Mittelalters.

**Lacroux, J.,** *and* **Detain, C.** Constructions en briques; la brique ordinaire au point de vue décoratif.

**Lanman, C:** Octavius Perinchief; his life of trial and supreme faith.

"The biography of a devout clergyman, who was at the same time a cordial and fearless friend of science." — *Pop. sci. monthly*, Feb. 1880.

**Law, E.** Historical catalogue of the pictures at Hampton Court; with notes.

**Leconte de Lisle, C:** M. R. Poesies complètes. VEP·L49

**Lee, V.** Belcaro; essays on sundry æsthetical questions.

"Thoroughly original and delightful book. The essays are the author's views of art illustrated by story and allegory. Of the 'Child in the Vatican' the object is to show that the faculty of appreciating works of art is a gift denied to most, that the harmonies of form and color and music are akin, and that the pleasure they give as harmonies cannot be taught, but is given by the works themselves." — *Cosmo Monkhouse in the Academy*, Feb. 18, 1882.

**Leech, H. H.** Letters of a sentimental idler, from Greece, Turkey, Egypt, Nubia, and the Holy Land.

**Legouvé, J. W. E. G.** La lecture en action.

"Le complément de son ouvrage: 'L'art de la lecture.'" — *Rev. pol. et lit.*, 10 *dec.* 1881.

"Nous n'avons pas encore rencontré d'analyses littéraires plus délicates que la série d'études entreprises par M. L. sur nos principaux écrivains dans le but de montrer au lecteur de quelle manière il doit interpréter chacun d'eux." — *E. Beurlier in Bulletin critique*, 18 fév. 1882.

**Lehmann und Schultze in der Schweiz;** ein komischer Bädeker für Schweizerreisende. VGA·L5

**Le Plongeon, A:** Vestiges of the Mayas.

**Lillie, L. C.** Prudence; a story of æsthetic London. √L623P

**Lindley, J:** Introduction to botany.

— Natural system of botany.

— Theory of horticulture.

**Linnean Soc.** Journ. of proc.: Botany. Vol. 1-4.

**Linton, W: J.** Golden apples of Hesperus; poems not in the collections. VEP-9L656

**Littell, J:** Family records; or, Genealogies of the first settlers of Passaic Valley.

**Locré, J: G.,** *baron de Boissy.* La législation tion de la France.

**Lodge, H: C.** Alexander Hamilton. (Amer. statesmen.)

**Loring, A.** History of Piscataquis Co., Maine, to 1880.

**Loudon, J: C.** The suburban horticulturist.

**Lovell, A. A.** Worcester in the war of the Revolution; [with] acts of the town 1765–83, *etc.*

**Low, J. L.** Durham. (Diocesan histories.)

**Lowder, C:** Charles Lowder; a biography, by the author of 'The life of St. Teresa.'

"This is the record of a very noble life. From his boyhood to his death Mr. Lowder appears to have had no other end in view than the doing of as much good as his means and opportunities allowed him." — *Spectator*, Jan. 21, 1882.

**Lowell,** *Mass. City Council.* Proc. at the semi-centennial, Mar. 1, 1876.

**Lowell.** Masonic Assoc. In memoriam; J. A. Garfield.

**Ludwig Salvator,** *Erzherzog von Oesterreich.* The caravan route between Egypt and Syria; tr. from the German.

**Luys, J.** The brain and its functions.

"One of the most striking cases, in which the very ablest man makes the most thoroughly popular book. Dr. Luys at the head of the great French insane asylum [La Salpêtrière], is also one of the most eminent and successful investigators of cerebral science now living; and he has given, unquestionably, the clearest and most interesting brief account yet made of the structure and operations of the brain. ... Dr. Luys confines himself to the human brain." — *Pop. sci. monthly.*

"The author's tendency to adhere to scientific rather than popular language will confine the perusal of this book to a very esoteric circle." — *British quar. rev.*

**MacClure, J. B.** Edison and his inventions.

**McConnel, J. L.** Western characters.

**McCosh, J:** Grand tours in many lands; a poem. VDSP·M13G

— Nuova Italia; or, Tours and retours through France, Switzerland, Italy, and Sicily; a poem. VDSP·M13N

**Macleod, H. D.** Elements of economics. Vol. 1.

"The political economy of Adam Smith, Ricardo, and Mill is now exhausted. Their total want of scientific arrangement, their complete ignorance of practical business, their glaring inconsistences and self-contradictions, and their incapacity to deal with those economic problems which are of the deepest practical importance at the present day, have produced a general revolt against them." — *Preface.* — "This work embodies a new inductive science, a wider and more comprehensive system of economics, which has given the solution of the question of credit, banking and the foreign exchanges. This volume, the 1st, gives a history of economics, and treats of pure economics."

**Mahaffy, J. P.** Old Greek education.

"If a bias be discoverable in Mr. Mahaffy, it is his rather exaggerated horror of a multifarious culture and his equally exaggerated admiration of the athletic system at English public schools." — *Atheneum*, March 4, '82.

"In writing of ancient Greece he thinks of the present day, and has that keen interest in real life without which the work of a historian loses all its savor." — *Academy.*

**Mannhardt, W:** Germanische Mythen, Forschungen.

**Manton, W. P.** Field botany; instructions for gathering and preserving plants, *etc.*

**Marcotti, G.** Un mercante fiorentino e la sua famiglia nel secolo 15. [G. Rucellai].

**Mellin, G: S: A.** Encyclopädisches Wörterbuch der kritischen Philosophie.

**Mencius.** The mind of Mencius; or, Political economy founded upon moral philosophy; tr. with notes, *etc.*, by E. Faber; tr. from the Germ. by A. B. Hutchinson.

"Mr. Faber is already well known in the field of Chinese studies by his digest of the doctrines of Confucius. Mencius and Confucius form the bulwarks of Chinese conservatism, against the doctrines of socialism and communism, which first thrust themselves into notice after the death of Confucius. These men made no appeal to external credentials; to them the "state," is everything. For about 3000 years the political fabric of China, based on the principles of which Confucius and his disciples were the exponents rather than originators, has held together in spite of shocks before which any other system known in history would have disappeared, and at the present day seems as vital and vigorous as at any portion of its existence. Mencius was a contemporary of Plato and Aristotle, but his doctrines are still living and active principles in Chinese ethics and politics." — *Nature*, Dec. 1, 1881.

**Merrill, J.** History of Amesbury; including Salisbury.

**Messler, A.** Forty years at Raritan; 8 memorial sermons; with notes for a hist. of the Reformed Dutch churches in Somerset Co., N. J.

**Molinier, C:** L'Inquisition dans le midi de la France au 13e et au 14e siècle.

"On a essayé de réhabiliter l'Inquisition. Cette réhabilitation est aujourd'hui impossible, depuis que M. Molinier a retrouvé et fait connaitre une série de documents originaux qui démontrent le bien fondé des préventions nationales." — *Paul Gaffarel in Rev. pol. et lit.*, 19 fév. 1881.

**Morse, J: T., *Jr.*** John Quincy Adams. (Amer. statesmen.)

"In the twelve large octavo volumes of his diary and memoir John Quincy Adams left ample and authentic materials. Such a boiling down as this was needed for popular uses." — *Lit. world.*

**Neill, P.** Fruit, flower and kitchen garden.

*Note.* Reprint of the article Horticulture in 7th ed. of Encyclopædia Britannica.

— Journal of a horticultural tour through Flanders, Holland, and the north of France, 1817.

**Nineteenth century,** March, 1882.

"Rev. E. L. Hicks writes upon 'The names of the Greeks' with a minuteness of scholarship that has not been seen in an English magazine since the golden days of the quarterlies. Canon Jackson, drawing his materials mainly from the mss. preserved at Longleat tells the true story of 'Amye Robsart.' — *Academy*, March 4, 1882.

**Oliphant, L.** The land of Khemi; up and down the Middle Nile.

"A perfectly fresh book of travel about a country which one might suppose to have been written about over and over again, by traveller after traveller, till there remained nothing more to say." — *Sat. rev.*, Feb. 18.

"Lake Moeris has disappeared, and the ruins of the Labyrinth are an undistinguishable mass, in which it is not easy to see the traces of the grandeur which so struck Herodotus, and the geographer Strabo after him. Still there is much that is curious and interesting in these remains: not the less so because they have been less thoroughly explored than places which lie more directly in the great route. But the charm of Mrs. Oliphant's book lies in its picture of rural life, as it is still to be found in Egypt, untouched by the influences of the West." — *Spectator.*

**Oswald, F. L.** Physical education.

"The greater part appeared in a series of papers in the 'Popular science monthly,' where they attracted wide attention on account of the freshness of many of the ideas and the force with which they were presented.' — *Pub. weekly.*

"The whole world would be better in a twelvemonth if a hundredth part of Dr. Oswald's prescriptions were followed." — *Literary world.*

**Reichard, H: A: O:** Le voyageur en Allemagne.

*Contents.* Pt. 1. Allemagne du nord et du centre, le Rhin, Hollande et Belgique, *etc.* 2. Allemagne du sud, Autriche, Tyrol, Suisse, Italie septentrionale.

**Reybaud, *Mme.* H. E. F.** Uncle César. VFG·R33U

"The story is somewhat painful, but there is good character-drawing, and a certain persistent fidelity in treating of the slow, disintegrating processes that affect human character and action, which is anything but commonplace. — *Nation.*

**Sarcey, F.** Le mot et la chose.

"Réimpression d'un volume que les friands d'esprit et de style se plaignaient de ne plus trouver dans le commerce. L'idée de cet ouvrage avait été inspirée à l'auteur par certains chapitres de Duclos, un moraliste très pénétrant et très délicat, qu'on ne lit plus assez. Duclos, examinant la langue de son temps, faisait remarquer que certains mots n'apportaient plus à l'esprit les même idées qu'ils éveillaient au siècle précédent. ... Frappé de cette observation, M. Sarcey entreprit une enquête du même genre sur la langue de 1860." — *Maxime Gaucher in Rev. pol. et lit.*, 10 déc. 1881.

**Schurman, J. G.** Kantian ethics and the ethics of evolution, a critical study.

"The insufficiency of the evolutionary explanation, the fact that it misreads the deliverances of experience, and gives no account of the moral consciousness, while it fails utterly both in its psychological references to commend itself to thought as a true reading of what happens, are set forth in this volume with much force and acuteness." — *Brit. quar. rev.*, Apr. 1.

**Selous, F. C.** A hunter's wanderings in Africa; narr. of 9 years amongst the game of the interior of S. Africa.

"A record of nine years' sport and travel in the far interior of Africa, including accounts of explorations beyond the Zambesi, on the Chobe, and in the Matabelle and Mashuna countries, and containing full notes upon the natural history of all the large mammalia." — *Athenæum*, Oct. 15, 1881.

**Sikes, W.** Rambles and studies in old South Wales.

"The author, while parading obvious traits with the air of a discoverer, has altogether failed to catch the spirit of the people. Welshmen and Welshwomen are notoriously averse from revealing themselves to a stranger." — *Athenæum.*

**Sime, J.** Schiller. (For. class. for Eng. readers.)

"Can be counted among the few successful numbers of that collection. In this instance the round man fits into the round hole. The task could not have been intrusted to more competent hands." — *Athenæum.*

**Smyth, N.** The religious feeling: a study for faith.

"Not so much an argument for the real existence of spiritual truth, as a clear and convincing assertion of its existence. Yet it is not in the least dogmatic, and at the same time it is not wanting in logic. But the logic seems to come in the form of picturesque antithesis. Many fine sayings indicate that the writer has been over a wide range of philosophic culture." — *Unitarian rev.*

**Spielhagen, F.** Angela. 2 v. VGF·SP4A

"A pendant to Quisisana."

"A sensational novel of the most sensational type, neither better nor worse than most novels of its class, — on the whole, better from the point of view of lovers of this class of fiction, since it compresses into a brief period of time more sensational events than we remember to have met with in the pages of Miss Braddon." — *Athenæum*, Oct. 29, 1881.

**Stapfer, P.** Goethe et ses deux chefs d'œuvre classiques. XVGZ·G55ST

"L'auteur de ces études sur l'Iphigénie en Tauride et sur Hermann et Dorothée a des remarques piquantes et des points de vue vraiment neufs." — *Rev. des D ux Mondes*, 15 nov. 1881.

**Westcott, T.** The historic mansions of Philadelphia.

"To go through this book is like going through an old museum full of antique furniture and dresses, and suggestive of ancient days. It is to a modern history what an old folk concert is to modern music. ... These character paintings are quite as unique and curious as some of the illustrations, which have been borrowed from old prints, and look like the ghosts of a dead epoch walking boldly into a modern drawing-room. Despite some dreadful pieces of engraving, the book is, as a whole handsome, as it certainly is both entertaining and instructive." — *Harper's mag.*, May.

**Wright, E.** Myron Holley.

"The subject of this biography was a notable man in many respects, his life and fortune having been spent in the cause of freedom; he began his antislavery labors in 1838 by delivering lectures, and continued to work for the cause in every way. Mr. Wright says, he was 'the one man who did more than any other to start the political movement which culminated in 1860 in the victory of a party opposed to any further geographical extension of slavery.' Up to the time of his death (1840) he was editing '*The Rochester freeman*,' a paper specially devoted to the abolition cause." — *Pub. weekly.*

Published by the Boston Athenæum, Beacon St., Boston, Mass., monthly. Price 25 cts.; by mail, 50 cts.
Entered at the Post Office at Boston, Mass., as second class matter.

**Adam** *de St. Victore.* Liturgical poetry; from the text of Gautier, with tr. and notes by D. S. Wrangham. 3 v.

"Archbishop Trench accounts Adam 'the foremost among the sacred Latin poets of the Middle Ages,' and Dr. Neale has extravagantly described him as 'the greatest Latin poet, not only of mediæval, but of all ages.'" — *Saturday review*, Feb. 4, 1882.

**Arnold, E.** Indian poetry: cont. a new ed. of The Indian song of songs, two books from the Illiad of India, Mahábhárato, Proverbial wisdom from the Shlokas of the Hitopadésa, and other oriental poems.

"In the present volume, Mr. Arnold takes up new ground, half-way between the plough-field of translation and the mountain-tops of original song. It is the result, rather than the product of his acquaintance with the Sanskrit originals. For the first time since Goethe threw off his little Indian poems, this volume makes India speak to Europe in song." — *W. W. Hunter in the Academy*, July 30, 1881.

**Arnold, E. L.** On the Indian hills; or, Coffee-planting in So. India. 2 v.

**Bagenal, P. H.** The American Irish and their influence on Irish politics.

"Mr. Bagenal, one of the editors of the *St. James' gazette*, visited this country last year in the supposed interest of the British government for information and material, and this book is the fruit of his labors. The author is an Irishman of the Tory and landlord-government class." — *Pub. weekly*, May 6.

**Ballantine,** *Serjeant* W. Some experiences of a barrister's life. 2 v.

"A story of professional industry, success and advancement, of connections, acquaintances, or friendships with very many distinguished people; and of a large number of important and famous trials." — *Literary world*, June 3.

"Sergeant Ballantine at eighty, is the gayest, jauntiest, youngest barrister in London. He knows everybody. He is familiar with all noted criminals, and button-holes the Prince of Wales. He travels from the Old Bailey to the Green-room, from the picture galleries to Epsom Downs. He is one day at Westminster, defending Arthur Orton, and another at Bombay, defending the Gaikwar of Baroda. In his first year's practice he earned four guineas and a half, in later times he has received ten thousand for a fee." — *Critic*, April 22.

**Bancroft, G:** History of the Constitution of the United States. 2 v.

"His style has gained in ease, but there is less incisive vigor, and the two volumes will be found less interesting than the previous ten volumes whose tale they continue and complete. — *Boston daily advertiser.*

**Barthélemy, E: de.** La marquise d'Huxelles et ses amis. 5F-H985

"Il est rare de rencontrer une pareille réunion de lettres authentiques et inédites signées du prince de Condé, du duc d'Enghien, de La Rochefoucauld, de M. de Coulanges, de Tréville, de Turenne, de Louvois, de l'abbé de Rancé, des cardinaux d'Estrées et de Bouillon, etc., encadrées dans une série de plus piquantes notices." — *René Kreider in Polybiblion*, nov. 1881.

**Belot, A.** Le roi des grecs. 2 v. VFF-B415R

"Assez amusant et parfois assez dramatique." — *Maxime Gaucher in Revue pol. et lit.*, 16 avril.

**Beowulf**; an Old-English poem; tr. into modern rhymes by Lieut.-Col. H. W. Lumsden. VDYO-B4

"The translation of Prof. Wackerbarth written in 1847, was a creditable performance, still it must be confessed that Scott's metre, which the Professor adopted, is no better suited to the Lay of Beowulf than it is, *pace* Conington, to the Æneid. The admirable prose rendering of Kemble is not easily obtained and even Thorpe's edition has long been out of print. . . Curious piece f old-world poetry in a quaint and unwonted setting, a series of pictures of life in the heroic age of Teuton history, and a hero who fulfils the ideal of Carlyle, and is at once truly manly and really pious. The work is one which demands no small care and pains. The very blemishes of the original, its occasional obscurity, tiresome repetitions and prolix moralizing, are of a kind which no version can remove, save by the heroic method of M. Botkine, the simple process of excision. On the other hand, the harmonious cadences, the energy of phrase, the peculiar and beautiful variety of epithet and synomym which are all so charming in the Old English are exceptionally difficult to render. Col. Lumsden has managed to stick closely to his text, and at the same time to keep pretty clear of the mock-archaic phrases and words which are so dear to the would-be imitators of Mr. Morris. The metre is well chosen and by no means ill-handled." — *F. York Powell in the Academy*, April 16, 1881.

**Bermingham, E. J.** The disposal of the dead, a plea for cremation.

**Besant, W.,** *and* **Rice, J.** The chaplain of the fleet. 3 v. VEF-346BC

"The authors of 'Ready-money Mortiboy' have attempted a reproduction of eighteenth century autobiography. It reads almost as naturally as anything of Defoe's." — *Athenæum*, May 7, 1881.

**Bethmann-Holweg, M. A. von.** Der Civilprozess des gemeinen Rechts in geschichtlicher Entwickelung. 6 v.

**Bigelow, J:** Molenos the Quietist.

"Molinos was the original of John Inglesant. His career and the promulgation of his doctrines were a very important episode in the history of the Catholic Church two centuries ago. The substance of his teachings seems simple enough at this day, but then it gave rise to one of the most formidable schisms ever known in the Latin Church." — *Boston post.*

**Bird, F. S.** Land of dykes and windmills; or, Life in Holland; with anecdotes of noted persons, *etc.*

"The author is a faithful scribe, putting down in prosaic Dutch-like fashion exactly what he saw, and though humor and the comic flavor much of his matter, his native friends would scarcely understand why English readers should be so tickled." — *Bookseller.*

**Bird, H. E.** Chess practice.

"One of the best collections of fine games that has ever been made." — *J. I. Minchin in the Academy*, March 11.

**Black, J: R.** Young Japan, Yokohama, and Yeddo, 1858-79. 2 v.

**Blunt, W. S.** The future of Islam.

"A rosy picture of happiness and progress .... The worn-out, empty popedom of the Sultans of Turkey is soon to disappear, and a new and glorious caliphate will arise in its stead, not in a foreign capital, but in the very centre and *kibla* of Islam, the holy city of Mecca." — *Athenæum*, May 20.

**Bouet, A.** Breiz-izel; ou, Vie des Bretons de l'Armorique, dessins par O. Perrin. 3 v.

"Cited in the last ed. of the Encyclop. Brit. as chief authority on Brittany."

**Bournet, A.** Venise; notes prises dans la bibliothèque d'un vieux Vénitien.

"Une sorte de registre avec commentaires de ce qui a été dit, chanté, et peint à la gloire de la reine de l'Adriatique." — *Bibliothèque universelle*, mars.

**Brown, R.,** *jun.* The unicorn; a mythological investigation.

"A pleasant, instructive, and original little book. It was a happy thought to impress heraldry into the service of mythology, and show how the arms of England are the last embodiment of an old Aryan legend." — *Academy*, Dec. 31, 1881.

**Buchanan, R.** Ballads of life, love, and humour. VEF·B85BU

"A marked facility in rich and varied verse, a genuine command over the rougher sorts of pathos, and a great fund of genuine humour, not, perhaps of the higher unconscious, ingenuous kind, but of that rollicking order which results from a very lively perception of the ludicrous."— *T. Hall Crane in the Academy*, April 22.

**Buchner, L.** Mind in animals; tr. by A. Besant.

"A very careful and complete statement of the results of inquiries which have had for their object the observation of animal intelligence. Ants and bees occupy the greater part of the volume; but we have also interesting details about animals whose habits are not so commonly known,— as wasps, spiders, and beetles. The translation is well done,— as far at least, as the vigor and fluency of the English are concerned."— *Spectator*, Oct. 29, 1881.

**Burnand, F. C.** One-and-three; by Fictor Nogo. VEF·B93o

"There are passages which are 'plus Victor Hugo que Victor Hugo lui même.' ... The description of the man who had been 'an Under-boots *or Stockings*' at an hotel shows an exact appreciation of the way in which the great French poet's quick mind leads him into headlong blunders."— *Sat. rev.*, Aug. 10.

"Mr. Mark Lemon forbade Charles Dickens to be added to the list which contains Lytton, Lever, and Disraeli. Nor did the arch imitator himself escape, for in the 'Showman's annual,' edited by Albert Smith, there appeared a burlesque of Thackeray's style, written by Angus Reach and Shirley Brooks, so true and so lifelike that the great novelist was wont to say that no better example of his peculiarities, mannerisms, and thoughts could be found in his own writings. ... There is a good deal that is funny in the burlesque novels of Mr. Bret Harte. ..."— *Examiner*, Aug. 31.

**Burroughs, J:,** *and others.* Essays from "The critic." W53·9c

*Contents.* **Burroughs, J:** Thoreau's wildness.— **Stedman, E. C.** William Blake, poet and painter.— **Whitman, W.** Death of Carlyle;—Death of Longfellow.— **Eggleston, E.** George Elliot and the novel.— **Stoddard, R: H:** Frances Hodgson Burnett.— **Sanborn, F. B.** Thoreau's unpublished poetry.— **Burroughs, J:** Emerson and the superlative.— **Thomas, E. M.** A company of spring poets.— **Burroughs, J:** Nature in literature.— **Gosse, E. W.** Austin Dobson.— **Potter, P. M.** Alphonse Daudet.— **Morse, J. H.** The Boston culture.— **Stedman, E. C.** The late Sidney Lanier.— **Howe, J.W.** English society and Endymion.— **Bellows, H. W.** Historical criticism of Christ.— **Whitman's** Leaves of grass.

"It is a kind service that the editors of the Critic have done for lovers of critical literature in republishing in enduring form some of the more important essays which have from time to time appeared in that journal. ... The essays are bright clever productions, discriminating in thought, generally displaying an anxiety on the part of their authors to bestow a meed of praise where that can be done, and not always carefully finished in style."

**Cantacuzêne-Altieri,** *Princess* Olga. Le mensonge de Sabine. VEF·C16M

"Récit charmant."— *Maxime Gaucher in Rev. pol. et lit.*, 19 fév. 1881.

**Carnota,** *Conde* da. Memoirs of Field-Marshal the Duke de Saldanha; with selections from his correspondence. 2 v.

"Among the Portuguese, few men have ever so fully possessed both the good and the bad qualities of the Peninsular race and character as Marshal Saldanha. All that was really great and all that was weak in him flowed from the fact of his being so true to his blood and breeding. ... It is not the attitude of a biographer which the Count assumes, but that of a devotee before a shrine."— *Oliveira Martins in Acad.*, April 16, 1881.

**Carr,** *Mrs.* A. A story of autumn. VEF·C23S

"One of the most attractive little volumes that we have read for a long time."— *Sat. rev.*, Mar. 12, 1881.

**Caylus, M. M. de V. de M.,** *marquise* de. Souvenirs et correspondance. 1e éd., complété, par E. Raunié. 5F·C3188R

"A ce chef-d'œuvre qui nous charme par le tour vif et aisé, la grâce piquante, la malice sans fiel, la bonne humeur légère, on revient toujours avec plaisir. Il faut donc remercier M. Emile Raunié qui nous en a fourni une nouvelle occasion en donnant pour la première fois une édition complète de Mme. de Caylus, c'est-à-dire les Souvenirs et la correspondance accrue de vingt-quatre lettres inédites. Il y ajoute une annotation historique, biographique, littéraire."— *Maxime Gaucher in Revue pol. et lit.*, 16 avril 1881.

**Charencey, H. G. de.** Le fils de la vierge.

"A paper which should commend itself to those persons who have real interest in mythology, and curiosity about mythological lore. It draws its materials from out-of-the-way printed sources, is itself printed in a French provincial town, and its contents throw occasional light from unexpected quarters on superstitious legends and beliefs.— *David Fitzgerald in Academy.*

**Claretie, J.** Les amours d'un interne. VEF·C54A

"De très honnêtes et de très pures amours. L'intérêt est dans l'étude très attentive d'une maladie qui semble particulière à notre siècle, ou qui, du moins, est devenue plus fréquente que dans les temps passés. C'est la nevrose hystérique."— *Maxime Gaucher in Rev. pol. et lit.*, 16 avril 1881.

**Cochin, H:** Le manuscrit de M. Larsonnier. VEF·C64M

"On pourrait intituler le curieux récit de M. H: Cochin: dissertation philosophique sur la relativité du temps. Que deviendrait une intelligence qui perdrait la notion du temps et qui, comme M. Larsonnier, se figurait qu'au lieu d'avancer il recule? ... M. Cochin a très habilement mis en œuvre cette donnée toute philosophique. Le journal de M. Larsonnier est une de ces œuvres pour lesquelles on a inventé le mot de distinguées."— *Rev. d. D. Mondes*, 1 mars, 1881.

"M. Larsonnier's hallucination, or whatever it is to be called, connects itself easily with certain passages of Pascal, which readers of that author will readily enough recollect, and gives occasion to M. Cochin for some exceedingly careful and exquisite writing, destitute of the slightest attempt at preciousness, and so capable of serving as a very useful model and warning to certain English writers who aim at style. Nor is the sentiment and thought unworthy of the form. 'Le manuscrit de M. Larsonnier' is not a book likely to attain a wide popularity, but those who do read it will almost certainly read it more than once."— *Sat. rev.*, Mar. 5, 1881.

**Collignon, M.** Manuel d'archéologie grecque. (Biblioth. de l'enseignement des beaux-arts.)

"In the hands of an inquiring student cannot fail to give a charming and correct idea of the indispensable outlines of that fertile field of historical study. We know of no other work which treats the subject with anything like the fairness, the clearness, the restrained enthusiasm, or the fulness of this."

**Collins, W: W.** The black robe. VEF·C693BL

"Rubbish. But it is light and readable rubbish, and keeps up the interest throughout."— *Spectator*, May 7, 1881.

**Confessions of a medium.**

"Reveals in an autobiographical form the secrets by which the deceptions are practised by professional and other mediums."— *Pub. weekly*, May 6.

**Contemporary review, May 1882.**

"Eloquent and able history of the dealings of the House of Hapsburg with the Slavs of the Balkan peninsula, by Mr. E. A. Freeman, should be carefully studied as should Mr. R. S. Gundry's account of the new British possession of North Borneo.

Vernon Lee's singularly eloquent and thoughtful paper on vivisection is one of the best illustrations we have ever seen, of self-derived, self-supported morality. Mr. Stuart-Glennie gives a most interesting, though high-flown, account of Samothrace, the island mountain, 6000 feet high, with its awe-inspiring scenery, and Pelasgic ruins, with their Cyclopean walls."— *Spectator*, May 6.

**Cook, D.** Hours with the players.

"Gossipy sketches of English actors from Peg Woffington to Fechter."

**Cunningham, W.** Growth of English industry and commerce.

"W. Cunningham, late Deputy to the Knightbridge Professor in the University of Cambridge."—*Athenæum*, Apr. 8.

**Cust, R. N.** Pictures of Indian life, sketched with the pen, 1852-81; with maps.

"We know of no book that sums up so completely in so small a compass and in such an attractive guise, the ἦθος of Anglo-Indian life. The wonders of the country itself and of its various peoples; the story of the British conquest and the responsibilities of British administration; above all, the pathos of Anglo-Indian exile and of a dual home, all are here depicted in a series of short essays." — *James S. Cotton, in the Academy*, Sept. 24, 1881.

**Dayton, A. C.** Last days of Knickerbocker life in New York.

"The author died in 1877; he speaks of the New York he knew 50 years ago." — *Pub. weekly*, May 6.

**Devaux, P. L: I.** Etudes politiques sur les principaux evénements de l'histoire romaine. 2 v.

"The late M. Paul Devaux' high reputation in Belgium, as an accomplished statesman and a veteran patriot, gives special interest to these volumes, which contain his well-matured views on the political history of Rome. He was a leader in the revolt against the Dutch administration, fifty years ago; a member of the Cabinet which placed Prince Leopold on the throne, and of the Congress which framed the Belgian Constitution; he held a prominent position in the Chamber of Deputies and the Council of Ministers; and he was a highly influential contributor to the Liberal press. His son is now chief of the Royal Cabinet. M. Devaux was compelled, through blindness, to retire from the public service, but his advice was always sought on important questions of foreign policy. It was during this enforced retirement that, with his daughter's aid, he prepared for publication a series of historical essays from materials which he had long been collecting. The first volume, published in 1875, dealt with France, England, Germany, and with some portions of ancient history." — *G. C. Warr, in the Academy*, Nov. 12, 1881.

**Douglass, A.** Ostrich farming in South Africa.

"Ostrich farming has hardly any past, but promises to have a brilliant future. As a serious industry, engaging capital and looking for profits, it is but fourteen years old."

**Dufferin, F: T. H. T. B.,** *Earl of.* Speeches and addresses; ed. by H: Milton. VE6-D87

"We are dazzled as by a display of fireworks." — *Athenæum*, March 4.

**Euripides.** The crowned Hippolytus; tr. with new poems by M. F. Robinson.

"Miss Robinson has carried through, with a due admixture of faithfulness and poetical fire, her clever version of one of the most elaborate dramas of Euripides, one that is interesting not less in its plot than in its poetic finish and its subtle insight into human character. The gist of the tragedy of 'The crowned Hippolytus' is the fate of the strait-laced worshippers of the virgin Artemis, brought about through the guilty passion of Phaedra, the second wife of Theseus, for her husband's son by the Amazon Hippolyte." — *James Davies in the Academy*, May 14, 1881.

**Fitzgerald, P. H.** Recreations of a literary man; or, Does writing pay? 2 v.

"It is impossible to doubt the veracity of his confessions. Other men conceal their weaknesses. ... His communicativeness may be found amusing, but we have seldom met with a more useless specimen of book-making." — *Athenæum*, April 23.

**Floredice, W. H.** Memories of a month among the mere Irish.

"The title is misleading. The author knows the district about which he writes, and its people from a careful and sympathetic study of years. The stories he tells seem to me very genuine and racy. He understands the dialect thoroughly. Among many good stories the 'Curious accident' may be selected as the very funniest Irish story to be found in print; and for this alone the work is well worth buying." —*J. P. Mahaffy in the Academy*, July 23, 1881.

"An amusing little book, shows that at least before the famine, the Irish rustics retained abundance of extremely humorous stories." — *Sat. rev.*, July 30, 1881.

**Flower, W: H:** Fashion in deformity, as illustrated in the customs of barbarous and civilized races. (Nature ser.)

**Fo'c's'le** yarns. VEP-F68

"There is nothing Manx that he does not seem to know, and on all he knows he has something pertinent to say. ... He has written a book the interest of which is general as well as local, and which is human to an even greater extent than it is Manx." — *Athenæum*, May 7, 1881.

**Foster, W: E.** The civil service reform movement.

**Fortnightly** review, May 1882.

"Prince Krapotkine sends an account of the Russian Revolutionary party, Mr. Gallenga an interesting account of the administration of Finland, M. Myers a fine thoughtful paper on Marcus Aurelius." — *Spectator*, May 6.

**Freeman, E: A.** The reign of William Rufus and the accession of Henry I.

"I have now been able to carry out the design which I spoke of in the prefaces to the 5th volume of my 'History of the Norman Conquest.' I have endeavored to work out in detail the two sides of the memorable years with which I deal in these volumes, their deep importance for general and specially for constitutional history, and their rich store of personal and local narrative." — *Author's Preface.*

"This book is worthy of its predecessors. There are no signs of the weariness and exhaustion that sometimes mark a continuation. Mr. Freeman is as profoundly interested in his work, as decided in his views of right and wrong, as minute and careful in working out every detail, as ever." — *Saturday rev.*, May 6.

**Galland, A.** Journal pendant son séjour à Constantinople, 1672-73; pub. et annoté par C: Schefer. 2 v.

"Contains many interesting notes on passing events, on the condition of society, and on the relations between Turks and Christians." — *Athenæum*, Aug. 6, 1881.

"Le journal de Galland, le traducteur des 'Mille et une nuits,' est publié d'après son propre manuscrit, où il insérait chaque jour le récit de ce qu'il avait vu ou entendu. C'est une véritable histoire au jour le jour, et pleine de détails piquants et inédits sur la vie turque. M. Schefer y ajouté des notes qui en rendent la lecture plus facile et plus attrayante."

**Gardner, D.** Quatre Bras, Ligny, and Waterloo; narrative of the campaign in Belgium, 1815.

"Very well done. It is a large book, but there was room for it; much as has been written, the theme has never been fairly treated. ... One thing comes out more clearly in Mr. Gardner's story than it has done previously — the decay in Napoleon's powers." — *Boston daily advertiser.*

**Glouvet, J. de.** Le berger. VFF-G51B

"It is much better than 'Le marinier' and as good as, if not better than 'Le forestier,' which first showed that France had a new and original writer of prose fiction. The picture is exceedingly powerful. ... The colour of the book is, as usual with the author, sombre." — *Saturday review*, Jan. 7.

**Gravier, G.** Les Normands sur la route des Indes.

"The author assuming as proved that the Northmen discovered the American continent, endeavors to show that the Normans of Normandy, from their intercourse with the Northmen, must have been cognizant of the existence of the American continent, and probably visited it as early as the 10th century. He also discusses the probability of a Norman expedition in 1488."

**Halévy, L.** L'abbé Constantin. 20e éd. VFF·H13A

"L'une des grandes erreurs du roman contemporain, c'est de croire que les honnêtes gens n'ont pas d'histoire. 'L'abbé Constantin' nous prouve qu'ils en ont une, et qu'elle est interessante, et qu'il suffit de la savoir conter, mais pour y réussir il ne faut pas moins que la merveilleuse légéreté d'execution et l'exquise simplicité de M. Halévy."—*Rev. des Deux Mondes*, 1 mars.

"Pas un loup dans cette bergerie, tous les personnages sont bons comme du bon pain. Eh bien, il est charmant, quoique édifiant, ce récit."—*Maxime Gaucher in Rev. pol. et lit.*, 25 fév.

— Un mariage d'amour, *etc.* VFF·H13MA

"Jolies études, si fines et d'une observation si juste, parfois si profond."—*Rev. des Deux Mondes*, 15 août, 1881.

"Petit bijou, ciselé avec une infinie délicatesse et travaillé avec un art exquis. C'est une comédie toute faite."—*Maxime Gaucher in Rev. lit. et pol.*, 13 août, 1881.

**Hamerton, P. G.** The graphic arts; a treatise on the varieties of drawing, painting, and engraving.

"If there is a better elementary work on the fine arts than this, all things considered, we have not yet found it."—*Boston post.*

**Hamilton, W.** The poets laureate of England; a history of the office of poet laureate, biog. notices of its holders, *etc.* XVEZV7·H

"Not only useful for purposes of reference, but extremely entertaining to an idle reader."—*Athenæum*, Jan. 18.

**Hardy, T:** A Laodicean; or, The Castle of the De Stancys. (Leisure hour ser.) VEF·H222L

**Haslam, *Rev.* W.** From death into life; or, Twenty years of my ministry.

"The book is taken up with the sensation created by his new style of preaching, by accounts of numerous individual conversions, and of revivals among his tumultuous and enthusiastic audience. It is written in plain, good English, and gives a lifelike picture of vivid religious experiences."—*Publishers' weekly*, Oct 30, '80.

**Hedges, J: K.** The history of Wallingford, from the invasion of Julius Cæsar to the present time.

"Laborious erudition."—*Athenæum*, Apr. 8.

**Helms, L: V.** Pioneering in the far East, and journeys to California, 1849, and to the White Sea in 1878.

"The author has had a long and varied experience in the countries he describes. To him were due the initiation and development of the mineral and agricultural resources of Sarawak, and it is understood that from his pages the public will at last be able to form a judgment on certain disputed passages in the life of Rajah Brooke."—*Athenæum*, Dec. 9, 1881.

**Herbert, H: W:** (*pseud.* Frank Forester). Life and writings; ed. by D: W. Judd.

"Frank Forester, not quite half a century since, was thought one of our great writers, now he could not get admittance to the columns of a third-rate magazine. ... His life is sad reading. An uglier picture of Bohemianism it would be hard to find. It is better to draw a veil over its vulgar affectation, its coarse violence, its unscrupulous selfishness."—*Boston daily advertiser.*

**Hesse-Wartegg, E. von.** Tunis; the land and the people.

"The author of this pleasantly-written book lived in Tunis for some time, and had access to consular and other official information."

**Hicks, E. L.** Manual of Greek historical inscriptions. (Clarendon press series.)

"The principle which has guided the selection of examples has been almost exclusively that of their value as historical documents, as illustrating as well as supplementing, what we learn from other literary sources about the stirring events or great political changes among the states of Greece."—*W. Wolfe Capes in Acad.*, Apr. 29.

**Hirst, J. C.** Hiram Greg. VEF·H61H

"Clever, vigorous novel. The Lancashire dialect, the insight into the details of the Chartist riots, and other kindred descriptions indicate a Lancashire author."—*James Davies in the Academy*, Mar. 5, 1881.

**Hoar, G: F.** Eulogy upon James Abram Garfield; Worcester, Mass.

**Jebb, R. C.** Bentley. (Eng. men of letters.)

"This charming little volume reveals capacities which will probably surprise even Prof. Jebb's most enthusiastic admirers. The intense elegance and exquisite polish, not to mention the occasional exuberance of diction, which have characterized the previous literary essays of the Glasgow professor, may well seem incompatible with the robustness of sentiment and mingled ease and vigour of style which he now displays as a popular writer."—*Athenæum*, Apr. 29.

**Jones, W. H:** Fasti ecclesiæ Sarisberiensis; or, A calendar of the bishops, deans, archdeacons, and members of the Cathedral body at Salisbury from the earliest times to the present.

"No more valuable biographical apparatus in the department of English church history has appeared since the publication of Le Neve's 'Fasti' by Sir Thomas Duffus Hardy in 1854."—*Athenæum*, Apr. 8.

**Keane, J: F.** (Haji Mohammed Amin.) My journey to Medinah.

"It may be presumed that readers of the present volume are already acquainted with the author's account of his stay at Mecca, and that, like ourselves, they were much amused, while also slightly puzzled by that clever little book. In this volume there is no falling off."—*Athenæum*, Oct. 29, 1881.

**Kennedy, W. S.** H: W. Longfellow; biography, anecdote, letters, criticism.

"Biography proper does not fill possibly, more than a fourth part of the volume; but the other sections of anecdote, letters, and criticism constitute an agreeable mélange which gives the reader the impression of having really gathered a more vivid, if not a fuller, knowledge of the subject than he could have got from a more elaborate treatise upon Longfellow's poetical genius.."

"Clumsy and amateurish. ... Frequent skipping is an absolute necessity."

**Lair, J.** Louise de la Vallière et la jeunesse de Louis XIV, d'après des documents inedits. 5F·L385L

"L'auteur possède le don, si rare parmi les érudits de savoir faire un livre, d'en distribuer parfaitement les parties et de donner un véritable charme aux moindres details. Nous sommes ici en présence d'un de ces ouvrages qu'on ne ferme plus quand on' les a ouverts."—*G. de B. in Rev. des questions historiques*, oct. 1881.

**Lathrop, G: P.** An echo of passion. √L32E

"It cannot be said that Mr. Lathrop has displayed any too much skill in getting the machinery of his story into motion, or that after getting it started he exhausts the dramatic subject. ... The story however is agreeable."—*Phila. telegraph.*

**Laugel, A. A:** La réforme au 16e siècle.

"Four separate studies of persons sufficiently remarkable—Eléonor, Princess of Condé; Jeanne d'Albret; Louise de Coligny, the Admiral's daughter: and the Duc de Bouillon, lover of Marguérite de Valois and father of Turenne; besides an essay on the religious wars, one on the Swiss regiments in France, and others. These papers are of real value, full of fact, and lucidly written and arranged."—*Saturday rev.*, Apr. 2, 1881.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., monthly. Price 25 cts.; by mail, 50 cts.
Entered at the Post Office at Boston, Mass., as second class matter.

**Leguina, E. de.** Juan de la Cosa; estudio biográfico.

"Spanish navigator and cartographer, who accompanied Columbus as pilot. The appendix contains original documents in regard to his voyage."

**Linton, *Mrs.* E. L.** My love. VEF·L65M

"Mrs. Lyon Linton is brilliantly clever from first to last, and there is not a dull page in her novel, though there are many that are disagreeable. She writes brightly, vigorously, and eloquently; she is uncommonly painstaking and earnest; her dialogue is always apt and pointed; and many of her personages are of singular merit and interest." — *Athenæum*, July 9, 1881.

**McCarthy, Justin.** The comet of a season. VEF·M12C

"From the first page to the last bright, clever, and thoroughly interesting." — *James Ashcroft Noble in the Academy*, Nov. 26, 1881.

"There is, comparatively speaking, but little of the freshness of observation, lightness of touch, and pleasantness of humour which we have become accustomed to in Mr. McCarthy's novels." — *Sat. rev.*, Nov. 26, 1881.

**Masson, D:** De Quincey. (Morley, J: Eng. men of letters.)

**Masson, F:** Le marquis de Grignan, petit-fils de Mme. de Sévigné. 5F–G87

"Une fort intéressant volume. L'auteur nous transporte en plein 17e siècle." — *Maxime Gaucher, in Rev. pol. et lit.*, 26 nov. 1881.

**Mijatovich, *Mme.* E. L.** Kossovo; Serbian national songs about the battle of Kossovo in one poem; tr.

"Mdme. Mijatovich deserves the thanks of English readers for making them acquainted with some of the treasures of Servian popular poetry. Till the present time, a person who wished to form any idea of its wealth must have betaken himself to the work of Bowring published in 1827, teeming with errors and mostly compiled from the German version of Theresa von Jacob, or the extraordinary production issued by the present Lord Lytton in 1861, entitled Serbski Pesme [*sic !!*] obviously concocted from French translations." — *W. R. Morfill in the Academy*, Oct. 8, 1881.

**Mirick, B. L.** History of Haverhill, Mass.

**Mississippi River Improvement Convention.** Official report of the proc. of the Convention, St. Louis, Oct. 26-28, 1881.

**Molière, J. B. P.** Œuvres. Nouv. éd., rev. et augm. par E. Despois. 6 v. VFD-M73-5

**Montgomery, J.** Theory and practice of cotton spinning.

**Montrosier, E.** Peintres modernes.

"Une étude très complète et très intéressante sur Ingres, H. Flandrin, et Robert Fleury, de nombreux fac-similés de dessins originaux, de curieux autographs inédits et sept photogravures hors texte." — *Feuilleton*, 4 mars.

**Moody, D. L.** El Cielo: donde esta; sus habitantes; como llegar alli.

**Morton, J:** Nature and property of soils.

**Moulton, T:** Porter as a portion of Maine; its settlement, *etc.*

**Mt. Holyoke Female Seminary.** Memorial, 25th anniversary.

**Moynier, G.** La convention de Genève pendant la guerre franco-allemande.

"Un document indispensable, à consulter pour la future révision de la convention."

**Muegge, T.** Signa the dairy-maid; or, Life and love in Norway; tr. by A. Weis. VGG·M88s

**Murasaki Shikib.** Genji Monogatari; the most celebrated of the classical Japanese romances; tr. by Suyematz Kenchio.

"The standard classic of pure Japanese. ... Highly interesting as an accurate picture of life in the old anti-feudal days of Japan, when no Tycoons obscured the splendor of the Mikado and his court. It will also serve as a valuable key to that background of two widely differing schools of Japanese art." — *Nation*, May 4.

**Nelson, J: H.** A prospectus of the scientific study of the Hindu law.

"A critical essay on a subject of considerable social and political importance." — *Sat. rev.*, Oct. 22, 1881.

**New Century Cooking School, *Phila.*** How we made a nine cent dinner; with other economies.

**New Sweden, *Me.*** Celebration of the decennial anniv., July 23, 1880.

**Newton, (*Mass.*) *2d Church.*** A century of church history.

**Nineteenth century,** May, 1882.

"Mr. Matthew Arnold gives 'A word about America,' its purport is that, although individuals full of sweetness and light may exist in the American cities, groups do not; that there, as here, the body of the people are Philistines. He maintains that that which in England we call the middle-class is in America virtually 'the nation', and he holds the middle-class to 'present us with a defective type of religion, a narrow range of intellect and knowledge, a stunted sense of beauty, a low standard of manners.'

The readable paper of the number is Dr. Jessopp's 'The Aready of our grandfathers.' He has collected all the evidence he can from very old inhabitants of a Norfolk parish, and draws from it the deduction that the world is greatly improving in morals and manners, arguing his case with a grave and gentle humour which is most charming, and drawing wonderful little sketches of the old labourers as they are." — *Spectator*, May 6.

**Noble, L. P.** A reverend idol; a novel. √N662

"With exceptions 'A reverend idol' is a capital novel, fresh, bright, and interesting." — *Literary world*, June 3.

"'A reverend idol' is but a lay figure, spite of the very strenuous attempt to make it like life. All clerical and manly virtues are heaped upon it, but all fail to produce reality." — *Nation*, June 15.

**Norris, W. E.** Heaps of money. (Leisure hour ser.) VEF·N79

**Norton, L.** Autobiography.

**Ohnet, G:** Le maître de forges. VFF·OH45M

"M. G. Ohnet est le lion du jour. 'Serge Panine' fait florès au théâtre après avoir, sous la forme du roman, conquis tous les suffrages. Voici maintenant une nouvelle ovation pour son dernier récit, 'Maître de forges.'" — *Maxime Gaucher in Rev. pol. et lit.*, 28 jan.

"M. Ohnet se contente un peu trop de raconter les faits, sans beaucoup se soucier de les rapporter à leurs causes; il laisse par trop de côté la psychologie. Les situations sont fortes et neuves." — *Rev. des Deux Mondes*, 15 fév.

**Olmsted, F: L.** The spoils of the Park; with a few leaves from the deep-laden note-books of "a wholly unpractical man."

**Owen, J.** Evenings with the skeptics; or, Free discussion on free thinkers. 2 v.

"His 'skeptics' are not always philosophical sceptics in the sense of deniers, or even doubters, of the possibility of attaining any standard of certainty. Nor are his 'free thinkers' theological free-thinkers, for they include Augustine and the School-men. It would be difficult to devise a title capable of defining the entire drift of a book so rich in suggestion of all kinds, the purpose of which may perhaps be best expressed as the illustration and confirmation, from the history of speculative thought in all ages, of this proposition: — 'The primary instinct of all normally constituted minds is towards liberty, and this instinct is more marked in direct proportion to the richness and variety of intellectual endowment. Whence I should draw the inference that free thought on all subjects is the natural legitimate condi-

tion of the human reason.'"—*R. Garnett in the Academy*, Sept. 24, 1881.

Packard, A. S., *Jr.* Insects injurious to forest and shade trees. (U. S. Ent. Commis. Bull., no. 7.)

Pailleron, E: Le monde ou l'on s'ennuie; comédie. VFD-P15

"Beyond dispute the great hit of 1881." — *Octave Uzanne in the Athenæum*, Dec. 31, 1881.

Paine, A. W. Paine genealogy, Ipswich branch; incl. a brief hist. of the Norman race.

Palmer, J. Journal of travels over the Rocky Mts., 1845-46.

Pascal, B. Les provinciales. 3 v.

Parker, J: H: A B C of Gothic architecture.

"Intended to serve as an introduction to the knowledge of Gothic, or rather English Gothic, architecture and architectural ornaments including the so-cal ed Norman development of the Romanesque style." — *Athenæum*, Dec. 3, 1881.

Patton, J. H. Yorktown; account of the campaign resulting in the surrender of Cornwallis; and the centennial anniversary.

Payn, J. For cash only. (Franklin Sqr. lib.)

— From exile. VEF·P29FR

"If the story of Mr. James Payn's new novel 'From exile,' was not suggested by the Tichborne case, that scandal has undoubtedly furnished him with plenty of detail. ... His style throughout shows no sign of diminished vivacity." — *Athenæum*, May 7, 1881.

— Some private views; essays from the "Nineteenth century," [and] the "Times."

*Contents.* The midway inn. — Critic on the hearth. — Sham admiration in literature. — The pinch of poverty — Story-telling. — Penny fiction. — The literary calling and its future. — Hotels. — Maid servants — Man-servants. — Whist-players. — Relations. — Invalid literature. — Wet holidays. — Travelling companions.

"Not only do they show that irrepressible flow of good spirits which has made Mr. Payn's later novels so delightful, but they are full of wisdom." — *Athenæum*, Feb. 11.

Peard, F. M. Castle and town. VEF·P317CA

Pearson, J. Contributions for the geneal. of the first settlers of the Co. of Albany, 1630-1800.

Pebody, C. English journalism and the men who have made it. XVE2·P33

Peirce, E. W. Indian history, biog., and geneal. pertaining to Massasoit and his descendants.

Perley, S. History of Boxford, Essex Co., Mass.

Perrot, G:, *and* Chipiez, C: Histoire de l'art dans l'antiquité. Tome 1: L'Egypte.

"Grand et important ouvrage. Il est vraiment de ceux qui nous manquaient. Les noms de M. G. Perrot et de M. C. Chipiez garantiront aux plus exigeans sa valeur scientifique." — *Revue des Deux Mondes*, 15 mai, 1881.

Perry, A. L. Introduction to political economy.

Perry, W. C. Greek and Roman sculpture.

Phillimore, C. M. Fra Angelico. (Illust. biog. of great artists.)

Phillimore, L. Sir Christopher Wren; with orig. letters and a discourse on architecture hitherto unpublished, 1585-1723.

Pick, B. Index to Lange's Commentary on the Old Testament.

Pierce, F: C. History of Grafton, Worcester Co., Mass., 1647-1879; incl. geneal. of the older families.

Pillaut, L. Instruments et musiciens, avec une préface par A. Daudet.

"Un sentiment exquis des plus délicates beautés de la musique, une intuition parfois étonnante de verités à peine soupçonnées aujourd'hui par la critique d'art, un style simple, facile, élégant, et aussi je ne sais quoi d'un peu décousu dans la composition." — *Revue pol. et lit.*, 2 juillet, 1881.

Pleas, E. Henry County, [Indiana], 1821-71.

Pochet-Deroche,—. Catalogue des livres mss. et autographes sur la Révolution Française; la bibliothèque de feu M. P.-D.

Poole, G: A. Peterborough. (Diocesan histories.)

Post, J: J. Old Streets, roads, lanes, piers, and wharves of New York.

The arrangement is simple and lucid, the streets being enumerated alphabetically, first by their former and then by their existing names, with parallel identifications in each case. A third part of this thin volume shows the various street extensions and widenings, or *vice versa*.

Powers, F: P. Labor-making machinery; essay read before the Chicago Phil. Soc., Apr. 12. 1879. (Economic monographs, no. 18.)

"Writer shows by statistics that 'the introduction of labor-saving machinery, so-called, has resulted in increasing the field of employment instead of decreasing it, and in bettering the condition of the laboring classes.'"

Price, H: C. How to make pictures; easy lessons for the amateur photographer.

Priestly memorial at Birmingham, The, Aug. 1874.

Protestant Episc. Ch., *in Vermont*. Journ. of proc., 67th-73d, 76th-81st, 87th-91st ann. convention. 18 v.

Purviance, R. Narrative of events in Baltimore during the Revolutionary War.

Puttkammer und Mühlbrecht. Lagerkatalog No. 30 der Buchhandlung für Staats-und Rechtswissenschaft.

Reed, J. History of Rutland, Mass.

Retz, J: F. P. de G., *cardinal* de. Œuvres. Nouv. éd., augm. par A. Feillet, J. Gourdault et R. Chantelauze. 5 v. 5F-R316-5

Réville, A. Life and writings of Theodore Parker.

Ribot, T. Diseases of memory; an essay in positive psychology; tr. by W: H. Smith. (Internat. sci. ser.)

Ritchie, *Mrs.* A. I. T. Miss Williamson's divagations. VEF·T32MI

"There is a great deal of 'word-painting' in Miss Thackeray's skilful manner, not unmixed with pleasant little quaint conceits; there are suggestions of subtle harmonies between the aspects of outward nature and the inward states of feeling of the various persons; there is even what appears to us an admirable little bit of Shakespearean criticism in one place; but the *motif* is always the same, and the characters are few, though under various personalities." — *Athenæum*, April 16, 1881.

Robinson, P. Noah's ark; or, Mornings in the Zoo; being a contribution to the study of unnatural history.

"There is very witty and ingenious fooling, with something more, in the book." — *Athenæum*, March 11.

Roller, T. Les catacombes de Rome, histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme.

"Commencez par prendre connaissance des 16 pages dans lesquelles l'auteur, à la fin du tome 2d, résume son travail. Je crois indispensable de lire très attentivement ces conclusions avant de s'aventurer dans les 100 chapitres que forment l'ensemble de l'œuvre et qui sont accompagnés d'un nombre égal de planches. En ce qui concerne l'histoire de l'art, M. Roller a réussi à vulgariser des matériaux aussi précieux que nombreux qui seront d'un grand secours aux érudits. Les planches sont empruntées aux publications les plus autorisées; un très

grand nombre sont des héliographies faites d'après des photographies. Il est permis de consulter ce magnifique album avec la plus grande confiance." — *Anatole de Barthélemy in Bulletin critique*, 15 jan.

**Roosevelt, T.** The naval war of 1812; or, The history of the U. S. Navy during the last war with Great Britain.

"Mr. Roosevelt, seeking thoroughness and accuracy in his work, went back to the original documents on both sides of the water for his information, and the result is that he has set aside, in the light of truth, many ideas that have hitherto been believed to be facts, concerning the naval warfare of 1812–18, and entirely invalidates James's 'Naval history of Great Britain.'" — *Boston Post.*

**Rosenthal, L.** America and France; the influence of the U. S. on France in the 18th century. 8FG·R72

"Elaborate study of French literature and politics." — *Boston advertiser.*

**Rothschild, J.,** *baron* de, *ed.* Les continuateurs de Loret, lettres en vers. Tome 1: 1665–89. VF5–9R74

"La correspondance des continuateurs de Loret embrasse, en effet la période pour laquelle, sur cette double histoire, les documents étaient moins abondants. A partir de 1665 jusqu'en 1671, date à laquelle la correspondance de Mme. de Sévigné prend son développement régulier, nous n'avons qu'un petit nombre de récits familiers écrits au courant de la plume sous la forme de journaux, de mémoires, et de lettres, qui nous mettent au courant des détails intimes de la vie de la cour et des menus faits de l'histoire litteraire. Or c'est précisément à cette date que commencent ces lettres en vers qui embrasseront une période de quatorze années."— *Maxime Gaucher in Rev. pol. et lit*, 3 déc. 1881.

"Loret fut le premier journaliste littéraire, 1650-55. A la mort de Loret, La Gravette de Mayolas continua le journal Ce premier volume s'étend du 25 mai 1665 à la fin de juin 1666. A cause de nombreuses anecdotes et de plusieurs faits qu'on ne trouve que là, les Continuateurs de Loret nous paraissent un ouvrage indispensable à quiconque veut faire une étude approfondie du 17e siècle." — *P. Bouscaïtou in Bulletin critique*, 1 fév.

**S., J.,** *of Dale.* Guerndale; an old story. √SA1

"The pages fairly bristle with epigrams."

"Its faults are those of inexperience. ... But there is a brightness and a vigor which more than outweighs its defects." — *North Amer.*

**Saint-Paul, A.** Viollet-le-Duc, ses travaux d'art et son système archéologique.

"Un modèle de critique: impartial autant que savant." — *P. Tidon in Polybiblion*, nov. 1881.

**Salmon, G:** Non-miraculous Christianity, and other sermons; preached in Trinity College, Dublin.

"Examples of condensed essays rather than of pulpit eloquence. A repeated perusal is necessary for their due appreciation. Sermons of robust fibre, full of thought and learning." — *F. Arnold in the Academy*, Oct. 15, 1881.

**Sardou, V.** Daniel Rochat; comédie. VFD·SA7D

"Sardou, the dramatist, is a medium, and believes he owes his best pieces to invisible and supernatural collaborations. At a recent interview he said, 'I write in a state of hallucination; in it I see an imaginary theatre where the actors dictate the dialogue to me. Their acting gives me the plot, which I transplant from the imaginary stage to "the boards that mean the world." That is my whole secret — my entire art.'"

There is an article on Sardou by J. B. Matthews in *Internat. rev.*, Nov. 1879; reprinted in his '*French dramatists*,' 1881.

**Schoolcraft, H. R.** Scenes and adventures in the Ozark Mountains of Missouri and Arkansas.

**Schouler, J.** History of the U. S. under the Constitution. Vol. 2.

"Vol. 1 enters in detail into the social and economical life of the people; their recreations; their habits of thought and action; their municipal arrangements; the character and influence of the immigration; the influence of classes and families upon the mass of voters; the difficulties of intercommunication; and the provincial peculiarities of the newspapers and other sources of popular information. And the result is a book which, though very far from perfection, is in many respects the most real history of the United States yet produced for the period which it covers." — *Nation*, p. 41, 1882.

"Vol. 2 covers, most satisfactorily, the interesting and important period of the Louisiana purchase, the embargo, and the war of 1812. The strong points of the first volume — its realism, its close use of contemporary periodical literature, and its attention to the personality of the actors on the public stage — are even further developed in this volume." — *Nation*, May 11.

**Seguin, L. G.** Mr. Caroli; an autobiography. 3 v. VEF·SE3M

"There is a vraisemblance as of Robinson Crusoe in the autobiography of Mr. Caroli, and it is besides a very charming and thoroughly wholesome story." — *Academy*, Apr. 9, 1881.

**Sell,** *Rev.* E: The faith of Islam.

"Within the compass of 264 pages, this volume gives more valuable information about the doctrines and polity of Islam than any book of moderate size that we are acquainted with in the English language." — *Spectator*, Dec. 31, 1881.

**Seth,** *Prof.* A. The development from Kant to Hegel; with chapters on the philosophy of religion. (Hibbert prize essays.)

"An admirable little treatise, whether considered with reference to temper, style, method, or scholarship. Although agreeing with Professor Adamson in assigning a generally unacknowledged importance to Fichte and even Kant in the development which culminated in Hegel's 'Logic,' the chief importance of the thought of the latter is found in his philosophy of religion, respecting the relations of which to morality the author makes his most suggestive comments." — *Nation*, July 6.

**Seyer, S:** Charters and letters patent granted to the town and city of Bristol; [Eng.] and Latin.

— Memoirs hist. and topog. of Bristol and its neighbourhood.

**Shepherd, P:** First aid to the injured; revised and added to by B. Morton.

**Shoberl, F:** The world in miniature: Persia. 3 v.

**Sinnett, A. P.** The occult world.

"A remarkable record of experiences and research in connexion with the occult science of the East." — *Athenæum*, May 21, 1881.

**Smith, W. R.** The prophets of Israel and their place in history to the close of the 8th century B.C.

"Mr. Robertson Smith is not only a 'full man,' but has a singular gift of making a hard subject intelligible. He loves to blow away the mists of controversy, and show the truth in all its attractive simplicity." — *T. K. Cheyne in the Academy*, May 13.

**Soldi, E.** Les arts méconnus.

*Contents.* Lés camées et les pierres gravées. — Les arts on Moyen Age. — L'art persan. — L'art khmer. — L'art américain. — L'art égyptien.

**Sorley, W. R.** Jewish Christians and Judaism, a study in the history of the first 2 centuries.

**Spaulding, J: H.** Historical relics of the White Mountains; also, a guide and meteorological table for 1853–54.

**Stanford's** London atlas of universal geography. 44 coloured maps.

"As ingeniously completed up to the present moment as any that has ever been published." — *Saturday rev.*, Feb. 25.

**Starr, W. H.** Centennial historical sketch of New London.

**Steele, R: H.** Historical disc., 150th anniv. of the 1st Reformed Dutch Ch., New Brunswick, N. J.

**Strahorn, R. E.** Hand-book of Wyoming and guide to Black Hills and Big Horn region.

**Sturgis, J. R.** Dick's wandering. VEF·ST96D

"One of the cleverest of his books." — *North American.*

"An unimpeachable novel for the young lady's boarding school." — *N. Y. times.*

"Mr. Sturgis, however, is not altogether happy in his portrayal of American men and women." — *Boston traveller.*

**Sweet, R.** Hortus Britannicus.

**Symonds, J. A.** Miscellanies; ed. with a memoir, by his son.

"Includes 'Principles of beauty,' Lectures, Social aspects of medicine, Poems, Translations."

**Symons, G. J.,** *ed.* Lightning rod conference; report of Meteorological Society, Royal Institute of British Architects, *etc.*

"In this will be found a code of fifteen rules for the erection and maintenance of lightning rods; these are drawn up in a short and intelligible form, the reasons for them and the evidence which justifies those reasons being found in other parts of the work. The mass of material which has been collected, examined, and reported upon is very great." — *Saturday review*, March 4.

**Tabor, E.** Dimplethorpe. VEF·T11D

"A very pretty story. There is but a slight plot, as there are no strong sensations; and the scenes are entirely confined to a dead-alive little town in the eastern counties." — *Sat. rev.*, Jan. 29. 1881.

**Thomson, J.** Vane's story, Weddah, and Om-El-Bonain; and other poems. VEF·T381V

"The tone of 'The city of dreadful night' was so pessimistic that great credit was due to Mr. Thomson for consenting to live at all. And he has been rewarded; his despair has attracted so much attention that his publishers have, even in such times as these, taken courage to publish another volume, in which the poet despairs no longer, but is, on the contrary, very cheerful. ... This strange poem contains some remarkably clever writing. ... It is a pity that 'Vane's story' stands first in Mr. Thomson's volume. We have only to turn to 'Weddah and Om-El-Bonain' to see what a true poet he is after all. As a piece of solid, vigorous, and masculine narrative, it would be difficult to find its superior among the writings of contemporary poets." — *Athenæum*, Jan. 1, 1881.

**Townshend, C: H.** British invasion of New Haven, Ct.; with account of their landing and burning Fairfield and Norwalk, July, 1779.

Originally published in the New Haven *Morning journal and courier.* Description is based on such of the traditional accounts as were found to be supported by documentary evidence. Gives brief biographies of officers in the colonial army serving in that campaign.

**Trotter, P. D.** Our mission to the court of Marocco in 1880 under Sir J. Drummond Hay, K.C.B.

"Of the social and political condition of the people generally Capt. Trotter has not much to say, and to our knowledge of the geography and ethnology of the country he adds nothing fresh." — *Athenæum*, June 4, 1881.

**Tuer, A. W.** Bartolozzi and his works. 2 v.

"Illustrated by numerous examples, including a pair of copperplates engraved by Bartolozzi in 1753, and entitled 'A St. Giles' beauty,' and 'A St. James' beauty.'"

"We must endure the extreme poverty of the letterpress for the sake of the thick paper, wide edges, and vellum covers of the material book." — *Saturday rev.*, May 13.

"The care bestowed upon these sumptuous volumes makes it ungracious to express a doubt if their subject was worthy so much pains. ... The chapters have all considerable interest, whether they deal with Bartolozzi's life, his pupils and his contemporaries, or with more wide artistic questions touching 'states' and 'proofs,' the tricks of dealers and the right way of judging prints." — *British quar. rev.*, April 1.

**Ulbach, L:** Le marteau d'acier. VEF·UL1MA

"Moins un roman de mœurs qu'une chronique judiciaire développée par l'auteur avec un talent de détails dans lesquels il donne libre allure à son imagination." — *Nouv. rev.*, 15 fév.

**Underwood, F. H.** Henry Wadsworth Longfellow; a biographical sketch.

"Put together extremely well."

**Upton, R. D.** Gleanings from the desert of Arabia.

"Major Upton knew much about the dwellers in the desert. The 'Badaween' for so he would have spelt us the word which we commonly write 'Bedouin', was, if not a hero, at least a favorite with him. Travellers often think of the Arab as a somewhat mean sort of robber, gathering their idea from the degraded specimens who lurk on the border between the desert and civilization. Major Upton had a very different idea of him, and this he propounds here in a way that certainly challenges attention and interest. On Badaween horses he is more emphatic even than on Badaween men." — *Spectator*, Oct. 29, 1881.

**Ussher, R:** Historical sketch of the Parish of Croxall in the Co. of Derby.

"Best parochial history that has yet been written."— *Athenæum.* March 18.

**Wallace, W.** Kant. (Philos. classics for Eng. readers.)

"Founded mainly on Schubert's life in its biographical portion; the bulk of the little volume is occupied with a condensed but good account of his philosophy."

**Warington, R.** Chemistry of the farm.

**Weeks, L. H.** Among the Azores.

"Capital sketches of a little known but very interesting region. ... They deal with the external features of the Islands — their physical geography, climate, products, and people, illustrated from photographs and original drawings. A large amount of information is given in a little space."

**Westcott, B. F.** The revelation of the risen Lord.

**Westfield,** *Mass.* The Westfield jubilee; 200th anniv. Oct. 6, 1869; with hist. address of W: E. Bates, *etc.*

**Wheatley, H. B.,** *and* **Delamotte, P. H.** Handbooks of practical art.

*Contents.* Vol. 1. Art work in earthen ware. 2. Art work in gold and silver, mediæval.

**Wildfowler,** *pseud.* Modern wildfowling; by "Wildfowler" of the Field.

"To Wildfowler belongs the credit of having systematized and introduced to the present generation a new science." — *Athenæum*, Mar. 5, 1881.

"Well worth perusal. The author writes with all the verve which may be expected to be inspired by his conviction that the subject of his remarks is 'incomparably superior.'" — *Examiner*, Feb. 5, 1881.

**Willems, P.** Le droit public romain.

**Woolsey, T. D.** Divorce and divorce legislation, especially in the U. S.

**Young, R.** Contributions to a new revision of the New Testament.

"He has certainly corrected the revisers' volume in some places, but his notes contain so much that is trifling as to make them all but valueless."— *Athenæum*, Feb. 18.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., monthly. Price 25 cts; by mail, 50 cts.
Entered at the Post Office at Boston, Mass., as second class matter.

**Abel**, C: Linguistic essays. (Eng. and for. philos. library.)

**Adams**, F. Elementary school contest in England.

**Aiton**, W: Hortus Kewensis; catalogue of plants at Kew. 3 v.

**Aldrich**, G: Walpole as it was and as it is; hist. of the town, 1749–1879.

**Allen**, J. H: Three phases of modern theology; Calvinism, Unitarianism, Liberalism.

**Allen**, L. P. History of Clinton Co., Iowa.

**Allen**, M. O. History of Wenham, civil and ecclesiastical, 1639–1860.

**Allen**, W: B. History of Kentucky.

**Allonville**, A. F., *comte* de. Mémoires tirés des papiers d'un homme d'état sur les causes secrètes qui ont déterminé la politique des cabinets dans la Révolution, 1792–1815. Vol. 1, 2.

**Alvord**, *Rev.* J. Historical addr., Stamford, Conn., celebration of the 2d centen. anniv., 1841.

**American Philol. Assoc.** Transactions, 1872–77, 80–81. 8 v.

**Anagnos**, M. Education of the blind.

**Anderson**, E: L. On horseback in the school and on the road.

**Anderson**, T: History of shorthand.

**Annuaire** de législation étrangère; pub. par la Soc. de Légis. Comp. 1e–10e année. 10 v.

**Anthoine de St.-Joseph**, —. Concordance entre les codes civils et le Code Napoléon. 2e éd.

**Anthropological and Biological Societies of Washington, D. C.** The Saturday lectures, Mar. and Apr., 1882.

**Apes**, W. The experiences of five Christian Indians of the Pequod tribe.

**Arany**, J: The legend of the wondrous hunt; with miscel. pieces and folk songs, [Magyar and Eng.]; tr. by E. D. Butler. VMWP·AR1

**Arblay**, F. B., *Mme.* d'. Evelina; with introd. and notes by A. R. Ellis. √B934E3

**Archer**, T: W: Ewart Gladstone and his contemporaries; fifty years of social and political progress. 2 v.

**Archives** de droit internat. et de législation comparée; pub. par T. M. C. Asser, G. Rolin-Jaequemyns, J. Westlake. Tome 1.

**Aristoteles**. On the parts of animals; tr. with introd. and notes, by W. Ogle.

**Armstrong**, W. C. Life and adventures of Capt. J: Smith; also early hist. of Virginia, and New England; incl. sketches of Pocahontas and [others].

**Arnold**, T: English poetry and prose. VE–9AR6

**Ashton**, J: Chap-books of the 18th century; with fac-similes, notes, and introduction. VEM·9AS3

**Atkinson**, G: W. History of Kanawha Co., 1789–[1876]; [with] biog. sketches.

**Aubertin**, J. J. A flight to Mexico.

**Audsley**, W: J., *and* G: A. Outlines of ornament in the leading styles.

— Polychromatic decoration in the mediæval styles.

**Baker**, C. A. A summer in the Azores; with a glimpse of Madeira.

**Ballou**, M. M. Notable thoughts about women; a literary mosaic.

**Banks**, M. R. Bright days in the old plantation time. √B223B

**Bar**, C: L: von. Das internationale Privat- und Strafrecht.

**Barbou**, A. Victor Hugo and his time; tr. by E. E. Frewer. 5F–H873B

**Bardoux**, A. Le comte de Montlosier et le gallicanisme. 5F–M7665

**Barère de Vieuzac**, B. La liberté des mers, ou Le gouvernement anglais devoilé. 3 v.

**Barrett**, E. S. The heroine; or, Adventures of Cherubina. √B273H

**Barrière**, T:, *and* **Capendu**, E. Les faux bonshommes; comédie. VFD·B27F

Théodore Barrière was a moralist or a satirist rather than a dramatist. He wrote plays as Thackeray wrote novels — to express himself; and for this the stage in France offered to him the medium that the novel in England afforded to Thackeray. As he was not a born playmaker he met many failures. But he was a wit, he had real power in the creation of character, and a happy faculty of summing up a situation in a single cutting sentence or pregnant phrase, and he had some great successes. First and foremost was "Les filles du marbre," written as an antidote to the insidious immorality of "La Dame aux Camélias," which it immediately followed at the same theatre: there is a silly adaptation of it called the "Marble heart." A sequel to this, originally called "Les Parisiens de la décadence," and inspired by Couture's picture at the Luxembourg, preceded another success, "Les faux bonshommes," an excellent specimen of pure comedy, which has recently been acted here by the French company. His latest success, "La Comtesse de Somerive," was written in collaboration with his mother-in-law — a copartnership hitherto unique in literary history: as adapted by Mr. Augustine Daly, under the name of "Alixe," it was well received in this country. Other plays known to American playgoers — among them the "Angel of midnight," and "A bull in a china-shop," — had their origin in his work.

**Bartlett**, J: Catalogue of books on angling; including ichthyology, pisciculture, fisheries, and fishing laws.

**Bastiat**, F: Popular fallacies regarding trade and foreign duties; the 'Sophismes économiques'; adapted to the present time, by E: R. Pearce. (Cobden Club.)

**Beach**, L. Cornwall.

**Beard**, G: M. The psychology of the Salem witchcraft excitement of 1692, and its practical application to our own time.

**Beaumont-Vassy**, E: F., *vcte.* de. Les Salons de Paris et la société parisienne sous Napoléon III.

**Beckley**, H. History of Vermont.

**Belgium**. *Codes.* Les cinq codes, avec les modifications de 1814–jan. 1860. Ed. annot. par A. Delebecque. 7e éd.

**Belloy**, A., *marq.* de. Christopher Columbus and the discovery of the New World; tr. by R. S. H.

**Bemis**, G: Trial of John W. Webster for the murder of Dr. George Parkman.

**Benloew**, L: Les lois de l'histoire.

"Der Verfasser meint, dass die Menschheit bestimmt sei, in einer dreistufigen Entwickelung das Ideal des Schönen, des Guten, (besser des Sittlichen) und des Wahren zu erreichen; das erstere sei im Altertum, durch die Griechen, realisiert, das zweite im Mittelalter, durch das Christentum, zur Vollendung gebracht, dem dritten begann unser Jahrhundert entgegenzustreben. Die Bedeutung des Buches, wenn dasselbe wegen der geringen Schärfe und Tiefe der Grundgedanken Bedeutung hat, liegt darin, dass es einer der neuesten umfas-

senden Versuche ist, bei der Betrachtung und Einteilung der Geschichte anstatt des sonst alleln massgebenden politischen auch das culturelle Moment zur Geltung zu bringen." — *Ernst Bernheim in Deutsche Lit.*, 18 März, '82.

Benton Co., *Iowa*. History.

Berlioz, L: H. Life and letters; tr. by H. M. Dunstan. 2 v.

Besant, W. Revolt of man. √B463RE

"Decidedly clever. It projects the reader at once a hundred years ahead of the present generation, into a state of things in which woman is supreme. ... It is a happy idea well worked out, and must rank amongst the best literary confections of its kind." — *Athenæum.*

"The sketch of the Royal Academy exhibition, the pictures, the visitors, the criticisms — under the altered condition of things, is a small miracle of cleverness. ... The book as a whole, ought to be read by everybody who has the wit to appreciate it, with a great deal of pleasure and amusement." — *Saturday rev.*

Bevan, G. P. Handbook to the industries of the British Isles and the U. S.

— Statistical atlas of England, Scotland, and Ireland.

Bible. *English.* The Bible according to the authorized version 1611; with commentary and revision of the trans. by bishops, *etc.*, of the Anglican Church; ed. by F. C. Cook. [Speaker's commentary.] 6 v.

"The expositors show the results of reflection, reading, zeal for orthodoxy, appreciation of the value of the Scripture, opposition to heresy, and an attachment to conservative views. They have together produced a commentary of considerable value from their point of view." — *Athenæum*, Mar. 11, '82.

— *O.T. Ecclesiastes.* L'Ecclesiaste; tr. avec une étude sur l'âge et le caractère du livre, par E. Renan.

Bigelow, J. Elements of technology; lectures on the application of the sciences to the useful arts.

Billot, A. Droit internat.; traité de l'extradition.

Bisset, A. Short history of the Eng. Parliament.

"He has contrived to write 189 pages of a book called A short history of the English Parliament, and in the course of them to say nothing about his subject. Something there is about the Parliament, such as reflections on the excellence of such an institution, but of the history there is nothing." — *Saturday rev.*, May 6, 1882.

Björnson, B. The bridal march, and other stories; tr. by R. B. Anderson. VCWG·B55B

Blackburn, H: Academy notes. No. 8.

— Grosvenor notes. No. 5.

Blackie, J: S. Altavona; fact and fiction from my life in the Highlands.

Blakston, W. A., *and others.* Illustrated book of canaries and cage-birds, British and foreign.

Blanco, M. Flora de Filipinas, segun el sistema sexual de Linneo.

Blewitt, G. Handbook for southern Italy, incl. Naples, *etc.*

Bluntschli, J: C. Rede zum Geburtsfeste des Grossherzogs Karl Friedrich v. Baden. Das moderne Volkerrecht in dem Kriege 1870.

Boston directory, 1882.

Bougeant, G. H. Histoire du traité du Westphalie. 6 v.

Boulger, D. C: History of China. 2 v.

Bouton, N. Discourse on the growth and development of Concord, N. H., in the last 50 years.

Bowditch, W: I. Taxation of women in Massachusetts.

Bowes, J. L. Japanese marks and seals.

Brackenridge, H: M. History of the Western Insurrection, western Pennsylvania, called the Whiskey Insurrection, 1794.

Brereton, W: H. Truth about opium; lectures at St. James's Hall, Feb. [1881].

British and Foreign Unitarian Assoc. Unitarian Christianity; lectures on the positive aspects of Unitarian thought and doctrine.

British Museum. *Library.* Catalogue of printed books. Aca–Fos.

Brooks, W. K. Handbook of invertebrate zoology; for laboratories and seaside work.

Brosch, M. Geschichte des Kirchenstaates. 2 v.

Brower, D. H. B. Danville, Montour Co., Penn.; historical and biographical sketches.

Brown, J: C. J. The Coffin family, its armorial bearings and origin of the name.

Brown University. Celebration of the 100th anniversary.

Browne, G. L. Narratives of state trials in the 19th century. First period, 1801–30. 2 v.

Brownell, C: D. The Indian races of North and South America.

Browning, R. *See Literary world*, March 11, 1382.

Bruns, K: G: Das Recht der Besitzes im Mittelalter und in der Gegenwart.

Buckland, F. Notes and jottings from animal life.

Bulletin de la Soc. de Législation Comp. 12 v.

Burdett, E. W. History of the Old South Meeting-House, Boston.

Burke, *Sir* B. Reminiscences, ancestral, anecdotal, and historic. Rev. ed. of "The rise of great families."

Burke, E. Select works; ed. with introd. and notes, by E. J. Payne. (Clarendon press ser.)

— *Same.* New ed., with add. 2 v. (Clarendon press ser.)

Burnand, F. C. Chikkin Hazard; a novel; by C: Readit and Dion Boucicault. √B93C

— Gone wrong; by Miss Rhody Dendron. √B93G

— Strapmore; a romance by Weeder. √B93S

— What's the odds? or, The dumb jockey of Jeddington. √B93W

Burton, R: F. Camoens; his life and his Lusiads; a commentary. VHZP·C14

Butcher, S. H. Demosthenes.

"Mr. Butcher has brought his finished scholarship to bear on a difficult but most interesting chapter of Greek literary history."

Butler, F. John Ward, or The victimized assassin, who was hung at Windsor, Mar. 20, 1868.

Buxton, C: Ideas of the day on policy.

Buxton, E: N. The A B C of free trade; address, Mar. 6, 1882. (Cobden Club.)

Cabot, L: The immature state of the odonata. Pt. 2. (Museum of comparative zoology. Mem., v. 8, no. 1.)

Caine, T. H. Sonnets of three centuries. VEP–97SO–C

Callender, E. B. Thaddeus Stevens, Commoner.

Camoens, L. de. Os Lusiads; English'd by R. F. Burton; ed. by I. Burton. 2 v. VHZP·C14

Canning, A. S. G. Lord Macaulay, essayist and historian. XVE1·M11

**Capes, A.** Old and new churches of London; with introd. essay on the principles of architectural beauty, by J. M. Capes.

**Capodistrias, J:** Corresp.; lettres diplomatiques, *etc.*, 20 avr. 1827–9 oct. 1831; pub. par E. A. Bétant. 4 v.

**Cardwell, E:** History of conferences, *etc.*, connected with the revision of the Book of common prayer, 1558–1690.

**Carpenter, W: B.** The microscope and its revelations.

"Not only the expression throughout of his own matured views, but also contains a large amount of new matter." — *Nature*, Mar. 30.

**Carrington, K.** Aschenbroedel. (No name ser.) √c233

"Translated into English the title would be 'Cinderella.' The scene of the story is a Connecticut village, and the heroine a descendant of the Puritan Governor Bradford."

**Casco Bay,** *Me.* Chronicles.

**Casgrain, H. R.** Un contemporain: G. B. Faribault.

**Catherwood, M. H.** Rocky Fork. √c28

**Caumont, A. I. F.** Dictionnaire univ. de droit maritime.

**Caverly, R. B.** Heroism of Hannah Duston; with the Indian wars of New England.

**Chabat, P:** Dictionnaire des termes employés dans la construction. 4 v.

**Champlain, S: de.** Voyages; tr. from the Fr. by C. P. Otis; with hist. illust., and a memoir by E. F. Slafter. Vol. 3. 1611–18. (Prince Soc. Pub.)

**Charitable Irish Soc. of Boston.** Constitution and by-laws; with list of officers, Boyd's centennial address, *etc.*

**Chéruel, P: A.** Histoire de France sous le ministère de Mazarin, 1651–61. T. 1. 8FD-c42M

**Child,** *Mrs.* **L. M. F.** The first settlers of New England; or, Conquest of the Pequods, Narragansetts, and Pokanokets.

**Church of Eng.** *Liturgies and Ritual.* The two Books of common prayer in the reign of Edward VI. compared and ed. by E: Cardwell.

**Cincinnati Musical Festival Assoc.** *5th biennial musical festival at Cincin.*. May 16th–19th, 1882. Official programme.

**Claretie, J.** Robert Burat. VFF·c54RO

"Un nouveau manifeste que M. Claretie vient de lancer contre l'école des zolistes, il l'a placé en tête d'une nouvelle édition de son Robert Burat." — *Rev. pol. et lit.*, 12 juillet, 1879.

"Favorablement accueilli quand il parut, ce livre, à quinze ans d'intervalle, n'a pas, démenti des éloges, qu'il reçut jadés." — *Rev. des Deux Mondes, bulletin bib.*, 1 juil., '79.

"The merits of this crude sensation novel, in which such character as exists is false, have been exaggerated by French critics." — *Athenæum*, Sept. 6, '79.

**Clark, R. W.** The heroes of Albany; a memorial of the patriot-martyrs, 1861–65.

**Clemens, S: L.** The stolen white elephant, *etc.* √T91ST

**Clement, C. E.** Charlotte Cushman. (American actor series.)

**Coale, E: J.** Trials of the mail robbers, Hare, Alexander, and Hare; added, Trial of W: Wood, accessary [*sic*] before the fact, reported by R. Bache.

**Cobbett's political register.** Vol. 22, 24, 25, 27, 30, 32, 34, 61, 66, 76, 78–82, 86, 87; Jan. 1813 – Mar. 1835.

**Cobden Club.** Members of the Club, with dates of entrance; corr. to Mar. 1882.

**Coffin, A.** The Coffin family; life of T. Coffyn of Nantucket, with reminiscences of some of his descendants, *etc.*

**Coffin, L.,** *Pres. of the Underground R.R.* Reminiscences of the labors of a lifetime in behalf of the slave, *etc.*

**Cohen, J.** Etudes sur l'empire d'Allemagne.

— La pondération des pouvoirs.

**Columbia Co.,** *Wisconsin.* History.

**Comeygs, J. P.** Memoir of John M. Clayton. (Delaware Hist. Soc. Papers, v. 4.)

**Commission** de lunatico inquirendo; an inquiry into the state of mind of W. F. Windam, Dec. 16, 1861.

**Conference of Charities.** Proceedings, 1881; ed. by F. B. Sanborn.

**Conington, J:** Miscellaneous writings; ed. by J. Symonds; mem. by H. J. S. Smith. 2 v.

**Conscience, H:** Les serfs de Flandre, *etc.* VHVF·c76SE

**Conway,** *Mass.* Celebration of the 100th anniv., June 19, 1867; incl. addr. by C: B. Rice, *etc.*

**Coppée, F. E: J.** Théatre. 3 v. VFD·c79

*Contents.* [Vol. 1.] 1867-72. Le passant. — Deux douleurs. — Fait ce que doit. — L'abandonnée. — Les bijoux de la delivrance. [2.] 1873–78. Le rendezvous. — Prologue d'ouverture. — Le luthier de Crémone. — La guerre de cent ans. — [3.] 1871–81. Le trésor. — La bataile d'Hernani. — La maison de Mollère. — Madame de Maintenon.

**Cornell University.** Register, 1881–82.

**Corpus** juris canonici; indicibus, et notis P. Lancelloti adauct.

**Cosmopolitan, A.** Miss Columbia's public school; or, Will it blow over?

**Cotterill, H. B.** An introduction to the study of poetry. XVEP·c82

**Cowley, C:** Remisiscences of James C. Ayer and the town of Ayer.

**Cox, J. D.** The second Battle of Bull Run, as connected with the Fitz-John Porter case.

**Cox, S: S.** Arctic sunbeams; or, From Broadway to the Bosphorus by way of the North Cape.

— Orient sunbeams; or, From the Pole to the Pyramids by way of Palestine.

**Craik,** *Mrs.* **D. M. M.** Plain-speaking. VE3·c843

"The book is very similar in purport to the little volume the author put forth some years aga, called 'Sermons out of church.'"

**Creigh, A.** History of Washington County, to [1871].

**Crosby, J. L.** The Littlejohn libel suit; case of De Witt C. Littlejohn agaiust H. Greeley.

**Cuoq,** *Rev.* **J. A.** Jugement erroné de M. Ernest Rénan sur les langues sauvages.

**Cussy, F.,** *baron* de. Réglements consulaires des principaux états maritimes.

**Cutts,** *Rev.* **E: L.** Charlemagne. (The home library.) 8F75.c98

— Constantine the Great; the union of the state and the church.

**Dahlgren,** *Mrs.* **M. V.** South Mountain magic.

**Dale**, A. W: W. The Synod of Elvira and Christian life in the 4th century; a hist. essay.

**Dane Co.**, *Wisconsin*. History.

**Dargaud**, J: M. Histoire de Marie Stuart. 2 v.

"De Peyster quotes extensively from Dargaud's 'Histoire de Marie Stuart,' a book little known here, and gives it credit as the best work on the subject."

**Davidson**, T: The Parthenon frieze; and other essays.

**Davis**, G: E. Practical microscopy.

**Dawson**, C. C. Saratoga; its mineral waters, and their use in preventing and eradicating disease.

**Day**, W: The racehorse in training; with hints on racing, *etc.*

**De Bernardy's** next of kin gazette. Nos. 4–20, Apr. 1875 – Feb. 1882.

**Des Francs**, L. B. Une colonie française au 17e siècle, ou analyse d'un mémoire inédit sur le Canada.

**Deux** épées.

**Devilleneuve**, J: E. M. P: L., *and* **Gilbert**, P: Jurisprudence du 19e siècle; table alphabétique et chronol. des lois et des arrêts, 1791–1850. 4 v.

**Dicey**, E: Victor Emmanuel. (The new Plutarch.)

"The life of Victor Emmanuel is, in fact, the history of Italy from the period of her deepest decline to that of her resurrection as a living nation. ... In telling therefore, the life of the first King of Italy I have to tell in other words, how Italy became a kingdom." — *Introd. chapter.*

"Of course in a book of this sort in which brevity is an essential, and which addresses a popular audience, anything like an exhaustive discussion of the subject is not to be looked for. The book, however is a good outline history, and as such it has a very substantial value."

**Dickens**, C: Dictionary of Paris, 1882; an unconventional handbook.

**Dickinson**, R. Summary of the rules and procedure of foreign parliaments.

**Didier & Cie.** Prospectus; la littérature française jusqu'à la Révolution; lectures choisies par lieut.-col. Staaff.

**Dikeman**, J:, *jr.* The Brooklyn compendium, showing the opening, closing, and alterations in the streets, avenues, *etc.*, 1819–[70].

**Dillon**, W: The dismal science; a criticism on modern English political economy.

**Dircks**, H: Perpetuum mobile; or, Search for self-motive power during the 17th, 18th, and 19th centuries

**Disraeli**, B., *Earl of Beaconsfield*. Selected speeches; ed. by T. E. Kebbel. 2 v.

**Dobson**, A. Eighteenth century essays; selected and annotated by D. VE3·9D6

**Doddridge**, J. Logan, the last of the race of Shikellemus, Chief of the Cayuga nation; a dramatic piece; added, The dialogue of the backwoodsman and the dandy. W5D–D66

**Dodge**, *Col.* R. I. Our wild Indians; thirty-three years' personal experience among the red men of the great West.

**Domin-Petrushevecs**, A. de. Précis d'un code du droit internat.

**Dorothea.** (Round-robin series.) √D73

"The scenes are happily chosen and lightly, gracefully sketched, with an appreciative sense of the humor in many of them; but for plot and character the book amounts to nothing." — *Nation, June* 15.

**Doudeauville**, L: F. S., *vcte. de La Rochefoucauld, duc* de. Les Catholiques; la France et l'Italie.

**Douglas**, R. K. China.

"The chapters on 'The language' and 'The literature' may be especially recommended as being the result of the author's personal knowledge. In them he has at least succeeded in making his readers aware of the immense difficulties which beset the path of the student of Chinese, and of the elegant imbecility which is characteristic of Chinese romantic literature." — *Saturday rev.*, July 1.

**Douglas**, W: Horse shoeing as it is and as it should be.

**Dow**, C: H. Newport; four epochs in her history.

**Dubois**, G. Méthode avec laquelle on parvient à connaitre facilement les plantes de la France. 4e éd., aug. par M. Boitard.

**Du Boisgobey**, F. Le cochon d'or; roman contemporain. VFF·D855CO

**Du Bois Melly**, C: La seigneurie de Genève et ses relations extérieures, 1720–49.

**Dubuque Co.**, *Iowa*. History.

**Dudevant**, *Mme.* A. L. A. D., (*pseud.* George Sand). Correspondance, 1812–76. T. 1. VF5·SA5C

"The reader puts down the book feeling that he knows no more of George Sand than he did when he opened it, but with a decidedly increased though vague sense of compassion for M. Dudevant. — *Athenæum*, May 20.

"They are not sensational letters; they bring to light no scandals, tell no secrets about the dead. They mainly serve to show that outside of her books there was little in George Sand's career worth narration. She writes pretty letters to her children; she charms her friends with epistles the grace of which Mme. de Sévigné alone has rivalled; but she rarely seems to have been strongly moved or to have written from the heart." — *Critic*, May 20.

**Dumas**, A., *fils*. Une visite de noces; comédie. VFD·G584TR

**Dumas**, F. G. Salon de 1879; catalogue illustré.

— Supplément au catalogue illustré du Salon, [1880–81].

**Dunham**, S: Historical discourse, West Brookfield, Mass., 150th anniv. of the 1st Church, Oct. 16, 1867.

**Dunshee**, H: W. History of the school of the Reformed Prot. Dutch Ch., N. Y., 1633–[1853]; with introd. by T: De Witt.

**Duret**, T. Histoire de quatre ans, 1870–73. 3 v. 8FM.D93

"Il est narrateur et rien de plus; sa préoccupation principale semble avoir été d'écrire une histoire aussi complète que possible et il y a réussi. On retrouve dans son récit des détails souvent publiés, des incidents perdus de vue; c'est à ce titre surtout qu'il doit être recommandé, comme un des plus consciencieux répertoires retrospectifs qui aient été publiés." — *La Nouvelle revue*. jan. 1, 1881.

**Duruy**, A. L'instruction publique et la Révolution.

**Dusenbery**, B. M. Monument to the memory of Gen. Andrew Jackson; containing eulogies and sermons on his death, [his] proclamation, farewell address, a copy of his will, [and] a sketch of his life.

---

Published by the Boston Athenæum, Beacon St., Boston. Mass., monthly. Price 25 cts.; by mail, 50 cts.
Entered at the Post Office at Boston, Mass., as second class matter.

**Dussieux, L. E.** Les grands faits de l'histoire de la géographie. Vol. 1.

— Le Chateau de Versailles: histoire et description. 2 v.

**Dutt, T.** Ancient ballads and legends of Hindustan; introd. memoir by E. W. Gosse. VEP·D95

"Few more interesting personalities than that of Toru Dutt are found in the annals of literature. She was the youngest daughter of a high caste Hindu couple in Bengal. The father is distinguished among his countrymen for the breadth of his views. When Toru was thirteen years of age he took her with her sister to Europe to learn French and English. The family remained in Europe four years, and these Hindu girls spent a few months at a French boarding-school. Although Toru wrote English with ease, she loved French best, and preferred its literature and wrote better French than English. In 1873 the father returned with his two daughters to Bengal. ... One is in danger of becoming extravagant in speaking of this book. There are rough passages in it as well as smooth, but it is full of true poetry, and might well bear criticism as the work of one to whom English was a mother tongue. Had its author lived she would have taken a high position among the poets of our day; and, as it is, she will not be forgotten." — *Critic*, May 20.

**Duval, M.** Précis d'anatomie à l'usage des artistes. (Biblioth. de l'enseignement des beaux-arts.)

**Dyer, T: H.** On imitative art, its principles and progress.

**Eastwick, E: B.** Handbook of the Bengal Presidency.

**Ebers, G: M.** Die Frau Bürgemeisterin; Roman. 11e Aufl. VGI·EB3F

**Eddy family.** Reunion at Providence to celebrate the 250th anniversary of the landing of J: and S. Eddy, Plymouth, Oct. 29, 1630.

**Edward, D: B.** History of Texas; or, Emigrant's, farmer's, and politician's guide.

**Edwardes, *Mrs.* A.** At the eleventh hour. √ED9AT

The same novel is published under the title 'A ballroom repentance' of which the *Saturday review* says, 'With all its imperfections, with its vulgar and unpleasant characters, with its aimless story, and its disagreeable tone, 'A ballroom repentance' has fair claims to be classed among the readable novels of the season. It is written with considerable dramatic power, the characters are cleverly and forcibly drawn, and last, but not least, the book is not too long.' — July 29, 1882.

**Edwardes, E. C. H.** Eau-de-Nil; a chronicle.

"The one thing which gives the book any value is the very graphic picture which she draws of the persons forming the crew of her dahabieh." — *Nation*, July 13.

**Edwards, J.** Faith and patience of the fathers; serm., 1st Ch., Dedham, 225 years from its origin.

**Egan, P.** Recollections of John Thurtell, executed Hertford, Jan. 9, 1824, for murdering W. Weare.

**Egger, A: E.** Inst. Imp. de France; obs. hist. sur la fonction de secrétaire des princes chez les anciens.

**Eitel, E. J.** Buddhism; its historical, theoretical, and popular aspects.

**Elder, W.** Conversations on the principal subjects of political economy.

**Eliot, *Sir* J:** De jure maiestatis; or, Political treatise of government, 1628-30, and The letter-book, 1625-32; ed. by A. B. Grosart. 2 v.

**Elizabeth, *Queen of Roumania*.** Les pensées d'une reine; préface par L. Ulbach. VF7·EL4

**Ellet, *Mrs.* E. F. L.** Domestic history of the American Revolution.

— Queens of American society.

**Elliot, A.** The state and the church. (English citizen ser.)

**Elliot, J.** Diplomatic code of the U. S.; treaties and conventions, 1778-1827.

**Ellis, G. E.** The red man and the white man in N. America, from its discovery.

"The fruit of many years' study of the history of the white man's dealings with the native races of this continent; the character, manners, and customs of the savages; the results of missionary labor among them, *etc.* ... The book would probably have been better for compression." — *N. Y. Tribune.*

**Ensor, F. S.** Incidents on a journey through Nubia to Darfoor.

**Ernesto Richmond y su madrecita**; tr. del Ingles.

**Escoffier, M. H: A.** Le collier maudit. VFF·ES2C

**Essex Institute.** Historical collections, 1882. Vol. 19, pts. 1-6.

**Everett, E:** Life of Washington. [Ed. of 1860, enl. by the addition of many engravings.]

**Ewald, A. C:** Stories from the state papers.

*Contents.* Our waste paper office. — The youth of Henry V. — The captive of Castile. — A love match. — The sweating sickness. — A holy mission. — A princess of the period. — The invincible Armada. — The Earl of Essex's rebellion. — The gunpowder plot. — A perished kernel. — The massacre of Amboyna. — The gathering of the storm. — The Lancashire witches. — The great fire of London. — A national scare.

**Fairbanks, G: R.** History and antiquities of St. Augustine, Florida.

**Fayette Co., *Iowa*.** History.

**Fée, A. L. A.** Flore de Virgile. (Bibl. class. Lat.)

**Férand-Giraud, L: J. D.** Droit internat.: France et Sardaigne.

**Ferrari, J.** L'annexion des Deux-Siciles.

**Ferris, J.** States and territories of the great West; their geography, history, *etc.*

**Feuillet, O.** Les portraits de la marquise; comédie pastiche en trois tableaux. VFD·F42P

**Féval, P. H: C.** Le prince Coriolani. VFF·F435PR

**Fibbleton, G:** Travels in America.

**Field, J: E:** The apostolic liturgy and the Epistle to the Hebrews.

**Finley, I: J., *and* Putnam, R.** Pioneer record and reminiscences of Ross Co., Ohio.

**Fish, F. G.** St. Ann's Church, Brooklyn, N. Y., 1784-1845.

**Fitzgerald, —, *and* Dillon.** New Britain directory, 1870, 71.

**Flassan, G. R., *comte* de.** Histoire du Congrès de Vienne. 3 v.

**Flint, H: M.** Railroads of the U. S.; their hist. and statistics, added a synopsis of the railroad laws of the U. S., *etc.*

**Floyer, E. A.** Unexplored Baluchistan; a survey, with obs. astronomical, geographical, *etc.*, of a route through Mekran, Bashkurd, Persia, Kurdistan, and Turkey.

**Folger, I. H.** Handbook of Nantucket, cont. a brief sketch of the island

**Forest Hills Cemetery**; its establishment, progress, scenery, monuments, *etc.*

**Fossett, F.** Colorado; the Rocky Mt. gold and silver mining region.

**Foster, J.**, *ed.* Collectanea genealogica. Pt. 7, 8.

**Fouquier, A.** Causes célèbres. 9 v.

**Fournier, P.** La question agraire en Irlande.

**Fowler, T:** Shaftesbury and Hutcheson. (English philosophers.)

**France.** *Codes.* Les 57 codes; par E: Hocquart.

— - Codice di Napoleone ; tr. ufficiale colle citazioni delle leggi romane.

— *Conseil d'Etat.* Motifs et disc. lors de la présentation du code civil par les orateurs du Conseil et du Tribunat.

**Franchetti, A:** Storia d'Italia dopo il 1789–[99].

"L'auteur a fait de très vastes recherches, il a puisé aux archives et mis à profit les travaux publiés sur l'époque qu'il l'occupe dans tous les pays étrangers." — *Rev. hist.*, jan.-fév., 1880.

**Free Religious Assoc.** Free religious tracts, no. 6: How shall we keep Sunday?

*Namely.* **Whipple, C: K.** Sunday in the Bible. — **Savage, M. J.** Sunday in Church history. — **Pratt, C: E.** Sunday in the Massachusetts laws. — **Gannett, W: C.** The workingman's Sunday.

**Fremont, J: C:** Life, explorations, and public services of John Charles Fremont.

**French, H. W.** Art and artists in Connecticut.

**Fricasse,** *sergent.* Journal de marche de la 127e demi-brigade, 1792–1802 ; pub. par L. Larchey.

**Friedberg, E.** Das Recht der Eheschliessung in seiner geschichtlichen Entwicklung.

**Froebel, J.** Amerika, Europa, und die politischen Gesichtspunkte der Gegenwart.

**Frost, J:** Indian battles, captivities, and adventures.

**Fuller, H. W.** Noted French trials; impostors and adventurers.

**Fuller, J. F.**, *and* **Whitney, W: H.** Plans showing the Back Bay, 1814-81.

**G., E. A.** Saints and their symbols ; companion in churches and picture galleries of Europe.

**Gairdner, J.**, *and* **Spedding, J.** Studies in English history.

*Contents.* **Gairdner, J.** The Lollards; — On the historical elements in Shakespeare's Falstaff. — **Spedding, J.** Negotiations with Spain in the 15th century; — Katharine of Arragon's first marriage. — **Gairdner, J.** Katharine of Arragon's second marriage. — **Spedding, J.** Review of the evidence respecting the conduct of James I. in the case of Sir T: Overbury. — **Gairdner, J.** The divine right of kings: history of the doctrine; — Sundays; ancient and modern. — Index.

**Gaius.** Institutionum commentarii quattuor ; emend. E: Böcking.

**Galdos, B. P.** Doña Perfecta: a tale of modern Spain; tr. by D. P. W. VHXG·G13

"A novelist of extraordinary fertility. He first attracted attention by a series of short tales called *Episodios Nacionales*, intended to illustrate the life of the Spanish people from the beginning of the century down to the death of Ferdinand VII. Latterly Don Benito has been at work on his *Novelas contemporaneas* — pictures of the Spanish life of to-day. Of these novels the best and the most popular is *Doña Perfecta*, the time the eve of the last Carlist war. The translation of 'D. P. W.' is however, very little adapted to enable the English reader to appreciate the merits of the original." — *Saturday rev.*, Sept. 25, 1880.

**Gallaudet, E: M.** A manual of international law.

**Garcia de la Vega, D. de.** Guide pratique des agents du ministère des affairs étrangères de Belgique.

**Garden, G.**, *comte* de. Traité complet de diplomatie.

**Gardner, D.** Institutes of international law as settled by the Supreme Court of the U. S.

**Garnier, J: L. C:** Le nouvel opéra de Paris. 2 v.

— *Same.* [Plates.] 2 v. F.

**Gatty, A.** Key to Tennyson's "In memoriam". VEP·T252IN·Z

**Geikie, A.** Geological sketches at home and abroad.

"The subjects are chiefly denudation and volcanic phenomena, the treatment is always light and bright." — *Westminster rev.*, July.

"Dr. Geikie knows how to throw around the dry bones of the Earth's pedigree something of romance or even of startling novelty. Geology to Dr. Geikie is physical geography in the making. For him Europe and America were not created but grew. He traces their development as a Darwinian traces the development of a bird or a butterfly; he sees in each part some pregnant hint that helps him to explain their slow evolution." — *Pall Mall gazette, quoted in Nature*, June 15.

**Geikie, C.** Hours with the Bible; or, The Scriptures in the light of modern discovery and knowledge. Vol. 3, 4.

*Contents.* Vol. 3. Samson to Solomon. 4. Rehoboam to Hezekiah.

**Gerspach, —.** La mosaïque. (Biblioth. de l'enseignement des beaux-arts.)

**Gilbert, F.** Jethro Wood, inventor of the modern plow.

**Giles, J:** Memoirs of odd adventures, strange deliverances, *etc.*, in [bis] captivity.

**Girardin, E. de.** L'empereur Napoléon III et l'Europe.

**Giraud, C: J. B.** Le traité d'Utrecht.

**Glazier, W.** Battles for the Union.

— Three years in the Federal cavalry.

**Godfrey, E: K.** The Island of Nantucket, what it was and what it is.

**Goethe, J: W.** Faust. Pt. 1; with English notes, essays, and verse translations, by E. J. Turner and E. D. A. Morshead. VGD·G55F5

"A thoroughly adequate edition of Goeth's masterpiece; and the best English introduction to that difficult poem." — *Academy*, April 8.

**Goncourt, E. L: A. H. de,** *and* **J. A. H. de.** L'art du 18e siècle. Vol. 1.

**Gondinet, E.** Trop curieux ; comédie en vers. VFD·G584TR

**Goodrich, D. C.**, *and* **Tuttle, C: R.** Illustrated history of Indiana, to 1875.

**Gorringe, H: H.** Egyptian obelisks.

"The work is in seven chapters, of which the first two are devoted to the New York obelisk and arc, of course, from Captain Gorringe's own pen. His, also, are the sixth and seventh chapters — the 'Record of all Egyptian obelisks,' and 'Notes on the ancient methods of quarrying, transporting and erecting obelisks.' The eighth, an 'Analysis of materials and methods found with the obelisk at Alexandria,' has been edited by Prof. Persifer Frazer. The intermediate chapters, on the removal of the Luxor obelisk to Paris and of the fallen obelisk to London, and on the re-erection of the Vatican obelisk, have been contributed by Captain Gorringe's associate, Lieut. Seaton Schroeder, and are eminently readable. The main interest, however, centres in the opening chapter, which gives the history of each step in an undertaking whose arduousness is even here but imperfectly set forth." — *Nation*, May 11.

**Gosse, E. W.** Gray. (Eng. men of letters.)

"The best life of Gray that has appeared." — *Athenæum*, July 29.

**Gostwick, J.** German culture and Christianity; their controversy, 1770-1880.

**Gould, B: A.** Ancestry and posterity of Zaccheus Gould of Topsfield.

**Gower, R.,** *Ld.* Romney and Lawrence. (Biog. of the great artists.)

**Gozzi, C.,** *conte.* Mémoires de Charles Gozzi; tr. libre [par P. de Musset].

**Graff, J: F.** Graybeard's Colorado; or, Notes on the Centennial State; a trip from Phila. to Denver and back, 1881-82.

**Granier de Cassagnac, R.** Souvenirs du Second Empire. 2 v. 8FL·G763

*Contents.* Vol. 1. La présidence et la Coup d'Etat. 2. L'établissement de l'Empire. — Le mariage. — La guerre de Crimée.

**Grantham,** *Sir* **T:** Historical account of memorable actions in Virginia, also against the Admiral of Algier, and the East Indies.

**Graves, S:** Discourse, 25th anniv. of the Central Baptist Ch., Norwich, Conn.

**Green, E. B.** Report of the proc. on the petition of Mrs. S. M. Jarvis for a divorce from Rev. S. F. Jarvis.

**Green, M. A.** Springfield memories; odds and ends of anecdote and early doings.

**Green, S: A.** Two chapters in the early history of Groton, Mass.

**Greene, G: W.** Short hist. of Rhode Island.

**Greene, W. A.** Historical sketch of Lincoln, R. I.

**Grey, W:** Picture of pioneer times in California.

**Greyjackets,** The, and how they lived, fought, and died for Dixie; by a Confederate.

**Griffin, J.** History of the press of Maine.

**Griswold, S. S.** Historical sketch of the town of Hopkinton, 1757-1876.

**Grohman, W: A. B.** Camps in the Rockies; narrative of life on the frontiers; and sport in the Rocky Mountains.

"Author of 'Tyrol and the Tyrolese,' 'Gaddings with primitive people,' *etc.* The present work is the result of three years' wanderings over the western wilds, and is rich in anecdote, description, hunting adventures, and observations of the natives — the author always writing with a most enjoyable freedom and humour. There is also much valuable information respecting the topography, natural history and resources of the West."

"Among the legion of books on the far West we have found none so fresh, so full of the breath of its Alpine woods and peaks, and giving withal so fair and representative a view of frontier life as Baillie-Grohman's."— *Nation*, Aug. 17.

**Guiffrey, J. J.** Antoine Van Dyck; sa vie et son œuvre, [avec le catalogue de ses tableaux et de ses dessins].

**Guizot, F. P. G.** Discours en réponse au disc. par Lacordaire, pour sa réception, 24 jan.

**Gundermann, J. I.** Englisches Privatrecht. 1. Theil: Die Common law.

**H., J. S.** Private theatricals; by an old stager; suggestions for scenes, *etc.*, by S. Hodson.

**Hake, A. E.** Flattering tales. √H126

"He is not only ingenious: he is ingenious after his own manner and for his own ends. He has elected to tell stories of modern life, and so to tell them as to get the greatest amount of interest into the smallest possible space, and he has succeeded excellently."— *Athenæum*, June 3.

**Hale, E: E.** Capt. Nathan Hale; address.

**Halévy, L.** Abbé Constantine; from the 20th French ed., by E. H. Hazen. VFG·H13A

**Hall, A. O.** The Manhattaner in New Orleans; or, Phases of Crescent City life.

**Hall, E.** Ancient hist. records of Norwalk, Conn.

**Halleck, H: W.** Elements of internat. law, and laws of war.

**Halliwell, J. O.** Historical sketch of the provincial dialects of England.

**Hammond, S. T.** Practical dog training; or, Training vs. breaking. (Forest and stream ser., no. 2.)

**Hamont, T.** Une essai d'empire français dans l'Inde au 18e siècle: Dupleix d'après sa correspondance inédité. 5F-D928

**Handbook** for Central Italy; with map. 3d ed., rev. and aug. *Murray*, 1853.

*Contents.* Pt. 1. Southern Tuscany and Papal States. 2. Rome and its environs.

**Harcourt, B. H. M.,** *conte* de. Diplomatie et diplomates; Les quatre ministères de M. Drouyn de Lhuys.

**Harcourt, W: G: V.** Additional letters on international law.

**Harland, J:,** *and* **Wilkinson, T. T.** Lancashire legends, traditions, pageants, sports, *etc.*

**Harris, A.** Biographical hist. of Lancaster Co.

**Harrison, C:** Theatricals and tableaux vivants for amateurs.

**Harrison, W:** Description of England in Shakespere's youth; ed. by F. J. Furnivall. Pt. 3. Suppl. (New Shakespere Soc. ser. 6, no. 8.)

**Hartley, C. B.** Life of Gen. Francis Marion; also, lives of Generals Moultrie and Pickens, and Gov. Rutledge, *etc.*

**Haskell, C.** Diary, 1775-76; ed. with notes, by L. Withington.

**Hassam, J: T.** The Dover settlement and the Hiltons.

**Hasskarl, J. K.** Plantæ Javanicæ rariores; adj., nonnullis exoticis in Javæ hortis cultis descr.

**Hauff, W.** Longnose, the dwarf; and other fairy tales; [tr. by P. E. Pinkerton]. VGK·H29

"Hauff, when at his best, is second to no one in this generation of fairy-story tellers."— *Spectator suppl.*, April 1.

**Hautefeuille, L. B.** Code de la pêche maritime.

— Marine marchande; décret du mars 1852 expliqué et com.

**Havard, H:** Histoire de la peinture hollandaise. (Bibl. de l'enseignement des beaux-arts.)

**Haven, J:** Hist. address, Charlton, July 4, 1876.

**Haven, S: F.** Historical address, Dedham, Sept. 21, 1836, 200th anniv.

**Havers, D.,** (*pseud.* Theo Gift.) A matter-of-fact girl. √H293MA

**Haweis,** *Mrs.* **H. R.** Art of decoration.

— Beautiful houses; descr. of certain well-known artistic houses.

— Chaucer for schools.

**Hawes, J.** Address, Hartford, Nov. 9, 1835, close of the 2d century.

**Hayes, J: L.** The Angora goat; its origin, culture, and products; with app. On the Alpaca and its congeners; or, The wool-bearing animals of the Cordilleras of the Andes.

**Hazlitt, W: C.** Bibliographical collections and notes on English literature. 2d ser.: 1474–1700.

**Headley, J. T.** The chaplains and clergy of the Revolution.

**Hefner-Alteneck, J. H. von.** Eisenwerke oder Ornamentik der Schmiedekunst des Mittelalters und der Renaissance.

— Ornamente der Holzsculptur von 1450 bis 1820 aus dem Bayerischen National-Museum.

**Helper, H. R.** The land of gold; reality versus fiction.

**Hemenway, A. M.** Poets and poetry of Vermont. w5p·98v

**Herder, J: G. von.** Sammtliche Werke; hrsg. von B. Suphan. 17r Bd. vG–H417

**Hertslet, E:** The Foreign Office list, 1863, 67, 69, 75, 77. 5 v.

**Hessels, J. H.** Gutenberg; was he the inventor of printing? hist. investigation.

"The volume contains a severe criticism of Dr. Vanderlinde's recent work on the same subject, and gives reasons based on original research for pronouncing about half a dozen of the so-called Gutenberg documents to be forgeries." — *Athenæum*, Apr. 8.

**Heyse, P. J: L:** Troubadour-Novellen. vGr·H51t

*Contents.* Der lahme Engel. — Die Rache der Vizgräfin. — Die Diebterin von Careassone. — Der Mönch von Montaudon. — Ehre über Alles. — Der verkaufte Gesang.

**Hill, H., *and* Barton, C.** Libel trial; report of the trial, T. Upham *vs.* Hill and Barton.

**Hill, J: B.** Memoir of Rev. Ebenezer Hill, pastor of the Cong. Ch., Mason, N. H., 1790–1854.

— Proceedings, 100th anniv. of Mason, N. H., Aug. 26, 1868.

**Hitchcock, E.** Reminiscences of Amherst College.

**Hole, J.** Homes of the working classes; with suggestions for their improvement.

**Hollister, H.** Contributions to the history of the Lackawanna Valley.

**Holloway, W. R.** Indianapolis; a hist. and statist. sketch.

**Holst, H. von.** John C. Calhoun. (Amer. statesmen.)

**Homerus.** Odyssey; ed. by the Rev. H. Hayman. Vol. 3. Books 12–24.

**Homes of American statesmen;** with anecdotical, personal, and descriptive sketches.

**Hope, C.** George Hope of Fenton Barns: sketch of his life, compiled by his daughter.

"George Hope was a liberal and one of the few Scottish Unitarians. ... Fenton Barns became celebrated, and foreigners of all sorts, Swedes, Danes, Germans and others flocked to see the model farm in East Lothian." — *Athenæum*, May 7, 1881.

**Horatius Flaccus, Q.** Works; tr. into Eng. verse, with life and notes, by Sir T. Martin. 2 v.

**Horn, *Mrs.* S. A.** Narrative of the captivity of Mrs. Horn and her children, with Mrs. Harris, by the Camanche Indians.

**Hospitalier, E.** The modern applications of electricity; tr. and enl. by J. Maier.

**Howe, J. S.** Historical sketch of Methuen, to 1876.

**Howitt, *Mrs.* M. B.** Our cousins in Ohio; from the diary of an American mother. √H84o

**Howland, E:** Annals of North America, 1492–1877.

**Hoyt, J.** The Mountain Society; a history of the 1st Presbyterian Church, Orange, N. J.

**Hubner, M.** De la saisie des bâtimens neutres. 2 v.

**Hurlbut, H: H.** Chicago antiquities; orig. items and relations, letters, extracts, and notes pertaining to early Chicago.

**Hutchinson, J: H.** The commercial restraints of Ireland; letters, cont. hist. acc. of affairs, 1779; re-ed., with life, introd., notes, *etc.*, by W. G. Carroll.

**In the saddle;** collection of poems on horseback-riding. vEp·98h

Contains the best and most famous poems of horseback rides in all literature. "The rhyme of the Duchess May," "How they brought the good news from Ghent to Aix," "The leap of Roushan Beg," "Sheridan's ride," "Tam O'Shanter," and other lyrics and ballads of similar vigor and charm.

**Ingram, I: H.** Claimants to royalty.

**Ireland, A.** In memoriam; Ralph Waldo Emerson; recollections of his visits to England, 1833, 1847–8, 1872–3, and extr. from unpublished letters.

"Mr. Ireland gives us a very pleasant volume of scraps, biographical, literary, and critical. ... It is a slight record, but anything pertaining to Emerson will be read just now with interest."—*Brit. quar. rev.*, July 1.

**Ireland, J. N.** Mrs. Duff. (Amer. actor ser.)

**Isocrates.** Orationes; commentariis instructæ ab J. H. Bremi. Pars 1.

**Ivánoff, A.** Russian grammar; tr., enl., and arr. by W. E. Gowan. 16th ed.

**Jackson Co.,** *Iowa.* History.

**James, C.** Curiosities of law and lawyers.

**James, *Sir* W: M.** The British in India; ed. by M. J. S. Schwabe.

**Jenkins, E.** A paladin of finance; contemporary manners. √J413p

A novelizing of the crash of the Union Générale.

"The 'Paladin of finance' is an Italian operator, M. Cosmo, who comes to Paris, empowered by Papal authority to proceed with an intrigue in behalf of the Church of Rome, against the Jews. The intrigue proceeds, the lovely and adroit Marquise de Rocheraie serving M. Cosmo as prime minister; and ends in a tragedy, while dealing with romance all the way."

**Jenkins, W.** Ohio gazetteer and traveler's guide.

**Jerrold, B.** Life of Cruikshank, in two epochs. 2 v.

"He was not only an artist, possessed of a keenly individual genius, in which there was a happy mixture of naïveté and grotesque fancy, of unconscious purity and gracefulness, and quaint satire, odd inventiveness, and whimsical humor; but he was also a reformer, to whom society owes not a little for work that can only under rare and most exceptional conditions be aided by art as Cruikshank made art aid it. ... Political satire, through him, leapt into new life." — *Brit. quar. rev.*, July 1.

— Life of Napoleon III. Vol. 4.

"No man of letters has, of late years, had a more dismal task than that which Mr. Blanchard Jerrold has set himself, in acting as the apologist of the intrigues and the crimes, the blunders, and the disasters of the Third Empire." — *Spectator*, June 10.

**Jevons, W. S.** The state in relation to labour. (Eng. citizen.)

**Johnson, R. G.** Historical acc. of the first settlement of Salem, New Jersey, by J: Fenwick.

---

Published by the Boston Atheneum, Beacon St., Boston. Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

**Johnson, S:** Samuel Johnson; a memorial.

**Johnson, V. W.** An English 'Daisy Miller'. √J632E

"For Harper's magazine Miss Johnson has written "The key of the family clock," "A modern Lohengrin," The image of San Donato," "Many leaves and few grapes," and "An Easter card, or the man who came home"; short stories which have been more or less widely copied. We must not omit to inform the reader that Miss Johnson, though born in Brooklyn is a Bostonian by parentage, and a direct descendant of Judge Sewall."

**Johnston, C:** Narrative of the capture, detention, and ransom of C: Johnston, made prisoner by the Indians in 1790.

**Jones, C: C., *Jr.*** The dead towns of Georgia.

— Sergeant William Jasper; address before the Georgia Hist. Society.

**Jones Co., *Iowa*.** History.

**Joseph ha Cohen.** Les chroniques juives; [Emek habkaa] la vallée des pleurs; pub. par Julien Sée.

"A brief history, in chronicle form, of the sufferings and persecutions of the Jews from the dispersion to the writer's own day, written in Hebrew about the middle of the 16th century. M. Sée has translated into French for the first time, prefixing to it an explanatory introduction and adding a useful body of notes." — *Saturday rev.*, Feb. 4.

**Journal** du droit internat. privé; pub. par E: Clunet. 1874–[79]. 6 v.

**Journal** of botany; 2d ser. of the Botanical miscellany; by W: J. Hooker. Vol. 1–4.

**Julia, A.** Le csikós: l'amour à cheval.

"Curieuse et dramatique aventure, dont le très réel intérêt se double encore de l'attrait de mœurs peu connues chez nous et de savantes et vivantes descriptions." — *Renaud in La nouvelle revue*, 15 juin, 1882.

**Juste, T.** Hist. du Congrès Nat. de Belgique. 2 v.

**Kah-Gyur**; Tibetan tales; tr. from the Kah-Gyur by F. A. von Schiefner; done into English, with introd., by W. R. S. Ralston.

"The tales are undoubtedly of Indian origin, and are a valuable addition to a library of comparative mythology. ... There is no sense of humor, and many of the stories are unsuitable for quotation. Generally the moral standard is extremely low. ... The women have no virtue and the men no courage." — *Boston advertiser*, Aug. 18.

**Kalamazoo, *Mich.*** Centennial celebration, July 4, 1876.

**Kansas State Hist. Soc.** Transactions. Vol. 1, 2.

**Kant, I.** Critique of pure reason; tr. by F. Max Müller; with hist. introd. by L: Noiré. 2 v.

**Keane, A: H.** Asia; with ethnological app.; ed. by Sir R. Temple.

"This portly volume is the latest 'Compendium of geography and travel' in the series issued by Mr. Stanford. It is precisely described in this general title. The enumeration of its various parts would read like the catalogue of a good library of works on the people and geography of Asia. The conception is sound, it grasps its purpose well, and deals with its multifarious topics with a crisp exactitude admirable for practical use, and yet every page is good pastime reading." — *Bookseller*, Aug. 5.

**Keane, J: F., (Hajj Mohammed Amin).** Six months in Meccah; acc. of the Mohammedan pilgrimage to Meccah, recently performed by an Englishman professing Mohammedanism.

**Keller, G.** Der grüne Heinrich. 4 v.

"Depuis vingt-cinq ans il a donné la mesure de sa force, mais l'Allemagne ne le connait véritablement que depuis dix ans. Aujourd'hui, elle se rattrape: une œuvre nouvelle de G. Keller est devenue un événement. Il y a peu de temps que son roman 'Der grüne Heinrich' a paru en une 2e éd. refondue (la 1e datait de 1854), et les meilleurs juges sont d'accord pour déclarer que depuis l'autobiographie de Goethe, 'Vérité et fiction,' l'Allemagne n'a rien produit qui en approchât davantage." — *Bibliothèque univ.*, Jan. 1882.

"Varnhagen von Ense says, 'Der grüne Heinrich is a novel, like Rousseau's Confessions, full of psychology, of unconscious pedagogy, of fresh pictures of nature.'" ... "Like Goethe, Keller has thought more of the theories he wished to develop than of a central dramatic idea. Apart, however, from its character as a novel, Der Grüne Heinrich is a remarkable work, which, for all its inordinate length and its tiresome digressions, is not easily laid aside. — *Spectator*, June 25.

**Kellogg, E. H.** Address; dedication of the town hall, at Easthampton, Mass.

**Kelly, F.** Narrative of my captivity among the Sioux Indians.

**Kemble, F. A.** Records of later life. 3 v.

"Consists of letters with a connecting narrative, — full, free, frank letters, showing the varied interests, the changing moods, the swift indignation, the tender love, the ready fun, the quick sympathy, the playfulness, the earnestness, the trials and the religious faith of a large, ardent and intellectual woman, but even the best familiar letters need to be pruned for publication, and the lack of this pruning makes the 'Records' tedious sometimes."

**Kettlewell, S.** Thomas à Kempis and the Brothers of Common Life. 2 v.

"Thomas à Kempis, or, more exactly, Thomas Haemmerlein, of Kempen, was indeed a fact — as solid a fact as the famous book which has made him celebrated; and his story, as related by Mr. Kettlewell, is an interesting disclosure of religious life in the Middle Ages. ... The Brothers of Common Life were an order founded by Gerard Groote, whose rules and habits represent the better side of mediæval piety and religion. They lived in communities, wrought their own living, copied the Scriptures, handed down the sayings of the saints, did good as they had opportunity and kept alive the torch of Christian faith and charity in dark times. ... This whole quaint and striking chapter of mediæval thought and life Mr. Kettlewell has studied up with great care — à Kempis is only one figure in a numerous group." — *Literary world*, May 6.

"'A painstaking and exhaustive biographer. These volumes abound with interesting materials, but the literary art is wanting that might have welded the materials together." — *Spectator*, July 22,

**Knox, T: W.** Camp-fire and cotton field; life with the Union armies and residence on a Louisiana plantation.

**Kuenen, A.** National religions and universal religions. (Hibbert lecture.)

"The subject is an interesting one, taking in Buddhism, Judaism, Christianity and Islamism, and it is treated with the author's well-known modesty, learning, and ability." — *Boston advertiser*,

"Fine examples of a discussion, at once scientific and popular, by a ripe scholar who has not forgotten the art of easy and graceful exposition. — *A. M. Fairbairn in the Academy*, Sept. 16, 1882.

**Kunth, K: S.** Enumeratio plantarum. 6 v.

— Flora Berolinensis, sive Enumeratio plantarum circa Berolinum. 2 v.

**Laboulaye, E. R. L. de.** Essai sur la vie et les doctrines de F: C. de Savigny.

— Recherches sur la condition civile et politique des femmes depuis les Romains jusqu'à nos jours.

**Laciar, J. D.** Patriotism of Carbon Co., Pa.

**Lacordaire, H: D.** Discours de réception à l'Acad. Française, 24 jan. 1861.

**La Fayette Co., *Wis.*** History.

**Laffitte, P:** Considérations générales sur l'ensemble de la civilization chinoise.

**Lambert**, E: R. Hist. of the colony of New Haven before and after the union with Connecticut, *etc.*

**Lampredi**, G. M. Diritto pubblico universale, ossia Diritto di natura e delle genti; volgar. da D. Sacchi. 4 v.

**Lamson**, A. History of the 1st Church, Dedham.

**Lanman**, C: Recollections of curious characters and pleasant places.

"One can hardly say wherein the peculiar humour and pathos of Washington Irving differed from anything English, but they *did* somehow differ, and it was just that difference which gave them their specific value. In Mr. Lanman — though we must honestly confess *longo intervallo* — one still tastes something of the same indescribable sort." — *Grant Allen in the Academy*, Nov. 12, 1881.

"The book is written in a quiet and faithful style. Mr. Lanman never tries to be funny, or brilliant, or epigrammatic, or fine, but he conscientiously notes down all that he has seen and what he knows. We were not, we confess, previously acquainted with his name; but an anonymous writer in the preface, tells us all about him. He has been it appears, successively, journalist, editor, librarian, and 'examiner of depositaries'. He has always been an angler, an artist, and an enthusiastic tramp; he is now American secretary of the Japanese legation at Washington. ... A pleasant and instructive volume." — *Sat. rev.*

**Lauzac**, H: Galerie hist. et crit. du 19e siècle: C. J. Faulkner.

**Law library, The**, April–June 1853; July–Sept. 1854. 2 v.

**Lawrence**, W: B. Indirect claims of the U. S. as submitted to the Tribunal of Arbitration.

— Letter to J: Westlake on Mr. Field's project for an international code.

— The treaty of Washington; letters.

**Leach**, A. The letter h past, present, and future; with rules for the silent h, and notes on wh.

"The main object of the little work is to establish a much needed standard rule for the silent H by means of an appeal to the best contemporary usage. The author has explored the field of Anglo-Saxon alliterative rhymes in search of historical data, and being a linguist, is able to approach the comparative philology of his subject." — *J. K. A. in the American bookseller*, Oct. 15, 1880.

**Lear**, *Mrs.* H. L. F., *wife of* Sidney. Henri Dominique Lacordaire; biog. sketch. 5F·L111L

— Here and there; quaint quotations; a book of wit. VEA·9L47

"A capital collection of good things." — *Spectator*, June 17, 1882.

"It contains Praed's best poems, and Punch's best hits; scraps from Swift and Peter Pinder; and it reveals the source of many a rhyme which beats time to nothing in many a man's head, and which no dictionary of quotations will ever elucidate." — *Nation*, Sept. 16.

**Leber**, J: M. C. Histoire critique du pourvoir municipal, de la condition des cités, des villes, et des bourgs, *etc.*

**Lecky**, W: E: H. A history of England in the 18th century. 4 v. 942.5 : 1

"Everywhere throughout these volumes there is apparent a marvellous skill in bringing together from various sources a vast number of references bearing on the questions at issue. Freedom from prejudice and liberality of opinion are written in large letters on every page." — *W. P. Courtney in the Academy*, May 13.

"Undoubtedly the great history of England in the 18th century. ... These volumes are of special interest to Americans, as they cover the period of the American Revolution. ... Mr. Lecky treats this portion of his subject fairly, impartially, and with conscientious desire for accuracy." — *Boston post.*

**Leclercq**, J. Le Tyrol et le pays des Dolomites.

"S'il est un homme qui soit alpiniste dans l'âme, cet homme est M. Jules Leclercq. Les descriptions sont claires, brillantes et, pour ainsi dire, instantanées: c'est un vrai miroir de la region dolomitique." — *Léo Quesnel in Rev. pol. et lit*, 25 sept. 1880.

**Lecomte**, J. L'alliance anglaise ou l'allianee russe!

**Ledebur**, C: F: Flora Altaica; adintoribus C. A. Meyer et A. Bunge. 5 v.

**Lee**, D., *and* **Frost**, J. H. Ten years in Oregon.

**Lee Co.**, *Iowa.* History.

**Leers**, J. D. Flora Herbornensis, exhibens plantas circa Herbornam Nassoviorum crescentes, *etc.*

**Legrand**, E: Recueil de contes populaires grecs; tr. sur les textes originaux. (Vol. 1 of Coll. de chansons et de contes populaires.)

**Le Houx**, J: Vaux-de-Vire; ed. and tr. by J. P. Muirhead. VFN–L52

**Leicester**, *Mass.* Celebration of the centennial anniv. of Amer. Independence.

— Celebration of the 150th anniv. of the town, July 4, 1871.

**Leighton**, A. Mysterious legends of Edinburgh; now for the first time told in print.

**Leland**, C. G. The gypsies.

"The book throughout is made up almost wholly of materials hitherto unpublished; even to those familiar with the previous literature of the subject it will prove a thoroughly original contribution." — *Literary world*, June 3, 1882.

**Lemercier de Neuville**, L: Comédies de château; [scènes monologues, recits et saynètes, par l'auteur des Pupazzi]. VED·L54C

— Nouveau théâtre des pupazzi, texte et dessins naïfs. VFD·L54N

**Le Marchant**, D. Report of the proceedings of the Ho. of Lords on the claims to the Barony of Gardner; with app.

**Le Mesurier**, W. H. An impromptu ascent of Mont Blanc. AKAL6–L54

**Leone.** (Round-robin ser.) √L55

"Melodramatic."

"Full of thrilling interest. ... The heroine is another American girl abroad." — *Critic*, Sept. 23.

**Leopardi**, G. Essays and dialogues; tr. by C: Edwardes, with biog. sketch. VI–L55

**L'Estrange**, A. G. The village of palaces; or, Chronicles of Chelsea. 2 v.

**Lewis**, M. A. Two pretty girls. √L583T

**Lewis**, O. History of the 138th Reg. Penn. Volunteer Infantry.

**Lexington.** *Centen. Com.* Souvenir of Lexington.

**Leyland**, R. W. Holiday in South Africa.

**Linn**, J: B. Annals of Buffalo Valley, Penn., 1755–1855.

**Linné**, C: von. Flora Svecica; exhibens plantas per regnum Sveciæ crescentes systematice.

— Flora Zeylanica, sistens plantas quæ 1670–77 lectæ fuere a P. Hermann; post 70 annos ab A. Günther orbi redditæ.

— Systema vegetabilium. Ed. 16; cur. C. Sprengel. 5 v.

**Ljungberg**, C. E. La Suède, son développement moral, *etc.*; tr. par L. de Lillichöök.

**Locke**, J. S. Shores of Saco Bay; hist. guide to Biddeford Pool, Old Orchard Beach, Pine Point, Prout's Neck.

**Loddiges, C., & Sons.** Orchideæ in [their] collection; arr. according to Dr. Lindley's Genera and species, with their native countries.

— *Same.* And years of introduction.

— *Same.* And references to figures.

**Lodge, T.,** *and* **Greene, R.** A looking glasse for London and Englande. (Hunterian Club, no. 57.)

**London** journal of botany; by Sir W: J. Hooker. Vol. 1-7.

**Loomis, A. W.** Oration at the centen. celeb. of the evacuation of Fort Duquesne, Pittsburgh, Nov. 25, 1858.

**Loomis, L. C.** Index guide to travel and art-study in Europe; geog., hist., and artistic information for the use of Americans.

**Loudon, J: C.** Hortus Britannicus; catalogue of all the plants in Britain. 2d ed., with add. suppl. to Feb., 1832.

— *Same.* New ed., with suppl. to Mar. 1839.

**Lowell, J. R.** Poetical works. 1881. w5r-L95

**Lubbock,** *Sir* **J:** Ants, bees, and wasps; ; record of observations on the habits of the social hymenoptera. (Internat. sci. ser.)

"There are few departments of natural history more fascinating than that which deals with the habits and instincts of the social insects, and Sir John Lubbock's marvellously patient and minute experiments have placed him at the very head of all observers in this delightful field." — *Pall Mall gazette.*

**Luçay,** *comte* **de.** Origines du pouvoir ministériel en France; les secrétaires d'état depuis leur institution jusqu'à la mort de Louis XV.

"On y voit par quels degrés les clercs-notaires du roi, appelés successivement clercs du secret, puis secrétaires des finances, et enfin, depuis le XVIe siècle, secrétaires d'état, sont arrivés peu à peu du rôle de simples intermédiaires des volontés royales, à celui de directeurs absolus des grands services publics." — *Chronique,* 2 Sept., 1882.

**Luckock, H. M.** Studies in the hist. of the Book of common prayer; with app.

**Ludlow,** *Capt.* **W. R.** Zululand and Cetewayo; an acc. of Zulu customs, manners, and habits.

**Lushington, G.** Manual of naval prize law.

**Lyell,** *Sir* **C:** Life, letters, and journals; ed. by Mrs. Lyell. 2 v.

**Lyman, P. W.** History of Easthampton; with genealogical record of its orig. families.

**Lynchburg;** sketches and recollections; by the oldest inhabitant.

**Lytle, M. S.** History of Huntingdon Co., Penn., to July 4, 1876.

**M., J.** Reminiscences of men and things in Northfield, 1812-25.

**Macarthur, B.,** *and* **Moore, J.** Lessons in figure painting in water colours; coloured plates, with special instructions by the painters.

**McCarthy, J.** The epoch of reform, 1830-50. (Epochs of mod. hist.)

"The author has been especially anxious to show how the true policy which opens the way to reform is the true antidote to the spirit of revolution." — *Notes on books,* May 31, 1882.

"If a man is capable of writing within the compass of two hundred 16mo pages a faithful and readable sketch of the political history of England during the eventful twenty years from 1830 to 1850, that man is Justin McCarthy." — *Literary world.*

**Macchiavelli, N.** The prince; tr. by N. H. T.

**McClintock, F. R.** Holidays in Spain; acc. of two tours in the autumns of 1880-81. AHX-M13

**McCook, H: C.** The honey ants of the Garden of the Gods, and the occident ants of the American plains.

"Written in the most entertaining and spirited style. ... Only surpassed by the personal delivery of those facts by the author. The illustrations are numerous and to the point. ... An excellent addition to the numerous works on the biology of ants by the same author." — *Dr. H. A. Hagen in the American.*

**M'Cosh, J:** A proposal for a floating harbour of refuge.

**MacDonald, G:** The gifts of the child Christ; and other tales. 2 v. √M14GI

"Two of the stories are average magazine tales, the 'drama, is a laboured failure; but the remainder of the work; though it may not show Mr. MacDonald on his highest level, does possess many of the qualities which make his best work notable. In 'Photogen and Nycteris' we have a piece of purely imaginative work that recalls 'Phantastes,' the book which has never save by a few, been appreciated as it deserves. 'Stephen Archer' is a realistic study in prose which may fitly stand beside such work in verse as the less intense of Mr. Buchanan's 'London poems.'" — *James Ashcroft Noble in the Academy,* May 6, 1882.

**Macdonald, J. M.** Two centuries in the history of the Presbyterian Ch., Jamaica, L. I.; app.

**McGovern, J:** A pastoral poem; and other pieces. w5r-M17

**Mackay, C:** The Mormons; or, Latter-day saints; a contemporary history.

**McKnight, C:** Old Fort Duquesne; or, Captain Jack, the scout, an historical novel; with notes. √M213o

**Maclagan, C.** The hill forts, stone circles, and other structural remains of anc. Scotland.

**McVickar, J:** The professional years of John Henry Hobart; a sequel to his Early years.

**Madhava Acharya.** The Sarva-Darsana-Samgraha; or, Review of the different systems of Hindu philosophy; tr. by E. B. Cowell and A. E. Gough.

"This work is an interesting specimen of Hindu critical ability. The author successively passes in review the sixteen philosophical systems current in the fourteenth century in the South of India: and he gives what appears to him to be their most important tenets, and the principal arguments by which their followers endeavoured to maintain them; and he often displays some quaint humour as he throws himself for a time into the position of their advocate, and holds, as it were, a temporary brief on behalf of opinions entirely at variance with his own.'"

**Mahaffy, J: P.** Decay of modern preaching.

"The grand defect of modern preaching — by which Mr. Mahaffy chiefly means that of the Episcopal and especially of the Irish Episcopal Church — being that 'it is purely an amateur performance,' the obvious remedy is to provide the needful preparation, both general and particular, for making it a success. The complaint that, our preachers, as a body, are below even the average in intellect,' refers primarily, no doubt, to the existing state of things in Ireland." — *Sat. review,* March 25.

**Mamiani, T. dell R.,** *conte.* Rights of nations; the new plan of European states applied to Italy; tr. by R. Acton.

**Manchester,** *Vt.* **Cong. Ch.** Exercises in comm. of the 50th anniv. of the ordin. of Rev. J. Anderson, Aug. 12, 1879.

**Mantz, P.** Hans Holbein.

**Marcotti, G.** Vincigliata.

Marquardsen, H: Der Trent-Fall; zur Lehre von der Kriegscontrebande und dem Transportdienst der Neutralen.

Martens, C:, *baron* de, *and* Cussy, F., *baron* de. Recueil de traités, conventions, *etc.*, sur lesquels sont établis les relations et les rapports existant entre les divers états depuis 1760. 7 v.

Martens, G: F: von. Précis du droit des gens mod. de l'Europe. 2 v.

Martin, E: W. Behind the scenes in Washington; acc. of the Credit Mobilier investigation, Congressional rings, *etc.*, with sketches of the leading senators, *etc.*

Martineau, J. The relation between ethics and religion; addr. opening of the session, 1881–82 of Manchester New College.

Marvin, C: The Russian advance towards India.

"Conversations with Skobeleff, Ignatieff, and other distinguished Russian generals and statesmen on the Central Asian question."

Maryland. Bibliographical cyclopedia of representative men of Maryland and District of Columbia.

Maskell, W: Monumenta ritualia Anglicanæ; occasional offices of the Ch. of Eng. acc. to the old use of Salisbury the Prymer in English, *etc.*

Mass. Hist. Soc. Tributes to Longfellow and Emerson.

Mease, J. Picture of Philadelphia; acc. of its origin, increase, *etc.* 2 v.

Meilhac, H:, *and* Halevy, L. La boule; comédie. VFD·M47B

— La cigale; comédie. VFD·M47C

— Le mari de la débutante; comédie. VFD·M47C

Méjan, M. Histoire du procés de Louis XVI. 2 v.

— Recueil des causes célèbres. 19 v.

Merrill, J. L. History of Acworth; with proc. of centen. anniv., *etc.*

Merriman, *Prof.*, *and others*. History of McLean Co., Illinois.

Middlesex County Manual.

Might and right; by a Rhode Islander.

Mignaty, M. A. Le Corrège; sa vie et son œuvre.

"The result of enthusiasm rather than of study. To those who like fine sentiment, high talk about the good and the beautiful, and flowing descriptions of well-known pictures, it may be acceptable. Those who seek knowledge had better seek elsewhere."—*Mary M. Heaton in the Academy*, Oct. 29, 1881.

Mignet, F. A: A. Inst. Imp. de France; la vie et les travaux de Savigny.

Miller, S. F. The bench and bar of Georgia; memoirs and sketches; with court roll, 1790-1857. 2 v.

Miller, W: J. Notes concerning the Wampanoag tribe of Indians; with acc. of a rock picture on the shore of Mount Hope Bay, Bristol, R. I.

Milman, R., *Bp. of Calcutta*. Mitslav; or, The conversion of Pomerania, a true story of the shores of the Baltic in the 12th century. (Home lib.) √M63M

"It is explained in the preface that when the new scheme was drawn up for the Oxford Honour School of Theology in 1879, this book—written in 1853, but for twelve years out of print—was one of those recommended to be studied for the period of Mediæval history of which it treats. Though thrown into the form of a narrative, the book is an authentic history—highly romantic—of the conversion of the then very extensive dukedom of Pomerania by Otto, Bishop of Bamberg, in the twelfth century."

Miot, J. L'heure suprême de l'Italie; suivie d'une lettre rel. au portefeuille de Lamoricière.

Miruss, A. Das europäische Gesandschaftsrecht; nebst einer Bücherkunde. 2 v.

Mississippi. Nine years of democratic rule in Mississippi; notes upon the polit. hist., 1838-[47].

Mittermaier, K: J. A. Grundsätze des gemeinen deutschen Privatrechts.

Molesworth, *Mrs*. Summer stories for boys and girls. √M733s

Molesworth, W: N. History of the Ch. of Eng. from 1660.

Mongredien, A: Pleas for protection examined. (Cobden Club.)

Montesquieu, C: de S., *baron de la Brède et de*. Considerations on the causes of the grandeur and decadence of the Romans; tr., with introd., notes, *etc.*, by J. Baker.

Montrosier, E. Peintres modernes.

*Contents*. J: A: D. Ingres. — J: H. Flandrin. — J. N. Robert-Fleury.

Moore, A. Y. Life of Schuyler Colfax.

Moore, E. F. Case of Rev. G: C. Gorham against the Bishop of Exeter.

Moreuil, L. J. A. de. Manuel des agents consulaires français et étrangers.

Morin, Alcide. Le parti de la providence; aux anciens partis.

Morin, Arthur. Warming and ventilating occupied buildings; tr. by C. B. Young. From the Smithsonian report for 1873–74.

Moritzi, A. Systematisches Verzeichniss der von H. Zollinger, 1842-44, auf Java gesammelten Pflanzen; nebst einer Beschreibung der neuen Gattungen u. Arten.

Morris, H: Early history of Springfield; address, Oct. 16, 1875, 200th anniv. of the burning of the town by the Indians; with app.

Morris, R: Specimens of early English. 2 v. (Clarendon press ser.) VE·91M832

Morse, C: F. History of the 2d Mass. Reg. of Infantry.

Moser, F: K:, *Freiherr* von. Ueber die Regierung des geistlichen Staaten in Deutschland.

Mount Desert Island and the Cranberry Isles.

Mozley, J. B. Review of the baptismal controversy.

Mozley, T: Reminiscences, chiefly of Oriel College and the Oxford movement. 2 v.

"Mr. Mozley was not only the editor for a year or two of the British Critic, the quarterly organ of the Tractarians, but he was also the brother-in-law of Cardinal Newman. ... Every reader of his book will be struck with one circumstance; the very little that is said of Dr. Pusey. ... Mr. Mozley says a good deal about Mr. Newman but excepting what is said on this subject, nearly all of the first volume and half of the second are filled with garrulous stories about men many of whom are altogether forgotten. ... and unnecessary repetitions of long forgotten slanders." —*Athenæum*, June 24, 1882.

---

Published by the Boston Athenæum, Beacon St., Boston. Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

**Müntz, E.** Les précurseurs de la Renaissance.

— Raphael; his life, works, and times; ed. by W. Armstrong.

**Mulhall, M.** Between the Amazon and Andes; or, Ten years of a lady's travels in the Pampas, Gran Chaco, Paraguay, and Matte Grosso.

**Munby, A. J.** Dorothy; a country story in elegiac verse. VEP-M92

"The story and the treatment alike are homely in the extreme, as homely as those employed by Clough in the Bothie of Tober-na-Vuolich, but they are sustained and illuminated by at least as much distinction of style." — *Saturday review*, July 23, 1881.

**Munsell, J.** Men and things in Albany two centuries ago.

**Munson, L.** Early history of Manchester [Vt.]; address, Manchester, Dec. 27, 1875.

**Murphy, H: C.** The voyage of Verrazzano; a chapter in the early history of maritime discovery in America.

**Murray, D: C.** A model father; a novel. (Franklin Sqr. lib.)

**Murray, E. C. G.** Embassies and foreign courts; history of diplomacy.

**Murray, J:** System of chemistry.

**My** rambles in the enchanted summer land of the great Northwest, 1881.

**Nachtigal,** *Dr.* G. Sahârâ und Sûdân; Ergebnisse sechsjähriger Reisen in Africka. 2 v.

**Nadal, E. S.** Essays at home and elsewhere. VE3·N12

"The topics are chiefly literary, as is becoming in an American journalist doing service in a diplomatic connection in England; among them being Artemas Ward, Byron, Thackeray's relation to English society, Matthew Arnold, Bryant, and Bagehot; but there is a showy exterior and inner insufficiency and lack of substance about them all which suggest the soap-bubble blown for the blower's own amusement." — *Lit world.*

"The essay on Bryant is remarkable for its fullness and finish of expression, and exhibits not merely an intimate knowledge of that poet's works, but considerable critical sagacity. Among the other literary articles is a careful study of Thackeray, considered apart from his writings; thoughtfully composed and well executed." — *J. Arthur Blaikie in Academy*, May 27, 1882.

**Napier, M.** 'The Lanox of Auld;' an epistolary review of 'The Lennox, by W: Fraser.'

**Nasgeorgus, T:** The popish kingdome; or, Reigne of antichrist; Englyshed by B. Googe, 1570; ed., with mem., by R. C: Hope. VEP-N15

**National Academy of Design.** Illustrated notes upon the 57th ann. exhib.; with notices of the artists; ed. by C: M. Kurtz.

**Neal, J:** Portland illustrated.

**Negris, A.** Grammar of the modern Greek language [in Greek]; app. containing specimens of prose and verse.

**Neill, E: D.** The founders of Maryland as portrayed in mss., provincial records, and early documents.

**New Bedford.** History of the churches of New Bedford; with mem. of W. Craig, J. Girdwood, *etc.*

**New Eng. Hist. Geneal. Soc.** Memorial biographies, 1845-55. 2 v.

**Newell, C.** History of the Revolution in Texas, particularly of the war of 1835, '36.

**Newton,** *Mass.* 1776, 1876, centennial celebrations on the 17th of June and 4th of July.

**Nineteenth** century, August, 1882.

"One of the most noteworthy articles in the number is signed 'Ameer Ali's Cry from the Indian Mahomedans.' The complaint is, that in every walk of life the Mahomedan is falling behind the clever and supple Hindoo." — *Spectator*, Aug. 5.

— September.

"French newspapers are not instruments for diffusing information, but for carrying on political debate. It is therefore of importance before reading them to know who writes them, and on this subject M. Reinach gives copious information." — *Spectator*, Sept. 9, 1882.

"That Mr. Tennyson in his old age, should profess his appreciation of that one among the poets to whom he has himself been so often compared is very interesting. Not less interesting is it that he should go back to a metre similar to, though not absolutely identical with, that of 'Locksley Hall', than which he has used none that stamps itself so readily on the memory." — *Academy*, Sept. 9, 1882.

**Niven, A. C.** Centennial memorial; 100th anniv. of the A. R. Presb. Ch. of Little Britain, N.Y.; with sketch of the Clinton family, *etc.*

**Nordenskiöld,** *Baron* A. E. The voyage of the Vega round Asia and Europe; with hist. rev. of previous journeys along the north coast; tr. by A. Leslie. 2 v.

"We have said that Baron Nordenskiöld's work is far more than a mere narrative of the voyage of which he was the organizer and commandant. Not only does he give an exhaustive account of all previous voyages to those regions, but enters into the amplest details as to the scientific results achieved up to the present time. ... The work is thus a mine of unusual richness to the student of science, while it is so written as to be not only intelligible, but delightful, to any ordinary intelligent reader." — *Nature.*

**Norris, I.** Journal during a trip to Albany, 1745; with account of treaty that year; [added, a biog. sketch of I: Norris].

**Norris, W. E.** Heaps of money. (Leisure hour ser.)

"Must have been one of his earliest, if not his very first attempt at fiction; and in a slight way a very charming attempt it is."— *Nation*, June 15, 1882.

**Northrop, N.B.** Pioneer history of Medina County.

**Northrup, A. J.** 'Sconset cottage life; a summer on Nantucket Island.

**Nouvelles** heures gothiques, d'après les mss. des bibliothèques nationales et particulières.

**Nuttall, T:** Introduction to systematic and physiological botany. 2d ed., with add.

**Ober, F: A.** Winter resorts in Southern seas; a guide to Bermuda, Porto Rico, *etc.*

**Oldfield, H: A.** Sketches from Nipal, historical and descriptive; add. essay on Nipalese Buddhism. 2 v.

**Oliphant, L.** Traits and travesties, social and political.

"Mr. Oliphant's satirical essays have all the wit and vigour which distinguished 'Piccadilly,' but they are somewhat more measured, and consequently more effective." — *Athenæum*, June 10, '82

**Oliphant,** *Mrs.* M. O. W. Lady Jane; a novel. (Franklin Sqr. lib.)

"We do not remember that Mrs. Oliphant has produced anything more felicitous in its way than 'Lady Jane.'" — *Literary world.*

"Fresh and sparkling." — *Westmin. rev.*, July.

— Literary history of England, end of 18th and beginning of 19th century. 3 v. XVEV-OL3

"Few more critical students could have vitalized their portraits in the way that hers are vitalized, and her bright insight into character and her knowledge of human life are most refreshing in this department of literature." — *London Athenæum.*

"As a Johnson she has no rank among the historians of literature; as a Boswell, she is admirable." — *Critic.*

"The general views expressed are of the most superficial kind, the special information is exceedingly scanty, and, in addition, a good deal of the little that is given is inaccurate or misleading."

Onderdonk, H: *Jr.* Introduction of Rev. W: Vesey into the parish of Trinity Church. [Cuttings from 'The churchman.' N. Y., 1879.]

O'Neall, J: B. Annals of Newberry, historical, biographical, and anecdotical.

Opdyke, G: The great libel case; G: Opdyke *vs* T. Weed.

Oppenheim, H: B. Praktisches Handbuch der Consulate aller Länder.

Oppert, G. The weapons, army organization and political maxims of the ancient Hindus.

Orcet, G. d'. Les grands pauvres. VFF'OR18

*Contents.* Le cousin du roi. — La cadenette. — Le réfractaire. — Les couches sociales.

"Quatre nouvelles dont les deux premières sont tout simplement deux chefs-d'œuvre." — *Polybiblion*, Jan. 1882.

Taken from the history of a French family.

O'Reilly, H: Sketches of Rochester; with incidental notices of western New York.

Osgood, James R., & Co. Pocket guide to Europe.

Oswald, *Miss* E. J. By fell and fjord; scenes in Iceland. ACY-OS9

"Her bravery impresses us immensely, and she is genuinely enthusiastic about the scenery, the wild gipsy life, and the cordial kindly people." — *G. F. Rodwell in Nature*, Aug. 17, 1882.

Otter, R. H. Winters abroad; information for the use of invalids.

Our own country [England]. 4 v.

Pailleron, E: Le narcotique; comédie en vers. VFD'P15N

Palmer, W. J. The Tyne and its tributaries.

Pape, Le, et le Congrès. 1859.

Pardon, G: F: Tales from the Operas.

Parsons, C. G. Inside view of slavery; or, A tour among the planters; with introd. note by Mrs. H. B. Stowe.

Pascoe, C: E. Everyday life in our public schools; sketched by head-scholars of Eton, Winchester, Westminster, Shrewsbury, Harrow, Rugby; added notice of St. Paul's and Merchant Taylors' Schools, *etc.* New and rev. ed.

Payn, J. A grape from a thorn; a novel.

"Mr. Payn appears to be gifted with inexhaustible freshness, and his stories are full of varied interest. He constructs a clever plot; he creates characters who are not only lifelike but full of life; and, overflowing with drollery and anecdote, he makes even the slowest of his slow folks unnaturally entertaining." — *Saturday rev.*, Dec. 18, 1881.

Peard, F. M. Castle and town.

"Miss Peard does not improve. 'Castle and town' is neither in story nor in treatment on a level with 'The rose garden,' and others of her earlier tales."

Pennsylvania. History of the origin of the appellation 'Keystone State'; with extracts rel. to the adoption of the Declaration of Independence by the Continental Cong., *etc.*

— Record of Pennsylvania marriages prior to 1810.

Pennypacker, S: W. Annals of Phœnixville and its vicinity to 1871.

— James Abram Garfield; [memorial].

Pernwerth von Bärnstein, A. Ubi sunt, qui ante nos in mundo fuere? Ausgewählte Lateinische Studenten-, Trink-, Liebes-, und andere Lieder des 14n–18n Jahrh. aus verschiedenen Quellen mit neudeutschen Uebertragungen.

Perry, W. C. Greek and Roman sculpture.

"A useful book distinguished by ample acquaintance with the subject, by sensible criticism, by good judgment and a clear and unpretending style. The contrast between it and A. S. Murray's pretending and inaccurate History of Greek sculpture, is striking." — *Nation*, June 29.

Peterson, C: J. The military heroes of the war of 1812; with a narrative of the war.

Phelps, R: H. Newgate of Connecticut; descr. of the Simsbury mines and the prison built over them; also descr. of the State Prison at Wethersfield.

Philostratus, F. Opera quæ exstant; [Gr. et Lat.] F. Morellvs recens.

Pidgeon, D. An engineer's holiday; or, Notes of a round trip from long. 0° to 0°. 2 v.

"There is a freshness about these notes which raises them considerably above the level of the ordinary journal of the 'globe-trotter'. They cannot help describing over again stereotyped wonders of a journey round the world, but they make these descriptions the skeleton of the narrative, and clothe them with the flesh and blood of original observations. ... We part from the volume with something of the reluctance with which he himself goes back from holiday-making to business, so full are they of interesting matter neatly told and so free from anything like straining after effect." — *Brit. quar. rev.*, July 1.

Pigott, R: Personal recollections of an Irish national journalist.

Pilgrim Society. Proc. at the celebration, Plymouth, Dec. 21, 1870, of the 250th anniv. of the landing of the Pilgrims.

Pilling, J. C. Catalogue of linguistic mss. in the library of the Bureau of Ethnology. Extr. from the 1st. ann. report.

Pinckney, J. D. Reminiscences of Catskill, local sketches; with articles by T. Weed, E. Croswell, *etc.*

Pitman, *Mrs.* M. J., (*pseud.* Margery Deane). European breezes.

"The title of Mrs. Pitman's book is no misnomer. Her sketches of places, people, and manners are as refreshing and wholesome as the wind blowing over the salt Atlantic. They are bright with a peculiarly sunny humor, and warm with a sort of pleasant kindliness that implies a generous and unselfish nature. ... Mrs. Pitman does not disdain to tell 'the little things,' which help to make a vivid picture of family and social life. Peculiarly graphic are her sketches of Vienna."— *N. Y. tribune.*

Plaisted, H. M. Report of the trial of James M. Lowell for the murder of his wife Mary E. Lowell; [with] app.

Poletika, P: Sketch of the internal condition of the United States and their political relations with Europe; tr.

Politique napoléonienne, La, en Italie. 1859.

**Pollock, F:** Essays in jurisprudence and ethics.

"The best things in the book are two parallel essays on the 'Science of the case law' on the legal side and the 'Casuistry of common sense' in the sphere of ethics. They both attempt to introduce the scientific spirit into the subjects with which they deal, and they bring prominently forward the intimate relation between law and morals." — *Athenæum*, June 24, 1882.

**Pollock, W: H.** Songs and rhymes, English and French. VEP·P76

**Pomfret,** *Conn.* 1*st Ch. of Christ.* 150th anniv. of the 1st Church, Oct. 26, 1865.

**Poor, H: V.** Manual of the railroads of the U. S., 1882.

**Poole, R. L.** Sebastian Bach. (Great musicians.)

"Interesting on account of its theme, Mr. Poole's work is noticeable as being the first English memoir of Bach, and as containing not only the substance of what had previously been written about him by Forkel, Helgenfeldt and Bitter, but also the latest recovered facts in the voluminous and exhaustive work of Prof. Spitta. ... Mr. Poole's charming pages are freshly and frankly written." — *N. Y. Mail and express.*

**Porter, E. G.** Concerning President Garfield's ancestry; read at the Mass. Hist. Soc.

**Porter, N.,** *Jr.* Historical discourse, Farmington, Nov. 4, 1840, commem. of the settlement of the town, 1640.

**Posnett, H. M.** The historical method in ethics, jurisprudence, and political economy.

"Clever and suggestive." — *Westmin. rev.*, July.

**Pradt, D. D.,** *l'abbé* de. Les quatre concordats; suivis de consid. sur le gouvernement de l'Eglise en général, et sur l'Eglise de France en particulier, depuis 1515. 3 v.

— Suite des quatres concordats.

**Prairie idyl, The;** and other poems. W5P·P88

**Price, J. M.** Tables exhibiting the present worth of 3, 3½, 4, 4½, 5, 5½, 6, and 7 per cent. government or state stocks, *etc.* 4th ed.

**Probyn, J. W.** National self-government in Europe and America.

**Proctor, R: A.** Familiar science studies.

— Studies of Venus transits; investigations of the transits of 1874 and 1882.

**Prudhomme, S.** Poésies [1865–79]. 4 v. VFP·P95

*Contents.* Vol. 1. 1865–66. 2. 1866–72. 3. 1872–78. 4. 1878–79.

**Pusey, S. E. B. B.** Permanence and evolution; inquiry into the supposed mutability of animal types.

"We do not consider that this work has in any way affected the main evidences of evolution; but it is well calculated to steady the course of speculative thought in a direction where with less hurry there may be more speed." — *G: J. Romanes in Nature*, July 20, 1882.

"An amusing and dashing little work by an anti-Darwinian champion of some originality. Clever and ingenious reasoning supported by many excellent bits of telling sophistry, but he knows too little of practical biology to enter the lists successfully against so fully armed a veteran as Mr. Darwin." — *Athenæum*, May 6, 1882.

"Mr. Bouverie Pusey is one of those writers who would find no evidence that could be adduced in favour of evolution satisfactory to him." — *Westmin. rev.*, July

**Pushkin, A.** Eugène Onéguine; romance of Russians life in verse; with biog. notice, by Lieut. Col. Spaulding.

**Pypin, N: A.,** *and* Spasovic, —. Histoire des littératures slaves; tr. du russe, par M. E. Denis.

**Question de la papauté, La.**

**Quincy, S: M.** History of the 2d Mass. Infantry; a prisoner's diary; read May 11, 1877.

**Rabelais, F.** Works; tr. with explan. notes, by Du Chat, Motteux, Ozell, *etc.* 4 v.

**Racine and Kenosha Counties,** *Wis.*, History of.

**Rambert, E.,** *and* Robert, L. P. Les oiseaux dans la nature; desc. pittoresque des oiseaux utiles.

"M. Eugène Rambert s'est chargé de la rédaction; M. Paul Robert, digne neveu du célèbre Leopold Robert, a peint avec un soin infini et un art exquis les oiseaux, et parfois il nous donne de véritables compositions, d'une grande valeur artistique. Bien que les lithochromies à dix-huit couleurs soient fort belles, nous leur préférons souvent les gravures sur bois hors texte, qui ont une richesse et un charme incomparables. ... La publication sera complétée par un troisième volume, dont les livraisons paraîtront dans le cours de l'année prochaine." — *Visenot in Polybiblion*, Dec., 1880.

**Rame, L. de la.** Bimbi; stories for children. √OU4BI

"Out of the nine stories, two, 'Mouflou' and 'The child of Urbino' are really pretty. Of the remainder, two or three are clumsy imitations of Andersen, and the rest seem intended to show that all grown-up people are stupid or brutal. But even the best have the fault that nearly all stories for children have nowadays: they are not really children's stories, but studies of children, such as their elders would appreciate, but themselves never." — *Athenæum*, Aug. 19.

"Originally written for the gratification of the little princes of the royal household of Italy, to whom they are dedicated."

**Ramsay, B. D. W.,** *Lt.-Col.* Rough recollections of military service and society. 2 v.

"Pleasantly written ... interesting." — *Athenæum*, Aug. 5, 1882.

**Raum, J: O.** History of New Jersey; incl. a brief acc. of the first discov. of the country. 2 v.

**Reclus, A.** Panama et Darien; voyages d'exploration, 1876–78.

"A copiously illustrated account, written in a lively style, of the author's explorations in the American Isthmus, 1876–78. Much topographical detail is given in it, of a region now of especial interest, and the difficulties of exploration in which are well conveyed by the text and woodcuts." — *Roy. Geog. Soc. Proc.*, Sept., 1881.

**Redford, G.** Manual of sculpture; Egyptian, Assyrian, Greek, Roman.

**Reed, S: R.** The Vicksburg campaign and the battles about Chattanooga under command of Gen. U. S. Grant, 1862–63.

"Able and elaborate historical revew." — *N. Y. Tribune.*

**Reiber, F.** Etudes gambrinales; histoire et archéologie de la bière.

"Le développement de la brasserie et principalement celui de la brasserie strasbourgeoise depuis ses origines, qui remontent au 8e siècle. L'anecdote et la légende tiennent une grande place dans cette attrayante compilation, bien que le côté technique et le côté économique de la question n'aient pas été negligés." — *Rev. des Deux Mondes. Bulletin*, 15 avril, 1882.

**Revere, J. W.** A tour of duty in California; incl. a descr. of the gold region, account of the voyage round Cape Horn, *etc.*; ed. by J. N. Balestier.

**Réville, A.** Prolégomènes de l'histoire des religions.

**Richard, A.** Précis de botanique et de physiologie végétale, *etc.* 2 v.

"*Contents.* Vol. 1. Anatomie, organographie, physiologie végétales. 2. Classifications et familles de plantes.

**Richey, A. G.** Lectures on the history of Ireland, to 1534.

Rimmer, A. Rambles round Eton and Harrow.

Robertson, J. C. History of the Christian Church, A.D. 64–1517. New and rev. ed. 8 v.

Rocco, N: Dell' uso e autorità delle leggi consid. nelle relazioni con le persone e col territorio degli stranieri.

Roddaz, C. de. L'art ancien à l'Eposition Nationale Belge.

Roger, G. H. Le carnet d'un ténor; avec préface de P. Gille et notice biog. par C. Chincolle.

Rogers, D. Report of the trial of E. Hall *vs.* R. Grant for slander.

Romanes, G: J. The scientific evidences of organic evolution. (Nature ser.)

Romey, C: Rome et la liberté de l'Italie.

Rosmini-Serbâti, A., *il abate*. Antropologia in servigio della scienza morale; libri IV.

— Aristotele esposto ed esaminato. Filosofia del diritto. 2 v.

— Filosofia della politica. Vol. 1.

— Filosofia della morale. Vol. 1.

— Introduzione alla filosofia.

— Letteratura e belle arte; opuscoli varj. VI–R73

— Logica; libri tre.

— Nuevo saggio sull' origine delle idee. 3 v.

— Pensieri e dottrine in servigio della letteratura e delle arti belle. VI–R73P

— Philosophical system; tr., with life, bibliography, introd., and notes, by T. Davidson.

"Introduces us to a thinker whose very name will be new to the majority of educated Englishmen; the translation, of which it in great part consists, is excellently done; it contains an interesting sketch of Rosmini's life, and a bibliography of all his works and of books on his philosophy: it is very well got up—altogether the student of Rosmini will find it indispensable to him. But at the same time it is too long; the notes overlay the text; they are full of so much learning that the critic is afraid to skip them, but he finds them harder than that which they are intended to explain." — *Athenæum*, Sept. 2, '82.

— Psicologia; libri dieci. 2 v.

— Rinnovamento della filosofia in Italià. (Opere v. 5.)

— Teodicea; libri tre.

— Teosofia. 5 v. (Opere, v. 10–14.)

— Trattato della conocenza morale; libri III.

Ross, A. M. Recollections and experiences of an abolitionist, 1855–65.

Ross, C: American *vs.* Italian brigandage; life, trial *etc.*, of W: H. Westervelt, for the abduction of Charlie Ross.

Rousselot de Surgy, J. P. Histoire naturelle et politique de la Pennsylvanie, et l'établissement des Quakers; tr. de l'allemand. 1768.

"The natural history part is taken from the travels of P. Kalm; the part relating to the Quakers from the travels of G. Mitterberger."

Rowe, R: R. Reports of interesting cases in King's law courts of England, *etc.*

Royce, J. Primer of logical analysis, for the use of composition students.

Rupp, I. D. A collection of 30,000 names of immigrants in Pennsylvania, 1727–76, *etc.*

— History and topography of Dauphin, Cumberland, Franklin, Bedford, Adams, and Perry Counties; with app.

— History of Northampton, Lehigh, Monroe, Carbon, and Schuylkill counties; with app.

Rupp, *Dr.* J. Reason and religion; tr. from the Germ., with biog. sketch of the author by Mme. A. C. Rasche.

"Dr. Julius Rupp is the Dr. Martineau of the religious world in Germany. He has the same profound belief in the reign of God and the free-will of man, the same or even still more unqualified confidence in the inviolability, as it is called, of natural laws and the nonexistence of miracle, the same kind of strong spiritual imagination, though his poetical imagination is less remarkable; the same humanitarian view of Christ; and the same deep confidence in the value and significance of prayer." — *Spectator*, June 25, 1881.

Russell, J. M. History of Maidstone.

Russell, *Rev.* S: Review of a pamphlet entit., 'Trial of the action in favor of S: Russell, *etc.*'

Russell, W. C. The "Lady Maud" schooner yacht; from the acc. of a guest on board. (Franklin Sqr. lib.)

Russell, W: S. Guide to Plymouth and recollections of the Pilgrims.

Russie, La, et la question d'Orient.

Ruttenber, E. M. History of the Co. of Orange; with hist. of Newburgh.

Rye, W. Pedes finium; or Fines relating to the County of Norfolk, levied in the King's Court from the 3d year of Richard I. to the end of the reign of John.

"Though it be a mere pamphlet in bulk, this precious bookling is the fruit of years of labour such as only experts are qualified to enter upon; it represents a long apprenticeship in deciphering the legal and ecclesiastical documents treasured up in our national archives. The 'Pedes finium' simply contain the records of such transfers of landed property as it was desirable should be registered before the king's justices to prevent any possible legislation arising in consequence of the sale or conveyance." — *Athenæum*, June 10, 1882.

Sabatier, A. L'apôtre Paul; esquisse d'une histoire de sa pensée.

Sabin, J. A catalogue of the books, autographs, *etc.*, of the late J. Allan.

Sadler, L. R. Forensic anecdotes; or, Humour and curiosities of the law and of the men of the law.

Saint-Albin, A. D. H. de L. de. L'Europe chrétienne en Orient.

Saint-André, J. L. La question romaine.

St. Giles lectures; 2d ser.: Faiths of the world.

*Contents.* Caird, J. Religions of India: Vedic period, Brahmanism; — Buddhism. — **Matheson, G**: China: Confucianism — **Milne, J**: Persia: Zoroaster and the Zend Avesta. — **Dodds, J.** Religion of ancient Egypt. — **Milligan, W.** Religion of ancient Greece. — **Macgregor, J.** Ancient Rome. — **Burns, G**: S. Teutonic and Scandinavian religion. — **Lang, J**: M. Ancient religions of Central America. — **Taylor, M. C.** Judaism. — **Lees, J, C.** Mohammedanism. — **Flint, R.** Christianity in relation to other religions.

"The position taken is that of essential orthodoxy, although there is an evident recognition of recent ideas." — *N. Y. Mail and express.*

"Rev. James Dodd descants on the religion of Egypt, the best features of which reappear, he tells us, in the Book of Moses. Dr. Milligan, ending his picturesque account of the religions of Greece, draws the moral that the search for the divine in nature alone led to self abasement. — *Westmin. rev.*, July.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

Saint-Victor, P. de. Les deux masques; tragedie-comédie. 2 v.

*Contents.* 1e sér.: *Les antiques.* Vol. 1. Eschyle. 2. Sophocle. — Euripide. — Aristophane. — Calidasa.

"M. de Saint-Victor attache une grande importance à la mythologie, et il a raison; mais sur ce terrain bien autrement mouvant que celui de l'histoire, le sens critique, l'érudition patiente et solide, le besoin d'exactitude étaient plus nécessaires encore. Nous n'insistons pas; il serait trop long et trop peu utile d'entrer dans le détail de mésaventures qui attendaient forcément M. de Saint-Victor. Ce qu'il faut chercher dans l'ouvrage de M. de S.-V., ce sont les impressions qu'un littérateur très distingué et tout moderne a ressenties à la lecture des drames d'Eschyle. On n'y trouvera pas autre chose. 'Quelle que soit la fortune de ce livre', lisons-nous dans la préface de M. de S.-V., 'j'en suis récompensé par avance. Il m'a rapatrié dans le monde antique, il m'a ramené aux sources sacrées'. Nous ne doutons pas que M. de Saint-Victor n'ait joui de son voyage; mais il s'est beaucoup trop hâté de prendre terre. Ce n'est pas dans le vrai monde antique qu'il est arrivé; on n'y parvient ni aussi vite, ni à si peu de frais." — *Jules Nicole in Revue critique*, 25 juillet.

Salaman, C: K. Jews as they are.

Samuelson, J. Roumania, past and present.

"Roumanians ought to be grateful to Mr. Samuelson, for their merits he has put prominently forward, their demerits he has kept discreetly in the background." — *Athenæum*, July 22.

Sanborn, E. D. Address [on] the completion of the first free bridge across Connecticut River; with rem. of Dr. Bournes, and [others], July 1, 1859.

Sanborn, F. B: Henry D. Thoreau. (Amer. men of letters.)

"Mr. Sanborn's volume may be considered as a vindication, a criticism, a eulogy, or a biography, and in no one of these aspects is it a very successful literary performance." — *Nation*, July 13.

"Mr. Sanborn knew Thoreau intimately, and in his book tells the curiously interesting story of his life, describes his uncommon mode of thought, and indicates the deep and wholesome influence his writings have had upon English and American literature."

Sarrans, B. A. La France et la liberté.

Sawin, T: E. Sawin; summary notes conc. J: Sawin and his posterity.

Sayous, E: Les déistes anglais et le Christianisme principalement depuis Toland jusqu'à Chubb.

Schauer, L. Garibaldi, Naples, et l'Angleterre.

Schmalz, T. A. H:, *comte* de. Le droit des gens européen; tr. par le comte L. de Bohm.

Schmidt, P. W:, *and* Holzendorff, F. v. Short Protestant commentary on the books of the New Testament; with introd.; tr. from the 3d ed. by F. H: Jones. Vol. 1.

Scotland. Traveller's guide through Scotland and its islands, 1818. 2 v.

Scott, L. Ghiberti and Donatello; with other early Italian sculptors. (Biog. of great artists.)

Scudamore, F. I. France in the East; a contribution towards the consideration of the Eastern question.

Seeley, J: R. Natural religion.

"Groups together all the great idealisms — art, science, culture — and claims these are natural religion. Thus, according to this author, everything that takes us beyond and above our selfish aims is religion. The opposition between science and theology becomes vain and of no effect; both are forms of religion. The indifference of art for the conventions is but another form of the struggle against worldliness, and here again art and religion join hands." — *Athenæum*, July 29.

Seignobos, C: A. Le régime féodal en Bourgogne jusqu'en 1360; étude sur la société et les institutions d'une province fr. au Moyen Age.

Seton, G: Memoir of Alexander Seton, Earl of Dunfermline; with appendix.

"Mr. Seton seems to have made the most of the available material, but much of his volume is inevitably taken up by a brief narration of affairs the interest of which only appears when taken in their natural relation to current history." — *Alexr. Gibson in Academy*, Sept. 23, 1882.

Shakespeare, W: Dramatic works; with notes by S: W. Singer, and life by C: Symmons. 10 v.

— King Henry IV., pt. 2; the quarto of 1600; a facsimile in photo-lithography by W: Griggs, with forewords by H. A. Evans.

Sharpe, W. C. History of Seymour, Conn.; with biog. and geneal.

Shaw, E: Practical masonry; or, A theoretical and operative treatise of building.

Shaw, G. Official tourists' picturesque guide to the London and North-Western Railway, *etc.*

Shaw, W. H. George Villiers, 1st Duke of Buckingham; Stanhope essay for 1882.

Sheffield, W: P. Historical address of the city of Newport, July 4, 1876; with app.

Shepard, W: Pen pictures of modern authors. (Literary life ser.)

"Writers of the last half century, some living and some, alas, dead, have been selected for treatment, and from the multitude of sketches, anecdotes, and personal reminiscences that have appeared in print relating to them have been chosen the best to make these portraits. In this striking manner we have reproduced Carlyle, George Eliot, Ruskin, Cardinal Newman, Tennyson, Emerson, Bryant, Longfellow, Whittier, Lowell, Holmes, Hawthorne, Walt Whitman, Bayard Taylor, Swinburne, Oscar Wilde, the Brownings, Dickens, Thackery, and some of the younger writers, among them being William Black, Matthew Arnold, William Morris, Jean Ingelow, Owen Meridith, and Ouida. The work is delightfully entertaining throughout, and gives us far better than any studied biographies possibly could do an insight into the lives and characters of those whom the world admires and loves."

Shepherd, G: H. Short history of the British school of painting.

Sherman, W: T. Address, N. Y., May 30, 1878.

Shipton, *Mother*. Collection of the earliest editions of her prophecies; with introd.

Simcox, E. Episodes in the lives of men, women, and lovers. √S142E

Simcox, W: H: Beginnings of the Christian Church.

Simms, W: G. History of South Carolina.

Simpson, *Sir* J. Y. Archæological essays; ed. by John Stuart. 2 v.

Skeat, W. W. Specimens of English literature, 1394–1579; with introd., notes, *etc.* (Clarendon press ser.) VE·91SK2

Slaughter, P. History of Bristol Parish, Va.; with genealogies of families, *etc.*

Smart, H. The great tontine; a novel. 3 v.

Smith, A. Reminiscences of the Texas republic; addr., Dec. 15, 1875, with a notice of the Historical Society of Galveston.

Smith, B. Sketches [of an architect] abroad; Germany and Switzerland; made whilst travelling student of the Royal Acad., 1876.

Smith, E. Nine years among the convicts; or, Prison reminiscences.

Smith, G: V. Texts and margins of the revised New Testament, affecting theological doctrine, briefly reviewed.

Smith, I: W. Address, July 4, 1849, 100th celebration of the incorporation of Hampstead, N. H.

Smith, J: Dictionary of popular names of the plants which furnish the natural and acquired wants of man.

Smith, J. M. Album of decorative figures.

Smith, P. H. General history of Duchess Co., 1609–1876.

Smith, T. R., *and* Slater, J: Architecture, classic and early Christian. (Illust. hand-book of art.)

Smith, W. A. Benderloch; notes from the West Highlands.

Smyth, N. Old faiths in new light.

"Fresh and thoughtful book. ... Holding firmly to the old foundations of revealed truth Dr. Smyth shows what new forms of apprehension science and study demand."—*Brit. quar. rev.*, July 1.

"Mr. Smyth veils his meaning in a cloud of rhetoric. He is never exact, definite, critical. Confining himself to vague generalities, and importing modern ideas into ancient documents, he contrives to elicit results, sufficiently accordant with recent speculation, to satisfy his craving for reconciliation between science and Scripture."—*Westmin. rev.*, July.

Société Normande de Géographie. Bulletin. Vol. 1–3.

South Kensington Museum. Examples of the works of art in the Museum, and of the decorations of the building, with brief descriptions. Vol. 1, 2.

Southey, R. Correspondence with Caroline Bowles; added, corresp. with Shelley, and dreams; ed., with introd., by E: Dowden VE5-SO8

"The interest in these letters lies in the freedom of Southey's comments on his contemporaries."—*Critic*, March 11, 1882.

Spear, S: T., *D. D.* The law of extradition.

Spencer, H. Political institutions; being pt. 5 of the Principles of sociology.

"To discover what truths may be affirmed of political organizations at large, is the problem which the author has undertaken to solve in the present volume."

"Mr. Herbert Spencer's work on historical and political ground is—for work of its undoubted power in other ways—some of the most uncritical we have ever met with."—*Sat. rev.*, July 1, 1882.

"Mr. Spencer's fertility of conjecture when he is dealing with 'primitive man' and his ways is deplored by many ethnologists. But there is little in this new volume, we think, from which other ethnologists, or, indeed, any unbiased students of human history, will feel obliged to dissent."—*Athenæum*, April 22, '82.

— Principles of biology. 2 v.

— Principles of psychology. 2 v.

Spofford, *Mrs.* H. E. The Marquis of Carabas. √SP6M

"Mrs. Spofford's wonderful power of word-painting has lost nothing of its mystic beauty in 'The Marquis of Carabas.'"—*Literary world.*

Stanley, W: F. Experimental researches into the properties and motions of fluids.

Steele, T: S. Paddle and portage; from Moosehead Lake to the Aroostook River, Maine.

Stephen, L. The science of ethics.

"Everything written by Mr. Leslie Stephen displays sound sense clothed in a clear style, and ingenious thought adorned by wide reading."—*Athenæum*, June 24, 1882.

"We cannot admit Mr. Leslie Stephen to have laid down a science of ethics at all. In the first place, ethical principles are both clearer and higher than the principle that we ought to contribute to the health and cohesion of society. In the next place, a system that does not recognise the will of man as anything distinct from his desires, cannot be regarded as an ethical system. Lastly, a system which admits virtually that the idea 'ought,' exists only for the virtuous, and only so far as they are virtuous, ignores the most distinguishing and characteristic of all the features of the moral life. Mr. Leslie Stephen has written, not on the science of ethics, but a very thoughtful and in many respects, a very candid book to prove that science, and what most men mean by ethics, are incompatible ideas."—*Spectator*, June 10, 1882.

Stephens, G:, *and* Cavallus, H. Old Norse fairy tales, gathered from the Swedish folk; [tr. by A. Alberg]. VCSK-9ST

Stevenson, R. L. Virginibus puerisque, and other papers. VE3-ST46

*Contents* Virginibus puerisque. — On falling in love. — Truth of intercourse—. Crabbed age and youth. — Apology for idlers. — Ordered South. — Æs triplex. — El Dorado. — English admirals. — Some portraits of Raeburn. — Childs play. — Walking tours. — Pan's pipes. — Plea for gas lamps.

Stillman, J. D. B. Seeking the golden fleece; a record of pioneer life in California; annexed, Footprints of early navigators, *etc.*

Story, J. Commentaries on the conflict of laws. 6th ed., enl. by I. F. Redfield.

Stoughton, J: Footprints of Italian reformers.

Streeter, E. W. The great diamonds of the world; their history and romance; ed. and annot. by J. Hatton and A. H. Keane.

"In collaboration with Joseph Hatton and A. H. Keane (a well-known Oriental scholar) he has completd a very interesting volume."—*Academy*, April 15, 1882.

"The chapter on the 'Koh-i-Nur' has been revised by Her Majesty the Queen; the Empress Eugenie has rendered similar assistance in the accounts of the 'Pitt' and 'Eugenie' diamonds."—*Bookseller*, June 5.

Strunck, A. K. Officers of Berks County, 1752–1860; also the vote of the County.

Stuart, V. The funeral tent of an Egyptian queen; with the latest information regarding other monuments and discoveries, *etc.*

Stuckenberg, J. H. W. Life of Immanuel Kant. 5G-K13S

Sutter, A. American notes, 1881.

Szemere, B. de. La question hongroise, 1848–60.

Tanner, H: Holt Castle; or, The three-fold interest in the land. √T155H

Taylor, E. M. Madeira; its scenery, and how to see it; with lists of the trees, flowers, ferns, and seaweeds.

Taylor, W: California life illustrated.

Thausing, M. Albert Dürer; his life and works; tr. from the Germ.; ed. by F: A. Eaton.

Theal, G: M. Kaffir folk-lore; selections from the traditional tales of Cape Colony; with notes.

"The stories collected during a residence of twenty years are very curious and interesting; and the information in his introduction and notes, about these wild people—among whom he has exercised many functions, including those of a mission teacher and a border magistrate—is most valuable."—*Athenæum*, Aug. 26, 1882.

"Mr. Theal's name guarantees their originality and perfect accuracy; in dealing with them we need not be troubled with suspicions of their having been 'cooked' for the English market or derived from natives who have been influenced by intercourse with Europeans."—*A. H. Sayce in Acad.*, Aug. 26, 1882.

CORNELL LIBRARY

Theuriet, A., Le fils Maugars. VFF·T34FI

"Full of delicate sketches of provincial life, and thoroughly impregnated with the sweet scent of the fields." — *Acad.*

— Madame Heurteloup. VFF·T34L

Published in 'L'illustration' with the title 'La bête noire.'

"Très bien saisi et tracé de main de maitre, ce caractère vrai. M. Theuriet est un peintre fidèle de la vie rustique. Ses héros ne sont pas des Tityres de convention, ni non plus des Polyphèmes farouches. Ils ne sentent ni l'opoponax ni le fumier. C'est un plaisir de trouver avec lui la vérité non fardée, non embellie, mais éclairée du rayon d'idéal que les artistes de race savent seuls apercevoir dans la trivialité de la vie rustique. Les réalistes diront qu'il transforme, qu'il métamorphose et fait des paysans de fantaisie; il faut laisser dire les réalistes, dont la vue courte ne peut saisir que l'apparence et l'écorce. C'est M. Theuriet qui voit clair." — *Maxime Gaucher in R. v. pol et lit.*, 24 juin 1882.

Thierry, G. A. Le capitaine Sans-Façon. 1813. VFF·T343C

"M. Gilbert Augustin Thierry, fils d' Amédée, neveu d' Augustin, et par conséquent historien de race, a longuement étudié dans nos archives politiques et militaires le travail souterrain qui minait l'Empire de Napoléon Ier sous les pas de l'Empereur. Mais, au lieu de relier ses notes sous la forme didactique et savante, M. Thierry a eu l'idée de les dramatiser en scènes pittoresques qui comportent le mouvement et la couleur. Pages empreintes d'un talent singulièrement puissant.

Thirlwall, C., *Bp.* Letters literary and theological; ed. by J. S. Perowne and L: Stokes; with annotation and mem. by L: Stokes.

"It is remarkable that the one connected work of a scholar who confessedly possessed one of the keenest minds in England should have been superseded within a few years, and should now be almost forgotten. It is equally remarkable that such ephemeral productions as episcopal charges should have been elevated by the same man to the dignity of permanent contributions to theology as well as to a philosophic history of religious thought. His words might be few but they were always weighty. He left the example of a simple life devoted to the discovery of truth, and of a character which by the fulness of knowledge rose above the struggles which absorbed smaller men. To all times his will be a great name in the history of the Church of England." — *Athenæum*, Dec. 3, 1881.

Thompson, K. Handbook to the picture galleries of Europe.

Three in Norway; by two of them.

"It is their irrepressible good spirits and not the information that they impart, which constitute the charm of this narrative. That the adventures of three young Englishmen, whose wit and wisdom are of the undergraduate order, should be such exhilarating reading is a mystery which can only be solved by perusing the book. Its distinguishing quality is the same that imparted such a fascination to Lord Dufferin's 'Letters from high latitudes,' and might be defined as a mixture of youthful folly and animal spirits, slightly restrained by culture and a fair degree of natural refinement. ... Healthy but ephemeral literature."

Three jovial huntsmen; one of R. Caldecott's picture books.

Thurtell, J: Fatal effects of gambling exemplified in the murder of W: Weare, and the trial of J: Thurtell the murderer; and his accomplices with biog. sketches; added, The gambler's scourge, *etc.*

Tiffany, F. Bird-bolts; shots on the wing. w53·T442

Tissot, V. Russians and Germans; tr. by S. L. Simeon.

"Well worth translating, and, judging by the translating alone (for we have not read the original), Mr. Simeon seems to have discharged his task with great success. ... The portions of the book which will interest English readers most are those which deal with Russian Nihilism and German Socialism." — *Spectator*, June 10.

Tobias, D. C. History of Bethany Charge of the Reformed Church in Lancaster Co., Pa.

Todd, C: B. History of Redding, Conn.; with notes on the Adams, Banks, Barlow, *etc.*, families.

Tourgee, *Judge* A. W. The royal gentleman; and Zouri's Christmas. √T645R

Treat, M. Injurious insects of the farm and garden.

Trial; Commonwealth *vs.* J. T. Buckingham for libel.

Trial of the twelve Spanish pirates of the schooner Panda for robbery and piracy on board the brig Mexican.

Trials of Scott and Dunlap, for robbing the Northampton Nat. Bank, *etc.*

Trinius, K. B. v. De graminibus unifloris et sesquifloris dissertatio botanica; adj. generum ac specierum synopsi.

Trollope, A. Lord Palmerston. (Eng. polit. leaders.)

Trouvelot, L. Observations on Jupiter. Repr. from Amer. Acad. of Arts and Sci. Proc., v 16.

Trumbull, J. H., *ed.* True blue-laws of Connecticut and New Haven and the false blue-laws invented by Rev. S: Peters; added specimens of the laws and judicial proceedings of other colonies *etc.*

Trumelet, *Col.* C. Les saints de l'Islam; légendes hagiologiques et croyances algériennes; Les saints du Tell.

"There are several Christian features in the collection of Algerian legends which Colonel Trumelet has translated, but whether they were first of all Mohammedan or not is an open question. The interest of these marabout saints is less personal than political or social. They have always taken a leading part in North African politics. Colonel Trumelet's collection of their lives is a curious contribution to a subject which presents many points of interest." — *Saturday review*, March 11, 1882.

Tuthill, F. History of California.

Tuttle, C: R: General history of Michigan; with biographical sketches, *etc.*

Twiss, T. Oregon Territory; its history and discovery.

Tytler, C. C. F. (Mrs. E: Liddell.) Songs in minor keys. VEP·T99

Ulbach, L. La chauve-souris. VFF·UL1CH

— La cocarde blanche, 1814. VFF·UL1CO

— Françoise. VFF·UL1F

— Histoire d'une mère et de ses enfants. VFF·UL1H

— L'homme aux cinq louis d'or. VFF·UL1HO

— Le jardin du chanoine. VFF·UL1J

— Louise Tardy. VFF·UL1L

— Le mari d'Antoinette. VFF·UL1MA

— Mémoires d'un inconnu. VFF·UL1ME

— Quinze ans de bagne. VFF·UL1Q

Unité, L', italienne devant la France et devant l'Europe.

Upton, F. H. The law of nations affecting commerce during war; with review of prize courts.

Urban, J. W. Battle field and prison pen; or, Through the war, and thrice a prisoner in rebel dungeons.

Uzanne, O. L'éventail; illustrations de Paul Avril.

Van Buren County, *Iowa*. History.

Van Loan, W. Catskill mountain guide.

*Contents.* Pt. 1. Greene Co. 2. Ulster and Delaware Cos.

Varin, P. Le Rhin à propos de la question d'Orient.

Veuillet, L: La pape et la dipolamatie.

Vickers, W. B. History of the city of Denver, Arapahoe Co., and Colorado.

Villefort, G. J. J. A. Droit internat. privilèges diplomatiques; du privilége qui exempte le ministre pub. de la juridiction locale et de la renonciation à cette immunité.

Vizetelly, H: History of champagne; with notes on the other sparkling wines of France.

Vyse, *Mrs.* L. H. A winter in Tangier and home through Spain.

Wägner, W. Asgard and the gods; tales and traditions of our northern ancestors; adapted from the work of W., by M. W. Macdowall; ed. by W. S. W. Anson. VGL–W12

Wahlenberg, G: Flora Lapponica, exhibens plantas in Lapponiis Sveciciis, *etc.*

Wallace, A. R. Land nationalisation, its necessity and its aims.

Walpole, C: G: A short history of the kingdom of Ireland, from the earliest times to the union with Great Britain.

"About as melancholy and as instructive reading as any book one can take up."

"Mr. Walpole has simply 'got up' the history of what he chooses to call 'the Kingdom of Ireland' from, in his own language, 'the very numerous historical works bearing on the subject, written from every diverse point of view; the published state papers; the published correspondence of eminent statesmen; and the statutes of the realm.' ... Mr. Walpole's style is a fair school history one." — *Spectator*, Aug. 19.

"As a fair and readable popular history of Ireland this work is a most useful and timely contribution; it is not—what, indeed, it does not attempt nor pretend to be — an explanation of how and why the facts it relates came about, nor a picturesque description of bygone men and manners." — *Athenæum*, Sept. 9, '82.

Wapello County, *Iowa*. History.

Ward, A. N. Male life among the Mormons; or, The husband in Utah; ed. by M. Ward.

Ward, A. W: Dickens. (Morley, J: Eng. men of letters.)

"One of Mr. Morley's mistakes. Prof. Ward has had an admirable opportunity, and has carefully refrained from taking advantage of it. His book is always well meaning amiable and to some extent at least thoughtful. But it solves no problem, it throws no light on any doubtful matter, it is neither impressive as criticism nor attractive as mere reading." — *Athenæum*, June 10, '82.

"He follows out the life of Dickens in chronological order, examining each of his works in its place in the succession, and closing with a comprehensive chapter of critical comment." — *Congregationalist.*

Ward, L. F. Guide to the flora of Washington and vicinity. (U. S. Nat. Museum. Bulletin, no. 22.)

Ware, J: F. W: Wrestling and waiting; sermons.

Washington, G: Maxims, political, social, moral, and religious; coll. and arranged by J: F: Schroeder.

— Washington-Irvine correspondence; the official letters between Washington and Irvine and between Irvine and others.

Watson, J: Kant and his English critics; a comparison of critical and empirical philosophy.

"Where Prof. Caird expounds, Mr. Watson defends and ably defends. — He has thus to rebut Mr. Balfour's strictures on the transcendental problem, Mr. H. Sidgwick's attack on the refutation of idealism, and Dr. Stirling's criticisms of the details of the Analytic. Besides this he discusses the late Mr. Lewes's view of the relations of psychology and "metempirics" in connection with the critical statement, and much of the later portion of the book is taken up with a contrast between Mr. Spencer's and Kant's metaphysics of Nature." — *Athenæum*, May 27, 1882.

"A sequel, and a very valuable one, to Prof. Caird's Critical account of the philosophy of Kant. In one part the author examines criticisms hostile to Kant that have appeared since the publication of Prof. Caird's book; partly those of Dr. Stirling and Mr. H. Sidgwick, partly the objections which Mr. Arthur Balfour has brought against the doctrine which he calls Transcendentalism — a doctrine which he constructs, perhaps not unfairly, but by the exercise of a large liberty of interpretation, as much out of statements of Prof. Caird about Kant, and out of other recent writings not specially relating to Kant at all, as out of the statements of the Critique of pure reason itself. ... In another part he examines the systems of Mr. H. Spencer and the late Mr. Lewes. Finally, he offers his own suggestions, which are very much in the spirit of Prof. Caird, as to the sources of incoherence and incompleteness in Kant's theory." — *T. H. Green in Acad.*, Sept. 17.

Weare, W: Complete history of the murder of Mr. Weare, *etc.*

Webber, C. H., *and* Nevins, W. S. Old Naumkeag; hist. sketch of Salem, and the towns of Marblehead, Peabody, Beverly, Danvers, Wenham, Manchester, Topsfield, and Middleton; introd. by H: L. Williams.

Yonge, *Miss* C. M. History of France. (Green, J. R. History primers.)

— Lads and lasses of Langley. √Y8L

— Magnum bonum; or, Mother Carey's brood.

"We have not found it easy to skip, nor always pleasant to read straight on." — *Spectator*, Feb. 28, 1880.

"Her characteristics are a preference for family life — in a large family for choice — a strongly but not obtrusively religious tone, a good level of general cultivation and manners steadily maintained, and a considerable knowledge of the ways and habits of girls and boys, allied to a singular ignorance of the general thoughts and conduct of grown-up folk." — *Academy*, Jan. 24, 1880.

"Since the days of the old Saga-men no one has possessed the same gift for narrating the fortunes of whole families during long periods of time. They, indeed, were probably helped by a foundation of fact; but Miss Yonge has not only to invent the families of her stories, with their relations to the fourth degree, but to keep them from infancy to manhood or womanhood *quales ab incepto*. And this, as need hardly now be said, she does most wonderfully. ... The heroine is perhaps the most charming character that she has ever drawn. The style, too, shows fewer signs of over-rapid writing than we are used to in Miss Yonge's work." — *Ath.*, Jan. 17, 1880.

— The little Duke; Richard the Fearless. √Y8LI

— Unknown to history; a story of the captivity of Mary of Scotland. √Y8U

"A brilliant picture of the times, and effective sketches of noted characters in striking situations."

Young, A. W. History of Warsaw, N. Y.

Young, E: Information for emigrants to the U.S., 1870.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

**A., C.** La Pologne et l'Europe.

**Abd-el-Kader,** empereur d'Arabie.

**About, E. F. V.** La nouvelle carte d'Europe.

**Addey, M.** Stonewall Jackson; life and military career.

**Addresse** à Alexandre II; par un Polonais.

**Akerman, J: Y.** Archæological index to remains of antiquity of the Celtic, Romano-British, and Anglo-Saxon periods.

**Albany.** Early records of the city and county of Albany and colony of Rensselaerswyck, 1656-75; tr. from the Dutch, with notes, by J. Preston.

**Albert, P.** La littérature française au 19e siècle: Les origines du romantisme. XVFV·AL1

**Alexandre** II et l'entrevue de Varsovie.

**Alexandre** Dumas roi de Naples.

**Allardyce, A.** Memoir of Hon. George Keith Elphinstone.

"When a naval history of the glorious period of the English navy is written it will be most necessary for its author to form some clear conception of the life and character of George Lord Keith, whom he will meet at every turn, in important commands at critical moments." — *E. D. Morshead, in Acad.*, Aug. 19, 1882.

**Allen,** *Miss* A. J. Ten years in Oregon; travels and adventures of Dr. E. White and lady west of the Rocky Mts., *etc.* 1848.

**Allen, I. W.** History of the rise, difficulties, and suspension of Antioch College.

**Allen, J. H:** Our liberal movement in theology, chiefly as shown in hist. of Unitarianism in New Eng.; lectures in the Harvard Divinity School.

"Written with a scholarly justice of tone. ... Religious essays as well executed as these are rare enough."— *Boston d. advertiser*, Sept. 22.

**Anaryan,** *pseud.* Early ideas; a group of Hindoo stories.

**Anderson, T: M.** The political conspiracies preceding the Rebellion; or, The true stories of Sumter and Pickens.

"Seeks to repel the charges at one time made by a portion of the press against his father's loyalty to the government, and gives an account of the conspiracies of the Secessionists before the war to get possession of the forts in Charleston harbor." — *Boston transcript*, Sept. 26.

**Anglade,** —, *le dr.* N'est pas pape qui veut; à tous les rêveurs connus et inconnus d'un schisme national.

**Anstey, F.** Vice versâ; or, A lesson to fathers. √AN8V

"The most successful extravaganza which has appeared in English for many years. This is not perhaps, saying much; for extravaganza-writing, though often attempted, generally fails in English, from certain clumsiness of imagination which is apt to produce mere grotesque exaggeration in the place of genuine humor."

"The author takes an old stage-contrivance, — the transformation of a father into the personality of his son — and then depicts the results of the transformation as they would happen in real life. ... It is really an arraignment, jocosely made, of the system of English private schools."

**Arana, D. B.** Histoire de la guerre du Pacifique. 2 v.

"Señor Arana's history is from the Chilian standpoint, and it was not to be expected that it should be free from national prejudice; but it is clearly written, is free from bombast, is accompanied with a great number of maps which are in every way admirable, and is worthy of careful study." — *Nation*, Apr. 27, 1882.

**Arblay, F. B.,** *Mme.* d'. Cecilia; or, Memoirs of an heiress; with preface and notes by A. R. Ellis. 2 v. √B934CE2

**Aristoteles.** Aristotle's Psychology; in Greek and Eng., introd. and notes by Edwin Wallace.

**Arnaudo, G. B.** Il nihilismo: come è nato, come si è sviluppato, che cosa è, che cosa vuole.

**Arnauld, H:,** *abbé.* Négociations à la cour de Rome et en différentes cours d'Italie, 1645-48. 2 v.

**Arrom, C. B. de F.** Deux nouvelles andalouses posthumes; précédées de sa vie et ses œuvres par le Cte. de Bonneau-Avenant. VHXF·C11N

"Quelques personnes lui avaient reproché de faire des nouvelles dévotes, elle leur a repondu dans la préface d'une de ses nouvelles que c'était la première condition pour peindre exactement les mœurs espagnoles, et la reponse était sans réplique. La biographie du comte de Bonneau-Avenant est intéressante." — *Bibliothèque universelle*, mars 1882.

**Arundell, T:** Hist. reminiscences of London and its livery companies.

**Assollant, J: B. A.** A ceux qui pensent encore.

**Auerbach, B.** Barfüssele. VGF·AU3B

**Austria.** Code d'instruction criminelle autrichien; tr. et annoté par E. Bertrand [et] C: L. Caen. (Soc. de Législ. Comp.)

**Azeglio, M. T. d'.** La politique et le droit chrétien au point de vue de la question italienne.

**Bacon, G. W.** Life and speeches of Andrew Johnson; his early history, political career, *etc.*

**Badham,** *Rev.* C: D: Prose halieutics; or, Ancient and modern fish tattle.

**Baker, C. A.** A summer in the Azores; with a glimpse of Madeira. 21756

"One of the most unquestionable traits in Miss Baker is a very uncommon talent for telling a story. We have rarely read anything in its way better then her narrative, as taken down from a sailor's lips, of the rescue of Boyle O'Reilly from Australia. Every touch tells, and not a word is lost." — *Nation.*

**Ball, T. H.** Lake County, Indiana, 1834-72.

**Banville, T. F. de.** Contes féeriques. VFK·B22

"In these charming fairy tales all of M. de Banville's grace of style, and all the kindly delight in colour and splendour which distinguish his verse, reappear." — *Saturday rev.*, Apr. 1, 1882.

**Bar, L. v.** Das Beweisurtheil des germanischen Processes.

**Barbé-Marbois. F. de.** History of Louisiana, particularly of the cession of that colony to the U. S.

**Bardoux, A.** Dix années de vie politique [discours, 1871-81.] VF6·B23

**Bardwell, W:** Temples, ancient and modern; or, Notes on church architecture.

**Barrett, E. S.** The talents run mad; or, 1816, a satirical poem; with notes. VEP–B27

**Barthel, K.** Die deutsche Nationalliteratur der Neuzeit. 7e Aufl., in Anmerkungen ergänzt und fortgeführt von G. Emil Barthel. XVGV-B28

**Bates,** *Mrs.* D. B. Incidents on land and water; or, Four years on the Pacific coast.

**Bates, S: P.** The Battle of Chancellorsville.

**Bayles, R: M.** Historical and descriptive sketches of Suffolk Co.; with a hist. outline of Long Island.

**Beadle, J. H.** Life in Utah; or, The mysteries and crimes of Mormonism.

Beal, S: Abstract of four lectures on Buddhist literature in China; delivered at University College, London.

Beers, Comstock & Cline. Atlas of Long Island, N. Y., from surveys and records of F. W. Beers.

Bégule, L. Monographie de la Cathédrale de Lyon; préc. d'un notice hist. par M. C. Guigue.

"L'auteur décrit dans tous ses détails l'intéressant monument qu'il a pris pour sujet d'une persévérante étude; rien n'a échappé à son curieux et fructueux examen. De toutes ces investigations minutieuses il a tiré souvent des aperçus généraux, par exemple sur certaines légendes, sur les costumes ecclésiastiques, civils, militaires, sur la flore qui a fourni des modèles aux sculpteurs, sur la symbolique, sur la liturgie. Après avoir lu ce livre et l'introduction historique qui le précède, due à la plume du savant archiviste du Rhône, M. Guigues, après avoir examiné les vignettes et les planches qui servent de commentaire au texte, on connaît Saint-Jean de Lyon aussi bien que si on avait passé des années sous ses voûtes." — *M. P. de Courteille in Rev. pol. et lit.*, 26 nov. 1881.

Bell, T: J. History of the Cincinnati water works.

Beloch, J. Atlas von Campanien im Alterthum.

Benalt, T: Visitation of Lancashire, and a part of Cheshire, 1533; ed. by W: Langton. Pt. 2. (Chetham Soc., vol. 110.)

Bergen, T. G. Register of the early settlers of Kings Co., Long Island, N. Y., to 1700.

Berkeley, G: M. Literary relics; pref., An inquiry into the life of Swift. VE5-9B457

"Contains letters from Charles II., James II., Queen of Bohemia, Swift, Berkeley, Addison, Steele, Congreve, Duke of Ormond and Bishop Rundle."

Berliner, Der. Hochverrathsprocess gegen den k. hannöv Minister A. von Platen zu Hallermund; mit Gutachten der Herren St. R. Zachariae und R. R. Neumann.

Bermuda. Historye of the Bermudaes, or Summer Islands; ed. by Gen. Sir J. H. Lefroy. (Hakluyt Soc., v. 65.)

Bernard, L: Néliska; épopée nationale russe. VFP-B452

Bickley, G: W. L. History of the settlement and Indian wars of Tazewell Co., Va.

Billroth, T. Clinical surgery; extr. from the reports of surgical practice, 1860-76; tr. and ed., with annotations by C. T. Dent. (New Sydenham Soc., v. 94.)

Bingham, H. A residence of twenty-one years in the Sandwich Islands.

Binns, J: Recollections of [his] life; by himself.

Bishop, H. E. Floral home; or, First years of Minnesota.

Bismarck-Schoenhausen, O: E: L., *Furst* von. Disc. sur les projets de loi rel. à la mise sous séquestre des biens de l'ex-roi de Hanovre et de l'ex-électeur de Hesse.

Björnson, B. Captain Mansana; and other stories; tr. by R. B. Anderson. VCWG·N55C

Blackmore, R: D. Christowell; a Dartmoor tale. 2 v. √B563C

Blackwater chronicle, The.

Blackwood, July, 1882.

"'The ladies Lindores,' a story as good as any Mrs. Oliphant has ever told. 'A handsome amateur' is notable on account of the growing rarity of the special kind of production. It is a screaming farce in the form of a novelette, and in its way unusually good." — *Spectator*, July 8, 1882.

— Nov. 1882.

"Blackwood is lively this month. Besides 'The ladies Lindores,' it contains a paper on 'False coin in sacred hermeneutics,' which makes us ask if Blackwood also is becoming heretical, and sitting at the feet of Professor Robertson Smith; a bright sketch of Bagdad, and in 'Jewish tales and Jewish reform,' we come suddenly upon a whole body of new information about the Grand Rabbi Sadagora, in the Bukovina, a Jewish teacher, reverenced by three millions of his people in Eastern Europe, and known as far as Bokhara." — *Spectator*, Nov. 4, 1882.

Blaikie, A. History of Presbyterianism in New England.

Blanc, *Mme.* T. Miss Jane; — Pierre Cervin. VFG·B44M

"Un peu artificial, mais les détails sont bien jolis et il y a des scènes tout à fait charmantes." — *Maxime Gaucher in Rev. pol. et lit.*, 30 sept. 1882.

Blandy, M. Genuine tryal of M. Blandy for poisoning her father F. Blandy. 1752.

Bobœuf, P. A. F. Gare à nos vaisseaux.

Bodenstedt, F: M., (*pseud.* Mirza Schaffy). Aus dem Nachlasse Mirza Schaffy's; neues Liederbuch, mit Prolog und erläuterndem Nachtrag, von F: Bodenstedt. VGP-B63-2

Bonaffé, E. Les amateurs de l'ancienne France: Le surintendant Foucquet.

"Devoted to Foucquet's collections and galleries: his gorgeous upholstery, *etc.* There is an excellent portrait, engravings of his curios, his statues, his medallions, *etc.*" — *Saturday rev.*, Apr. 1, 1882.

"Nicholas Foucquet, the great plunder-master of France under Mazarin, as he was called, loved letters and men of letters, pictures and painters, poets, beautiful women, choice tapestries and books, antique sculptures, and all the luxuries and all the elegancies which unlimited wealth could supply. When the crash came, and Foucquet was arrested, September 5th, 1661, at Nantes, the authorities, on behalf of his creditors, seized the contents of his palaces, and inventories were drawn up which supplied to M. Bonnaffé great abundance of curious information as to the wealth and state of the surintendant." — *Athenæum*, Sept. 23, '82.

Bond, J. W. Minnesota and its resources.

Bonnal, — de, *ex-rédacteur dans la Presse.* Le clergé est-il un corps politique?

Bonnassieux, P. Le Chateau de Clagny et Mme. de Montespan. 8FZC51·B

Bonneau, A. Les Turcs et la civilisation.

— Les Turcs et les nationalités.

Bonwick, J. First twenty years of Australia.

Boretius, A. Die Capitularien im Langobardenreich.

Borrett, G: T. Out west; letters from Canada and the U. S.

Boudon, R. L'isthme de Suez et la question d'Orient; politique de l'Angleterre et de la Russie; traité du 15 juil. 1840.

Bouillier, F. La vraie conscience.

"L'objet de ce livre est de maintenir les droits de la conscience psychologique, de cette faculté par laquelle chacun de nous est constamment présent a ses propres actes, contre les définitions arbitraires et abusives de l'école nouvelle. Cette école a inventé, parmi d'autres choses extraordinaires, la conscience dont on n'a pas conscience, mystérieux pouvoir, voisin de la mémoire qui ne se souvient pas, et de tout cela compose, selon le mot de M. Bouillier, une science de l'âme ou il est parlé de tout, sauf de l'âme." — *Rev. d. D. Mondes*, May 15, 1882.

Bouvet, F. L'évangile vengé par la politique dans la question romaine.

Bowen, C. W. Boundary disputes of Connecticut.

Boyle, E. Biographical sketches of distinguished Marylanders.

**Brachet, A:** L'Italie qu'on voit, et l'Italie qu'on ne voit pas. AI-B72

**Brahmo** year-book for 1881; brief records of work and life in the theistic churches of India; ed. by S. D. Collet.

**Brentano, S.** Spanische und italienische Novellen; hrsg. von S. Brentano. 1er B. VGF·B751

*Contents.* Wer sich wagt, geht zu Grund. — Die betrogene Aminta u. die Ehrenwache. — Die Strafe des Geizes.

**Brethé, J. J.** Des usurpations des papes et des évêques.

**Brettingham, M.** Plans, elevations, and sections of Holkham in Norfolk, the seat of the late Earl of Leicester.

**Bretzner, C. F.** Das Leben eines Lüderlichen; ein moralisch-satyrisches Gemälde nach Chodowiecki und Hogarth. VGF·B755

**Bridgman, T:** Inscriptions in the grave yards of Northampton and other towns in the Valley of the Connecticut.

**Brissot, A.** Voyage au Guazacoalcos aux Antilles et aux Etats-Unis.

**Broadley, A.** The last Punic war; Tunis, past and present; with a narrative of the French conquest of the Regency. 2 v.

"Not only was he the correspondent of the 'Times' during the late war, but he had facilities for personal observation which do not always fall to the lot even of 'Times' correspondents; and he had also access to the archives of the British Consulate at Tunis. The account of the war seems to us unnecessarily elaborate; but the description of the holy city of Kairwán, with its sacred shrine, which Mr. Broadley was the first European to visit, is exceedingly interesting." — *Spectator*, Oct. 28, 1882.

**Brodhead, L. W.** The Delaware Water Gap; its scenery, legends, and early history.

**Broilliard, C:** Le traitement des bois en France, à l'usage des particuliers.

**Brunet, P: G.,** (*pseud.* **Philomneste,** *jr.*) Livres perdus; essai bibliographique sur les livres devenus introuvables.

**Buchanan, R.** The book of Orm; a prelude to the epic. VEP·B85C

— A child of nature. 3 v. √B85C

"The task he has set himself, in selecting an unsophisticated Highland maiden as his heroine and laying the scene of his story in the Highlands, is one which he is especially well able to perform, because he is evidently a thorough lover of places and characters that are wild, rugged, picturesque, beautiful, stern and desolate. He has not only great descriptive powers, but also the invaluable gift of knowing when to stop displaying them, and he does not go on repeating accounts of effects of light, shade, and colouring till they become tedious. 'A child of nature' is the work of a genius and a poet." — *Spectator, March* 26, 1881.

— Idyls and legends of Inverburn. VEP·B85I

— Martyrdom of Madeline. 3 v. √B85M

— Undertones. VEP.B85U

— White rose and red; a love story. VEP·B85W

**Buchon, J: A. C.** La Grèce continentale et la Morée, 1840-41.

**Buckland, F.** Notes and jottings from animal life.

"Mr. Buckland not only studies the habits of animals, but their inner life." — *Spectator*, Sept. 30, 1882.

**Burrows, M.** Wiclif's place in history; lectures before the Univ. of Oxford, 1881.

"These three lectures treat successively of (1) the history and present state of the Wyclif literature; (2) Wyclif's preparation' *i. e.*, the main facts of his career prior to his assuming the part of a reformer; (3) his work; his final connexion with Oxford and his true place as a reformer. Prof. Burrows would have done well to insist on Wyclif's claims to the regard of posterity in somewhat more qualified language." — *J. Bass Mullinger in the Academy*, May 6, 1882.

**Burt, H: M.** Attractions of Brattleboro; glimpses of the past and present.

**Burton, J: H.** Narratives from criminal trials in Scotland. 2 v.

**Burton, W: E.** Cyclopedia of wit and humor; selections from the writings of the most eminent humorists. VEA-9B95

**Butler, W. F.,** *Lieut. Col.* Red Cloud, the solitary Sioux; a story of the great prairie. √B973R

**Butterfield, C.** United States and Mexican Mail Steamship Line, and Statistics of Mexico.

**C., le** *vcte.* H. de. Qua tre prophéties sur l'avenir de l'Italie.

**Cacheleu, —** de. L'Eglise, Napoléon III, et l'Europe.

**Cagnat, R.** Etude historique sur les impots indirects chez les romains jusqu'aux invasions des barbares.

"Ouvrage couronné par l'Acad. des Inscriptions et Belles Lettres." — *Bulletin critique*, juin 1882.

"M. Cagnat a traité le sujet d'une manière aussi complète que possible." — *Emmanuel Fernique in Rev. critique*, 10 juillet 1882.

**Caine, T. H.** Recollections of Dante Gabriel Rossetti. 5E-R734

"Mr. Caine was Rossetti's daily associate during the last year of his life, and his acquaintance with him extended over a longer period." — *Athenæum*, Sept. 23.

"Light is now cast upon many events in Rossetti's life over which for the more discreet of his friends there hung a veil of mystery, and the conditions which made a recluse of one of the gentlest and most sociable of men are indicated. . . . To Mr. Theodore Watts the world looks for the life of Rossetti. Mr. Caine's recollections meantime supply the best portrait at present to be obtained." — *Athenæum*, Nov. 4, 1882.

**Caldecott, R.** "Graphic" pictures.

**California.** Histoire chrétienne de la Californie; par Mme. la Comtesse de ***.

**Calvo, C:** Le droit international théorique et pratique. 3e éd.

"Il s'agit d'un ouvrage nouveau plutôt que d'une nouvelle édition."

**Campaign of the 45th Regiment, M. V. M.,** "The Cadet Regiment."

**Campardon, E.** Les prodigalités d'un fermier général; complément aux Mémoires de Madame d'Epinay. 5F·EP4C

**Campbell, J.,** *Baron Campbell.* Speeches. VE6-C15

**Capecelatro, A.** Life of St. Philip Neri, apostle of Rome; tr. by T: A. Pope. 2 v. 5I·F474

**Carathéodory, E.** Du droit internat. conc. les grands cours d'eau.

**Carlyle, T.** Reminiscences of my Irish journey, 1849.

**Carnegie, J.,** *of Finhaven.* Trial of J. Carnegie, 1728, for the murder of the Earl of Strathmore.

**Caruthers,** *Rev.* E. W. Revolutionary incidents and sketches of character in the Old North State. 2 ser.

**Casati, C:** Le réveil de la question d'Orient; une solution nouvelle.

Casseday, B: History of Louisville, till 1852.

Catto, W: T. Semi-centenary disc. in the 1st African Presbyterian Ch., Phila., May, 1857; with hist. of the Ch., *etc.*; [and] app.

Cayla, J: M. Le 89 du clergé.

— Pape et empereur.

Cénac Moncaut, J. E: M. Les révolutions imminentes et l'attitude de la France à leur égard.

Cesnola, A. P. di. Salaminia; the history, treasures, and antiquities of Salamis in the Island of Cyprus; introd. by S: Birch.

Chambers, J: D: Strictures on the judgment of the Consistory Court of London, 1855; case of Westerton versus Liddell, *etc.*

Channing, W: E. Celebration of the 100th anniversary of [his] birthday.

Charcot, J. M. Clinical lectures on senile and chronic diseases; tr. by W: S. Tuke. (New Sydenham Soc. Pub., v. 95.)

— Lectures on the diseases of the nervous system; 2d ser. tr. and ed. by G: Sigerson. (New Sydenham Soc. Pub., v. 90.)

Charles, G: History of the transactions in Scotland, 1715-16, 1745-46; with detail of the dangers Prince Charles encountered after the Battle of Culloden [and] sketch of his life.

Charnock, R., *and others.* Tryals of R. Charnock, E. King and T. Keyes for the conspiracy to assassinate H. M. King William, 1695.

Chase, E. B. Teachings of patriots and statesmen; or, The founders of the Republic on slavery.

Chassin, C: L: Les cahiers des curés; étude historique d'après les brochures, les cahiers imprimés, et les procès-verbaux mss. de 1789.

"Une étude sur les rapports de l'Eglise avec l'Etat en 1789. Les textes et les commentaires jettent un jour nouveau sur les deux questions de la dénonciation du Concordat et de la séparation de l'Eglise et de l'Etat."

Chavette, E. Aimé de son concierge.

Chéron de Villiers, P: T. Le roi de Naples, François II, et l'Europe.

Cherville, G. G: *marquis* de. Lettres de mon jardin. (La vie à la campagne.)

Choisy, A: Le Sahara; souvenirs d'une mission à Goléah.

"The author, an engineer, was employed by the French government during the winter of 1879-80 on the survey of the proposed railway for connecting Algeria with the basin of the Niger." — *Roy. Geog. Soc. Proc.*, Feb. 1882.

Cist, H: M. The Army of the Cumberland. (Campaigns of the civil war, no. 7.)

"General Cist served on the staff of two of the commanders of this army, Rosecrans and Thomas. He follows the war from the battle of Mill Springs to the contests at Chattanooga, Lookout Mountain, and Missionary Ridge, including Perryville, Stone River, and Chickamauga. Included in these is the period of service of General Garfield in the Army."

Clapp, H. C. Is consumption contagious? and can it be transmitted by means of food? 2d ed.

Clark, S. Antiquities, historicals, and graduates of Northampton.

Clarac, C: O. F: J: B., *comte* de. Musée de sculpture antique et moderne. 5 v.

— *Same.* Planches. 6 v.

Claretie, J. A. Madeline Bertin. VFF-c54M

Clark, J. A. The Wyoming Valley, upper waters of the Susquehanna, *etc.*

Clarke, H. Early history of the Mediterranean populations, *etc.*, in their migrations and settlements. 8RS

Clarke, M. D. Manchester; a brief record of its past, and picture of its present, *etc.*

Cleaveland, N. Greenwood; directory for visitors.

Clemmer, *Mrs.* M. Ten years in Washington; life and scenes in the national capitol, as a woman sees them.

Clifford, H: Report of two cases of controverted elections of the borough of Southwark, *etc.*

Clinton, D. Letters on the natural history and internal resources of New York; by Hibernicus.

Clute, J. J. Annals of Staten Island.

Coalition, La. 1860.

Cobb, S: C., *Mayor of Boston.* Inaugural address.

Coffin, C: C. The seat of empire.

Cognel, F. La vie parisienne sous Louis XVI. .AFP2·c652

"La valeur historique est d'autant plus haut prisée que la valeur littéraire en est nulle ou plus voisine de la nullité. Trois jeunes bourgeois de Nancy, le 7 mai 1787, ont pris le coche pour venir passer six semaines à Paris. C'est le journal de leur séjour que l'un d'eux François Cognel, a fixé par écrit." — *Revue des Deux Mondes, bulletin*, 15 mars, 1882.

Colbert, E., *and* Chamberlin, E. Chicago and the great conflagration.

Colby, E. T:, *ed.* Visitation of the County of Devon in 1564; with add. from the Visitation of 1531.

Coles, J: Summer travelling in Iceland; narrative of two journeys. ACY-c67

"Useful volume; its map on the scale of 15 English miles to the inch is the most accurate and complete at present existing." — *E. C. Rye in Roy. Geog. Soc. Proc.*, Aug. 1882.

Colles, A. Selections from [his] works; chiefly practical observations on the venerial disease, and use of mercury; ed. with annot., by R. McDonnell.

Collins, A. Peerage of England; [ed.] by Sir E. Brydges. 9 v. 1812.

Collyns, C: P. Notes on the chase of the wild red deer in the counties of Devon and Somerset; with app.

Columbia College. Account of the celebration of the first semi-centennial anniv. of the incorporation; with oration and poem.

Colvin, V. Report on the topog. survey of the Adirondack wilderness, 1873.

Combes, F. L'entrevue de Bayonne de 1565 et la question de la Saint-Barthélemy d'après les archives de Simancas. 8F9U-c73

"M. Alfred Maury a déclaré que le mémoire de M. Combes et les documents qui l'accompagnent sont uniques, intéressants, spéciaux, et paraissent trancher définitivement, dans le sens d'un concert ancien et d'une préméditation évidente, la question toujours brûlante de la Saint Barthélemy." — *Feuilleton*, 11 mars, 1882.

Comparetti, D. Researches respecting the Book of Sindibâd. (Folk-lore Soc. Pub., v. 9.)

---

Published by the Boston Athenæum, Beacon St., Boston. Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

Cone, A., *and* Johns, W. R. Petrolia; a brief history of the Pennsylvania petroleum region, 1859-69; ed. by W. R. Johns.

Conférence, La. 1860.

Congrès, Un, et non la guerre. 1859.

Conquête et oppression; nationalité et liberté.

Contemporary review, August.

"Contains three papers of 'General' Booth, Miss Cobbe, and Mr. Randall Davidson on the Salvation Army."—*Spectator*, Aug. 5, 1882.

— September.

"Mr. Gordon Cumming sings, rather than writes, the praises of California. Mr. Claude Montefiore does not convince us that 'Judaism' is not 'a tribal religion'. Mr. Eustace Conder sends, in 'Natural selection and natural theology,' a fine, if rather too eloquent defence of religion against the atheistic dogma that evolution is inconsistent with the idea of a Creator."

— November.

"Gives the second of Prof. Max Müller's Cambridge lectures upon India, this one being devoted to 'The truthful character of the Hindus,' the moral character of the Indians comes out worthy of their ancient religion. The accusation of habitual lying is of very modern origin." — *Academy*, Nov. 4, 1882.

Cook, B: F., *Lieut.-Col.* History of the 12th Mass. Volunteers, Webster Regiment.

Cooper, T. V., *and* Fenton, H. T. American politics to date; hist. of all parties, great speeches, political laws, Federal blue book, *etc.*

Coppée, F. E: J., *called* François. Contes en prose. VFF·c79e

Coptic morning service; tr. by John, Marquess of Bute, with the orig. Coptic of those parts said aloud.

Cornhill magazine, July.

"'No new thing' is very clever and bright." — *Spectator*, July 8.

— September.

"A writer tells with great vigour the strange story of Barbarossa, the mighty pirate Bey of Tunis, who was originally a Greek of Mitylene, and after plundering the Mediterranean for years (circa 1530), died, in 1546, a great noble in Constantinople." — *Spectator*, Sept. 9, 1882.

Corwin, E. T. Historical disc., 100th anniv. of the Reformed Dutch Church of Millstone.

Cory, W: Guide to modern English history. 2 pts.

"If originality of manner, epigrammatic crispness of style and stimulating suggestiveness of thought suffice to make a good history, then no work better deserving that description has been produced for some years than these two volumes. ... It is every way a remarkable book, and we shall look with much interest for future volumes, hoping only that Mr. Cory will observe the proportions rather of his first than of the second." — *Saturday rev.*, Sept. 23.

"Really a history of Parliament. Religious, literary, social, and industrial movements in the world outside are only incidentally touched upon. His narrative is frankly and almost exclusively a political review, and does not profess to be a history of the English people." — *N. Y. times*, Nov. 6.

Coup d'œil sur le nord de l'Europe en 1861.

Cowdin; Memorial of Elliot Cowdin.

Cowper, S., *and others.* Observations on the tryal of S. Cowper, J. Marson, E. Stevens, W. Rogers, tried about the murder of Sarah Stout.

Cox, J. D. Atlanta. (Campaigns of the civil war, no. 9.)

"A plain, judicial narrative, having little to do with controverted points, and offering little in the way of criticism concerning the chief leaders in the movements described. It is trustworthy and comprehensive. If it does not offer the attractions of fervid argument and glowing rhetoric, it commends itself by the genuine historical spirit in which it has been prepared."

— The march to the sea; Franklin and Nashville. (Campaigns of the civil war, no. 10.)

Cox, W: Genuine life of W: Cox, now under sentence of death for robbing J: Kendrick, *etc.* 1773.

Coyteux, F. L'Italie, son intérêt et son droit.

Craik, G. M. Fortune's marriage; a novel. (Franklin Sq. lib.)

"A fine instance of what might be termed the novel of conversation; almost a drama." — *Literary world*, Sept. 9, 1882.

Craven, *Mme.* A., *née* P. La Ferronnays. Eliane; fr. the Fr., by Lady G. Fullerton. VFG·c85

"Interesting, not only because it is such a record of the best French life and manners as could only have been written by a person thoroughly at home in the subject, but also because of the delicate drawing of character which it contains. The book is quiet in tone, and may fail to please readers who care for nothing but incident; but there are, it may be hoped, still many readers to whom its grace and fine style will recommend it." — *Saturday review.*

Cripps, W. J. College and corporation plate; handbook to the reproductions of silver plate in the South Kensington Museum.

Crisenoy, J. E. de. Etude sur la situation économique des Antilles Françaises.

Cucheval Clarigny, P. A. Les budgets de la guerre et de la marine en France et en Angleterre.

Cutts, E. L. Christians under the crescent in Asia.

Daudet, E. Défroqué. VFF·D263DE

— Histoire de la Restauration, 1814-30. 8FI·D26

— Mon frère et moi; souvenirs d'enfance et de jeunesse. 5F·D262

Davis, G: L. L. The day-star of American freedom; or, The birth and early growth of toleration in the Province of Maryland.

Day, T:, *and* Murdock, J. Brief memoirs of the class of 1797.

Dead Sea. Narrative of the late expedition to the Dead Sea; from a diary by one of the party; ed. by E. P. Montague. 1849.

De Bernardy, C. W. Index register for next of kin, heirs at law, legatees, and of unclaimed property in Gr. Britain, the colonies, and on the continent, 1754-1856.

De Leon, E. Egypt under its Khedives; or, The old house of bondage under new masters. (Franklin Sq. lib.)

"First published in 1877 under the title of 'The Khedive's Egypt'. As now issued, it is thoroughly revised, with a preliminary chapter added by the author treating of recent events in Egypt."

Demoeritus, *Junior.* Dr. Ben; an episode in the life of a fortunate unfortunate. √D39D

Déroulède, P. La Moabite; drame. VFD·D44

"One of the three dramatic events of the year." — *Gustave Masson in the Athenæum*, Dec. 25, 1880.

Dexter, T: C. A. Case of T: C. A. Dexter; arguments for defence by B. F. Butler, and C. A. Peabody; review and opinion of Judge Holt.

Didot, A. F. Histoire de la typographie.

Dickens, C. Plays and poems, with miscellanies in prose; ed., pref. and annot. by R. H. Shepard.

*Contents.* Vol. 1. Introductory monograph, by the editor, on Charles Dickens as a dramatist, actor and poet." — *Plays*: The strange gentleman. — The village coquettes.

— Is she his wife? or, Something singular! — The Lamplighter's farce. — The Lamplighter's story. 2. *Plays*: Mr. Nightingale's diary. — No thoroughfare. — Poems. — *Miscel.*: Sunday under three heads. — Threatening letter to Thomas Hood, fr. an ancient gentleman. — Preface to J. Over's "Evenings of a working man". — To be read at dusk. — On Mr. Fechter's acting. — *Appendix*: The bibliography of Dickens.

"The plays are vulgar and the poems are altogether common-place and flimsy, and neither the one nor the other are at all worthy of the great humourist." — *Spectator*, July 22, 1882.

**Dix**, E. S. Report of the cases of Regina *vs.* Millis, et Regina *vs.* Carroll, 1842.

**Dorner**, I. A. System der Christlichen Glaubenslehre.

*Contents.* Vol. 1. Grundlegung oder Apologetik. 2. Specielle Glaubenslehre.

**Dossi**, C. Goccie d'inchiostro. VIF·D74

"A charming little collection of novelettes and light essays." — *Acad.*, June 5.

**Dottain**, E. La question suisse; éclaircissements hist. 1860.

**Doury**, P. La rupture de l'alliance anglaise est-elle possible?

**Dow**, J: Trial of A. M'Laren, and T: Baird, 1817, for sedition.

— Trial of Rev. Niel Douglas, 1817, for sedition.

**Du Boisgobey**, F. Le bac. VFF·D855B

**Dudevant**, *Mme.* A. L. A. D. (*pseud.* G: Sand). Correspondance, 1812-76. 2 v. VF5·SA5C

**Du Fresne de Beaucourt**, G. L: E. Histoire de Charles VII. Tome 1: Le dauphin, 1403-22. 8F9A–D87

"L'œuvre répond dignement à l'attente du public, quelque exigeant que celui-ci puisse se montrer. Il n'a négligé aucune source importante de documents, et je ne sais vraiment, tant sont larges ses moyens d'information, s'il était humainement possible de faire davantage. Aussi cette histoire de Charles VII s'annonce-t-elle avec des proportions gigantesques: cinq ou six volumes et un album suffiront à peine à la contenir. Ce sera un monument grandiose dans lequel disparaîtra la construction rudimentaire de Vallet de Viriville, et qui, pendant plusieurs siècles, ne sera vraisemblablement pas remplacé." — *Antoine Thomas in Revue critique*, 27 mars 1882.

**Du Hamel**, V. A., *comte*. La paix, programme de Villafranca.

**Dumas**, F. G. Catalogue illustré du Salon, [1882].

**Du Mesnil**, A. E. A. Propos interompus: Essai de dialogue, contes, notes, Mlle. Rainouart. VF·D89

"Les pensées ont souvent bien de la finesse." — *Bibliotheque univ.*, fév.

**Dupuy**, A. Histoire de la réunion de la Bretagne à la France. 2 v. 8FZB77–D92

"Ouvre une série d'études destinées à éclairer les points obscurs d'une histoire provinciale qui souvent se confond avec l'histoire nationale.

Toutes les archives publiques de la Bretagne et bien des archives privées ont été mises à contribution par ce chercheur infatigable, véritable missionnaire de l'histoire." — *Félix Rémon in Rev. pol. et lit.*, 7 mai, 1881.

**Durand**, *Mme.* A. F. (*pseud.* H: Gréville). Rose Rozier. 2 v. VFF·G86R

"Henry Gréville has seldom done anything so good as Rose Rozier." — *Saturday rev.*, July 1, 1882.

"Une œuvre qui marquera et qui restera." — *Maxime Gaucher in Rev. pol. et lit.*, 8 juillet 1882."

**Durfee**, J. Complete works; with memoir; ed. by [T: Durfee]. W5–D934

**Durrie**, D. S. History of Madison, Wis.; includ. the Four Lake country to 1874; with notes on Dane Co.

**Dyer**, T: H. On imitative art, its principles and progress.

"Comprises critical and historical treatises on the art of Greece and Rome, as well as on the later art of Italy during the Renaissance, with an introductory essay on the general principles of beauty. A large amount of information about these periods is compressed into a single volume without the subject being rendered dry and wearisome." — *J. H. Middleton in the Acad.*, July 22.

**Dymond**, J. Inquiry into the accordancy of war with the principles of Christianity, *etc.* 4th ed. corr. and enl.

**Earl**, B:, & Son. Fall River; its rise and progress, 1803-75; with statistical tables. 3d ed. rev. and enl.

**Earl**, *Pa.* The three Earls; hist. sketch, and proc. of the centen. jubilee at New Holland, Pa., July 4, 1876.

**Einige** Worte über die Kaymenen, Juli 1874.

**Elliot**, F. Pictures of old Rome.

**Elwood**, *Mrs.* A. K. Memoirs of the literary ladies of England. 2 v.

**Emmons**, E. The Empire Spring; with notice of the mineral waters of Saratoga and other parts of N. Y.

**Episodes** in the life of an Indian chaplain; by a retired chaplain.

**Eschricht**, D. F: Das physische Leben in populären Vorträgen.

**Esmein**, A. Histoire de la procédure criminelle en France et specialement de la procédure inquisitoire depuis le 13e siècle jusqu'a nos jours.

"La première partie, du 13e au 14e siècle, a le caractère d'une compilation un peu hâtive; la seconde, qui comprend l'étude de l'ordonnance de 1670 et les vicissitudes de la procédure criminelle depuis Louis XIV jusqu'a nos jours, est un travail très approfondi et d'une grande valeur." — *G. Monod in Revue hist.*, juillet–août.

**Ewald**, G. H. A. von. Commentary on the book of Job with tr. fr. the Germ. by J. F. Smith. (Theol. Tr. Fund Lib.)

**Falconi**, —. Le pape roi au Vatican, Victor-Emmanuel roi au Quirinal; par un Romain.

**Falloux**, A. F: P., *comte* de. Discours et mélanges politiques. 2e éd. 2 v. VF6·F19

**Farrar**, C: S. *Pres. of Milwaukee Coll.* History of sculpture, painting and architecture; topical lessons with specific references to valuable books.

**Fergusson**, A., *Lieut. Col.* Hon. H: Erskine, Lord Advocate for Scotland; with notices of certain of his kinsfolk and of his time.

**Ferris**, *Mrs.* B. G. The Mormons at home; with incidents of travel from Missouri to California, 1852–53.

**Ficino**, M. De triplici vita; [3 lib. cum apologia, dat. 'in agro Caregio', 1506].

**Fiddes**, R: Theologia speculativa; or, The first part of a body of divinity under that title, wherein are explain'd the principles of natural and reveal'd religon.

**Field**, G. Memoirs, incidents, and reminiscences of the early hist. of the New Church in Michigan, Indiana, Illinois, *etc.*, and Canada.

**Field**, K. Charles Albert Fechter. (Amer. actor ser.)

"The analysis of Fechter's 'Hamlet' is in many respects a masterly review — an exposition that goes below

methods to reasons. Nor are the critiques of this actor's 'Claude' and other parts wanting in picturesque description; that of 'Monte Cristo' is particularly vivid." — *Literary news*, Oct.

"If it were not for one defect, Miss Field's life of Fechter would be a model for all biographers. It is brief; it is incisive in criticism without being obtrusive; it is admirably written; it sparkles with wit and humor, and timely anecdote; and it presents the professional career of its subject with proper perspective. But of Fechter, the man, it tells us too little. It errs on the side of kindliness."

"The spirit of this biography may be indicated in two words — charity and admiration. It is the straightforward, explicit, candid narrative of one who can admire an artist without being blind to the frailties of a man — obtruded, as in this case those frailties were, into the artist's public work and life."

**Florida.** Notices of East Florida; with acc. of the Seminole Indians; by a recent traveller in the province. 1822.

**Foglar, A.** Walter von Kastelen; Trauerspiel. VGD·F68

**Foglar, L:** Verworfene Schauspiele; herausg. von L. Folgar. VGD·F68

*Contents.* **Levitschnigg, H: v.** Löwe u. Rose. — (**Arnold, K.** Der goldene Boden. *wanting.*) — **Foglar, A.** Walter von Kastelen. — (**Foglar, L.** Der Blaustrumpf. *wanting.*)

**Foley, H:** Records of the English Province of the Society of Jesus. 6 v., 7, pt. 1 in 12 ser.

"Perhaps no other religious society has ever made so clean a breast of it as the Society of Jesus has made through the mouth of its accredited spokesman, Mr. Foley, during the last ten years. For the future there will be no excuse for such random statements as platform orators have been wont to fling about at their pleasure." — *Athenæum*, Sept. 16.

**Fonvielle, W. de.** La croisade en Syrie.

**Foot, G:** Address, embracing the early history of Delaware, *etc.*, May 10, 1842.

**Forbes, *Sir* W.** Account of the life and writings of James Beattie; incl. many of his letters. 3 v. 5DS–B384

**Forrest, C. A., *vs.* Forrest, E.** The divorce case; reported by the reporter of the Nat. police gazette; with the Consuelo letter, *etc.*

**Fortnightly review,** Sept.

"A study of sensibility by Mr. Saintsbury, is a criticism of a certain school of French writers, written with a profusion of knowledge which none but Mr. Saintsbury himself could profess. Of the other articles, Mr. Freeman's second installment of 'Impressions of America' is far and away the best. Mr. Grant Allen asks 'Who was primitive man?'" — *Academy*, Sept. 9.

— October.

"Mr. John Morley with this month's paper, quits the Fortnightly review."

— November.

"The 'Fortnightly' [under Mr. T. H. S. Escott] has become another 'Nineteenth century'." — *Academy*, Nov. 4, 1882.

**Foy de la Neuville, —.** Account of Muscovy as it was in 1689, *etc.*

*Note.* Wrongfully attributed to A. Baillet.

**France, La, le Mexique et les Etats Confédérés.**

*Note.* Attribué à M. Rosetti, de Turin. — *Barbier.*

**Francis, J: W.** New York during the last half cent.; 53d anniv. N. Y. Hist. Soc., 1857.

**François II roi d'Italie.** 1861.

**Franks, D:** The New York directory. 1786, 1851.

**Franzos, K: E.** The Jews of Barnow; stories; tr. by M. W. Macdowall. VGG·F859

"Powerful stories. . . . He shows very forcibly that it is not the fault of the Polish Jews that they are less civilized than their brethren in the faith in England and France, quoting the *bon mot* 'every country has the Jews it deserves.' Though the book is to a certain extent polemical and the stories are written with an object, their artistic character is not thereby injured." — *Athenæum*, Aug. 19.

"The author has written, and he has done his best to call attention to some of the virtues of the Jews in Austrian Poland, to create an interest in their dreary lives. He has also desired to protest vigorously against certain false beliefs which have taken firm hold of the minds of the Polish Jews. One of these is the faith of the people in 'wonder-working' rabbis and other dangerous fanatics. Another is the idea that marriage ought to be regarded as a mere matter of business in which love, or even liking should have no necessary part. — *Saturday review*, Sept 2.

**Fraser's magazine,** Sept.

"Mr. Symonds's 'Venetian medley' a splendid bit of writing, a little too purple in tint; and Dr. Richardson's lecture on the English races, which is clever in the Emersonian way, but only clever, and depends for much of its value upon the assumption that in some counties of England the people have absorbed many Jews, and received a very deep tinge of Jewish blood." — *Spectator*, Sept. 9.

— October.

"With this number ceases to exist. It has two capital papers, one a translation of a supernatural story by Count Tolstoi; and another a sketch of the huge labours by which Dr. Murray is carrying out the determination of the Philological Society to publish a biographical dictionary of English, — a dictionary that is, with the biography of every word in it." — *Spectator*, Oct. 7.

**Freedley, E. T.** Philadelphia, and its manufactures, 1857.

**Frost, J:,** *LL. D.* Heroic women of the West. 1854.

**Frothingham, O. B.** George Ripley. (Amer. men of letters.)

"A truthful picture of a learned, industrious, amiable and philosophic writer, who for many years instructed and guided the American reader."

**Gardiner, S: R.** English history for students; introd. to the study of Eng. hist.; with a crit. and biog. acc. of authorities; by J. Bass Mullinger.

"I read through Mr. Gardiner's sketch of the times which I may be supposed to know in detail, and find an admirable summary of all the leading points in those times. I find the leading results of all that a good many of us have worked out for a good many years past, put forth with truth, clearness, and power. I find very little to differ from; really to find fault with, I may say, I find nothing at all." — *E. A. Freeman in Acad.*, Sept. 17. 1881.

"There was no book which performed for students of English history the task so admirably executed in Germany by Dahlmann's 'Quellenkunde.' The want of such a work was long a blot on English historical literature, and showed a radical misconception of the true scope and nature of history. But the want no longer exists. Within the space of 200 pages Mr. Mullinger has given a very full and useful list of authorities on English history, with notices of the more important sources of information on Scotch, Welsh, and Irish history as well. The authorities noticed are both ancient and modern, contemporary and subsequent. The list extends from the earliest times to the present day, and on all the more weighty authorities or collections Mr. Mullinger has commented at considerable length. At the foot of the page the titles of the books mentioned in the text are given in full, with the name of the publisher and the date of the latest or best edition." — *Athenæum*, Sept. 17, 1881.

**Gazzoletti, A.** La question du Trentin.

**Gerstäcker, F:** Gesammelte Schriften. Volks- u. Familien- Ausg. 19 v. VG·G323

**Girardin, E. de.** Conquête et nationalité.

**Godfrey**, G. F. Billy Blew-away's alphabetical, orthographical, and philological picture book for learners.

**Goethe**, J. W. von. Iphigénie en Tauride; tr. en vers français, et préc. d'une étude sur G.; [par A. Legrelle]. VGD·G551·G

**Goncourt**, E: L: A. H. de. La Saint-Huberty. 5F·SA23F

"M. Edmond de Goncourt could hardly have had a happier idea than the application of his knowledge (unrivalled now that his brother is dead) of the 18th century to the production of a series of little books on the great actresses and singers of the age." — *Saturday review*, Feb. 4, 1882.

**Goodrich**, J: Z. Exposition of the J. D. and M. Williams fraud, *etc.*

**Goodspeed**, E. J. History of the great fires in Chicago and the West.

**Goody-two-shoes**; facsimile reprod. of the ed. of 1776; introd. by C: Welsh. √G635

"The authorship of this well-known nursery tale is ascribed, in the British Museum catalogue, to Giles Jones, grandfather to J. Winter Jones, late principal librarian. Oliver Goldsmith has also been credited with being the author. The editor thinks the similarity in style to Goldsmith's writings, with other evidence, tend to support the claims made on behalf of Goldsmith."

**Gould**, J. History of Delaware Co., and border wars of N. Y.; cont. a sketch of the early settlements, *etc.*

**Gould**, S. B. Silver store collected from mediæval Christian and Jewish mines. VEP·G732

**Gr*****, L. F. Les ultramontains dans la question romaine.

**Grignan**, H: Le patriotisme de la Bourse.

**Griswold**, W. M. (*pseud.* Q. P. Index.) Autoren- und Sachregister der Deutschen Rundachau. v. 29 (Q. P. Indexes.)

— General-Autor- und Sachregister zu Zeitschriften meist historischen Inhalts, und zwar: Die Historische Zeitschrift, Unsere Zeit Das Historische Taschenbuch. (Q. P. Indexes.)

**Gubernatis**, *Prof.* A. de. Dizionario biografico degli scrittori contemporanei.

"Cannot fail to be of great value to publicists, and to all interested in contemporary literature. The biographies of Italian scholars and writers will be more especially welcome, as these have been hitherto but very imperfectly represented in previous dictionaries of the time. The book not only gives full details of the lives and works of contemporary authors, with intelligent criticisms, but also enables the reader in many cases, by means of recognizable wood cuts, to make their personal acquaintance." — *Acad.*, Dec. 6, 1879.

"Il s'y trouve 1842 Italiens contre 2653 étrangers" — *Bibliothèque univ.*, Dec. 1880.

**Gurney**, J. Trial of F: Calvert for the rape of Sarah Woodcock, and of E. Griffinburg, and A. Harvey, as accessaries, 1768.

— *and* T: Trial of J: Frost for high treason, Dec. 1839, Jan. 1840.

**Gurney**, W: B. Trial of James Watson for treason, 1817. 2 v.

**Hackett**, F. W. The Geneva award acts; with notes, *etc.*

**Haggard**, H. R. Cetywayo and his white neighbors; or, Remarks on recent events in Zululand, Natal, and the Transvaal.

**Hagner**, C: V. Early hist. of the Falls of Schuylkill, Manayunk, Schuylkill and Lehigh Navigation Cos., Fairmount Water works, *etc.*

**Halévy**, L. Le mariage d'amour. VFF·H13MA

Le mariage d'amour est tout aussi moral et tout aussi gracieux que "L'abbé Constantin. — *X... in Rev. pol. et lit.*, 29 juillet, 1882.

**Hammond**, *Mrs.* L. M. History of Madison Co., New York.

**Harte**, F. B. Flip and Found at Blazing Star. √H25F

**Harwood**, G. The coming democracy.

"The book in spite of its occasional sententiousness is pleasant reading." — *C: J. Robinson in the Acad.*, Sept. 2.

"What the new democracy is which is coming — what it will do when it comes, what shape English institutions will take in their ultimate development, and what will be the national policy under the new influence. Mr. Harwood brings to the consideration of these problems much shrewdness, common sense, and knowledge." — *St. James's gaz. quoted in Nature*, Aug. 17.

**Havard**, H: L'art à travers les mœurs.

**Hazard**, T: R. Appeal to the people of Rhode Island in behalf of the constitution and the laws.

**Headley**, J. T. Letters from the backwoods and the Adirondac.

**Hector**, *Mrs.* A. F. Look before you leap; a novel. (Leisure hour ser.) √AL24L

"It is a pity when a writer begins with so much freshness and brightness as did Mrs. Alexander in 'The wooing o't,' and descends to commonplace like 'Look before you leap." — *N. Y. times*, Sept. 18.

**Hefner-Alteneck**, J. H. von. Trachten, Kunstwerke, und Gerathschaften vom frühen Mittelalten bis Ende des 18n Jahrhunderts nach gleichzeitigen Originalen.

**Hemenway**, A. M. Vermont hist. gazetteer, v. 4.

**Henry**, J: J. Account of Arnold's campaign against Quebec, and hardships of [those] who traversed the wilderness of Maine, 1775.

**Herbert**, G: The temple: sacred poems and private ejaculations. 1st ed., 1633; facsimile reprint, 3d ed., with introductory essay by J. H. Shorthouse. VEP·H418

See a notice in the *Academy* July 9, p. 22 in which an attempt is made to trace Herbert's literary ancestry.

**Hettner**, H. Literaturgeschichte des 18n Jahrhunderts, in drei Theilen. 6 v. XVAU-H47

**Highest** and lowest prices at the stock exchanges, N. Y., Boston, Phila., [1860-80].

**Hirth**, G: Der Formenschatz, aus den Werken der besten Meister. Heft 12, 1881, 1, 1882.

**Hogg**, J. The mountain bard, and forest minstrel; legendary ballads and songs. 1803. VDSF·H67

**Holberg**, L: Ausgewählte Komödien; aus dem dänischen, von R. Prutz. 2 v. VCVD·H69·O

**Hollister**, G. H. Kinley Hollow. (Leisure hour ser.) √H723K

"Quite above the line of the ordinary novel. To the skilful and effective delineation of a past and gone society, the realization of old fashions of thought, and the faithful representation of types of character which had much to do with making New England what it is, it adds the further excellences of vivacious dialogue, and a strong feeling for the beauties of nature." — *Lit. news*, Sept. 1882.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., semi-monthly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office at Boston, Mass., as second class matter.

**Hollister, G. H.** Mount Hope; or, Philip, King of the Wampanoags; hist. romance. √H723M

**Holt, A.** Fancy dresses described; or, What to wear at fancy balls.

**Holtei, K: von.** Die beschuhte Katze; ein Mährchen in drei Akten mit Zwischenspielen. VGD·H74

**Holtzendorf, F. von.** Encyclopädie der Rechtswissenschaft.

— Rechtslexikon. 3 v. in 4.

The Rechtslexikon is the second part of the Encyclopädie d. Rechtswissenschaft.

"Ein bequemes und nützliches Nachschlagebuch." — *Lit. Centralblatt*, 25 Feb. 1882.

**Hortis, A.** Studj sulle opere latine del Boccaccio. XVII+B63H

**Horton, E: A:** Discourse to the 1st Parish in Hingham, 200th anniversary, Jan. 8, 1882.

**Hoskins, G. A.** Visit to the great oasis of the Libyan desert; with an acc. of the oasis of Amun, *etc.*

**Hough, F. B.** Elements of forestry; information concerning the planting and care of forest trees for ornament or profit.

**Hough, F. B.** Papers rel. to the Island of Nantucket, with docs. rel. to Martha's Vineyard, *etc.*

**Houwald, C. E.,** *Freiherr* **von.** Sämmtliche Werke. 5 v. VG·H816

*Contents.* Vol. 1. Adami, F: Das Leben des Dichters. — Die Freistatt. — Die Spielkameraden. — Die Heimkehr. — Seinem Schicksal kann Niemand entgehen. — Das Bild. — Der Leuchtthurm. 2. Fluch und Segen. — Der Fürst und der Bürger. — Die Feinde. — Die Seeräuber. — Die Genesung. 3. Romantische Akkorde. — Materielen zu einem Volkskalender. 4. Buch für Kinder. 5. Bilder für die Jugend. — Erinnerung an grosse unvergessliche Männer. — Abendunterhaltungen für Kinder. — Gedichte.

**Howells, W: D.** A modern instance; a novel. √H835M

"'A modern instance' is before all things a study of character, the three more prominent personages being drawn with manifest care and deliberation, and the story, very interesting in itself, being skillfully subordinated to their development. Bartley Hubbard, the vain and unstable journalist, who marries a pure-minded but too demonstrative girl, more by her persistence than by his own, and who wrecks her life and his through the gradual deterioration of his moral sense, is really a powerful conception, unless, indeed, he is taken straight from the life." — *Athenæum*, Oct. 7.

**Hubbard, L. L.** Guide to Moosehead Lake and northern Maine; 3d ed. rev. and enl. of Summer vacations at Moosehead, *etc.*

**Hudson River.** Letters about the Hudson River and vicinity, 1835–36; by a citizen of N. Y.

**Hughes, T:** Memoir of Daniel Macmillan.

"The 'Memoir' lets the man tell his own story by his letters, and the reader gets a view of one more man who in his day did a good stroke of work, and left the world better than he found it." — *E. I. Furnival in the Acad.*

"His letters about the people that he met are particularly interesting." — *Critic.*

"The life of a man who when he came to England, thought himself fortunate to get a shop-man's place at Cambridge, with a salary of £30 a year; and yet of a man who, though he was only forty-four when he died, had lived to found a great publishing-house, and had done this in spite of constant ill-health." — *Spectator*, Aug. 26, 1882.

**Hugo, V. M.** Torquemada; drame [préc. de L'inpace, prologue]. VFD–H87T

"M. Victor Hugo's latest is certainly not his least work. Torquemada indeed contains passages to surpass which a nice search would have to be made among his former dramatic works. Torquemada's first great speech is, in its own way, not inferior to the great speech of Triboulet. ... The end of the play — compact, and arranged with the art of genius — strikes like a lightning flash, and yet leaves to the imagination the ghastly details of horror which in 'Le Roi s' amuse' the poet mercilessly thrusts upon his readers. But this complete sense of artistic fitness, so far as dramatic intention goes, is not found throughtout the work." — *Sat. rev.*, July 29.

**Hunter, W. C.** The 'fan kwae' at Canton before treaty days, 1825–44; by an old resident.

**Huth, A. H:** On the employment of women.

**Ihne, W:** History of Rome. Vol. 4–5.

"The respectable work of a respectable, but somewhat captious writer. No student of Roman history can afford to neglect Mommsen, and any one who has studied Mommsen may, and probably should, since life is short, neglect to study Dr. Ihne." — *Spectator*, Oct, 7.

"At every step it justifies an increasing confidence on the part of the reader." — *Saturday rev.*, Oct. 7.

**Iung, T:** Lucien Bonaparte et ses mémoires, 1775–1840. 2 v. 5F–B6461

"Colonel Iung is still *tout entier à sa proie attaché*, the prey being Bonapartism, Bonapartists, and the Bonaparte family. ... Much of Lucien's papers passed into the hands of the late Emperor Napoleon III., and disappeared. But a good deal remains at the Foreign Office in Paris, and has enabled Colonel Iung to complete in many respects the very incomplete memoirs published by Lucien in London fifty years ago." — *Sat. rev.*, July 1.

**Jervis, W. H.** The Gallican Church and the Revolution; sequel to the 'History of the Ch. of France from the Concordat of Bologna to the Revolution'.

"A book of peculiar interest now once more the Gallican Church finds itself face to face with a hostile democracy. The extreme left in the French Legislature are as eager as their predecessors in the Constituent Assembly to overthrow the national religion. Mr. Jervis gives us the means of comparing the conditions under which the Gallican Church of the 18th century encountered the Revolution, with those under which the Gallican Church of the 19th century will encounter it." — *Spectator*, July 8.

**Johnston, A. K.** School atlas of astronomy. New and enl. ed., with elem. survey of the heavens, by R. Grant.

**Jones, C. A.** The foreign freaks of five friends. AK·J71

**Juvigny, L: de.** L'Occident en Orient; consid. sur la mission polit. de l'Europe.

**Keary, C: F.** Mythology of the Eddas; how far of true Teutonic origin.

"The object is, in giving a general sketch of the Eddaic mythology, to point out those features in it which are certainly of a Teutonic character. This is done in reference to the theories recently put forward by Professor Sophus Bugge of Christiania, that the mythology of the Eddas is almost entirely derived from Jewish, Christian, or late classical myths." — *Notes on books*, Aug. 31.

**Kemp, D.** Yacht designing; practical application of the scientific principles.

**Keppel, A:** Proceedings, Court-Martial on the trial of A: Keppel, Jan. 7, 1779.

**Keyser, C: S.** Fairmount Park.

**King, M.** Pocket-book of Cincinnati.

**Kircher, A.** Mundus subterraneus. 1678. 2 v.

**Kirchmann, J:** De annulis liber singularis; acc. G. Longi, A. Gorlæi, et H. Kornmanni de iisdem tractatus absolutissimi. 1672.

**Kortüm, C: A.** [Die Jobsiade]; Leben, Meinungen, u. Thaten von Hieronimus Jobs, *u.s.w.* VGA·K1

**Kraus, F. X.** Synchronistische Tabellen zur Kirchengeschichte.

"Scheidet sich die Doppelseite des Buches in 8 Spalten, wovon die äusserste zur Rechten wie zur Linken je Abschnitte von 25 Jahren verzeichnet. Zur Linken stehen die wichtigsten Angaben aus der allgemeinen Zeit und Culturgeschichte, wobei ebensowol die beachtenswertesten Tatsachen aus der Religions- und Kirchengeschichte wie aus dem Gebiete der Erfindungen, Entdeckungen, und culturellen Fortschritte in grosser Vollständigkeit verzeichnet sind. Der Architektur als führender Macht ist die erste der folgenden Spalten eingeräumt; Sculptur, Malerei, technische und Kleinkünste folgen in dieser Reihe. Kunstgeschichtliche Litteratur ist in der letzten Spalten. ... Trotz des engen Rahmens ist die Anordnung in den einzelnen Gebieten derart, dass hervorragende Tatsachen wie mächtig eingreifende Persönlichkeiten des breiteren behandelt werden. Das nackte Gerippe des Tatsächlichen mit einer knappen Charakteristik umkleidet ist.

Inhaltlich umschliesst die Arbeit eine solche Fülle des Stoffes, dass wol kein kunstgeschichtliches Werk überhaupt an diese Vollständigkeit heran ragt." — *Friedrich Schneider in Deutsche Litteraturzeitung*, 9 April 1881.

"Dr. Kraus aims not at bringing fresh results of artistic studies before the public; his object is to enable us to take a view of Christian art from the first century down to 1880. His principal merit consists in the skilfull arrangement of the immense mass of names and dates. ... But he does not content himself with affording a bare enumeration of names of artists and their works; on the contrary, he develops the inner connexion of every succeeding period of art with its predecessor, and, in a few masterly words, shows the most striking characteristics of every period." — *Alfonsus Bellesheim in the Acad.*, Sept. 10, 1881.

**Kurz, H:,** *and* **Paldamus,** *Dr.* **F:** Deutsche Dichter und Prosaisten nach ihrem Leben und Wirken geschildert; mit Portraits. XVG·K96

**Lacordaire, J: B. H: D.** De la liberté de l'Italie et de l'église. 1860.

**La Fite de Pellepore, V.,** *comte.* de (*pseud.* P: Artamof). Que faire de la Pologne? 1861.

**La Guéronnière, L: E. D. H.,** *vcte.* de. La France, Rome, et l'Italie. 1861.

**Laprade, P. M. V. R. de.** Essais de critique idéaliste. VF3·L31

**La Rochejaquelein, H: A: G: du V.** La politique nat. et le droit des gens. 1860.

**La Rochelle, E.** Les droits du Saint-Siége; Alexandre VI et César Borgia.

— Du principat pontifical, le pte.: Origines et principes.

**Lasserre, H:** La Prusse et les traités de Vienne.

**Laube, H:** Böse Zungen; Schauspiel. (Dram. Werke, 11r. Bd.) VGD·L36

**Lauriston, N. P. L.,** *comte* de. Garibaldi et Cavour.

**La Varenne, C: de.** Le roi d'Italie, sa famille et sa cour.

— Victor-Emmanuel I.; le pape à Jérusalem.

**Law Soc. of the United Kingdom.** Catalogue of the library.

**Lear,** *Mrs.* **H. L. F.,** *wife of* Sidney. Five minutes daily readings of poetry. VEF·9L476

**Lefroy, J. H.** History of the Bermudaes or Summer Islands. (Hakluyt Soc., v. 65)

**Legoyt, A.** Le suicide ancien et moderne; étude hist., philos., morale, et statistique.

M. Legoyt is Ancien chef des travaux de la statistique de France.

**Leith, W: F.** Scots Men-at-arms and Life-guards in France, 1418–1830. 2 v.

**Lemercier de Neuville, L:** Contes abracadabrants. VFF·L541C

**Le Sage, A. R.** History and adventures of Gil Blas of Santillane. 3 v. VFG·L562G

**Lescure, M. F. A. de.** Nouvelle question d'Orient.

**L'Espine du Pontalais, J. de,** (*pseud.* Songecreux). La prenostication de maistre Albert Songecreux, bisscain. Réimp. facsimile d'après l'exemplaire unique.

**Lettre** d'un chanoine gallican aux évêques de France sur la possibilité d'un schisme. 1861.

**Le Vert,** *Mme.* **O. W.** Souvenirs of travel. 2 v.

**Linton,** *Mrs.* **E. L.** Todhunters' at Loanin Head, and other stories. √L65T

**Livonia.** Account of Livonia; with rel. of the rise, progress, *etc.*, of the Marian Teutonic Order; journey from Livonia to Holland, 1698, *etc.* 8BZL7·L

**Livre, Le, Oct.**

"Has to offer its readers a long original paper of a curious and rather novel kind. This is nothing less than a sketch of his own literary career by M. Arsène Houssaye. One need not take M. Arsène Houssaye at a very serious literary valuation to enjoy this 'Histoire de ma plume' as he calls it. That it is full of personal traits will be sufficient to commend it to one class of readers; that it is written in its author's light and lively style will attract others; while the friend of hosts of men, not a few of whom have been greater, though less fortunate than himself, will engage a third." — *Academy*, Nov. 4.

**Lockman, J:** History of the sufferings of the Protestants *etc.* by Popish persecutions. 1763.

**Loehr, A.** Gedichte VGP·L82

**Lofferon, C:** Le clergé ramené à la simplicité évangélique.

**Loomis, E.** Mémoires de météorologie dynamique: exposé des résultats de la discussion de cartes du temps des Etats-Unis, *etc.*; tr. par H. Brochard.

**Lord, T:** Concise acc. of a voy. in the Minerva, 1818.

**Lowdermilk, W. H.** History of Cumberland, Md., 1728–[1878]; acc. of Washington's first campaign, and Battle of Fort Necessity, hist. of Braddock's exped., *etc.*

**Ludwig Salvator,** *Erzherzog von Oesterreich.* Eine Blume aus dem goldenen Lande oder Los Angeles.

— Der Golf von Buccari-Porto Ré; Bilder und Skizzen.

— Die Karawanen-Strasse von Aegypten nach Syrien

— Levkosia die Haupstadt von Cypern.

— Eine Spazierfahrt im Golfe von Korinth.

— Um die Welt ohne zu wollen.

— Yacht-Reise in den Syrten, 1873.

**Lumby,** *Rev.* **J. R.** A glossary of difficult, ambiguous, or obsolete Bible words, illust. from English writers contemporary with the authorized version.

"In this little book of 32 pages, Prof. Lumby has contrived to include a brief, but sufficient, explanation of all the Bible words which can give the ordinary reader any trouble. It is a model of compactness, each word being defined, illustrated by a quotation with a proper reference appended to it, and further explained by its etymology." — *Academy*, Nov. 6, 1880.

**Luzerne**, F. The lost city; drama of the fire fiend, or Chicago as it was, and as it is, *etc.*; ed., by J. G. Wells.

**M.**, E. S. Sly ballades in Harvard china.
w5P-M11

"Many of the verses would not be disowned by Praed or Calverly, notably 'Epithalamium,' 'To Mabel,' 'Mea culpa' and 'Civil service.'" — *Boston advertiser.*

**McDonald**, F. V. Notes preparatory to a biography of R. H. McDonald of San Francisco.

**Macgeorge**, A. Flags; their history and uses.

**M'Kinley**, A. Trial of A. M'Kinley for administering unlawful oaths.

**McMahon**, J: V. L. Historical view of the government of Maryland. Vol. 1. 1831.

All that was published.

**Mahan**, A. The system of mental philosophy.

**Mallock**, W: H. Social equality; a short study in a missing science.

"The 'missing science' appears to contain much that is science, but little that was missing. The student will find in it many valuable suggestions, yet few that have not been made by other writers." — *F. Y. Edgeworth in the Academy*, Sept. 16.

"Mr. Mallock is always prepared to think well of the *status quo*; like Providence, he is on the side of the winning battalions. Anything which, like rationalism and science, tends to disturb this, rouses his ire, and causes him to point out how it derives all its moral force from the older order of things which it tends to overthrow. The same tendency pervades the present work." — *Athenæum*, Aug. 26.

"Mr. Mallock's argument is to show that the one great incentive to wealth-producing labor is the desire for social inequality. Without motive, no man does more labor than is absolutely necessary to support existence; and without social inequality there would be no motive to do more than that amount of productive labor. It is then this demand of the democrats for equality that has 'duped the poor into making themselves the enemies of civilization.' Were this modern theory once abandoned and discredited, Mr. Mallock strongly hopes, 'The wealth, the culture, the wisdom, the philanthropy, which are now forced unwillingly to regard that cause [of the poor and suffering] with suspicion, if not to oppose it, would in an instant be arranged upon its side." — *Critic.*

**Manning**, J. Serviens ad legem; report of proc. before the Judicial Committee of the Privy Council, *etc.*, rel. to a warrant for the suppression of the privileges of Serjeants at Law.

**Margry**, P: Découvertes et établissements des Français dans l'ouest et dans le sud de l'Amérique Septentrionale, 1614–98. 4 v.

**Marsh** *and* Osbourne. Official report of the trial of Laura D. Fair for the murder of A. P. Crittenden.

**Martenet**, S. J., *and others*. New topog. atlas of Md., and the Dist. of Columbia; with descriptions.

**Martin**, H. M. L'empire et la Révolution.

**Mass.** Charitable Mechanic Assoc. 14th exhibition, Sept. and Oct. 1881.

**Masseras**, E. Washington et son œuvre.

**Matz**, F: Antike Bildewerke in Rom. 3 v.

**Mau**, A. Geschichte der decorativen Wandmalerei in Pompeji; hrsg. von der Red. der Archäolog. Zeitung. Mit 20 Tafeln. in e. Mappe.

**Mazzini** et l'Europe. 1861.

**Medland**, W: M., *and* Weobly, C: Collection of remarkable criminal trials, *etc.* 2 v.

**Meech**, L. W. System and tables of life insurance.

**Melville**, H. Israel Potter; his fifty years of exile. 1855.

**Mendelssohn**, M. Sämmtliche Werke. 12 v.
VG.M523

**Merger**, C. B. Que faut-il à l'Italie. 1861.

**Michaelis**, *Prof.* A. Ancient marbles in Great Britain; tr. from the German by C. A. M. Fennell.

"Prof. Michaelis has himself inspected almost all the collections of importance. The historical introduction of some 200 pages is very interesting." — *Academy*, May 6.

**Michel**, F. Critical inquiry into the Scottish language; with a view of illustrating the rise and progress of civilization in Scotland.

**Michie**, C. Y. The larch; practical treatise on its culture and general management.

**Michigan.** *Commis. of Immigration.* Michigan and its resources; comp. by F. Morley. 2d ed.

**Milman**, H: H. Handbook to the cathedrals of England: St. Paul's.

Abridged from Milman's Annals of St. Paul, with some additions.

**Missouri.** *Geol. Survey.* Industrial report on lead, zinc, and iron; with notes on Shannon Co., and its copper deposits, by C: P. Williams.

**Mix**, J. B. The biter bit; or, The Robert Macaire of journalism; narr. of the black-mailing opeations of C: A. Dana's 'Sun'.

**Model** mayor, A; life of Hon. F. Wood; by a citizen of New York.

**Mohammed.** Speeches and table talk; tr. with introd. and notes, by S. L. Poole.

**Moir**, D: M. Sketches of the poetical literature of the past half-century. 1856. XVEPV·M72

**Monin**, H. Monuments des anciens idiomes gaulois; textes linguistique.

**Montagu**, E: W. Memorial, written in French against A. Payba, a Jew, who assumed the name of J. Roberts; tr. 1752.

**Montégut**, E. Types littéraires et fantaisies esthétiques. VF3·9M764

"Contient plusieurs des fruits les plus exquis de ce rare esprit. On y retrouve 'Les confidences d'un hypocondriaque' ce chef-d'œuvre d'analyse psychologique; on y retrouve l'article sur Don Quichotte, si large et si pénétrant." — *Bibliothèque universelle*, mars.

**Moore**, J. B. Lives of the governors of New Plymouth and Mass. Bay, 1620–92.

**Morgan**, *Lady* S. O. Absenteeism.

**Morris**, G. S. Kant's Critique of pure reason; crit. exposition. (German phil. class.)

"An extremely interesting book. It is not simply an exposition of Kant: it is besides an introduction to the study of the fundamental problems whose solution is everywhere so earnestly sought, in scientific, religious, and philosophic speculation." — *N. Y. Tribune.*

**Morris**, M. Poet's walk; an introd. to English poetry. VEP·9M83

"Mr. Morris aims at hitting the 'mean of boyhood,' that time so difficult to understand, so difficult to define, when the boy has neither thrown aside the frock of childhood, nor yet assumed the toga of the man." — *Spectator*, Sept. 23.

"The selection has been made with a singularly wide and fine taste. ... Most of what he says on the general question of poetry strikes us as excellently felt and put — *Saturday rev.*, May 13.

**Morton**, N. New England's memorial. 6th ed 1855.

**Mügge, T.** Erich Randal; historischer Roman aus der Zeit der Eroberung Finnlands durch die Russen, 1808. (Belletristische Hausbibliothek. 3r Band.) VGF·M88E

**Müller, W:** Political hist. of recent times, 1816–75, with special ref. to Germany; rev. and enl. by the author; tr. with app., 1876–81, by Rev. J: P. Peters.

"President White, of Cornell University, at whose instigation the work was translated, that he might put it into the hands of his own students says: 'I most heartily commend it to every young man, whether he calls himself a student or not, who desires a clear idea of that political development in modern Europe which has brought on the amazing events of these latter years.'"

**Munro, R.** Ancient Scottish lake dwellings or crannogs; suppl. on remains of lake dwellings in England.

"The Irish crannogs were islands, either altogether or in part artificial, strongly staked with piles of oak, pine, *etc.*, encompassed by rows of palisading. The number of crannogs entirely composed of stone was greater in Scotland than in Ireland, stone being more easily obtained." — *Nation*, Oct. 26.

**Murray, J:** Handbook for travellers in Yorkshire. — Handbook for visitors to Paris, and its environs. 1879.

**Musenklänge** deutschen Humors, mit Illustrationen von H. Albrecht. VGA·M9

**Naples et le Piémont.** 1860.

**Napoleon I.** Fac-similes of all the different signatures of the emperor. :X2A+X16

**Neill, E: D.** Terra Mariæ; or, Threads of Maryland colonial history.

**Nevin, D. R. B.** Continental sketches of distinguished Pennsylvanians; app. cont. state papers.

**Nineteenth century,** November.

"We have another paper from Dr. Jessopp, this time on 'Superstition in Arcady,' as full as usual of quaint humour, kindliness, and thorough knowledge of the people of East Anglia."—*Spectator*, Nov. 4.

**Nundocomar,** *Maha Rajah, Bahader.* Trial for forgery. 1776.

**Oelckers, T.** Sieben Märchen. VGP·OE6

*Contents.* Die Wahrheit. — Der liebe Gott. — Der deutsche Frühling. — Das unverziniste Pfund. — Klein Stehauf. — Das Gespenst. — Hütchen und Kerzchen.

**Oldcastle, J:** Journals and journalism; with a guide for literary beginners.

**Olmstead, C: H.** Sketches of Yale College, with numerous anecdotes; by a member. 1843.

**Oswald, F. L.** Zoological sketches; a contribution to the out-door study of natural history.

"The dominant passion of Dr. Oswald is this love, almost amounting to worship, of nature, and a thorough hatred of the anti-naturalism that was the ruling spirit of the Middle Ages. — *Boston post quoted in Lit. news*, Oct.

**Paldamus,** *Dr.* F. C. Handbuch zur Einführung in die deutsche Litteratur, *u.s.w.* 2 v. VG·9P17

*Contents.* Vol. 1. Auswahl deutsch. Dichtungen von dem Nibelungenliede bis zur Gegenwart. 2. Deutscher Prosa von J. Geiler von Kaisersberg bis auf unsere Zeit.

**Panam,** *Mme.* P. A. A. Memoirs of a young Greek lady against the Prince of Saxe-Coburg; tr. by W. H. Ireland. 1823.

**Pape, Le,** à Venise; double solution. 1861.

**Papiere** aus den Archiven der Vorzeit. 1795. :VGF·P19

*Contents.* Raubgraf Albert. — Der Meineid. — Minna von Rudelsburg.

**Paris. Société Bibliog.** Catalogue de livres choisis à l'usage des gens du monde. XYF·S01

**Paris. Union Centrale des Arts Décoratifs.** Catalogue illustré officiel du Salon de 1882.

**Parnell, A.** The action of lightning and the means of defending life and property from its effects.

"An original work on a scientific subject of unusual interest. He has prefaced his arguments by a patient and almost exhaustive citation of the best writers on the subject in the English language." — *Athenæum*, July 8.

**Parr,** *Mrs.* L. Robin. (Leisure hour ser.) √P247R

**Passé, Du,** et de l'avenir de l'Europe. 1861.

**Pattison, S. R.** Religious topography of England.

**Peabody, A.** Early days and rapid growth of California.

From Essex Inst. Hist. coll., v. 12, no. 2.

**Peck, G:** Wyoming; history, stirring incidents, *etc.*

**Peckham, J.** Gen. N. Lyon and Missouri in 1861.

**Pencil, M:** *pseud.*? The White Sulphur papers; or, Life at the springs of Western Virginia.

**Peratoner, A.** Museo epigramatico, ó Coleccion de los mas festivos epigramas eseogidos de neustros poetas antiquos y modernos por A. Peratoner. VHXP-97EP

**Peter, C:** Chronological tables of Greek history; tr. by G. Chawner.

**Petit,** *Rev.* J: L: Remarks on church architecture; with illustrations. 2 v.

**Pezzi, C: B.** Di Giovanni Cabotto rivelatore del settentrionale emisfero d'America con documenti inediti.

**Phelps, A.** My portfolio; a collection of essays. W53·P51

*Contents.* A pastor of the last generation. — Right of believers in anc. creeds. — Biblical doctrine of retribution. — Puritan theory of amusements. — Christian theory of amusements. — Is card-playing a Christian amusement? —The question of Sunday cars. — Woman-suffrage as judged by the working of negro-suffrage. — Reform in the polit. status of women. — The length of sermons. — Calvinistic theory of preaching. — Theology of "The marble faun." — The debt of the nation to N. E. — Ought the pulpit to ignore spiritualism? — How shall the pulpit treat spiritualism? — Foreign and home missions as seen by candidates for the ministry. — Foreign missions, their range of appeal for missionaries limited. — Congregationalists and Presbyterians; a plea for union. — The preaching of A. Barnes. — A vacation with Dr. Bushnell. — Prayer viewed in the light of the Christian consciousness. — Intercessory prayer. — Hints auxiliary to faith in prayer. — The vision of Christ — The cross in the door. — The premature closing of life's work. —What do we know of the heavenly life?

**Phelps, E.. S.** Doctor Zay. √P51D

"In Mr. Howell's story the feminine characteristics of the heroine stand in the way of her professional success in a manner very abhorrent to the more advanced reformers. . . In this story of Miss Phelps the feminine attributes of her heroine act the other way, and give an exalted professional enthusiasm and a delicacy of insight to her ministrations which a coarser masculine mind might suffer from the lack of." — *Boston advertiser.*

**Phelps, N. A.** History of Simsbury, Granby, and Canton, 1642–1845.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., weekly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office, Boston, Mass., as second class matter.

**Philadelphia.** The stranger's guide in Phila.; with map, *etc.* 1863.

**Philadelphia** book The. 1836. w5·99p53

**Phillips,** [illegible]). Address, laying of the corner s[illegible] he new chapel of the Sailor's Snug Ha[illegible] Staten Island. 1855.

**Pigafetta, F.** R[illegible] f the kingdom of Congo, *etc.*; tr. by [illegible]tchinson; with pref. by Sir T. F. Buxto[illegible]

"Mrs. Hutchinson de[illegible]s thanks for this able and careful translation; the[illegible]s Hartwell's translation, which appeared in 1577, bu[illegible]als has become scarce." — *Athenæum*, June 11, 1881.

**Platen-Hallermunde, A:,** *Graf* v. Gesammelte Werke. 5 v. vg·p695

— Poetischer und litterarischer Nachlass; gesammelt u. herausg., von J. Minckwitz. 2 v. (Gesammtl. Werke, 6r, 7r Bd.) vg·p695

**Playfair, R. L.** Handbook to the Mediterranean; its cities, coasts, and islands. *Murray*, 1881.

**Plum, W: R.** The military telegraph during the civil war in the U. S., *etc.* 2 v.

"This is a curious medley of trivial personal anecdotes about telegraph operators, glimpses of hazardous war service, an interesting chapter on military cryptographs; a little valuable history, and a running account of the war."

**Plutarchus.** Morals: theosophical essays; tr. by C. W. King.

**Poli, O. P. F. J.,** *comte* de. Histoires du bon vieux temps. vff·p75h

*Contents.* Une histoire de sorcellerie. — La maison hantée. — Le spectre blanc. — La vierge au lilas. — Le mariage fantastique. — Le revenant de Chateaubleu.

**Politica segreta italiana, 1863–70.**

"Europe hears for the first time of secret negotiations carried on between the Italian revolutionists, represented by the restless and ever scheming Mazzini, and Count Usedom, the Prussian Ambassador at Florence, in the period of dangerous calm which preceded the breaking out of the Franco-Prussian War. The name of Prince, then Count, Bismarck figures prominently in the documents and letters with which the pamphlet is filled." — *Exam.*, Aug. 14, 1880.

"È composto d'episodii staccati e per lo più senza conclusione, della vita di un agente politico, come li chiamano certo ingegnere Dianilla Muller. Del resto, è giusto notarlo, nelle brevi illustrazioni dei documenti si riscontra, riguardo agli uomini specialmente, molta indipendenza di giudizio, frutto bene spesso dei disinganni di chi appunto ha visto molte cose ed ebbe a che fare con molta gente.

Un capitolo piacevolissimo del libro di cui ci occupiamo è quello che narra il viaggio di Garibaldi a Londra. Nei documenti del Muller i particolari anche nuovi abbondano, e sono felicemente raggruppati.

Più importanti si dimostrano i rapporti fr il Mazzini e la *Permanente* Piemontese dopo la Convenzione del settembre 1864." — *Rassegna settimanale*, 10 ott. 1880.

**Political Economy,** *pseud.* The Irish landlord and his accusers.

**Politique anglaise, La.** 1860.

**Politique du second empire, La.** 1861.

**Polwhele,** *Rev.* R: Poems. 1806. 3 v. vep·p766

**Porter, N.** Science and sentiment; with other papers, chiefly philosophical.

"Their subject is the supposed opposition between contemporary science and religious belief. ... The vigor of his reasoning is aided by a singularly clear and easy style, tact in meeting popular prejudices without affronting them, and a courteous manner."

**Poulain, E.** La crise américaine; docs., 1859–62.

**Poyas,** *Mrs.* E. A. Our forefathers; their homes and their churches.

**Pradier-Fodéré, P. L. E.** La question de l'Alabama et le droit des gens.

"M. Pradier-Fodéré se prononce pour la con[illegible]dence absolue des arbitres à statuer sur [illegible] réclamations relatives à la question dite de l'Alabama. — *Rev. de droit int.*, v. 5.

**Pritts, J.** Mirror of olden time border life. 1849.

**Proctor, R: A.** Easy star lessons.

"48 star maps. ... Accompanied by clear descriptions of the constellations and stars, and instructions how to find them."

**Pros and cons of woman suffrage;** review of a legislative report, by one of the sex.

"The calm good sense of its views and the extremely effective manner in which they are put. It is a review of a legislative report, and it is by a woman, and it carries the war into Africa. It raises practical questions. It runs things out to their results, and after so doing, it wants to know how the women — and the men as well — are going to like these results."

**Prost, A:** Les sciences et les arts occultes au 16e siècle: Corneille Agrippa, sa vie et ses œuvres. 5g-ag8p

**Pullan, R: P.** Eastern cities and Italian towns; with notes on their architecture.

**Pulszky, F. A.** Meine Zeit, mein Leben. 3 v.

"Full of interest for the insight into modern Hungarian history." — *Academy*, Apr. 1.

"The liveliness of his pictures of the struggle between Austrian reaction and nascent political life in Hungary, and his cheerful and manly narrative of his long exile after the temporary overthrow of his country. It is a pity that these volumes are so diffuse. Pulszky, naturally, but mistakenly, supposes that his readers take as great an interest in the minutiæ of Hungarian affairs as he does himself." — *Athenæum*, Apr. 22.

**Purcell,** *Dr.* T. A. Our neighborhood; or, Sketches in the suburbs of Yedo; by T. A. P.

**Rachat de la Vénétie;** réponse à "L'empereur François-Joseph I et l'Europe."

**Rachel, E. F.,** *dite.* Rachel d'après sa correspondance; par Georges d'Heylli [A. E. Poinsot].

"Rachel had the instinct of writing. Ease of thought, naturalness, veritable intuition of the most elevated and delicate sentiments give a high value to her correspondence." — *Th. C in the American*, July 8.

**Rambaud, P.** Bienheureux les pauvres d'esprit, ou de l'intelligence politique de nos jours.

**Rea, C.** Journal, during the expedition against Ticonderoga in 1758; ed. by F. M. Rea.

**Reade, C:** Novels. New collected edition. 16 v.

"Mr. Charles Reade is popular among those who appreciate good and vigorous writing; among those who like a dramatic story dramatically told; among those who like the study of character after the dramatic method; and among those who like varied and exciting incident. But he is not popular among the people who are conventional, who have small imagination, who are destitute of the enthusiasm of humanity, who want to be made to laugh, and who love most to read about the little world in which they move." — *Saturday rev.*, Aug. 5.

"The power of building up, though not of dissecting, character, unusual command of dramatic incident, and great though little used knowledge of the springs of pathos, these are great qualities in a novelist; yet Mr. Reade himself will probably regard the reviewer who acknowledges them as a slightly malignant idiot, because he sees in the writing more of metallic iridescence, than of true self-derived flash. Well, each one has the defect of his qualities, and a modest man could not have written Charles Reade's novels at all." — *Spectator*, July 15.

— Singleheart, and Doubleface, *etc.*; good stories, with no waste of words. (Franklin Sq. lib.)

**Reading diary of modern fiction.** xz5·r22

**Redpath Lyceum magazine.** 1882–83.

Redwitz, O. v. Das Lied vom neuen deutschen Reich. VGF·R24

Reichel, W: C. History of the Bethlehem Female Seminary; with a catalogue of its pupils, 1785-1858.

— Memorials of the Moravian Church. Vol. 1.
*Note.* No more published.

Reichenau, R. Liebesgeschichten. VGF·R27

Reid, *Capt.* M. Afloat in the forest; or, A voyage among the tree-tops. √R273A

— The boy hunters; or, Adventures in search of a white buffalo. √R273BN

— The boy slaves. √R273BO

— The boy tar; or, A voyage in the dark. √R273BP

— Bruin; the grand bear hunt. √R273BR

— The bush-boys; adventures in southern Africa. √R273BU

— The cliff-climbers; or, The lone home in the Himalayas; sequel to The plant hunters. √R273C

— The desert home. (The English family Robinson.) √R273D

— The flag of distress; a tale of the South Sea. √R273F2

— The forest exiles; or, Perils amid the wilds of the Amazon. √R273FO

— The giraffe hunters. √R273G

— The man-eaters and other odd people; a popular descr. of singular races of man.

— The ocean waifs; a story of adventure on land and sea. √R273O

— The plant hunters; or, Adventures among the Himalaya mountains. √R273P

— Ran away to sea; an autobiography for boys. √R273R

— Stories about animals.

— The young voyageurs; or, The boy hunters in the North. √R273V

— The young Yägers; or, A narrative of adventures in Southern Africa. √R273Y

Reid, T. W. The land of the Bey; impressions of Tunis under the French.

Reimann, E: Neuere Geschichte des preussischen Staates. 1r Bd.

Remak, S. S. La paix en Amérique. 1865.

Renan, J. E. Qu'est-ce qu'une nation?; conférence faite en Sorbonne, le 11 mars.

Revue des sociétés savantes des départements. 7e sér. T. 1-5.

Rivière, H. Le combat de la vie. 3 v. VFF·U52C

*Contents.* [Vol. 1.] La jeunesse d'un désespéré. [2.] Madame Naper. [3.] Les fatalités.

"Cela se lit avec un intérêt qui, d'un bout à l'autre de l'histoire, ni ne s'arrête ni ne se ralentit. Ajoutons qu'ils sont écrits d'un style qui n'est pas ordinaire aux romans dits d'aventures." — *Revue d. D. Mondes*, 15 juin.

Robinson, P. Under the Punkah. VE3·R56

"An unequal work by a very clever man. Humour is a delicate plant which rarely takes root to the south of the temperate zone. In Mr. Robinson's works we find that plant acclimatised in the tropics, and throwing out foliage of a novel and luxuriant growth. Mr. Robinson is a humorist *in partibus*. It has been reserved for him to discover the subtle iniquities of jays and parrots, to take a deep view of the morality of monkeys, and to give to the Indian crow his true and final position as the chief of the criminal classes." — *W. W. Hunter in the Academy*, May 23, 1881.

— Under the Sun; pref. by E. Arnold.
*Substantially a repr. with additions, of* In my Indian garden.

"Mr. Robinson is distinctively a humorist but he is a great deal more than that. His descriptions of out door life in India are made with conscientious fidelity of detail, with graphic perception of color, with skillful interpretations of odd or quaint or generally picturesque effects." — *Lit. world.*

Robinson, V. J. Eastern carpets; twelve early examples with descriptive notices; pref. by G: Birdwood.

"No pains have been spared to make this sumptuous folio as perfect as possible. The examples are thoroughly characteristic, and are rendered in the most admirable way." — *Times.*

"Printed in colours with astonishing delicacy. They are a marvel of clearness and brilliancy, without the least hardness of outline, and the way in which the texture is reproduced is truly admirable." — *Saturday rev.*, Aug. 26.

Romand, M. H. L'Italie et l'Eglise.

Rome et les évêques de France.

Rosny, L. de. Les peuples de l'Archipel Indien connus des anciens géographes chinois et japonais; frag. orientaux; tr. en français.

Rosseeuw Saint-Hilaire, E. F. A. Ce qu'il faut à la France; étude historique.

Rossetti, D. G.

"Three leading periodicals have almost simultaneously published each a paper on Rossetti, the last of which appears in the October number of *Harper's monthly*. The latter is from M. Robinson, the one in the *Century* for September from E. W. Gosse, and the third is in the latest number of the *Brit. quar. rev.* The three papers present three points of view, although practically only two distinct impressions result from the papers. The *Quarterly* deals with the poems rather than with the poet; the article of Mr. Gosse reverses this treatment and gives us, in the pages of the *Century*, one of the most sympathetic interpretations of a life that was ever written; while the contributions of Miss Robinson to *Harper's* is merely a surface-description which does not necessarily imply personal acquaintance with the poet nor critical judgment of his works. It completes, however, a group of articles that are somewhat notable, and which are suggestive of reflections on literature and life." — *Boston traveller.*

"Rossetti is also treated under the title 'Æsthetic Poetry,' by Principal Shairp, in the *Contemp. rev.*, reprinted in the *Eclectic* for September."

*See also* Recollections of Rossetti by T. H. Caine, p. 375; —Dante Gabriel Rossetti, by W. Tirebuch, p. 389.

Roth, K: L: Griechische Geschichte. 3e Aufl., hrsg. von Dr. A. Westermayer.

Rouquette, G:, *l'abbé.* Le pape et le rosaire; appel aux catholiques. 1860.

Runkle, J: D. The manual element in education. Repr. from the 45th report of the Secretary of the Mass. Board of Education.

Ruskin, J: Love's meinie; lectures on Greek and English birds. 3 v.
*Namely.* Lecture 1. The robin. 2. The swallow. 3. The dabchick.

"Ornithology bewitched. Mr. Ruskin deliberately upsets the recognized scientific nomenclature and classification of birds, and announces a brand-new fantastic arrangement drawn from his own inner consciousness." — *Academy*, April 1.

Sage, R. B. Rocky Mountain life; scenes in the far West.

Saintsbury, G: Short history of French literature. (Clarendon press ser.) XVF·SA24S

"Mr. Saintsbury writes of nothing which he has not read. ... The scholar and the historian are remarkable. The critic, however, is a little wayward and peculiar.

Mr. Saintsbury, in truth, might fairly be described as 'le dernier Romantique.' ... This disables him from doing justice in French literature to much that is peculiarly and exquisitely French. In writing of mediæval France and of the France of the Renaissance he is, as we have noted, acute and judicious. In writing of the France of Boileau and Racine he is not nearly so discriminating" — *Athenæum*, Oct. 21.

Regarded as a source of information, it is complete, accurate, judicious: regarded as itself a work of literature it is somewhat dry reading.

**Sala**, G: A: America revisited, from the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific. 2 v.

"In this, as in all his books, there is contained a large amount of curious miscellaneous information. Those who seek for interesting details about the United States will find what they covet, whilst they may discover many other things which they did not expect." — *Athenæum*, Sept. 2.

**Sanborn**, J: W. Legends, customs, and social life of the Seneca Indians of western New York.

**Sanderval**, A. O., *vcte.* de. De l'Atlantique au Niger, par le Foutah-Djallon; carnet de voy.

"The author having organized an expedition at his own cost, started at the end of 1879 with the object of exploring the Futa-Jallon highlands south of the Gambia, hitherto chiefly known from the travels of his fellow-countryman Lambert in 1869. His intention was to discover the point of the coast which could most usefully be connected by a railroad with the navigable waters of the upper Niger." — *E. C. Rye in Roy. Geog. Soc. Proc.*, March.

**Sarcey**, F. Misères d'un fonctionnaire chinois, *etc.*
VFF·SA7M

*Contents.* Les misères d'un fonctionnaire chinois. — Le nouveau seigneur de village. — Henri Perrier.

**Sargent**, E. Harper's cyclopædia of British and American poetry. VEP4·9SA

**Saxony.** Sachsenspiegel oder sächsische Landrecht, mit Uebersetzung, *u.s.w.* von C. R. Sachsse.

**Schade**, O. Deutsche Handwerkslieder. VGP·98W4

**Schaden**, A. von. Feindliche Freunde und freundliche Feinde: Roman, mit einem Vorwort von J. von Voss. :VGF·SCH1

**Schauer**, L. Encore la coalition!!! souvenirs hist. de l'Angleterre. 1860.

— Très-humble réponse à "La France, Rome et l'Italie."

**Schild**, *Mme.* M. Characters suitable for fancy costume balls.

**Schmidt**, K: Jus primæ noctis.

"Comprises an investigation of a great number of similar exercises of seignorial rights, some vestiges of which exist still in the shape of heriots and fines on the renewal of leases. The author's range of reading and research is immense, and the work is accompanied by a most valuable bibliography." — *Saturday rev.*, Jan. 21.

"Auf Grund von etwa 600 Druckwerken mit nahezu 500 Urkunden der Verf. gelangt zu dem Ergebnis, dass diese Lehre ein seit dem Anfang des 16. Jhs. verbreiteter gelehrter Aberglaube sei, hervorgegangen aus einer groben Unkenntnis von der historischen Entwickelung derjenigen Verhältnisse, aus denen das Recht der Grundherren auf Heiratsabgaben der Hörigen hervorgieng." — *E. Fischer in Deutsche Litteraturzeitung*, 27 May.

**Sciout**, L. Histoire de la constitution civile du clergé, 1790-1801. 4 v.

**Scott**, E. G. The development of constitutional liberty in the English colonies of America.

"A very remarkable work, and one that is of great value to the proper and full understanding of the causes that led to the national existence of these United States of America. His intent has been to show that the United States are the direct and legitimate offspring of the Reformation." — *Boston post.*

"Evidently the result of a good deal of thought; but it will, perhaps, be questioned whether the thought might not have been sometimes bettered by a little more research and a little less theorizing."

**Serres**, E. Un déporté pour la foi: quatre lettres; pub. sur l'éd. de 1688, par M. Lelièvre.
5F·SE651

"Rien de plus simple, on peut même dire de plus naïf, pourtant rien de plus attachant que la relation du sieur Serres." — *Bibliothèque univ.*, Apr.

**Settembrini**, L: Ricordanze della mia vita; con prefazione di Francesco de Sanctis. 2 v.
5I·SE7

"Brilliant and daring as the fresco painting of a great master, and like a fresco, dashed in from day to day, these records give us a vivid picture of life in the kingdom of the Two Sicilies before its liberation from Bourbon misrule. Born in 1813, and dying in 1876, Settembrini witnessed three revolutions, was a prominent actor in two, and spent fourteen of the best years of his life a State prisoner in Bomba's dungeon." — *Linda Villari in the Academy*, Mar. 27, 1880.

**Seume**, J: G. Sämmtliche Werke. 8 v. VG·SE85

**Sewall**, R. K. Sketches of St. Augustine; with a view of its history and advantages as a resort for invalids.

**Sewell**, E. M. Note book of an elderly lady.

Reprinted from the Monthly packet.

**Shakespeare**, W: History of Troilus and Cressida; ed., with notes, by W: J. Rolfe.

— Macbeth; édition classique par J. Darmesteter.

"Déja, en Allemagne, Gervinus avait devisé en périodes distinctes le développement du génie de Shakespeare; mais il manquait à Gervinus un instrument puissant: l'étude des procédés de style et des variations du rythme. Cet instrument, M. James Darmesteter le manie de main de maître. Il entre dans ces détails techniques avec une bonne grâce aimable qui n'a rien de pédant." — *Maxime Gaucher in Rev. pol. et lit.*, 25 juin, 1881.

**Sharp**, G. Account of the constitutional English policy of congregational courts, *etc.*

**Shaw**, H: Authenticated report of the Irish state trials, 1844.

**Shaw**, T: Voyage dans le régence d'Alger; tr. avec notes, par J. MacCarthy.

**Shortland**, E: Maori religion and mythology; illust. by translations of traditions, karakia, *etc.*; added notes on Maori tenure of land.

"Mr. Shortland has long studied the habits of the New Zealanders. He has filled an important government office, which has constantly brought him into connection with the people, and possesses an intimate knowledge of the Maori language." — *Notes and queries*, Aug. 12.

**Shuey**, D. B. History of the Shuey family in America, 1732-1876.

**Shway Yoe.** The Burman; his life and notions.

"The sixty four chapters have not a dull page among them. We are taken to the birth of the poor, little, ill-used Burman, and he is made to unfold to us every custom, trait, and extravagance of his life. We trace him schooled, married, as a citizen, priest, soldier, politician, and in every possible social capacity, and end with his burial." — *Bookseller*, Aug. 5.

**Skelton**, J: Ballade of the Scottysshe Kynge. Repr. in facsimile, with hist. and bibliog. introd. by J: Ashton. VEN-SK2

**Skitt**, *pseud.* Fisher's River, N. Carolina; scenes and characters.

**Sleeman**, C. W. Torpedoes and torpedo warfare.

"The information given in this volume, by Lieut.

Sleeman, has been obtained while practically engaged in torpedo work at home and abroad. The volume contains nearly sixty full-page illustrations, diagrams, woodcuts, *etc.*"

Smith, C: Three tracts on the corn trade and corn laws, *etc.* 1795.

Smith, L. P. Classification of books.

Smith, R. A. Illustrated guide to Laurel Hill Cemetery.

Smith, T., *and* Slater, J: Architecture: classic and early Christian.

"A well-arranged and compendious description of the architecture of Greece, Rome, and of the early Christians, with the brief statements of some primitive Asiatic forms. It answers for the most part in a satisfactory and intelligent manner, the questions which the reader of general history is constantly asking respecting the development, characteristics, and significance of the greater architectural styles." — *Nation*, Oct. 5.

Smyth, N. The Orthodox theology of today.

Sons of New Hampshire. Festival, with speeches of Webster, *etc.*; phonog. report by Dr. J. W. Stone.

South Kensington Museum. Portfolio of Indian art. Pt. 1–10.

— - Italian art. Pt. 1.

— - Persian art. Pt. 1, 2.

— - Spanish art. Pt. 1–8.

— - Russian art. Pt. 1.

Southold town records; [with] explan. notes by J. W. Case.

Spenser, E. Complete works; ed. with a new life, and glossary, by Rev. A. B. Grosart, [and others]. Vol. 2: The Shepheard's calendar.

Stack, E: Six months in Persia. 2 v.

"He does not combine the mental attainments of a Humboldt with the originality and dash of a Stanley. But he has an eye for the picturesque, and especially a feeling for color in landscape." — *N. Y. tribune.*

Stäel-Holstein, E. M., *baron de.* Correspondance diplomatique de S. et de son successeur comme chargé d'affaires, le baron Brinkman; pub. avec introd. par L. Léouzon Le Duc.

"A l'époque de la Révolution, M. de Staël était depuis dix ans le représentant de la Suède auprès de la France; il était bien vu de la cour, en même temps que, par son mariage avec Mademoiselle Necker, il était en rapport avec les financiers, les magistrats, les littérateurs, et les savants. Il était donc dans la meilleure situation possible pour suivre les événements et pour connaître les personnages qui y étaient mêlés comme auteurs ou comme victimes. .. Les futurs historiens devront en tenir compte et le baron de Staël, un peu trop écrasé par la réputation de son illustre femme, nous apparaît comme un diplomate vraiment distingué." — *L. R. in Rev. de droit int.*, no. 4.

Stanton, *Mrs.* E.. C., *and others, eds.* History of woman suffrage. Vol. 2.

"The chapter on 'Woman's patriotism' tells how Clara Barton, under the fire of battle-fields, cared for the wounded and dying of the North and South alike; how Miss Carroll planned the campaign on the Tennessee; how Dr. E. Blackwell originated the sanitary movement; how those Senators most active in carrying the measure for a freedman's bureau through Congress intended that Mrs. Griffing, to whose wise-hearted benevolence its formation was due, should be its official head." — *Boston globe quoted in Lit. news*, Oct.

Star, *Mrs.* M.. A., *and* Kennedy, *Mrs.* J. The great convent case, Saurin *es.* Star and Kennedy, 1869; pref. by J. Grant.

Sterne, L. Select works. 4 v.

*Contents.* Vol. 1-3. Tristram Shandy. 4. Sentimental journey. — Letters to Eliza. — History of a good warm watch-coat.

Sterne, S. Constitutional hist. and polit. development of the U. S.

Stevens, E: T. Jottings on some of the objects of interest in the Stonehenge excursion.

Stevenson, R. L. New Arabian nights. 2 v. √ST49N

Mr. Stevenson tells a story in a style so finished and so admirable, that it constitutes a distinct enjoyment in itself. ... These are not novels, and they hardly pretend to describe real life, they are grotesque romances, in which the author has allowed himself a considerable license as to probability of incident. Mr. Stevenson's treatment of the impossible is bolder than that of Bulwer Lytton, who shelters himself behind the supernatural as soon as probability ceases. He bears more resemblance to the elder Dumas, than to any English author; but in Dumas the excitement of the reader is far more stimulated than in the slighter sketches of the 'New Arabian nights.' We can imagine Dumas believing in his stories, while Mr. Stevenson gives us the impression of being outside. He is stage manager skillfully directing his actors, while he never ceases to regard them from the point of view of pure art. He has the advantage, however, of Dumas in subtle humour." — *Spectator*, Nov. 11.

"Undoubtedly a clever work, the attractiveness of which is not very easy to explain. The stories are not humorous, nor funny, nor witty, and yet they are amusing; and they have the great merit of holding the reader's attention. They are tantalizing and deceptive." — *Athenæum*, Aug. 12.

Stewart, A. Trial of A. Stewart, Lord Provost of Edinburgh, for neglect of duty, and misbehaviour in office. 1745.

Stirling, M. C. The minister's son. (Franklin Sq. lib.)

Stoddard, W: O. Saltillo boys. √st64s

"A capital juvenile book. It is full of bright and interesting incidents, graphically told."

Stone, W: L. Reminiscences of Saratoga and Ballston.

Stow, J., *vs.* Converse, S. Report of the [libel] case.

Stukeley, *Rev.* W: Family memoirs, and the antiquarian and other correspondence of W: Stukeley, *etc.* (Surtees Soc., v. 73.)

Suetonius Tranquillus, C. Lives of the twelve Cæsars; trans. of A. Thomson, revised and corrected.

Sugenheim, S: Geschichte der Aufhebung der Leibeigenschaft und Hörigkeit in Europa, bis um die Mitte des 19n Jahrhunderts.

Sumner, S: History of the Missisco Valley.

Sumner, W: G. Andrew Jackson as a public man. (Amer. statesmen.)

"The story is profitable reading; for the administration of President Jackson marks the development of tendencies which have had and still have a serious influence in American politics."

"The justest long estimate of Jackson. ... Prof. Sumner's treatment of the spoils system is, so far as Jackson himself is concerned, about all that an admirer of him could desire. The notion that Jackson corrupted the civil service, he says 'is crude and incorrect.'" — *N. Y. times.*

Swaine, *Rev.* S. A. The religious revolution in the 16th century.

Sweetzer, M. F. King's handbook of Boston harbor.

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., weekly. Price by the year 25 cts; by mail, 50 cts. Entered at the Post Office, Boston, Mass., as second class matter.

**Swift**, E. P., *D. D.* A discourse; 40th anniv. of [his] ministry. 1859.

**Swinburne**, A. C: Tristram of Lyonesse, and other poems. VEP·SW6TR

"A remarkable feature of the volume consists of a group of twenty-one sonnets on the English dramatic poets from 1590–1650. It may be said without hesitation that the gifts required for their production are peculiarly Mr. Swinburne's own, and that the sonnets could have been written by no other poet. The sonnets on Webster and Decker are perhaps the finest of a group all of which are fine. ... The most varied and important volume of verse that Mr. Swinburne has yet published. Wider in its appeal than any previous book of his — more romantic, too, and more interesting — it yet retains the rythmical power and prophetic passion which have hitherto been the most noticeable characteristics of his work. ... As to the poems about children, these will carry the present volume into places where Mr. Swinburne has hitherto been a stranger." — *Athenæum*, July 22.

**Swinnock**, G: Works. 5 v. (Nichol's stand. divines.)

**Swinton**, A. Report of the trial of A. Humphreys, or Alexander, claiming the title of the Earl of Stirling, for forgery.

**Symonds**, J: A. Animi figura. VEP·SY6A

"A series of sonnet sequences, each sequence being the soul's dialogue with itself concerning some problem or mystery of life, or some special experience of the lover of beauty who is at the same time a lover of truth. Taken altogether, the poems, it is said, delineate the mind of one who possesses the artistic temperament, with more, however, of speculative than creative faculty and who is placed amid the trials of this our modern world." — *Acad.*, July 1.

**Talbot**, M. J., *D. D.* Origin and progress of the Methodist Episc. Ch. in Warren, R. I.

**Talbot**, S. Historical sketch of the life of S. Talbot.

**Talk** on telegraphic topics, A.

**Tanner**, H: S. Memoir on surveys, observations, and internal improvements in the U. S. 1830.

**Tarbé**, P. Recueil de poésies calvinistes, 1550–66. VFP–99T1

**Tatikian**, B. [Colored plates of costumes. Smyrne, 18—.]

**Taylor**, C: J. History of Great Barrington, Mass.

**Taylor**, *Sir* H: Critical essays on poetry, *etc.* (Vol. 5 *of his* Works.) VE3·T215C

*Contents.* Crit. essays on poetry. — Crime considered in a letter to W. E. Gladstone. — Rev. of J. S. Mill's "The subjection of women." — Correspondence with J. S. Mill.

"To turn from critics such as we have now, who hold it part of art's mission to depict the meanest details of life and the basest passions, to descend to descriptions of disease and decay, which are the triumph of certain modern French authors, and to dally with the dusty crimes of dead ages; and to take up Sir Henry Taylor's essays upon the poems and the purpose of Wentworth, is to at once encounter a most surprising contrast, to touch the poles of æsthetical polemics. Sir Henry Taylor believed that the purpose of a poet's work is an integral portion of his labour. ... Sir Henry Taylor is, however, inclined to be as extreme from his side as the l'art pour l'art people on theirs, and those who flock round either standard should recollect Aristotle's golden mean. ... Art is not bound to teach, on the one hand; it is not less worthy if it teaches, on the other. A good moral lesson, an earnest and noble purpose will not excuse a bad poem; but, on the other hand, the fairest form, the most exquisite language will not palliate some of the offences in modern poetry." — *Westminster rev.*, July 1878.

**Taylor**, I: The world of mind; an elementary book.

**Taylor**, J: Elements of the civil law. 3d ed. enl.

**Taylor**, M. *D.D.* England's bloody tribunal; or, Antidote against Popery; acc. of the lives, sufferings, *etc.* of the Eng. Protestant martyrs from the reign of Henry IV. to the end of the reign of Queen Mary. 2 v. 1773.

**Taylor**, W. Historic survey of German poetry; with trans. 3 v. XVGP–T21

**Tchinatchef**, P: de. Nouvelle phase de la question d'Orient.

**Tennent**, *Sir* J. E. Belgium. 1841. 2 v.

— Christianity in Ceylon; its introduction and progress under the Portuguese, the Dutch, the British, and American missions.

**Tennessee**. Old times in W. Tennessee.

**Tenney**, W. J. Military and naval history of the Rebellion in the U. S.; with biog. sketches of deceased officers.

**Texas**. History of Texas; or, The emigrant's guide; by a resident emigrant; introd. by A. B. Lawrence. 1845.

— A visit to Texas; journal of a traveller; with a sketch of the late war. 1836.

**Thayer**, B. Memorial of the Thayer name, from the Mass. Colony of Weymouth and Braintree.

**Thayer**, E. Family memorial. 2 v.

**Thiollet**, F., *and* **Roux**, H. Nouveau recueil de menuiserie et de décorations intérieures et extérieures.

**Thirlwall**, C., *Bp.* Letters to a friend; ed. by A. P. Stanley. VE5–T34L

**Thomas**, F. W. John Randolph, of Roanoke, and other sketches, incl. W: Wirt; with tales of real life.

**Thompson**, B: German theatre; tr. by B. Thompson. 6 v. VGD·9T37

**Thompson**, E: P. History of the First Kentucky Brigade.

**Thoms**, W: J. The death warrant of Charles I.; another historic doubt.

"Mr. Thoms cites many more facts to show that the warrant was only partially signed on the 29th, and that many of the signatures were obtained by hook and by crook during the two preceding days, and the obvious inference is that the death warrant of Charles I. was a document in every way irregular." — *Daily telegraph.*

**Thomson**, *Mrs.* K. Memoirs of the life of Sir Walter Raleigh; with some account of the period in which he lived. 1831. 5E·R136T

**Thornton**, P. M. Foreign secretaries of the 19th century [to 1880]. 3 v.

**Thucydides**. Delle guerre fatte fra i popoli della Morea et gli Atheniesi; tr. per F. di Soldo Strozzi. 1563.

**Thurtell**, J: Fatal effects of gambling exemplified in the murder of W: Weare, and the trial of J: Thurtell the murderer.

**Tiers** état, Le, en France et en Angleterre. 1861.

**Tighe**, *Mrs.* M., B., *wife of* H: Psyche; with other poems. VEP–T44

**Timkovski**, G. Voyage à Péking à travers la Mongolie, 1820–20; tr. par M. N****** et revue par J. B. Eyriès; pub., avec des corrections et des notes, par J. Klaproth. 1827.

**Tirebuck**, W: Dante Gabriel Rossetti; incl. a survey of recent art tendencies.

**Todd**, *Rev.* H: J: Life of Archbishop Cranmer. 2 v. 5E-c855T

**Tomlinson**, J: The Level of Hatfield Chace and parts adjacent.

**Tommaseo**, N., *and* **Bellini**, B. Dizionario della lingua italiana.

**Toner**, J. M. Address before the Rocky Mountain Medical Assoc., June 6, 1877.

**Traill**, H: D. Sterne. (Eng. men of letters.) 5DU·ST49T

"His book must take its place as the source whence hereafter most people will derive their knowledge of Sterne, in which sense it possesses an importance along with Mr. Gosse's 'Gray,' Prof. Jebb's 'Bentley' in the same series. ... Some fifty pages are criticism, and criticism of an altogether vigorous and wholesome kind." — *N. Y. times*, Oct. 20.

"Mr. Traill's view of Sterne's character as a man may be said to hold the mean between Mr. Fitzgerald's Apologia and Thackeray's unsparing attack. He does well in directing attention to that cheerful courage under the prostration of pain, which revealed the noblest, and certainly the manliest, side of Sterne's nature." *T. H. Caine in the Academy*, Nov. 4.

**Trego**, C: B. A geography of Pennsylvania. 1843.

**Tripp**, A. Crests from the ocean world; Europe, 1847-48.

**Trowbridge**, J: T. The South; its battlefields and ruined cities, *etc.*

**Tuckerman**, B. History of English prose fiction from Sir T: Malory to G: Elliot. XVEF·T79

"A history of the evolution of the Anglo-Saxon novel as illustrated by the progress of Anglo-Saxon civilization and morality. ... Mr. Tuckerman's style is easy and simple, and his book interesting throughout His account of the romance of chivalry (in the course of which he gives many illustrative extracts), of the age of Elizabeth, and of the Restoration, is very good, and will perhaps attract more attention than other parts of the book, because the periods are less familiar, and therefore afford more latitude for description, than the last two centuries." — *N. Y. post*, Nov. 4.

"He has employed the manners of Lecky and Taine in the setting forth of the social and political conditions of the times in which the English novelists wrote."

**Tuke**, D. H. Chapters in the history of the insane in the British Isles.

"Dr. Tuke knows how to be light on occasions without being flippant, and in the body of his book to be instructive without being tedious or dry, in as good a way as can be desired." — *Saturday review*, Aug. 12.

**Turner**, D. W. Hints and remedies for the treatment of common accidents and diseases.

**Turner**, J. M. W. Liber studiorum; ed. by S. Brooke.

"The present reproduction is undoubtedly superior to any that have preceded it; and its value is enhanced by the appreciative notice that the Rev. Stopford Brooke has supplied to each plate." — *M. M. Heaton in the Acad.*, Sept. 16.

**Tyler**, D. F. Where to go in Florida.

**Tyndale**, W: Works of Tyndale and J: Frith; ed. by T: Russell. 3 v.

**Udderzook**, W: E. The Goss-Udderzook tragedy, incl. the great life insurance case.

**Ulbach**, L: Les parents coupables. VFF·UL1P

— Le parrain de Cendrillon. VFF·UL1PA

**Ullmann**, C:, *D.D.* The sinlessness of Jesus; an evidence for Christianity; tr. from the 7th altered and enl. ed. by S. Taylor.

**Vail**, E. A. De la littérature et des hommes de lettres des Etats-Unis d'Amérique. XW5-v19

— Notice sur les Indiens de l'Amérique du Nord.

**Vaill**, *Rev.* J. Memorial sermon, Feb. 7, 1864.

**Valori**, H:, *prince* de. L'Autriche et la situation actuelle. 1860.

— La question russe; en réponse au parti ultra-libéral de la Russie. 1860.

**Vandal**, A. Louis XV et Elisabeth de Russie; étude sur les relations de la France et de la Russie, d'après les archives du Ministère des Affaires Etrangères. 8FE-v28

"Très piquante et en même temps très sérieuse étude. Vous y trouverez exposées avec une remarquable précision les relations de la France et de la Russie pendant le 18e siècle, vous verrez surtout, avec les hésitations de notre politique, les mobiles cachés, les influences secrètes, et les accidents imprévus qui souvent les ont déterminées." — *Maxime Gaucher in Rev. pol. et lit.*, 18 mars.

**Van Horne**, T: B. Life of Major-General G: H. Thomas.

"Caps the climax of indiscretion not only by reviving and insisting upon all the old personal issues in their least pleasant form, but by adding fresh ones which will inevitably bring new combatants into the field." — *Nation*, Oct. 19.

**Vattel**, E. de. The law of nations; from the French of Vattel. New ed., by J. Chitty.

**Vaucher**, L: Etudes critiques sur le "Traité du sublime" et sur les écrits de Longin.

**Velasquez de la Cadena**, M. Dictionary of the Spanish and English languages upon the basis of Seoane's Neuman and Baretti.

**Velazquez**, *Mme.* L. J., *known as* Harry T. Buford. The woman in battle; adventures, travels, *etc.*; ed. by C. J. Worthington.

**Vere**, *Sir* F. Commentaries; diverse pieces of service wherein he had command. 1657.

**Verne**, J. The giant raft. Pt. 1: Eight hundred leagues on the Amazon; tr. by W. J. Gordon. VFG·v59G

— - Pt. 2: The cryptogram; tr. by W. J. Gordon. VFG·v59O

**Verus**, J: B. Rerum Venetarum libri sex. 1692.

**Vietor**, B: Voyages and adventures of Capt. R. Boyle, *etc.* 1799. :√v66

*Note.* A fictitious work ascribed by Bohn in his ed. of Lowndes to W: R. Chetwood.

**Victor**, *Mrs.* F. F. The river of the West; Rocky Mts. and Oregon.

**Viele**, *Mrs.* T. "Following the drum"; a glimpse of frontier life. 1858.

**Vilbort**, J. Varsovie; lettre à Alexandre II. 1861.

**Villiaumé**, N. Le salut de l'Italie. 1861.

**Vincent de Paul**, *St.* Lettres; éd. par un prêtre de la Congrégation de la Mission. 2 v. VF5-v74

"C'est la première fois qu' une édition des Lettres de saint Vincent de Paul est offerte au public." — *Rev. d. D. Mondes*, 1 juin.

**Viollet le Due**, E. E. Description et histoire du château de Pierrefonds.

**Voss**, J. von. Amyntao; oder Das glückliche Erdbeben; ein Geschichte aus dem jetzigen Kriege in Portugal. (Kleine Romane, 1r Bd.) :VGF·v93A

— Geschichte eines österreichischen Partheigängers im Jahre 1809; Roman, mit Bemerkungen über den letzten Krieg. :VOF·v93O

— Das Geschwornengericht; Roman. :VOF·v93G

— Kleine Romane. Vol. 1-4, 6. :VGF·v93K

— Lustspiele. 5r, 7r Bd. 2 v. :VGD·v93
*Contents.* Vol. 5. Die Leuchte ins Gemüth. — Die Flötenzauber. — Der Besenbinder. — Der Jude u. der Grieche. 7. Die Pfarre. — Quint u. Bätely. — Die Blume vom Ganges.

— Neue dramatische Schwänke. :VGD·v93N
*Contents.* Die Cinquartierungspein. — Frau Russkachel. — Die Bettelherberge. — Die Seiltänzer. — Der erste April. — Liebe auf dem Lande.

**Wakefield**, E: G., *and others.* Trial of E: G. Wakefield, W: Wakefield, F. Wakefield, with E: Thevenot for the abduction of Miss E. Turner. 1827.

**Wakeley**, J. B. Lost chapters from the early history of Methodism. 1858.

**Walker**, A. The life of A. Jackson.

**Wall**, C. A. Reminiscences of Worcester, historical and genealogical.

**Wallace**, W: Laws which regulate the deposition of lead ore in veins; illust. by examination of the geol. structure of the mining districts of Alston Moor.

**Walsh**, J. A., *vicomte.* Journées mémorables de la Révolution Française. 2 v. 8FG·w16

**Warner**, R: Excursions from Bath. 1801.

**Warner**, S. (*pseud.* E.. Wetherell). Nobody. √w244N

**Warnkoenig**, L. A:, *and* **Stein**, L. Französische Staats- und Rechtsgeschichte. 3 v.

**Washburn**, *Maj.* A. Documents in the case of Maj. A. Washburn, of the 14th Regiment Mass. Volunteers.

**Watson**, J: English martyrologe, cont. a summary of the lives of the saintes of Eng., Scot., and Ireland, *etc.*, by a Catholic priest. 1608.

**Watson**, W. C. Military and civil history of the Co. of Essex, N. Y., *etc.*

**Watt**, R. Declaration and confession before his execution for high treason at Edinburgh.

**Webber**, C: W. Tales of the southern border. 1868. √w38

**Webster**, *Rev.* W. Spain. (Foreign countries.)

**Welschinger**, H: La censure sous le Premier Empire avec documents inédits.

**Wenck**, F: A: W: Codex iurisgentium recentissimi.

**Werner**, C: Nile-sketches, painted from nature during his travels through Egypt; G. W. Seitz water-color-facsimiles; with text by A. E. Brehm and J: Dümichen.

**Weston**, *Mrs.* H. The revolution; life of Hannah Weston; also a condensed hist. of the first settlement of Jonesborough, Machias, *etc.*, by a citizen.

**Wex**, G. 1st treatise on the decrease of water in springs, *etc.*, contemporaneously with an increase in height of floods in cultivated countries; tr., by G. Weitzel.

**Wharton**, C: H: Poetical epistle to Washington.

**Wheatley**, H: B. Bookbinding considered as a fine art, mechanical art, and manufacture.

**Wheaton**, H: Commentaire sur les Eléments du droit international et sur l'Histoire des progrès du droit des gens, par W: B. Lawrence.

— Eléments du droit international. 2 v.

— Histoire des progrès du droit des gens en Europe.

**Wheeler**, E: S. Scheyichbi and the strand; or, Early days along the Delaware.

**White**, W: History of Belfast; with introd. remarks on Acadia.

**Whitehurst**, F: F. On the Grampian Hills.

**Whiting**, *Mrs.* M. H. Faith White's letter book, 1620–23, Plymouth, New England. √w595F

**Whitman**, Walt. Specimen days and colleet. w5·w596

**Wicquefort**, A. de. Mémoires touchant les ambassadeurs et les ministres publics. 1677.

**Wieser**, F. Magalhães-Strasse und Austral-Continent auf den Globen des Johannes Schöner; Beiträge zur Geschichte der Erdkunde im XVI Jahrhundert.
"Consists of discussions of the 1520 Nürnberg, 1515 and later globes of Schöner; the sources of that Professor's knowledge, especially as to his exposition of the Southern passage, the Straits of Magalhães, and the Australian continent; the pretended map of Martin Behaim with Magalhães-straits, and the World of Leonardo da Vinci. Dr. Wieser adds some remarks on subjects of interest, such as the oldest cartographic monuments with the name America; the earliest occurrence of the name Brazil; the gradual discovery of a fifth great world-section, and the introduction of the term 'Terra Australis' to geographical nomenclature; the anonymous pamphlet 'Copia der Newen Zeytung aus Presilig Landtt,' Maximilianus Transilvanus on the Moluccas, *etc.*" — *Roy. Geog. Soc. Proc.*, Sept. 1881.

**Wilkinson**, G: T. Authentic history of the Cato Street conspiracy; with app. cont. lives of of the conspirators, *etc.* 1820.

**Willard**, D: History of Greenfield. 1838.

**Willey**, *Rev.* B: G. Incidents in White Mountain history; added an accurate guide from various cities to the White Mountains; [by N. Noyes].

**Wilson**, F. F. Memorial volume of the semi-centennial anniv. of the Second Reformed Ch. of Glenville, N. Y.

**Wilson**, J. Trial of J. Wilson convicted of high treason, 1820.

**Wilson**, T. Picture of Phila., 1824; [with] "Picture for 1811, by J. Mease."

**Winfield**, C: H. History of the County of Hudson, New Jersey.

**Wing**, C. P. History of the 1st Presbyterian Church of Carlisle, Pa.

**Wishard**, S. E. History of the half century celebration of the 1st Presbyterian Church of Franklin. Indiana.

**Wister**, O. The new Swiss family Robinson; a tale for children of all ages. √w767

**Witmer**, A. R. Atlas of Chester Co., Pa., from surveys by H. F. Bridgens, *etc.*

**Witzleben**, K: A: F: von (*pseud.* A. v. **Tromlitz**). Sämmtliche Schriften. Vol. 1–8, 25–30, 34, 36. :VGF·T75

**Wolff**, J. Till Eulenspiegel redivivus; ein Schelmenlied. VGP·w83

**Wood**, *Mrs.* E. P. Johnny Ludlow. [1st series.] √w85J

**Wood**, E: J. The wedding day in all ages and countries.

**Wood**, G: B. Address on the centen. celebration of the founding of the Pennsylvania Hospital, June 10th, 1851.

**Wood, I.** The Massachusetts compendium, stating the boundaries of Mass. proper, of the Dist. of Maine, *etc.* 1816.

**Wood, J: P.** Memoirs of the life of John Law of Lanriston; incl. acc. of the rise, progress, and termination of the Mississippi system.

**Wood, M. A. E.** Letters of royal and illustrious ladies of Great Britain. 3 v. VE5-9W8

**Woodberry, G: E.** History of wood engraving.

**Woodhouse, J.** Poems on several occasions. 1766. VEP-W85

**Woods, F. H.** Sweden and Norway.

**Woodward, A.** Life of Gen. Nathaniel Lyon.

**Woodworth, J:** Reminiscences of Troy, 1790-1807.

**Woolman, H. C., *etc.*** Historical and bibliographical atlas of the New Jersey coast.

**Woolnoth, W:** Ancient castles of England and Wales; with historical descriptions by E. Brayley. 2 v.

**Woolson, C. F.** Anne; a novel. W5F·W884A

"If Miss Woolson has stood easily at the head of American women novelists, it is less because she has given us the best, than because she has given us little but the best. In Miss Phelps we have to forgive some superfluous sentiment; in Rebecca Harding Davis, an extreme degree of the uncanny element; in Mrs. Burnett, the impossible refinement of her 'lower class' characters; in Harriet Prescott Spofford, a Disraelish tendency to mother-of-pearl bedsteads and diamond-studded thimbles. Miss Woolson makes no demands of this sort upon our clemency." — *Critic.*

**Worcester Soc. of Antiq.** Worcester town records, 1775-83; ed. by F. P. Rice.

**Wordsworth, C., *Bp.*** Church history. 2 v.

**Wordsworth, J:** The one religion; Bampton lectures for 1881.

**Wordsworth, W:** Poetical works; ed. by W: Knight. 2 v. VEP-W89

"The allowed margin of error is indeed far exceeded, and the errors are not of a single kind. Although much is accurate, we can never feel secure; and, instead of serving as a substitute for the early editions, this new edition, on investigation, proves that they are indispensable." — *E: Dowden in Academy*, Aug. 12.

**Worthington, T:** Shiloh; Tennessee campaign of 1862.

**Wortman, T.** Treatise conc. political enquiry and the liberty of the press. 1800.

**Wratislaw, A. H:** John Hus; the commencement of resistance to papal authority on the part of the inferior clergy. 5M·H95

**Wright, C. D.** Industrial conciliation and arbitration.

— The relation of political economy to the labor question.

**Wright, G. F:** Studies in science and religion.

**Wright, G. N.** France illustrated; landscape scenery, antiquities, military and ecclesiastical architecture, *etc.*; drawings by T: Allom. [1845-49]. 4 v.

*Note.* Vol. 4 is by J. Janin, with drawings by E. Lami.

**Wright, J: S.** Chicago; past, present, future.

**Wright, L:** Light; a course of experimental optics chiefly with the lantern.

**Wright, S.** History of Perry County, Penn.

**Wright, W.** The oil regions of Pennsylvania, showing where petroleum is found, how it is obtained, and at what cost.

**Wundt, W:** Grundzüge der physiologischen Psychologie. 2 v.

**Wyeth, S. D.** The federal city; or, Ins and abouts of Washington.

**Yale College.** Obituary records of graduates deceased during the academical year ending June 1882.

— Sketches, with anecdotes; by a member of that institution. 1843.

**Yardley, E:** The supernatural in romantic fiction.

**Yeo, J. B.** Health resorts and their uses; vacation studies in various health resorts.

**Yesterday**; an American novel. √Y45

**Young, A.** Historical sketch of the French bar; with biog. notices.

— Young against Chipman; narrative of the case, and concise statement of the trial, Oct. 4, 1826, at Rutland.

**Young, D.** The wonderful history of the Morristown ghost. 1826.

**Young, R.** Analytical concordance to the Bible; with latest information on Biblical geography and antiquities. (Student's ed.)

**Youth of Jefferson, The**; or, A chronicle of college scrapes at Williamsburg, Va., 1764. √Y85

**Zabriskie, F. N.** History of the Reformed P. D. Church of Claverack; centen. address.

**Zampelios *or* Zambelios, S.** Les noces erétoises; tr. du grec, par T. Georgevich.

"La tentative faite par les Crétois vers les premières années du 16e siècle, pour reconquérir leur indépendance. Venise eut recours, en comprimant ce mouvement patriotique, à des procédés d'une déloyauté et d'une cruauté telles que l'histoire ressemble à un roman inventé à plaisir." — *Nouvelle rev.*, 15 oct. 1881.

**Zeller, E:** David Friedrich Strauss in his Life and Writings; tr. with notes. 5G·ST82z

**Zeller, J:** La diplomatie française vers le milieu du 16e siècle.

"Il s'occupe spécialement d'un diplomate généralement peu connu, Guillaume Pellicier qui fut longtemps ambassadeur de France à Venise. Cette ambassade avait une très grande importance, parce qu'elle servait de poste d'observation à la fois pour les affaires d'Italie, et pour les relations avec l'Orient. On verra que nous avons fait des progrès, quoi qu'on en dise, et que les relations internationales sont aujourd'hui plus loyales qu'à cette époque. L'auteur appartient à cette école moderne d'érudits consciencieux qui croient n'être jamais assez complets ni assez précis." — *L. R. in Rev. de droit internat.*, no. 4.

**Ziegler von Klipphausen, H: A. von.** Asiatische Banise. VGF·Z3

"Hat Zwei Generationen entzückt." — *Adolf Stern in Hist. Taschenbuch.*

**Zobel, C.** Sachsenspiegel; auffs newe übersehen; mit Summariis u. newe Additionen, *u.s.w.* 1560.

**Zoepfl, H: M.** Grundsätze des allgemeinen und deutschen Staatsrechts. 2 v.

**Zola, Emile.** Une campagne, 1880-81. XVFV·Z5

**Zwei Bücher Chronica des Jahres 1870-71**; humoristische Schilderung des französisch-deutschen Krieges. 8FM1-Z

---

Published by the Boston Athenæum, Beacon St., Boston, Mass., weekly. Price by the year 25 cts.; by mail, 50 cts. Entered at the Post Office, Boston, Mass., as second class matter.

# INDEX

to nos. 81–98 (books received Jan.–Dec. 1882).

☞ Words in parentheses after the page-numbers indicate the heading under which the note referred to will be found.


A., C. La Pologne, *etc.*, 373.
Abd-el-Kader, 373.
Abel, C: Linguistic essays, 353.
Ablett, W: H. Market-garden husbandry, 321.
About, E. F. V. Nouv. carte d'Europe, 373.
Accolti. B. De bello a Christianis, 321.
Acland, A. H. D. Handbook, pol. hist. of Eng., 321.
Acton, R. Our colon. empire, 321.
Adam *de St. Victore.* Liturgical poetry, 345.
Adams, C. K. Hist. lit., 337.
Adams, F. School contest, 353.
Adams, *Mrs.* L. Aunt Hepsy's foundling, 321.
Adamson, R. Fichte, 321.
Addey, M. S. Jackson, 373.
Addresse à Alexandre II, 373.
Aegidi, L: K: Frei Schiff unter Feindes Flagge, 321.
Æschylus. Agamemnon; The house of Atreus, 321.
Aidé, H. Songs without music, 337.
Ainger, A. C: Lamb, 337.
Aiton, W: Hortus Kewensis, 353.
Akerman, J: Y. Archæolog. index, 373.
Albany. Early records, 373.
Albert, P. Littérature fr., 373.
Alcott, A. B. Sonnets, 337.
Alcott, L. M. Moods, 321.
Aldrich, G: Walpole, 353.
Alexander, W: Johnoy Gibb of Gushetneuk, 321.
Alexander II et l'entrevue de Varsovie, 373.
Alexandre Dumas roi de Naples, 373.
Allardyce, A. Elphinstone, 373.
Allen, *Miss* A. J. Oregon, 373.
Allen, C: G. B. Anglo-Saxon Britain, 321.
Allen, I. W. Antioch Coll., 373.
Allen, J. Worcester Assoc., 337.
Allen, J. H: Liberal movement, 373. Mod. theol., 353.
Allen, L. P. Clinton Co., 353.
Allen, M. O. Wenham, 353.
Allen, W. Norridgewock, 337.
Allen, W: B. Kentucky, 353.
Allonville, A. F., *comte* de. La Révolution, 353.
Alvord, *Rev.* J. Stamford, Conn., 353.
Amer. Phil. Assoc. Trans, 353.
Ames, N. Pirates' Glen, 337.
Amory, M. B. J. S. Copley, 337.
Anagnos, M. The blind, 353.
Anaryan. Early ideas, 373.
Anderson, D. L. R. C. Anderson, 337.
Anderson, E: L. On horseback, 353.
Anderson, J. Scotland, 321.
Anderson, T: Shorthand, 353.
Anderson, T: M. Polit. conspiracies, 373.
Andrews, W. Book of oddities, 321.
Anglade. N'est pas pape, 373.
Angus, J. K. Amateur acting, 337.
Anna. Conte des deux frères. 321.
Annuaire de légis. étrangère, 353.
Ansty, F. Vice versâ, 373.
Anthoine de St. Joseph, —. Les codes civils et le Code Napoléon, 353.
Anthrop. and Bibliog. Socs., Washington, D. C. Saturday lect. 1882, 353.
Anzengruber, L. Dorfgängen, 337.
Apes, W. Five Chr. Indians, 353.
Appalachian Mountain Club. Appalachia, 321.
Arana, D. B. La guerre du Pacifique, 373.
Arany, J. Legend of the wondrous hunt, 353.
Arblay, F. B. *Mme.*, d'. Cecilia, 373. Evelina, 353.
Archer, T: Gladstone, 353.
Archives de droit internat., 353.
Aristoteles. Animals, 353. Psychology, 373.
Armstrong, W. C. Capt. J. Smith, 353.
Arnaud, A. F. Del Sarte, 337.
Arnaudo, G. B. Il nihilismo, 373.
Arnauld, H: Négociations à la cour de Rome, 373.
Arnold, E. Indian poetry, 345.
Arnold, E. L. On the Indian hills, 321.
Arnold, T: Eng. Poetry, 353.
Arnott, G. A. W. Flora Indiæ, 336. (Wight *and* Arnott.)
Arrom, C. B. de F. Deux nouv. andalouses, 373.
Ars moriendi, 321.
Arundell, T: London, 373.
Ashton, J. Chap-books, 353.
Aspland, R. B. R. Aspland, 337.
Assolant, J: B. A. A ceux qui pensent encore, 373.
Atkinson, G: W. Kanawaha Co., 1789–[1876], 353.
Aubertin, C: L'esprit public au 18e siècle, 321.
Aubertin, J. J. Mexico, 353.
Aubigné, F. A. d'. Œuvres complètes, 321.
Audin, J. M. V. Luther, 321.
Audsley, G: A., *and* W: J. Ornament; Polychrom. decoration, 353.
Auerbach, B. Barfüssele, 373. Spinoza, 337.
Austin A. Savonarola, 321.
Austria. Code d'instr. crim. autrichien, 373.
Avery, I. W. Georgia, 321.
Azeglio, M. T. d'. La pol. et le droit chrétien, 373.
B, C. Story of a nursery rhyme, 321.
Babcock, E. W. Household hints, 321.
Babeau, A. Ecole de village, 337.
Bach, A. B. Musical educ., 337.
Bacon, G. W. A. Johnson, 373.
Bacon, H: A Parisian year, 337.
Badham, C: D: Prose halieutics, 373.
Bagenal, P. H. Irish pol., 345.
Bain, A. J. and J. S. Mill, 337.
Baissac, C. Le patois créole mauricien, 337.
Baker, C. A. The Azores, 373.
Baker, H: B. Our old actors, 337.
Baker, T. Die Musik, 337.
Baldwin, W: J. Steam heating, 321.
Ball, R. S. Mechanics, 321.
Ball, T. H. Lake Co., Ind., 373.
Ballantine, *Serj.* W. Experiences of a barrister's life, 345.
Ballou, A. Milford, Mass., 337.
Ballou, M. M. Notable thoughts about women, 353.
Bancroft, G: Const. of U. S, 345.
Banks, M. R. Bright days in the old plantation time, 353.
Banville, T. F. de. Contes féeriques. 373.
Bar, C: L: v. Das Beweisurtheil des germ. Processes, 373. Das internat. Privat- und Strafrecht, 353.
Barbé-Marbois, F. de. Louisiana, 373.
Barber, J: W. New Haven, 337.
Barbou, A. V. Hugo, 353.
Barclay, E. Algeria, 337.
Bardoux, A. Dix années de vie politique, 373. Montlosier, et le gallicanisme, 353.
Bardwell, W: Temples, 373.
Barère de Vieuzac, B. La liberté des mers, 353.
Barnes, A. S. Hist. of U. S., 321.
Barrett, E. S. The heroine, 353. The talents run mad, 373.
Barrett, W: Bristol, 337.
Barrett, W: A. Eng. Church composers, 321.
Barrière, T: Les faux bons hommes, 353.
Barrow, I. The Pope's supremacy, 321.
Barry, E: M. Architecture, 321.
Barthel, K. Die deutsche Nationalliteratur, 373.
Barthélemy, E: de. La marquise d'Huxelles, 345.
Bartlett, J: Books on angling, 353.
Barton, C. Libel trial, 360. (Hill *and* Barton.)
Bast, L. A. M. de. Salon de Gand, 321.
Bastard d'Estang, J. F. A: Les parlements de France, 321.
Bastiat, F: Trade and foreign duties, 353.
Bateman, J: Great land-owners of Great Britain, *etc.* 321.
Bates, *Mrs.* D. B. Incidents on land and water, 373.
Bates, J. Dudley, Mass., 337.
Bates, S. P. Chancellorsville, 373.
Battle-Flag Day, 337.
Bauer, K. Russische Idyllen, 321.
Bauman, S. Plan, siege of Yorktown, 321.
Bayle, P: Dictionary, 321.
Bayles, R: M. Suffolk Co., 373.
Beach, L. Cornwall, 353.
Beadle, J. H. Utah, 373.
Beal, S: Buddhist lit., China, 374.
Beard, G: M. Salem witchcraft, 353.
Beattie, W: Castles and abbeys, Eng., 321. Ports, Gr. Brit., 337.
Beaumont-Vassy, E. F., *vcte.* de. Les salons de Paris, 353.
Beckley, H. Vermont, 353.
Beere, Comstock & Cline. Atlas, Long Is, N. Y., 374.
Bégule, L. La Cathédrale de Lyon, 374.
Belgium. Les cinq codes, 353.
Beljame, A. Angleterre, 337.
Bell, T: J. Cincinnati water works, 374.
Bellings, R. Irish confed., 337.
Bellini, B. Dizionario ital., 390. (Tommasco *and* Bellini.)
Belloy, B. Columbus, *etc.*, 353.
Beloch, J. Atlas von Campanien in Alterthum, 374.
Belot, A. Le roi des Grecs, 345.
Bemis, C: A. Marlborough, 321.
Bemis, G: Trial, Webster, 353.
Benalt, T: Lancashire, Cheshire, 374.
Benloew, L: Lois de l'hist., 353.
Benton Co., *Iowa.* History, 354.
Beowulf, 337, 345.
Bergen, T. G. Register, early settlers. King's Co., 374.
Berkeley, G: M. Lit. relics, 374.
Berlèse, *l'abbé.* Du camellia. 337.
Berliner, Der Hochverrathsprocess gegen A. von Platen, 374.
Berlioz, L: H. Life, letters, 354.
Bermingham, E. J. Disposal of the dead, 345.
Bermuda, Historye of, 374.
Bernard, L: Néliska, 374.
Bernardus. *St.* Vie de B., 338.
Besant, W. Revolt of man, 354.
— *and* Rice, J. The chaplain of the fleet, 345. Ten years' tenant; Captain's room, 321.
Bethmann-Holweg, M. A. Der Civilprozess, 345.
Bevan, G. P. Indust. of Brit. Isles and U. S.; Statist. atlas, Eng., Scot., Ireland, 354.
Bible; tr. by C: Wellbeloved, *etc.*, 338. Version, 1611, 354.
— *O. T.* L'Ecclesiaste, 354.
— *Jonah.* Librum Jonæ prophetæ, 321.
Bickley, G: W. L. Tazewell Co., Va., 374.
Bigelow, J. Technology, 354.
Bigelow, J: Molenos, 345.
Billings, J. D. 10th Mass. Battery in the Rebellion, 322.
Billot, A. Droit internat., 354.
Billroth, T. Clinical surg., 374.
Bingham, D. A. Marriages of the Bonapartes, 322.
Bingham, H. Sandwich Is., 374.
Binns, J: Recollections, 374.
Bird, F. S. The land of dykes and windmills, 345.
Bird, H. E. Chess, 345.
Bishop, H. E. Floral home, 374.
Bismarck-Schoenhausen, O: E. L. La mise sous séquestre des biens de l'ex-roi de Hanov., 374.
Bisset, A. Eng. Parliament, 354.
Björnson, B. The bridal march, 354. Captain Mansana, 374.
Black, J: R. Young Japan, 345.
Black, W. Four MacNicols, 322.
Blackburn, H: Acad. notes; Grosvenor notes, 354.
Blackie, J: S. Altavona, 354.
Blackmore, R: D. Christowell, 374.

Blackston, W. A. Canaries, 354.
Blackwater chronicle, The, 374.
Blackwood, Feb. and Mar., 338. July; Nov., 374.
Blades, W: W: Caxton, 338.
Blaikie, A. Presbyterianism, 374.
Blanc, *Mme.* T. Miss Jane, 374. Récits de tous les pays; La veuvage d'Aline, 338.
Blanco, M. Flora de Filipinas, *etc.*, 354.
Blandy, M., Tryal of, 374.
Blass, F. Die attische Beredsamkeit, 322.
Blewitt, G. So. Italy, 354.
Blunt, *Lady* A. Pilgrimage to Nejd, 322.
Blunt, W. S. Islam, 345.
Bluntchli, J: C. Die Bedeutung der Fortschritte des modernen Völkerrechts, 322. Le droit int., 338; Rede zum Geburtsfeste K. F. v. Baden, 354.
Boboeuf, P. A. F. Gare à nos vaisseaux, 374.
Bock, C. Head-hunters of Borneo, 322.
Bodenstedt, F: M. Aus dem Nachlasse Mirza Schaffy's, 374.
Bohn, H: G. Dict. of quotations, Eng. poets, 322.
Bonaffé, E. Les amateurs de l'anc. France, 374.
Bond, A. Norwich, Conn., 338.
Bond, J. W. Minnesota, 374.
Bonnal, — de. Le clergé, 374.
Bonnassieux, P. Le chateau de Clagoy, 374.
Bonneau, A. Les Turcs et la civilization; Les Turcs et les nationalités, 374.
Bonwick, J. Australia, 374.
Borstius, A. Die Capit. im Langobardenreich, 374.
Borrett, G: T. Out west, 374.
Boston. Mem. J. A. Garfield, 322.
Boston directory, 354.
Boudon, R. Suez, 374.
Bouet, A. Breiz-izel, 345.
Bougeant, G. H. Traité du Westphalie, 354.
Bouillier, F. Le vraie conscience, 374.
Bouldin, P. J: Randolph, 338.
Boulger, D. C: China, 354.
Boulnois, H. P. Dirty dustbins, 338.
Bourassé, J: J. Summa aurea de laud. Virginis Mariæ, 322.
Bournet, A. Venise, 345.
Bouton, N Concord, N. H., 354.
Bouvet, F. L'évangile vengé par la politique, 374.
Bowditch, W: I. Taxation of women in Mass., 354.
Bowen. C. W. Boundary disputes, Conn., 374.
Bowes, J. L. Japanese marks, 354.
Bowne, B. P. Metaphysics, 322.
Boyd, C. R. Virginia, 322.
Boyle, E. Distinguished Marylanders, 374.
Brachet, A: L'Italie, 375.
Brackenridge, H: M. Whiskey insurrection, 1794, 354.
Bracton, H: de. De legibus et consuetudinibus Angliæ, 322.
Brahmo year-book, 1881, 375.
Brandt, J. D. Gunnery catechism, 322.
Brant, *Capt.* J. Memoir, 338.
Brentano, S. Span. und ital. Novellen, 375.
Broreton, W: H. Opinm, 354.
Brethé, J. J. Des usurpations des papes et des évêques, 375.
Brettingham, M. Holkham, 375.
Bretzner, C. F. Das Leben eines Lüderlichen, 375.
Breval, J: D. de. House of Nassau, 322.
Bridgman, T: Northampton, 375.
Brissot, A. Voy. au Guazacoalcos, 375.
Brit. and For. Unit. Assoc. Unitarian Christianity, 354.
Brit. Mus. Lib. Catal., 354.
Britton, J. Britton, 322.
Broadley, A. Tunis, 375.
Brockett, L. P. Our western empire, 338.
Brodhead, L. W. Delaware Water Gap, 375.
Brodie, B. C. Ideal chem., 338.
Brolliard, C: Des bois en France, 375.
Brookline, *Mass. Pub. Lib.* Catal., 338.
Brooke, *Rev.* Phillips. The candle of the Lord, 322.
Brooks, W. K. Invertebrate zoology, 354.
Brosch, M. Gesch. des Kirchenstaates, 354.
Brower, D. H. B. Danville, Penn., 354.
Brown, J: C. J. Coffin family, 354.
Brown, R., *Jr.* The unicorn, 345.
Brown Univ. 100th anniv., 354.
Browne, G. L. State trials, 354.
Brownell, C: D. Indian races, 354.
Browning, O. Educ. theories, 322.
Browning, R. (Reference), 354.
Brunet, P: G. Livres perdus, 375.
Bruns, K: G: Das recht der Besitzes, 354.
Buchanan, R. Ballads, 346; Book of Orm; A child of nature, 375; God and the man, 322; Idyls, of Ioverburn: Martyrdom of Madeline; Undertones; White rose and red, 375.
Buchner, L. Mind in animals, 346.
Buchon, J: A. C. L'eglise chrétienne, 338. La Grèce continentale, 375.
Buck, J. S. Milwaukee, 322.
Buckingham, J. T. Mass. Char. Mechan. Assoc., 338.
Buckland, F. Animal life, 375.
Buet, C: Les chevaliers de la Croix-blanche, 338.
Buffalo Hist. Soc. Pub., 338.
Bulletin, Soc. de Lég. Comp., 354.
Bullock, H. H. Address, 338.
Bulmerincq, A. Praxis, *etc.* des Völkerrechts, 322.
Burdett, E. W. Old So. Meeting-house, Boston, 354.
Burke, *Sir* B. Extinct peerages, 322. Reminiscences, 354.
Burke, E. Select works, 354.
Burnand, F. C. Chikkin Hazard; Gone wrong; Strapmore; What's the odds?, 354. One-and-three, 346.
Burroughs, J., *etc.* Essays, 346.
Burrows, M. Wiclif's place in history, 375.
Burt, H: M. Brattleboro, 375.
Burton, J: H. Criminal trials, Scotland, 375.
Burton, R: F. Camoens, 354.
Burton, W: E. Cyclopedia of wit and humor, 375.
Butcher, S. H. Demosthenes, 354.
Butler, F. J. Ward, 354.
Butler, S. Alps, *etc.*, 338.
Butler, W. F. Red cloud, 375.
Butterfield, C. U. S. and Mo., Mail Steamship Line, 375.
Butterfield, C. W. Disc. of the N. W. by J. Nicolet, 322.
Buxton, C: Policy, 354.
Buxton, E: N. A B C of trade, 354.
C., H. de. L'avenir de l'Italie, 375.
Cabot, L: The odonata, 354.
Cacheleu, — de. L'Eglise, 375.
Cagnat, R. Les impots, *etc.*, 375.
Caine, T. H. Rossetti, 375; Sonnets, 354.
Caird, E: Philosophy, 338.
Caldecott, R. Picture book, 322; "Graphic" pictures, 375.
Calderon de la Barca, P. El magico prodigioso, 322.
California. Histoire chrét., 375.
Callender, E. B. T. Stevens, Commoner, 354.
Calvo, C: Le droit internat., 375.
Camoens, L. de. Lusiads, 354.
Campaign, 45th Reg., 375.
Campardon, E. Les prodigalités d'un fermier général, 375.
Campbell, J. Speeches, 375.
Canning, A. S. G. Macaulay, 354.
Cant-Wall, E. Ireland, 338.
Cantacuzène-Altieri, *Princess.* Le mensonge de Sabine, 346.
Capecelatro, A. St. Philip Neri, 375.
Capendu, E. Les faux bonshommes, 352. (Barrière *and* Capendu.)
Capes, A. Churches, Lond., 355.
Capodistrias, J: Corresp., 355.
Carathéodory, E. Droit int., 375.
Cardwell, E: Conferences, 355.
Carlton, —. Operas, 322.
Carlyle, T: Irish journey, 375.
Carnegie, J. Trial, 375.
Carnota, *Conde* da. Duke de Saldanha, 346.
Caro, E. M. La fin de la 18e siècle. 322.
Carpenter, L. Unitarians, 338.
Carpenter, W: B. The microscope, 355.
Carr, *Mrs.* A. A story of autumn, 346
Carrington, K. Aschenbroedel, 355.
Carter, A. Berlin, Mass., 338.
Carus, W: Bp. McIlvaine, 322.
Caruthers, E. W. Revolutionary incidents, *etc.*, 375.
Casati, C: Question d'Orient, 375.
Casco Bay, *Me.* Chronicles, 355.
Casgrain, H. R. Un contemporain, 355.
Casseday, B: Louisville, 376.
Castro, A. de. Obras escog. de filósof., 338.
Catherwood, M. H. Rocky Fork, 355.
Catto, W: T. Semi-cent. at Afr. Presb. Ch., Phila., 376.
Caumont, A. I. F. Dict. de droit maritime, 355.
Cavallus, H. Old Norse fairy tales, 370. (Stephens *and* Cavallus.)
Caverly, R. B. Hannah Duston, 355.
Cayla, J: M. Le 89 du clergé; Pape et empereur, 376.
Caylus, M. M. de V. de M., Souvenirs, 346.
Cénac Moncaut, J. E: M. Les révolutions imminentes, 376.
Century, Dec. 1881, 322.
Cervantes Saavedra, U. Galatea, 322.
Cesnola, A. P. di. Salaminia, 376.
Chabat, P: Dict. des termes dans la construction, 355.
Chadwick, J: W. The man Jesus, 322.
Challamel, A: Hist.-musée de la Répub. Fr., 322.
Chamberlin, E. Chicago, 376. (Colbert *and* Chamberlin.)
Chambers, J: D: Concist. Court of London, 1855, 376.
Chambers, R. Threiplands of Fingask, 338.
Champlain, S: de. Voy., 355.
Chaney, G: L. Hollis St. Ch., 322.
Channing, W: E. 100th ann., 376.
Chapin, H: Address, 322.
Charcot, J. M. Clinical lectures; Nervous system, 376.
Charencey, H. G. de. Le fils de la vierge, 346.
Charitable Irish Soc. of Bost. Constitution, 355.
Charles, G: Scotland, 376.
Charnock, R. Tryals of R. C. and others, 376.
Chase, E. B. Teachings of patriots, *etc.*, 376.
Chase, G: B. Lowndes of So. Carolina, 338.
Chassin, C: L: Les cahiers des curés, 376.
Chavette, E. Aimé de son concierge, 376.
Chéron de Villiers, P: T. Le roi de Naples, 376.
Chéruel, P: A. France, 355.
Cherville, G. G: Lettres de mon jardin, 376.
Chevallier, P: M. F. Bretagne et Vendée, 323.
Child, *Mrs.* L. M. F. First settlers, New Eng., 355.
Chipiez, C: L'art dans l'antiq., 350. (Perrot *and* Chipiez.)
Choisy, A: Le Sahara, 376.
Christophe, J: B. La papauté pendant le 14e siècle, 323.
Church of Eng. Books of common prayer. 355.
Cincinnati Musical Festival Assoc. 5*th bien.* Official programme, 355.
Cist, H: M. Army of the Cumberland, 376.
Clapp, H. C. Is consumption contagious?, 376.
Clarac, C: O. J: F: B., *comte* de. Sculpture ant. et mod., 376.
Clarendon, E: H., 1*st Earl.* Prints; Charles I., *etc.*, 323.
Claretie, J. Les amours d'un interne, 346. Madeline Bertin, 376. Robert Burát, 355.
Clark, J. A. Wyoming Val., 376.
Clark, J. V. H. Indian campfires, 338.
Clark, P. Index to Trevelyan's Macaulay, 323.
Clark, R. W. Heroes of Albany, 355.
Clark, S. Northampton, *etc.*, 376.
Clarke, A. B. The elder and younger Booth, 323.
Clarke, H. Mediterranean populations, 376.
Clarke, J. F. Coffee houses, 338. Events and epochs in relig. hist., 323.
Clarke, M. D. Manchester, 376.
Cleaveland, N. Greenwood, 376.
Clemens, S: L. The innocents at home; The prince and the pauper, 323. The stolen white elephant, 355.

**Clement**, C. E. C., Cushman, 355. Eleanor Maitland, 323.
**Clemmer**, M. Washington, 376.
**Clermont-Ganneau**, C: L'imagerie chez les Grecs, 323.
**Clifford**, A: Elections, Southwark, 376.
**Clinton**, D. Nat. hist. N.Y., 376.
**Clunet**, E: Rel. int. avec les Etats-Unis, 323.
**Clute**, J. J. Staten Island, 376.
**Coale**, E: J. Trials of the mail robbers, 355.
**Coalition**, La. 1860, 376.
**Coan**, T. Hawaii, 338.
**Cobb**, S: C. Inaug. address, 376.
**Cobbett's** ann. register, 323.
**Cobbett's** polit. register, 355.
**Cobden Club.** Members, 355.
**Cochin**, H: Le manuscrit de M. Larsonnier, 346.
**Coffin**, A. Coffin family, 355.
**Coffin**, C. C. The seat of empire, 376.
**Coffin**, L. Reminiscences, 355.
**Cognel**, F. Vie parisienne, 376.
**Cogswell**, E. C. Nottingham, *etc.*, N. H., 338.
**Cohen**, J. L'Allemagne; La pondération des pouvoirs, 355.
**Colbert**, E. Chicago, 376.
**Colby**, E. T: Co. of Devon, 376.
**Coles**, J: Iceland, 376.
**Colles**, A. Selections from [his] works, 376.
**Collier**, J: Primer of art, 338.
**Collignon**, M. Manuel d'archéol. grecque, 346.
**Collins**, A. Peerage, 376.
**Collins**, W: L. La Fontaine, 338.
**Colline**, W: W. Black robe, 346.
**Collyns**, P: C. Wild red deer, 376.
**Columbia College.** First semicent. anniv., 376.
**Columbia Co.**, *Wis.* Hist. 355.
**Colvin**, V. Adirondack wilderness, 376.
**Combes**, F. L'entrevue de Bayonne, 376.
**Comeyge**, J. P. J. M. Clayton, 355.
**Commis.** de lunatico inq., 355.
**Comparetti**, D. Book of Sindibâd, 376.
**Cone**, A. Petrolia, 377.
**Conférence**, La. 1861, 377.
**Conference of Charities.** 355.
**Confessions** of a medium, 346.
**Congrès** et non la guerre, 377.
**Conington**, J: Misc. writings, 355.
**Conquête** et oppression, 377.
**Conscience**, H: Les serfs de Flandre, 355.
**Constant**, B. Lettres, 338.
**Contemporary** rev., May, 346; Aug.; Sept.; Nov., 377.
**Conway**, *Mass.* 100th ann., 355.
**Cook**, B: F. 12th Mass. Vol., 377.
**Cook**, D. Hours with the players, 347.
**Cooke**, M. C. Plant life, 338.
**Cooley**, T: M. Constitutional law, U. S., 338.
**Cooper**, T. V. Amer. polit., 377.
**Coppée**, F. E: J. Contes en prose, 377. Théâtre, 355.
**Coptic** morning service, 377.
**Cornelissen**, E. N. Bataille du Nieuport; Notice hist. sur P. van de Werff, 323.
**Cornell**, W: M. H. Greeley, 338.
**Cornell Univ.** Register, 355.
**Cornhill** mag., Apr. 1882, 338; July; Sept., 377.
**Cornish**, F. W. Cromwell, 338.
**Corpus** juris canonici, 355.
**Corwin**, E. T. Disc., 100th anniv. Ref. Dutch, 377.
**Cory**, W: Mod. Eng. hist., 377.
**Cosmopolitan**, A. Miss Columbia's public school, 355.
**Cotterell**, H. B. Introd. to study of poetry, 355.
**Cotton**, J: Birds, 338.
**Coup** d'œil sur le nord de l'Europe, 1861, 377.
**Couture**, T. Paysage, 323.
**Cowdin.** Memorial, 377.
**Cowley**, A. Complete works, 323.
**Cowley**, C: J. C. Ayer, 355.
**Cowper**, S., *etc.* Obs. on tryal, 377.
**Cox**, J. D. Atlanta; March to the sea, 377. Second battle of Bull Run. 355
**Cox**, S. C. Wabash Valley, 338.
**Cox**, S. S. Arctic sunbeams; Orient sunbeams, 355.
**Cox**, W: Life, 377.
**Coyteux**, F. L'Italie, 377.
**Craik**, D. M. M. Plain-speaking, 355.
**Craik**, G. M, Fortune's marriage, 377.
**Craven**, *Mme.* A: Eliane, 338. *Eng.*, 377.
**Crawford and Balcarres**, A. W. Crawford, *Earl of.* The Earldom of Mar., 338.
**Crawley**, W. J. C. Handbook of exam. for admie. H. M.'s service, 323.
**Creigh**, A. Washington Co., 355.
**Cripps**, W. J. Coll. and corporation plate, 377.
**Crisenoy**, J. E. de. Les Antilles françaises, 377.
**Crosby**, J. L. The Littlejohn libel suit, 355.
**Croston**, J. Lancashire and Cheshire, 323.
**Cucheval Clarigny**, P. A. La guerre, *etc.*, en France et en Angleterre, 377.
**Culross**, J. W: Carey, 338.
**Cumberland**, R: Le juif, 338.
**Cumming**, C. F. G. A lady's cruise in a Fr. man-of-war, 338.
**Cummings**, W: H. Purcell, 323.
**Cunningham**, W. Eng. industry, 347.
**Cuoq**, J. A. Rénan sur les langues sauvages, 355.
**Cuq**, E: Epigraphie juridique, 323.
**Currier**, J: J. Ship building, 338.
**Curtis**, *Mrs.* C. P. From Madge to Margaret, 323.
**Cussans**, J: E. Hertfordshire, 323.
**Cussy**, E., *baron* de. Réglements consul. des états maritimes, 355. Rec. de traités, 364. (Marten *and* Cussy.)
**Cust**, R. N. Indian life, 347.
**Cutts**, E: L. Charlemagne, 355. Christians in Asia, 377. Constantine the Great, 355.
**Dahlgren**, *Mrs.* M. V. South Mountain magic, 355.
**Dahn**, F. Ein Kampf um Rom, 323. Die Könige der Germanen, 338.
**Dale**, A. W: W. Synod of Elvira, *etc.*, 356.
**Dall**, C. H. My first holiday, 339.
**Dalton**, J. G. Lyra bicyclica, 323.
**Dance** of Death, 339.
**Dane Co.**, *Wis.* History, 356.
**Darby**, W: Louisiana, 339.
**Dargaud**, J: M. Marie Stuart, 356.
**Darmesteter**, J. L'hist. du peuple juif, 339.
**Darwin**, C: R. Vegetable mould, 323.
**Daudet**, A. Numa Roumestan, 339.
**Daudet**, E. Défroqué, 377. Hist. des conspirations, 339. Mon frère et moi; La Restauration, 377. La tour des Maures, [et La veuve] 323.
**David**, T. W. R. Growth of relig. illust. by Buddhism, 323.
**Davidson**, S: Canon of Bible, 323.
**Davidson**, T: The Parthenon frieze, 356.
**Davillier**, J: C: Les arts décoratifs en Espagne, 323.
**Davis**, G: E. Microscopy, 356.
**Davis**, G: L. L. Day-star of Amer. freedom, 377.
**Dawson**, C. C. Saratoga, 356.
**Day**, T: Class of 1797, 377.
**Day**, W: The racehorse, 356.
**Dayton**, A. C. Knickerbocker life, 347.
**Dead Sea.** Expedition, 377.
**De Bernardy**, C. W. Index reg. for next of kin, 377.
**De Bernardy's** next of kin gazette, 356.
**Delaborde**, H:, *Vte.* Dépt. des estampes à la Bibl. Nat., 323.
**Delaborde**, H: F. Guillaume le Breton, 323.
**Delamotte**, P. H. Pract. art, 352. (Wheatley *and* Delamotte.)
**De Leon**, E. Egypt, 377.
**Democritus**, *Jr.* Dr. Ben, 377.
**Demombynes**, G. Constitutions européennes, 323.
**Demontzey**, P. Reboisement des montagnes, 339.
**Denton**. J. B. Sewage, 323.
**Denton**, W: Soul of things, 339.
**De Peyster**, J. W. Mary, Queen of Scots, 339.
**Déroulède**, P. La Moabite, 377.
**Des Francs**, L. B. Une colonie fr., 356.
**Detain**, C. Constructions en briques, 342. (Lacroux *and* Detain.)
**Deulin**, C. Les contes de ma Mère l'Oye, 339.
**Deutsch**, S. Letters, 339.
**Deux** épées, 356.
**Devaux**, P. L: I. Etudes pol. de l'hist. romaine, 347
**Devilleneuve**, J: E. M. P: L. Jurisprudence, 19e siècle, 356.
**Dexter**, T: C. A. Case, 377.
**Dicey**, E: Victor Emmanuel, 356.
**Dick**, T: The practical astronomer, 323.
**Dickens**, C: Pickwick Club, 339. Plays and poems, 377.
**Dickens**, C. Dict. of Paris, 356.
**Dickinson**, R. For parliaments, 356.
**Didier & Cie.** Prospectus, 356.
**Didot**, A. F. Typographie, 377.
**Dikeman**, J:, *Jr.* Brooklyn compendium, 356.
**Dillenback & Leavitt.** Kent Co., Mich., 339.
**Dillon**, —. New Brit. directory, 357. (Fitzgerald *and* Dillon.)
**Dillon**, J: B. Legis. in Am., 339.
**Dillon**, W: The dismal sci., 356.
**Diman**, J. L. Orations, 323.
**Dingy** house at Kensington, 323.
**Diplomatic** review, 323.
**Dircks**, H: Perpètuum mobile, 356.
**Disraeli**, B: Selec. speeches, 356.
**Dix**, E. S. Regina *vs.* Mills, 378.
**Dobson**, A. Essays, 356.
**Dobson**, W: T. Poetical ingenuities, 323.
**Doddridge**, J. Logan, 356.
**Dodge**, R. I. Our Indians, 356.
**Doering**, H: Kotzebue, 323.
**Dolbear**, A. E. Projecting, 339.
**Dole**, N. H. Young folk's hist. of Russia, 323.
**Domin-Petrushevecs**, A. de. Précis d'un code du droit internat., 356.
**Donovan**, J. W. Modern jury trials, 323.
**Dorner**, I. A. Syst. der Christl. Glaubenslehre, 378.
**Dorothea**, 356.
**Dossi**, C. Goccie d'inchiostro, 378.
**Dottain**, E. Question suisse, 378.
**Doubleday**, A. Chancellorsville and Gettysburg, 323.
**Doudeauville**, B. A. F. le T. de M. de la R. Life, 339.
**Doudeauville**, L: F. S. Les Catholiques, 356.
**Douen**, E. O. Les premiers pasteurs du Désert, 323.
**Douglass**, A. Ostrich farm., 347.
**Douglas**, R. K. China, 356.
**Douglas**, W: Horse shoeing, 356.
**Doury**, P. La rupture de l'alliance anglaise, 378.
**Dow**, C: H. Newport, 356.
**Dow**, J: Trial, A. M'Laren; Trial, Rev. N. Douglas, 378.
**Drake**, S: A. White Mts., 339.
**Drake**, S: G. Indian captivities, 339.
**Dramard**, E. Bibliog. raisonnée du droit civil, 323.
**Drummond**, J. Spiritual religion, 339.
**Drummon**, W: H. Serm., 339.
**Duboc**, C: E: Die Samosierra, 323.
**Du Boisgobey**, F. Le bac, 378. Le cochon d'or, 356. Le crime de l'omnibus, 339.
**Du Bois Melly**, C: Le seigneurie de Genève, 356.
**Dubuque Co.**, *Ia.* History, 356.
**Dudevant**, *Mme.* A. L. A. D. Correspondance, 356.
**Dufferin**, F: T. H. T. B., *Earl.* Speeches, 347.
**Du Fresne de Beaucourt**, G. L: E. Charles VII., 378.
**Du Hamel**, V. A. La paix, 378.
**Dukas**, J. Etude bibl. sur le Satyricon de J: Barclay, 323.
**Dumas**, A., *fils.* Une visite de noces, 356.
**Dumas**, F. G. Salon, 1879, 356. Cat. du Salon [1882], 378. Supplément. [1880-81] 356.
**Du Mesnil**, A. E. A. Propos interrompus, 378.
**Du Moncel**, T., *comtè.* Incandescent electric lights, 339.
**Dun**, F. Amer. food and farming, 323.
**Dunham**, S: West Brookfield, Mass., 356.
**Dunshee**, H: W. Reformed Dutch Ch., N. Y., 356.
**Dupin**, F. P: C:, *le baron.* Géométrie, *etc.* des arts, 339.
**Dupuy**, A. La réunion de la Bretagne à la France, 378.

**Durand**, A. F. Les degrés de l'échelle, 323. Rose Rozier, 378.
**Duret**, T. Histoire de quatre ans, 1870–73, 356.
**Durfee**, J. Complete works, 378.
**Durrie**, D. S. Madison, Wis., 375.
**Durny**, A. L'instruc. pub., 356.
**Du Sartel**, O. La porcelaine de Chine, 339.
**Dusenbery**, B. M. Monument to A. Jackson, 356.
**Dussieux**, L. E. L'hist. de la géog.; Le Chateau de Versailles, 357.
**Dutt**, T. Anc. ballads, *etc.*, Hindustan, 357.
**Dutuit**, E. Manuel de l'amateur d'estampes, 339.
**Duval**, M. L'anatomie à l'usage des artistes, 357.
— *and others*. L'œuvre de Claude Bernard, 324.
**Dyer**, T. H. Imitative art, 378.
**Dymond**, J. Accord. of war with Christianity, 378.
**Earl**, B. & Son. Fall River, 378.
**Earl**, *Pa.* The 3 Earls, 378.
**Earle**, J. Book for beginner in Anglo-Saxon; Eng. plant names, 324.
**Eastwick**, E. B. Bengal, 357.
**Ebers**, G. M. Die Frau Bürgemeisterin, 357. Burgomaster's wife; Emperor, 324.
**Eddy**, C. Eddy family, 339.
**Eddy family**. Reunion, 357.
**Edgeworth**, F. T. Mathemat. psychics, 339
**Edward**, D. B. Texas, 357.
**Edwardes**, *Mrs.* A. At the eleventh hour, 357.
**Edwardes**, E. C. H. Ean-de-Nil, 357.
**Edwards**, A. B. A night on the borders of Black Forest, 324.
**Edwards**, E. Words, facts, 324.
**Edwards**, H. S. Lyr. drama, 324.
**Edwards**, J. Faith and patience, 357.
**Edwards**, J. F. Vaccination, 339.
**Edwards**, M. B. Exchange no robbery, 339.
**Egan**, P. J. Thurtell, 357.
**Egger**, A. E. Fonction de secrétaire des princes, 357.
**Eidlitz**, L. Art, 324.
**Einige**. Worte über die Kaymenen, 378.
**Eitel**, E. J. Buddhism, 357.
**Elder**, W. Polit. econ., 357.
**Eliot**, *Sir* J. De jure maiestatis, 357.
**Elizabeth**, *Queen*. Les pensées d'une reine, 357.
**Elizabeth-Charlotte**. Correspondence, 324.
**Ellet**, E. F. L. Amer. Rev.; Queens of Amer. Soc., 357.
**Elliot**, A. State and Ch., 357.
**Elliot**, F. Diary of an idle woman, Sicily, 324. Old Rome, 378.
**Elliot**, J. Diplomatic code, U. S., 357.
**Ellis**, A. B. 1st Ch., Bost., 324.
**Ellis**, G. E. Red man in N. Amer., 357.
**Ellis**, J. Wine question, 339.
**Ellis**, T. J. On a raft, *etc.*, 324.
**Ellwanger**, H. B. The rose, 339.
**Elton**, C. Origin of Eng. hist., 324.
**Elwood**, A. K. Lit. ladies of Eng., 378.
**Elze**, K. Elizabethan dramatists; Shakespeare, 340.
**Emerson**, G. R. Gladstone, 340.
**Emerson**, W. A. Douglas, 340.
**Emmons**, E. Saratoga, 378.
**Englemann**, W. Biblioth. scr. class., 340.
**Eusor**, F. S. Nubia, 357.
Episodes in the life of an Indian chaplain, 378.
**Ernesto**. Richmond y su madrecita, 357.
**Erskine**, T. Letters, 324.
**Eschricht**, D. F. Das physische Leben, 378.
**Escoffier**, M. H. A. Le collier maudit, 357.
**Esmein**, A. Proc. crim. Fr., 378.
**Essex Inst.** Hist. col., 357.
**Eucken**, R. Mod. philosoph. thought, 340.
**Euripides**. Hippolytus, 347.
**Everett**, E. Washington, 357.
**Everett**, W. School serm., 324.
**Ewald**, A. C. Stories from state papers, 357.
**Ewald**, G. H. A. von. Job, 378.
**Eyton**, R. W. Shropshire; Domesday studies, 324.
**Fairbanks**, G. R. St. Augustine, 357.
**Falconer**, E. Anne Hathaway, 340.
**Falconi**, —. Le pape roi au Vatican, 378.
**Falloux**, A. F. P. Disc., 378.
**Farrar**, C. S. Sculpture, painting, *etc.*, 378.
**Farrar**, F. W. Mercy and judgment, 340.
**Farrer**, T. H. Free trade, 324.
**Fayette Co.**, *Ia.* Hist., 357.
**Fée**, A. L. A. Flore de Virgile, 357.
**Fenton**, H. T. Amer. pol., 377. (Cooper *and* Fenton.)
**Feraud-Giraud**, L. J. D. Droit internat., 357.
**Fergusson**, A. Erskine, 378.
**Ferrari**, J. Deux Siciles, 357
**Ferrier**, S. E. Destiny; Marriage, 340.
**Ferris**, B. G. Mormons, 378.
**Ferris**, J. The great West, 357.
**Feuillet**, O. L'acrobate; La crise, 340. Portr. de la marquise, 357. Rédemption; Le village, 340.
**Féval**, P. H. C. Compagnons du silence; Une hist. de revenants, 340. Prince Coriolani, 357. Roger Bontemps, 340.
**Fibbleton**, G. America, 357.
**Ficino**, M. De triplici vita, 378.
**Fiddes**, R. Theol. speculat., 378.
**Field**, D. D. Internat. code, 340.
**Field**, G. New Ch., Mich., 378.
**Field**, J. E. Apost. liturgy, 357.
**Field**, K. Feehter, 378.
**Fields**, A. A. J. T. Fields, 340.
**Finlay**, H. Journal, 340.
**Finley**, I. J. Ross Co., O., 357.
**Fischer**, K. Die Nation und der Bundestag, 324.
**Fish**, F. G. St Ann's Ch., 357.
**Fisher**, O. Earth's crust, 324.
**Fitzgerald**, —. New Brit. directory, 357.
**Fitzgerald**, P. Eng. stage, 340.
**Fitzgerald**, P. H. Recreations of a literary man, 347.
**Flassan**, G. R. Congrès de Vienne, 357.
**Flint**, H. M. Railroads, 357.
**Floredice**, W. H. The Irish, 347.
**Florida**. E. Florida, 379.
**Flower**, W. H. Fashion in deformity, 347.
**Floyer**, E. A. Baluchistan, 357.
**Fo'c's'le yarns**, 347.
**Foglar**, A. Walter von Kastelen, 379.
**Foglar**, L. Verworfene Schauspiele, 379.
**Foley**, H. Soc. of Jesus, 379.
**Folger**, I. H. Nantucket, 357.
**Fonvielle**, W. de. La croisade en Syrie, 379.
**Foot**, G. Delaware, 379.
**Foote**, H. W. King's Chapel, 324.
**Forbes**, *Sir* W. J. Beattie, 379.
**Forbiger**, A. Hellas und Rom, 324.
**Force**, M. F. Fort Henry to Corinth, 324.
**Forest Hills Cemetery**. Establishment, 357.
**Forrest**, C. A., *vs.* **Forrest**, E. Divorce case, 379.
**Fortnightly** rev., May, 1882, 347; Sept.; Oct.; Nov., 379.
**Fossett**, F. Colorado, 357.
**Foster**, —. Chemistry, 324.
**Foster**, J. Coll. geneal., 358.
**Foster**, W. E. Civil service, 347.
**Fouquier**, A. Causes célèb., 358.
**Fournier**, P. La question agraire en Irlande, 358.
**Fowle**, T. W. Poor law, 340.
**Fowler**, T. Shaftsbury and Hutcheson, 358.
**Fox**, C. Mem. of old friends, 324.
**Foy de la Nenville**, —. Muscovy, 379.
**France**, J. A. Le crime de Sylvestre Bonnard, 340.
**France**. *Codes*. Les 57 codes; Codice di Napoleone, 358.
— *Conseil d'Etat*. Motifs, *etc.*, 358.
**France, La**, le Mexique, *etc.*, 379.
**Franchetti**, A. Stor. di Ital., 358.
**Francis**, J. W. New York, 379.
**Francois II.** roi d'Italie, 379.
**Franken**, *Dr.* A. Das französische Pfandrecht im Mittelalter, 325.
**Franklin**, *Conn. Cong. Ch.* 150th anniv., 340.
**Franks**, D. N. Y. directory, 379.
**Franzos**, K. E. Junge Liebe, 324. Jews of Barnow, 379.
**Fraser's** mag., Sept.; Oct., 379.
**Free Relig. Assoc.** Tracts, 358.
**Freedley**, E. T. Phila., 379.
**Freeman**, E. A. Venice, 325. William Rufus, 347.
**Fremont**, J. C. Life, 358.
**Frémy**, E. Les diplomates, 340.
**French**, H. W. Art and artists in Conn., 358.
**Fricasse**, *sergent*. 127e demi-brigade, 358.
**Friedberg**, F. Das Recht der Eheschliessung, 358.
**Froebel**, J. Amer., Europa, 358.
**Frœbner**, W. Terres cuites, 340.
**Frost**, J. Heroic women, 379. Indian battles, *etc*, 358.
**Frost**, J. H. Oregon, 362. (Lee *and* Frost.)
**Frothingham**, O. B. G. Ripley, 379. The rising faith, 340.
**Fronde**, J. A. Carlyle, 340.
**Fuller**, A. W. Artistic homes, 340.
**Fuller**, H. W. Noted French trials, 358.
**Fuller**, J. F. Back Bay, 358.
**G.**, E. A. Saints, their symbols, 358.
**Gairdner**, J. Eng. hist., 358.
**Gains**. Inst. comm. quat., 358
**Galdos**, B. P. Doña Perfecta, 358.
**Gale**, T. Court of the Gentiles, 340.
**Galland**, A. Journal, 347.
**Gallaudet**, E. M. Int. law, 358.
**Garcia de la Vega**, D. de. Guide des affairs de Belgique, 358.
**Garden**, G. Diplomatie, 358.
**Gardiner**, S. R. Eng. hist., 379. Fall of the monarchy of Chas. I., 325.
**Gardner**, D. Inst. internat. law, U. S., 358. Quatre Bras, 347.
**Garnett**, S. A. Family sketches, 340.
**Garnier**, J. L. C. Le nouvel opéra de Paris, 358.
**Gatty**, A. Key to "In memoriam," 358.
**Gazzoletti**, A. Question du Trentin, 379.
**Geikie**, A. Geol. sketches, 358.
**Geikie**, C. Hours with the Bible, 358.
**Gerspach**, —. La mosaïque, 358.
**Gerstäcker**, F. Gesammelte Schriften, 379.
**Gessner**, L. Zur Reform des Kriegs-Seerechts, 325.
**Giacomelli**, H. Ailes et fleurs, 325.
**Gibbon**, C. Heart's problem, 325.
**Gibbs**, W. H. Address, 340.
**Gibson**, W. M. Sanitary instructions for Hawaiians, 327.
**Gilbert**, F. J. Wood, 358.
**Gilbert**, P. Jurisprudence, 356. (Devilleneuve *and* Gilbert.)
**Giles**, J. Odd adventures, 358.
**Gilman**, D. C. Hist. disc., 340.
**Girard**, P. L'Asclépicion d'Athènes, 340.
**Girardin**, E. de. Conquête et nationalité, 379. Napoleon III., 358.
**Girardin**, M. Dram. lit., 340.
**Giraud**, C. J. B. Le traité d'Utrecht, 358.
**Glasson**, E. Hist. du droit, 340.
**Glazier**, W. Battles for the Union; 3 years in the Federal cavalry, 358.
**Glisan**, R. Army life, 341.
**Glogau**, B. Novellen, 325.
**Glouvet**, J. de. Le berger, 347.
**Gluck**, J. B. Répertoire des lois, 325.
**Godefroy**, F. Dict. de l'anc. lang. fr., 341.
**Godfrey**, E. K. Nantucket, 358.
**Godfrey**, G. F. Billy Blewaway's picture book, 380.
**Goeler v. Ravensburg**, F. Die Venus von Milo, 325.
**Goethe**, J. W. Faust, 358. Iphigénie, 380.
**Goncourt**, J. A. H. de. L'art du 18e siècle, 358. Le Saint-Huberty, 380.
**Gondinet**, E. [Comedies], 341. Trop curieux, 358.
**Goodhue**, J. F. Shoreham, 341.
**Goodrich**, D. C. Indiana, 358.
**Goodrich**, J. Z. Williams fraud, 380.
**Goodspeed**, E. J. Great fires, 380.
**Goody-two-shoes**. 380.
**Gordon**, G. H. War diary, 341.
**Gorini**, J. M. S. Défense de l'Eglise, 325.
**Gorringe**, H. H. Obelisks, 378.
**Gosse**, E. W. Gray, 358.
**Gostwick**, J. Germ. culture, 359.
**Gottschall**, R. v. Im Banne des Schwarzen Adlers, 325.

Gould, B: A. Ancestry and posterity of Z. Gould, 359.
Gould, J. Delaware Co., 380.
Gould, S. B. Silver store, 380.
Gower, R. Romney and Lawrence, 359.
Gozzi, C. Mémoires de Charles Gozzi, 359.
Gr***, L. F. Les ultramontains dans la question romain, 380.
Graff, J: F. Graybeard's Colorado, 359.
Granier de Cassagnac, R. Le Second Empire, 359.
Grant, A. C. Bush life, 325.
Grantham, T: Memorable actions in Va., 359.
Graves, J. Ireland, 326. (Hore *and* Graves.)
Graves, S: Discourse, 359.
Gravier, G. Les Normands, 347.
Green, E. B. [Jarvis divorce case], 359.
Green, J. R: Making of Eng., 325.
Green, M. A. Springfield memories, 359.
Green, S: A. Groton, 359.
Greenaway, K. A day in a child's life, 325.
Greene, G: W. Short history of Rhode Island, 359.
Greene, R. A looking glasse for London, 363. (Lodge *and* Greene.)
Greene, W. A. Lincoln, 359.
Greene, W: B. Imogen, 325.
Greene family pedigree, 325.
Greener, W. W. The gun, 325.
Greg, W: R. Misc. essays, 341.
Grey, W: California, 359.
Greyjackets, The; how they lived and fought for Dixie, 359.
Griffin, J. The press of Me., 359.
Grignan, H: Le patriotisme de la Bourse, 380.
Griswold, S. S. Hopkinton, 359.
Griswold, W. M. Q. P. index annual, 325. Register der Deutschen Rundschau; Register zu Zeitschriften, 380.
Grohman, W: A. B. Camps in the Rockies, 359.
Grosvenor, J. du V. Model yachts, 341.
Grove, G: Beethoven's 5th symphony, 325.
Gubernatis, *Prof.* A. de. Dizionario biog., 380.
Guiffrey, J. J. Van Dyck, 359.
Guilmard, D. Maîtres ornemanistes, 341.
Guizot, F. P. G. Discours, 359. Episodes of French hist., 325.
Gundermann, J. I. Eng. Privatrecht, 359.
Gunnlaug. Die Gesch. v. Gunnlaug, 325.
Gurney, J. Trial, F. Calvert, 380.
— *and* T: Trial, J. Frost, 380.
Gurney, W: B. Trial, J. Watson, 380.
Gurteen, S. H. Charity organization, 341.
Gury, J: P: Compend. theol. moralis, 325.
Gutzkow, K: F. Die neuen Serapionsbrüder, 325.
H., J. S. Private theatricals, 359.
Habberton, J: Mrs. Mayburn's twins, 341.
Hackett, F. W. Geneva award, 380.
Hackländer, F: W: Clara, 341. Werke, 325.
Haggard, H. R. Cetywayo and his white neighbors, 380.
Hagner, C: V. Early history of the Falls of Schuylkill, 380.
Hahn, T. Tsuni-||goam; the supreme being of the Khoi-Kool, 341.
Hake, A. E. Flattering tales, 359.
Hale, E: E. Capt N. Hale, 359. June to May; sermons, 325.
Hale, L. P. Peterkin papers, 341.
Halévy, D. L'abbé Constantin, 348. *Eng.*, 359. Mariage d'amour, 348, 380.
— La boule; La cigale; Le mari de la débutante, 364. (Meilhac *and* Halevy.)
Haliday, C: Scandinavian kingdom of Dublin, 325.
Hall, A. O. Manhattaner in N. Orleans, 359.
Hall, B. H. College words, 341.
Hall, E. Norwalk, 359.
Halleck, H: W. International law, 359.
Halliwell, J. O. Dialects of Eng., 359.
Hamersly, T: H. S. Register, U. S. Navy, 341.
Hamerton, P. G. Graphic arts, 348.
Hamilton, W. Poets laureate of Eng., 348.
Hammond, L. M. Madison Co., N. Y., 380.
Hammond, S. T. Dog training, 359.
Hamont, T. L'emp. fr. dans l'Inde, 359.
Hanaford, P. G: Peabody, 325.
Handbook, Central Italy, 359.
Handbook, Essex, Suffolk, 325.
Handbook, Switzerland, 325.
Hanson, J: W. Norridgewock, *etc.*, 341.
Harcourt, B. H. M. Diplomatie et diplomats, 359.
Harcourt, W: G: V. Internat. law, 359.
Hardy, I. D. Through cities and prairie lands; an American tour, 325.
Hardy, T: A Laodicean, 325.
Harlan, C. Elflora of the Susquehanna, 325.
Harland, J: Lancashire legends, 359.
Harris, A. Biog. history of Lancaster Co., 359.
Harris, W: W. Battle of Groton Heights, 325.
Harrison, C: Theatricals, and tableaux vivants for amateurs, 359.
Harrison, J. A. Spain, 325.
Harrison, J. E. Myths of the Odyssey, 341.
Harrison, W: England, 359.
Hart, G: The violin, 325.
Harte, F. B. Flip and Found at Blazing Star, 380. Jeff Briggs, 325. Luck of Roaring Camp, 341.
Hartley, C. B. Gen. Marion, 359.
Hartmann, C: R: E: v. Philosdes Unbewussten, 325.
Hartner, E. Severa, 325.
Harvey, W: Rheumatism, gout and neuralgia. 326.
Harwood, G. The coming democracy, 380.
Haskell, C. Diary, 359.
Haslam, W. From death into life, 348.
Hassam, J: T. Dover settlement, 359.
Hasskarl, J. K. Plantæ Javanicæ, 358.
Hauff, W. Longnose the dwarf, 359.
Hautefeuille, L. B. Code de la pêche maritime; Marine marchande, 359.
Havard, H: L'art à travers les mœurs, 380. Peinture holland., 359. Terre des Gueux, 326.
Haven, J: Address, Charlton, 1876, 359.
Haven, S: F. Address, Dedham, 1836, 359.
Havergal, F. R. Swiss letters, 326.
Havers, D. Matter-of-fact girl, 359.
Haweis, H. R. The art of decoration; Beautiful houses; Chaucer for schools, 359.
Hawes, J. Address, Hartford, 1835, 359.
Hawthorne, N. Index to works, 326.
Hay, M. C. Dorothy's venture, 341.
Hayes, J: L. Angora goat, 359.
Haygood, A. G. Our brother in black, 326.
Hayward, S. Gilsum, N. H., 326.
Hazard, T: K. Appeal to R. I., 380.
Hazlitt, W: C. Bibl. col. and notes on Eng. lit., 360.
Headly, J. T. Chaplains of the Revolution, 360. Letters from the backwoods, 380.
Hector, A. F. The Freres, 341. Look before you leap, 380.
Hedges, J: K. Wallingford, 348.
Heffter, A. W: Das europ. Völkerrecht, 326.
Hefner-Alteneck, J. H. v. Eisenwerke der Schmiedekunst des Mittelalters; Ornamente der Holzsculptur, 360. Trachten, Kunstwerke, 380.
Heine, H: Trip to the Brocken, 326.
Helms, L: V. Pioneering, 348.
Helper, H. R. Land of gold, 360.
Hemenway, A. M. Poets of Vermont, 360. Vermont hist. gazetteer, 380.
Henry, J: J. Arnold's campaign, Quebec, 380.
Hensel, S. Mendelssohn family, 326.
Her picture, 341.
Herbert, G: The temple, 380.
Herbert, H: W: Life and writings, 348.
Herbst, W. von, *ed.* Encyc. der neueren Geschichte, 326.
Herder, J: G. von. Sammtliche Werke, 360.
Herodotus. Story of the Persian war, 341.
Herrick, W: D. History of Gardner, Mass., 341.
Hertslet, E: For. Office list, 360.
Hesse-Wartegg, E. v. Tunis, 348.
Hessels, J. H. Gutenberg, 360.
Hettner, A. Literaturgeschichte, 380.
Heyse, P. J: L: Frau von F., 326. Troubadour-Novellen, 360.
Hicks, E. L. Manual of Greek inscriptions, 348.
Higginson, T. W. Common sense about women, 326.
Highest and lowest prices, 380.
Hill, H. Libel trial, 360.
Hill, J: B. E. Hill; 100th ann., Mason, 360.
Hindley, C. Cries of London, 326.
Hingham. *1st Parish.* 200th anniv., 342.
Hinstin, G. Romains à Athènes, avant l'empire, 326.
Hinton, J. Philosophy and religion, 326.
Hirst, J. C. Hiram Greg, 348.
Hirth, G: Der Formenschatz, 380.
Historical sketch, Cathedral of Strasburg, 326.
Hitchcock, C. C: Hitchcock, 326.
Hitchcock, E. Amherst College, 360.
Hitopadesa. Book of good counsels, 326.
Hoar, G: F. J. A. Garfield, 326, 348.
Hodgson, W: B. Errors in the use of Eng., 342.
Hoeninghaus, J. B. Réforme contre la réforme, 326.
Hogg, J. The mountain bard; legendary ballads, 380.
Holberg, L: Ausgewählte Komodien, 380.
Holdich, C. Wothorpe-by-Stamford, 342.
Hole, J. Homes of working classes, 360.
Holland, F. M. What kind of morality did Christ teach, 326.
Holland, T. E. Russia and Turkey, 326.
Hollister, G. H. Kinley Hollow, 380. Mt. Hope, 381.
Hollister, H. Lackawanna Valley, 360.
Holloway, W. R. Indianapolis, 360.
Holmes, E: Rambles among the musicians of Germany, 326.
Holmes, O. W., *Jr.* Common law, 326.
Holst, H. v. Calhoun, 360.
Holt, A. Fancy dresses, 381.
Holtei, K. von. Die beschute Katze, 381.
Holtzendorf, F. v. Encyc. der Rechtswissenschaft; Rechtslexikon, 381. Comm. on N.T., 360. (Schmidt *and* Holtzendorff.)
Homerus. Odyssey, 360.
Homes of American statesmen; with sketches, 360.
Hood, T. The rhymester, 342.
Hooykaas, J. C. Koloniale literatur, 326.
Hope, C. George Hope of Fenton Barns, 360
Hopkins, J: H. Poor Trinity, 326.
Horatius Flaccus, Q. Works, 360.
Hore, H. J. Social state of Ireland, 326.
Horn, S. A. Captivity, 360.
Hortis, A. Studj sul. op. del Boccaccio, 381.
Horton, E: A: Discourse, 381.
Hoskins, G. A. Libyan Desert, 381.

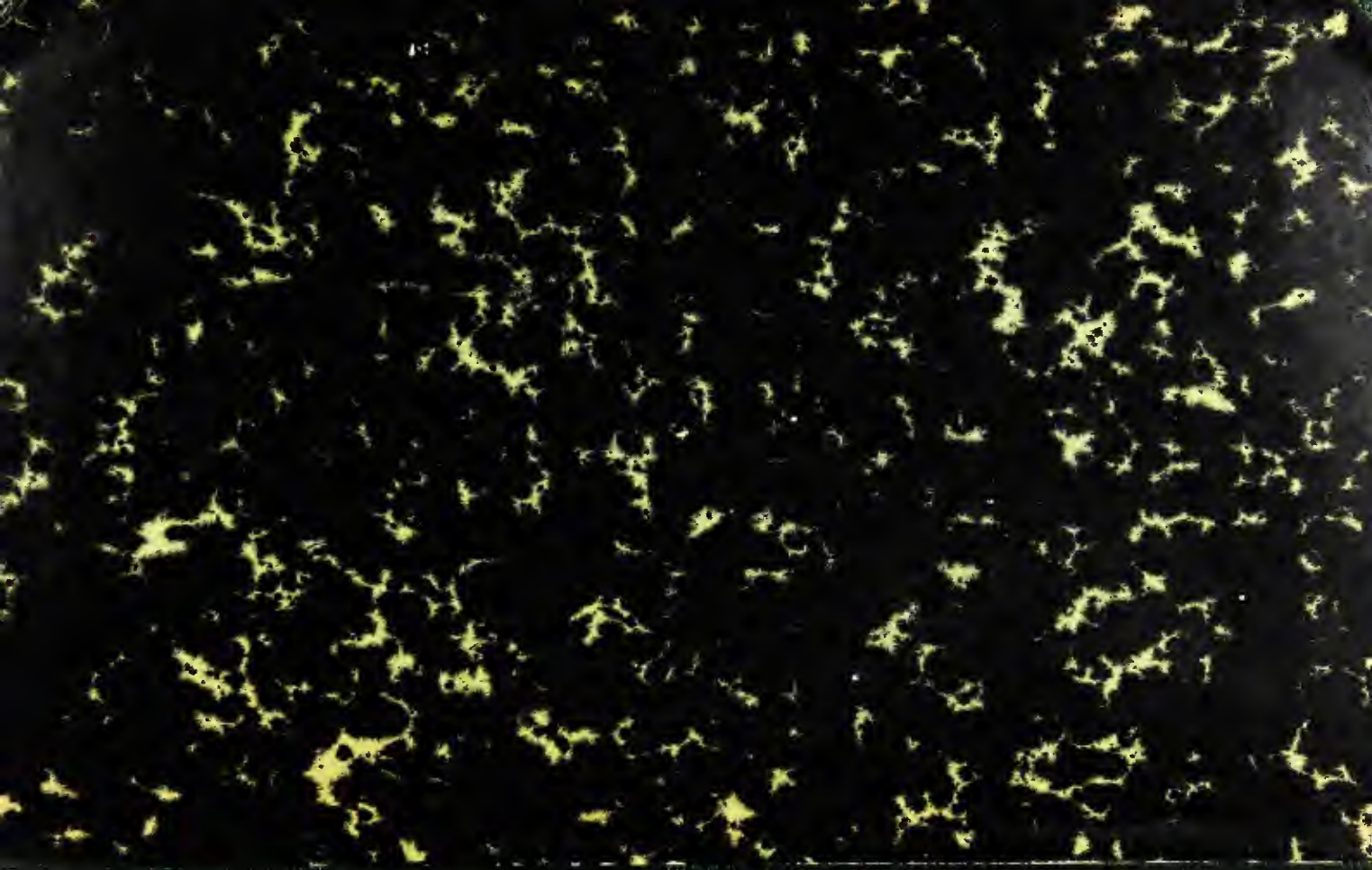
**Hospitalier**, E. Electricity, 360.
**Hough**, F. B. Amer. biog. notes, 342. Forestry; Nantucket, 381.
**Housman**, H: Story of our museum, 342.
**Houwald**, C. E. Sämmtliche Werke, 381.
**Hovelacque**, A. L'Avesta, 242.
**Howe**, J. S. Methuen, 360.
**Howells**, W: D. Modern instance, 381.
**Howitt**, M. B. Our cousins in Ohio, 360.
**Howland**, E: N. Amer., 360.
**Howson**, J: S. Acts of the Apostles, 342.
**Hoyt**, J. Mountain Soc., 260.
**Hubbard**, J: N. Border adventures, 342.
**Hubbard**, L. L. Moosehead Lake, 381.
**Hubbard**, N. G. L'Espagne, 326.
**Hubner**, M. Saisie des bâtimens neutres, 360.
**Hudson River**. Letters, 381.
**Huebbe-Schleiden**, —. Ethiopien, 326.
**Hughes**, T: Chester, 326. D. Macmillan, 381.
**Hugo**, V. M. Angelo, 342. Torquemada, 381.
**Hunnewell**, J. Missionary Packet, 326.
**Hunter**, W. C. 'Fan kwae' at Canton, 381.
**Hunter**, W. W. Indian Empire, 342.
**Hurlbut**, H: H. Chicago antiq., 360.
**Hutchinson**, C. C. Kansas, 342.
**Hutchinson**, J: H. Ireland, 360.
**Huth**, A. H: Employment of women, 381.
**Huxley**, T: H. Science and culture, 326.
**Hyde**, C: M. *and* A. Lee, 342.
**Idea** del origen de la Comp. de Jesus, 327.
**Ihne**, W: Rome, 381.
**In** the saddle, 360.
**Ingersoll**, E. Birds'-nesting, 342.
**Ingleby**, C. M. Shakespeare, 327.
**Ingram**, I: H. Claimants to royalty, 360.
**Ireland**, A. Emerson, 360.
**Ireland**, J. N. Mrs. Duff, 360.
**Isocrates**. Orationes, 360,
**Iung**, T: L. Bonaparte, 381.
**Ivánoff**, A. Russian grammar, 360.
**Jackson**, J. Liste bibl. géog. spéciales, 327.
**Jackson**, *Lady*. French court, 342.
**Jackson Co.** History, 360.
**James**, C. Law and lawyers, 360.
**James**, G. P. R. The commissioner, 327.
**James**, M. E. What shall we act?, 327.
**James**, W: M. British in India, 360.
**James** fountain, The, 327.
**Jebb**, R. C. Bentley, 348.
**Jefferies**, R: Wood magic, 342.
**Jelalu-'d-Din**. Mesnevi, 342.
**Jenkins**, E. A Paladin of finance, 360.
**Jenkins**, R. C. Canterbury, 342.
**Jenkins**, W. Ohio gazetteer, 360.
**Jennings**, A. C: Ecclesia Anglicana, 342.
**Jennings**, G: H: British Parl., 327.
**Jennison**, L. W. Love poems, 327, 342.
**Jensen**, W: Die Namenlosen; Sonne und Schatten, 327.
**Jerrold**, B. Cruikshank; Napoleon III., 360.
**Jervis**, W. H. Gallican Ch., 381.
**Jevons**, W. S. State in rel. to labour, 360.
**Joanne**, A. L. Normandie, 327.
**Johns**, W. R. Petrolia, 377. (Cone *and* Johns.)
**Johnson**, R. G. Salem, 260.
**Johnson**, S: Chief lives of the poets. 327.
**Johnson**, S: Memorial, 361.
**Johnson**, V. W. English 'Daisy Miller,' 361.
**Johnston**, A. K. School atlas, astronomy, 381.
**Johnston**, C: Capture of C: Johnston, 361.
**Johnston**, E. B. Portraits of Washington, 342.
**Johnston**, G: Cecil Co., 342.
**Jollien**, *Mme*. Journal, 342.
**Jonas**, C: Dict., Bohemian and Eng., 342.
**Jones**, C. A. Foreign freaks, 381.
**Jones**, C: C., *Jr*. Dead towns of Ga.; Sergeant Wm. Jasper, 361.
**Jones**, C: H: Conquest of Canada, 342.
**Jones**, W. H: Fasti eccles. Sarisberiensis, 348. Salisbury, 342.
**Jones, McDuffee & Stratton**. Crockery catalogue, 327.
**Jones Co.**, *Ia*. History, 361.
**Joseph ha Cohen**. Chroniques juives, 361.
**Journal** du droit internat., 361.
**Journal** of botany, 361.
**Judson**, L. C. Signers of the Declaration, 342
**Julia**, A. Le csikós, 361.
**Justs**, T. Cong. Nat. de Belgique, 361.
**Justinianus**. Titles from Digest, 327.
**Juvigny**, L: de. L'Occident en Orient, 381.
**Kah-Gyur**. Tibetan tales, 361.
**Kalamazoo**, *Mich*. Cent. celebration, 361.
**Kaltenborn**, C. von. Europ. Seerechtes, 327.
**Kane**, H. H. Opium-smoking, 327.
**Kansas State Hist. Soc.** Trans., 361.
**Kant**, I. Critique, 361.
**Kapp**, F: J. E. Bollmann, 327.
**Kayser**, J: C. & Co. Commercial directory, 342.
**Keane**, A: H. Asia, 361.
**Keane**, J: F. Journey to Medinah, 348. Meccah, 361.
**Keary**, C: F. Mythology of the Eddas, 381. Primitive belief, 342.
**Keller**, G. Der grüne Heinrich, 361.
**Kellogg**, E. H. Address, 361.
**Kelly**, F. Captivity among Sioux Indians, 361.
**Kemble**, F. A. Records of later life, 361.
**Kemp**, D. Yacht designing, 381.
**Kennedy**, J. Convent case, 388. (Star *and* Kennedy.)
**Kennedy**, W. S. Longfellow, 348.
**Keppel**, A: Trial, 381.
**Kettlewell**, S. Thomas à Kempis, 361.
**Keyser**, C: S. Fairmount Park, 381.
**King**, M. Pocket-book, Cincinnati, 381.
**Kip**, L. Hannibal's man, 342.
**Kircher**, A. Mundus subterraneus, 381.
**Kirchmann**, J: De annulis liber singularis, 381.
**Klauhold**, A. Frei Schiff unter Feindes Flagge, 321. (Acgidi *and* Klauhold.)
**Knight**, T: A. Selection from [his] papers, 342.
**Knox**, A. A. New playground, 327.
**Knox**, T: W. Camp-fire and cotton field, 361.
**Kortüm**, C: A. [Die Jobsiade]: Leben, *etc.*, 382.
**Kossuth** in New England, 342.
**Kraus**, F. X. Tabellen zur Kirchengeschichte, 382.
**Krauth**, C: P. Vocab., philos. sci., 342.
**Kuenen**, A, Nat. religions, 361.
**Kunth**, K: S. Enumeratio plantarum; Flora Berolinensis, 361.
**Kurz**, H: Deutsche Ditchter und Prosaisten, 382.
**Labaud**, P. Die vermög. Klagen, 342.
**Laboulaye**, E: R. L. de. Abdallah, 327. F: C. de Savigny; La condition des femmes depuis les Romains, 361.
**Laciar**, J. D. Carbon Co., 361.
**Lacordaire**, H: D. Discours, 361. Liberté de l'Italie, 382.
**Lacroix**, P. 17e siècle: Institutions; Lettres, 327.
**Lacroux**, J. Constructions en briques, 342.
**La Fayette Co.** History, 361.
**Laffitte**, P. Civilisation chinois, 361.
**La Fite de Pellepore**, V. Que faire de la Pologne?, 382.
**La Guéronnière**, L: E. D. H. France, *etc.*, 382.
**Lair**, J. Louise de la Vallière, 348.
**Laloux**, A. Tract. de act. humanis, 327.
**Lambert**, E: R. Colony of N. Haven, 362.
**La Motte**, J. de L. de S.-R. de V. Vie, par elle-même, 327.
**Lampredé**, G. M. Diritto pub. univ., 362.
**Lamson**, A. 1st Church, Dedham, 362.
**Lanfrey**, P: L'église au 18e siècle; Etudes; Hist. pol. des papes; Lettres d'Everard, 327.
**Langmead**, T: P. T. English constit. history, 327.
**Lanigan**, J: Ireland, 327.
**Lanman**, C: Curious characters, 362. O. Perinchief, 343.
**Lansdell**, H: Siberia, 327.
**Lapauma**, J. Poésies du Dauphiné, 327.
**La Plongeon**, A: The Mayas, 343.
**Laprade**, P. M. V. R. de. Essais, 382.
**Lardner**, D. Nat. philos. and astron., 327.
**La Rochejaquelein**, H: A: G: du V. La pol. nat. et le droit des gens, 382.
**La Rochelle**, E. Les droits du Saint-Siége; Du principat pontifical, 382.
**Lassalle**, F. Der erworbenen Rechte, 327.
**Lasserre**, H: La Prusse, 382.
**Lathrop**, G: P. Afterglow, 327. An echo of passion, 348. In the distance, 327.
**Laube**, H: Böse Zungen, 382.
**Laugel**, A. A: La reforme au 16e siècle, 348.
**Lauriston**, N. P. L., de. Garibaldi et Cavour, 382.
**Lauzac**, H: Galerie hist. de 19e siècle, 362.
**La Varenne**, C: de. Le roi d'Italie; Victor Emmanuel I., 382.
**Law**, E. Hampton Court, 343.
**Law** library, 362.
**Law Soc. of the United Kingdom**. Catal. of the lib., 382.
**Lawrence**, W: B. Indirect claims of the U. S.; Letter, international code; Treaty of Washington, 362.
**Leach**, A. The letter h, 362.
**Leader**, J: D. Mary, Queen of Scots, 328.
**Lear**, H. L, F. Five minutes daily readings of poetry, 382. Here and there; Lacordaire, 362.
**Leber**, J: M. C. Pouvoir municipal, 362.
**Le Blant**, E. F: Les sarcophages d'Arles, 328.
**Lecky**, W: E: H. England, in the 18th cent., 362.
**Le Clercq**, C. Estab. of the faith in New France, 328.
**Leclerq**, J. Le Tyrol, 362.
**Lecomte**, J. L'alliance anglaise, 362.
**Leconte de Lisle**, C: M. R. Poesies, 343.
**Ledebur**, C: F: Flora Altaica, 362.
**Lee**, D. Oregon, 362.
**Lee**, V. Belcaro, 343.
**Lee Co.**, *Ia*. History, 362.
**Leech**, H. H. Letters, Greece, 343.
**Leers**, J. D. Flora Herbornensis, 362.
**Lees**, J. C. Stronhuy, 328.
**Lefroy**, J. H. The Bermudaes, 382.
**Legouvé**, J. W. E. G. La lecture en action, 343.
**Legoyt**, A. Le suicide, 382.
**Legrand**, E: Contes populaires grecs, 362.
**Legué**, G. Urbain Grandier, 328.
**Leguina**, E. de. Juan de la Cosa, 349.
**Lehmann** und Schultze in der Schweiz, 343.
**Lehner**, F. A. v. Die Marienverehrung, 328.
**Le Houx**, J: Vaux-de-Vire, 362.
**Leicester**, *Mass*. Cent. celeb.; 150th anniv., 362.
**Leighton**, A. Mysterious legends, 362.
**Leith**, W: F. Scots Men-at-arms, 382.
**Leland**, C. G. Gypsies, 362.
**Le Marchant**, D. Claims to Barony of Gardner, 362.

**Lemercier de Neuville, L:** Comédies de chateau, 362. Contes abracadabrants, 382. Théâtre des pupazzi, 362.
**Le Mesurier,** W. H. Ascent of Mont Blanc, 362.
**Leone,** 362.
**Leopardi,** G. Essays, 362.
**Le Plongeon,** A. The Mayas, 343.
**Le Roux de Lincy,** A. J: V. Anne de Bretagne, 328.
**Leroy Beaulieu,** A. Emp. des tsars, 328.
**Le Sage,** A. R. Gil Blas, 382.
**Lescure,** M. F. A. de. Quest. d'Orient, 382.
**Lesley,** J: P: Man's origin, 328.
**L'Espine du Pontalais,** J. de. Prenostication de A. Songecreux, 382.
**L'Estrange,** A. G. Chelsea, Eng., 362.
**Lettre d'un chanoine gallican,** 382.
**Le Vert,** O. W. Souvenirs of travel, 382.
**Lewis,** J. Queen Anne's son, 328.
**Lewis,** M. A. Two pretty girls, 362.
**Lewis,** O. 138th Reg. Penn. Vol. Infantry, 362.
**Lexington.** *Centen. Com.* Souvenir, 362.
**Leyland,** R. W. So. Africa, 362.
**Liard,** L: Descartes, 328.
**Liddon,** H: P. Sermons, 328.
**Lillie,** A. Buddha, 328.
**Lillie,** L. C. Prudence, 343.
**Lindley,** J: Introd. botany; Horticulture; Nat. syst. botany, 343.
**Linn,** J: B. Buffalo Valley, 362.
**Linné,** C: von. Flora Svecica; Flora Zeylanica; Systema vegetabilium, 362.
**Linnean Soc.** Journ. of proc.: Botany, 343.
**Linton,** E. L. My love, 349. Todhunters' at Loanin Head, 382.
**Linton,** W: J. Golden apples of Hesperus, 343.
**Littell,** J: Family records, 343.
**Livonia.** Account of L., 382.
**Livre,** Le, Oct., 382.
**Ljungberg,** C. E. La Suède, 362.
**Lloyd,** F. Upper Engadine, 328.
**Locke,** J. S. Saco Bay, 362.
**Lockman,** J: Sufferings of the Protestants, 382.
**Locré,** J: G. Législation, 343.
**Loddiges,** C., & Sons. Orchideæ, 363.
**Lodge,** H: C. A. Hamilton, 343.
**Lodge,** T. Looking glasse for London, 363.
**Loehr,** A. Gedichte, 382.
**Lofferon,** C: Le clergé, 382.
**London** journ. of botany, 363.
**Loomis,** A. W. Oration, 363.
**Loomis,** E. Mém. de Météorol. dynam., 382.
**Loomis,** L. C. Index guide, Europe, 363.
**Lord,** T: Voy. in the Minerva, 382.
**Loring,** A. Piscataquis Co., 343.
**Loudon,** J: C. Hortus Brit., 363. Suburban horticulturist, 343.
**Lovell,** A. A. Worcester, 343.
**Low,** J. L. Durham, 343.
**Lowder,** C: Biography, 343.
**Lowdermilk,** W. H. Cumberland, Md., 382.
**Lowell,** J. R. Poet. works, 363.
**Lowell,** *Mass.* Semi-centennial, 343.
**Lowell.** Masonic Assoc. Garfield, 343.
**Lubbock,** *Sir* J: Ants, 363. Origin of civilization, 328.
**Luçay,** J. B. B: le G. Pouvoir ministériel, 328, 363.
**Luckock,** H. M. Book of common prayer, 363.
**Ludlow,** W. R. Zululand, 363.
**Ludwig Salvator,** E. Eine Blume aus dem goldenen Lande, 382. Caravan route, 343. Der Golf von Buccari-Porto Rè; Die Karawanen-Strasse von Ægypten; Levkosia die Hauptstadt von Cypern; Eine Spazierfahrt im Golfe von Korinth; Um die Welt ohne zu wollen; Yacht-Reise in den Syrien, 382.
**Lueder,** C. Die Genfer Convention; Der neueste Codificationsversuch des Völkerrechts, 328.
**Lumby,** J. R. Bible words, 382.
**Lushington,** G. Naval prize law, 363.
**Luys,** J. The brain, 343.
**Luzerne,** F. Lost city, 383.
**Lyell,** *Sir* C: Life, 363.
**Lyman,** P. W. Easthampton, 363.
**Lynchburg;** sketches, 363.
**Lytle,** M. S. Huntingdon Co., Penn., 363.
**M.,** E. S. Sly ballades in Harvard china, 383.
**M.,** J. Northfield, 363.
**Macarthur,** B. Figure painting in water colors, 363.
**McCarthy,** J. The comet of a season, 349. Epoch of reform, 363
**Macchiavelli,** N. The prince, 363.
**McClintock,** F. R. Spain, 363.
**MacClure,** J. B. Edison, *etc.*, 343.
**McConnell,** J. L. Western characters, 343.
**McCook** H. C. Honey ants, 363.
**M'Cosh,** J: Floating harbours, 363. Grand tours in many lands; Nuova Italia, 343.
**MacDonald,** F. V. Notes prep. to biog. of R. H. McDonald, 383.
**MacDonald,** G: Gifts of the child Christ, 363.
**Macdonald,** J. M. Presb. Ch., Jamaica, L. I, 363.
**Macfarren,** G: A. Beethoven's 6th symphony, 328.
**McGeorge,** A. Flags, 383.
**McGovern,** J. A pastoral poem, 363.
**Mackay,** C: The Mormons, 363.
**Mackenzie,** E. The Roua Pass, 329.
**M'Kinley,** A. Trial of, 383.
**McKnight,** C: Old Fort Duquesne, 363.
**Maclagen,** C. Hill forts, *etc.*, anc. Scotland, 363.
**Maclay,** W: First Senate, U.S., 1789–91, 329.
**Macleod,** H. D. Economics, 343.
**McMahon,** J: V. L. Government of Md., 383.
**Macquoid,** *Mrs.* K. S. Beside the river; Esau Runswick, 329.
**McVickar,** J: J: H: Hobart, 363.
**Madam Lucas,** 329.
**Madhava Acharya.** The Sarva-Darsana-Samgraha, 363.
**Magyarland,** 329.
**Mahaffy,** J: P. Mod. preaching, 363. Old Gr. education, 343.
**Mahan,** A. Mental philos., 383.
**Mallock,** W: H. Social equality, 383.
**Mamiani,** T. dell R. Rights of nations, 363.
**Manchester,** N. Cong. Ch., 50th anniv., ordin. Rev. J. Anderson, 363.
**Mannhardt,** W: Germ. Mythen, 343.
**Manning,** J. Serviens ad legem, 383.
**Manton,** W. P. Field botany, 343.
**Mantz,** P. Holbein, 363. F. Boucher, *etc.*, 329.
**Marcotti,** G. Un mercante fiorentino, 343. Vincigliata, 363.
**Margny,** P: Les Français dans l'Amer. Sept., 383.
**Marie,** P. Les décorations égyptiennes, 329.
**Marquardsen,** H: Der Trent-Fall, 364.
**Marryat,** *Capt.* F: Masterman Ready, 329.
**Marsh** *and* **Osbourne.** Trial, L. D. Fair, 383.
**Martenet,** S. J., *and others.* Topog. atlas Md., *etc.*, 383.
**Martens,** C: Rec. de traités, 364.
**Martens,** F. Das Consularwesen im Orient, 329.
**Martens,** G. F: von. Précis du droits, 364.
**Martin,** E: W. Behind the scenes in Washington, 364.
**Martin,** H. M. L'Empire, et la Rév., 383.
**Martin,** W. A. P. The Chinese, 329.
**Martineau,** J. Ethics and religion, 364. Loss and gain in recent theology, 329.
**Marvin,** C: Russian advance towards India, 364.
**Maryland.** Bibliog. encyc., 364.
**Maskell,** W: Mon. ritualia ecclesiæ Anglicanæ, 364.
**Maspero,** G. C. C: Les contes populaires de l'Egypte, 329.
**Mass.** Char. Mechan. Assoc. 14th exhib., 1881, 383.
**Mass.** Hist. Soc. Tributes, Longfellow and Emerson, 364.
**Masseras,** E. Washington et son œuvre, 383.
**Masson,** D: De Quincey, 349.
**Masson,** F: Le marquis de Grignan, 349.
**Masson,** G. The Huguenots, 329.
**Matz,** F. Antike Bildewerke, in Rom. 383.
**Mau,** A. Die Wandmalerei in Pompeji, 383.
**Maury,** L: F. A. Le sommeil et les rêves, 329.
**Mazzini** et l'Europe, 383.
**Mease,** J. Philadelphia, 364.
**Medland,** W: M. Col. criminal trials, 383.
**Meech,** L. W. Syst., *etc.* life insurance, 383.
**Mehalah,** 329.
**Meilhac,** H: La boule; La cigale; Le mari de la débutante, 364.
**Meissner,** A. Rococo Bilder, 329.
**Méjan,** M. Hist. procés de Louis XVI.; Rec. des causes célèbres, 364.
**Mellin,** G: S: A. Encycl. Wörterbuch der Philos., 343.
**Melusine,** 329.
**Melville,** G: J: W. Rosine, 329.
**Melville,** H. Israel Potter, 383.
**Mencius.** The mind of Mencius, 343.
**Mendelssohn,** M. Sämmtliche Werke, 383.
**Meredith,** G. Tragic comedians, 329.
**Merger,** C. B. Que faut-il à l'Italie, 383.
**Merrill,** J. Amesbury, *etc.*, 343.
**Merrill,** J. L. Acworth, 364.
**Merriman,** *Prof.* McLean Co., Ill., 364.
**Messler,** A. Raritan, *etc.*, 343.
**Metcalf,** J: G. Mendon, 329.
**Meyer,** G. Greichische Grammatik, 329.
**Meyer,** M. Duell und Ehre, 329.
**Michaelis,** *Prof.* A. Ancient marbles, Gr. Brit., 383.
**Michel,** F. Scottish lang., 383.
**Michie,** C. Y. The larch, 383.
**Michiels,** J. A. X. L'art flamand; Van Dyck, 329.
**Michigan.** *Comm. of Immigration.* Michigan, *etc.*, 383.
**Middlesex** Co. Manual, 364.
**Might** and right, 364.
**Mignaty,** M. A. Le Corrège, 364.
**Mignet,** F. A: A. Inst. Imp. de France: Savigny, 364.
**Mijatovich,** *Mme.* E. L. Kossovo, 349.
**Miller,** C. H., *called* Joaquin. Songs of far-away lands; Songs of the sun-lands, 329.
**Miller,** S. F. Bench, *etc.* of Georgia, 364.
**Miller,** W: J. Wampanoag Indians, 364.
**Millett,** J. F. Etchings and wood-cuts, 329.
**Milman,** H: H. Cathedrals of Eng., 383.
**Milman,** R. Mitslav, 364.
**Milton,** J: Areopagitica, 329.
**Milwaukee** Iron Co. Rails, 329.
**Minor,** E. E. Murillo. 329.
**Miot,** J. L'heure suprême de l'Italie, 364.
**Mirick,** B. L. Haverhill, 349.
**Miruss,** A. Das europäische Gesandschaftsrecht, 364.
**Mississippi.** Democratic rule in Miss., 364.
**Mississippi** River Impr. Convention. Report, 349.
**Missouri.** *Geol. Survey.* Report, lead, *etc.*, 383.
**Mitchell,** J: A. The summer school of philos., 329.
**Mittermaier,** K: J. A. Des gemeinen deutschen Privatrechts, 364.
**Mix,** J. B. The biter bit, 383.
**Model** mayor, 383.
**Mohammed.** Speeches, table talk, 383.
**Mohl,** R. von. Staatsrecht, Völkerrecht, *etc.*, 329.
**Moir,** D: M. Poet. lit. of past half cent., 383.
**Molesworth,** *Mrs.* Summer stories, 364.
**Molesworth,** W: N. Church of Eng., 364.
**Molière,** J. B. P. Œuvres, 349.

Molinari, G. de. L'abbé de Saint Pierre, 329.
Molinier, C: L'Inquisition, 344.
Mollet, J: W. Meissonier, 330.
Moncreiff, F. C. Wit of the bench, 330.
Mongredien, A: Protection, 364.
Monin, H. Monuments des anc. Gaulois, 383.
Montagu, E: W. Memorial, 383.
Montégut, E. Types lit., *etc.*, 383.
Montesquieu, C: de S., *baron de la Brede et de.* Romans, 364.
Montgomery, J. Cotton spinning, 349.
Montrosier, E. Peintres mod., 364.
Moody, D. L. El Cielo, 349.
Moon, G: W. The revisers' English, 330.
Moore, A. Y. S. Colfax, 364.
Moore, E. F. Case, Rev. G: C. Gorham, 364.
Moore, J. Figure painting in water colors, 363. (Macarthur *and* Moore.)
Moore, J. B. Governors of New Plymouth, *etc.*, 383.
Moreuil, L. J. A. de. Manuel des agents consulaires, 364.
Morgan, *Lady* S. O. Absenteeism, 383.
Morin, A. Le parti de la providence, 364.
Morin, A. Warming and ventilating, 364.
Moritzi, A. Verzeichness auf Java gesamm. Pflanzen, 364.
Morley, H: Eng. lit., 330.
Morris, G. S. Kant's critique of pure reason 383.
Morris, H. Springfield, 364.
Morris, M. Poet's walk, 383.
Morris, R: Early Eng., 364.
Morris, W: Hopes and fears for art, 330.
Morse, C. F. 2d Mass. Reg. Infantry, 364.
Morse, J: T., *Jr.* J. Q. Adams, 344.
Morton, J: Soils, 349.
Morton, N. New England's memorial, 383.
Moser, F. K. *Freiherr* von. Des geistlichen Staaten in Deutschland, 364.
Moulton, T: Porter, Me., 349.
Mount Desert Island, 364.
Mt. Holyoke Female Seminary. Memorial, 349.
Moynier, G. La convention de Genève, 349.
Mozley, J. B. Baptismal controversy, 364.
Mozley, T: Reminiscences, 364.
Muegge, T. Erich Randal, 364. Signa, 349.
Müller, W: Political history of recent times, 384.
Müntz, E. Les précurseurs de la Renaissance; Raphael, 365.
Mulhall, M. Between the Amazon and Andes, 365.
Muller, F: & Co. Les Indes orientales, 330.
Munby, A. J. Dorothy, 365.
Munro, R. Scotland lake dwellings, 384.
Munsell, J. Albany two centuries ago, 365.
Munson, L. Manchester [Vt.], 365.
Murasaki Shikib. Oenji Monogatari, 349.
Murdock, J. Class of 1797, 377. (Day *and* Murdock.)
Murphy, H: C. Voy. of Verrazzano, 365.
Murray, D: C. A model father, 365.
Murray, E. C. G. Embassies, *etc.*, 365.
Murray, J: Chemistry, 365.
Murray, J: Handbook, Yorkshire; Paris, 384.
Musenklänge deutschen Humors, 384.
My rambles in the Northwest, 365.
Nachtigal, *Dr.* G. Sahârâ und Sûdân, 365.
Nadal, E. S. Essays, 365.
Napier, M. The Lanox of Auld, 365.
Naples et le Piémont, 384.
Napoleon I, Fac-similes of signatures of, 384.
Nasgeorgus, T: The popish kingdom, 365.
Nash, W. Oregon, 330.
Nat. Acad. of Design. Illustrated notes, 365.
Neal, J: Portland, 365.
Negris, A. Grammar of modern Greek, 365.
Neill, E: D. Maryland, 365. Terra Mariæ, 384.
Neill, P. Fruit, *etc.*, garden; Horticultural tour, 344.
Nelson, J: H. Hindu law, 349.
Nesbitt, A. Glass, 330.
Nevin, D. R. B. Distinguished Pennsylvanians, 384.
Nevins, W. S. Old Naumkeag, 372. (Webber *and* Nevins.)
New Bedford. Hist. of churches, 365.
New Century Cooking School, *Phila.* A nine cent dinner, 349.
New Eng. Hist. Geneal. Soc. Memorial biographies, 365.
New Sweden, *Me.* Decen. anniversary, 349.
Newell, C. Rev. in Texas, 365.
Newton, *Mass.* 1775, 1876 centennial celebration, 365.
Newton. (*Mass.*) 2d Church. Cent. of church hist., 349.
Nineteenth century, March, 344. May, 349. Aug.; Sept., 365. Nov., 384
Niven, A. C. Centennial memorial, 365.
Noble, L. P. A reverend idol, 349.
Nordenskiöld, *Baron* A. E. Voyage of the Vega, 365.
Norris, I. Trip to Albany, 1745, 365.
Norris, W. E. Heaps of money, 365.
Northrop, N. B. Medina Co., 365.
Northrup, A. J. Sconset life, 365.
Norton, D: Old Town Me., 330.
Norton, L. Autobiography, 349.
Nouvelles heures gothiques, 365.
Nundocomar, *Maha Rajah, Bahader.* Trial, 384.
Nuttall, T: Introd. to botany, 365.
Oates, F. Matabele Land, 330.
Ober, F: A. Winter resorts, 365.
O'Dea, J. J. Suicide, 330.
Oelckers, T. Sieben Märchen, 384.
Ogilvie, J. Dictionary of English, 330.
Ohnet, G: Le maître de forges, 349.
Oldcastle, J: Journals, *etc.*, 384.
Oldfield, H: A. Sketches, Nipal, 365.
Oliphant, L. The land of Khemi, 344. Traits and travesties, 365.
Oliphant, *Mrs.* M. O. W. Harry Josselyn, 330. Lady Jane, 365. Literary history of Eng., 366.
Olmstead, C: H. Yale College, 384.
Olmsted, F: L. The spoils of the Park, 349.
Oncken, W: Oesterreich und Preussen, 330.
Onderdonk, H: Introduction of Rev. W: Vesey to parish of Trinity Church, 366.
O'Neall, J: B. Newberry, 366.
Opdyke, G. Libel case, 366.
Oppenheim, H: B. Handbuch der Consulate aller Länder, 366.
Oppert, G. The ancient Hindus, 366.
Orcet, G. d'. Les grands pauvres, 366.
O'Reilly, H: Rochester, 366.
Orsi, J. Recollections, 330.
Osgood, J. R. & Co. Guide, Europe, 366.
Oswald, *Miss* E. J. By fell and fjord, 366.
Oswald, F. L. Physical education, 344. Zoological studies, 384.
Otter, R. H. Winters abroad, 366.
Our own country [Eng.], 366.
Owen, J. Evenings with the skeptics, 349.
Packard, A. S., *Jr.* Insects, 350.
Pailleron, E: Le monde ou l'on s'ennuie, 350. Le narcotique, 366.
Paine, A. W. Paine geneal., 350.
Paldamus, *Dr.* F: Deutsche Dichter und Prosaisten, 382. (Kurz *and* Paldamus.)
Paldamus, *Dr.* F. C. Handbuch zur Einführung, 384.
Palfrey, F. W. Antietam, *etc.*, 330.
Palissy, B. Œuvres, 330.
Palmer, J. Rocky Mts., 350.
Palmer, W. J. The Tyne, 366.
Panam, *Mme.* P. A. A. Mem. of young Greek lady, 384.
Pankowski, A. J: C. De diaconissis, 330.
Pape, Le, à Venise, 384.
Pape, Le, et la Congrès, 366.
Papiere der Vorzeit, 384.
Paradés, V. C. A. R., de. Secret memoirs, 330.
Pardon, G: F: Tales from operas, 366.
Paris, G. B. P. Le Juif errant, 330.
Paris. *Salon*, 1881, 330.
Paris. Soc. Bibliog. Catal. de livres choisis, 384.
Paris. Union Centrale des Arts Décoratifs. Catalogue, 384.
Parker, J: H: Gothic architecture, 350.
Parnell, A. Lightning, 384.
Parr, *Mrs.* L. Robin, 384.
Parsons, C. G. Slavery, 366.
Pascal, B. Les provinciales, 350.
Pascoe, C: E. Public schools, 366.
Passés, Du, et de l'avenir de l'Europe, 384.
Pattison, S. R. Relig. topog., Eng., 384.
Patton, J. H. Yorktown, 350.
Payn, J. For cash only; From exile, 350. A grape from a thorn, 366. Some private views, 350.
Peabody, A. California, 384.
Peabody, *Mrs.* R. P. Shelburne, N. H., 330.
Peard, F. M. Castle and town, 366.
Pearson, J. Geneal. of first settlers of Co. of Albany, 350.
Pebody, C. Eng. journalism, 350.
Peck, G: Wyoming, 384.
Peckham, J. Gen. N. Lyon, *etc.*, 384.
Peirce, E. W. Massasoit, 350.
Pencil, M: *pseud.?* White sulphur papers, 384.
Pennsylvania. Origin of 'Keystone State,' 366. Penn. marriages prior to 1810, 366.
Pennypacker, S: W. J. A. Garfield; Phœnixville, *etc.*, 366.
Peratoner, A. Museo epigrammatico, 384.
Perley, S. Boxford, 350.
Pernwerth von Bärnsten, A. Ubi sunt qui ante nos in mundo fuere?, 366.
Perrot, G: L'art dans l'antiquité, 350.
Perry, A. L. Polit. econ., 350.
Perry, W. C. Greek and Rom. sculpture, 366.
Peter, C: Chron. tables of Greek history, 384.
Peterson, C: J. Heroes of 1812, 366.
Petit, *Rev.* J: L: Church architecture, 384.
Pezzi, C: B. Di Giovanni Cabotto, 384.
Phelps, A. My portfolio, 384. Preaching, 330.
Phelps, E. S. Doctor Zay, 384.
Phelps, N. A. Simsbury, *etc.*, 384.
Phelps, R: H. Newgate of Conn., 366.
Philadelphia. Stranger's guide, 385.
Philadelphia book, The, 385.
Phillimore, L. Sir Christopher Wren, 350.
Phillips, W: W. Address, 385.
Philostratus, F. Opera quæ extant, 366.
Pick, B. Index, Lange's Com. on O. T., 350.
Pictorial guide, Oxford, 330.
Piddington, *Miss* R. Last of the cavaliers, 330.
Pidgeon, D. An engineer's holiday, 366.
Pierce, F: C. Grafton, Mass., 350.
Piétri, *l'abbé* C. de. La société au 19e siècle, 330.
Pigafetta, F. Report, kingdom of Congo, 385.
Pigott, R: Recollections of an Irish national journalist, 366.
Pilgrim Soc. Proc., 1870, 366.
Pillaut, L. Instruments et musiciens, 350.
Pilling, J. C. Catal. linguistic mss., lib. of Bureau of Ethnol., 366.

**Pinckney**, J. D. Catskill, 366.
**Pitman**, *Mrs.* M. J. European breezes, 366.
**Pittinger**, W: Capturing a locomotive, 330.
**Plaisted**, H. M. Trial, J. M. Lowell, 366.
**Planché**, J. R. Extravaganzas, 330.
**Platen-Hallermunde**, A:, *Graf* v. Gesammelte Werke; Poetischer und lit. Nachlass, 385.
**Playfair**, R. L. Handbook to Mediterranean, 385.
**Pleas**, E. Henry Co., 350.
**Pless**, H. H: Das Kind, 330.
**Plum**, W: R. The military telegraph, 385.
**Plutarchus**. Morals, 385.
**Pochet-Deroche**, —. Catalogue, 350.
**Poletika**, P: Int. condition, U. S., 366.
**Poli**, O. P. F. J., *etc.* de. Hist. du bon vieux temps, 385.
**Politica segreta ital.**, 385.
**Political Economy**, *pseud.* The Irish landlord, 385.
**Politique anglaise**, 385.
**Politique du second empire**, 385.
**Politique napoléonienne**, 366.
**Pollock**, F: Jurisprudence, *etc.*, 367.
**Pollock**, W: H. Songs and rhymes, 367.
**Polwhele**, R: Poems, 385.
**Pomfret**, *Conn.* 1*st Church.* 150th anniv., 367.
**Poole**, G: A. Peterborough, 350.
**Poole**, R. L. Sebastian Bach, 367.
**Poor**, H: V. R. R. of the U. S., 1882, 367.
**Porter**, E. G. Pres. Garfield's ancestry, 367.
**Porter**, N. Science and sentiment, 385.
**Porter**, N., *Jr.* Hist. discourse, Farmington, 367.
**Posnett**, H. M. Ethics, *etc.*, 367.
**Post**, J: J. Old streets, New York, 350.
**Potthast**, A., *ed.* Regesta Pont. Rom., 330.
**Poujoulat**, B. Histoire des papes, 330.
**Poujoulat**, J: J. F. St. Augustin, 330.
**Poulain**, E. La crise américaine, 385.
**Powers**, F: P. Machinery, 350.
**Poyas**, *Mrs.* E. A. Our forefathers, 385.
**Practical** politics, 330.
**Pradier-Fodéré**, P. L. E. L'Alabama et le droit des gens, 385.
**Pradt**, D. D., *l'abbé* de. Les quatre concordats; et suite, 367.
**Prairie** idyl, The, *etc.*, 267.
**Pressensé**, E. Early years of Christianity, 331.
**Price**, H: C. How to make pictures, 350.
**Price**, J. M. Present worth of gov., *etc.* stocks, 367.
**Priestly** memorial, Birmingham, 350.
**Pritts**, J. Mirror of olden time border life, 385.
**Probyn**, J. W. Nat. self-government, 367.
**Proctor**, R. A. Easy star lessons, 385. Familiar sci. studies; Venus transits, 367.
**Pros and cons** of woman suffrage, 385.
**Prost**, A. Les sciences, *etc.* au 16e siècle, 385.
**Prot. Episc. Ch. in U. S.** *Diocese of Vt.* Doc. hist., 1790–1872, 331. Journ. of proc., 350.
**Prudhomme**, S. Poésies, 367.
**Pullan**, R: P. Eastern cities, 385.
**Pulszky**, F. A. Meine Zeit, mein Leben, 385.
**Punderson**, L. S. New Haven, 337.
**Purcell**, T. A. Our neighborhood, 385.
**Purviance**, R. Baltimore, 350.
**Pusey**, S. E: B. B. Everlasting punishment, 331 Permanence and evolution, 367.
**Pushkin**, A. Eugène Onéguine, 367.
**Putnam**, R. Ross Co., Ohio, 357. (Finley *and* Putnam.)
**Puttkammer und Mühlbrecht** Lagerkatalog, 350.
**Pypin**, N: A. Histoire des lit. slaves, 367.
**Quaritsch**, *Dr.* Europäischen Völkerrechts, 331.
**Question** de la papauté, La, 367.
**Quincy**, S: M. 2d Mass. Inf., 367.
**Rabelais**, F. Works, 367.
**Rachat** de la Vénédie, 385.
**Rachel**, E. F. Rachel d'après sa corresp., 385.
**Racine** and Kenosha Counties, Wis., 367.
**Rae**, E. White Sea peninsula, 331.
**Rambaud**, P. Bienheureux les pauvres d'esprit, 385.
**Rambert**, E. Les oiseaux, 367.
**Rame**, L. de la. Bimbi, 367.
**Ramsay**, B. D. W., *Lt. Col.* Rough recollections, 367.
**Rance**, C: E. de. Water supply of Eng., 331.
**Ranke**, F. L. von. Friedrich der Grosse, *etc.*, 331.
**Ransome**, C. Handbook, pol. hist. Eng. to 1881, 321. (Aeland *and* Ransome.)
**Raum**, J: O. N. Jersey, 367.
**Rea**, C. Journal, exped. against Ticonderoga, 385.
**Reade**, C: Novels; Single-heart and Doubleface, 385.
**Reading** diary of mod. fict., 385.
**Reclus**, A. Panama, *etc.*, 367.
**Reclus**, E. Nouv. géog. univ., 331.
**Redford**, G. Sculpture, 367.
**Redpath** Lyceum mag., 385.
**Redwitz**, O. v. Das Leid, 386.
**Reed**, J. Rutland, Mass., 350.
**Reed**, S: R. The Vicksburg campaign, 267.
**Rees**, J. E. R. Home decoration, 331.
**Reiber**, F. Etudes gambrinales, 367.
**Reichard**, H: A: O: En Allemagne, 344.
**Reichel**, W: C. Bethlehem Female Seminary; Memorials, Moravian Ch., 386.
**Reid**, *Capt.* M. Afloat in the forest; Boy hunters; The boy slaves; The boy tar; Bruin; The bush-boys; The cliff-climbers; The desert home; The flag of distress; The forest exiles; The giraffe hunters; The man-eaters, *etc.*; The ocean waifs; The plant hunters; Ran away to sea; Stories about animals; The young voyageurs; The young Yägers, 386.
**Reid**, T. W. The land of the Bey, 386.
**Reimann**, E: Neuere Geschichte des preus. Staates, 386.
**Remak**, S. S. La paix en Amér., 386.
**Renan**, J. E. L'église chrétienne; Marc-Aurèle, 331. Qu'est-ce qu'une nation?, 386.
**Retz**, J: F. P. de G., *card.* de. Œuvres, 350.
**Revere**, J. W. California, 267.
**Réville**, A. Prolégomènes de l'hist. des relig., 367. Theodore Parker, 350.
**Revue** des arts décoratifs, 1880–81, 331.
**Revue** des soc. sav. des départements, 386.
**Reybaud**, *Mrs.* H. E. F. Uncle César, 344.
**Ribot**, T. Diseases of memory, 350.
**Rice**, J. The captain's room, 321. The chaplain of the fleet, 345. The ten years' tenant, 321. (Besant *and* Rice.)
**Richard**, A. Précis de botan. et de phys. végétale, 367.
**Richenau**, R. Liebes-geschichten, 386.
**Richey**, A. G. Hist. of Ireland, 367.
**Riddell**, *Mrs.* J. H. The senior partner, 331.
**Riker**, J. Harlem, 331.
**Rimmer**, A. Eton and Harrow, 368.
**Ring**, M. Götter und Götzen; Seelenfreunde; Unfehlbar; Verirrt und Erlöst, 331.
**Ritchie**, *Mrs.* A. I. T. Miss Williamson's divagations, 350.
**Rivière**, H. Le combat de la vie, 386.
**Robert**, L. P. Les oiseaux, 367. (Rambert *and* Robert.)
**Robertson**, J. C. History of the Christian Ch., 61–1517, 368.
**Robinson**, P. Noah's ark, 350. Under the Punkah; Under the Sun, 386.
**Robinson**, V. J. Eastern carpets, 386.
**Rocco**, N: Dell' uso e autorità, 368.
**Roddaz**, C. de. L'art anc. à l'Expos. Belge, 368.
**Roger**, G. H. Le carnet d'un ténor, 368.
**Rogers**, D. Trial, E. Hall, 368.
**Rogers**, J. E. T. Agriculture, 1259–1582, 331.
**Roller**, T. Les catacombes, 350.
**Romand**, M. H. L'Italie et l'Eglise, 386.
**Romanes**, G: J. Organic evolution, 368.
**Rome** et les évêques de France, 386.
**Romey**, C: Rome, *etc.*, 368.
**Roosevelt**, T. War of 1812, 351.
**Ropes**, J: C. The army under Pope, 331.
**Rosell**, C. Cron. de Castilla, 331.
**Rosenthal**, L. America and France, 351.
**Rosmini-Serbáti**, A. Antropologia; Aristotele; Filosofia del dritto; Filosofia della morale; Filosofia della polit.; Introd. alla filosofia; Letteratura e belle arte; Logica; Nuovo saggio sull' orig. delle idee; Pensieri della let., *etc.*; Philos. system; Psicologia; Rinnovamento della filos. in Italia; Teodicea; Teosofia; Trat. della conoscenza morale, 368.
**Rosney**, L. de. Les peuples de l'Archipel Indien, 386.
**Ross**, A. M. Recol., *etc.* of an abolitionist, 368.
**Ross**, C: Amer. *vs.* Ital. brigandage, 368.
**Rosseeuw Saint Hilaire**, E. F. A. Ce qu'il faut à la France, 386.
**Rossetti**, D. G. [Notice], 386.
**Roth**, K: L: Griechische Geschichte, 386.
**Rothschild**, J. Les continuateurs de Loret, 351.
**Rouen**. Soc. Normande de Géog. Bulletin, 370.
**Rouquette**, G: Le pape et le rosaire, 386.
**Rousselot de Surgy**, J. P. Hist. nat. et pol., Pennsylvanie, 368.
**Roux**, H. Nouv. rec. de menuiserie, 389. (Thiollet *and* Roux.)
**Rowe**, R: R. Cases in King's law courts, Eng., 368.
**Royce**, J. Logical analysis, 368.
**Runkle**, J: D. Manual element in education, 386.
**Runnels**, M. T. Sanbornton, N. H., 331.
**Rupp**, I. D. 30,000 names, immigrants in Penn.; Dauphin, *etc.*, counties; Northampton, Lehigh, *etc.*, counties, 368.
**Rupp**, *Dr.* J. Reason and religion, 368.
**Ruskin**, J: Love's meinie, 386.
**Russell**, J. M. Maidstone, 368.
**Russell**, *Rev.* S: Review of "Trial of action", 368.
**Russell**, W. C. The "Lady Maud," 368.
**Russell**, W: H. Hesperothen, 331.
**Russell**, W: S. Plymouth, 368.
**Russie**, La, *etc.*, 368.
**Ruttenber**, E. M. Co. of Orange, 368.
**Rye**, W. Pedes finium, 368.
**S.**, J., *of Dale.* Guernsdale, 351.
**S.**, M. E. W. Home amusements, 331.
**Sabatier**, A. L'apôtre Paul, 368.
**Sabin**, J. Catal., books, *etc.*, 368.
**Sadi**, M. The Bústan, 331.
**Sadler**, L. R. Forensic anecdotes, 368.
**Sage**, R. B. Rocky Mt. life, 386.
**Saint-Albin**, A. D. H. de L. de. L'Europe, en Orient, 368.
**Saint-André**, J. L. La question romaine, 368.
**Saint-Cheron**, A. S. Léon-le-Grand, 331.
**St. Giles** lectures, 368.
**Saint-Paul**, A. Viollet-le-Duc, 351.
**Saint-Victor**, P. de. Les deux masques, 369.
**Sainte-Marthe**, D. Gallia Christiana, 331.
**Saintsbury**, G: French lit., 386.
**Saisset**, E. E. Relig. philos., 331.

Sala, G: A: America revisited, 387.
Salaman, C: K. Jews, 369.
Salic laws, 331.
Salmon, G: Christianity, 351.
Samuelson, J. Roumania, 369.
Sanborn, E. D. Address, July 1, 1859, 369.
Sanborn, F. B: H. D. Thoreau, 369.
Sanborn, J: W. Legends, *etc.*, Seneca Indians, 387.
Sanderval, A. O., *rete.* de. De l'Atlantique au Niger, 387.
Sarcey, F. Misères d'un fonctionnaire chinois, 387. Le mot et la chose, 344.
Sardou, V. Daniel Rochat, 351.
Sargent, E. Harper's eye., Brit. and Amer. poetry, 387.
Sarrans. B. A. La France, 369.
Sawin. T: E. J: Sawin, 369.
Saxony. Sachsenspiegel oder sächsische Landrecht, 387.
Sayous, E: Les déistes anglais, *etc.*, 369.
Schade, O. Deutsche Handwerkslieder, 387.
Schaden, A. von. Feindliche Freunde, 387.
Schauer, L. Encore la coalition!!!, 387. Garibaldi, *etc.*, 369. Très-humble reponse à "La France," *etc.*, 387.
Scheffer-Boichorst, P. Der Papstwahl durch Nikolaus II., 331.
Schild, *Mme.* M. Characters for fancy balls, 387.
Schiller, J: C. F: v. Æsthetic letters, 331.
Schmalz, T. A. H: Le droit des gens européen, 369.
Schmarsow, A: Raphael und Pinturicchio, 331.
Schmidt, K: Jus primæ noctis, 387.
Schmidt, P. W: Commentary on N. T., 369.
Schoebel, C: Le Juif-errant, 332
Schoolcraft, H: R. Aboriginal knowledge, 332. Ozark Mts., 351.
Schouler, J. U. S. under the Constit., 351.
Schurman, J. G. Kantian ethics, *etc.*, 344.
Sciout, L. La constitution civile du clergé, 387.
Scotland. Guide through S. in 1818, 369.
Scott, E. G. Constitutional liberty in Eng. col. of Amer., 387.
Scott, G: G. Eng. church architecture, 332.
Scott, L. Ghiberti, *etc.*, 369.
Scudamore, F. I. France in the East, 369.
Scudder, H. E. Noah Webster, 332.
Sébillot, P. Contes pop. de la Haute Bretagne, 332.
Seeley, J: R. National religion, 369.
Seguin, L. G. Mr. Caroli, 351.
Seignobos, C: A. Le régime féodal en Bourgogne, 369.
Sell, E: Islam, 351.
Selous, F. C. Africa, 344.
Serres, E. Un déporté pour la foi, 387.
Seth, A. From Kant to Hegel, 351.
Seton, G: A. Seton, 369.
Settembrini, L: Ricordanze della mia vita, 387.
Seume, J: G. Sämmtl. Werke, 387.
Sewall, R. K. St. Augustine, 387.
Sewell, E. M. Note book of an elderly lady, 387.
Seyer, S: Characters, *etc.*; Memoirs of Bristol, 351.
Shairp, J: C. Aspects of poetry, 332.
Shakespeare, W: Dram. works; King Henry IV., 369. Macbeth; Troilus and Cressida, 387.
Sharp, G. Eng. pol. of congregational courts, 387.
Sharpe, W. C. Seymour, Conn., 369.
Shaw, E: Practical masonry, 369.
Shaw, G. Guide, London and No. West R. R., 369.
Shaw, H: Irish state trials, 387.
Shaw, T: Voy. dans le régence d'Alger, 387.
Shaw, V. The dog, 332.
Shaw. W. H. G. Villiers, 369.
Sheffield, W: P. Address, Newport, July 4, 1876, 369.
Shepard, W: Pen pictures, 369.
Shepherd, G. H. Brit. school painting, 369.
Shepherd, P: First aid to the injured, 351.
Sherman, W: T. Address, N. Y., May 30, 1878, 369.
Shipp, B. Hernando De Soto, *etc.*, 332.
Shipton, *Mother.* Col. of her prophecies, 369.
Shoberl, F: The world in miniature, 351.
Shorthouse, J. H. John Inglesant, 332.
Shortland, E: Maori relig., 387.
Shuey, D. B. Shuey family, 387.
Shway Yoe The Burman, 387.
Sikes, W. South Wales, 344.
Simcox, E. Episodes in lives of men, *etc.*, 369.
Simcox, W: H: Chr. Church, 369.
Sime, J, Schiller, 344.
Simms, W: G. So. Carolina, 369.
Simon, J. F. S. S. Le devoir, 332.
Simpson, *Sir* J. Y. Archæological essays, 369.
Sinnett, A. P. The occult world, 351.
Skeat, W. W. Specimens Eng. lit., 369.
Skelton, J: Ballade of the Scottysshe Kynge, 387.
Skitt, *pseud.* Fisher's River, N. Carolina, 387.
Slafter, E. F. Incorrect latitudes, 332.
Slater, J: Architecture, 388. (Smith *and* Slater.)
Slaughter, P. Bristol Parish, Va., 369.
Sleeman, C. W. Torpedoes, 387.
Smart, H. The great tontine, 369.
Smith, A. The Texas republic, 369.
Smith, B. Sketches abroad, 369.
Smith, C: Corn trade and laws, 388.
Smith, E. Nine years among convicts, 369.
Smith, G: V. Texts, *etc.*, rev. N. T., 370.
Smith, H. B. Apologetics, 332.
Smith, I: W. Address, July 4, 1849, 370.
Smith, J: Dictionary popular names of plants, 370.
Smith, J. M. Decorative figures, 370.
Smith, L. P. Classification of books, 388.
Smith, P. H. Duchess Co., 1609–1876, 370.
Smith, R. A. Guide, Laurel Hill Cemetery, 388.
Smith, S: New Jersey, 332.
Smith, T. Architecture, 388.
Smith, W. A. Benderloch, 370.
Smith, W: H: St. Clair papers, 332.
Smith, W. R. The prophets of Israel, 351.
Smyth, N. Old faiths in new light, 370. Orthodox theology, 388. The relig. feeling, 344.
Soc. Normande de Géog. Bulletin, 370.
Sohn, R. Das Recht der Eheschliessung, 332.
Soldan, W: G. Gesch. der Hexenprozesse, 332.
Soldi, E. Les arts méconnus, 351.
Sons of N. H. Festival, 388.
Sorley, W. R. Jewish Christians, 351.
South Kensington Museum. Dyce and Forster collections, 332. Works of art in the Museum, 370. Portfolio of Indian art; Italian; Persian; Spanish; Russian, 388.
Southey, R. Corresp. with C. Bowles, 370.
Southold town records, 388.
Spasovic, —. Hist des lit. slaves, 267. (Pypin *and* Spasovic.)
Spaulding, J: A. White Mts., 351.
Spear, S: T. Extradition, 370.
Spedding, J. Eng. hist., 358. (Gairdner *and* Spedding.) Evenings with a reviewer, 332.
Spencer, H. Biology; Polit. inst.; Psychology, 370.
Spenser, E. Complete works, 388.
Spielhagen, F. Angela, 344.
Spofford, *Mrs.* H. E. Marquis of Carabas, 370. Poems, 332.
Stack, E: Persia, 388.
Staël-Holstein, E. M., *baron de.* Correspondance, 388.
Stallo, J. B. Modern physics, 332.
Stanford's London atlas, 351.
Stanley, W: F. Properties, *etc.* of fluids, 370.
Stanton, *Mrs.* E. C. Woman suffrage, 388.
Stanyhurst, W: Del immortalis, 332.
Stapfer, P. Goethe, 344.
Star, M. A. The great convent case, 388.
Starr, W. H. New London, 332.
Steele, R: H. 1st Reform. Dutch Ch., New Brunswick, N. J., 352.
Steele, T: S. Paddle and portage, 370.
Stein, L. Französische Staats- und Rechtsgeschichte, 391. (Warnkoenig *and* Stein.)
Stephen, L. Ethics, 370.
Stephens, G: Old Norse fairy tales, 370.
Sterne, L. Select works, 388.
Sterne, S. Consit. hist. U. S., 388.
Stevens, E: T. Stonehenge excursion, 388.
Stevenson, A. S. Ride through Asia Minor, 333.
Stevenson, R. L: Men and books, 333. New Arabian nights, 388. Virginibus puerisque, 370.
Stewart, A. Trial of, 388.
Stillé, C: J. Mediæval history, 333.
Stillman, J. D. B. The horse in motion, 333. Seeking the golden fleece, 370.
Stirling, M. C. The minister's son, 388.
Stoddard, R: H: Poets' homes, 333.
Stoddard, W: O. Saltillo boys, 288.
Stoerk, *Dr.* F. Option und Plebiscit, 333.
Stone, O. C. New Guinea, 333.
Stone, W: L. Saratoga and Ballston, 388.
Storelli, A. Chateau de Blois; Chateau de Chambourd, 333.
Story, J. Conflict of laws, 370.
Stoughton, J: Ital. reformers, 370.
Stow, J., *vs.* Converse, S. Report; [libel] case, 388.
Stowe, J: M. Address, Hubbardston: Hubbardston, Mass., 16 6-[1881], 333.
Strachey, S: *and* R: Finances, *etc.* India, 333.
Strahorn, R. E. Wyoming, 352.
Streeter, E. W. Great diamonds, 370. Precious stones, 333.
Strunck, A. K. Officers, Berks Co., 370.
Stuart, V. Funeral tent of an Egyptian queen, 370.
Stuckenberg, J. H. W. Kant, 370.
Stukeley, W: Family memoirs, 388.
Sturgis, J. R. Dick's wandering, 352. Little comedies, 333.
Suetonius Tranquillus, C. The twelve Cæsars, 388.
Sugenheim, S: Die Aufhebung der Leibeigenschaft in Europa, 388.
Sumner, S: Missisco Valley, 388.
Sumner, W: G. Andrew Jackson, 388.
Sutter, A. Amer. notes, 370.
Swaine, S. A. Relig. rev. in the 16th cent., 388.
Swank, J. M. Iron and steel product, U. S., 333.
Sweet, H: Anglo-Saxon reader; Phonetics, 333.
Sweet, R. Hortus Britannicus, 352.
Sweetzer, M. F. King's handbook, Boston harbor, 388.
Swift, E. P., *D. D.* Disc. 40th anniv. of [his] ministry, 389.
Swinburne, A. C: Mary Stuart, 333. Tristram of Lyonesse, *etc.*, 389.
Swinnock, G: Works, 389.
Swinton, A. Trial, A. Humphreys, forgery, 389.
Sylvester, J. J. Laws of verse, 333.

**Sylvester**, N. B. Northern N. Y., *etc.*, 333.
**Symonds**, J: A. Animi figura, 389. Miscellanies, 352.
**Symons**, G. J. Lightning rod conference, 352.
**Szemere**, B. de. La question hongroise, 370.
**Tabor**, E. Dimplethorpe, 352.
**Talbot**, M. J. Meth.-Episc. Ch., Warren, R. I., 389.
**Talbot**, S. Life, 389.
**Talk** on telegraphic topics, 389.
**Tallahassee** girl, 333.
**Tallmadge**, *Ohio*. 50th anniv., 333.
**Talmud**. Der Midrasch-Bereschit rabba; Der Midrasch Kohelet, 333.
**Tanner**, H: Agric. practice, 333. Holt Castle, 370.
**Tanner**, H: S. Surveys, *etc.*, U. S., 1830, 389.
**Tanski**, J. Cinquante années d'exil, 333.
**Tarbé**, P. Rec. de poésies calvinistes, 389.
**Tatikian**, B. Plates of costumes, 389.
**Taylor**, A. T. Towers, *etc.*, of Sir C. Wren, 333.
**Taylor**, C: F. Sensation and pain, 333.
**Taylor**, C: J. Great Barrington, Mass., 389.
**Taylor**, E. M. Madeira, 370.
**Taylor**, *Sir* H: Essays on poetry, 389.
**Taylor**, I: The world of mind, 389.
**Taylor**, J: Civil law, 389.
**Taylor**, M. England's bloody tribunal, 389.
**Taylor**, W. Survey of German poetry, 389.
**Taylor**, W: California life, 370.
**Tchinatchef**, P: de. La question d'Orient, 389.
**Temple**, *Sir* R: Men and events of my time in India, 333.
**Temple** bar, Dec. 1881, 324.
**Tennent**, *Sir* J. E. Belgium; Christianity in Ceylon, 389.
**Tennessee**. Old times in West Tenn., 389.
**Tenney**, W. J. The Rebellion in U. S., 389.
**Tennyson**, A. In memoriam; The princess, 334.
**Texas**, History of, 389.
**Texas**. Visit to, 389.
**Thansing**, M. Albert Dürer, 370.
**Thayer**, B. Memorial of the Thayer name, 389.
**Thayer**, E. Family memorial, 389.
**Thayer**, G: A. 2d Mass. Reg. Infantry, Chancellorsville, 334.
**Theal**, G. M. Kaffir folk-lore, 370.
**Theuriet**, A. Le fils Maugars, 371. Madame Heurteloup, 371. Les mauvais ménages; Sauvagconne, 334.
**Thierry**, G. A. Le capitaine Sans-Façon, 371.
**Thiollet**, F. Nouv. recueil de menuiserie, 389.
**Thirwall**, C., *Bp.* Letters literary and theological, 371. Letters to a friend, 389.
**Thomas**, F. W. John Randolph of Roanoke, 389.
**Thomas**, G. Pensilvania, 334.
**Thompson**, B: German theatre, 389.
**Thompson**, E: P. First Ky. Brigade, 389.
**Thompson**, K. Picture galleries, Europe, 371.
**Thoms**, W: J. Death warrant of Charles I., 389.
**Thomson**, J. Essays, 334. Vane's story, 352.
**Thomson**, *Mrs.* K. Sir Walter Raleigh, 389.
**Thornton**, J: W. The landing at Cape Anne, 324.
**Thornton**, P. M. For. secretaries, 19th cent., 334; 389.
**Three** in Norway, 371.
**Three** jovial huntsmen, 371.
**Thucydides**. Del. guerre fatte fra i pop. del. Morea, 389.
**Thurtell**, J: Fatal effects of gambling, 389.
**Tiele**, C. P. Egyptian, *etc.* religions, 334.
**Tiers** état, Le, 389.
**Tiffany**, F. Bird-bolts, 371.
**Tighe**, *Mrs.* M. B. Psyche, 389.
**Timkovski**, G. Voy. à Péking, 389.
**Tirebuck**, W: D. G. Rossetti, 389.
**Tissot**, V. Russians and Germans, 371.
**Title-slip** registry, 1879, 334.
**Titus**, A., *Jr.* Sabin family in Amer., 334.
**Tobias**, D. C. Reformed Ch., Lancaster Co., Pa., 371.
**Todd**, C: B. Redding, Conn., 371.
**Todd**, *Rev.* H: J: Archbishop Cranmer, 390.
**Todhunter**, J: Rienzi, 334.
**Tomlinson**, J: Hatfield Chace, 390.
**Tommaseo**, N. Dizionario del. ling. ital., 390.
**Toner**, J. M. Address, Rocky Mt. Med. Assoc., 390.
**Toreno**, J. Q. H. de L. R. de S. España, 334.
**Torres**, D. de. La suma medicina, 334.
**Tosti**, L: Boniface VIII., 334.
**Tourgee**, A. W. John Eax and Mamelon, 334. The royal gentleman, 371.
**Town** and county mag., 334.
**Townsend**, W. J. Great schoolmen, Middle Ages, 334.
**Townshend**, C: H. New Haven, Conn., 352.
**Tracy**, C. M., *and others*. Essex Co. Mass., 334.
**Tracy**, J. The great awakening, 334.
**Traill**, H. D. Central government, 334. Sterne, 390.
**Treadwell**, J: H. Martin Luther, 334.
**Treat**, M. Injurious insects, 371.
**Trego**, C: B. Geog. of Penn., 390.
**Trial**; Commonwealth *vs.* J. T. Buckingham, 371.
**Trial**, pirates of schooner Panda, 371.
**Trials**, Scott and Dunlap, 371.
**Trinius**, K. B v. De graminibus diss. botan., 371.
**Tripp**, A. Crests from the ocean world, 390.
**Trollope**, A. The fixed period, 335. Lord Palmerston, 371.
**Trotter**, P. D. Morocco, 352.
**Trouvelot**, *Col.* C. Les saints de l'Islam, 371.
**Tucker**, W: F. Charlestown, R. I., 335.
**Tuckerman**, B. History of Eng. prose fiction, 390.
**Tuer**, A. W. Bartolozzi, 372.
**Tuke**, D. H. The insane in the Brit. Isles, 390.
**Turner**, D. W. Hints for accidents, 390.
**Turner**, J. M. W. Liber studiorum, 390.
**Tuthill**, F. California, 371.
**Tuttle**, C: R. Indiana, 378. Michigan, 371. N. Eng. official directory; Wisconsin, 335.
**Twiss**, T. Oregon, 371.
**Tyler**, D. F. Florida, 390.
**Tyler**, W. S. Hon. S. Williston, 335.
**Tyndale**, W: Works, 390.
**Tytler**, C. C. F. Songs in minor keys, 371.
**Uchard**, M. La buveuse de perles, 335.
**Udderzook**, W: E. Goss-Udderzook tragedy, 390.
**Ulbach**, L. La chauve-souris; La cocarde blanche, 1814; Françoise; Hist. d'une mère et de ses enfants; L'homme aux cinq louis d'or; Le jardin du chanoine; Louise Tardy, 371. La maison de la rue de l'Echaudé, 335. Le mari d'Antoinette, 371. Le manteau d'acier, 372. Mém. d'un inconnu, 371. Les parents coupables; Le parrain de Cendrillon, 390. Quinze ans de bagne, 371.
**Ullmann**, C: The sinlessness of Jesus, 390.
**Underwood**, F. H. Longfellow, 372. J. R. Lowell, 335.
**Union Club of Boston**. Constitution, *etc.*, 335.
**Unité** italienne, L', devant la France, 371.
**U. S.** *Commis. to the Paris Expos.*, 1878. Reports, 335.
— *Corps of Engineers*. Index, 335.
— *Dept. of State*. Commercial rel. of U. S., *etc.*, 335.
— *Office of Int. Rev.* Laws rel. to int. rev., 325.
**Upton**, F. H. Law of nations during war, 371.
**Upton**, R. D. Desert of Arabia, 352.
**Urban**, J. W. Battle field, *etc.*, 371.
**Urbani de Gheltof**, G. M. Venetian laces, 335.
**Urquhart**, D. Misuse of familiar words, 335.
**Ursulines** de Québec, Les, 335.
**Urwick**, W. Indian pictures, 335.
**Ussher**, R: Parish of Croxall, 372.
**Uxbridge**, *Mass. Free Public Lib.* Classed catalogue, 335.
**Uzanne**, O. L'éventail, 372.
**Vail**, E. A. Les Indiens de l'Amér. du Nord; La lit., *etc.* des Etats-Unis, 390.
**Vaill**, *Rev.* J. Mem. sermon, 390.
**Valdes**, J. de. 17 opuscules, 335.
**Valeri**, H: de. La question russe; L'Autriche, 390.
**Van Buren** Co., *Iowa*. History, 372.
**Vandal**, A. Louis XV., 390.
**Van Horne**, T: B. Maj-Gen. G: H. Thomas, 390.
**Van Lean**, W. Catskill Mt. guide, 372.
**Van Voorhis**, E. W: Maj. W: Roe Van Voorhis, 335.
**Vapereau**, L. G. Supplément, 335.
**Varin**, P. Le Rhin à propos de la question d'Orient, 372.
**Varney**, G: J. Gazetteer, Me., 335.
**Varona**, A. de. Sewer gases, 335.
**Vattel**, E. de. The law of nations, 390.
**Vaucher**, L: Etudes sur le "Traité du sublime," 390.
**Vedanta**. Hindoo pantheism, 335.
**Velasquez**, *Mme.* L. J. Woman in battle, 390.
**Velasquez** de la Cadena, M. Dictionary, Span. and Eng. lang., 390.
**Vere**, *Sir* F. Commentaries, 390.
**Verne**, J. The giant raft, 390. Hist des grands voyages, 335.
**Verus**, J: B. Rerum Venet. libri sex, 390.
**Veuillet**, L: La pape, *etc.*, 372.
**Vickers**, W. B. Denver, *etc.*, 372.
**Victor**, B: Voyages of Capt. R. Boyle, 390.
**Victor**, F. F. The river of the West, 390.
**Victoria**, *Queen*. Speeches in Parl., 335.
**Viele**, *Mrs.* T. "Following the drum", 390.
**Vignoli**, T. Myth and science, 335.
**Vilbort**, J. Varsovie, 390.
**Villefort**, G. J. J. A. Droit internat. privilég. diplomat., 372.
**Villiaumé**, G. Le salut de l'Italie, 390.
**Vincent de Paul**, *St.* Lettres, 390.
**Viollet le Duc**, E. E. Le château de Pierrefords, 390.
**Vivien de Saint Martin**, L: Atlas univ., 335.
**Vizetelly**, H: Champagne, 372.
**Vogt**, F: Salomon und Markolf., 335.
**Voss**, J. von. Amyntao; Das Geschwornengericht; Geschichte eines österreichischen Parthejgängers; Kleine Romane, 390. Lustspiele; Neue dram. Schwänke, 391.
**Vyse**, G. W. Egypt, 335.
**Vyse**, L. H. Tangier, 372.
**Wägner**, W. Asgard and the gods, 372.
**Wahlenberg**, G: Flora Lapponica, 372.
**Wakefield**, E: G., *and others*. Trial, 391.
**Wakeley**, J. B. Lost chapter from early hist. of Methodism, 391.

Walford, *Mrs.* L. B. Dick Netherby, 335.
Walker, A. A. Jackson, 391.
Walker, T: Aristology, 335.
Wall, C. A. Worcester, 391.
Wallace, A. R. Land nationalization, 372.
Wallace, W. Kant, 352.
Wallace, W: Lead ore in veins, 391.
Wallis, J: W: The reporters, 335.
Walpers, W. G. Repertorium botan. system., 335.
Walpole, C: G: History of Ireland, 372.
Walpole, S. The electorate, and the legislature, 335.
Walsh, J. A. Journées mém. de la Révolution Française, 391.
Wapello Co., *Iowa*. History, 372.
Ward, A. H. Shrewsbury, Mass., 335.
Ward, A. N. The Mormons, 372.
Ward, A. W: Dickens, 372.
Ward, L. F. Flora of Washington, 372.
Ware, J: F. W: Wrestling and wading, 372.
Warington, R. Chemistry of the farm, 335.
Warner, R: Excursions from Bath, 391.
Warner, S. Nobody, 391.
Warnkoenig, L. A: Französische Staats- und Rechtsgeschichte, 391.
Washburn, *Maj.* A. Case, 391.
Washburne, E. B: E: Coles, 335.
Washington, G: Maxims; Washington-Irvine corresp., 372.
Waterworth, W: Anglicanism, 335.
Watson, J: Eng. martyrologe, 391.
Watson, J: Kant, 372.
Watson, P. B. Pre-Columbian discov. of Amer., 335.
Watson, W. C. Military and civil hist. of Essex Co., N. Y., 391.
Watt, R. Confession before his execution, 391.
Weare, W: Murder of Weare, 372.
Webb, A. S. The Peninsula, 335.
Webber, C. H. Old Naumkeag, 372.
Webber, C: W. Tales of the southern border, 391.
Webster, W. Spain, 391.
Weeden, W: B. Social laws of labor, 335.
Weeks, L. H. Among the Azores, 352.
Wells, D: A. Relation of government to telegraph, 335.
Welschinger, H: La censure sous le Premier Empire, 391.
Wenck, F: A: W: Codex jurisgentium recentissimi, 391.
Weninger, F. X. Catholic religion, 335.
Weobly, C: Collection of crim. trials, 383. (Medland *and* Weobly.)
Werner, C: Nile-sketches, 391.
Westcott, B. F. The revelation of the risen Lord, 352.
Westcott, T. Hist. mansions of Phila., 344.
Westfield, *Mass.* 200th anniv., 352.
Weston, *Mrs.* H. The revolution, 391.
Weston, I. Cong. Ch., Cumberland, Me., 336.
Wex, G. Decrease of water in springs, 391.
Wharton, C: H: Poet. epistle to Washington, 391.
Wheatley, H: B. Bookbinding, 391. Practical art, 352.
Wheaton, H: Comment. sur les Eléments du droit internat.; Eléments du droit internat.; Des progrès du droit des gens en Europe, 391.
Wheeler, E: S. Scheyichbi and the strand, 391.
Wheeler, R: A. 1st Cong. Ch., Stonington, Conn., 336.
Wheeler, W: A. Familiar allusions, 336.
White, J. B. Heresy and orthodoxy, 336.
White, W: History of Belfast, 391.
Whitefield, E. Homes of our forefathers, 336.
Whitehurst, F: F. On the Grampian Hills, 391.
Whiting, *Mrs.* M. H. Faith White's letter book, 391.
Whitman, Walt. Specimen days, 391.
Whitney, W: H. Back Bay, 1814-81, 358. (Fuller *and* Whitney.)
Wicquefort, A. de. Les ambassadeurs, 391.
Wieser, F. Magalhães-Strasse, *etc.*, 391.
Wight, R., *and* Arnott, G. A. W. Floræ Ind. Orient., 336.
Wildfowler, *pseud.* Mod. wildfowling, 352.
Wilkes, G. Shakespeare, 336.
Wilkinson, G: T. Cato Street conspiracy, 391.
Wilkinson, T. T. Lancashire legends, 359. (Harland *and* Wilkinson.)
Willard, A. J. Personal rights, 336.
Willard, D: History of Greenfield, 391.
Willems, P. Le droit public romain, 352.
Willey, B: G. Incidents in White Mt. hist., 391.
Williams, C. K. Rutland, Vt., 336.
Williams, J. World's witness., 336.
Williams, J: C. Danby, Vt., 336.
Williams College. General catalogue, 336.
— *Kappa Alpha Soc.* Blog. record, 336.
Willis, H. A. Fitchburg in the war, 336.
Willson, H. B. Currency, 336.
Wilmer, L. A. F. De Soto, 336.
Wilson, A. Naturalist's notebook, 336.
Wilson, A. J. The national budget, 336.
Wilson, E. The Egypt of the past, 336.
Wilson, F. F. Memorial, semicent. anniv. Second Ref. Ch., Glenville, N. Y., 391.
Wilson, J. Trial of J. Wilson, 391.
Wilson, T. Picture of Phila., 391.
Winfield, C: H. Hudson Co., N. J., 391.
Wing, C. P. Hist. 1st Presb. Ch., Carlisle, Pa., 391.
Winter, W: The Jeffersons, 336.
Wishard, S. E. Half cent. celeb. of 1st Presb. Ch., Franklin, Ind., 391.
Wister, O. The new Swiss family Robinson, 391.
Witmer, A. R. Atlas, Chester Co., Pa., 391.
Witt, *Mme.* H. de. A Christian woman, 336.
Witzleben, K: A: F: von. Sämmtliche Schriften, 391.
Wolff, J. Till Eulenspiegel redivivus, 391.
Wood, E. P. Johnny Ludlow, 391.
Wood, E: J. The wedding day, 391.
Wood, G: B. Cent. celeb., founding of Pa. Hospital, 391.
Wood, I. Mass compendium, 392.
Wood, J: P. J. Law of Lauriston, 392.
Wood, M. A. E. Letters of royal and illust. ladies of Gr. Brit., 392.
Woodberry, G: E. Wood engraving, 392.
Woodhouse, J. Poems, 392.
Woods, F. H. Sweden and Norway, 392.
Woodward, A. Gen. Nath. Lyon, 392. Wampum, 336.
Woodworth, J: Reminiscences of Troy, 392.
Woolman, H. C., *etc.* Atlas, N. J. coast, 392.
Woolner, T: Pygmalion, 336.
Woolnoth, W: Anc. castles of Eng. and Wales, 392.
Woolsey, T. D. Divorce, 352.
Woolson, C. F. Anne, 392.
Worcester Soc. of Antiquity. Worcester town records, 392.
Wordsworth, C., *Bp.* Church hist., 392
Wordsworth, J: The one religion, 392.
Wordsworth, W: Poet. works, 392.
Worthington, T: Shiloh; campaign of 1862, 392.
Wortman, T. Political enquiry and liberty of the press, 392.
Wratislaw, A. H: John Hus, 392.
Wright, C. D. Industrial conciliation, 392. Relation of polit. econ. to labor, 392.
Wright, E. M. Holley, 344.
Wright, G. F: Science and religion, 392.
Wright, G. N. France illust., 392.
Wright, J: S. Chicago, 392.
Wright, L: Light, 392.
Wright, S. Perry Co., Penn., 392.
Wright, W. Oil regions of Penn., 392.
Wundt, W: Grundzüge der physiologischen Psychologie, 392.
Wyeth, S. D. The federal city, 392.
Yale College. Obituary records, 352.
— Sketches with anecdotes, 392.
Yardley, E: The supernatural in fiction, 392.
Yeo, J. B. Health resorts, 392.
Yesterday, 392.
Yonge, C: D. History of England, 336.
Yonge, C. M. France; Lads and lassies of Langley; The little Duke; Magnum bonum; Unknown to history, 372.
Young, A. Hist. sketch of the French bar: Young against Chipman, 392.
Young, A. W. Warsaw, N. Y., 372.
Young, D. The Morristown ghost, 392.
Young, E: Information, emigrants to U. S., 372.
Young, R. Analytical concordance to Bible, 392. Contrib. to new revision of the N. T., 352.
Youth of Jefferson, 392.
Yriarte, C: E. Un condottiere au 15e siècle: Rimini; Florence, 336.
Yvan, M. Canton, 336.
Zabriskie, F. N. Reformed P. D. Ch., Claverack, 392.
Zampelios *or* Zambelios, S. Les noces crétoises, 392.
Zeigler von Klipphausen, H: A. von. Asiatische Banise, 392.
Zeller, E: David Friedrich Strauss, 392.
Zeller, J: La diplomatie fr. vers le milieu du 16e siècle, 336; 392.
Zobel, C. Sachsenspiegel; auffs newe überschen mit Summaris u. newe Additionen, 392.
Zoepfl, H: M. Grundsätze des allgemein. u deutsch. Staatsrechts, 392.
Zola, E. Une campagne, 1880-81, 392. Nos auteurs dramatiques; Le naturalisme au théâtre; Le roman expérimental, 336.
Zwei Bücher Chronica des Jahres 1870-71, 392.